

WEBVTT

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I refuse. All right, I'm going to stop the recording for the prior one and started again which will make a delicious job a little bit easier when putting these all together.

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And you all did want this recorded. Excellent. So I just double checked. Okay, we're turning it off

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and turning it back on again.

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Does everybody know here that you can see the live transcript at the bottom, if you said something like closed captioning one. Okay, perfect. One of the great joys of doing this is saying things in it failing to do it properly.

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So you can say like collateral and family, our friends collateral and Kimberly our friends.

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So,

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so let's see we're gonna have three different accounts speaking right so it's a three total. Yeah.

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So, let's see if everybody could update your if you're going to be speaking if you could update your and your name that appears on zoomed, the date, which you would like to be for me to refer to you as, so I'm guessing that.

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And I'm Jada his forehead.

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Cool. If you can change your name to Jorge, and that is much more likely that I will call you Jorge, because I'm been doing this for a little bit so it's possible I won't do what I intend to, but if it's on the page, it's more likely that I will do what

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I intend to.

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So all you do is you right click on your face, or you can go over into the participants section and then hover over on the side. There you go, you're all good.

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We figured it out.

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Wonderful exactly that happens regularly.

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Yeah.

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And it's, yeah, my

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mom spent five weeks in Mexico City and she came back with a much better accent than a hodgepodge she had worked on in the 30 years of practicing before that and so she came back, actually able to read and write and speak as opposed to get us for sure.

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Well, it was like an intensive.

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Try to visit a country where the language is spoken at least for a few days because it really changes the way you work right. Yeah, exactly.

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Yeah.

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And actually corrects my accent and I'm like, Thank you. Appreciate your people.

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Which one of us got to spend five weeks in Mexico City.

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It's one of the two of us got that one thing that I could happen.

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Uh huh.

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That she loves collecting, I can't remember what it's named them.

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The magical creatures that are matchups of different ones and then maybe.

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In the 80s and so she would she would go and collect them every time she drive down there

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so colorful and pretty. So beautiful.

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We used to have like celebration here once a year, they do a moment melancholy because the main street performer,

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honestly a presentation on the meta poetics of allegory here would be amazing like that would be so cool because most people if they've like seen them once they're like, Oh, they say what I say like those colorful mashup creatures, but like actually having

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a group of people really understand them at the point x and I would be Hey would be so cool.

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We have a movie real get caught up in something a bit more expansive.

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That's awesome. All right, we have 10 minutes until we're starting, we can usually do this one of two ways. I am happy to continue chit chatting and hanging out with y'all.

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If you would like to you can also take over and chat with the audience ask questions. See what folks are here for whatever works best for you is totally fine.

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Excited to anxiety it's like salad.

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Let's see.

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Well, I have to tell you that I switched to ask him to tech mod, the green tracks specifically his coat so I can hang out with this part because I love the idea of discussing the language of wonder.

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Seemed such a great title and such a, such a cool way of talking about it.

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Thank you. We truly hope you all enjoyed.

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And, well, of course, we, we did it on purpose to quote the Tompkins word in Spanish, since we're going to be talking about Latin American to the.

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So your connection is fuzzing out a little bit. If that happens during the call, if you just turn off your video then that can help a lot. Sometimes my connection does the same thing to.

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Christina, do you want to say that out loud where everybody can hear you.

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in the chat casino just posted in the chat, oh six so Christina says she sorry she doesn't have a mic. So she says, Martha remember your paper from the token seminar token society seminar and I love that you answered one of my questions live, and then

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she says, I'm so excited for this I'm Latina and this is like the first time I've seen people talking about this.

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truly appreciate it. I'm going to be taking up a few of the subjects that I discussed during the seminar.

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but of course the intention is to let my, my colleagues, introduce their project and a few other things. So, we will have like a small presentation each of us and then I guess Corky is going to be talking to us a little bit about anxiety I know, but he's

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going to be talking to us about a wonderful project they have not dissemination project that they are have been working on for for quite a, quite a bit now right of humans.

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Over a year yeah you celebrated your first year with the Chronicles. A few weeks ago right yes was an independent entity.

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But we've been three years working on it.

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My goodness. Yeah that's quite a, quite heavy. And it's a really really a very interesting project that they have been working on, and, including many, many aspects of culture and academic work and many things so he's going to talk to us about a little

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bit.

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Or maybe you want to do it now I don't know her well. The, can I, well I started.

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It started 330 then people who are getting a drink of water will be here.

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If you start early than that may not be able to see us, sharing your brilliant ideas. Okay.

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Hey, do you need to present your screen at all.

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No, no, no. Okay, okay. You're good.

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To me, though, me yes he goes, Oh, And just because I prefer showing the screen than showing myself, because I know. Yeah, one of my teachers told some Brando he's a wonderful guitar player and musician, etc.

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He says, you'd rather see whatever I have to show you then see my face so that's why I prefer to do it that way.

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Extremely valid.

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So when did you all meet.

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How do you, how does everybody on the panel know each other.

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It's already been.

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First, Thanks to the car 13 DD to the pumpkin society here that we have in Mexico.

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We met in there because Jorge and Guillermo were presenting actually some of the, of the project that they're going to be sharing later

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lectures about dinosaurs dinosaurs and dragons and very, very interesting collaborations they were presenting at the token society here in Mexico.

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And, Well, we just connected and we have been working together for a while.

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That's awesome. And, you know, your mo and Alina, are those token maps on your shirts. Oh yes.

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Excellent. I love it.

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No, the whole.

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Some

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I think we've all expanded from

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photo and send like model is getting away.

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Well maybe that's how they solve the problem just like,

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yeah, the question like are there tectonic plates and Middle Earth, and is it only so that elves can't see them since it's a flat earth for elves and round for everybody else and the devil kind of activity, it should be right.

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be it should be right. Right. Yeah. Where else is the volcanism coming from tectonics.

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This is a serious question.

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Yeah.

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It's awesome.

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We were having a whole discussion on the geology of Middle Earth, last night during the

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show. It was, it was in the con sweet, it was between us soil PhD is Leah here is Leah and I know, I think know they were trying to pull in, but she's not here right now.

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But it was a couple folks. Anyway, a lot of fun.

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So I understand those names. Yes. Yeah. So we, we decided that the Shire was on chalky loan. And then we decided that it was maybe like a short grass high step style for where Romanos, and then I was making the argument that it was a series of Celtic

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fields with a primary hotspot and Mordor. But my counterpart was making the case that there was probably a rain shadow involved as well. and then we sold out trying to figure out what works eight and then we want to do

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I woke up my career, had a map of Miller with default and everything, and you have to color it in make the, the lines. Yeah, because the more in English.

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In English, the coordinates. Yeah. Yeah. Well, and that's the question right, you basically it looks like a basin and range, right, like, it looks like there's a basin and range situation with a mountain line.

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And yes, how else is that made outside of collision of two tectonic plates with some subduction going on, like I don't know how else to get those

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entertain myself.

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Okay, we'll give it two more minutes so that we're starting right on time.

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And do you have any links that you wanted to share with folks you can either product pop them in the chat remember anytime somebody joins new they can't see up in zoom chat.

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So you have to repost it if you want people to see again.

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We post the link here. Yeah, totally. And then you can also posted if you want to, in the green the green track handle on Discord.

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Oh yeah.

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Yeah, so we've been on discord and on here, because not everybody's on discord and not everybody needs here, maybe we can share. You know my screen when he talks about braids only their Facebook guess.

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I will make you a co host so we can do that.

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we can also share links, there are like I've said before, there's many roads to Jerusalem, they can get there, we'll figure it out.

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Is that a cat tree behind you guys.

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So maybe the guy. Yeah, don't apologize for cats they're the best

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around here during the presentation, probably.

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They have four dogs. I have three but I think they're all sleeping on my partner in the other room right now like I come in and there's like one on one foot and one on the other and one here is like trying to type on his computer like this.

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Sneaking right now but probably them get away.

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What are their names.

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Oh.

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One is called fully Esther, like old yesterday.

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Everyone is traumatic like to make him.

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The other is called a novel.

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That's kind of damned but talented

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and the new one is called, I think, like, a little spicy one.

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Alright so you guys are all good to go. I'm going to mute myself and holler if you need anything from me and give you a five minute warning at 10 after the hour.

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Thank you.

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Wonderful. Thank you. Thank you very much.

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Well, I would like to thank, first of all, all the wonderful Organizing Committee at MIPCOM, especially Jessica for helping us out right now and Leslie for her invitation to participating in this panel, lovely to see you lately.

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Well, as you know, we're going to have a panel where we are going to be addressing several very shortly with several topics, connecting the words



of Tolkien and high fantasy, we the Latin American literature and traditions.

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So first of all I would like to introduce myself and my colleagues and then we're going to have the presentations.

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So

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I'm going to be participating first. Then, Jorge, then, Guillermo. Finally, Alan. And at the end, he's going to talk a little bit about the project. Current cafe, which they already shared in them in the chat.

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So,

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let me very very shortly introduce my, my colleagues curricula Vega is a writer translation translator and blogger with a background in communication science and creative writing.

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He has participated as a lecturer and worship leader in numerous cultural events, such as imams faster delivery levels of international children and young adults Book Fair Philly.

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National Center for the Arts in the library of the earth, among others. He's also a co founder on the online, later broadcast project Chronicles, they're there they they.

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He's from the reading, video games classic rock music, and imaginative fiction.

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Then get more than one is a designer and cartoonist, who has dedicated a large part of his life to graphic design and illustration, with great fascination for reading imaginative fiction and for literary dissemination.

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He is a member and collaborator of the project Chronicle z, and has previously contributed with different conferences related to fantasy and science fiction literature.

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Likewise, he has previously thought design and drawing classes for the general public. He supports the geek subculture in all its expressions.

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Then we have my friend and co worker. Alina Esperanza master Vasquez, she's a geo fishy. Your physical engineer and translator in the making. She's fluent in English, French, German, and is currently studying Korean

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I'm a collaborator of the online literary broadcast project current because they. She's an avid reader aspiring polyglot and will call a collector committed to the dissemination of science and literature, her background is in natural sciences and she

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currently works.

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And finally let me tell you just a little bit about myself. I am a lecturer and translation translator. I have a PhD in Hispanic literature, and an MA in translation, both from a traditional medical and a BA in English, from Nam with a dissertation on

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the importance of music in Tompkins work.

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Right now I am the head of the Translate translation diploma program at University of Americana here in Mexico City, and I usually teach courses related to translation and comparative literature on an elevator and medically among others, where I always

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to include Tolkien related materials. I have published a few articles about translation studies, women translators Mexican 20th century writers to take the fiction Shakespeare, and, of course, talking.

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So, let me share my screen. In the meantime, I would like to remind you that this session is being recorded. So, it is important that whatever comments, you want to share, you are aware that they are being also recorded.

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So, Let me very very quickly share my screen, and let's see if you can all see it. It's just as I was saying in the, in the previous going so you have something nicer to see them, then my face in there.

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Okay, So, um,

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the works of jr Tolkien, and the words that he imagined have been distressful for thousands of Latin American readers to many other universities and literary traditions.

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It is thanks to talk and that so many have become acquainted with authors like Ursula when or CS Lewis, it is due to our interesting Middle Earth, that we are enticed to find out more about the Kabbalah and Nordic mythologies.

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For some of us, it is because of our love of video and they told us that we can feel so at ease when reading the adventures of luminous wondering about the forest.

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When we read a Virgo where they have a Veronica moon here. That's a green fire I'm referring to in the title.

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Unfortunately, many of these are still in accessible to speakers of other languages.

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Professor if you could enlarge it will be able to see it so if you do present se on con Dios positive house, I think.

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Let me see if I can. Up at the top.

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I think it's the presenter Sam con yes positive us. Absolutely, yeah.

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Absolutely right.

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Canada. Okay, that's it.

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Okay.

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So during the last talk in society seminary referred to the importance of translation to have access to many scholarly studies, as well as the works of fiction that were originally written in other languages.

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to the literature can and that is part of the basic education of most people in the UK and in so many English speaking countries, they are practically unknown to Latin American readers who would surely become interested in them.

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If tokens, modern versions were available in Spanish translation.

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Countless analysis of his life, and works like the recent book by Holly Ordway or essential contributions to tokens a scholarship, like those of

Wayne Hammond, and Christina Scully cannot be profited from by many academic writers around the world.

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Just due to the lack of translation into their own languages. Those probably seen during the quality of much research, making those countries.

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The same happens with fantasy criticisms and works of fiction that come from countries where English is not our native language. An example is Fernandez bro, Uncle Cora, which is available to English speaking scholars, all the things to his own undertaking

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of the rendering of the translation project of his book, which has shed light on in other ways for voting aspect of tokens influences.

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This is a case of countless corners speakers of other languages, whose findings and insight will never be known to others, just for not being available in English.

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I would just like to mention a noteworthy example of fiction.

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Definitely recommend it to the audience who has not really that can certainly be inscribed within the realm of high fantasy and those identified as a descendant, both from tokens words, and from medieval and Northern European literary translation.

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Therefore mentioned, and forgot wearing the green fire by Mexican right there barometer Maria.

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Their presence.

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The presence of these influences can be traced in the most various places from characters to descriptions from the nomenklatura too many underlying values, where some have probably struggled to prove that there were indeed strong female example, the Nordic

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me in Nordic myths, we find a powerful young hero into the lights on the ancient adventures that she could find in the rooms available surreptitiously more he is opening this their secrets to the minds of young readers.

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Sadly, they are only available for the eyes of Spanish speaking children, or years later to the German public, but surprisingly not to those who

who wouldn't have been more familiar with the grand than being vanquished by.

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I put it also lower than less away has that is of course a reference to be with.

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away has that is of course a reference to be with. And with its wonderful gaming that also something introduced by murkier in her book over 20 years ago.

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I only wish that so many treasures of academic writing, as well as a feature where not lost to the readers of both ends of the language barrier.

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When it could be easily, or sometimes painstakingly be overcome, things to translation.

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Thank you very much. And right now I would like to stop sharing and pass their first the stage to Cory.

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Cory if you can please open your week, so we can hear you.

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And I'm going to deactivate man.

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Can you hear us.

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Hello.

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Yeah, I think he's frozen. So, probably we can pass to Guillermo I think in the meantime, if you could please share her Don't worry, don't worry well well as well thank you so much.

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Yeah, thanks to everyone who is joining us to this. This next year about the principal aspect of talking in Latin America was well did the principal view we have, we Tolkien explored that in the Spanish culture No.

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Well, I can say that without any doubt the passion for reading fantasy literature is as well as important as other types of general ledger.

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Well, we can start reading any story and we can pass, and we, we can share our thoughts in order of verse of literature, or fantasy literature, and we can know very much about them.

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I know there are other people that share this knowledge and share this common passionate.

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As we know in fantasy.

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Ba was blown about from the collection of different types of pre literature stories, versus myths, legends, and as well narratives.

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the legacy of the foundation of the modern fantasy literature, as we know today. an example that we already know our, our dear Professor talking made these dimensions.

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the creation of aka on this particular will be learned in attempt to give England.

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there are many other answers I can come think about like also like Halloween, and he's a hostess work over the air drama will be inspired inspired to start a matter, you need to say think is Etsy.

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The Saga have been, I think I can think about it is that you made a such a wonderful beautiful work, when you read the Lord of the Rings or hobby. And besides the other stores that we know like needles the forbidden to met all those stars that we know

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when we read the Lord of the Rings. It seems that it was written millenniums ago, I can be agents of nighttime castles, but it's not.

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It's nearly 60 years about the Tolkien was published more list.

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He, I think it's the, the power of the fantasy literature effects.

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Well, the same trend of this inspiration of the law of myths and legends have inspired numerous articles of Latin America, and has spread to the Spanish speaking world.

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Yeah, I'm frankly, I think that we have any stigma. I think that we haven't seen God we must be some fights. There are those certainly

there's not a lot of people don't think like this book, there are people they think that being a lot of nomenclature

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to has no imagination or has no appetite to drive fantasy church.

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I think it's partially because the train that in Latin America was was great and we will know the you know the classical Outer Space speaker literature like WRC America is a lot of his work is like a win.

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But I think the people think that the Latinos are not interested or not right or not know how to make fantasy.

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But the main reason I think that we have deserved is because they are not mine, therefore they're not always and consequently they are not really for me to do some sites have told you that's raised in the church was great.

00:30:23.000 --> 00:30:41.000

but the more recent years, because the culture in this fantastic literature has been spreading, which depending on the region, or the hour for, there are given different names they were called now the magic realism.

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and other wealth there but the truth is that many great Latin American writers in the 20th century 20th century, have practice literature and detached from the rules.

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Now I want to talk about a little bit of those scientists that I know that I have read that really meant a

00:31:02.000 --> 00:31:08.000

lot beyond those classical alto like I have already told like Marcus.

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Marcus. There are a large number of Latin America, outgrew the had written fantasy and science fiction as well. And for how to say words are not very not very known in Latin America as well and then the rest of the world, but compared, of course for the

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great outdoors of fantasy like CS Lewis don't care in a Brandon Sanderson only been rolling up.

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But fantasy is the, it's in their words. Oh, wow. For example, fantasies beyond dragons, and be gentle drive some be joining this epic battles and treasures.

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Those quests fantasy Latin America is not about those is that deals with teen resource on new forces. It's about how to cry, their emotions how you cry little objects, like in the story of the Oculus of a city November as well he's reading micro features

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about the cosmos about the, the films, and the, the mystery about the dose in haunted houses, writing the stories of that medical Skinner, and as well we can have a bunch of the brave life of the night women in the words of the billing company here in

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the cycle of lower, but this kind of funding for War II.

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Also, a fantasy in Latin America is about crossing portals and meat exchange right brownies and goes for both like him the story of like bonus of Nora calendar.

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He Adventures of fictions and the cosmos into space with the Cuban writer, eternal Calvin, and so many more.

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But right now I think in Latin America is the outdoors is type writing microfiche or short stories.

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Why then why outcomes with ethical stories like the whole, the whole lot of learnings. Maybe they are, but we don't know them, and our work as a partner and co collaborator during the break those chronic as he is too low dose outdoors and spread the word

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word to the rest of the world so they will be known, and then will be read. And as well they will be published. And I think.

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And I think the main reason that in Latin America, we don't have this culture of reading is because we've got so many other things in our heads, but take some time and start reading, fantasy, because one of those stigmas that normally happens when you

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read fantasy. People think that reading stuff or children likes fairy tales or these numbers you use littered with I'm thinking,

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Well I don't know if my colleague is already connected.

00:34:07.000 --> 00:34:25.000



Okay, you're going first. it's good, but not yet so we can probably pass the microphone to Eileen In the meantime, and I hope he can can join us. He says, Yeah, it's a terrible thunderstorm near his house.

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So let's let's hope you can join other ways that I could read his participation, no problem.

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So, I leave, the floor is yours.

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I will read my heart.

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This is my first time and I'm a little nervous. So, I apologize.

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When I first found about Dr Tompkins legendary room. I was a kid in the cinema watching Fellowship of the rings with my parents. And even when I liked the movies a lot.

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I was in college when I decided to read The Hobbit and Lord of the Rings. Around this time around, French, and years later, gentlemen. But he was after learning more about Tokyo's live in meeting people that Jorge, Martha and other products, who were

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Trojans fans. I got interested in his language and revisions.

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fans. I got interested in his language and revisions. No one can deny it tokens work is worldwide now. And before Jackson, adaptation, we have to thank the translator, who made it possible to repeat again to non English speakers.

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Sometimes they shouldn't have the an supervision of Tolkien himself. During his lifetime and talk to him wrote the guide to the names, Lord of the Rings for German, French, which was later ways, but for publication by Christopher.

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Yes, unfortunately, mistakes arose due to a lack of understanding of Perkins legendary or editorial omissions, but Tompkins work has been able to amaze people over the years as a nation in the making.

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I cannot break the elders nations as parliament, because I understand the issues that might search at the time.

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Besides, how religion has done has changed is there.

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Indian this translation were good enough for talking to be considered the father of contemporary facts.

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Intelligence Tango already exists around the world, long before knows what interests me the most is how they try to translate into the target language as out of time, the internet was not a thing available to everyone will destroy some digits and 13 celebration,

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but not mainstream.

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I can have to question myself. How long could explain talk just legendary people that never in their life had her of the lord of the rings are the heart and the word fantasy have this relation with dragons and might and more with a local without changing

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about you are motivated by searching rocks.

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Unfortunately, as a fan since it so first Jackson adaptation. I don't have the first impression of wonder and curiosity overcrowded might be.

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Nevertheless, I can relate them to be a type of Alex, or generic as mo l creature, whose name change according to Miriam in Latin America as well idea of being an hour, as she checked.

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And my work being up here, I'll be sort of a creature, similar to other to name some examples. In my view, one of the reasons why Latin American brothers in gliders point was a nation with winning tokens millionaire.

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This last paragraph takes me to my final reflection. So I was able to create choose legendary European needs as inspiration. And here in Latin America, we have many sources to develop, and he's a boy, and celebrate ours as my college, I've mentioned,

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who have there to create fantasy despite that Reserva which fantasy has India academia and society in this part of the work, have they have a very busy man.

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They have already made well my coach and I will continue to spread our love and passion for fantasy and science fiction, just for the love of art. We consider ourselves as guide to JUNGLE, JUNGLE readers, or numbers in general.

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And like once a our popularization.

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I am guilty of this church I secretly hope that interest will guide the reader further study. The role of the popular popular answer is a mother's one.

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We don't say anything you would just go, others think.

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I think cookies already walk. Yes. Yes, I do. Okay.

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So sorry there was an electrical discharge and the whole thing.

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And the blue.

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And, again, thank you and sorry for for this whole mess.

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Well, what I want to talk about is, as the academic value of tokens work is already well known to have a mindset different from the established literary sense of worth.

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And I would like to address, its importance as entertainment. And, as well as the comforts of escaping. I mean, if nothing else, the past year and a half or two have taught us for painfully obvious reasons, just how vital both entertainment and escapism

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are in whatever form, they may come.

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Historically, however, When it comes to fantasy literature, and indeed imaginative fiction, as a whole, very mains sad universal constant as to how it is perceived when contrasted against the so called literary fiction, which to me is a label, which by

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death by means of exclusion segregates, even the most prestigious works a fantasy to that dreaded land of general fiction.

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It matters not where or when it was written the arbitrary agreements remains that literary fiction is relevant, whereas gender is trivial and an important.

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This holds true in post colonial Latin America, which has always suffered from an instability inherited from hundreds of years of colonial rule, and continues to be imposed by Neo colonial practices by boat powers and corporations from within and from

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without, and hence, it's fiction, like the majority of its population has long been more preoccupied with the awful weight of real world problems.

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Here, even fantasy occurs within the boundaries of a real of realism, that is merely visited by some supernatural element or other more akin to superstition peppered with a dash of folklore than pure creative intent.

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And the lines of dragons and delves and spaceships and aliens and cost me callers lurking the great beyond are mostly foreign to our literature, and actively divided by critics and scholars so like as childish make belief.

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Funnily enough, we are like hobbits in that way, earthly self centered and desperately trying to ignore whatever else happens outside our borders, this realization is something they came up on separate cautious reader of 10 after my grandmother put this

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Barry copy of The Hobbit. In my bury your hands while I was struggling against the metaphoric monster that was school work, our cake teaching methods, equally archaic teachers, and the imposition of the sacrosanct I do use this word with a bit of salt.

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The sacrosanct canon of reality just Latin American literature. All fiercely trying to chain. My feet to the ground, and keep my mind from well escaping the confines of the mundane.

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And yes, a lot of fiction aims to heighten the impact of reality, which isn't wrong in the least but fantasy, fantasy has the unique prerogative of being both an escape from reality and an alternative viewpoint from how we perceive it tokens legendary

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item itself is based on real world history and myths.

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In times long forgotten where wonder was ever present yet purposely lacking the complications of geopolitical burdens for even the most the most horrific battles have a sense of all that in Thrall so imagination in a positive way.

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The focus isn't on the carnage on like in realist literature, and a lot of post, George RR Martin contemporary fantasy.

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But on the ideals behind every single have a sword ideals that tend to be trampled over Should we try to constrain them to, to the fact check them against the green truths of our world.

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As such, we get to deconstruct reality through fantasy, especially talking esque fantasy. Learn from its parallels and grow to overcome it struggles. All the while, allowing ourselves a little, a little bit of respite.

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To me, fantasy is like rebel. We flee from our comfort zone in the Shire face to hardships of real life. Along the way, but eventually we arrived to a place of magic and wonder where we can rest a bit, plan ahead and keep going.

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And the best part. The best part of this is, we're only a little bit of spare time, and a good book, away from that safe haven.

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Thank you very much.

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And, well, guess I have to continue. I was about to to introduce.

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be fix your part is an online literary broadcast project where we aim to encourage reading with our primary focus on imaginative fiction, which, as I said, during my intervention is often ignored at best, and derided at worst in Mexico and Latin America,

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but most importantly we aim to highlight not just the act of reading the book for the sake of it, nor through an academic lens.

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But to enjoy it, and not see it as a kind of chore. Again, which is the pervasive attitude towards literature in this parts.

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We are a small project but hoping to grow through our live streams our content, and content creation, celebrating imaginative fiction in literature and other media, like, and that's pretty much what we've been doing for.

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We started three years ago but it's been a year since we took the reins of this project, and as an independent entity, and we're hoping to keep growing to keep

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the diffusion of fleet of literature and all of the joys, all the joys that, imagine the imaginative fiction brings us.

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My bundle we're saying they're leaving started because she almost agenda where we did a lecture about the dragons and dinosaurs, referring the previous lecture that the main.

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The Tolkien made in the university, about dragons as well and he was quoting, some dinosaurs on some similarities or similarities between them. So we took that lecture and we upgraded like that we because we put reference of modern signed upon intelligible

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reference. And that's how the break is targeted because we've talked about diagnosis on dragon.

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The driver of the show and I am the timer for the show.

00:46:51.000 --> 00:46:57.000

We call it Chronicles, they, they, that was Chronicles for dinosaur like the mountain time.

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And we'll at the bottom of my partner sins upon a disseminating the culture of fiction now, or imaginative imaginative fiction literature is called a place of as well the works of breakdowns as as Tolkien lilies.

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Levine and so many other fantasy, and as well of science fiction outwards and a world power output.

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So, I think we are studying.

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Besides more time, but we are trying to increase it.

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Well, we think that it's I think it's our country's representatives concluded, but if there are any any comments or questions, or we very gladly to, to answer.

00:47:47.000 --> 00:48:01.000

Wonderful, thank you all so much I see a lot of questions in the chat. And I'm going to start out with Christina's, which is how can people who are here, get involved but Spanish speakers and non Spanish speakers.

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Well, just we posted the link to our Facebook page. And we also have a YouTube channel but that is still smaller even.

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You can message us like us on Facebook and message us, and we can try to do some collaborations. And, well, we all speak bad english but we still speak English, and we can try to get in touch and do collaborations and just keep, keep the ball rolling

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so that more people gets to to enjoy fantasy and imaginative fiction.

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Yes, as well you can share our media, it will be a wager, we can get bigger and this bright no I mean, I'm Scotty said, we are, we have known mutations everybody can be invited everybody can be in our online streams, because we have a segment that is

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at night. So we have this interview with people in the media that are writers, or actors or there are any other. Second, that are involved in the corporate culture of the church or all, even in the corporate culture of the of the geek media as well.

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I guess I was thinking that probably a good way to collaborate is just a given by saying, but also become familiarized with wherever.

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My friends are doing in in the project and then probably offer some, some similar collaboration that any of us, because the three of us are professional translators so we can translate your collaborations, probably do a transcript of your collaboration,

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and also post it in, in their platform so naturally we can receive collaborations with II, as they have said that they are open to receiving collaborations from many different languages as I mentioned the lien is proficient in French, German, and also

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for him in some other languages.

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So, that would definitely be an open channel for

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amazing Christina wants to reach out to you all on the Discovery Channel and chat with you.

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Because.

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Wonderful. Other questions if folks want to use the hand raising reaction that will make it a little easier. Martha Do you want to manage who is getting cold on the Would you like me to know please.

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We don't have much thing. And so I have a whole minute.

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It will minutes. Yeah. Please go.

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Alright, let's see who else has additional questions.

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I posted the.

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While we're waiting to raise their hands I posted the link to your YouTube channel so people can subscribe to it, as well as the email address that you listed on your Facebook page the Contact Us dyd at gmail.

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Ben says he has to run, unfortunately, bye Thanks for sharing all of this.

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Thank you.

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Thank you for staying here.

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I guess as you were saying in the in the chat Jessica we will be sharing many links to those suggested readings both academic content, and also naturally featuring content in Spanish and in different languages from Latin American authors, both in this

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court and any other way that you see fit. So, yes, please follow the discussion in this court.

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Awesome, and then Megan has a question. Yeah. Thank you all so much for this talk, I'll turn my video back on.

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I just I am loving every bit of this. If I were to teach a class, an English class and include some Spanish language, fantasy, or, you know, that it that has been translated and it's not too long.

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What would you guys recommend.



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Well first of all, as I was mentioning in the in the chat. Curtis is good. These are very very good option Megan.

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Because especially fictions are very short they are available in English, and they are really a delight.

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Definitely for his, but probably, I honestly don't know, probably, my friends, no more, which authors have been translated into into English for example, and part of Africa is absolutely wonderful.

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And I'm sure there are some probably not in a in a book form but I'm sure some of them better than me less work has been translated into English also so they are very short and very very amusing, that can be used either for young high school students

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or undergraduate students. So, yeah, that's another yeah another sort of, you know, criteria is what what works with students really like yeah, of the college age freshmen type.

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Yeah.

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Awesome, cool.

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And then I see Anders his hand is up.

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Yes.

00:53:37.000 --> 00:53:48.000

Martha. You said you had written the dissertation on the importance of music in Tompkins works is that available somewhere.

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Jason their seats available in a repository they have a dissertation repository, but unfortunately it's only in Spanish at the moment I don't know if you can read it easily in Spanish otherwise I would be happy to send you a transcript of the short version.

00:54:08.000 --> 00:54:13.000

Not the not easily but with difficulty, I can read it.

00:54:13.000 --> 00:54:34.000

Yes, naturally you can you can read me and I can send you a summary of of the content, but it's available. I don't think I can link it right now. What do you think I can find it by Google, if you can just tell me the title.

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Yes, yes I I'll post it in the, in the death.

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Let me see if I can find it otherwise I'll post the title thing.

00:54:44.000 --> 00:54:56.000

I think I posted the link to the PDF of it that was uploaded on research gate. If you click the link I sent there, it seemed to download at least a 19 page document I don't know if that's the abstract or the whole thesis.

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I'm not sure if you click the link right about you can see if I got it wrong.

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Oh, yeah. no no no that's.

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Thank you. That's an article I wrote about translation which was written but it's not the Tokyo and don't you worry. I, unfortunately, they don't have it in there.

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In the depository.

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but I'll type the title in a second.

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Awesome.

00:55:26.000 --> 00:55:31.000

Perfect. Understood, you need to put your hand down or do you have another question.

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No good.

00:55:32.000 --> 00:55:40.000

Let's see, we can probably do one more question and then we will thank you all again so much for this amazing presentation.

00:55:40.000 --> 00:55:51.000

Anybody else have an additional question. If you could select one of tokens minor works to be translated into Spanish magically tomorrow.

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What would it be anybody on the panel.

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So,

00:56:01.000 --> 00:56:19.000

well I think almost all the words are just very Spanish was the one I couldn't find that I started this project is the lecture about Gretel's actually was trying to translate it the first time, and I couldn't manage because it's pretty, pretty effort

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in that way. And I think the lectures that the Prophet, the professor talking me. It's time to do as didn't glass and did it every day think those nature, Mark completed sounds lady the Spanish or world languages as well.

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So I will be a very, very cultural.

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Very control.

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I don't know it would be great for me English to it's not just in Spanish.

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Six.

00:56:49.000 --> 00:57:04.000

Awesome. Well thank you everybody so much if there's not any other questions we can close it down there, there's already an active discussion going on and the green channel on the discord around this particular set of topics, so feel free to head on over

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there, and continue the discussion throughout the evening. The rest of the evening we have a bit of a break and then we're going to have bardic circle and then some alternative programming.

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And as a gentle reminder, You can find the full schedule here. So, hope to see you at some of those events and otherwise see everybody tomorrow morning.

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Meg, Meg and you have anything you wanted to share or Leslie. Thank you.

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Thank you guys, no nothing to add just thank you so much everyone for a great first day of programming. This is so wonderful. What a great way to end it I love this topic so much.

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I second that this was wonderful and then the day has gone relatively smoothly and we hope for a great evening and a great tomorrow so thank you for wrapping us up.

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Thank you. Thank you everyone. Have a lovely day. Have a great week. Bye. Bye.

00:58:01.000 --> 00:58:06.000

See you tomorrow.

00:58:06.000 --> 00:58:09.000

Stick around stick around.

00:58:09.000 --> 00:58:19.000

Oh, Yeah sure exactly see you in a second. That's right well we're doing trivia trivia.

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I'm just got to post an announcement about, reminding people to show up for trivia. There are prizes free books.

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Awesome. And then this this channel will have the Arctic Circle in it and 45 minutes. Yeah. Awesome. Cool, so do you. Do you need to just get you need to get that to Tim or, I mean we need.

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I don't like waiting. Yeah, I don't think we assigned anybody to talk about it but I was planning on hanging out. Okay, yeah, yeah cuz you're going to do the the shady where you're going to possibly read a scene from Richard three because that's okay.

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Everyone should take a break for sure. Yeah.

00:59:06.000 --> 00:59:11.000

I'm going to sign off for a little bit. I hope to be back Yes, that's fine. While. Awesome.

00:59:11.000 --> 00:59:17.000

Hi everybody. Good to buy.

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Yeah, get some food.

00:59:21.000 --> 00:59:30.000

Tim can get the Tim and Alicia can you get the David the permission. Cool. I mean, I was probably just going to keep it open here well I turn okay on Hangout.

00:59:30.000 --> 00:59:40.000

Yeah, whatever you. Cool. Awesome. Awesome. Thanks, seen a bit, and a bit Fernando I like your background.

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Yeah.

00:59:42.000 --> 00:59:46.000

I can't hear you but it sounds like you're saying nice things about it.

00:59:46.000 --> 00:59:55.000

I don't see us a few months ago, but it was inverted was a mirror we're

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in the right form. Yep, yep we have to set it so that it shows that way, for sure.

01:00:00.000 --> 01:00:09.000

I'm glad you like the black one because I hadn't seen anybody using that one yet and I was hoping that a couple people would want to be very stark, and have the strict background.

01:00:09.000 --> 01:00:18.000

I would you say

01:00:18.000 --> 01:00:21.000

there were abundance of course.

01:00:21.000 --> 01:00:35.000

What's the quote from William Morris he said have nothing in your home that you do not know to be no no to be useful or believed to be beautiful. And so, I believe that this background is both useful, and that means you can see I'm not sitting on my couch,

01:00:35.000 --> 01:00:39.000

and I also believe that to be beautiful. So, that's my.

01:00:39.000 --> 01:00:45.000

But the minimalism is very nice My house is very maximalist there's stuff everywhere.

01:00:45.000 --> 01:00:58.000

I can miss done a lot of work yeah right in the, in the world today for presentation this problem because I can.

01:00:58.000 --> 01:01:00.000

They are, he said to me.

01:01:00.000 --> 01:01:13.000

Share with a lot of us emerges in the presentation. So I get lost. Oh no. Fernando Do you speak Spanish.

01:01:13.000 --> 01:01:19.000

This weekend.

01:01:19.000 --> 01:01:30.000

Remember, I vote since it's just all of us everybody should just switch to Spanish you guys can have your entire conversation this way because I will be able to get like 40% of it and then I can also practice so everybody wants to hang out, we can also

01:01:30.000 --> 01:01:32.000  
just switch.

01:01:32.000 --> 01:01:40.000  
As long as Arden and wild Wendell don't matter. don't mind

01:01:40.000 --> 01:02:03.000  
me.