



University of Tennessee, Knoxville
**TRACE: Tennessee Research and Creative
Exchange**

Historical Material

Other Art Publications and Works

1969

Watercolor Exhibition Four UT Professors (Exhibition Catalogue)

Department of Art
The University of Tennessee, Knoxville

Follow this and additional works at: https://trace.tennessee.edu/utk_arthistory



Part of the [Fine Arts Commons](#), and the [Painting Commons](#)

Recommended Citation

Art, Department of, "Watercolor Exhibition Four UT Professors (Exhibition Catalogue)" (1969). *Historical Material*.
https://trace.tennessee.edu/utk_arthistory/6

This Publication is brought to you for free and open access by the Other Art Publications and Works at TRACE: Tennessee Research and Creative Exchange. It has been accepted for inclusion in Historical Material by an authorized administrator of TRACE: Tennessee Research and Creative Exchange. For more information, please contact trace@utk.edu.

**WATERCOLOR EXHIBITION
FOUR U. T. PROFESSORS**

PREPARED BY THE DEPARTMENT OF ART THE UNIVERSITY OF TENNESSEE
CIRCULATED BY THE TENNESSEE COLLEGE ARTS COUNCIL AND THE TENNESSEE ARTS COMMISSION

CATALOGUE

1. Late Autumn
2. Palimpsest
3. Transparencies
4. Floating Freely
5. Are You With It?

RICHARD A. CLARKE

Richard Clarke was born at Noblesville in Hamilton County, Indiana, in 1923. After public schooling in that community and then service in the Army during World War II, he studied art at the University of Wisconsin from 1945 to 1949 where he was awarded the B.S. and M.S. degrees. After working as an artist in various industries and government agencies for several years, he joined the art department faculty at the University of Tennessee in 1956. He works in transparent water color exclusively and has shown paintings in over one hundred exhibits in the past ten years. He has received awards in competitive exhibitions and various private and public collection's own paintings done by him.

6. Shore Bluff
7. Winter Hills
8. Meadow Pond
9. Shadow Mood
10. Recollection

JOHN W. ROBERTSON

Native of Indiana. B.S. degree from Purdue University, West Lafayette, Indiana. M.A. and Ed.D. degrees from Columbia University, New York City. Additional study at Cornell University, Ithaca, New York. Began teaching experience in public schools of Greencastle, Indiana, as traveling art teacher for the elementary schools, and then as art teacher and supervisor in the junior and senior high schools. United States Army infantryman in the European Theatre during World War II. Assistant and instructor in Department of Fine and Industrial Arts, Teachers College Columbia University, New York City. Assistant professor of Art Education, Miami University, Oxford, Ohio. Presently professor of Art Education, University of Tennessee, Knoxville.

11. Night Granite
12. Summer Wall
13. Coast Sweep III
14. Maine Jut
15. Edge III

WALTER H. STEVENS

Born in Mineola, New York. 1927. B.F.A. Drake University, Des Moines, Iowa, 1951. M.F.A. The University of Illinois, Urbana, 1955. Professor, Art Department, The University of Tennessee. Included in ART IN AMERICA New Talent issue of March 1957 as one of 31 young American artists featured in publication, and the traveling exhibition arranged by the American Federation of Arts. 20 solo exhibitions, including two at Contemporary Arts, Inc., New York City in 1960 and 1964. Paintings in two traveling exhibitions with this gallery to major museums in South America in 1960 and 1965. Over 55 awards in competitive exhibitions, including the 1966 Central South Annual \$1000 purchase award, The Parthenon, Nashville, Tennessee. Work accepted in over 150 national and regional competitions. Paintings and graphics included in 18 public collections, and hundreds of private collections, including that of Walter P. Chrysler, Jr. and Senator and Mrs. Howard Baker, Jr.

16. Rock Rhythms
17. Sea Beach
18. Reef
19. Indian Summer
20. Summer Gust

CARL C. SUBLETT

Born in Kentucky, 1919. Studied at Western Kentucky State College; University Study Center, Florence, Italy; University of Tennessee. Worked as commercial artist for 20 years. Regular exhibitor in national and regional competitions. Received 56 awards and honors in past 16 years. Has had 23 solo exhibitions. Works included in public and private collections in Europe and United States. Served as juror for national and regional competitions. Featured in PRIZE-WINNING WATERCOLORS, Allied Publications. In WHO'S WHO IN AMERICAN ART. Has work currently on tour with Mead Corp. Collection Circuit Exhibition. Represented State of Tennessee in 1966-67 in Governors National Circuit Exhibition.

PRICES ON REQUEST