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do so now. And I will hit record. And once that's going you can start Vicki, um, do you want us to leave our viewers to stay muted or stay unmuted for conversation. That's completely up to you, as long as you're not like blending something, it'll be fine

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so yeah right Oh, yeah. All right, cool. I'm recording now. All right.

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Yeah.

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Recording but I wasn't when I first started, yeah last year started teaching synchronous online and had to record for people.

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There are a lot of things I don't say online that I would normally say in the classroom that I have to like think this is going to be recorded. So, okay, I'm going to share the screen real quick, and just do a little bit of.

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Just a little mini PowerPoint here I hope that's going to work.

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I hope everybody can see that, okay.

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So, we doing okay on that Megan.

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Yep. It looks great.

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Okay. So today, I just wanted to talk just a little bit about the fantasy short story genre, because most of the time when we're at MIPCOM we talk about, you know, the books, which are great.

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The books are great love the books, not saying anything against the books, but the short story is. So, like, to me, They're like comparing, you know,

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Lloyd Wright House of architecture. Right, that's the novel, to say a Faberge egg, right.

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There's. They both have their own distinctive beauties, but, you know, um, so I just wanted to talk a little bit about where, where it came from

a little historical background, and then we'll start maybe discussing here in a little bit.

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So, of course, where it comes from. There multiple places, or stories come from but originally Of course fables and fairy tales and miss those are the things that, and then still inspire a lot of fantasy short stories today.

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legends romances the authoring romances, of course, we're kind of,

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I would say, mostly written prose although the Miss Of course were written down, but

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where we start to get like a true kind of short story thing.

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Get those.

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We also

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from like the Cameron, and the Cameron from.

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And I'm probably miss not using an Italian pronunciation of those two things.

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But that collection of short stories where you have a frame story and then you have little short stories in it, which I think a lot of the novels that we have really truly short story with just a frame around them.

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So, which I also love I love that kind of thing as well that's going on there.

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In the 19th century is when the, I think the short story really starts to take off, however, and that's because of the printing press, and we start to get newspapers and magazines things being cheaply printed. And so because you can cheaply printed because papers cheap.

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papers cheap. You need stuff to fill that up. Besides advertising, so they start looking for short stories magazines look for short stories newspapers have short stories published in them, we get.

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Po, and Poe is of course one of those seminal authors, he paints the inventor of the horror story the inventor of the mystery story.

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For most of us, and, and he's one who, who really looks at the genre itself and says, This is what the genre should be. So, this, and I have a quote there by him that you can read, I don't like to read books on that you can get will be fine.

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And, but that idea of that you read it in one sitting, it gives you this emotional release this catharsis.

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That's the great thing about a short story that you can't get from a novel unless you read really fast.

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You know, and so in that way it is much like Poe right of short stories kind of like poetry and then to get that emotion coming out that catharsis coming out that's kind of why I like it.

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And also that idea of taking stories that we know and kind of turning them around making us look at them a different way.

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Some early 19th century practitioners of writing this short story.

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Fantastic short stories course Oscar Wilde as well as Edgar Allan Poe.

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I love Oscar Wilde's fairy tales.

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Epic horse Walpole, who wrote Gothic novels, but also short story.

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Um, Hans Christian Andersen creates his own fairy tales, which are much darker to my students dread and disappointment when I made them read The Little Mermaid.

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They did not like me for that so what do you mean she just disappeared so nothing I've missed that's not even good but yes sorry, that's how it works.

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George McDonald course great tales Charles Dickens wrote beautiful fairy tales as well.

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as well but they also had people who wrote the stories, at the time, so we can talk about that later if you'd like.

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And then in the 20th century you get the rise of the genre magazine, which boy when you put up, put in fantasy magazine image in Google and see what comes up, you will be surprised.

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So, yeah.

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Um, but some of the some of the great ones I think August see which ran from 1882 to 1978.

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Fantastic adventures, which you can see here.

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Fantastic, which ran from 1952 1980, we're tales and and it's we're tells us back again I think it's revived again.

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It's been revived numerous times. And then, of course, the, the

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king and queen I guess the magazine of fantasy and science fiction, which has been around since 1949.

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Um, and of course you can always look at the world fantasy the nebula Hugo Awards for short fiction as well. If you're in that those start in the 20th century.

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And then there's some places to find short fiction Today magazine the fantasy and science fiction which I've subscribed to since like 2000, I think, I think I have 20 years worth of this magazine, one I really like ladies Churchill's rosebud wrestling

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has some really beautiful work in it, Clarks World Magazine lightspeed strange horizons as well science fiction analog those are all really great magazines that publish what I would consider myth the peak short stories on a fairly regular basis.

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So,

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and then, Here are some of my favorite authors. These are mine, not yours or mine, I like them. Joe Hill, that Stephen King's son, if you're just wondering who that was.

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Catherine Valenti love her so much. Kim Leo, who wrote the paper Menagerie which I think is fabulous short story Jane Yellen.

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My nk Jemison Silva Marina Garcia, Ursula Gwen Neil Gaiman Theodore Goss right Bradbury. If you don't know any of these names or some of these don't write them down because it's going to be worth it to read some short stories by these people.

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Midnight circus, which genuine just put out a couple of years ago I think his collection of her darker kind of stories, which are really great.

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And of course they adore costs just one with the vehicle board with her

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last book which is a collection of short stories and poetry.

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Now, so, who's your favorite will stop the share for a second.

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Who's your favorite fantasy short story writer.

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You can put it in the comments, and Megan if you would watch those for me so I can watch the jet for sure. Thank you. And, or you can just say hey, I want to tell you who my favorite you also raise your hand.

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thing if you prefer, but

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I'm Charles to land. Yeah.

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It's amazing.

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I raise my hand.

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Oh, there we go.

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I know how to use zoom. I think Caitlin. Um, so I haven't read all that many fantasy short stories but when I was in undergrad I took this really amazing fairy tales class, I went in, taught by fra Bachman posh genius.

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I'm over in the German department, and we talked about all kinds of fairy tales, and like their origin and how they've evolved over time.

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And we read some modern adaptations, and the one that I will like.

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I will always remember to one because it disturbed me and one because I loved it more than words can describe. So, the one was a retelling, I wish I could remember the woman's name, a retelling of

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Little Red Riding Hood. It was super disturbing.

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It was in an anthology of stories and I could definitely I could, I could go look it up and I'm sure I could find it because she's fairly well known for this adaptation of Little Red Riding Hood.

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It was Angela Carter Thank you

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harder but yeah. Yeah. Um, and then the other one, what is called, in the night country and I can't remember the author's name, but it's a modern adaptation of your skin, I think, or no it's a modern adaptation of brother and sister.

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Um, and it's just, it's so good that I, I actually asked her if she could send me the file because I couldn't find the book it was in at the time. And so I reprinted it out and I'm like have this printed copy somewhere in my house and I like I've read

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it so many times that the the lab papers are falling apart and stuff, but it's just so good of a retelling and brother and sister is one of my favorite like one of my favorite fairy tales anyway and the way she rewrote this one was very interesting.

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When you said it was disturbing I thought, oh that's Angela Carter I bet. Oh yeah, definitely.

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Lisa's hand is up,

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take me off a mute.

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Interestingly enough, Sean Maguire does a lot of stuff and Patreon.

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And a lot of her novels get started there, a lot of her little like brief little oh I got a cool idea and doesn't take it any further than a little short story, she releases on Patreon.

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The brain her brain is insane.

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I mean there's a reason why she's got about three different authors names because no publisher would believe that she writes that much.

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Even some of her songs have been made interesting short stories.

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Nice.

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So you know she's, she's an interesting one to look out for, like I said, and sometimes your stuff gets released, you know, somebody will say, Shannon, I need a short story for this collection and she'll produce something.

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So she tends to be that kind of a person. She just. She's, like I said her brain is always working on something. It's insane.

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You had your hand up.

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Yes.

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To me, yes.

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Um, yeah so like, I'm furiously trying to write down all the names I suppose like in the chat is that right.

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Yeah, and I don't know, and then in Vicki Would you be willing to share the slideshow with me yeah I can do that.

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Put it on discord if you like, sure. And I can just relax a little bit more.

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So, I, so I have to say like I'm a bit short short story challenge I like I love reading the short stories, I tend to like darker fantasy shirts sorcery so like I really love how kind of like the vampire tradition, I think is really shaped by the short

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story or and then maybe the novella in the cereal and things like that, and even like Dracula is kind of a series, like a kind of pre broken up novel right epistolary and stuff.

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So I love that and out of like reading, you know, dozens and dozens of those stories, it was 10 athlete that I really came to love the way that she writes short stories, and I haven't even gotten on to her long fiction, as much, but also I like as much

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I like in rice but I actually like her short stories right.

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Someone mentioned like when I was not quite as dark but certainly is playful, I am, I'm going through another greeting group all the liquid and stuff.

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short, they're really novel that's a novellas. And actually I find the ones that are the most interesting, the less story like, and I'd love to hear comments about how fantasy sometimes uses the short story to speculate or to create a position so someone

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mentioned the ones who walk away from us, right, I think is one of the most anthologies short stories of maybe the last 50 years or so, and it's brilliant but it's not a very good story, like, You know, and how much happens.

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No no heinous world stories, short stories are interesting sociologically anthropologically but not not not always great story so that's so that's my name, kind of interest is some I love is the dark fantasy of my interest is like how people use the stories

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to do something to us morally theologically spiritually anthropologically socially the gender question and things like that and how sometimes some of the most interesting like feminist or theological short stories that aren't aren't always very good so

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as as Pete as character driven story so that's my question. And that can be done later but that's just, I think, for somebody who likes the dark, Ellen, anything, edited by Ellen doubt mo is going to be awesome.

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Any, any collection of short stories that she has is just going to be superb. So, yeah.

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Leslie



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think she has her hand up.

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I just muted unmute. I'm just going to put a word in for Patricia killer. And as I ran into her years and years ago, in a while a novel and have followed her sense, and the quality of her prose I mean sometimes her ideas don't are not as as innovative

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as many of the writers we've talked about here but the quality for those, it's just superlative from the stuff she does is so evocative, and it just sings in a way that fantasy fiction, in my opinion, really should.

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It just takes you into another nother place and time in the first, and does not let you go until it's done.

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Whether it's a short story or one of her longer pieces.

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So anyway I that was just me and that's what I wanted out so really I don't think she writes very many short stories in fact I can only think of one that I've read by her and that would be Diana Paxson.

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He has something about coyote on her website, and I think that may be the only short story I've ever read by her but I think her story's just gotten better as she, as she moves right along and time.

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I think something new for her soon as I was working on the sword and sorcery.

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For a long time and so there are a lot of her short stories in those anthologies. If you want to look at those things

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Anyone else I can't believe nobody has said.

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Any of Tolkien short stories I thought I was going to get, like, maybe stoned virtually, they don't go without mentioning.

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I was going to actually just published an article in which I said that. Smith of wouldn't major is the perfect fairy story.

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I can't, I fell in love with that story after I heard it read aloud.

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That, that's nice.

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That sounds like a great way to integrate

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together.

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Okay, um, all right let me share the screen again we'll go the next question. I hope to join it has her hand up.

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I was just gonna say and farmer farmer jealous of him is he, perfect comics short finches Yeah,

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there's there's a there's a ton of in the chat, you know, bunch of people mentioned like when there's there's just die me and what I'm scrolling through here does there's just so many in the chat here.

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Good. I'm glad you're here. Let's see if I can get my. There we go.

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So here are some anthologies, and that I really liked.

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So, get some short stories if you haven't read like legend series of those black arts robes.

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Several series of those black cards rogues dangerous women, kind of guess what those are about just by reading the title kicks in chain mail about funny stories and mythic journeys.

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My mother she killed me me me I think on that sometime today or tomorrow.

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And then sorted sorceress We started by Marion's

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has 30 volumes now, it continued on even after Bradley past way, and places to find short story that like where do I find short fiction.

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If you haven't read Lucas magazine, they always have short fiction reviews, which I really appreciate the idea of I'm not we're not just going to review books, we're going to review where the short fiction comes from they look at collections they look

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at short stories published in specific magazines, and so I enjoy that. And I have to tell you, Terry when living in Ireland at low are my favorite of all time.

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For fiction editors, so they edited the year's best fantasy and horror from 1987 2008, which I have on my bookshelf, because it takes more than one to hold them all.

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The retail Fairy Tales series which

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starts with I think blood red.

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The white blood red I think those are all great the midsection series which includes Cody road and the deep breathing man salon fantastic, the Queen Victoria's.

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Sorry, I missed that.

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Well,

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Queen Victoria his book of spells, that's I think their latest one maybe, but yeah I love all of those anthologies, and you can just find editors that really kind of speak to you, so.

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Okay. And so here's a question. Where do you find your fantasy fiction.

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Where do you go, if you want to find what works for you go Mishcon.

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We got a list right here I've got another reading.

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I don't mean particularly like the names of the authors but the names of where do you go to find those, I mean do you see in science fiction magazine.

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I mean, it's good.

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They're good source,

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all the ones that keep popping up every time I turn around every time, you, you, the Hugo Awards, list the nomination list.

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to excellent place to start with all for a lot of the stuff, or a few years in the teen years in the late 70s, and 1980s. Dog books published anyone technology called the years find this fantasy I think originally edited by Linda Carter and then by Arthur

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which had a lot of good stories in it. That was where I discovered a story called flight by Peter Dickinson, which is a mock history tail, which I found absolutely fabulous.

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tor.com will often give links to short stories, especially when the nominee list comes out and they have a little work with one or more stories is available online.

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So tor.tor.com, and tour is one of the great last like publishers of the novella and the novelist, right, they'll publish long fiction, other than like mega lit magazines, but those don't tend to be speculative.

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You can find the occasional one in New York or Atlantic but it's very occasional that you will find one.

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And always well written, like you, like, yeah, as, as, Lyft fiction that's speculative. Yeah, I do want to plug the Mississippi societies newsletter misprint, which I'm the editor of.

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We do review so mostly we do review fiction, it's mostly longer stuff but if there are any fairly recent short stories that you do read please submit them to me, and I would love to publish reviews of them because I'd love to be I live for misprint to

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be a place for to find for people to find short stories, so.

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Oh, put my address.

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Yeah, that thanks for the math print and I wonder, do you guys to like haven't looked. I haven't read it but like it'd be cool to have like micro reviews right for short stories if you have short reviews.

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Yeah, yes I would publish a review of any size.

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So I have to confess to this group that you asked Where do you find where do you find short stories, so I find the short stories and those little

library boxes that are around our city where you take a book and leave a book library boxes, which we call

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coven spreaders last year but we're hoping that they'll be okay we still use them and that's quite honestly when I went to tech down to a full collection of, it's been a stumble upon, rather than a recommended and I don't know why there's just something

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rebellious in me that wants to find the thing so that's my confession I should be writing everything I'm writing down but I'll probably pick up something random and said, somebody wrote, I think it was, it might have been a nominated for the Hugo this

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year, a fantasy short story about one of those little trading libraries, oh yeah good yeah that's.

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Careful, tumble to the plan to them right now let me see if I can look that up.

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Yeah, it was really good.

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Okay, while he's doing that, go on to the next question.

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Okay, good.

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Let me put it in the chat. Thank you, David.

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Here all the stuff from the chat over to the discord as well for afterward. Thank you.

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These are my top five. I'm really had a hard time coming up with top with what I do, because I remember something and go oh do I like that better than this one.

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And of course a lot of people have mentioned the ones who walk away from on the last spot or someone look when which I love, I love to teach that story.

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I'm work at Brandeis University which is a Quaker based school and it's a great story for us.

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But then I read nk Jim and sons, when it's black future History Month, and she has the ones who stay in fight. Yes, no march to Ursula liquids, the ones who walk away from all my loss, which takes a twist on that story that I just really, really love.

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And then, hopeless beautiful daughter by Jeff Rodman, which I think one of the ego or the nebula can't remember

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which is set in Cambodia.

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But with technology. It's about truth and reality. What is false, what is real.

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I love that story as well it's really more of a novella to the paper Menagerie back in lieu is about a mother who makes origami for her child, which is a beautiful story and then by the water of Babylon by Stephen Vincent Benet who was not typically known

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as a

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fantasy mythological fiction writer, but it's more futuristic, but it has mythic qualities that I just really love.

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So those are my top five. So, what is your favorite short story asked about authors but now, is there a short story that you just and and i think Caitlin shared about the internet Carter one but are there ones that just kind of stick in your head that

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you just can't seem to get out of once they get there that Spencer, just, I hope. There you go. Okay.

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Anybody

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in the chat if you haven't.

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Well, since nobody else is talking.

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There's a Ray Bradbury story about a sea creature and it's in a light house that I can never remember the name of it, but I read it when I was a child, you know, young, a young, what they call ya now you know but 1213, and my daughter had it in one of

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her books.

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Her literary book when she was in like 1213. And I said, oh my god I remember that story.

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It just stuck with me so much, you know, and it's just as when it is really haunting stories, you know, is it horror is it fantasy it's someplace in between, you know, as you do.

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Yeah, Ray Bradbury that all summer in a day do you guys remember that story that I think it was like even as animated or non animated short realistic short in the 80s or something anyway I haven't seen the film but like, it's about only being able to

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see the sun like once every seven years. Oh yeah.

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I love the girl in the closet, yeah yeah so drama drama that's my favorite story but I think it's certainly one of the most effective stories that I've ever had again what a day, it's also it's been apologized dozens of times you can use the author.

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Ray Bradbury I was just interesting.

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I hadn't, I hadn't heard that one, it sounds rather similar to animals nightfall.

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Yeah, in this, in this case no it's, it's not really about the fictional world it's about the person, the one child. It's about the well yeah and, yeah, I don't want to say anymore because it is devastating.

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Well I yeah I spoiled it sorry.

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Well, anyway, it's just like you think it's, it's the way like you know some authors, get children, like they. You can see they respect them and Ray Bradbury you wouldn't expect that but the sympathetic point of view is is very strong.

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Sorry I I didn't raise my hand I just got really excited when I heard Ray Bradbury hi everybody gets excited when I hear Ray Bradbury Are you kidding me.

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Come on, he's done, he's unusually effective.

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Yeah.

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Rivera.

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Yeah I have all these favorite stories that unfortunately, like I read an anthology and then passed the book on and completely forgotten the titles. There's one written by an Asian American writer but set in the Middle East, that was done in like a classic

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Persian story within a story like 1001 Arabian Nights, but it's like sci fi and there's all it all links together. Anyone knows what that is, please tell me because I've completely forgotten.

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Now I want to find it out or my Google skills that I can find this

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That sounds like cat lunch a too so it's like, yeah.

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Yeah. What is the deal ology she wrote that has story within story with a column past.

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Now, there's another one that's a two, two volumes.

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The city of coins and spices, I think, Oh yeah, that one. Yeah, Yeah, Ted. Ted Chang is a suggestion.

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Oh Ted sharing that kitchen.

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Yeah, maybe Donna, Donna you might have gotten it I'm going to look that up and see if that's what I remember it might be alchemists gate.

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Yeah, yeah, that yeah that was that city of. Yeah, that one was interesting. Yeah, she's orphans tales, somebody put it in the chat, it's orphans tales that I love the way she did that where you have a story within the story within the story within a

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story, she I think she goes I counted, she goes out like eight stories. And then each story individually and goes back.

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I just thought that was just fabulous. And then the closing of one story helps to close the next one out through the, yeah.

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It's just like,

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well, that's where she got it. who knew.

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Oh good.

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Everything's over.

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Also Chaucer does that story within a story, but not the not the opening them up and closing them right there in there but

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there's just so many, I want to ask everyone to put like maybe your favorites or your favorite unique ones especially like we all know we need to read our slogan right but put some of these unique ones in the in the chat and the discord chat as well.

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So great to put them here but also please include them in the track three Discord. A couple of questions. But one of the questions is, so what makes a fantasy short story or a horror short story.

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Myth a pig is it does it just have to have a myth in it to be myth, or does it mean something more than that, to be Mr pig. I know that are the things that we award, give awards to have to have more than that, they can't just.

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Okay, we're going to talk about, you know, I'm going to have this guy places, that's not how it works. So, what do you think makes a really good short story.

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Well, neither means mythmaking making a world so.

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And part of the reason why it's little harder to get them in short stories is you have to make up a world.

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The feeling of a world, eat, you know, even in short stories you can create a feeling of a world, even if you don't go into details like token then.

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And that's more of what you're looking for in a short, you know, for me to pick story.

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And so you like I said you have to have that feeling of.

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There's a world.

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I may only be opening up a window for a brief moment and seeing that world because it's a short story, but there's a world out there.

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And, you know, and trying to, you know, token does it very well himself.

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You know, you get the feeling, even in this, you know, even in short stories and some of his poems that are not related to anything else, you get this feeling of he's opened up a world and seen.

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He's opened up a window and seen another world. And he's giving us a little glimpse of it.

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Britain, did you have something to add.

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Yeah, it's actually I wanted to kind of confirm what MTM just said, and, or whoever that was and, but also like to talk about the challenge and then to turn it a little deeper from Ethiopia, is the world building but it's also like touching on something

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kind of related to the roots of our humanity.

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And so like so for me it doesn't even have some mythical poetic isn't always necessarily speculative like fantastic or science fictional or a where, if they can find a way, like, find a way to route so that the story works like myth works which is it

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like an old tale but it's actually a tale about me now, or this moment or the culture, or who we are or something like that. And I actually, I would, I don't have really great answers to the, to the, what's good fantasy, or like a short story because

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I actually don't, I don't find like I'm going there and I'm like, that's why I attended the session is because I don't tend to go to a short story for that.

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For that deeper resonant thing, because I don't like.

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So for example, Stephen King who has written some good stuff, some strong speculative stuff, his best short stories are novellas I think are actually not very fantastic, and they tend to be about the characters so like the, The one with a little boys

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growing up

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in Maine, that became the great movie right or The Shawshank Redemption, you know like these, the his like his best short stories I think are actually his realistic ones.

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And so I'm really curious about how you do that how you do them, the world building, how do you resonate at the deepest roots, and then create that in a short story so I want to hear what others have to say

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about

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me miss the point is a deep dive into the art of story. And, and the fantastic that sense of wonder that you get from fantasy.

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And sometimes your science fiction as well but there's this age old question or where does fantasy and science fiction be in and I don't want to even go there right now.

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But there's this this sense of a deep dive into the art of story itself that in my semi learned opinion mainstream fiction does not do.

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Um, neither does literary fiction and a lot of ways.

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The poetry and magical poetry and magical realism and fantasy does. And if you don't get that.

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Then, okay it's still good. It's a good read it could be a good story but if it doesn't take a deep dive right into that art right into the heart of it.

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I don't think it's truly myth aquatics, there's my opinion.

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Yeah, I keep mentioning, one of my favorite stories is Keech Johnson's the man who bridge the Miss, and to me one of the aspects that make it myth is that from like page one you're in the world, you're there, it grabs you, and you want to know everything

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you can about this world. And then there's a sense of the mythic the epic dimension of it, even though it's a very simple story about a man trying to build a bridge to this mist.

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And part of it is that the mist has its own power and strength.

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And so the human is up against an enormous force right and there's a history of failure there's a challenge to overcome. And then there's a sense of grief or loss that mirrors kind of human understanding of some of our horrible experiments and conquest

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or exploration Age of Exploration of when the unknowable becomes known, what do we lose as humans. So these kind of like themes and aspects are what make mythic writings come alive to me.

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Just to let everyone know we got a five minute warning, where we go.

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Thank you.

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Okay, let's, let's question. So, I'm having read a lot, a lot a lot of short fiction.

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Wow, I was trying to figure out how much I'd read and when I got to like 1000 short stories I stopped and said, I'm going to stop because that's something you read you read enough to know what you're talking about.

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So just keep going. But what I see when I read,

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the more contemporary things that are coming out. I do see trends that start to show up in in novels, later on, they start in a short story but then they end up as novels or they end up the ideas that are in the short stories, start showing up in novels

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when they hadn't before if that makes sense. I hope so.

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So my question is where do you think fantasy short stories are going to go what direction do you think they're going to go in from here. What do

you think we're going to see in fantasy, or is it perhaps we haven't seen before.

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That wasn't a trick question it just wondering, so.

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Yeah.

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I, I'm sorry, someone else up.

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I think we're going to see a lot more literary inspired character driven work, and I think we're going to see structural experimentation in the four act structures and non Western structures of storytelling.

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But I also think we're going to see a whole lot more environmentally inspired storytelling.

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and pass that we haven't imagined yet.

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And I think we're going to go. I think we're going to see a lot less emphasis on the western story, and pushing more towards looking at other people's methods of telling story, and picking up on those, especially you know because so much of it is shorter,

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because it starts in the oral tradition, so it's not as long. And as a result, you can you can do a lot more with it. In the short story, then you can in the longer story.

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Um, and, and I think that's fascinating because it changes how we look at things.

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And we really need to do more of that so I'm all for that.

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Well, I hope that you've enjoyed talking about short stories. I could talk about short stories for a really long time when I told my son I was doing this he said Oh mom you don't do anything, you just get up there and talk for 30 minutes easily.

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I said, Well, I didn't really talk for 30 minutes. So, but if you want to talk later for 30 minutes I'd be more than happy to do that.

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Yeah, and I hope you have found some people that you can go to some places you can find some short fiction, so busy lives, sometimes you can't read a whole novel, but you can sit down and get something out of 30 minutes or 15 minutes or 20 minutes, that

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really can feed your soul, and I think that's what the fantastic short story does. So yeah, that's it for me. Awesome.

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Thank you so much. Let's give it. Give Vicki a round of applause and thank you everyone for contributing.

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I believe our next session is it ROI, or you next year okay fabulous.