



What is narrative for? Moral subjects in narrative research

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Personal narrative as moral position

Only in the face of (such) a query or attribution from an other - ‘Was it you?’ (who did this) –do any of us start to narrate ourselves, or find that, for urgent reasons, we must become self-narrating beings...narrative capacity constitutes a precondition for giving an account of oneself and assuming responsibility for one’s actions through that means’ (Butler, 2005: 11-12)



Different moral frameworks in narrative research

Who asks for the research?

Research versus organisational moralities

‘Therapeutic’ moralities

Moralities of sociality

Historicised moralities



My words are taken away as I give them, interrupted by the time of a discourse that is not the same as the time of my life. This ‘interruption’ contests the sense of the account’s being grounded in myself alone, since the indifferent structures that enable my living belong to a sociality that exceeds me (Butler, 2005: 36)