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5-12-2020

Omeka Exhibit Draft Assignment

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Recommended Citation

Ottaway, Susannah, "Omeka Exhibit Draft Assignment" (2020). *Covid-19 Archive: Documents*. 384.
https://digitalcommons.carleton.edu/covid19archive_documents/384

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Final Project - omeka exhibits - Historians for Hire Spring 2020 - First Draft!

Before you begin, check out the [Libe Guide](#) prepared by Sarah Calhoun and the instructional material prepared by Elizabeth Budd

The basics:

- You may choose to do either an individual or a group exhibit.
- You should complete your exhibit by the last day of finals and make it public.
- Your exhibit should focus on an aspect of the archival work that you have found most compelling.
- It should include some reflection on at least some of the goals of inclusivity that we have discussed this term.
- It should include some reflection on what collections policies, practices, or context has shaped your exhibit and/or items most profoundly.
- It should include a statement on your own positionality relative to the archive.
- It should contain an appropriate selection of images and items, with captions that identify the items and appropriate metadata.