



1968

1968 Dogwood Arts Festival Faculty of the Department of Art University of Tennessee (Exhibition Catalogue)

C. Kermit Ewing

The University of Tennessee, Knoxville

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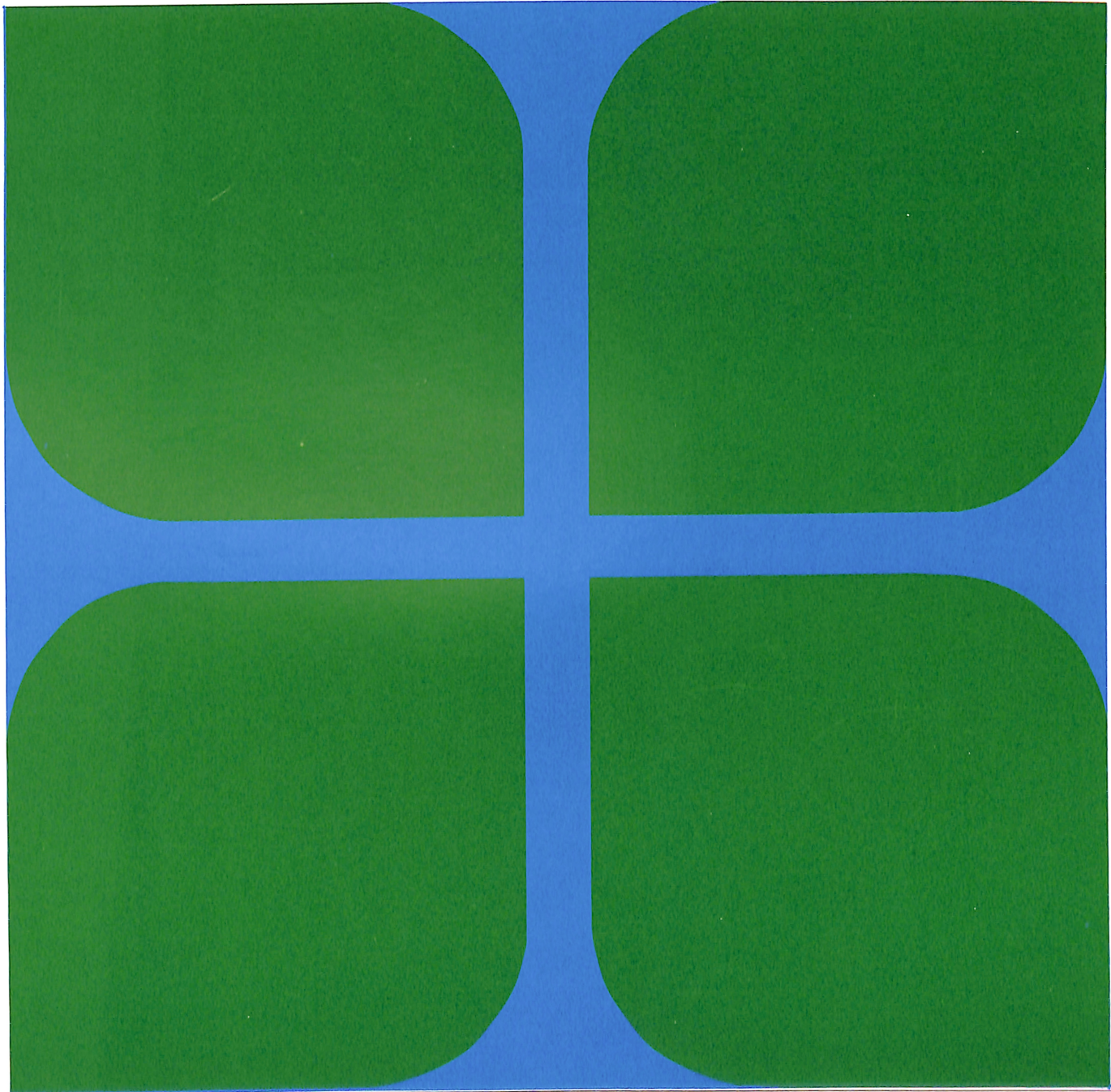
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**1968 Dogwood
Arts Festival
Faculty of the
Department of Art
University of Tennessee**

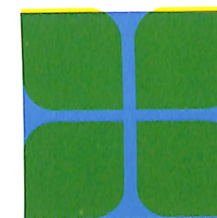


Ewing
Sublett
Clarke
McKeeby
Le Fevre
Nichols
Stevens
Livingston
Peacock
Loy
Stewart

April 21-May 12, 1968
Frank H. McClung Museum Gallery
The University of Tennessee
Knoxville, Tennessee

Co-Sponsored by
The University of Tennessee
Art Department
and The University Center

This Dogwood Arts Festival Exhibition presents the studio faculty of the Department of Art, The University of Tennessee. The diversity of these expressive forms demonstrate the personal creativity of the artists. The selections include oils, watercolors, acrylics, assemblages, prints, and sculpture. The outstanding professional quality of the works reflects the artists' excellent training and artistic achievements. Each artist enjoys



a regional as well as a national reputation.

The Department of Art offers programs leading to the: B.A., B.F.A., M.A., and M.F.A. degrees. These broad programs provide the opportunity for a student to major in the area of his choice.

C. Hermit Ewing
, Head

C. Kermit Ewing

Alpha Omega
assemblage with neon, 33" x 48"

War and Peace, '68
assemblage, wooden leg,
neon, 28" x 54"

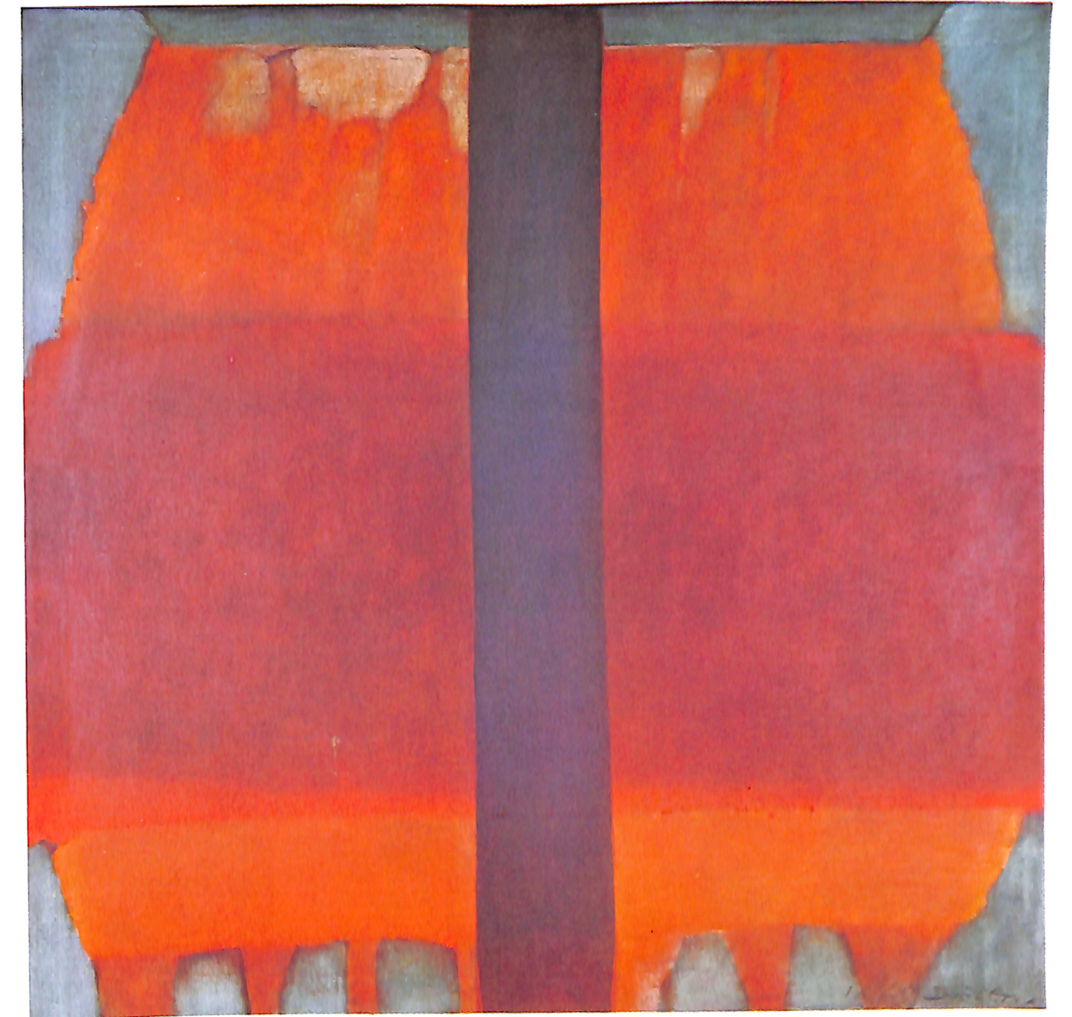
Luv
assemblage, x-ray plate,
neon, 30" x 54"

A. M. Carnegie Institute of
Technology, Pittsburgh
Professor, Head, Department of Art

Exhibited nationally and regionally since 1938. Twenty-six one-man shows. Twenty-five top awards in regional exhibitions. Represented in twelve public institutions, also, in museums and private collections. Represented by Artists Associates, Atlanta; Jeppson Art Circuit, Washington, D.C.; Gallery 31, Birmingham; Pittsburgh Plan for Art. Art consultant, T.V.A. His paintings have embraced diverse content and styles. These have included landscapes, seascapes, and figurative paintings. Currently, his work has evolved out of assemblages. The found object becomes a symbol central to the theme of the construction.



Alpha Omega



Horizon Red

Carl C. Sublett

Horizon Red, oil, 40" x 40"
Horizons, II, oil, 44" x 44"
Horizons, III, oil, 40" x 40"

Studied at the University Study Center, Florence, Italy—Assistant Professor, Painting

Carl Sublett has received 55 awards and honors in the past 15 years and has had 23 solo exhibitions. His paintings are included in public and private collections in Europe and the United States. He has served as juror for national and regional competitions and has been featured in PRIZE-WINNING WATERCOLORS, Allied Publications, and in WHO'S WHO IN AMERICAN ART. He has work currently on tour with the Mead Corporation Collection Circuit Exhibition. He represented the State of Tennessee in 1966-67 in the Governors National Circuit Exhibition and had work chosen for the U.S. "Art in Embassies Program."

Richard A. Clarke

Yellow-Struck Red, watercolor, 26" x 30"

Horizon Bound, watercolor, 26" x 30"

Orb and Plane, watercolor, 26" x 30"

M.S., University of Wisconsin—Associate Professor, Painting

Richard Clarke was born at Noblesville in Hamilton County, Indiana, in 1923. After public schooling in that community and then service in the Army during World War II, he studied art at the University of Wisconsin from 1945 to 1949 where he was awarded the B.S. and M.S. degrees. After working as an artist in various industries and government agencies for several years, he joined the art department faculty at The University of Tennessee in 1956. He works in transparent watercolor exclusively and has shown paintings in over one hundred exhibits in the past ten years. He has received awards in competitive exhibitions and various private and public collection's own paintings done by him.



Yellow-Struck Red

Byron McKeeby

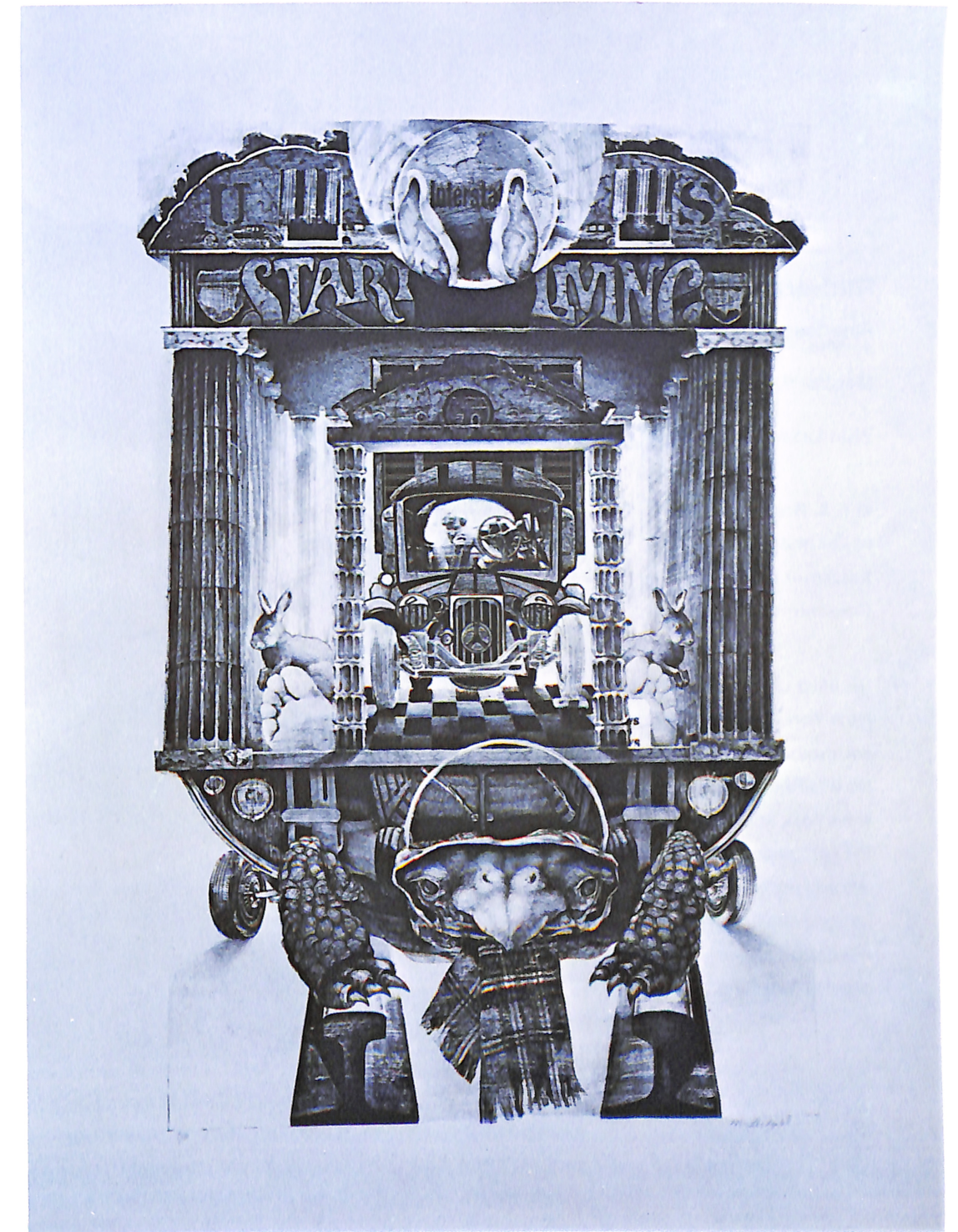
Interstate, lithograph, 16" x 24"

Coup, lithograph, 14" x 20"

House, lithograph, 29" x 21½"

M.F.A., Tulane University
Assistant Professor,
Printmaking and Drawing

Awards include: Dallas Museum of Fine Arts; 8th Annual Delta Exhibition, Little Rock, Ark.; 36th Annual Exhibition, Springfield, Mo.; Print Club, Philadelphia, Pa.; 3rd National Lithography Exhibit, Florida State University, Tallahassee, Fla.; South-eastern Print and Drawing Exhibition, Jacksonville, Fla.; 4th Annual Invitational Exhibition, Lindenwood College, St. Charles, Mo.; 2nd National Print and Drawing Exhibition, Dulin Art Gallery, Knoxville, Tenn.; Drawing Invitational, Ithaca College, Ithaca, N.Y. Seven one-man shows. Exhibited in international, national, and regional competitions. Galleries in: New Orleans, La.; New York, N.Y.; Miami, Fla.; Oak Ridge and Knoxville, Tenn.; Boston, Mass. Tamarind Artist-Teacher Fellowship, University of New Mexico, 1965.



Interstate

Richard J. LeFevre

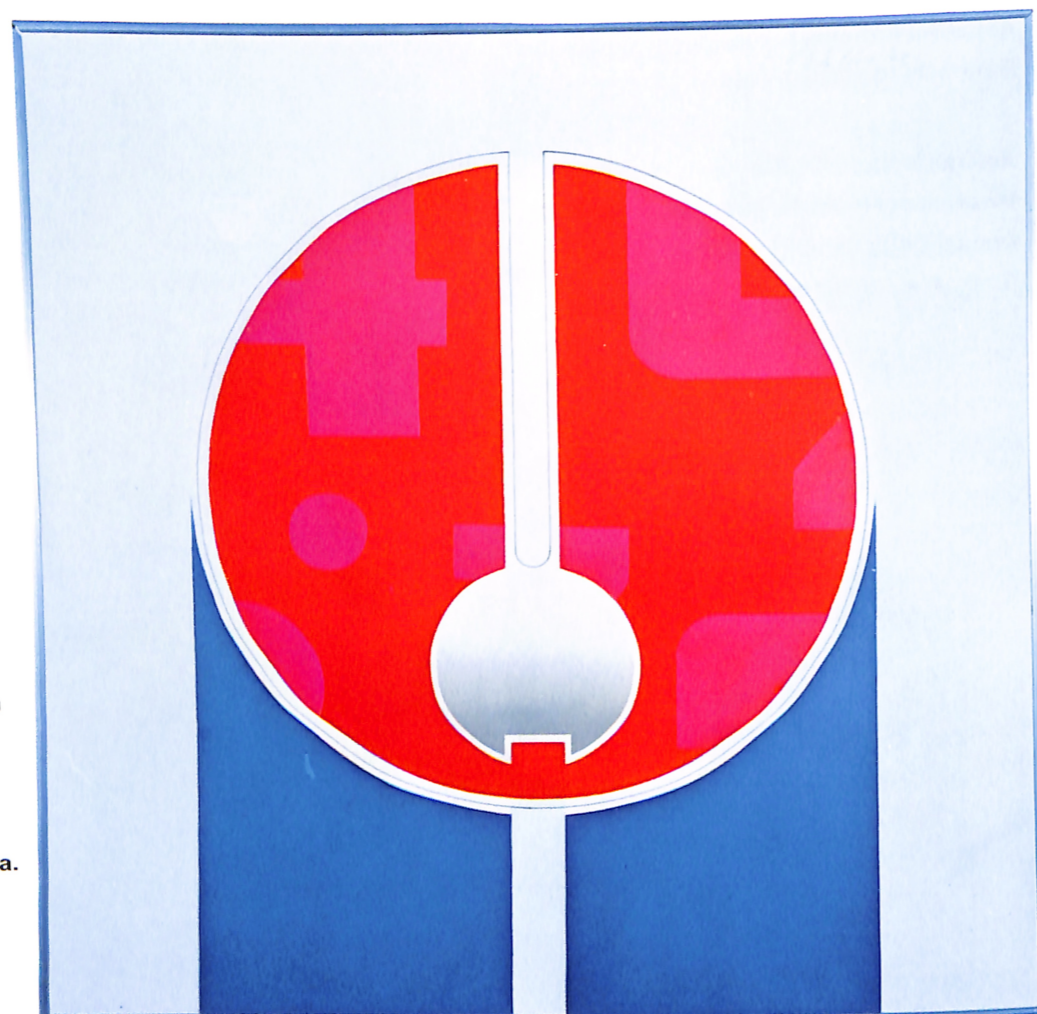
American Space Thing,
acrylic, 20" x 20"

Monitor 2, acrylic on plexiglass,
36" x 36"

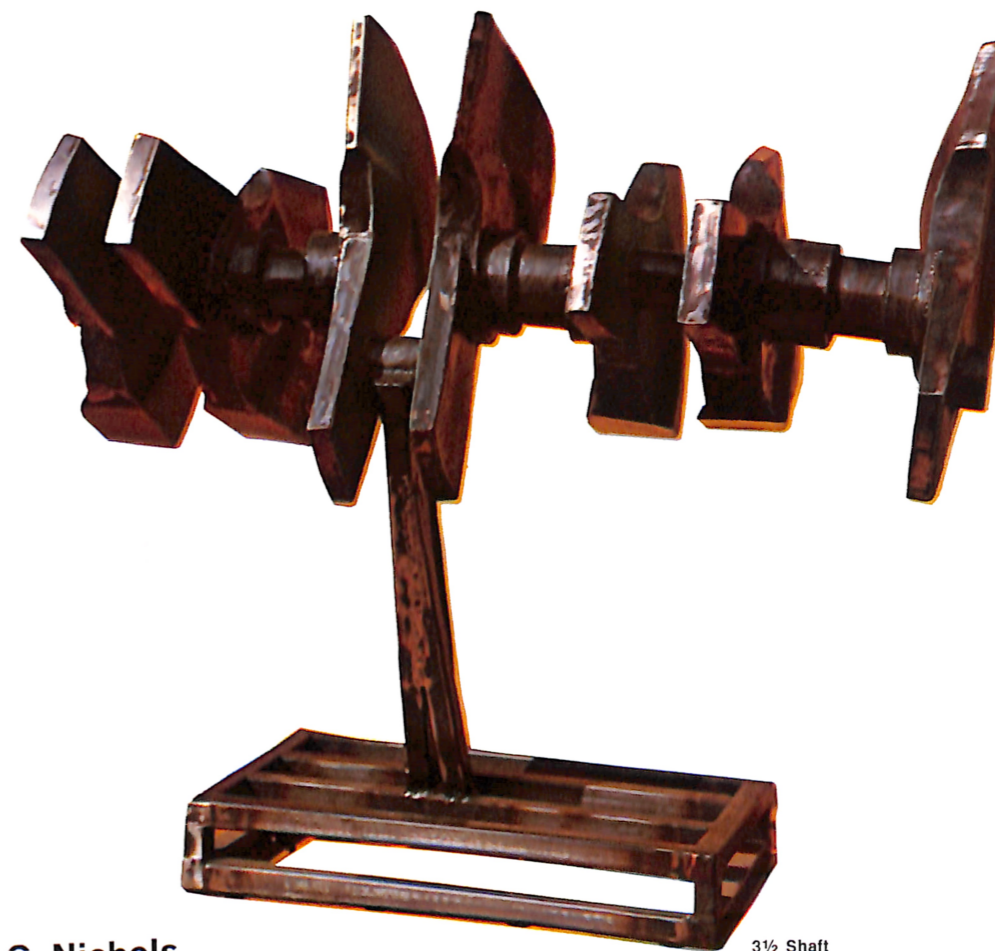
Blue Laser, polymer, 20" x 20"

M.F.A. Rochester Institute
of Technology
Assistant Professor,
Communication Design

Richard LeFevre has exhibited in New York State as well as in the southeastern part of the country. He has had three one-man shows in New York State. Recently, he was the recipient of the first prize in mixed media at the Huntsville Art League show in Huntsville, Alabama. His paintings are represented in several private collections.



American Space Thing



3 1/2" Shaft

Philip G. Nichols

3 1/2" Shaft, steel, 30"

Valve Actuator, bronze and plexiglass, 44"

Blender, bronze and plexiglass, 24"

M.F.A., University of Michigan—Associate Professor, Sculpture

Philip Nichols has exhibited widely in national and regional competitions and received many awards. His works have been in such places as the San Francisco Art Institute; Connecticut Academy of Fine Arts; Madison Gallery, New York City; Ball State University; Society of the Four Arts, Palm Beach, Florida; Brooks Memorial Gallery, Memphis; Mint Museum, Charlotte, N.C.; High Museum, Atlanta; Delgado Museum, New Orleans, etc. His works are in several permanent collections.

Walter H. Stevens

Window IV, acrylic on canvas, 45" x 65"

Tomb I, acrylic on canvas, 40" x 28"

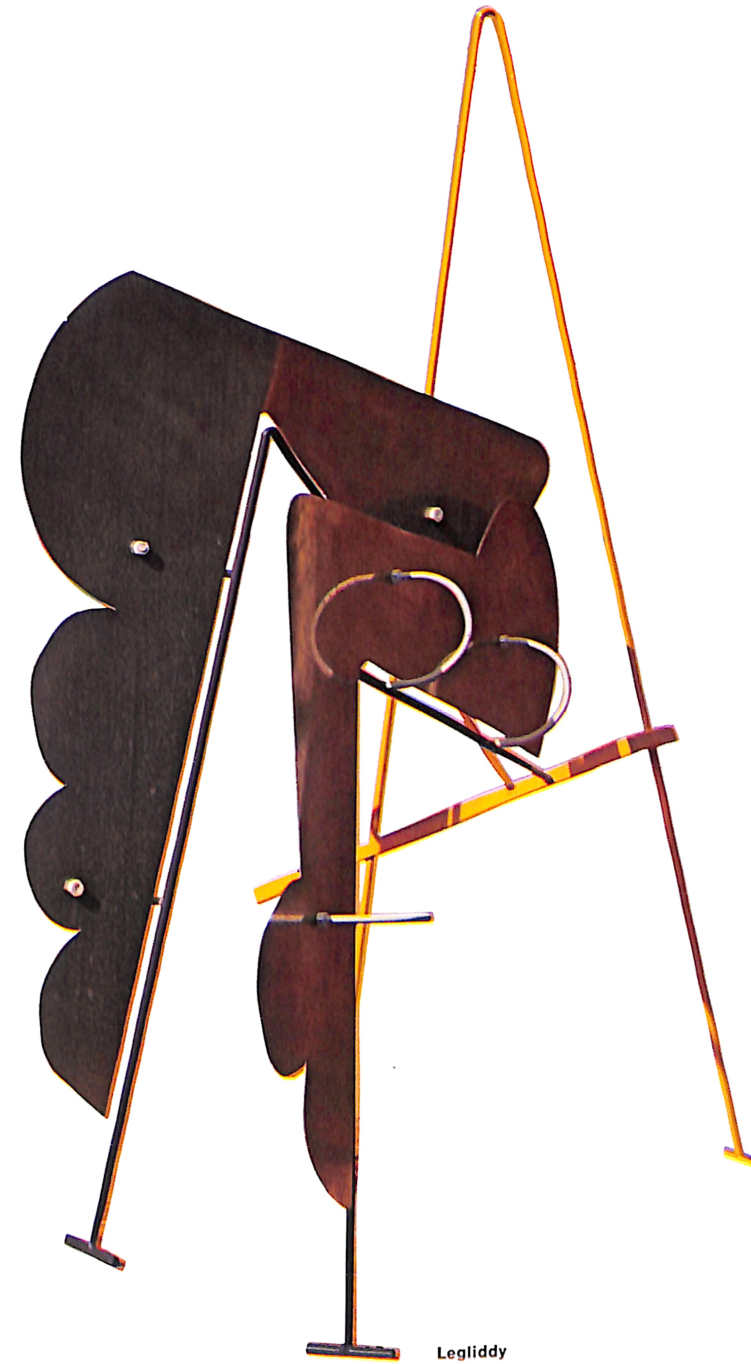
Open Windows, acrylic on canvas, 40" x 36"

M.F.A., The University of Illinois—Associate Professor, Painting

Stevens has won over 50 awards in national and regional competitive exhibitions, including two 1st purchase awards from The Alabama Watercolor Society Nationals, and the 1st purchase award from The Central South exhibition in Nashville, Tennessee. His work has been shown in many invitational exhibitions, including two traveling shows to major museums in South America, and the United States Art In The Embassies program. He has held 20 solo exhibitions, two in New York City. Sixteen public collections own his work.



Window IV



Legliddy

Philip R. Livingston

Landscape with Stripes, aluminum, wood, paint, 36" x 36"
Legliddy, painted steel and aluminum, 72" high

M.F.A., University of Wisconsin
Assistant Professor, Sculpture

Exhibited: "New Horizons in Sculpture," Chicago, 1962 and 1963 (Arnold Maremont Award both years); Stanhope Gallery Boston, 1963; "67th Annual Exhibition by Artists of Chicago and Vicinity," Chicago Art Institute, 1964; Walker Art Center 1964 Biennial of Painting and Sculpture, Minneapolis (Ford Foundation Purchase Award); "Young American Sculpture," American Express Pavilion, New York World's Fair, 1965; Ball State University Annual Small Sculpture and Drawing Show, 1966; Two-Man Show, Oak Ridge Community Art Center, Oak Ridge, Tenn., 1966; Three-Man Show, Dulin Gallery of Art, Knoxville, Tenn., 1967; One-Man Show, Adele Rosenberg Gallery, Chicago, 1967; Appalachian Corridors: Exhibition I, 1968.

Dennis Peacock

Flyer 7-67, steel, 18" high

Box, plexiglass, 6' long

Big-Red-Wind-Blown-Jungle Jim, steel, 8' high

M.F.A., University of Iowa

Instructor, Sculpture

Exhibitions: First Annual Drawing and Small Sculpture Show, Western Washington State College, Bellingham, Wash., 1963; Iowa Artists Exhibition, Des Moines Art Center, 1967; 37th Annual Exhibition, Springfield Art Museum, Springfield, Mo., 1967; Appalachian Corridors, Exhibition I, Charleston, W. Va., 1968; Faculty 3, McClung Museum, Knoxville, Tenn., 1968, (three-man show).



Flyer 7-67

William Loy

Pass Key, intaglio & collage intaglio, 28" x 40"

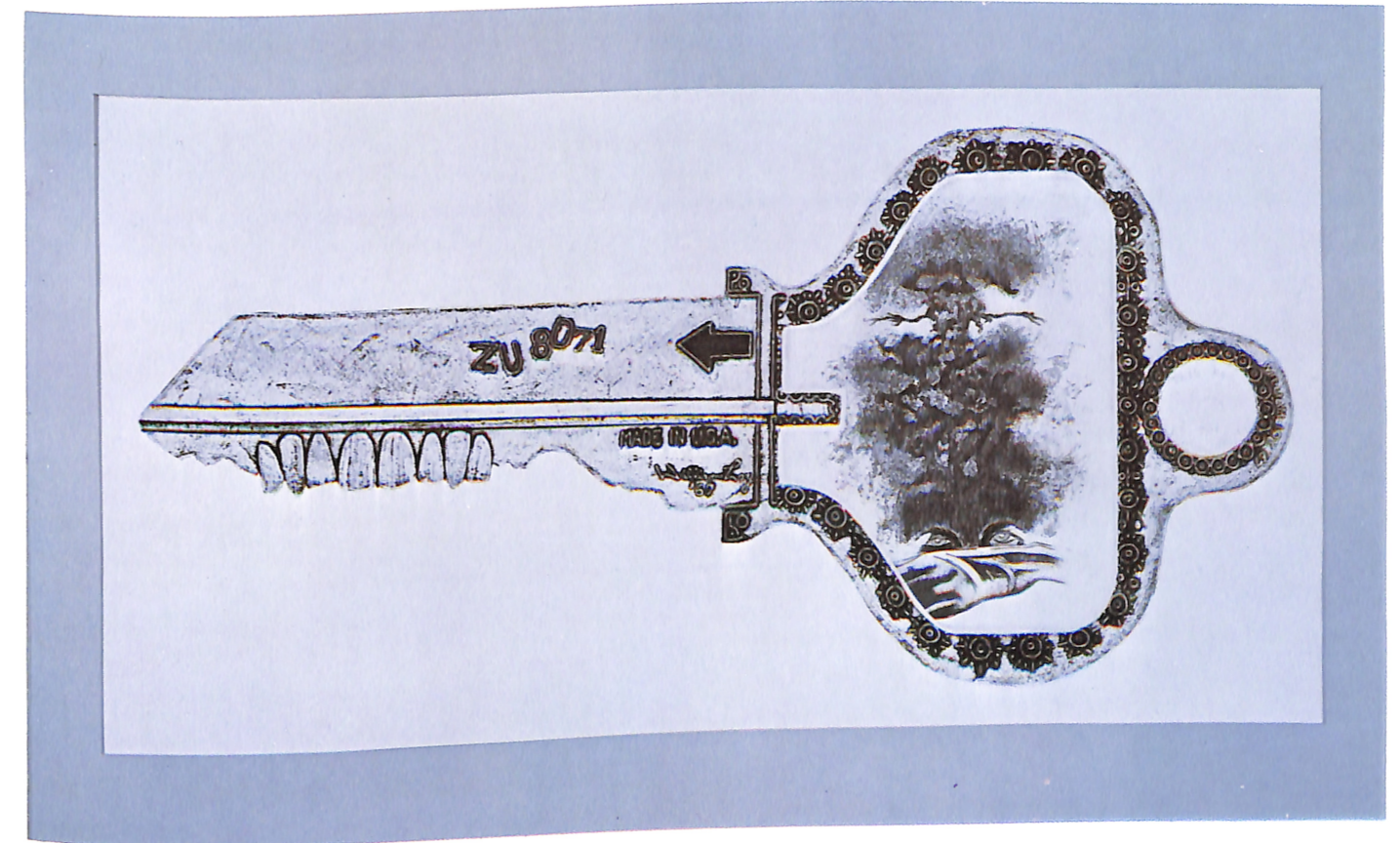
Ad, Rough Layout, pencil & color pencil, 38" x 40"

Anne, pencil, 28" x 40"

M.F.A., Wichita State University

Associate Professor, Printmaking, Serigraphy, Advanced Drawing

Work in collections of: Arkansas Art Center, Little Rock, Ark.; Allan R. Hite Art Institute, print collection, University of Louisville; Evansville Museum of Arts and Sciences, Evansville, Ind.; George Peabody College, Nashville; Western Kentucky University, Bowling Green, Ky.; 2nd Congregational Church, Beloit, Wis.; Wichita State University Student Center, Wichita, Kan.; University of Wichita Art Dept.; Wichita Art Museum, Wichita, Kan.; Ricker College, Houlton, Maine; Wesleyan College, Macon, Ga.; The Mead Corporation, Atlanta, Ga.; Kentucky Wesleyan College, Owensboro, Ky.; East Tenn. State University, Johnson City, Tenn.; Dulin Gallery of Art, Knoxville, Tenn.



Pass Key

F. Clark Stewart

Desmodrome, plexiglass and mixed media, 8" x 14"

Strata I, plexiglass and mixed media, 8" x 28"

Untitled, plexiglass and mixed media, 8" x 24"

**M.F.A., Claremont Graduate School, California
Instructor, Drawing and Design**

Mr. Stewart received his M.F.A. at Claremont Graduate School in California in 1966, and is currently teaching Drawing and Design classes at The University of Tennessee. His recent exhibitions include one-man shows at Lindenwood College, St. Charles, Mo., and at the Savannah Art Association, Savannah, Ga. Among his recent competitive shows are the Artist Teacher Today U.S.A., State University of New York; The Appalachian Corridors, Exhibition I; Charleston Art Gallery, Charleston, W. Va.; the 8th Annual Exhibition, Hunter Gallery, Chattanooga, Tenn.; the 12th and 13th Annual All California Exhibitions, Laguna Beach, California; and the 36th Annual Exhibition, Springfield Art Museum, Springfield, Mo.



