provided by Journal of Ayurveda and Integrated Medical Sciences (JAIMS)



ISSN 2456-3110 Vol 4 · Issue 3 May-June 2019

# Journal of Ayurveda and Integrated Medical Sciences

www.jaims.in





Inoto I

# Journal of

# Ayurveda and Integrated Medical Sciences

REVIEW ARTICLE

May-June 2019

## Lavana Varga in Ayurveda

Dr. Shilpa Nimbal, Dr. Umapati C. Baragi, Dr. Jyothi Alias Jyotsna<sup>3</sup>

<sup>1</sup>Post Graduate Scholar, <sup>3</sup>Assistant Professor, Dept. of Basic Principles, BLDEA's AVS Ayurveda Mahavidyalaya, Vijayapur, Karnataka, <sup>2</sup>Associate Professor & HOD, Dept. of Basic Principles, Faculty of Ayurveda, Main Campus, Uttarakhand Ayurved University, Dehradun, Uttarakhand, INDIA.

### ABSTRACT

Lavana has been used as medicine as well as food since ancient times. A number of salts are described in various ancient texts and out of which, some are not available in present day, but Panchalavana are mainly used in medicinal purposes. The names of five varieties of Lavana are included in Panchalavana group, varies from text to text. There are many terms commonly used in Ayurveda as like Lavantraya, Lavana Chaturya, Lavana Panchaka, Lavanashadushna etc. Lavana Panchaka is explained first among them. The group of five salts viz. Saindhava Lavana, Samudra Lavana, Vida Lavana, Sauvarchala Lavana, Romaka Lavana , among all Saindhava Lavana is the best

Key words: Lavana, Salt, Saindhava, Pancha Lavana.

### **INTRODUCTION**

Lavana is essential component of diet. It should not be used in excessive quantity. It is beneficial to body if used in small quantity. Lavana is associated with Ushna and Tikshna, Anatiguru and Anatisnigdha (nor unctuous) properties. Ιt Upakledi Visransansamartha (capable (deliquescent), producing laxative effect) and Annadravyarucikara (increase taste of food).

Lavana, in general is called as Salt. Salt is a vital substance for the survival of all living beings, particularly humans, because it controls the body fluids and regulates the concentration of blood and blood volume. It is said as universal preservative. It

### Address for correspondence:

### Dr. Shilpa Nimbal

Post Graduate Scholar, Dept. of Basic Principles, BLDEA's AVS Ayurveda Mahavidyalaya, Vijayapur, Karnataka, INDIA.

E-mail: shilpanmbl346@gmail.com

Submission Date: 23/05/2019 Accepted Date: 21/06/2019

# Access this article online **Quick Response Code** Website: www.jaims.in DOI: 10.21760/jaims.4.3.15

acts as a good appetizer and digestive agent when used in a right quantity. It is widely used in food as well as medicine.

It is an essential element in the diet. Salt is added for preservation and enhancing the taste of food. High salt content in diet is strongly associated with high blood pressure and related cardiovascular diseases. [1]

### Lavana Nirukti

According to Shabdakalpadruma, Lavana Nirukti is "Lunati Iti Lavanam", means which is having Chedana property is known as Lavana.

### Lakshana

"Lunaati Jaayamiti"

That which does *Chedana* is called *Lavana*.<sup>[2]</sup>

### **Guna of Lavana**

Acharya Vagbhata explained in Astanga Sangraha Sutrastana Guna of Lavana Rasa.

Lavana (salt taste) causes too much of salivation in the mouth, burning sensation in the throat and cheeks and makes food tasty.[3]

### Characteristics of Lavana Rasa

### Charaka Samhita

Drugs and diets having saline taste get dissolved in the mouth resulting in stickiness, moistness and softness. They also produce burning sensation in the mouth.[4]

Acharya Charaka says, "Lavanam Annadravya Ruchikaranaam", Lavana is best in adding taste to the food.

### Sushruta Samhita

That which produces relish in the food, *Kapha Praseka* and *Mardavata* in the mouth is *Lavana Rasa*. [5]

### Astanga Samgraha

It will do *Vishyandana* of *Mukha*, causes burning sensation in *Kantha*, *Kapola*, makes food tastier.<sup>[6]</sup>

### Astanga Hridaya

It causes more moisture in the mouth (increases salivation) and burning sensation in the cheeks and throat.<sup>[7]</sup>

### Karma of Lavana

Acharya Charaka also explained about in Sutrastana 27 chapter, [8]

Saindhava Lavana - It is said that it is one of the best Lavana. Increases the taste of food Agnidipaka, Shukravardhaka, good for eye sight, does not increase burning sensation Tridhoshanashaka and Madhura in Rasa.

Sauvarcharala Lavana - It is Sukshma, Ushna Virya, Laghu and brings taste in food. Cures constipation, good for heart health, Udgaarashodhaka means helps in removing Vayu from mouth.

*Vida Lavana* - It is *Tiksha*, *Ushna*, *Vyavayi* in nature, increases *Jataragni*, *Udarashulanashaka* (cures abdomen pain), helps to remove *Vayu* from upper and lower part does *Vataanulomana*.

*Oudbida Lavana - Rasa* is *Tikta, Katu, Khara Guna* is *Tikshna* brings moisture to body.

Samudra Lavana - Its Rasa is Madhura. He further adds they are Snigdha (unctuous), Ushna (hot) and Tikshna (sharp) in nature and acts as Deepaniyatama (very good appetizer). They are used in Alepana (Ointment), Sneha Sweda Vidhi and Niruha and Anuvasana Basti, for Abhyanga (massage), in Bhojana (food), Sirovirechana, Sastrakarma (surgical measures), Varti (suppositories), Anjana (collyrium) and Utsadana (unction). It is beneficial in Ajirna

(indigestion), *Anaha* (constipation), *Gulma* (abdominal tumour), *Shula* (colic pain) and *Udara* (ascitis).

### Classification of Lavana

### **Based on its Origin**

- Prakrita Eg: Saindhava Lavana, Samudra Lavana, Romaka Lavana .
- Kritrima Eg: Vida Lavana, Sauvarchala Lavana.

### **Based on numbers**

- Ekalavana Saindhava Lavana
- Dwi Lavana Saindhava, Sauvarchana Lavana.
- Trilavana Saindhava Lavana, Sauvarchana Lavana, Vida Lavana.
- Chaturlavana Saindhava, Sauvarchana, Vida, Samudra Lavana.
- Pancha Lavana Saindhava, Sauvarchana, Vida, Samudra, Audbhida Lavana.
- Shad Lavana Saindhava, Sauvarchana, Vida, Samudra, Romaka, Chullika Lavana.
- Panchadasha Lavana Charaka expained 15 Lavanas in Vimana Stana.
- Saindhava Lavana
  Samudra Lavana
- 2. Sauvarchana Lavana 11. Romaka Lavana
- 3. Kala Lavana 12. Audbhida Lavana
- 4. Vida Lavana 13. Oushara Lavana
- 5. Pakya Lavana 14. Pateyaka Lavana
- 6. Anupa Lavana 15. Pamsuja Lavana
- 7. Kupya Lavana
- 8. Valuka Lavana
- 9. Maulaka Lavana

Table 1: Lavana according to Samhitas

Name	cs	SS	AS	АН	RT	RRS	R	RC
Saindhava	+	+	+	+	+	+	+	+
Sauvarchana	+	+	+	+	+	+	+	+
Vida	+	+	+	+	+	+	-	+

### ISSN: 2456-3110

# Samudra + -</

CS - Charaka Samhita, SS - Sushruta Samhita, AS - Ashtanga Sangraha, AH - Ashtanga Hrudaya, RT - Rasa Tarangini, RRS - Rasa Ratna Samucchaya, R - Rasarnava, RC - Resandra Chudamani.

### **Explaination of types of Lavanas**

### SAINDHAVA LAVANA

Chullika

According to *Charaka* it is considered best among all the salts for internal use.

There are two varieties of *Saindhava Lavana*, they are white and red.

- Synonyms: Sindhu, Sindhuttha, Naadeya, Sindhuja, Shiva, Shuddha, Sheeteshiva, Manimantha and Shilaatmaka.
- Guna: Laghu, Snigdha
- Karma : Rochana, Deepana, Pachana, Chakshushya.
- Doshakarma: Tridoshaghna
- Amayikaprayoga : Hrutnetrarogaghna, Vrana, Aruchi Nashaka.<sup>[9]</sup>

According to Acharya Charaka, Tridoshahara, Deepana, Rochana (improves taste), Hrudya, Chakshusya, Vrishya (aphrodisiac), Avidahi. It cures Netrarogas (eye diseases), Vranas and Vibandha.[10]

### SAUVARCHA LALAVANA

 Synonyms: Aksha, Ruchaka, Hridyagandhaka, Tilaka, Krsnalavana and Kaalalavana

### **REVIEW ARTICLE**

May-June 2019

**Guna** : Laghu

Rasa : Katu

Veerya: Ushna

Karma: Rochana, Hridya

Amayikaprayoga : Gulma-Shula-Vibandhaghna<sup>[11]</sup>

### VIDA LAVANA

 Synonyms: Krtrimaka, Dhurta, Kshara, Dravida, Aasura, supaakya, Khandalavana and Krtaka.

• Guna: Tikshna, Ushna

• Karma: Deepana, Vatanulomaka

Doshakarma: Kaphashamaka

Amayikaprayoga: Shulahara, cures Hridroga<sup>[12]</sup>

### SAMUDRA LAVANA

Acharya Vagbhata explains in Astanga Sangraha Sutrasthana, that Samudra Lavana is sweet at the end of digestion, hard to digest and causes increase of Kapha greatly. [13]

Synonyms : Kshara, Shishira, Samudraja, Saagaraja.

• Guna: Snigdha

Karma: Bhedana

Dosha Karma: Does not aggravate Pitta too much

Amayikaprayoga : Shulaghna.<sup>[14]</sup>

Rasa: Madhura<sup>[15]</sup>

Among the above said *Lavanas*, it has been stated that *Saindhava Lavana* is *Hitakara* for human beings and *Ushara Lavana* is said to be *Ahitakara*.<sup>[16]</sup>

### **AUDBHIDA LAVANA**

Synonyms: Paamshulavana, Romaka, Vasuka, Vasu, Ushara, Pamsavakshaara, Aurva and Saarvaguna.

• Guna: Laghu, Teekshna, Sukshma

Veerya : Ushna

Dosha Karma : Vatanulomaka

ISSN: 2456-3110 REVIEW ARTICLE May-June 2019

Rasa: Tikta. Katu<sup>[17]</sup>

In saline earth the soil is found mixed with alkaline or salt substance which is called *Reha* in Hindi. It is mixed in water when decanted, filtered and dried either in sun rays or on fire, the material obtained is known as *Audbhida Lavana*. It is crystal in appearance, greyish white, hard and dissolves in water.

According to Rasa Hridaya Tantra, Acharya said that there are six Lavanas. In these six Lavanas, Acharya has given separate heading for Vida Lavana and Chullika Lavana.

### **DISCUSSION**

We get different references about different types of Lavana in different classics. Among the Pancha Lavanas, Saindhava Lavana is most useful both for medicinal purpose and for consumption among all varieties of Salt, but Sauvarchala Lavana is listed first because of its most agreeable taste. But Souvarchala Lavana comes only after Saindhava in order of priority.

### **CONCLUSION**

Pancha Lavana are mainly used in medicinal purposes. The names of five varietied of Lavana included in Pancha Lavana group, varies from text to text. Saindhava Lavana is best among all. In Lavanavargikarana, Prachina Acharyas have given separate headings but Naveena Acharyas considered them either as a synonyms as a sub type. That's why standardization is needed for market samples which are available in the name of Pancha Lavanas.

### REFERENCES

- Salt Intake and Hypertension: Walking the Tight Rope; Can J Cardiol 1997;17:272B
- Raja Radhakanthadeva. Shabdakalpadruma.Vol IV. Published By Nag SharanSingh.Delhi: Nag publications; p.210
- KR Srikanthmurthy, Ashtanga Sangraha, Sutrastana, 18<sup>th</sup> chapter, 2<sup>nd</sup> edition, Rasabhediya Adhyaya, Chaukambha Orientalia, Varanasi, 1998. p.336

 Acharya JT, Charaka Samhita of Charaka, Ayurveda Dipika of Chakrapani, Varanasi: Chaukhambha Surabharati Prakashan, 2011;p.140.

- Acharya Vidhyadar Shukla, Charaka Samhita, Sutrastana, 27<sup>th</sup> chapter, Annapanavidhi Adhyaya, Chaukhamba Publications, Varanasi, p.418.
- Vruddha Vagbhata, Ashtanga Sangraha, Shashilekha Sanskrit commentary by Indu, edited by Dr. Shivaprasad Sharma, Chaukamba Sankrit Series, Varanasi, Editon 2008;p.143
- 7. Vagbhata., Astanga Hrudaya with Nibanda Sangraha commentary, Varanasi, Chaukambha, Surabharathi Prakashan: 2011;p.173.
- Acharya Vidhyadar Shukla, Charaka Samhita, Sutrastana, 27<sup>th</sup> chapter, Annapanavidhi Adhyaya, Chaukhamba Publications, Varanasi. 27/300-304,p.418.
- P.V Sharma, Dhanvantari Nighantu, translated by Dr Guruprasad Sharma, 2<sup>nd</sup> ed. Chaukambha Orientalia, Varanasi, p.74
- Acharya Charaka, Charaka Samhita, Ayurveda Deepika Vyakhya by Sri Chakrapanidatta, Krishnadas Academy, Varanasi, 1998, sutra sthan 27/ 300,p.561.
- P.V Sharma, Dhanvantari Nighantu, translated by Dr Guruprasad Sharma, Chaukambha Orientalia, ed 2<sup>nd</sup> Varanasi, p.75
- P.V Sharma, Dhanvantari Nighantu, translated by Dr Guruprasad Sharma, Chaukambha Orientalia,ed 2<sup>nd</sup> Varanasi, p.75
- KR Srikanthmurthy, Ashtanga Sangraha, Sutrastana, 18<sup>th</sup> chapter, 2<sup>nd</sup> edition, Rasabhediya Adhyaya, Chaukambha Orientalia, Varanasi, 1998;p.226.
- P.V Sharma, Dhanvantari Nighantu, translated by Dr Guruprasad Sharma, Chaukambha Orientalia, ed 2<sup>nd</sup>, Varanasi, p.76
- Sushrutha, Sushruta Samhita, Edited by Vaidya Jadavji Trikamji Acharya and Narayan Ram Acharya Kavyatirtha, Chaukambha Orientalia, Varanasi; Reprint 2012;p.236
- Acharya J.T., Charaka Samhita of Charaka, Ayurveda Dipika of Chakrapani, Varanasi: Chaukhambha Surabharati Prakashan, 2011;p.131

ISSN: 2456-3110 REVIEW ARTICLE May-June 2019

 P.V. Sharma, Dhanvantari Nighantu, translated by Dr Guruprasad Sharma, Chaukambha Orientalia, ed 2<sup>nd</sup>, Varanasi, p.75

**How to cite this article:** Dr. Shilpa Nimbal, Dr. Umapati C. Baragi, Dr. Jyothi Alias Jyotsna. Lavana Varga in Ayurveda. J Ayurveda Integr Med Sci 2019;3:79-83. http://dx.doi.org/10.21760/jaims.4.3.15

**Source of Support:** Nil, **Conflict of Interest:** None declared.

**Copyright** © 2019 The Author(s); Published by Maharshi Charaka Ayurveda Organization, Vijayapur (Regd). This is an open-access article distributed under the terms of the Creative Commons Attribution License (http://creativecommons.org/licenses/by/4.0), which permits unrestricted use, distribution, and reproduction in any medium, provided the original work is properly cited.