

13:31:44 So the purpose of this presentation is to place tokens theory of mythos fiction in dialogue with fantasy series by T Kingfisher in order to argue that her work is feminist, and Miss, Miss opioids.

13:32:02 While there are a number of. I see a question about Kimmy about recording I gave permission to record.

13:32:11 But I don't know if they are.

13:32:14 Okay.

13:32:16 They are recording.

13:32:18 While there are a number of elements of kingfishers fiction that are relevant to my purpose I'm going to just focus on to her vision of fairy and the related systems of magic and her portrayal of female characters and their relationships with failed war

13:32:35 And on fairy stories jr Tolkien defines and defends a sub genre fantasy by explicate in his poem mythical a necessary characteristics for a missile point text include structural or textual element, but also reception that is reader response as hard as

13:32:49 heroes.

13:33:03 it can to see a set and a secondary world that is internally consistent. The Magic must be taken seriously. And the best of the genre involves the quote constellation of the happy ending readers who appreciate the genre experience recovery escape and

13:33:17 constellations.

13:33:19 Talking series of course applied to his own fiction on a regular basis but increasingly scholars are applying it to films and contemporary fiction.

13:33:28 And I have.

13:33:29 Despite that I have found minimal scholarship on feminist mythos fiction and 1989 essay published in Miss Laura, but by Patrick Murphy argues that someone is poet, incorporate high and low fantasy elements to create what he calls a real myth Oh boy, or

13:33:58 an alternative heritage that draws on theories of a pre patriarchal goddess. Murphy however does not mention the genre of women fantasy, which draws on that tradition of Goddess worship aligned with strong ecological themes and explorations of psychic

13:34:10 and spiritual powers scholarship on those writers such as Janice see Crosby's cauldron of changes. Feminists spirituality and in fantastic fiction, does not concern themselves with tokens theory.

13:34:27 So in order to think about the question of what feminist mythos fantasy might mean I draw on favor Ingles sa women fantasy just in the shadow of the ring wrinkle interviewed for women fantasy writers and based on those interviews adapted the concept of

13:34:44 what Harold bloom calls the swerve in his anxiety of influence, which he defines as how male poets, deal with the influences of the earlier great male writers on their poetry, through a process of quote poetic Miss reading or miss prison proper by adapting

13:35:08 some elements and transforming others, performing her own feminist swerve on blooms theory wrinkle argues that while these women fantasist, quote, except some of tokens premises.

13:35:23 They differ strongly with him on the subject of women's roles, which is of course, one of the purposes of feminist movement.

13:35:33 In this presentation, I focus glancingly I admit on five novels in three series, published under the pen name that Ursula Vernon uses for her adult fantasy t Kingfisher.

13:35:46 These are the completed clockwork boys do ology, and to ongoing series. The same to steel plan to trilogy with one novel currently in print and the Temple of the white rat trilogy, with two completed novels, and yes I am waiting very, very very impatiently.

13:36:06 For the next book to be published in any of these, although luckily for me She is currently publishing new works fairly quickly.

13:36:15 Three disclaimers.

13:36:17 First I'm not able to do justice to what I consider the scope complexity and sheer wonderfulness of kingfishers work today.

13:36:25 If you have not read her work I strongly recommend you do so.

13:36:29 Second, by identifying these novels as feminist, Michelle boy fiction I am not excluding her other work from this genre, whether published is Vernon, or Kingfisher.

13:36:40 She is already one to missile poetic awards. The first for her graphic novel bigger in 2013. And the second for her YA novel castle hangnail in 2016.

13:36:52 I focus on the series I do because they are set in the same world across this year.

13:37:01 Sorry that my mic.

13:37:05 They focus on the same world across the series.

13:37:09 And that's opposed to the standalone fantasy and horror fiction, which is also published.

13:37:16 And they also show more, I think because of they are all set in the same world of what Liz Burt calls kingfishers quote, energetic and atmospherically weird approach to world building.

13:37:33 The world of the novels is arkin hold, and has different cities that we see our kings glory and you get city and Rutgers how.

13:37:37 In addition, several supporting characters appear in different books of the series.

13:37:43 Third my argument does not require direct evidence of direct does not require evidence of direct influenced by talking, I do not know for a fact whether or not Kingfisher is red talking, although I strongly suspect she has her fiction and essays on their

13:37:57 own show a long and deep engagement with fairy tales fantasy fiction and games based on medievalist sources.

13:38:06 For instance, in her epilogue to sword hard Kingfisher describes ranting to her husband about how annoying she finds michael moore Cox Elrick because he is constantly whining.

13:38:18 And that, quote, the real victim was Elric sword storm Bringer who could not escape the whining sword heart that's originated to explore what happens when a quote beleaguered magic sword is saddled with an inept wielder.

13:38:37 And another self described rant, this one on Twitter, which is titled merciless palette and rant, or crap sack dead I with Gil the issues, she posts about her dislike for how the D amp D rules for politicians have so influenced fantasy fiction and games,

13:38:55 identifying the palette and class as broken. She argues that the games, and the genres rules to often play out in ways that lead to a convention of characters who screw up royally once, and then collapse into a wreckage of no I must embrace evil and have

13:39:15 quote a pattern that she sees is counterproductive that lacks awareness of how religions include mechanisms for forgiveness and repentance, because if it's one strike and you're out pretty soon, everybody's out.

13:39:34 In both cases, Vernon is clear in her EPA textual and para textual material that one purpose of her writing at least some of her novels, is to critique not only genre conventions.

13:39:47 Generally, but specific authors and creators use of them.

13:39:50 When it comes to politicians who in her world are not limited to male characters. Other characters who have to deal with them most often are not shy about expressing their opinion as Bishop bear tongue does at the end of palette and grace, quote, yes

13:40:16 you're a paladin wallowing in guilt over how you are the very worst person ever is part of the job. End of quote. So a quick recap tokens missile points elements are internally consistent secondary World Magic that is taken seriously and you catastrophe.

13:40:25 With readers responding by feeling recovery escape and constellation wrinkles feminist elements are accepting tokens sense of the importance of the ordinary people.

13:40:38 The small people rather than traditional epic characters, including but not limited to those d&d Paladin while rejecting both his quote medieval ideas of kingship and class structure and his portrayal of women's roles Kingfisher emphasizes ordinary people

13:40:56 throughout rather than kings and Nobles minimum narrative time if any is given to the rulers of any of the cities, and when they are mentioned in at least two cases they are women whose title is the Dowager.

13:41:10 In a third case a man hold what seems to be a somewhat elected office of our con in two of the three series A kingfish Cherian version of fairy called the vagrant hills plays a significant role, and in all three series.

13:41:27 Her system of magic is is complex, there is something called wonder working, which, anybody can do, although they're often not very large acts of magic, which exists alongside a poly theistic belief system without any major conflicts.

13:41:46 The gods who have been identified in this series so far are the dreaming God. The four phases of God, the forge God. The hang to mother.

13:41:56 The lady of grass, the mini arm to God, who is the God of scholars, by the way, and the saint of steel, who despite the name is a God, and the white wrapped my favorite.

13:42:09 I would so be in his church.

13:42:12 More information about the dreaming God and the white rat have been given so far, but each God has their own church or temple system with priests nuns and politicians, as well as support staff.

13:42:24 Each God seems to have a specific specialization. The dreaming God tends to empower politicians to identify and destroy demons who can possess people or livestock.

13:42:37 While the white rat temples work to provide legal and material support for anybody who needs help.

13:42:45 According to sale and sword cart, these different and apparently autonomous and very decentralized churches exist without major conflict between each other, except for the hanged mother's priesthood, called the motherhood, which attempts to control or

13:43:01 destroy the others in the Paladin series, all the churches then are cons glory cooperate to make sure the motherhood, who are favored by the arc on are restrained from gaining too much secular power.

13:43:16 The church's play a larger narrative role in the Paladin and white rat series, especially the Temple of the white rat. And some of

these. And some of those who are called to the gods service are granted powers.

13:43:29 They are God touched. And those are often those who become politicians, these are different from the Wonder working of daily life the Wonder workers.

13:43:38 However, the powers of the churches have failed to suppress or even control Kingfisher Sherry, the vagrant hills. According to both Zale and Hala, the various churches attempts in the past, to quote burnout bits of the hills ages ago lead to a number

13:43:55 of very unhappy songs.

13:44:03 very unhappy songs. The hills, which feature significantly in the clockwork boys and sword sword Hearts series have not so far played any part in the white rat series. They are an area of unknown unknowable dimensions that seemed to be able to move, or

13:44:17 to be able to pull characters who are nowhere near where they take the hills are into them without warning, the descriptions of how characters, enter the hills are similar to traditional folk tale images of the way to ferry and sword heart the major characters

13:44:34 find themselves in a hallway in the middle of an acorn would.

13:44:38 This is after they've been disposing of some bodies, by the way.

13:44:44 Trees leaned over the road. They are bare branches laced tightly across the sky.

13:44:48 It's a Holloway said jail, one of the old, old road.

13:44:53 Later they reached the end of the hallway and emerged blinking into the sunlight, they were no longer in the acorn would they were halfway up the hillside near a drop off.

13:45:07 End of quote.

13:45:07 In the clockwork boys characters find themselves on quote a narrow path. Barely Elaine, and badly overgrown. It did not look like the hard packed smugglers road between patches of grass and horse tail rushes the mud and packed pebbles glittered like the

13:45:25 articulated high level lizard.

13:45:26 This isn't our road said Caliban.

13:45:30 The vagrant hills are home to a number of magical non humanoid species, such as rune speculated to be the descendants of stagnant and dry ads, but also to talking rabbit aggressive Mandrake roots, a large stone fish swimming upstream to spawn and parasitic

13:45:49 predators described as translucent sky swimmers, beautiful, but often get but always deadly various characters, make it clear that nobody knows enough about the heels to be sure of what exists in them, nor is it possible to study them.

13:46:09 Travelers caught by the hills have no more control over when and how they leave than they did and how they entered and not all travelers survive to leave.

13:46:18 The reason that the characters in the series are drawn into the hill seems to be that they have strong connections to magic or other types of the supernatural powers Caliban and the clockwork boys carries the remnants of a dead demon possessed him and

13:46:31 could not fully be exercised and Sarkis in sword hard exists within a magical sword and belongs to whoever owns it.

13:46:40 The other strange and nearly unexplored country in kingfishers mythos fiction is the relationship between her female protagonists, and what I'm calling the broken warriors ring or pointed out that the fantasy writer she interviewed rejected tokens marriage

13:46:57 Plot to show female protagonists living as witches wizard, or warriors, not wives Kingfisher goes a step further in writing. What I learned are nowadays called mature romance plots that do not always involved marriage, and certainly are not involved in
13:47:14 happily ever after stories.

13:47:17 At the start of the novels her female protagonists are older, as well as being sexually experienced than most fantasy heroines and have left unhappy or abusive relationships, sometimes but not always marriage in order to support themselves.

13:47:33 During the course of the story, they enter into romantic sexual and sometimes but not always marital relationships with the male characters who swerve from the typical warrior hero protagonist of fantasy through what I'm going to call a process of feminist
13:47:50 deconstruction.

13:47:52 The female protagonist, our slave, a forger in the clockwork series. Grace, a perfumer in the palette and palate into grace, Clara, and none of the content of st Ursa and aware bear in palette and strength and Hala, a housekeeper and sword heart.

13:48:11 The male characters are three politicians and one magic mercenary Caliban clockwork boys, as I mentioned was a palette and of the dreaming God who was possessed by a demon, and murdered seven.

13:48:23 Sorry, 11 novices and none of his order before being stopped in Paladin Stephen and Esteban were holy Berserker is for the saint of steel, and were among the few who survived their gods, death, which nearly destroyed the order.

13:48:40 Although they have survived the death of the saint of steel means that they are risk for entering a Berserker state, without the god ensuring that they do not harm the innocent.

13:48:49 And in sword heart Sark Sarkis was a mercenary punished for betraying the city he and his troop were hired to protect by being killed and trapped in an enchanted sword five centuries earlier.

13:49:01 All the male characters consider themselves to varying degrees to have failed at what would be considered the typical masculine fantasy heroic requirement.

13:49:12 But in kingfishers world, because she does not like that crap shack crap sack Jeddah with guilt issues, such failures do not lead to the simplistic result of turning to the dark side.

13:49:26 Instead, the world of the series, through the social support systems provided primarily by the Temple of the white rat, and also their relationships with the female protagonist and others offers a range of mechanisms for forgiveness and repentance.

13:49:42 Some of those mechanisms include kingfishers own version of quest, which swear dramatically from typical fantasy quests.

13:49:51 I should note that the female characters are not presented simplistically as saviors. They also consider themselves failed in many ways, often blaming themselves for the failure of their past relationships kingfishers fantasy series, create a strong experience

13:50:11 for this reader of recovery escape and constellation responses that grew stronger during my multiple readings of her work during the first year of the pandemic.

13:50:22 A number of the readers who review her recent publications report similar experiences, including those multiple readings during 2020 and thinking about her work in the context of tokens theory of missile POA, and the ways in which fantasy has developed

13:50:41 since talking published the first in his legendary him has raises some questions about what a feminist missile point work might be, but I'll be thinking more about in the future.

13:50:54 Thank you.

13:50:58 Okay, I wanted to leave time for questions so I hope we have, so people can simply either.

13:51:09 Open your mic and ask the question you can pop it into the chat if you would like. Or if you feel more comfortable raising your hand Robin was a longtime teacher and can be able to raise your hand.

13:51:24 So please ask away.

13:51:43 Okay, well why don't I start by asking you all since I couldn't get the start really easily. How many of you read Kingfisher

13:51:50 putting it down my list.

13:51:53 My purpose here is achieved. What's been on my list for a long time. Well, a long time but for a while and I haven't done any fun reading other for classes for a bit.

13:52:06 Ah, that that is the problem. Yeah.

13:52:12 Whoo.

13:52:15 Auntie em Lisa Harrigan asks, where should I start.

13:52:18 Oh that's hard because Kingfisher Vernon slash Kingfisher is incredibly prolific.

13:52:25 She started out with me she has graphic novels she's done children's she's done ya. She has collections of essays about fairy stories, and a lot of her standalone, but I have read as much like there was one of the supporters of wombat.

13:52:47 So,

13:52:47 so

13:52:49 it's just where do I start on this suit. You know the series.

13:53:10 Does that make a bother. There are three different series of a completed one is the clockwork could do all edgy till the clockwork boys and the Wonder engines, which has slate demon possessed. paladin and an assassin, having to go out after all the earlier

13:53:15 efforts to try and figure out how to stop the clockwork boys who are like a steam punk version of San Diego tanks who are trying to conquer everything.

13:53:27 But as as one reviewer I love points out.

13:53:31 That's important, but it's not some of the most important part of the story, because in so much of what she does is deconstruct some of these quest motifs

13:53:44 that I say there that's that's completed, but the ones that I've been reading and rereading the most actually they are the two from the palette and series.

13:54:07 for this presentation, the Paladin series.

13:54:06 As I said, the premises.

13:54:08 The Saint of steel has died. And it's not like the hanged mother who hang herself, but still remain to God, the God is dead. And what this did to his priest and politicians and the complexity of this, not only the theology of this but how to save people

13:54:32 and their relationships and what she's doing in this trilogy, the pilot ins trilogy.

13:54:40 as I think she will do in the sword heart trilogy. The, it's loose trilogy that is Stephen and grace, are the protagonist of the first one palette integrase and Esteban and Clara, our politicians are the protagonists of the second one palette and strengths,

13:55:01 and all of us are hoping that Galen, who I believe is gay. Same, same sex attracted will be the hero approach I get something in the third one, but that's just my, you know fan cannon.

13:55:16 So, these are the ones I've, she does what she wants to do. She's wonderful that way.

13:55:23 I'm and her. I didn't even mention this her, her, her authors afterwards are complete joy to read because yeah so well I was gonna write this but this came up and I had to write that instead, sorry but luckily my publisher worked with me and oh by the

13:55:36 way I hate Elrick. So, you know,

13:55:43 like Terry Pratchett I mean, read everything but I can recommend starting with Paladin sword hard is

13:55:52 at some point I have to write a paper about how Allah and ers in Lord of the Rings because how Allah has perfected what she calls the mode of sounding like a stupid woman, and people don't tend to

13:56:08 pick on on stupid women as much.

13:56:13 Oh yes, Verdun and wizards guide to defend to baking, which

13:56:22 I've only read once because I was in such tears at the end of it, I'm not going to spoil you for that but that also yes that, that's wonderful. I'm Rivera, did you have a question you had your hand up a minute ago but now it's gone.

13:56:37 Oh, yeah, sure. So my question is, obviously you love these books now I'm intrigued and the readers who are fans love these books and I'm wondering what the response has been like from more me maybe mainstream reviewers, because she's really challenging

13:56:55 like a prize motif with that.

13:56:58 I forget what she called it the pathetic Jedi crap sack that yeah the good.

13:57:04 Yeah.

13:57:07 Um, honestly, I have given up reading the you know the mainstream reviewers, for some years because they do set formulaic little blurb.

13:57:21 Now as far as I can tell, but I haven't had access to the academic databases since I retired twitch Twitch. Nobody's written any academic scholarship, on, on Kingfisher is not surprising at all for all sorts of reasons.

13:57:39 So yeah, as I said I can't them the mainstream people just do such blurry things.

13:57:44 If, Liz Burke, who publishes at her reviews at tour is always a brilliant reviewer and worth reading, and the reviews by the fans who go into some analysis and discussion and have some fascinating things to say about her work are well worth reading.

13:58:02 But my sense is too many mainstream reviewers don't know science fiction and fantasy well enough to write well about it.

13:58:09 So, sorry you Did that answer your question.

13:58:15 Yes, that's that's fine, thank you.

13:58:18 Oh, O, David lander has a good point that wizards guy to defensive baking.

13:58:26 Again, it is a it is a well it's a dark opening it's a tragic and incredibly sad ending in some ways even though there's victory.

13:58:37 Actually that's a whole chunk of the paper that I had to,

13:58:41 because I wanted to seek the time.

13:58:45 I'm a making of tokens issue about fairy stories just for children in his anger at the way they were dividing the world the world of literature up, Vernon is the same way.

13:58:55 I mean, what do you mean just because there's this and that and the other this this should or should not be a children's story or or not and, and how I think whether she ends up publishing under Kingfisher or, or Vernon more or less depends on the publisher

13:59:10 saying we want to push it this way and she's going whatever, and and she's done some independent publishing as well. So, the the issue of the genres are complex.

13:59:23 I, and on a personal level I come from, I was a kid that they told I shouldn't be reading all this stuff because it was for adults, and my parents lucky luckily we're read whatever you want.

13:59:36 If you have questions, ask us so this idea.

13:59:39 And it seems like so much of these marketing categories are based on vocabulary level perceived reading difficulty and who is there any sex in it.

13:59:52 So I get very frustrated about it and I see you.

13:59:58 What struck me about defensive baking is the, and I'll try and do this so that's why the young, the adolescent protagonist who's having to deal with all these things in real life and children often have to deal with horrible event, feels very rightly

14:00:15 that the pressure on her to help solve this problem, to her defensive baking and the baking is wonderful.

14:00:24 is unfair to adolescence, so there's something interesting going on about the pressure on young people that I would like to talk about more.

14:00:42 Okay.

14:00:42 I'm not seeing any other hand, Sarah. Sarah has her hand up. Yeah.

14:00:51 So you had said something about her reaction to,

14:00:57 you know, Palestinians, that do wrong and so now they have to go to the dark side and everything like that. Do you think that comes out of RPG stuff.

14:01:06 Oh, she says specifically it comes out of the way they wrote the rules for Dungeons and Dragons. Yeah, because I'm when I can't remember the title right now, but particularly fantasy came out

14:01:24 early, 80s, I believe, or mid 80s, and the setup was a group of characters were gathered together and then transported into another world and they have to, you know, solve all the problems and everything like that.

14:01:41 But when I was reading it I felt like I was looking at a Chinese list of characters, you know, the Chinese menu of one from column B two from columns, a one from, you know, and it was very, I looked at this and I said, the author has been playing RPG

14:02:02 games.

14:02:05 And I think that that infected a lot of fantasy writing.

14:02:09 People got into writing fantasy, because they've been doing RPG.

14:02:14 And that was the way they thought of story so their characters end up rather limited and how they respond to things there's not that persistence in choice of choosing good even when you're failing.

14:02:29 About Vernon Vernon would agree with you completely because that's that's pretty much what she says although it's clear that someone

who plays a whole lot of games can then, and I want them almost want to say I do a feminist wombat take on.

14:02:44 For those of you who don't know she goes by red wombat an online discussion forums, but everybody knows it's actually Ursula Vernon t Kingfisher.

14:02:53 So yes, the formulaic thing, and the same point, I know in the in the in the chat people were preparing to be jobs challenge series which yes right on

14:03:07 boudjellal has criticized fantasy writers today for copying the surface of talking, but not his deep process and world building. Yeah, and that's sort of what Vernon is saying except much more amusingly and, and she thinks the jet eyes are some of the

14:03:22 worst. Examples of this failed Paladin syndrome. And that is simply sort of rules lawyer no yes you do one bad thing you must become evil at, it's a formula.

14:03:35 So yeah, and what she is doing in her work is deconstructing feminists deconstructing of that formula, and her male characters are.

14:03:49 Yeah, Janet knows because because she's read the stuff I've written on the boodle characters, about how boodle puts her male characters through ringers and tortures them and they often end up much more empathic and open.

14:04:02 Vernon is doing something similar although differently. I'm not in any way image tank. But these are male characters who so completely fail that what many of the women characters know is toxic masculinity.

14:04:19 They are much more open, much more caring and the fact that they're all, you know, 30s 40s have been through experiences and relationships and have learned how not to screw up at least in some ways, also plays apart.

14:04:35 So, yeah.

14:04:36 Okay, that's, that's interesting to me, read too many of you know, out of the RPG school, fantasy, right.

14:04:47 Yeah, yeah.

14:04:50 Oh, Monica knows that there have been some really good ones out of the out of that tradition, so feel free to recommend them for us.

Because yes, it all depends on whether or not you're able to move beyond the formula whether that is borrowed from talking

14:05:06 or his precursors or RPG

14:05:13 anybody else.

14:05:28 Other thoughts anybody want to kick around other.

14:05:33 We have my last time. Thank you, Robin for Keith. Thank you, Robin.

14:05:39 Hi.

14:05:40 Um, I I don't usually. Pardon me.

14:05:44 I have to speak for the next hour I don't know where my voice when I don't usually wind up reading so much fantasy because I'm turned off by the RPG stuff.

14:05:56 So what I find Vernon and the king of burning or Kingfisher you know what whatever she's writing, would I find that

14:06:05 less objectionable I obviously.

14:06:10 Well, I definitely appreciate your recommendation.

14:06:13 I mean I've written both both names for her down and I will look into it so thank you for introducing introducing me to to That

14:06:24 Christian Christina or the younger female writer female writers breaking the fantasy genre because of these pioneering authors.

14:06:36 I mean probably I mean, I mean this is.

14:06:40 I'm, I have a hard time tracking whether a relative ages of riders and stuff but some of the newer riders coming in are are drawing from all sorts of different influences.

14:06:52 Brother, even if they have RPG they're they're drawing from different other ones as well I mean it's the cauldron of story everything gets gets tossed in and I see a lot of really exciting things happening and science fiction and fantasy and all the genres

14:07:08 that lurk between that, that, that are there I have to give a shout out by the way to file 770 which is Mike gliders online newsletter or online fanzine which is a New Zealand, I first learned about Vernon to work on file 770.

14:07:26 So I'm going to send Mike my, my draft and he can post it for the readers there.

14:07:31 So if you're looking for book recommendations, among other things, file 770 is a good place to lurk.

14:07:39 Yeah, he's got some good reviewers too. Yeah.

14:07:43 Holly you're mentioning Tracy. She in the chat I don't we, I don't know how you want to talk to us about her.

14:07:50 Yeah, I guess so appear again.

14:07:55 Yeah, so the first book of hers she's got a trilogy, it starts with the speaker.

14:08:00 And she herself is Navajo and her main character is clearly indigenous. And the second one. Oh, maybe it's starts with the reader and then goes to the Speaker I haven't read the third one yet because they're very intense stories, and I have to take a

14:08:19 between them, but really great world building. She's got this pirate who sails a ship and he has two revolvers he's a cowboy. So he wears a cowboy hat and he has these two magical revolvers that play parts in the story, and the people who are.

14:08:39 The point is that nobody is taught to read, and her parents who used to be part of the magical leadership of the joint decided to get married and teach their kids how to read, so she's really the only one in her world, who is able to decipher letters

14:08:57 and numbers and stuff does interesting. And then I mean a whole lot of bad it was just very very intriguing to me. Plus, I was like, gosh, this is the kind of author, I want to connect with somebody from a different culture, young really has it together

14:09:15 as an author so I recommend those stories.

14:09:18 The speaker the reader is the first one I apologize for mixing them up the reader the speaker and then the third one will end the story, she ends up the protagonist ends up with a young fellow who is like destined to kill people and be violent and this

14:09:37 was why it was hard for me.

14:09:40 Like, it's a pretty intensely action filled violent story the second one, but absolutely great. I mean, good storytelling. It fit, it wasn't. What's that called when you put in sex and violence for no good reason I chose us gratuitous, it was not gratuitous,

14:10:00 it fits the story.

14:10:03 But and that's part of what makes it difficult is how how appropriate it is, it may actually be a white a labeled book because they're both pretty young.

14:10:15 So maybe some of you haven't run across it I just ended it one of the Barnes and Nobles bookstores that are still alive in America, and happens to be near us at Pueblo, Colorado, I send it on the shelf.

14:10:28 So, I would recommend that

14:10:34 the story is called the reader.

14:10:36 And the second one is the speaker.

14:10:39 The author is Tracy TRACIGCHENT. I'm pretty sure she says in her bio that she's Navajo.

14:10:53 Cool, huh. So, anyway, that's my addition to Robin.

14:11:06 Well, and in the past decade or so what I've been seeing is an awful lot of really innovative and diverse work coming up under the ya.

14:11:15 Mine category which is in some ways proved more open to innovation, and some of the other areas is, like I said there there's, there are changes how much the pandemic will set it back as a question.

14:11:29 But I have to admit, although I love some of the ya authors I found. I also one of the reasons I love Kingfisher so much is that she's dealing with, well for you know her cultures and stuff will be relatively middle aged characters in their 30s and 40s,

14:11:47 and even even a few they're a little bit older, and someone who's you know in my 60s it's like nice to see some more mature characters and and sort of comments that come from a lived experience of that, because a lot of quote adult science fiction and

14:12:05 fantasy. Although technically about adults is either pretty young adults, it's, it's, you know, coming of age stories, or as one of the reviewers about Kingfisher said her adults are really adults not teenagers and adult clothing, in terms of their their

14:12:22 responses to their maturity their, their the depth of experience. So definitely, but like I say try to ya to I'm castle hangnail

14:12:33 it one the myth Oh quick award, go read it, it's fantastic.

14:12:39 I just, there's so much. I heard, I haven't mentioned much she does right horror.

14:12:46 And her horse scares the bejesus out of me her. Her horror is, it's not graphic.

14:12:55 She doesn't go that way it's not body or whatever and I'm not a huge horror fan I mean I read the horror because it's Kingfisher Vernon, but if you're a horror efficient auto, you might find her stuff really amazing to look at because again i have and

14:13:09 i don't read it for to know but I have the sense that she has again a rather unique take on what is horror and what is not.

14:13:19 She's just unique let's face it. Yeah.

14:13:22 Yeah.

14:13:24 Like I said I've met her a few times. She was the guest of honor one years Mishcon.

14:13:34 Cool. So we've actually got we actually got to spend some real time with her. And what was really funny is she was at another con before that.

14:13:42 And I ran into her there and got her to sign a few things, and said, and I'll see you at Miss con, you could watch her face go crazy.

14:13:56 You know about Miss Carla is the great yeah I better.

14:14:02 Yeah, you better. That's right. Lisa treasure. For those of you who don't know, I'm the treasurer of the Mississippi society and.

14:14:11 So, on time which is terrific. Hey, we only have about one more minute so I think it would be nice to just thank Robin wrap up.

14:14:26 You make you really interesting thanks Robin. Oh yeah, if you want to talk more we can do it over on Discord.

14:14:41 great

14:14:46 turnout for zoom.

14:14:52 I put all those the cheap book and the ones you're talking about on my reading list.

14:14:59 First they were already there, but I didn't know about some of those others.

14:15:04 I got I got awfully good especially my last five years, and M Commerce of putting stuff I wanted to read my syllabus.

14:15:13 So that's a smart thing to do I need to learn, learn that trick.

14:15:19 I mean you can't do too much because prep issues you want it you know I always kept n plus I always thought it was good to have new stuff and not teach the same authors all the time.

14:15:28 Right, for all sorts of reasons, including me getting bored.

14:15:32 But yeah. Yeah, definitely.

14:15:35 Yeah, sort of, or even worse I wouldn't get bored but I get grumpy because it's like, I thought we'd cover this and it's like oh no, that was the last class I taught this in the last class before that so.

14:15:46 But yeah, Kingfisher could fit in a whole lot of different classes.

14:15:50 Right now I'm tempted to describe her sort of approaches, drawing from a lot of talking drawing from a lot of Terry Pratchett, and then like I say this feminist wombat take that that neither one of them could have done.

14:16:06 I don't think so yeah i agree i. Yeah, definitely. yeah.

14:16:13 So, well I should. Yeah, I have to go leave to do another panel. Goodness. Yes.

14:16:19 Bye. Thank you. Bye bye.

14:16:30 Thank you. Bye bye. There should be enough people in here. And I have made the absent meeting host host but I'm going to just maybe hang out a couple minutes, until somebody else comes in to make sure the, the channel stays open.