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A review on the components of Prajna

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ABSTRACT

The word *Prajna* generally refers to know, the wisdom, the intelligence, the sense of discrimination and the judgment. It can be compared with the whole process of discrimination, retention and recalling capacity of an individual. *Dhee, dhriti* and *smriti* are considered to be types of *prajna*. These are also termed as *Prajnopastambha* and are nothing but the different stages of *Prajna*. The *buddhi* which sees the objects as they are (*samata darshana*) is *dhee*. The *buddhi* which restrains (*niyamana*) is *dhruti*. And the *buddhi* which is capable of remembering is *smriti*. The ability of discrimination of the object perceived is attributed to the function of *dhee*, while the decision making at that situation is guided and regulated by *dhruti*. And the retrieval of fast experiences in order to perform further action depends on *Smruti*. *Buddhi* also have the same synonyms as that of *Prajna* viz. *Dhee*, *Prajna*, *Mati* etc. Thus we can assume that the *Buddhi* and *Prajna* refer to the same. While the term '*Medha'* refers to the higher intellect and synonymous to *Prajna*. Modern science describes the acquisition of knowledge has following cognitive domains such as encoding, storage, and retrieval which refer to the components of *prajna*. The article deals with conceptual study of *Prajna*, its components, its comparative terms in contemporary sciences, discussion and conclusion.

Key words: Prajna, Medha, Buddhi, Medhya Rasayana.

INTRODUCTION

'Infinite Horizons Are Human Aspirations'

In this era of competition and professional excellence every individual strives to achieve greater success and maintenance of good personal relations. A good memory power and superior intelligence will help to achieve these goals. The continuous changing nature of the world, environment, life style and social situations of an individual have brought about the

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changes in physical as well as psychological pattern in him. There is a need to understand the components of *Prajna* and its effective application in order to improve the pscyche of an individual.

OBJECTIVES

- To review the literature on *Prajna* and its components and their correlative terms in Ayurvedic literature.
- 2. To define and differentiate each components of *Prajna* based on theoriotical and conceptual understanding.

METHODOLOGY

Literary source of data for this article was taken from classical textbooks of Ayurveda, Sanskrit dictionaries, books pertaining to Modern Science, various articles published in reputed journals and studies conducted on related works from various universities and the internet etc.

REVIEW OF LITERATURE

Generally the word *Prajna* refers to know, to be acquainted with, to discover, to perceive, the wisdom,

the intelligence, the knowledge, the sense of discrimination and the judgment.

Prajna

That which generates the knowledge in advance is termed as *Prajna* and is also equated to Buddhi. The knowledge about the present, past and future is termed as *Prajna*.^[1]

In *Yoga Sutra*, *Patanjali* writes that *Prajna* is a state of perfection that a master yogi can reach after moving into *Samadhi* (a state of meditative consciousness), which is the eighth and final limb of yoga. [2]

According Ayurveda, *Dhee*, *Dhriti* and *Smriti* have been mentioned as components of $Prajn\bar{a}$. The term $Prajn\bar{a}$ indicates over all capacity of a person in respect to perception, memory and decision making and sticking to decision. [3]

Definition

Prajna is termed as buddhi and Prajna Aparadha leads to Ajnana and Durjnana of Bahya and Adhyatmic Bhaya. [4]

Synonyms of Prajna

Samjnana, Vijnana, Medha, Drushti, Dhruti, Mati, Maneesha, Shruti, Smruti, Sankalpa, Kartru etc. are the synonymous words for Prajna.^[5]

Praina Bheda^{[6],[7]}

There are seven planes of *Prajna* according to Maharshi Patanjali namely *Shubeccha, Vicharana, Tanumanasa, Sattvapatti, Asamsakti, Padarthabhavini* and *Turyaga*.

The first plane marks the end of all *Jijnasa*, desire for knowing; the second of *Jihasa*, desire for giving up; the third of *Prepsa*, wish to obtain; and the fourth of *Chikirsha*, wish to do. These four forms of *Prajna* constitute liberation from action. They involve active practice.

The next three planes are characterized by the successive elimination of *Dukha*, *Bhaya* and *Vikalpa*, sorrow, fear and finally all mental modifications. These three planes involve dissolution of the *Chitta*, mind stuff and together constitute *Chitta-Vimukti*.

Dhee, Dhriti and Smriti are considered to be types of Prajna.^[8] These are also termed as Prajnopastambha. These are nothing but the different stages of Prajna.^[9] The Buddhi which sees the objects as they are (Samata Darshana) is Dhee. The Buddhi which restrains (Niyamana) is Dhruti. And the Buddhi which is capable of remembering is Smriti.^[10]

The Components of Prajna

1. Dhee: धीः बुद्धिः, वस्तुग्रहणशक्तिः ।अरुण, अ. हृ. सू. ५/३७

Dhee is the component of *Buddhi* meant for the perception of real knowledge.^[11] Chakrapani opines that *Yathartha Anubhava*, the real or actual knowledge of an object is dhee.^[12] It is also the ability of the *Buddhi* to arrive at correct judgement or which discriminates the good and bad things.^[13]

By Anumana Pareeksha (inferential knowledge) Medha is assessed. It is also assessed by examining the Grahana Samarthya (grasping capacity) of an individual.^[14]

2. Dhruti: धृतिर्हि नियमात्मिका । च.शा. १/१००

Dhruti is the component of Prajna having controlling and regulating power, prevents the Manas from invovling in harmful and non-beneficial objects. [15] Swanigraha, the function of Manas described in the context of Manokriya is helped by the close association of *Dhruti* with *Manas*. *Dalhana* has mentioned that control over the mind is possible only on the basis of retained experiences during the assessment of 'whether that object is useful or not'.[16] Dharana is holding the mind on to some particular object. Dharana is when the mind holds on to some object, either in the body, or outside the body, and keeps itself in that state. [17] Dhriti is an instrument of mind by means of which mind controls itself.[18] Acharya Charaka says that the function 'Svasyanigraha' of mind which is responsible for the self control is performed by the Dhriti. [19]

There are three types of *Dhriti* such as *Sattvik Dhriti*, *Rajasik Dhriti* and *Tamasik Dhriti*.^{[20],[21]}

 Sattvik Dhriti upholds the mind, sustains the Prana (life-force) and all the activities of the

senses. This kind of *Dhriti* can be enhanced by *Dhyana*, *Yoga* and concentration etc.

- Rajasik Dhriti is when your mind, enthusiasm, behaviour and actions are done for some reward and the person does the Dharana of Purushartha such as Dharma, Artha, Kama etc.
- Tamasik Dhriti is when the person is not able to get away with Nidra, Bhaya, Shoka, Vishada, Mada etc.
- 3. Smruti: दृष्टशृतानुभूतानाम् स्मरणात् स्मृतिरुच्यते । च.शा. २/१४९

Recollection of the experiences which were seen, heard or experienced earlier is termed as Smruti. [22] The knowledge brought about by processing the information stored imprints from the mind. [23] The buddhi or power which is capable of remembering is Smriti.[24] Memory is when the (Vrttis of) perceived subjects do not slip away (and through impressions come back to consciousness). Smriti is the component of Buddhi and is the ability of an individual to recall things or recalling the past experiences or regaining of past knowledge. Preservation of acquired knowledge due to cognition is Smruthi. [25] Memory is a power to retain and store whatever is experienced of an object in the past (Artha Dhārana Shakti) and recalling it whenever it is warranted. Smriti is the faculty of psyche containing everything which is memorizingable form. It memorizes its objects as such and also recalls it as such when it is normal status. In all these processes of recalling of past experience stored by the mind.[26]

Acharya Charaka has mentioned *Dharanam* (retention), *Dhrti* (resolution), *Buddhi* (intellect) and *Smriti* (memory) as *Atmaja Bhavas* (factors associated with soul). *Medha* (power of retention of knowledge) is the *Bhava* (factor) of *Atma* (soul) manifests during gestation. *Chakrapani* describes that *Uhapoha Vichara Shakti* and *Smruti* together are called as *Buddhi*. Manifestation of *Smruti* occurs due to *Uha, Vichara* etc. and it will give rise to *Buddhi*. [27]

Physiology of Smruti

Acharya Charaka says that there two stimuli mainly responsible and are helping in the manifestation of

Smriti, they are Abhyantara Karana (Internal stimulus or self generating stimulus) and Bahya Karana (external stimulus)^[28]

- a. Abhyantara Karana The co-ordination and union of Atma, Indriya, Manas and Indriyartha simultaneously results in Smriti such as recollection of tradition, culture and rituals.
- b. Bahya Karana Acharya Charaka has explained eight factors (stimuli) which are responsible for the recollection of the past experience or knowledge.

Smruti Karanani (Bahya Karana) [29],[30]

- Nimitta: For Smruti, the knowledge of cause and effect is very useful. One remembers Karya by noticing Karana.
- 2. Roopa Grahanat: Knowledge of some form will also helps in occarance of Smruti. Example: by seeing a cow in the forest, one remembers the other cow present in the cowshed in a village. It occurce due to recollection of commonness of their appearance.
- **3.** *Sadrushyat:* Knowledge of similarity can initiate the recalling or *Smruti*. After seeing a particular person; one remembers that his father has similar features or appearance.
- **4.** Saviparyayat: After seeing an ugly fellow, remembering a beautiful fellow. The contrast or Viparyaya will the cause for smruti to occur.
- **5.** *Satvanubandhat:* By paying an attention or concentrating, the mind for remembering anything, it comes to memory at once.
- 6. Abhyasaat: By the repeataion or reads a particular subject many times, it becomes memorized and one can remember it even for a longer period.
- **7.** *Jnanayogat:* Attainment of metaphysical knowledge also known as *Tatva Jnana Yoga* is attributed to be one of the causes for *Smruti*.
- **8.** *Punaha Shrutat:* Repeated hearing helps in memorizing.

Assessment of Smruti

Smruti of an individual is assessed by the Smarana Shakti (remembering capacity). Smriti is also assessed by Anumana Pramana (speculation).^[31]

Classical measures to Improve Prajna/Medha

There are methods to improve and manipulate *Prajna*. Among these some helps in maintenaning the equilibrium of body and mind (physical and psychological functions). And some methods are directly acts on the psychological entities to improve *Prajna*. Right from the period before conception till *Jara Avastha* (old age) many methods and formulations are described in our Ayurvedic classics.

Specific Measures

The Rasayana Yogas, specifically Medhya Rasayanas are known for enhancing the Medha. Acharya Charaka has described four Medhya Rasayanas namely Mandukaparni, Yashtimadhu, Guduchi and Shankhapushpi. While Acharya Sushruta has mentioned many Medhya and Ayuvardhaka Rasayana Yogas in 'Medhayushkameeya Rasayana Adhyaya' in Chikitsa Sthana. [33]

Similarly, Acharya Kashyapa has mentioned many formulations like Kalyanaka Ghrita, Brahmi Ghrita, Panchagavya Ghrita and Samvardhana Lehya etc. [34]

DISCUSSION

Prajna: Prajna refers to the entity which generates the knowledge and it is synonymous with *Buddhi*. It is also equated with the *Medha*, which refers to the higher intelligence but considering *Prajna* as the wisdom would be more appropriate.

Components of *Prajna*: There are three planes or stages of *Prajna* which leads to acquisition of real or actual knowledge. Any form of information or knowledge which is properly discriminated, then regulated and retained, and well restored in the form of fast experiences together attributes the *Prajna* and its components. Hence each one of these represents the functional domains of *Prajna* with their individual differentiating identity and significance.

Dhee: The perception of real knowledge or the cognition of objects as they are can be coined as a term *Dhee*. It is the faculty of *Prajna* or *Buddhi* having the power of arriving at correct judgement by discriminating between the real and unreal, good and bad etc. This ability of discrimination is attributed to the function of dhee while the decision making at that situation is guided and regulated by *Dhruti*.

When the object appears to be *Hita* and *Nitya* then further required action is executed; otherwise it is restored in the form of experience in the memory.

Dhruti: The power of restrain (*Niyamana*), control (*Indriyabhigraha*) and regulation is *Dhruti*. It prevents the mind from involving in any harmful and nonbeneficial adventures. The term *Dhruti* also refers to holding on to the object. As *Dhruti* helps in selfcontrol, the action '*Svasya-Nigraha*' of *Manas* can be attributed to *Dhruti*. When the *Dhruti* is *Prakruta* we can observe these actions, hence *Sattva Guna* attributes to restraining, controlling and regulating power of the *Dhruti*.

Smruti: The retrieval of fast experiences in order to perform further action depends on Smruti. And it is always dependent on Dhee and Dhruti. The knowledge which is gained through Smriti doesn't require the external sensory organs (Bahya Jnanendriya). The retrieval of fast experiences mainly classified into two types.

- Retrieval of knowledge which contains the larger amount of data.
- Retrieval of knowledge for longer period or after a longer period of time.

Medha: Medha is the Buddhi which acquires the complete, uninterrupted and deeper knowledge. When cognition of an object takes place, that object is understood with the help of reasoning or contemplation, thus the knowledge is acquired. For acquiring the knowledge the capacity of grasping and retention plays a pivotal role. When the knowledge or the information is warranted in future, it can successfully be recollected or retrieved by memory.

Buddhi: Buddhi is the factor which is responsible for arriving at affirmative, decisive and conclusive knowledge. It is the decisive capacity which is achieved by logical reasoning and is the by-product of thinking. It is facilitated by two faculties of Buddhi or Prajna i.e. Dhee and Dhruti. Buddhi is that which arrives at the final conclusion after proper logical reasoning. Primary analysis of the object perceived is done at the level of Manas. And then these perceptions will undergo critical analysis at the level of Buddhi.

Buddhi also have the same synonyms as that of *Prajna* viz. *Dhee, Prajna, Mati, Maneesha, Jnapti, Dhishana, Shemushi, Preksha, Upalabdhi, Chitta, Samvit, Pratipat* and *Chetana* etc. Thus we can assume that the *Buddhi* and *Prajna* refer to the same.

Correlation between Memory (M.Sc.) and components of *Prajna***:** Modern science describes memory as the collective and comprehensive process which involves learning, retention, recall and recognition. The acquisition of knowledge has following cognitive domains such as encoding, storage, and retrieval which refer to the components of *Prajna*.

Obtaining a new knowledge through the experiences is learning and it refers to 'Dhee'. The process of recognition where an awareness of experience is achieved also refers to Dhee. The process of proper and systematic preservation of a new knowledge which is obtained through the experience is retention and it refers to 'Dhruti'. The process of retrieval of memorized knowledge whenever required is recall and it refers to 'Smruti'.

CONCLUSION

Dhee, Dhruti and Smruti represent the functional or physiological domains of Prajna with their individual differentiating identity and significance. Dhee is responsible for the 'Grahana Shakti' and it is a specific psychic ability for encoding and discriminating the knowledge. Dhruti is responsible for the 'Dharana Shakti' and it helps in retaining a huge amount of knowledge in an organised manner. While Smruti is

responsible for the retrieval or remembering the past experiences.

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