

WEBVTT

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Oh, that one wasn't supposed to be recorded. Sorry ng Is it okay that it's recorded or should I fine, it's fine i'm sorry i muted myself and then you asked me, yes sorry.

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Okay.

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All right. Lovely. I am going to let them know that I recorded it and then they will check in with you too. I think there's like a form you have to sign to say it's cool.

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Alright, so I'll hit record again.

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There we go. So feel free to chat amongst yourselves or go take a bio break. Now it's been a couple hours of excellent conversation.

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Don't everybody got that one.

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Well, I was just thinking and, or, I think an excellent

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very intriguing paper.

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Well, thank you. I was hoping I was not out on the limb with that actually made a lot of sense.

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Did Catherine and I were chatting about the Benny Golem Puck parallels. And now I just want to see a stage production of The Hobbit where he has to wear clothing the whole time.

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real. On day. Yeah, it's interesting.

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I kept.

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I kept thinking about, there's a broader conversation in a lot of queer spaces around jealousy and like polyamory and how it's a different framework of thinking about the relationships, everybody can have together.

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And I experimented with writing some poly characters fairly recently and like trying to write, outside of that framework of relational jealousy is really fascinating exercise, and like I got to get good feedback from my friends who who live lives where

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they don't have jealousy in there, or they try to manage jealousy, in a different way than I was trying to manage jealousy outside of poly community so it was.

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That's not relevant for the uniquely non relational or least non romantic relational world that token gives us time and space to play inside of, but it is something I was thinking about.

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I think one way of defining jealousy is to refuse to share.

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Yeah.

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So, or the fear that having shared you will lose access for like, yeah, it's it's also the refute the, the fear that if you share you will lose access to the thing you have shared,

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or, or this sense of being devalued that somehow you are being treated as less than because somebody's got something. You thought you had a right to that they haven't instead.

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I kept he mentioned Shakespeare, I kept thinking of Iago is I was out. Yes. Right Shakespeare's great example of jealousy.

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There's one of my very favorite quotes on on copyright is something I put in my, my undergraduate honors thesis and it's from a letter from Thomas Jefferson, he says who he who receives an idea for me receives instructions himself without lessening mine,

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as he who lights lights his paper at mine receives light without darkening me.

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And having a non jealous approach to the world, always feels like that you're like, ah, someone can receive light from my paper without it darkening mind, which is why intellectual property is a different legal framework from physical property if I give

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you a chair I no longer have a chair.

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but perhaps Love is not the same as physical property. Unfortunately the ring is the ultimate physical property. So, one cannot have a healthy poly relationship with the ring.

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So, well, Spencer comes back to this one. Yeah, I think it was Harry burger. And as our, it is article on now back out.

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Thanks, thinks that Spencer is trying to Mel Becca is one scene in Book Three which is about romantic love and the night of chastity is the hero of Book Three.

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And so,

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burger thinks that Spencer is trying to get rid of jealousy, that he's trying to find a way to contain jealousy by putting him in the story of Mel backhoe is transformed into away from being human.

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And instead, jealousy comes up in another scene, so it can't know Spencer is forced to recognize that you can't have romantic love without some element of jealousy.

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The question is, what do you do with it. And I think that's probably how I should have framed it when talking about my friends his experiences, it's not that they're not jealous.

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It's that they've recognized that's an emotion that should not drive their relationships, as opposed to a core facet of how they conceptualize that relationship, which is, like, I am not poly so it's not my lived experience but it sure is interesting

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to think for.

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I missed the entire proceeding discussion because I'm coming in for the next next talk but I was off topic because it had nothing to do with polyamory, we were in the motion while I was writing.

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Okay. I mean I think about these things from time to time to and just occurred to me that jealousy is kind of an extension of the protective instinct.

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And I mean I've seen this in myself too. But when I really care about somebody.

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I can be. I can become jealous. But I also, you know, that's tied to the level of my care for them. And my desire for them to be safe and well to.

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Yeah, we're definitely there's definitely a lot of approaches and whether one considered jealousy as a positive thing in relationships or a negative thing, or something that has value neutral, there's definitely a lot of ways of approaching it

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think it's fun to experiment with ways that are different from the ways that our culture trains us to think about it.

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Yes, I mean how, how would you say our culture trains us to think about it. Well, do you think it's so do you think when you feel jealous and your own experiences of the world do you think that's a culturally supportive behavior or not a school choice

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the party behavior.

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of pretty behavior. I don't feel it's supported. I think the level of jealousy that is natural to me, isn't something that I would, I would express publicly.

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Now it's something a lot of us struggle with for sure. I should however hand this over to Megan because she is the tech mod, and I don't see Alicia yet, or Lee.

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But you're here.

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Are you. I just didn't have my camera on. Oh, there we go, I thought, yeah. Okay, so I'm going to do you want to be co or do you Are you okay, not being CO and not hearing that thinking yeah I would rather not be Co.

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Let's see.

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Okay, I'm here again, Megan you are now host, I'm already I have the recording going already. Okay, perfect. and leave it on.

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Lovely. I think I am going to wander.

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Ooh, get a break, that's valid but, or I could listen about the personhood of nature which pretty much sounds higher Jane, Sophia was the one who kicked our butts at both trivia games and Cards Against Florida.

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So, she's a good person to go watch.

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Excellent. That sounds delightful. I will go head over there. Have a lot of fun guys.

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Bye.

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I make sure Lee finds his way here.

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Said he got it.

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Guest of Honor.

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to.

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Oh that back and forth about Sofia, with an effort Ph.

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We decided it was a pH and it turns out it was an F.

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So I'm fixing good thing, the program and stuff, automatically updates.

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So I can fix that now.

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And it's fine.

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So everyone refresh your program,

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or the schedule. I guess the program to.

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She's presenting opposite us.

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Ah, right accidentally opening my slack when I don't mean to and like I don't want to be reminded that I have a real grown up job now Yeah right.

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No.

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Oh it's correct there. okay,

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just wrong in one place.

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That's good.

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Show. Yeah, what's up as a heads up as soon as I joined I got the notification I was recording. Yes. Okay. Yeah, we are. We are recording this session, I'll just leave they just left it running, so I'll just remind him to split it in half.

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Yeah, yeah. Gotcha.

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Better than forgetting which has happened, has now happened once that we have ones that we were supposed to record that we forgot to do so.

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bomber.

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I think it's fine I think it was pretty well attended so not too many people will miss out.

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Linda, can I have you check on leave for me.

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He's got five minutes but.

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And I think we wanted this one more as a roundtable so people are invited to unmute turn on their cameras. If you want because personally.

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I love your background Marian.

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Where is it, try that again. Thank you.

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It is on the grounds of the church where I am one of the priests, nice excellent very cool, and 11th circuit shorts labyrinth.

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Ooh. Pretty cool. That is, and yes indeed it is surrounded by trees.
Nice, nice.

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We had a 13 at my high school, a 13 circuit that was built by one of the senior classes at their project.

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Very cool.

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It was really a cool way to spend the lunch period was just go out and walk the labyrinth all lunch. Well yeah one wander around.

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I'm Marion, Paula, thank you for my birthday card. You're welcome. Happy birthday.

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Thank you.

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Yeah, Papa we were looking for some kind of a project that could speak to our community without saying hey come on inside,

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and especially the young people in the Chelsea area.

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There's a, there's a fairly unacceptably high rate of suicide among them. Mm hmm. So ways to get people to a place of peace. Yeah, is what drove that project.

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That's fantastic. Yeah.

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I'm gonna grab some water. I'll be right back.

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Anyone know I was just in another room and I had my photo, and I changed for him to my photo went away. Anybody know why it's edit

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the vagaries of zoom right.

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It's like the other police better.

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I don't know, maybe.

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I like, I like mine cuz it looks just like me.

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It does completely, because it is.

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It was about 18 months old or two years old and

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I and I like your necklace.

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Hold it is.

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It's not ancient, but I've had it since I was about 13. Okay.

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No. The I didn't discover the society until I was about 18, and I had had this thing for a couple of years at least by then.

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Okay then what's the story with that.

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It is from a line of jewelry called museum replicas I believe it was called. Whoo.

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Have one thing I think a piece of theirs. Yeah, and that's that's one of those I've had it for a long time. That's

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the thing I wondered is, What is it a read replica of

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museum.

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Yes, something that's in a museum. I posted one of my stained glass things with the truce Killian and BG had said well, the origin of our logo was a piece of jewelry like what you have there.

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That, that, Glenn Good night, had found, and guess was silver. She gave the you know the name of the company.

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So I looked it up.

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And she said yes that's it, and but then I was wondering okay so what is it a reputation of.

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I recall that these, these pieces and I have a couple of other things in that from that line, come with a little descriptive card that tells you that but this, the mind is long long gone.

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So, I could probably try to dig around and find out but I don't know off the top of my head.

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My archive is noses tingling.

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Can you do one of those image searches where you put up an image and it finds something similar.

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Yeah.

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Yeah. And then you'll get a whole bunch of entries for the Hispanic society. Exactly. you can look at that, thousand times, probably start with museum replicas, that brand and see where that means, that's what I did.

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Well, we're here to I'll just go ahead and announce where we're here to listen to lease Beth who in least Beth perhaps fashion is running a bit late. It looks like.

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But he's just going he's the we're calling him the unofficial historian of the myth the PX society.

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He was at MIPCOM three.

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I don't know if we have anyone here who is it an earlier Mishcon.

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I don't think so, so, so that's that's our record we have people have had people who have been to miss con ones and twos before but not not here anyway.

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So we are just waiting for lead to arrive we could perhaps, tell us you know otherwise tell stories about the Mississippi society from our we have some other longtime members.

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But this is just supposed to be a roundtable discussion where we privilege, the the voices of those of our Mississippi elders mistakes is it elders to tell us a little bit about the history of the society.

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We have Marian here of course who is who is actually stepping down from the stewards role this year so she has a great things to say. And I'd like to give her a platform and she wants.

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You know we have we have we have David Bregman here, we have, I'm trying to see who else we have we have David, David. Several other David's Bruce, all the all kinds of people here.

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So, yeah, we can we can start with Lynn Are you oh and we are recording.

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So be aware of that but you are welcome to leave your videos on and your cell phone muted so this is more of a conversation, type event, and I will just check on where Lee is.

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But, um, let's see. Oh wait, Alicia is probably try you are you are you are you are talking with him more

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sunlight earlier.

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I know he's he's around he just is not in yet. Maybe he's in the wrong room. I will investigate that and hand it over to Alicia to call on popcorn around the room.

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All right, make Marion talk

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well while I went on someone to volunteer to talk. Please save me from myself.

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I have only been coming in with calm for like four or five years my first myth Khan was the one that was in Colorado Springs.

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Yes, which feels both incredibly long ago and not very long ago, at all, really. That was the year that we were playing golf and ball and a dark parking lot around the side of the building, and a car came through and we all flanked both sides of the alleyway

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and like saluted the car and I'm pretty sure that person thought we were in a cult.

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Also a police car came by that night.

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While some during bowling, bowling so someone had their fingers in the eye sockets of the old golden bowl head and was about to roll it right and the police car started coasting down the road.

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After hours meth con is my favorite time of myth con.

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I don't know someone talk. I like to just die if people are interested in history.

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Myth press is just about to come out.

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Hopefully in just a few weeks with a collection of lots of history about, Mississippi, society but especially about MIPCOM, so we're coming out with a volume collecting 50 years of myth con history, we are not able to publish speeches from every single

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myth con but we have 41, different speeches being published in it. And we'll be giving a brief

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information about each myth con, even when we don't have a speech.

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We've had to reformat it.

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I don't want to think, I can't think many times, right now, because it keeps getting bigger. And our first formatting, it would have been satisfying about two inches, which would have been a little unwieldy.

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So we're working on it. Another challenge with that has been of course that over 50 years.

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You know, some guests of honor didn't write their speeches down, they just did it off the top of their head, or they had it on a napkin, that then went into the trash.

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So, anyway, it's been a fun project, and then others trying to get the rights rights from either estates, or literary executors or agents has been quite challenging and it's taken a lot longer to get this book out that I had originally expected.

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Silly me thinking it would be easy to deal with.

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What do we have some 100 plus people who have been guest of honor.

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So, but it's coming out and if any of you are on Discord. I put in the midst publications channel, very late last night.

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The content pages, as well as debuting our cover. So, information is there which is a nice little bit of history. We have the very first.

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Low Whoa, that's the other thing.

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We have an art gallery Philip Are you here, you're here are two Yeah, we have an art gallery that will be going up on sua Sue.

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The Digital Archives.

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It's in process right now but it will contain in one nice clean space.

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All the logos or sometimes images from program books for you to the myth cons, although there are a few we don't have. I wish Lee was here, because he would tell us, he would be able to tell me why why we no longer have copies of the few program books

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from myth con i think they've been sold out, or they were sold out. Yeah, you can set it wait. When you talk about guest of honor writing their speeches on napkins, the very first script for the not ready for myth con players was written on a napkin.

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That was the year that Ursula when was guest of honor and after the presentation which was a dying of the, the tombs of Antwan.

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We presented her with the script on the napkin and late much, some years later when I was doing some research and her papers at the University of Oregon, I found it there.

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Why this reminds me of something that happened with Patricia MacKillop to.

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I am I wrote her and asked her about displaying something in our show at, I think it must have been Miss con 24, and she sent me the texts of her guest of honor speech, which she said Glenn didn't seem to want.

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And I had written Glenn about putting it in my lower, but I wanted the original manuscript for the Curlin collection.

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And he didn't seem to want it or he he wanted something else first. Anyway, I think I still have it somewhere.

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But, probably, I got it from her David we're publishing it in this book so is that the full text then we had published a shortened version of the full tax rate.

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Yes, I'm very excited about that we have several previously unpublished bits in this Hey David Bratman yes you take a photo of that napkin By any chance, no I'm afraid I I'm not.

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I don't carry around this.

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This predated those, those cameras, and I don't have one anyway I'm okay that's fine I was hoping I would be cool to put in our myth con art gallery that would be probably.

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it. So I am writing. I have been in touch with her literary agent. And we are going to get to publish republish her speech, so maybe I'll ask I'll ask the literary agent if there's a photo that we might be able to share any of you been in the society

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since the beginning. Well, early days, was to the beginning.

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So a statement to the, to the early 1970s. So, yeah, it was founded in 67.

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All right, I think some of you might know my parents because they were, they were in the society in the 70s.

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Okay.

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What are their names clients and Martha Craig.

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Oh my goodness. Oh yes.

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He was, was one of my predecessors as editor of different. Yes.

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I respect him greatly as,

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as somebody who's footsteps I tried to follow

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the leaders of the harbor group to. Yes, and I was really relatively new to the society.

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I grew up in St. Louis and there was no group around. So I read misprint and I read everything I could get my hands on in her there was a group in an arbor and then lo and behold I found myself at Western Michigan University in Kalamazoo.

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Today we're having a fall below and photo picnic.

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So I took a Greyhound bus to Ann Arbor, and the creeks put me up overnight and took me to the bus station The next morning, and I got to meet their group and picnic with them and talk with them and it was a fabulous time.

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And I'm forever grateful to them for doing that.

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Well that's so cool and you know what, I'm I emailed you earlier this year Marion, and I realized that you are the librarian at the school where my sister's kids go, so you know my sister to, I do.

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It's been a while because I retired from there in 2015. Okay.

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All of them. I do indeed.

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Yes, but this is my first MIPCOM I'm really excited to, you know, hear more. Oh yes, Alyssa I don't know if your father told you that he's also the person who's who.

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inadvertently when he was a boy sparked off the Great Controversy over the ordering of The Chronicles of Narnia yes I know about that.

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Okay.

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The other thing that that your father did in particular was to write to us in Minneapolis when Glenn was not responding something that he periodically did, and assure us that the society was still around and kind of give us a little understanding of how

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how our founder could sometimes be difficult to work around. Uh huh. Okay.

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And he welcomed us in a way that people in California weren't

00:29:15.000 --> 00:29:26.000

which kind of brings up a question, are, do we have people here who are multi generation myth con society, families.

00:29:26.000 --> 00:29:31.000

My daughter came to a few Marion's nodding and pointing.

00:29:31.000 --> 00:29:35.000

My granddaughter Brandon and I are here. Hi.

00:29:35.000 --> 00:29:41.000

Hello.

00:29:41.000 --> 00:29:44.000

We've had actually I'm know we've had a lot of second generation peoples who have come and gone.

00:29:44.000 --> 00:30:05.000

We've had a lot of second generation peoples who have come and gone. But in the 70s, when a lot of us were having children and there were a few years there were a tremendous number of small children were rushing around every every myth time course there

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are there.

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there. Most of those kids are now about 40 years old so they're on doing other things.

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David Bradman Do you happen to know how many marriages came out of the society that exact number is a lot.

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That's a big number. Yes.

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Yes.

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David and I are not the first relationship, by far, that got it started as exciting,

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but we did get together at a minute on impact.

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Every Mishcon, including this weekend we celebrate the anniversary of our guess.

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Seven years today, or. Well, we count the Saturday night, con sweet as our anniversary.

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Yeah, we got him He's coming.

00:31:05.000 --> 00:31:09.000

Hey.

00:31:09.000 --> 00:31:13.000

Yeah, So I see there was a technical issue of some sort.

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If anybody's interested, the background there is the reading room of the archives. On the second floor of the small city library which is where the physical archive of society will be when we get an open.

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We get out of the way.

00:31:35.000 --> 00:31:42.000

Here's lee, lee you are muted Can you unmute yourself please.

00:31:42.000 --> 00:31:48.000

Yep, There you go. There he is. Hey.

00:31:48.000 --> 00:31:55.000

Well, a long awaited party. Hi.

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Welcome. We're glad you made it sorry for the confusion.

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I'm sorry for the delay I clicked on the link from yesterday and it just kept saying, telling me the meeting hasn't started yet. Silly zoom yeah I wanted you to use a new link but we got here, so that's all.

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Thanks to you, the wonderful proficiency, you're in for all right.

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I'm going to hand it over to Alicia task questions. Indeed, let's, let's kick this off. Lee, how and why did you get involved in the myth of px society.

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Why I'm actually I could have gotten in at the very beginning.

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And I didn't

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And that year.

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The library gave an award for best book collection to a student named Glenn Ah, good night.

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And they had they had a big display under glass cases of his private collection of Tolkien and Lewis and Williams which I, and I wandered around those cases and admired it and wanted to break into it but there were too many witnesses.

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And so, I, I made note of this and I thought it was splendid that this man had one and all.

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And then I went. And what about my normal collegiate business, about three weeks later I saw a notice in the school paper that said that, Glenn Good night was starting a talking club on campus.

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And they posted a meeting date, and where the room was and I thought, maybe this could be cool. I could go to this meeting, and just sort of slide into the back and see what people are doing and see if I want to get involved with these people.

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And I went to the meeting room on the day of the meeting and I looked, it was a classroom.

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I looked through the little glass window into the classroom.

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And there were a bunch of people with their chairs in a circle.

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There was no way to slip in anonymously and observe them.

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Whoa.

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And I said,

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I think I'll hold off on this, that, that was part of it. The other part was there didn't seem to be any girls

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and valid, that's fair.

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So I stepped away. And I went about my other collegiate business. So, we now fast forward to the year 1972 early in the year 1972 I had a friend who was at college with me named Meijer Alicia with ski.

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His real name, which he no longer uses. But he, he is still a friend I expect to see him and have dinner with him next week.

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Anyway, he had a job at Cal State LA working in the music department with a guy named Dale Ziegler.

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And he told me that Dale Ziegler was hosting a book discussion at Up, up in the Hollywood Hills, and the book they were discussing was that hideous strength by CS Lewis and Meyer knew I had read that book.

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And he said what I like to go and discuss it. And I said, Sure.

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So we went up into the house I went up into the Hollywood Hills one Saturday night, and to the home of girl name of a woman named Julie Mendoza, who was dead.

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Dale Ziegler's sister, and Dale Ziegler was presiding over this meeting and the meeting of course turned out to be. Glen's talking club from Cal State all grow it up, let himself wasn't there, at least in person.

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That is, there was a guy there named Bernie Zuber, of whom were a nun who was showing slides of an event called myth come to.

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Good night had married Bonnie bergstroem on the lawn of the con.

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So I got to see photos of that and and and talk to all these people who had.

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And it turned out the group was one of several discussion groups now I should take this back a little.

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When the society started Dale Ziegler was one of the first seven members.

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When society had started, it was, what they called branches book discussion groups were four of them in the Los Angeles area, and they met on different weekends so that Glenn Good night could attend each meeting.

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And he circled around through these groups and kept an eye on them. And,

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but they had got out of hand for him. That is, they got to be more than four groups in LA and then there were groups in Santa Barbara and the Bay Area and Sacramento and there was no way he could, but they were under certain rules they had to you have

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a certain number of Louis or Williams or cooking topics within their monthly schedules.

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So I joined this group mid guard.

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And I've met a lot of people there, and they used to have a thing every year, they would change the moderator Dale Ziegler was the moderator for 1972 and then he was succeeded by his sister in 1973.

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And then in 1974 they chose me as the moderator which was a great honor.

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And so I moderated the meetings for throughout 1974. And then at the end of banking 74 I said, Well, okay, who's going to do this next year and they said, Oh, you just keep doing it.

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All right, well I'm still there I'm still the moderator of mid guard I've never been replaced.

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After a while I stopped asking if anyone, but he wanted to hold the election

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dictator for life.

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Wow, that is the ultimate being Volland chosen for something.

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There I was, um, okay.

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Oh by the way I do have a drink here with me as you can see on your screens, it is lonely ice water I assure you become slurred and incoherent as the hour goes on.

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That's disappointing.

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Kind of piggybacking on to that, what other roles of leadership Have you had in the mythic society.

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In the early days of the society. Each moderator of a discussion group was a member of what was known as that great Council and the great Council was the was supposed to be the ruling body of the Mississippi society under gland as President.

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Okay, I have to hark back a little bit and say, I do not remember when I first met Glenn Good night.

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He simply not merged into my consciousness somewhere between 1973 and 1974.

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I did attend in 1972 MIPCOM three in Long Beach, just for a day.

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And I may have met Glenn there

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at a panel around 2011 or 12 I guess at MIPCOM after Glenn died.

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I was on a panel discussing the Glen, we had known, and I said at the time that when I met him,

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that.

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You seem to be a terribly self conscious person. And that was true, he was.

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I didn't realize that this would lead to a lot of complications in my life with him.

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In, 2014, and leaping ahead again ahead of your question I will get back to it.

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In 2014 I was at an oz convention in San Diego, California. And I met a woman named BJ Trimble Biggio Trimble is probably the most famous fan in America because she loved the drive that kept Star Trek on the air.

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And I found myself in a conversational group with be Joe Trimble whom I had never met before. and she looked across at my badge and she said your name I know your why should I know your name.

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And I thought, oh wow the most famous fan in America is asking me that. So I told her I was part of them at the PX society. And she said, Oh, yes. When Good night you knew him and I said oh yeah I said, I had a somewhat fraught relationship with Glenn

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and she said she rolled her eyes and said, Everybody did.

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And then when you get into that a little more in a moment.

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Right, by the way.

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But anyway, as I say I was in mid guard. And as a member as the moderator of mid guard I became part of the great Council.

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So I would go to these meetings, which were not a whole lot interesting in 1970 going up to about 1977 78 there would become a lot of impatience in the society because the publication's had fallen off they just weren't appearing.

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Where they weren't appearing on schedule. And a lot of people were grumbling and griping and wanting to know what was going on, and so Glenn moved to change the bylaws of the society.

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Instead of because he said now the society was largely made up of subscribers to Miss Laura and misprint, and it was unfair to have it governed by the branches.

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So, they would have an election for president of the society.

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And then the President would name, a council of stewards.

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And then after that, this council of stewards would just continue to fulfill its own vacancies.

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And they wouldn't need to have elections again.

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And they passed these bylaws over my objection I put forward some amendments that I read, because I thought this was going a little overboard, and said, and I got voted down roundly and the great council dissolved itself.

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So they then had a presidential election with Glenn filing to be the president. And lo and behold a number of people in Southern California put up a guy named Paul Davis, to be the next president of the PX to run against Glenn which not been expected.

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So, I have that turned me Paul Davis is no one of my best friends but that came later.

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Um, I was making the increase who is this guy what what is going on here when they announced that they had been looking at the membership records.

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Now the membership records were in horrible shape I later learned.

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Haha, and then they decided that there were gaps in Paul Davis's membership records, and he was not qualified to run. So he was disqualified and Glenn was elected I'm opposed.

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Now, this led to a lot of anger. a number of people dropped out of the society.

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Glenn.

00:44:49.000 --> 00:44:58.000

This new Glenwood ahead with this new council stewards which he appointed Paul Davis dropped out of this.

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I was a tray and for me personally when back at MIPCOM 50 Paul Davis came.

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I was delighted to see him there.

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He did show up and he spent Saturday there he I couldn't get him to stay for golf and ball but he didn't he was there.

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Oh, I see him I didn't know he was there.

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At that point, I don't think people realize he was a historical figure for him. Right.

00:45:29.000 --> 00:45:30.000

Yes.

00:45:30.000 --> 00:45:45.000

Anyway, so I continued on as leader of mid garden many 1979 I got a call from Croatia fail would gratiation fail what was my was a member of mid garden, and well known to me, and she was active in the society.

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And I knew she was.

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And she was friends with Lana and she had been vice president of the society at one point. Anyway, gracious, they called me on a fateful night you know I guess, making 79.

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And she said, Would you like to be president of the myth the PX society. And I said, I thought the position was filled.

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Well, there's some problems. And we, we have a vacancy on the Council of stewards, and we can elect you to it and. Would you be willing to serve on the Council of stewards as orders manager and maybe be president of the society as well.

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And I said,

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Sure, who wouldn't.

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I let him to wear my then girlfriend.

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Dolores Espinosa who is now Dolores Beth was sitting in another room and I said, I'm achieve greatness

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glorious and I then took a bus, and one of those ones were rare Los Angeles people who doesn't Dr. Lawrence and I took the bus to Inglewood, to the home of Judy Williams who was at that time treasure of the society.

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And we went to a to the council, my first Council of stories meetings there were attorneys, they had decided I would not be the chairman because I was new, but it seemed there been a lot of shake up on this council of stewards after Glenn launched it

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also Glenn had been talked into because he had not brought out an issue of Miss Laura in some time. He had been popped into stepping aside and letting gracious ao would be editor of your gracious they made me associate editor, by the way, and I was associate

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editor of the floor for a while.

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Actually I think that preceded my being elevated to the stewards.

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I'm beginning to have you not done.

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So I joined the council and they elected.

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They also elected in Christine Smith as she wept them was.

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She's not sure what Smith.

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She was elected him as a steward at large, with no particular portfolio, but she would be a steward. And she could be chairman for 19, for the rest of the year.

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The reason for this was Jody Williams the treasure had been being chair.

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But she had had the bylaws run past a lawyer and found out that the bylaws would not work in California that we had to have periodic elections that she as treasure could not be chair.

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And, well, other things that we had ever members meeting every, at least every three years.

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All these things under the burdensome government regulations of California.

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So,

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Glenn was still on the Council of stewards as founder, they gave the founder a position at that time was a stewards position by itself.

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And so that's how we function for the next little while.

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And gradually

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there actually came a point where

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I ran up against the glam.

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We.

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And it came very quickly. There was a young, there is a woman on the council named Laura Ruskin.

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She was allegedly the editor of mithril.

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These fiction magazine at the time.

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It was supposed to be appearing three times a year she had not been brought out an issue in forever. And it was.

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She periodically talked about resigning that you did.

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And the magazine did not appear now it should be said that this society was basically rescued.

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At this time by Judy Williams the treasure who read it and found a whole lot of money here they're all sorts of places and managed to turn it into a reasonable Treasury.

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It wasn't a treasury it wasn't a Fed Treasury but it was reasonably well run Treasury.

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Lisa Cowan who at that time was the corresponding Secretary did a lot to get us back on.

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In popular notice she brought other people's attention to us and stuff like that.

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And gratiation fail would got Miss Laura back on schedule, and was publishing it.

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Um, anyway.

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We're Ruskin kept talking about resigning as editor of mithril, and that she would bring out an issue and then perhaps she would resign so one day when Glenn was at my place run some business I don't remember.

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He said to me, Well, or is going to be leaving soon I'm sure and I said well, who we should we get some under replace her and he said, No, I just let it die.

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Anyways way.

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And I thought we had to have a fiction magazine it's an outlet for the members.

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And I thought about this more.

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And I talked to Lisa count about it.

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And then I went and talked to a friend of mine named Gary Myers who was in mid guard. And they said, Would you like to be a fiction that he published, he actually published a book of short stories.

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So he said, Okay.

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And so

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then remain the problem of Laura was still the steward and me, and the official editor of mithril, and someone had to do the coup de gras and I did it.

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They called me.

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And I said, I understand, little saying you want to step down as the editor of mithril. And she said, Yeah, I've got to do that, I guess I you know this one more issue.

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And I said, Would Gary Myers be acceptable to you as the next editor.

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And she said, Well, I like Gary okay that's. And I said, okay, because I wouldn't you know pick anybody you didn't want that.

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So we'll go ahead with that then okay.

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And

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so at the next meeting Laura did resign promising to get up the next issue of mithril Gary helped her with that issue and in fact, he was the one who picked it up from the printer and assembled, nice kitchen table and

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printed out in.

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So at that meeting we elect we decided that Gary would be the new fiction editor of mythic of the myth of being society.

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And the only no vote was Glenn who sat across room glaring at me with this look up, I said, we didn't want to do this anymore.

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And

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it was the first time I found out he could be defied.

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It was a terrible discovery.

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The.

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It was actually a fairly simple matter, because it just meant before a meeting.

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I would get on the phone and I would talk to other stewards, and we would decide what we wanted to do.

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And it led us to a number of impasse this which I will end. And, well, things that didn't work in passes because we had talked about it before the meeting.

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And we got around things okay and eventually we ran into other things with land

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in 1981 ratio fail would announced to us that she wanted to be paid to be the editor of myth lore.

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And we all looked at her blankly and said, Hmm.

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She said she wanted to be paid and it was kind of like this. It was partly a feminist thing I think that she wanted you know her word to count, and all of us were volunteers no one was being paid at this point David brat minute brought us with print.

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Yeah, and it expired for about for about a year and a half and advantaged, and David Batman come to us with a proposal to revive myth print and bring it out on a regular schedule and we scooped him up and made him a steward.

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And he and I served together in arms for many years.

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And so we had miscarried up and going anyway.

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But we weren't about to pay David for it we couldn't afford it, we couldn't pay people, and the questions over

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graciously. Um, No, we really can't do this. And so great she resigned as editor of Miss Laura and nominated Glenn to resume editor ship.

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And since nobody had anybody else in mind.

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Blend resume the editorship of little art, and it should be said that he actually did a fairly good job of it for the next couple of decades. He actually started bringing the floor out on schedule.

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And it worked.

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And people sit him things and he published them and it was, it went along pretty well until the mid 90s, and he began slacking off again. And the issues were not appearing.

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And that brings us to the next crisis which I wanted to say something about for the historical record because I don't think anybody knows about this.

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And I'm kind of proud of my colleagues on this 119 98, it had been a while since we had seen him before.

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Let it been going through a lot of different things.

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This included coming out.

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This was a screen for him.

00:56:58.000 --> 00:57:08.000

He was a Christian he was a devout man. He had tried being married women twice.

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He, but he eventually allowed the truth to come out he when, when I joined the stewards he was living with a guy named Victor Acevedo in Hollywood. He later moved on to get to an Indonesian immigrant named Kim Lau, who, with whom he eventually was living

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in a condo in Monterey Park.

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And after it became legal can in fact became blends third spouse.

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Now,

00:57:42.000 --> 00:57:50.000

but while all this was going on in his life, Miss Laura was falling behind and not happening.

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We at this point had moved to having stories and meetings on the phone link for a while most of the stewards were in Southern California and we could meet as the steward, the Council of stewards changed and we brought in people from out of state I see

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David lander is in this group.

00:58:12.000 --> 00:58:16.000

We went to phone link.

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So those of us in Southern California would go to Glenn's condo in Monterey Park.

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And we would then link by phone speaker phone to everybody else around the country.

00:58:27.000 --> 00:58:30.000

Now,

00:58:30.000 --> 00:58:36.000

a blessed beating of 1988.

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Next year was an election year 1999 was to be a society election year at the end of the year. So

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I sat down, I got to the condo.

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And I found myself alone with Kim can Glenn's significant other, had been made, the, the membership secretary of the society, he was keeping all the membership records and running off the subscription labels and all that.

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So

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I fortunately found myself alone with Kim.

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And I said to him, I think you ought to know that this council is very unlikely to nominate Glenn for another term.

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And he kind of nodded.

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I think he had seen the handwriting on the wall anyway.

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And he said, Yeah, maybe.

00:59:38.000 --> 00:59:46.000

And so, This brought us to the first meeting

00:59:46.000 --> 00:59:54.000

of 1999 out which Glenn said, Okay, the last issue i did was Miss Laura 84.

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I will bring out this lower 85, but I'm not going to run for another term as editor.

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So I guess we need to find another editor.

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And we said, Oh, okay.

01:00:14.000 --> 01:00:31.000

At that time, I was in email contact with a woman named Mary schools and back, who many of you, some of you I don't know who was watching us today but a number of you will remember Mary she was the chairman of the Nashville Mishcon in 2003, and she and

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I were friends and we had exchanges. We exchanged a lot of emails. Anyway, I wrote to her I had an email I said to her, half jesting late. Do you want to be editor of myth Laura we're looking for one.

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And she said, No, but I know somebody who would.

01:00:49.000 --> 01:01:01.000

And she was going to a church with a guy named Ted Sherman and can Sherman was a university professor who was who joined it was a reason member of the society.

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And sure enough, Ted Sherman was interested in editing this war.

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So, at the main meeting when we nominated for the council.

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We had this letter of application from Ted Sherman.

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Glenn did not look overjoyed.

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In the long run, I think perhaps I think part of him wanted to let it go, but I think he also part of him also was kind of hoping that no one else would show up and he would we would then all begun to stay.

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But, Ted Sherman showed up and we said okay nominated Ted Sherman.

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And at the same time, Kevin, had decided to resign as membership Secretary but we had an offer from Marion van Lew, which was fine.

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And

01:01:58.000 --> 01:02:08.000
so we all prepared to go to MIPCOM, which was that year, in a location just outside Milwaukee.

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And as we're getting ready to, as I was getting ready to do some stuff I preparing for the con i don't remember exactly what, but I had some conversation with David Lynch, who, if I remember correctly was the registrar for that myth con.

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And he told me, and I said something about Glenn, and he said Glenn hasn't registered for this myth con.

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What because Glenn always went to myth con.

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And

01:02:39.000 --> 01:02:43.000
all of a sudden I realized what it was happening.

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When I got to myth con, one of the first people I ran into in the airport was Edith Crow, who would that that year was Chairman of the Council of stewards.

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And she and I ended up driving out to the site with David Bratton and I think his wife were there and had a red car, and we went to the concert together but I wanted to get Edith alone.

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And I got he this alone and I said, Glenn is walking away from the society.

01:03:21.000 --> 01:03:26.000
There's not going to be a mythical or 85 from him.

01:03:26.000 --> 01:03:29.000
We're on our own.

01:03:29.000 --> 01:03:35.000
So, for Shibly Ted Sherman and come to that myth count it was the only myth content Sherman ever attended.

01:03:35.000 --> 01:03:51.000

And so we met him, and we saw Marianne who was there and I got them to both come to the stewards meeting which happened at Lipscomb and I laid it out and said look, I'm pretty sure Glenn has just written this off.

01:03:51.000 --> 01:04:04.000

He's walking away from the society Kenny's going with him. That means no membership files are going to be transferred to Marion, and

01:04:04.000 --> 01:04:15.000

that means the myth Lord text is going to be transferred to Ted, and Little Miss Laura 85 is going to come out of Monterey Park.

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So we did the following things at the membership meeting.

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I, we announced, we put Ted Sherman's address up on a bulletin board and we announced to the membership, if you have if Glenn has accepted anything you have sent him for a myth law.

01:04:32.000 --> 01:04:44.000

If you send anything to Glenn for Miss Laura that has not been acknowledged, send a copy of it to this guy, he is now the editor.

01:04:44.000 --> 01:05:01.000

And then I came home and I got up my books, because I was keeping, I was the guy logging subscriptions and sending subscription information to the membership Secretary so I was able to reconstitute by hand, the membership and subscription information

01:05:01.000 --> 01:05:16.000

for for Miss Laura miscreant all of it, and sent that under Mary to Marion who rebuilt the society files, membership and subscription files from scratch, from the information I sent her.

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And

01:05:20.000 --> 01:05:31.000

that was, that was an episode I thought I should put in the archives of the society.

01:05:31.000 --> 01:05:40.000

Now we are almost out of time Lee. Do you have one more quick 10 minutes story or less than 10 minutes.

01:05:40.000 --> 01:05:43.000

I'm sorry I've been very historical and dramatic here.

01:05:43.000 --> 01:05:47.000

No, it's great this is exactly what we wanted. Yeah.

01:05:47.000 --> 01:05:57.000

This is great. Why don't you actually have brought up some stuff that other people didn't know, and as you say this needs to be known.

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And I thought it should go into the historical record. However, I'm usually thought of as a frivolous person.

01:06:04.000 --> 01:06:10.000

Because I'm the guy that is the scorekeeper at golf Timberland who leads the singing of drunken Hobbit.

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Therefore I'm going to

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I'm going to regale you all with one of my favorite humorous cloaking related stories.

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This is a true story that happened

01:06:27.000 --> 01:06:39.000

after the two towers came out, I shouldn't save those as a wind up first off, that the scandalous stewards, since the turn of the century has been a very calm place.

01:06:39.000 --> 01:06:46.000

We have this group of people, most of them never knew Glenn.

01:06:46.000 --> 01:06:59.000

And we get along, and nothing very dramatic happens, and we settled differences amicably and blended come back eventually he rejoined the society.

01:06:59.000 --> 01:07:06.000

While he led his membership drop but he did rejoin the society and I didn't see him.

01:07:06.000 --> 01:07:19.000

Last time I saw him he came to this apart to my place to pick up some issues of myth lore, that he had lost from his collection that he had edited and he wanted copies of them and so I said sure, and we gave him the gratis copies.

01:07:19.000 --> 01:07:32.000

And we had a kind, we had a cordial conversation and talked about some new Williams additions and things. And he went his way and that was last time I ever saw him I don't remember who called me and told me he had died in 2010.

01:07:32.000 --> 01:07:34.000

I didn't go to his funeral.

01:07:34.000 --> 01:07:38.000

Anyway, but anyway to an amusing story.

01:07:38.000 --> 01:07:42.000

Back in 2013.

01:07:42.000 --> 01:07:48.000

I'm sorry oh three. After the two towers came out the movie.

01:07:48.000 --> 01:07:56.000

Andy Serkis, who had played golf club in the movie, and would play him again.

01:07:56.000 --> 01:08:01.000

wrote a book about the experience called Gollum.

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And that became.

01:08:05.000 --> 01:08:17.000

So one day I saw an announcement in the newspaper that Andy Serkis was going to be signing column copies of this book at Romans, which is a bookstore in Pasadena, California near where I live.

01:08:17.000 --> 01:08:28.000

And so I took the day off work, and I went to Pasadena. And I stood I mean wine. Wine Outside, Romans.

01:08:28.000 --> 01:08:36.000

There were other people from the society there including Bonnie, good, the former bindi Good night, who is now. by Callahan.

01:08:36.000 --> 01:08:46.000

Um, there were three standing behind me were three girls teenage girls who had driven down from Ohio California.

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One of them had a cell phone, and was talking into it a lot.

01:08:50.000 --> 01:08:58.000

And there's a young blonde woman standing behind them. So anyway, we all went through and we met Andy Serkis, and he signed my book.

01:08:58.000 --> 01:09:09.000

And he was charming and fun. And I walk Pat but as we were approaching him this blonde woman who was standing behind the three teenagers said to the one with the cell phone.

01:09:09.000 --> 01:09:12.000

Can I borrow your phone.

01:09:12.000 --> 01:09:26.000

So why we walked past Andy Serkis and the three teenage girls got their books autographed movie and blonde woman walked up to Andy Serkis and handed him the cell phone she had been punching numbers in the phone.

01:09:26.000 --> 01:09:35.000

She handed it to him and said, Hi, my name is Diana would you leave a message on my answering machine.

01:09:35.000 --> 01:09:38.000

And Andy Serkis his face lit up.

01:09:38.000 --> 01:09:42.000

And he leaned into the phone.

01:09:42.000 --> 01:09:50.000

And he said, this is getting in his house. She isn't home.

01:09:50.000 --> 01:09:52.000

Yes, she is.

01:09:52.000 --> 01:09:58.000

No, She is.

01:09:58.000 --> 01:10:12.000

She's just not coming know.

01:10:12.000 --> 01:10:15.000

Oh, it's fantastic.

01:10:15.000 --> 01:10:17.000

Any questions.

01:10:17.000 --> 01:10:23.000

Well, we can we can we possibly move you can have we gotten you onto discord yet.

01:10:23.000 --> 01:10:25.000

We haven't yet have we.

01:10:25.000 --> 01:10:41.000

I am I signed into discord Yeah. Okay, I'm going to email you and get and figure out how to get you on a discord room so we can continue this conversation and let john have the space, so I'll show you.

01:10:41.000 --> 01:10:43.000

I'm going to shoot you an email right away.

01:10:43.000 --> 01:10:51.000

Somebody needs to collect all of the many stories about the science we are recording this session. Yeah, because there are many.

01:10:51.000 --> 01:11:03.000

Yeah, so thank you everyone. Let's leave the room I think to john and thank you so much Lee will will continue this conversation on discord and you go.

01:11:03.000 --> 01:11:06.000

Yes, I'll let you know I'll email you leave right now.

01:11:06.000 --> 01:11:11.000

Clicking on leave.

01:11:11.000 --> 01:11:14.000

Thank you for listening.

01:11:14.000 --> 01:11:19.000

That was great.

01:11:19.000 --> 01:11:29.000

Yeah.

01:11:29.000 --> 01:11:33.000

Thank you so much john for being flexible.

01:11:33.000 --> 01:11:40.000

Oh, I'd love to hear more of those stories. I could listen to lease best talk all day.

01:11:40.000 --> 01:11:44.000

JOHN Do you need to share anything Are you all get to be set up.

01:11:44.000 --> 01:11:56.000

Yeah, I'm just going to talk I don't have any anything even as high tech as PowerPoint so lovely so at the hour I'll make you spotlighted so your front and center in the video.

01:11:56.000 --> 01:12:11.000

And we are recording yours. Right, right.