

Fanshawe College

FIRST: Fanshawe Innovation, Research, Scholarship, Teaching

Unbound

Fashion Design

2021

Unbound- Descience Magazine - 2021, Edition 01

Elizabeth Oakley

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EDITION

01



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DESCIENCE



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Fashion Design

UNBOUND FASHION

2021

01

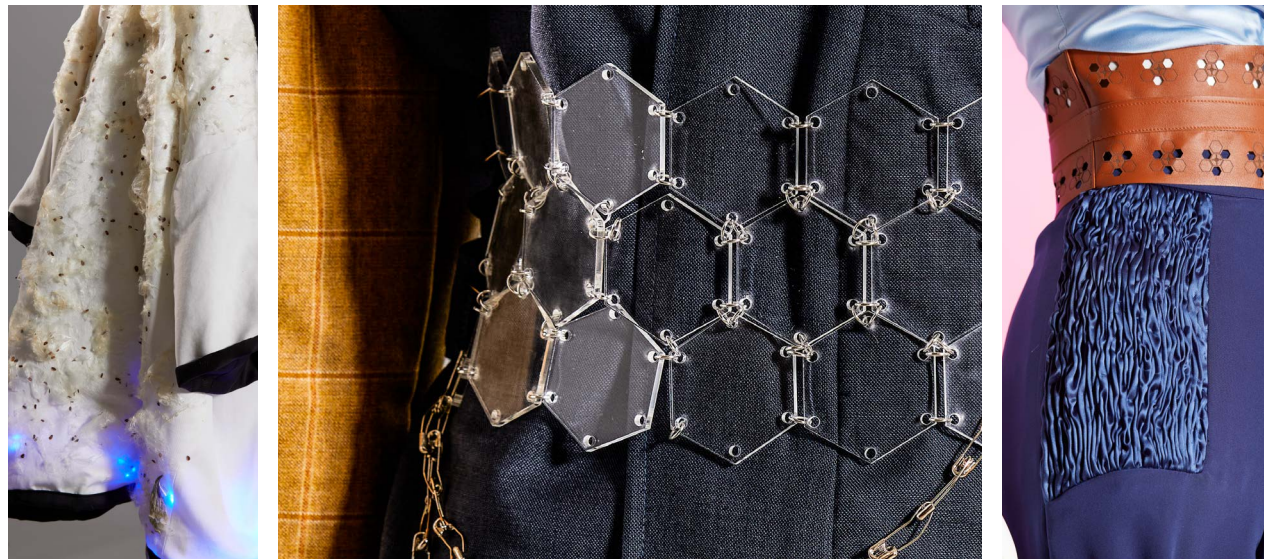


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● ● Andjela Rajak



Biography.

Andjela Rajak's passion for the arts and creativity is what had inspired her to become a fashion designer. She chose Fanshawe College because of its fascinating three-year Fashion Design Program. Upon graduation, Andjela plans to continue her work at Goodwill as a sewer while also applying her new portfolio and resume to other fashion positions.



Bohemian / Western

The main inspiration behind Andjela's collection is a Bohemian/Western theme that is centered around nature. The Bohemian style stood out the most to her because of the colours, details, and organic forms of the outfits.

1





Andjela Rajak



Bohemian / Western

For the western side of the collection, she wanted to include a fringe trim detail that would help to accentuate the looks and add that extra movement into her garments. Andjela's integration of technology and craftsmanship is using laser cutting to make flower cut-out shapes with her leftover fabrics and sewing the cut-outs on the garments as decoration.

Andjela Rajak

Design Process

Coloured Illustration of my PT1 green damask dress along with detailed thumbnail sketches of my detachable hem design. Original inspiration is the beauty of nature combined with the Bohemian & Western styles.





Bethany Wilkinson



Biography.

Bethany's passion for bridal wear evolved through watching 'Say Yes to the Dress' and since has been a constant inspiration. Using a love of Disney and a whimsical outlook on life, she designs pieces that are simple yet elegant, and embrace the beauty of each wearer. When she walked into the studios at Fanshawe, she felt that this was where she needed to be. Three years later her love of fashion has only expanded. After graduation she would love to work in the bridal industry.



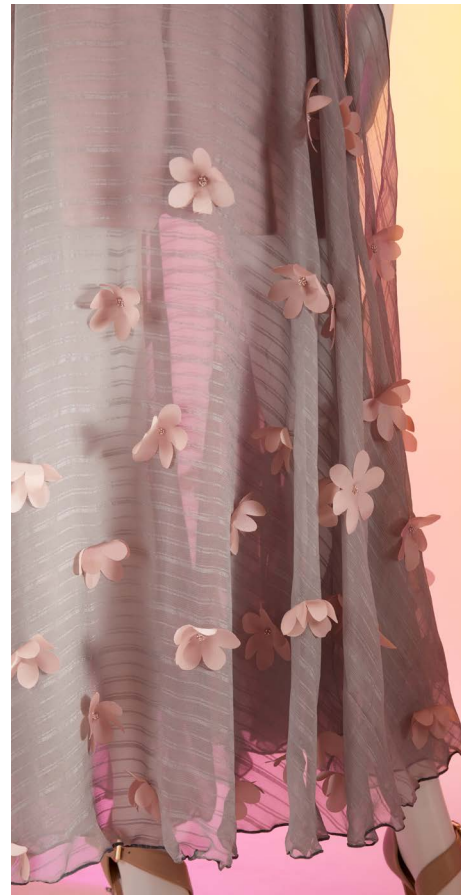
2

Dreams Made Real

Her collection, 'Dreams Made Real' stemmed from a mix of inspirations. Everything from the song 'A Million Dreams' and Disney's remake of Cinderella, to the bridal designer Hayley Paige, has influenced the way that Bethany created this collection.



● ●
Bethany Wilkinson



Dreams Made Real

In the interest of sustainability, this collection has a variety of removable pieces to allow for an adaptable wardrobe and the use of laser-cut florals gives an exciting freshness to this spring collection.

Bethany Wilkinson

Design Process

'Dreams Made Real' collection mood board with colour palette Fabric Planning breakdown with laser cutting technology detail.

Exercise 13: Process Sketch to Working Sketch
 Page Layout/Visual Direction:

<p>My Sketch</p>	<p>Layouts - Theme, Imagery, Fabric, Callouts with an interesting flow</p>	
<p>Sketch Technique:</p>		
<p>PT1</p>	<p>PT2</p>	<p>PT3</p>
<p>Lined Romper Sheer Detachable Overskirt Laser Cut Floral Appliques (done out of lining)</p>	<p>Lined Semi-fitted Dress Full Sheer Sleeves Laser Cut Floral Appliques (done out of lining)</p>	<p>Spring/Summer 2021 Capstone Collection Mood Board</p>



Cecilia Doucette



Biography.

Growing up in a large family of nine children, Cecilia began sewing at a very young age. Taught by her grandmother, sewing quickly became her favourite thing to do. She has always been passionate about upcycling used garments and bringing new life to old clothes. Cecilia finds inspiration in God's creations, especially nature. She chose Fanshawe's Fashion Design program because of its reputation for being a hands-on and full experience program. After three years, Cecilia now feels prepared for a career after graduation.



Ecclesia

"Ecclesia" was inspired by the interior architecture of churches around the world. She finds beauty in the timeless aesthetic of stained-glass windows, extravagant paintings, and the calming presence of God.



3





Cecilia Doucette



Ecclesia

The key fashion message of "Ecclesia" is that modesty is beautiful and can be elegant, feminine and dignified. In her collection, Cecilia incorporates laser cut designs, ones that resemble stained glass windows. She also integrates intricate, feminine embroidery.

Cdoucette

Design Process

The colours and interior architecture of these Catholic Churches from around the world are what inspired "Ecclesia".



● ● Crystal Yi



Biography.

Crystal Yi started designing clothes at an early age and dreamed of becoming a fashion designer. She learned how to paint at six years old and has formally studied fashion design since 2012. After seeing Fanshawe's Graduate Show; Unbound, and magazine, Crystal was inspired to chase her dream. While studying fashion design, she has enjoyed how fashion has been embraced, understood and designed through different cultures.



4

Carpe Diem

Carpe Diem was inspired by white, pink, and grey clouds. Instead of using pattern making by hand, Crystal used Gerber technology to create her patterns for Carpe Diem. Crystal used couch stitching technology to create cloud shapes on her fabrics.



● ●
Crystal Yi



Carpe Diem

The ruffles are made by reused fabrics and created by 3D accordion pleating. Carpe Diem's theme is Make better with less, for a more respectful and sustainable future.

伊念雅

Design Process

The customer board shows details and agendas of my target customers' fashion style and daily life.



● ● Emily Harper



Biography.

Ever since she was young, Emily Harper had the desire to create and a love for fashion. Wanting to learn how to bring her passions and designs to life, she decided to attend Fanshawe College to give her the tools she needed to fulfill her goals and aspirations. Inspired by her love of witches and gothic fashion, Emily created her version of a sustainable luxury collection, Spellbound. Post graduation, Emily plans to stay and work in Canada while working towards creating her own gothic and sustainable brand, Noir.



Spellbound

Inspired by the triple moon goddess, mystical old rituals, and beauty in the darkness, gothic romance emanates from Emily's designs that highlight both femininity and sustainability.

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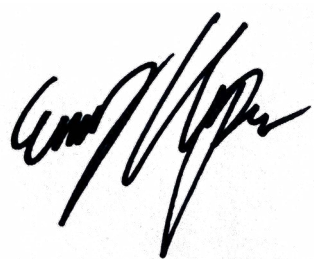


Emily Harper



Spellbound

For those who desire bewitching day-to-night apparel, Spellbound features dramatic yet versatile silhouettes. The silhouettes are in soft silky sheers, eco-friendly knits, delicate hand-sewn crystals, natural dyes, and techs, such as laser-cut cactus leather accessories, to create a luxe gothic collection.



Design Process

The customer board shows details and agendas of my target customers' fashion style and daily life.





Emily Sterenberg



Biography.

As a designer, Emily finds inspiration from nature and costumes. Spending time outdoors and watching films encourages her to learn and create her own costumes. Fanshawe College provided a broad curriculum allowing her to become diverse in the fashion field. She would like to continue her learning in costume design and to work in character development in theatre and film.



Bioluminescence

This collection was inspired by mosses and mushrooms. She developed a character using silhouettes, colours and textures from the mushrooms. The designs also incorporate sustainability, technical programming and transformations.

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Emily Sterenberg



Bioluminescence

The garments use natural dyes, recycled notions and use sustainable/organic hemp. Clothes are also transformable which reduces garment wash and material use, as these outfits can have multiple uses.

Emily Sterenberg

Design Process

In creating the mood board and theme for the collection the motif of mushrooms are repeated then presented in the collection design and embroidery which was designed in illustrator then in the SewArt Program.



● ● Jacqueline Coulter



Biography.

Jacqueline is a creative mind who has a strong multi-art base. She learned to sew from her grandmother, who was the creator of two clothing lines that up-cycled clothing. Her creativity reflects her world travels, team volleyball experiences, and the everyday beauty that surrounds her. Fanshawe provided a place to develop her skills to create sustainably. There is a need for change that she plans to be a part of it by starting her own line when she graduates.



7

New Relic

The root of Jacqueline's 'New Relic' collection lies from the past and what we know about the future to create a better now. It embodies an antique-inspired look while integrating possibilities in versatility, garment life cycle, and new technology to do so more efficiently and sustainably.





Jacqueline Coulter

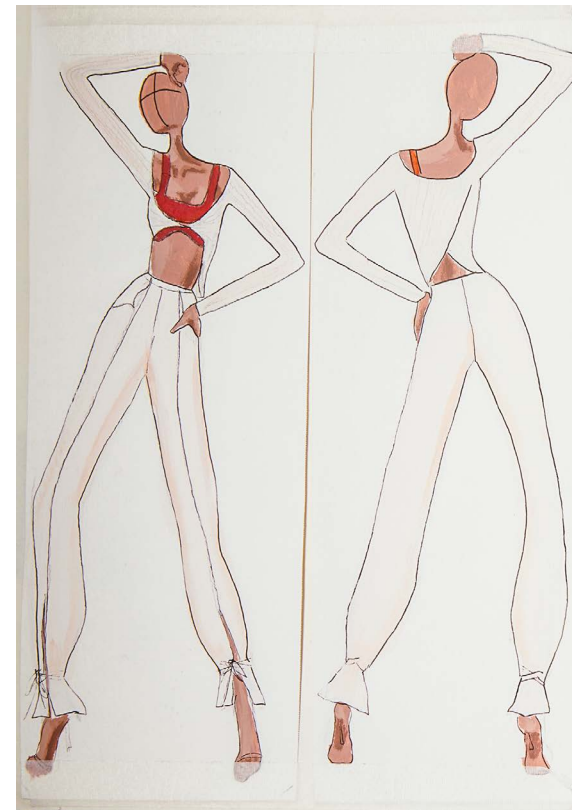


New Relic

Through the creation of this collection, Jacqueline kept all scraps to be reintegrated and is using high-tech solutions, such as 3D printing and laser cutting. Her collection has zero closure to add longevity, ease, and flexibility for the wearer.

Design Process

Inspirational details during the design process showing where I drew the ideas for the final look and a painted final illustration.





Jane Luu



Biography.

Ly (Jane) Luu strives to create beauty and is inspired by the world and things around her. Jane chose to study Fashion Design at Fanshawe College as an opportunity to acquire, hone, and sharpen her skills. Following graduation, she would like to get a job in the fashion industry that allows her to gain more experience for eventually being able to create her own sustainable fashion brand.



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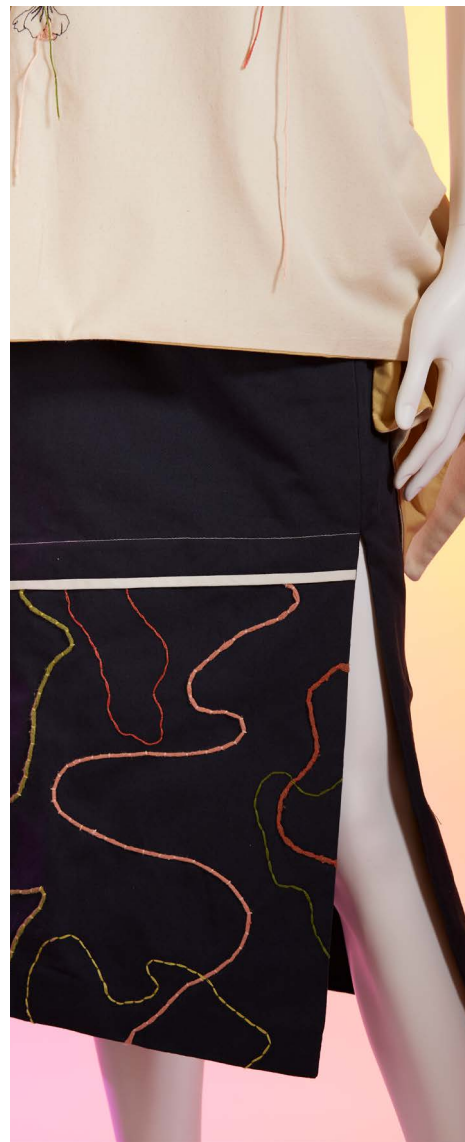
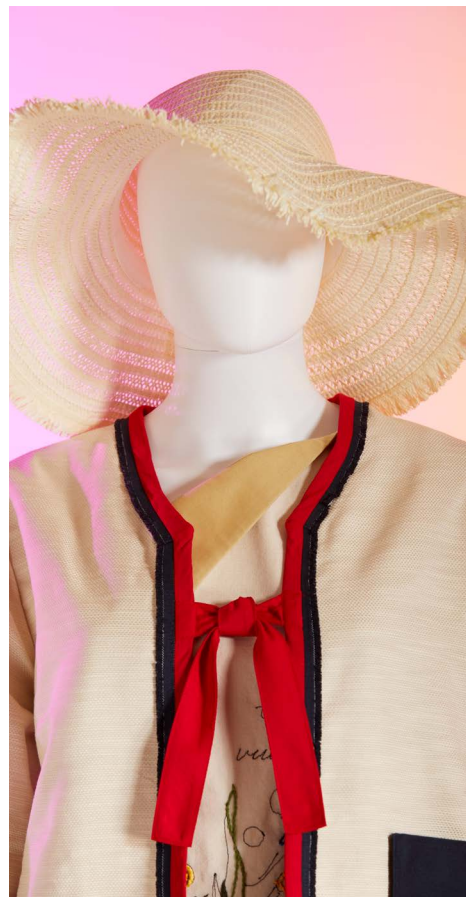
Joyous

Her final collection is named "Joyous". The collection concept is turning art to textile, focusing on three of Van Gogh's paintings that were created during happy periods in his life. Her inspiration also comes from his method of testing and using colours. Her patterns were designed digitally, using Gerber program.





Jane Luu



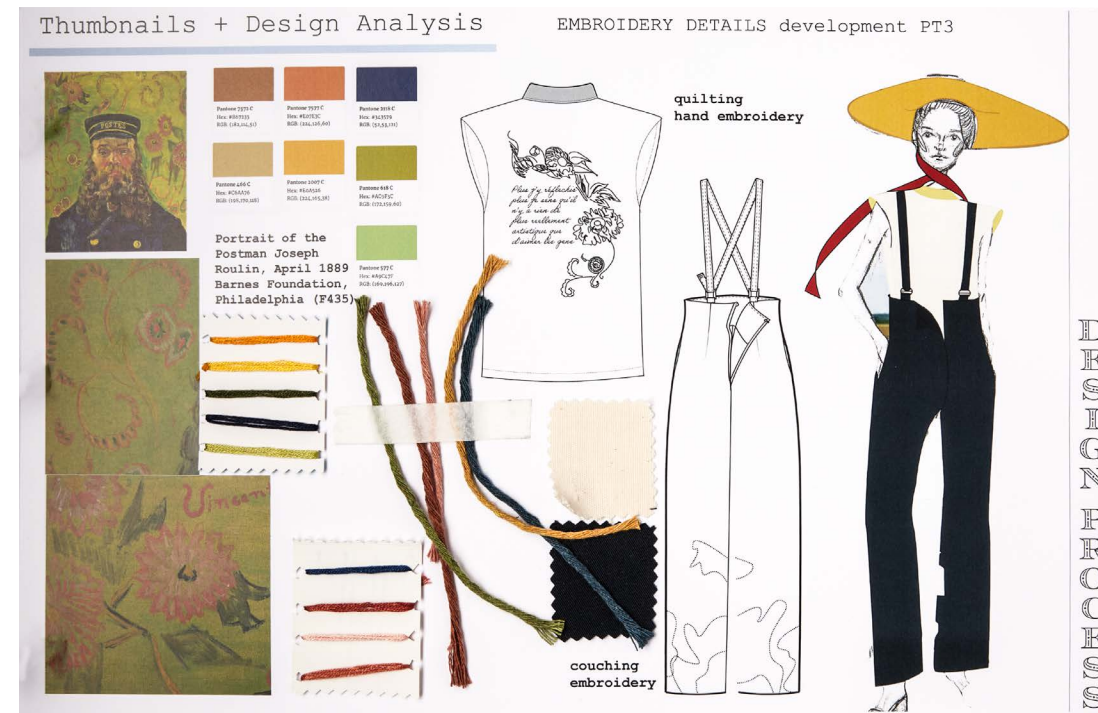
New Relic

So, the collection features handmade recycled embellishments and organic fabrics. Through the collection, Jane presented a new idea of Van Gogh's life, taking inspiration and exploring and how fashion can provide optimism for life after the pandemic.

Jane Luu

Design Process

The Inspiration board shows the concept of designer's ideas. The Design Stage page shows the Embroidery detail development process for one of three design/inspiration.



INSPIRATION



Jasmine Adomeit



Biography.

With a complicated religious background, Jasmine has gained a multitude of design and sewing skills from the people in her life. She has always loved the way that clothing can alter how you feel. She's constantly seeking to harness that power. Jasmine has excelled in this program but has discovered a love for historical fashion and its transporting nature. She plans to pursue a career in costume design and use what magic she possesses to bring stories to life.


9

SYL

SYL, a medieval fantasy-inspired costume collection revolves around a character who begins her story just as lost as we do. Her growth and journey to power are captured in this collection, each outfit designed for a different role she plays throughout her story.





Jasmine Adomeit



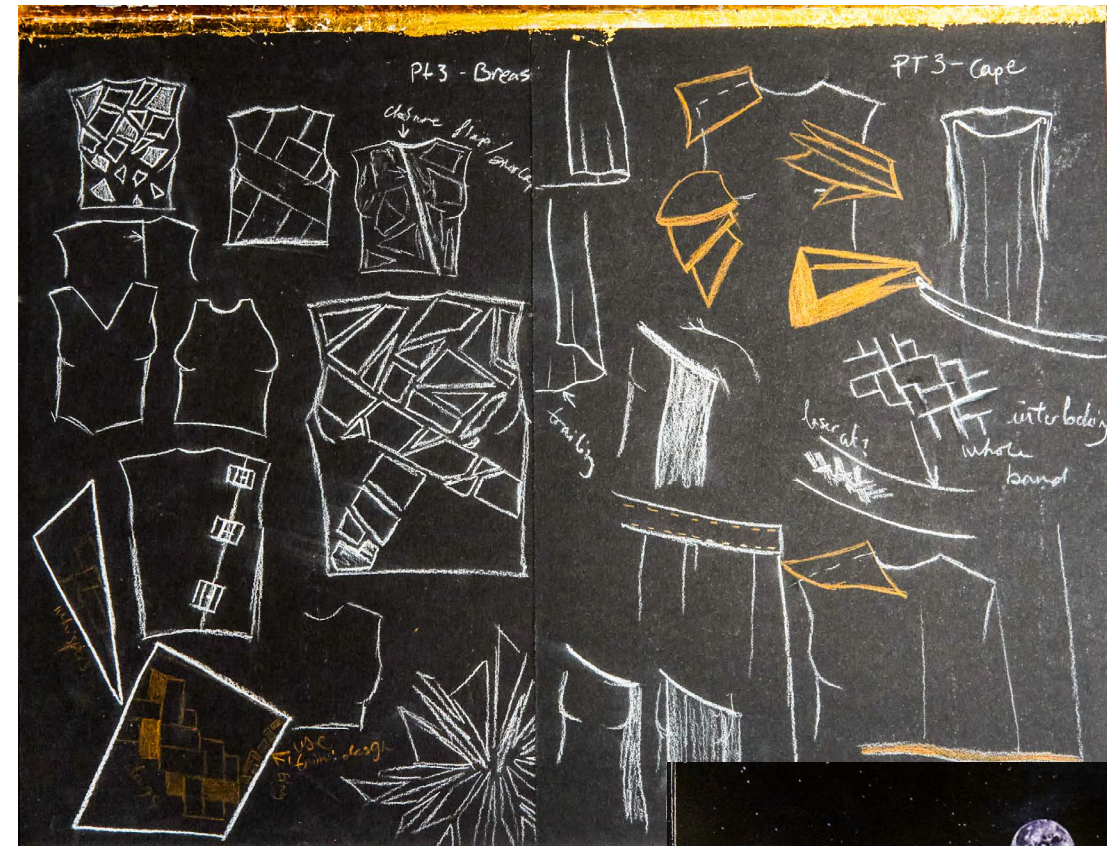
SYL

Ethical and sustainable materials were sourced for this collection, and silhouettes with adjustable closures allow for a perfect fit for a range of sizes. In keeping with the DeScience theme, innovative materials like vegan wine waste leather and waterjet cut brass elevate the modern twist on a historically inspired collection.

Jasmine Adomeit

Design Process

The setting of this story informs the collection in every way. Mysterious magic, hidden stone passages, and a girl who broke free. See the mood board and process sketches that led to these costumes becoming a reality.



● ● Jenna Selvey



Biography.

A creative mind with a hunger for adventure, Jenna Selvey strives for extraordinary design with attention to every detail. She is very passionate about modern fashion, using modular and zero-waste techniques, alongside more sustainable practices to explore new possibilities for the future. Sewing and designing from a very young age, Jenna grew a love for crafting with fabrics. Being the type of person to create something from nothing, fix or customize to her liking, she found herself drawn to fashion design for its luxurious appeal and limitless opportunity for a creative outlet.



10

Metamorph

For Jenna's Spring/Summer 2022 collection, she has incorporated a multitude of sustainable alternatives. She believes clothing should have more than a singular purpose and has created garments that are transformable and modular for a variety of looks, with less impact on the industry and environment.





Jenna Selvey

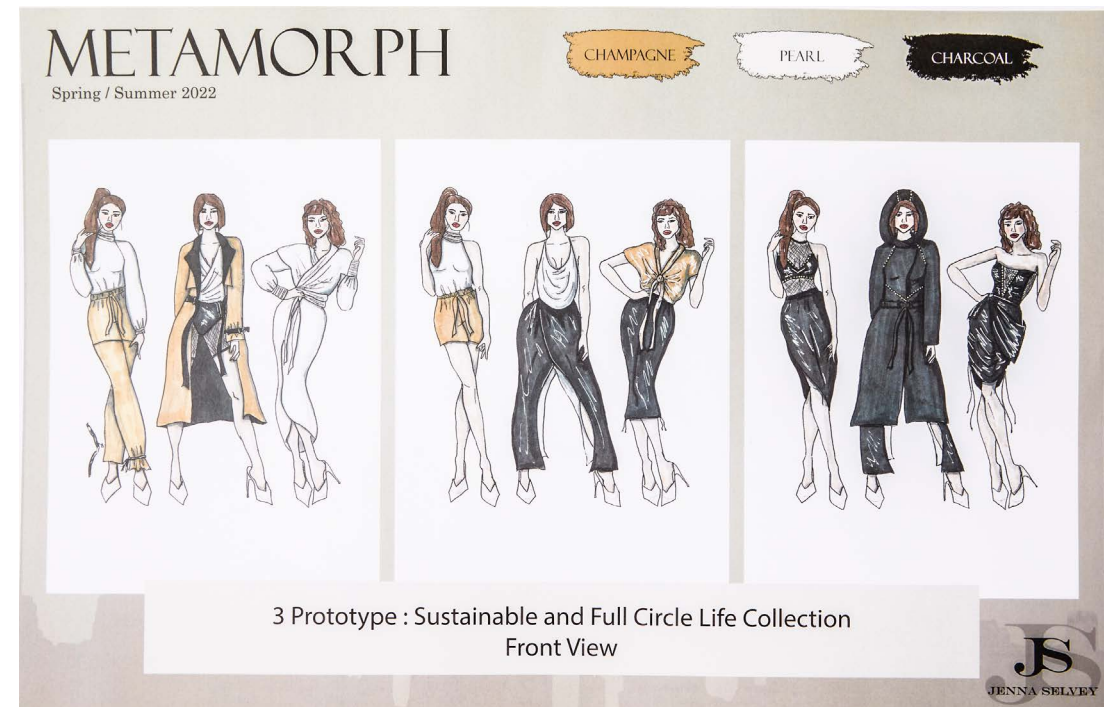
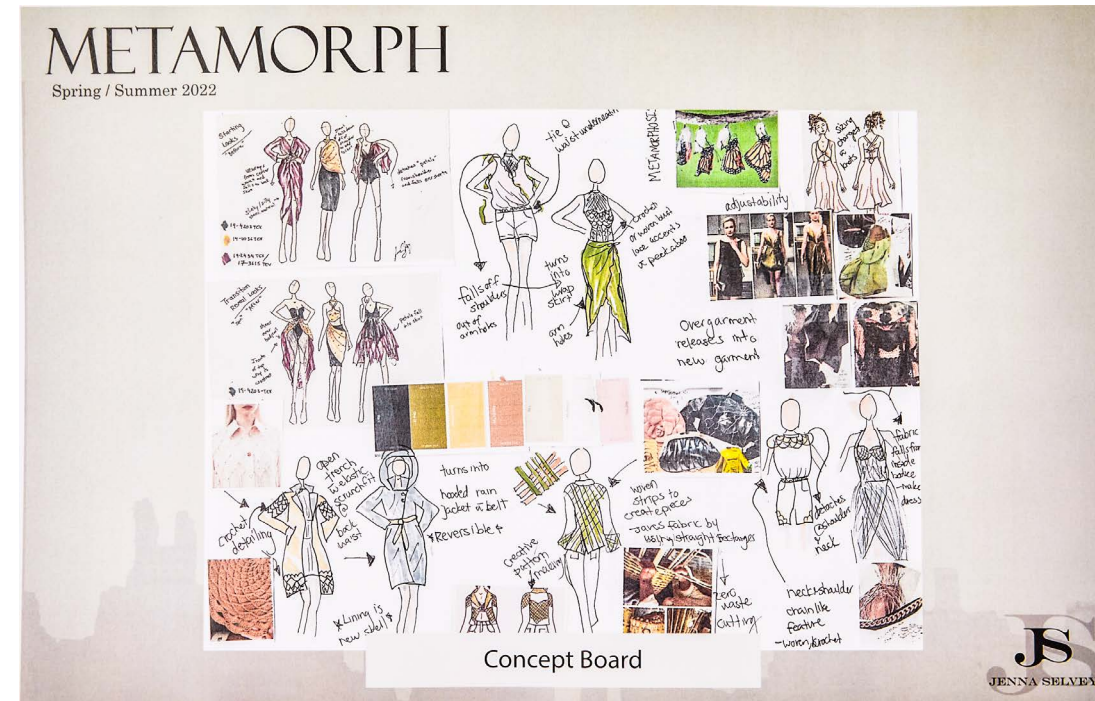


Metamorph

Additionally, by incorporating LED technology for flare and night-time lighting, mixed with a minimalistic take on couture pin tucking, she has created an inspiring collection with a long and full life cycle.

Design Process

Concept Board: in depth thought process of transformable and reversible garments; generating initial ideas for the Metamorph Collection. Front view illustrations of all prototypes and evolutions. Some looks can vary with reversible coloured garments and modularity.





Kristeen Marshall



Biography.

Growing up, Kristeen focused all her studies on getting into a fashion school in Paris. However, her life took a turn for the worst, which put her dreams on hold. When she started to recover, she realized that life was too short to live for nothing, so she went back to school. She met a student who had studied Fashion Design at Fanshawe and Kristeen was impressed.



11

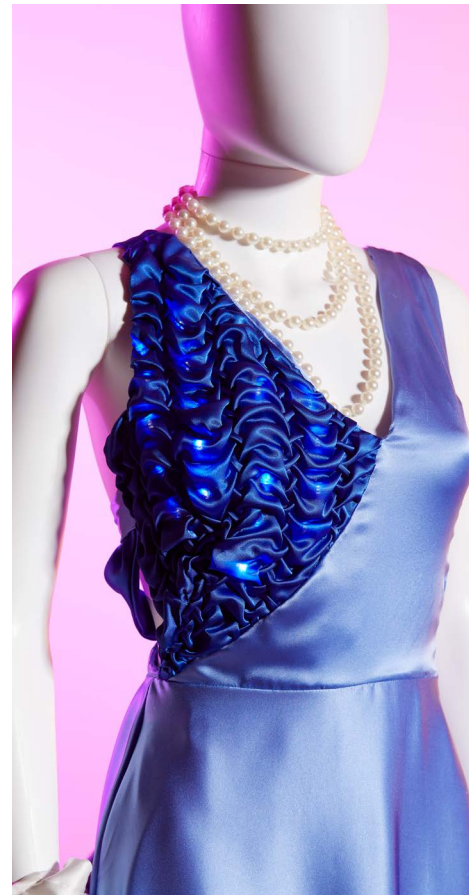
Liquified

Liquified was inspired by water, the calm after every storm. With a smocking technique and lights, she is hoping it takes you on a night walk by the softly crashing water.





Kristeen Marshall



Liquified

So, she and her partner, with no plans, quit their jobs and moved to London so that she could pursue her dream. Upon graduation, she plans to open up a custom-made apparel e-shop.

Design Process

Design process illustrations: the stages to finding my final 3 prototypes.

Final front view illustration of all prototypes after all design processes are completed.





Mary Curry



Biography.

Mary's first memory of loving fashion came from shopping with her grandmother, who believed in purchasing quality garments with timeless style. After high school, Mary was pulled into the high paced exciting world of emergency flight medicine, using fashion design and art as a form of rejuvenation to her stressful job. Her passion for creating pushed her to return to school.



12

Devoted

In her capstone collection Devoted, Mary's clothing enhances the wardrobe with a timeless and classic look while enriching the wearer with features such as pedestrian lighting integrating technology, and sustainability. Mary is excited to continue exploring new and creative ways to bring her ideas to life.





Mary Curry

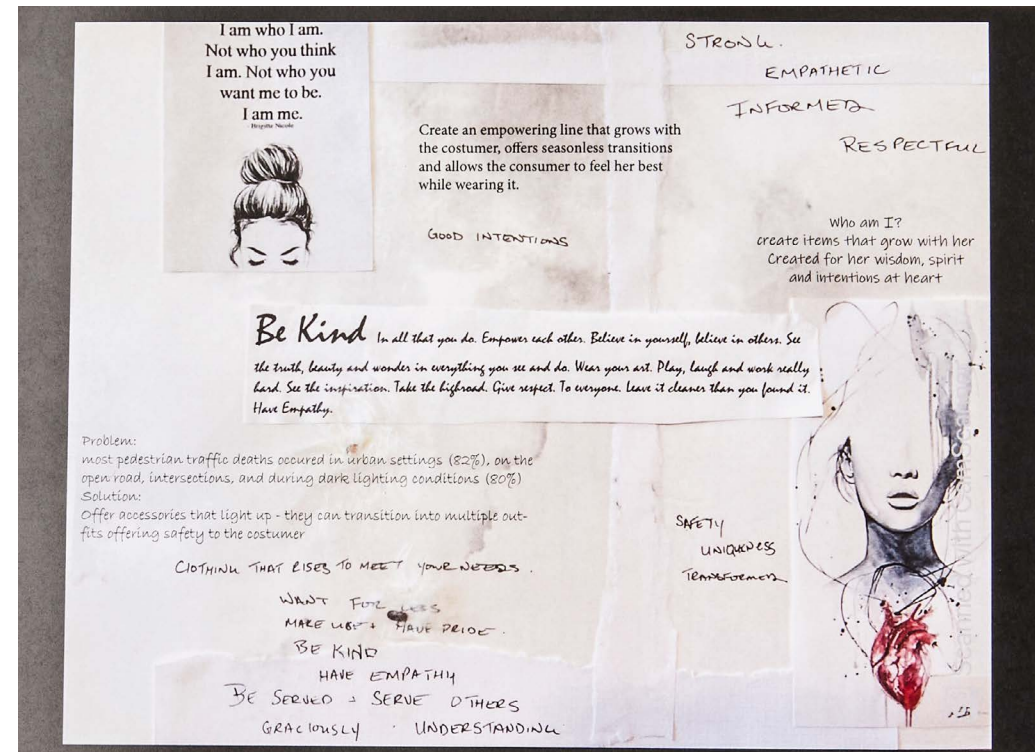


Devoted

Studying fashion design and exploring new ways to integrate technology into fashion. Working with Fanshawe's Research and Innovation department provided award-winning opportunities and enabled Mary to present her research and designs at national events. Merging her worlds of medicine and fashion, Mary finds parallels, endless opportunities for collaboration, and draws inspiration from a practical, imaginative, and exploratory process.

Design Process

Inspiration for my collection; exploring opportunities for descience and pedestrian safety in a changing world. Illustrations of the progression of the collection, mid stage.





Monet Nesbitt



Biography.

At the age of 12, in her 7th grade sewing class, Monet Nesbit realized her passion for fashion; the feeling she got from moving an image from paper to life was fulfilling. As she experienced Fanshawe College's Fashion Design program courses Monet knew it was the right decision.



13

Allumee

Monet's collection stems from the Hunger Games where, a collection where women can break out and light up their own spark; thus, using the inspiration around fire.





Monet Nesbitt



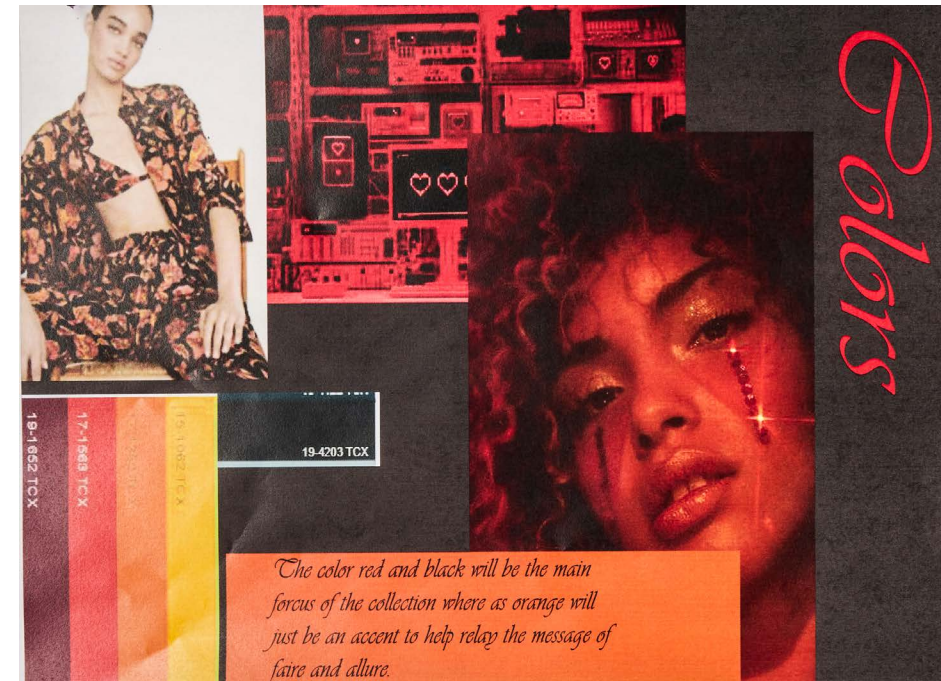
Allumee

Other than the amazing sewing lab, the opportunity to have her own collection showcased in a fashion show is thrilling. As graduation nears, Monet intends to apply to many fashion companies/retailers as she can, whilst creating her first ever Haute Couture gown.



Design Process

Colors: Influenced by my color palette with chosen color numbers Illustration: This shows the Front view of my 3 different outfits of my collection, giving great detail of what's to come



● ● Nguyen Bao Tran



Biography.

Nguyen Bao has always taken a liking to many artistic hobbies such as film, photography, watercolor painting, and portrait sketching. From a young age, he learned about fashion passively through his mother; she is a seamstress with impeccable style and sewing skills. Later he discovers how impactful fashion truly is through the historical, social, and environmental lenses. One day, Nguyen Bao Tran would hope to create an impact in the fashion world.



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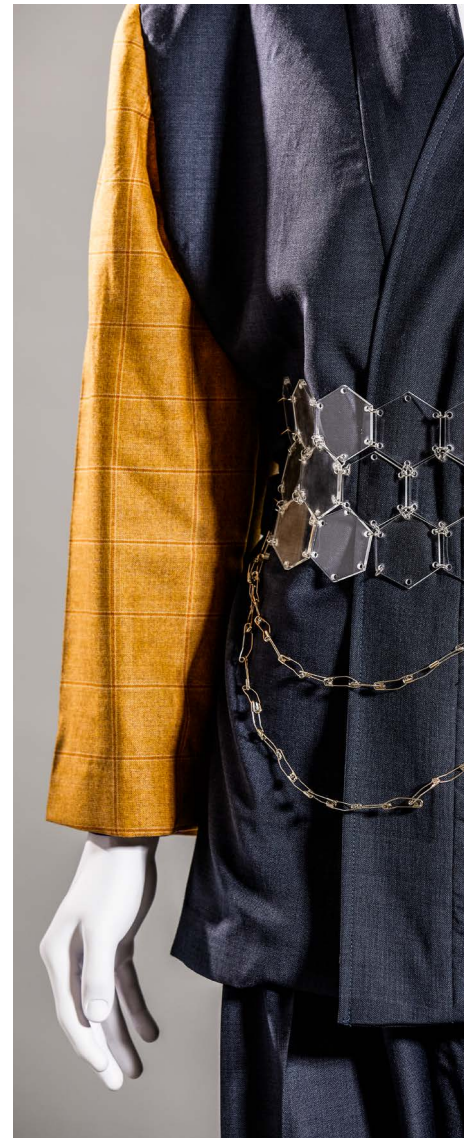
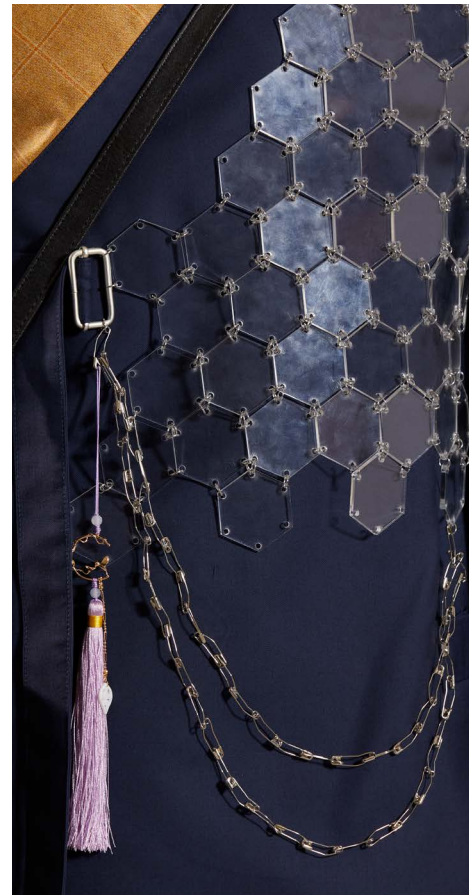
EMERGENCE

EMERGENCE is the idea of bringing something into the light from the shadow. The incorporation of zero-waste design and 3D printing technology follows the runway theme of De-Science.





Nguyen Bao Tran

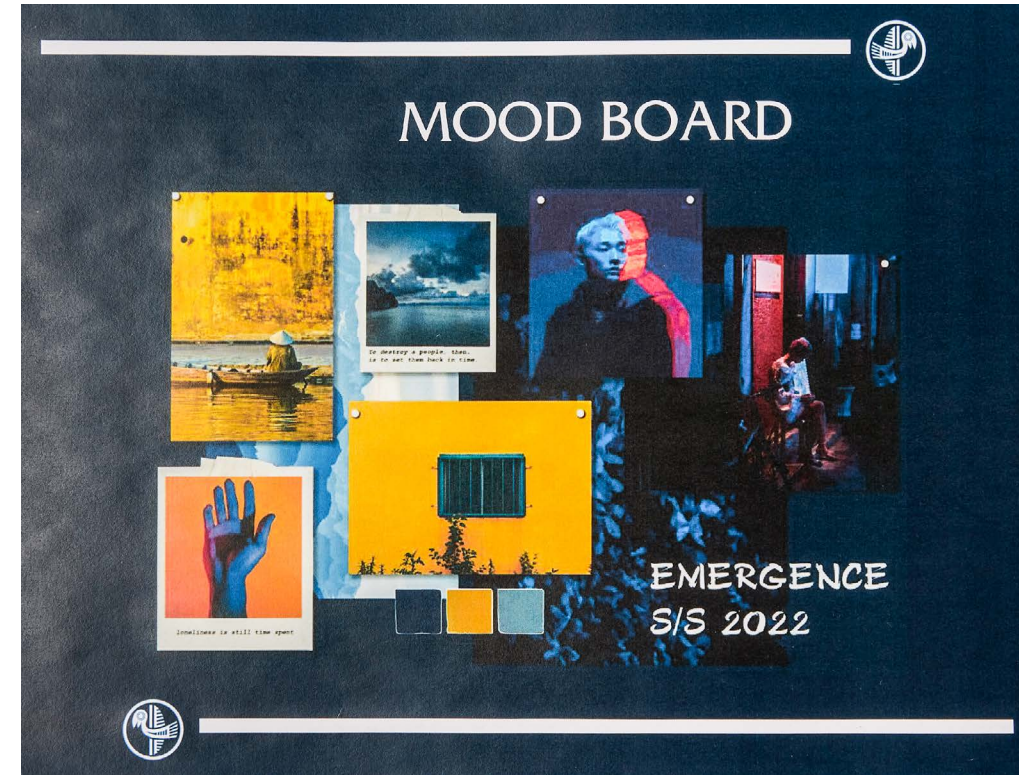


EMERGENCE

The versatility and the addition of sustainability in Nguyen Bao's collection would create a captivating and innovative collection.

Design Process

Moodboard- Image inspiration of my collection and colour palette. Inspiration- In the Mood For Love is a classic 90s Hong Kong movie that partially inspire my collection



● ● Ninwa Tolo



Biography.

Ninwa decided to become a fashion designer because that would allow her to express her love for art and design. Applying to Fanshawe college helped her watch herself grow in skills and talent and made her discover that this is the only path she wants to take.



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Ideal Medium

"Ideal Medium" is inspired by the Surrealism art movement and visual art. Her focus in this collection is taking details from a painting and applying them to the garment in her style.



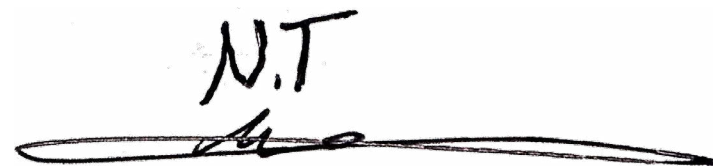


Ninwa Tolo



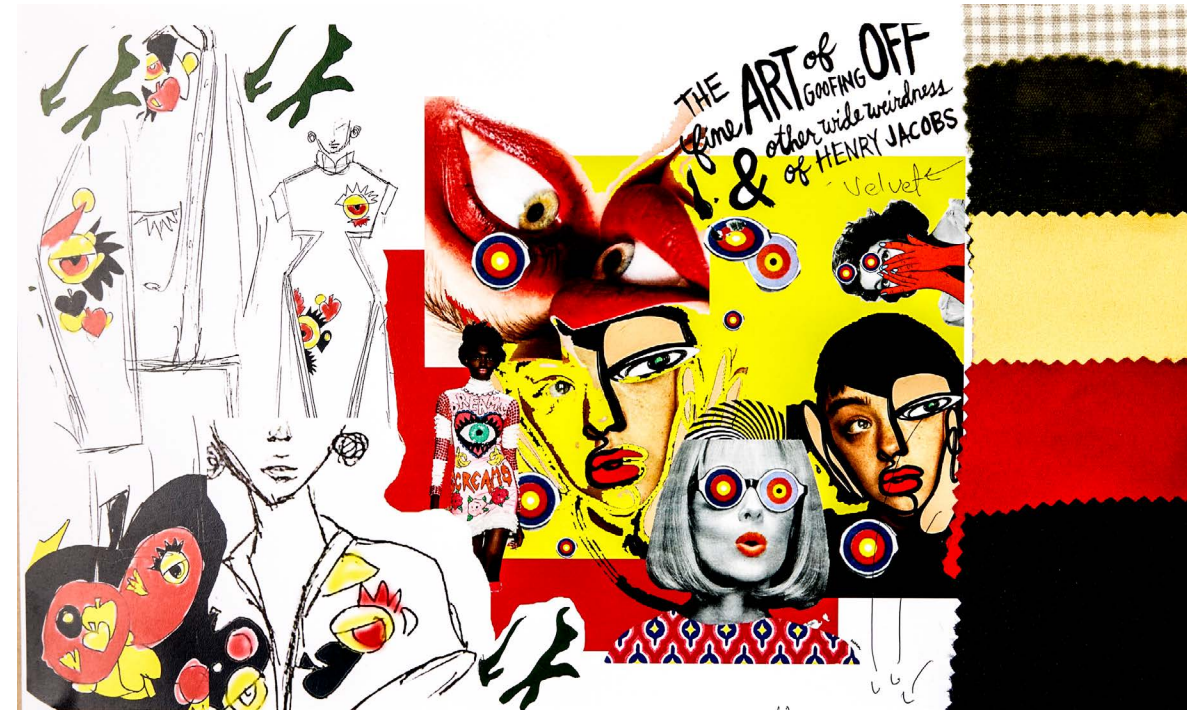
Ideal Medium

In the future, she wants to earn the title of fashion designer by making her unique clothing.



Design Process

Moodboard intended to project the style of the collection. Inspiration pictures and research sketches to show the process of the design and the details of the collection.





Shristi Mangar



Biography.

Shristi Mangar grew up in a small town of Sikkim, India. Her involvement in fashion began at an early age when she used to dress up for the school dance competition. As a child, she was always drawn to artistry and passionate about clothes. After high school, she extended her fashion interest and decided to pursue her dream in the fashion industry. With very little knowledge on the production side, Shristi's desire and curiosity led her into the field of Fashion Design school.

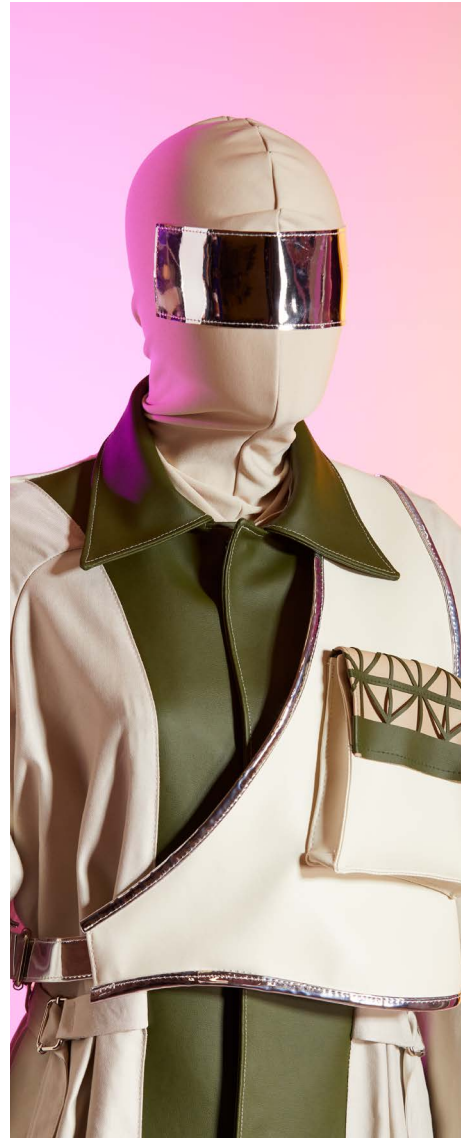

16

Ideal Medium

Shristi's collection is a combination of both masculine and feminine touch. The inspiration came from the shapes of an origami approaching with minimalistic design details. She decided to use cactus leather to incorporate the technology (Laser cutting).



● ●
Shristi Mangar



Ideal Medium

When creating a garment, she believes it should have great quality and comfort that doesn't obstruct our movement. Therefore, Shristi's collection is an oversized gender-neutral collection approaching with less embellishment that conveys the theme of minimalism.



Design Process

Moodboard - Minimalism is simply having a clear understanding on what you value the most in life. It's about decluttering the synthetic materials and prioritizing the quality more. Front fashion illustration of 3 prototypes approaching with minimal design details.





Storm Laster



Biography.

Living between Canada and the United States as a dual citizen because of her parents, who were in the Navy, created many traveling opportunities for her. Storm grew up mainly playing sports, and after playing college basketball, she decided to pursue Fashion Design, and will continue to study on In Manchester. She has always been one to stay true to herself no matter how different it is, and she tends to approach things from a different perspective. Storm's final collection, called "InnSaei," stems from her indigenous background and fashion activism inspiration.


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InnSaei

InnSaei, the Icelandic word for "Intuition" or "Sea Within." Meaning not only to "see within" but seeing from the inside out, revealing the construction and integration of technology in her designs





Storm Laster



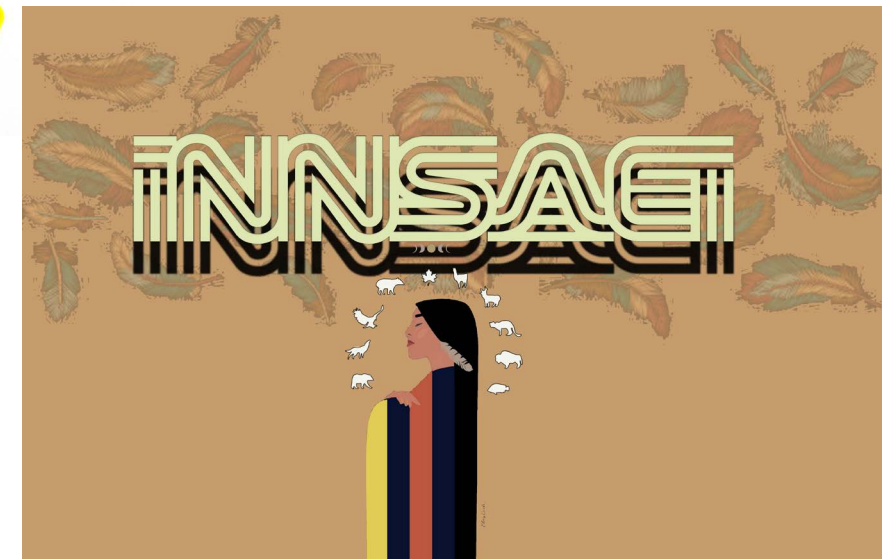
InnSaei

Bringing what is inside to the outside. She explores airbrushing using white to symbolize spirit. Intuition is a "technology."

Storm Laster

Design Process

Airbrushed illustration with symbolism of the bear. The collection is the embodiment of InnSaei capturing the essence of my design process which goes hand in hand with how my technology works that uses sunlight revealing color on my screen print



● ● Susan Kanifa



Biography.

Susan has always been interested in Fashion, particularly unconventional Fashion. She was hesitant to pursue her dream, so she studied business, and after graduation, worked for three years but always felt that she was missing something. In 2018, Susan decided to pursue her dream and study fashion, so she applied to Fanshawe College for its reputation. She plans on using her business background to open her own business once she graduates.



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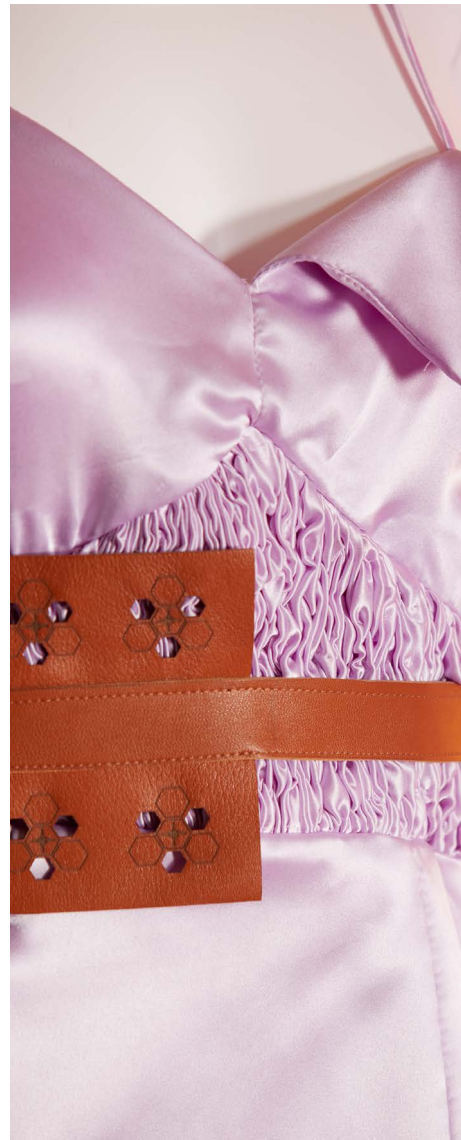
Softly Edgy

Soft and Edgy, inspired by the simple, edgy, and asymmetrical designs of the architecture in Santorini, Greece.





Susan Kanifa



Softly Edgy

This collection is made with sustainability, integration of technology and craftsmanship in mind. With the use of biodegradable materials, laser cutting and uneven gathers.

Design Process

Mood board reveals my inspiration & color palette. Final illustration of my collection/ prototype after researching and experimenting through the design process.



● ● Vanessa Roman-Coronado



19

Biography.

Vanessa Roman-Coronado is from Colombia, she saw her first runway show at 8-years old, and she fell in love with the colors and shapes; after that, she kept pursuing her dream to be able to create through fashion. She selected Fanshawe College to study Fashion because she was looking for other facets in Fashion, to create a community and be somewhere that feels more like a family than a competition. After graduation, she wants to own a bridal boutique, where brides can feel like they are at home and where they can fall in love with the dress that is ideal for them.



Kind Moonlight

Vanessa's collection is named Kind Moonlight. Its inspiration is from ballet, how ballerinas look beautiful and comfortable in their skin. The elegance and classic styles contain customized craftsmanship, such as natural and sustainable materials.





Vanessa Roman-Coronado



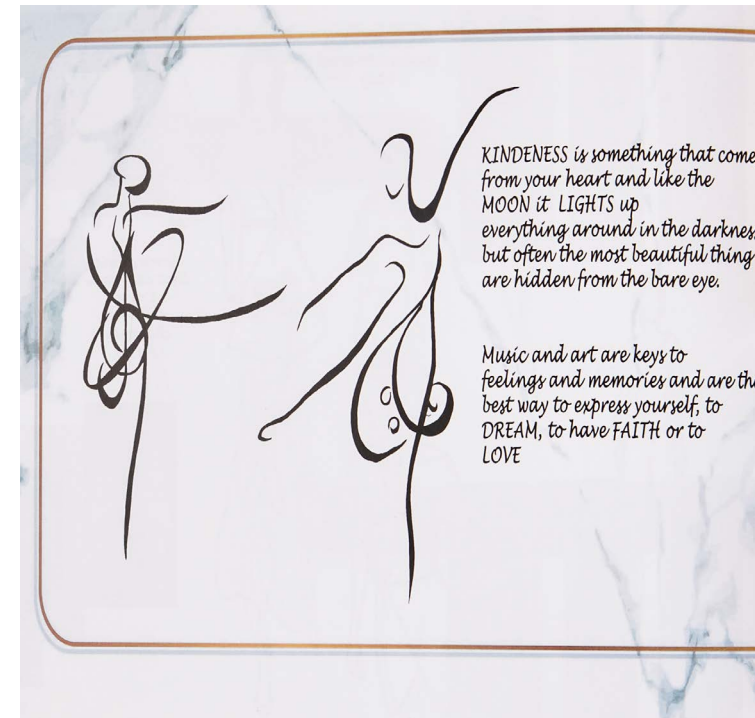
Kind Moonlight

As for the technology, QR codes allow an inside view of the creating process. This is key for the message of this collection: love yourself, be kind and unique.

Vanessa R.C.

Design Process

Moodboard and inspiration for the collection with a breakdown of the key messages on the 3 outfits.






FANSHAWE
Fashion Design

THE X
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106.9


fresh
103.1
today's best music