## **Taylor University**

# **Pillars at Taylor University**

Martin Luther King Jr. Day

**Campus Events** 

1-17-1994

# Martin Luther King, Jr. Day

Taylor University Fort Wayne

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# **MARTIN LUTHER**



KING, JR.

DAY



Monday, January 17, 1994

#### **SESSION I**

9:00 a.m.

"Martin Luther King, Jr.: A Personal Portrait"

W100 Dr. Barcalow

A look at the life and work of the man whom we honor today. Learn why he was such a significant individual and why his legacy continues to influence our lives today.

"African-American Art: Past and Present."

W10 Prof. Strahm

African-American artists (painters, sculptors, and photographers) play a vital role in 20th century American art, combining cultural heritage with present themes. This video focuses on the contributions of these artists, including statements and works by ten current African-American artists.

10:00 a.m.

Chapel - Speaker: James Tolbert,
Pastor of the Mission of the Good Shepherd

#### **SESSION II**

11:00 a.m.

"Bridge to Freedom" (from the award winning series, "Eyes on the Prize")

W100 Mr. Laster

In 1965, the nation's attention was focused on Selma, Alabama and the announced freedom march that was opposed by the local authorities. Before President Johnson intervened, people died for the cause of civil rights.

Musical Contributions to American Culture by African-Americans

W10 Dr. Platte

A musical heritage was given to all Americans by African-American musicians. A synopsis of the spiritual, gospel quartet, blues, and other musics will be given. Tapes and videos will be played.

12:00 Noon

**Lunch Time** 

#### **SESSION III**

1:00 p.m.

"Face to Face"

W100

Dr. Barcalow

What can we do to help break down the barriers and begin to understand people of other ethnic and racial backgrounds.
With interviews and insights, this film will challenge all of us in our understanding of racial reconciliation in the Kingdom of God.

1:00 p.m.

"An Angel in Ebony"

W10

Dr. Wes Gerig

Sammy Morris was only in the states for a short time and died before he could return to his people. His life is closely associated with Taylor University and Fort Wayne. Come learn the life and influence of this devout African.

8:00 p.m.

"The Ernest Green Story"

Leightner Mr. Laster

OR

Transportation to Upland for concert by the Taylor Gospel Choir, Mr. Geoffrey Kelsaw and Jazz Ensemble
Vehicle leaves at 6:00 p.m.
Sign up at Switchboard by noon January 17

## STUDENTS:

Please fill out the attached form and submit to your professor. Thank you.

# SCHEDULE FOR MARTIN LUTHER KING, JR. DAY Monday, January 17, 1994

Formal classes are cancelled for this day to enable you to attend the special events organized for you. Your attendance is expected at chapel and two of the three sessions. The evening events are optional. Please indicate which two sessions you will attend, sign your name, and return this sheet to your professor. Thank you!

9:00 a.m.	Session I  Martin Luther King, Jr.: A Personal Portrait African-American Art: Past and Present	W100 Dr. Barcalow W10 Prof. Strahm
10:00 a.m.	Chapel - Speaker: Pastor James Tolbert	
11:00 a.m.	Session II  Eyes on the Prize: The Bridge to Freedom  Musical Contributions to American Culture by African- Americans	W100 Mr. Laster W10 Dr. Platte
12:00 Noon	Lunch Time	
1:00 p.m.	Session III  Face to Face: Racial Reconciliation  An Angel in Ebony: The Sammy Morris Story	W100 Dr. Barcalow W10 Dr. Wes Gerig
8:00 p.m.	"The Ernest Green Story"  OR Transportation to Upland for 7:30 p.m. concert by the Taylor Gospel Choir, Mr. Geoffrey Kelsaw and Jazz Ensemble Vehicle leaves at 6:00 p.m. Sign up at Switchboard by noon January 17	Leightner Mr. Laster

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