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Armstrong Magazine

Office of College Advancement, Armstrong State College

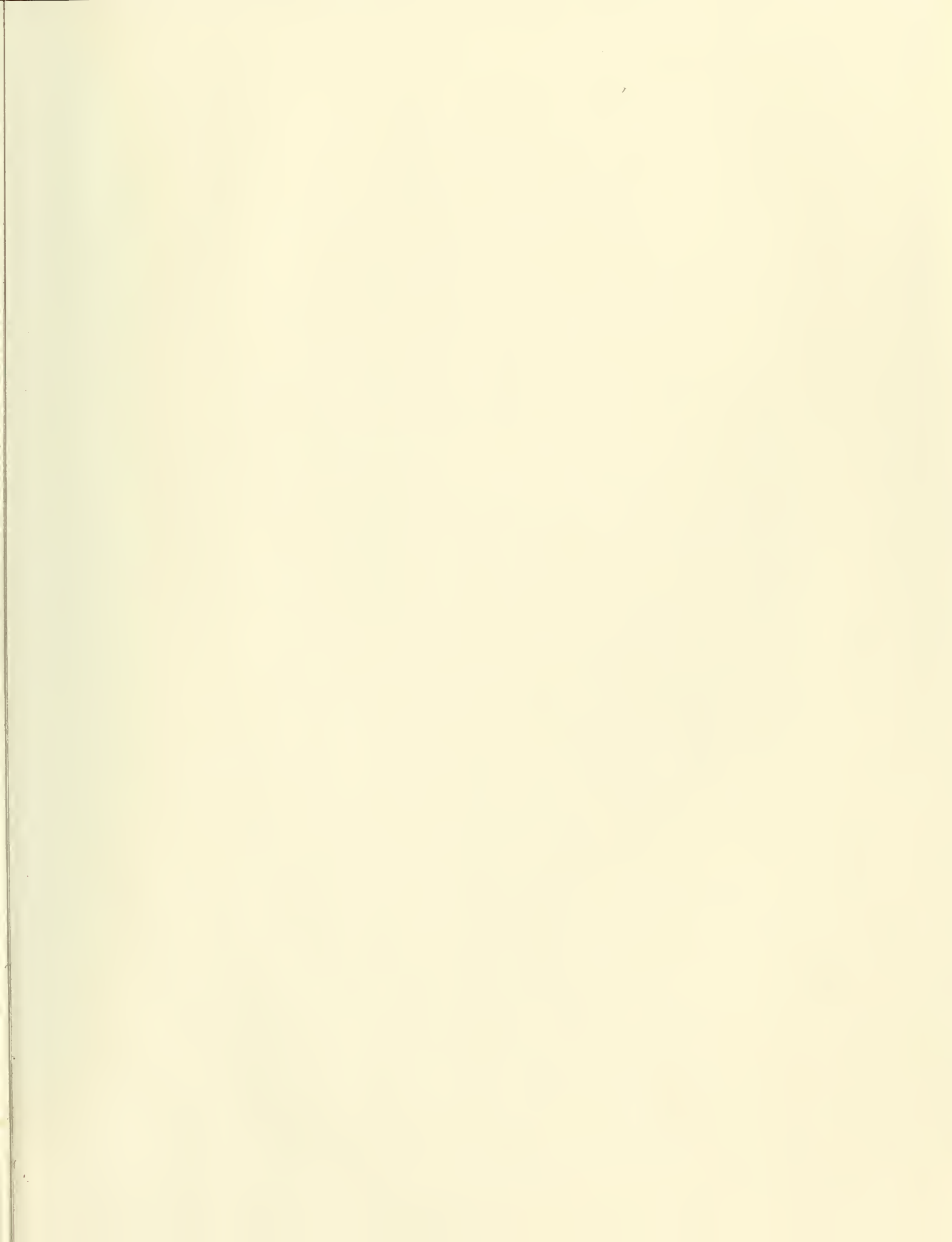
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ARMSTRONG

MAGAZINE



The Inkwell
 ARMSTRONG STATE COLLEGE SAVANNAH, GA. FRIDAY, JANUARY 1, 1994

Editor Stalled In Native Law
 Cleveland Reporter Anne Mar...
 will Will Poured Butter
 Cracker Or Appointments
 News Don't Will One Race

Comprehensive View of
 Past Year Is Reminiscent
 Remember The 80's
 The Plans For
 Remembrance, Tenth
 And Their The

Cash Prize To Be
 Given For Best
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 On

Three-Cornered Moon," Is
 Comedy of Family Life
 See Day good Dr. Emotions
 Come Laura Open To
 Assistant Director Cal
 Morris Stage Manager

Louise Captains
 Basket Squad
 Jack MacLaughlin Is Assistant
 Basketball Coach
 Bob Wilson Fine Director
 Among City's Best Bachelor
 and, returned to Ocean

THE RICH ARMSTRONG PAST

INSIDE:

**Iran's Feminist Facade
Shaking Up Teacher Education**

FROM THE EDITOR

The theme that seems to run through this inaugural issue of *Armstrong Magazine* is direct and simple — **taking chances.**

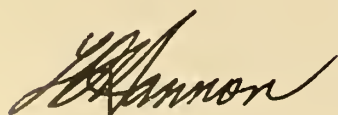
When the college was founded in the midst of the Great Depression, its survival was a gamble. As you'll see in the article on page four, the college's early years were full of uncertainty as well as exuberance.

Our motif is articulated in the profiles of faculty members Yassi Saadatmand and Lloyd Newberry. Saadatmand refutes government claims of improved women's rights in her native Iran. She insists that changes in laws to benefit women are either superficial or impossible to implement. Should she return home, Saadatmand's criticism of the regime would put her life in jeopardy.

Newberry's daring is evident in his personal life as well as in his creative approach to teacher education. Immediately after receiving accreditation from the National Council for the Association of Teacher Education (NCATE), he initiated program changes in the curriculum and structure of the School of Education. Many of Newberry's ideas are counter to traditional practice and popular consensus, but his innovations win both national attention and support.

It takes only one look at the dynamic art of John and Linda Jensen to sense the new boundaries each of them is creating. Then there is Frank Butler's commentary on the risk of not taking technological chances.

Overall we hope we've assembled stories that reflect the vibrant activity on campus. From student achievement to administrative creativity, the college pulses with a kinetic enthusiasm. When I arrived at Armstrong eight months ago, I thought I had found Brigadoon. We hope you feel that way after reading *Armstrong Magazine*.



Laretta Hannon



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Laretta Hannon, *editor*
Robert Strozier, *contributing writer*
Gail Brannen, *photographer*
Joan Lehn and John Mamais, *production assistants*
Don Bagwell: Digital Impact, *graphic design*.

Armstrong Magazine encourages letters to the editor.

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John A. Gehrm II, *executive director of college advancement*

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Armstrong State College is a senior unit of the University System of Georgia. The Armstrong community includes approximately 5,600 students and 235 faculty. An average class size of nineteen ensures an environment of academic excellence. Continuing a mission begun in 1935, Armstrong today serves a rich gamut of traditional and non-traditional students. Sixty percent are from the Savannah-Chatham area. Others come from around the state, the nation, and the world.

ARMSTRONG
STATE COLLEGE



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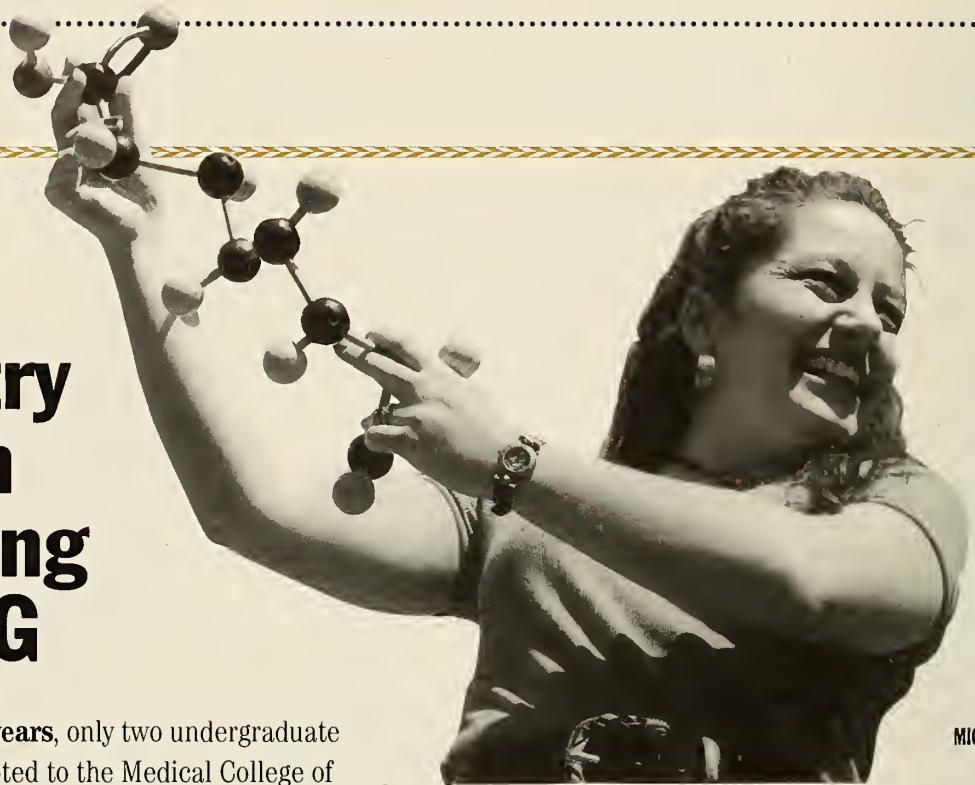


Good Chemistry Between Armstrong and MCG

Within the last thirty years, only two undergraduate students have been accepted to the Medical College of Georgia (MCG). Both students have come from Armstrong. The latest is Micah Hiers who was accepted during her sophomore year. Now a junior chemistry major, Hiers leaves for MCG this fall. She intends to

specialize in pediatrics and practice in rural Georgia.

Since 1983 Armstrong chemistry majors have had a ninety-percent acceptance rate at MCG.



MICAH HIERS



PHILIPP SCHERTEL

Tennis Star Burns Competition

With players like Philipp Schertel, the men's tennis team has earned the reputation as a premier program in NCAA Division II. The Armstrong junior is the 1992 NCAA II National Singles Champion. Schertel, who came to Savannah from Kehl, Germany, raced to a 30-7 record in the 1992 season. He was 26-13 last year, making a return trip to the national tournament where he was upset in the second round. This year Schertel is blistering the competition, posting a 19-2 record at presstime. In his latest outing, Schertel dumped the number one ranked player in straight sets.

College Gains Indian Studies Program

President Burnett has announced that an Indian studies program will be launched this summer. Funded by the Rajiv Gandhi Foundation, the program will be the only one of its kind in the state. Indian studies classes and faculty exchange between Armstrong and Indian colleges will add an international emphasis to the college community. The goal of the program is to build “bridges of understanding” between the world’s two largest democracies.



Gehrm Heads New Office of College Advancement

An Office of College Advancement has been established at Armstrong. Under the executive directorship of John A. Gehrm II, the office coordinates fundraising, alumni affairs, and public relations activities.

A veteran of fifteen years in higher education advancement work, Gehrm came to Armstrong from Florida State University where he served as a senior development officer.

New Physical Therapy Program

This fall Armstrong will have a new physical therapy program. David Lake, current director of physical therapy at Northeastern University in Boston, will direct the program. Anne Thompson has been named the academic coordinator for clinical experience.

Armstrong’s physical therapy program will be the only one in Georgia south of Augusta.

Students Named “Hometown Heroes”

Medical technology students John Howard and Anu Shastry had a very good excuse for being late to class; they were removing injured victims from an automobile wreck. While on route to school, Howard and Shastry came upon the accident scene. When Howard noticed gasoline leaking from the smashed car, they sprang into action. After removing a semiconscious pregnant passenger to safety, they waited for paramedics to arrive. For their quick thinking and bravery, the students were named “Hometown Heroes” by a local television station.



Lucy Camp Armstrong Moltz (right) with George F. Armstrong and daughter Lucy.

THE HISTORY OF

A Spirit



IT HAS BEEN ALMOST fifty-nine years since the grand bronze doors of the Armstrong mansion were opened to students of Armstrong Junior College. Armstrong's history is a tale of two colleges — the original downtown city college and the present southside state college. Signs at the present campus proclaim both identities. Our entrance sign announces us as “a tax supported four-year unit of the University of Georgia.” A large billboard across the street reminds that we have been “part of Savannah since 1935.” On our sixtieth birthday in 1995, we will have been on the present campus almost as long as we were downtown, having arrived on the southside in January 1966. It was not easy to leave the historic inner-city campus with its grandeur and antebellum ambiance. But the fresh new surroundings held promise.

No one had a clear idea of where the college could be; the fierce fist of the Depression was squeezing everyone.

The founding and early history of Armstrong was characterized by the incredible dedication of the people of Savannah. It seems as if the Great Depression consuming the country in 1935 was the eccentric genius that created Armstrong, a place for young people who could not afford to attend college away from home. There were Mayor Thomas Gamble, dreamer and pragmatist, and the city council; and State Senator David Atkinson, who in February 1935 prepared a bill for the legislature to approve a city-supported college in Savannah.

And Lowry Axley — head of the English department at Savannah

High School — who did academic and financial research on the feasibility of founding a college. Since the late 1920s, Axley had editorialized in the *Savannah Morning News* about the need for a junior college. He was Mayor Gamble's right-hand man in the venture. To list all the organizations and people who urged the founding of a college would make this article encyclopedic. But those who gave support first and most devotedly included virtually every



In Armstrong's first few years, eighty percent of the students were in clubs or on teams.

ARMSTRONG JUNIOR COLLEGE.
SAVANNAH, GA — 126



segment of society. For several years the library consisted of gifts from a gamut of enthusiastic Savannahians: rabbis, realtors, tug-boat captains, citizens throughout the city.

No one had a clear idea of where the college could be; the fierce fist of the Depression was squeezing everyone. But Mayor Gamble forged ahead. Robert W. Groves, a former business associate of George F. Armstrong, spoke to a lawyer, L.H. Smith. He contacted Lucy Camp Armstrong Moltz about the Savannah Italian Renaissance home she and her late husband George F. Armstrong had built. She agreed to Smith's proposal and donated her home to the city.

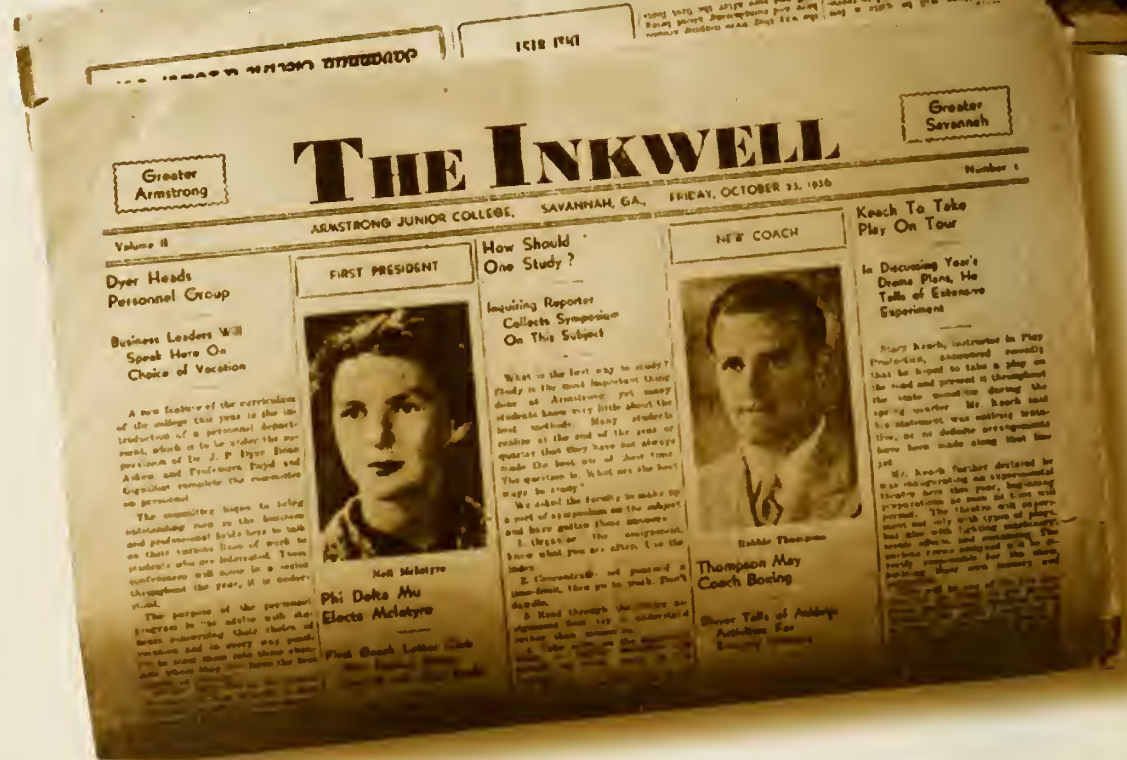
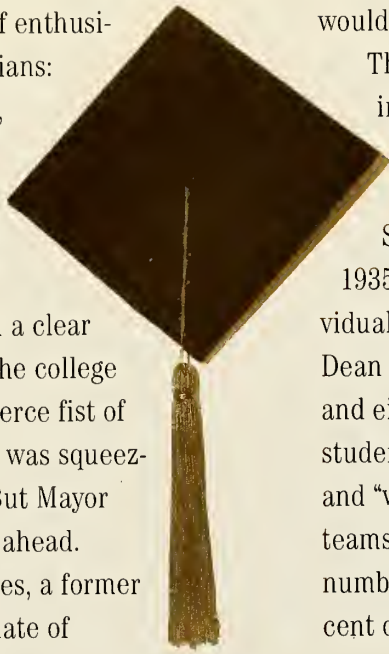
In January 1936, Lucy Moltz presented a portrait of George F. Armstrong to the college. Her address to the audience was described as "the outstanding point of the afternoon." But it was reported that her little grandson, "the subject of many 'ohs' and 'ahs,'" was quite a hit as well. The junior college was briefly called Armstrong Memorial Junior College during its first year. That was proper.

But, in a sense, "The People of Savannah Memorial Junior College" would have also been appropriate.

This spirit of involvement was infectious. When the

175 students arrived on September 17, 1935, they were individually greeted by Dean Ernest A. Lowe and eight faculty. The students joined clubs and "went out" for teams in amazing numbers. Eighty percent of the student

their first game to Savannah High School, 32-30. Literary and glee clubs, fencing and swimming teams, and publication groups for *The Inkwell* and *Geechee* bloomed like



body was in a club or on a team. Twenty-seven boys tried basketball. These "fighting golden flashes" lost

springtime. An atmosphere of celebration thrilled the air. The College Commission membership was a who's who of Savannah's leaders. The flurry

of interest saw a 500-seat auditorium/theatre built to honor Herschel V. Jenkins, publisher and editor of the *Savannah Morning News*. Mills B. Lane gave another building and Mrs. Lane had its carriage-house remodeled as a “canteen” for students. It was called “The Nut.”

man named “Chick,” the team was passingly called the Samsons. Football fell to World War II. No money. No boys.

The Great Depression ironically continued to inspire Savannahians: “Even the most sanguine supporters of the original idea are marveling at the progress already achieved ... and thousands of dollars [are] kept within the channels of local trade ... to maintain prosperity...,” Herschel Jenkins editorialized. And Mayor Thomas Gamble again, almost euphoric: “Already the Armstrong Junior College has attained a position that is exceptional among new schools,” and according to *The Atlanta Constitution* it was “the most beautiful and expensive junior college in the United States.”

During the later college presidencies of J. Thomas Askew

and Foreman M. Hawes, Armstrong in the 1940s and 1950s was regularly ranked academically among the top ten junior colleges nationwide. In the 1960s and into the 1990s, Henry L.



Coach “Chick” Shiver cheers on the 1940 ‘Geechees.

Ashmore and Robert A. Burnett perpetuated the tradition while presiding over monumental change.

The college’s first budget was \$40,305. Today the budget is more than \$25,000,000. There are nearly 5,600 students and 235 full-time faculty. A renaissance is upon us as the diamond anniversary of our founding approaches. Growth, sophistication, academic excellence, faculty scholarship, national acclaim — from the classroom and theatre, to the art gallery and athletic field — all reiterate the touchstones which measure Armstrong. The achievements of today’s Armstrong would please its founders and supporters who returned the stare of the Great Depression with the sheer force of their dream. — RS

Mayor Gamble made inspirational speeches — “the junior college will seek to build your lives on safer and more satisfying foundations.” A football team was formed. Coached by a

“The Nut,” a student canteen in the Lane building carriage-house.



YOU SAY YOU WANT A

In the fiercely patriarchal Iran, financial security and equal treatment before the law are unavailable to most women.

THE LIVE CNN SATELLITE PICTURE IS awash in black — the color of the Iranian women's head covering. The demonstrators are burning American flags and hoisting their beautiful babies above the crowd. It is an image that fuels the usual assumptions about Iranian anger, hatred, and religious fanaticism. But according to Yassaman Saadatmand, assistant professor of economics, this picture does not begin to tell an accurate story.

"Those are among the few women in the entire country who have benefited from the Islamic regime," Saadatmand

said. "When I see those pictures, I have to ask 'where are the real Iranian women?'"

Where you might expect to find them — in the factories, fields, and markets — working under a government that has promised much for women's rights and given little.

When Shah Mohammad Reza Pahlavi was overthrown fifteen years ago, there was reason for celebration. The Iranian people were sickened by the Shah's corrupt and brutal government. Many felt that the U.S.-backed leader had contaminated the traditional Persian society with western materialism and decadence. The promise of a new, "purer" Islamic rule brought optimism from Iranians around the world. Saadatmand, who was in graduate school in the U.S. at

For the majority of Iranians, life has not improved in the fifteen years since the revolution.

Revolution



جنايت سعوديهارا اپاي آمريکا
گواشته ايم و به حساب آنان
خواهيم رسيد. ۱۱ جن

کعبه غرق خون
شد سرنگوار

the time, went back to her homeland with the intention to stay and work as an economist.

“At first I was hopeful,” Saadatmand said. “In the beginning they were using the same slogans that the rest of the intellectuals were using, so we thought everything would be great.”

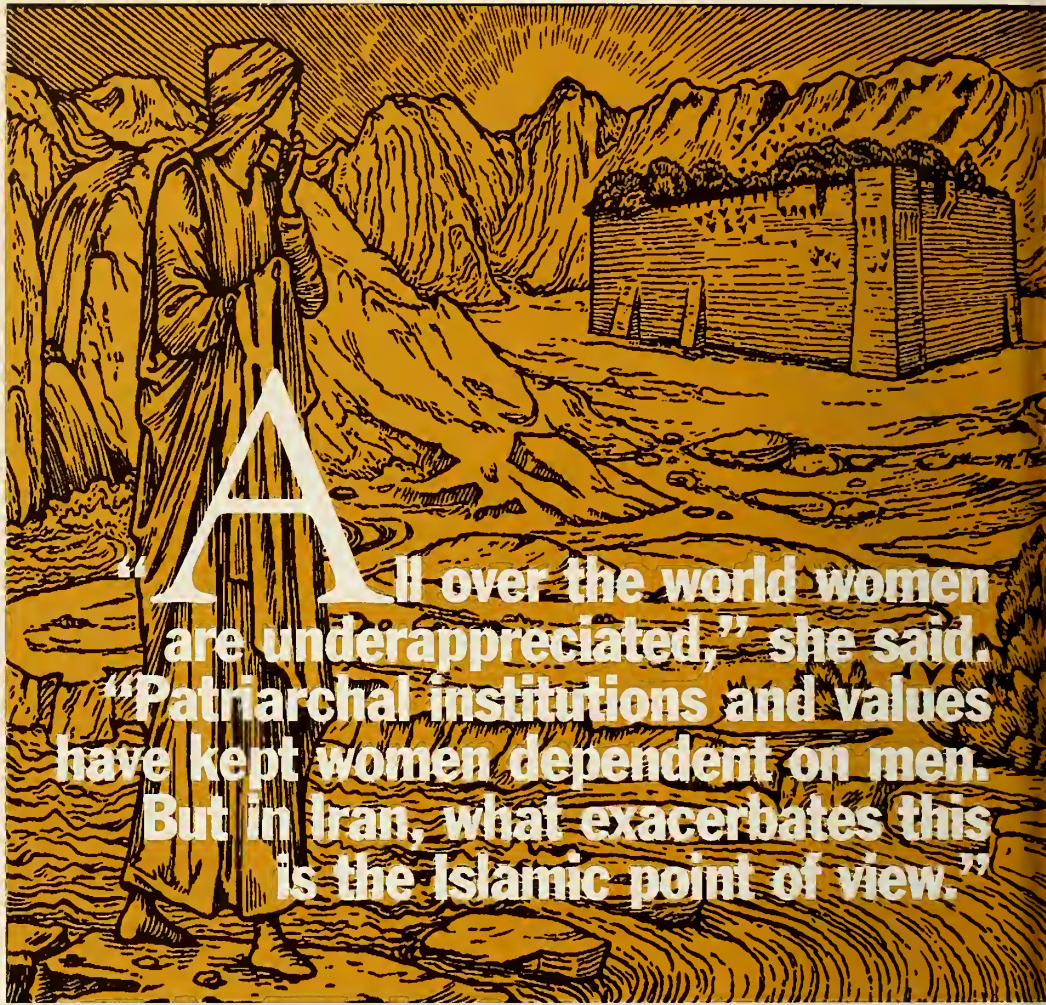
But soon Ayatollah Khomeini began to preach that the *Koran* was the law of the land and the authority on all matters — civil or otherwise. “I remember hearing Khomeini say that economists were useless,” Saadatmand said. “He insisted that Islam itself would provide all of the economic instruction needed to run the country.”

Western influence was purged as the vise of the regime tightened. Women were forced to cover their bodies and stay at home — the place authorities described as the “most suitable and best environment for women.” Police patrols, called *Komitehs*, roamed the streets in search of bare ankles and wrists.

Women were insulted, arrested, fined, and even lashed for “bad *hejab*,” the traditional head covering.

Saadatmand could not live under those restrictions; she was an exile in her own land. “I would not have been able to keep my mouth shut,” she said. “Given that the brutality of the republic was even worse than that of the Shah’s regime, I knew I had to leave. I left wondering why the revolution had turned out to be the way it had.”

After her return to the United States, Saadatmand decided to pursue a doc-



All over the world women are underappreciated,” she said. “Patriarchal institutions and values have kept women dependent on men. But in Iran, what exacerbates this is the Islamic point of view.”

torate in economics. Her interest in the economic problems of developing countries began early. As a young girl she observed the hardscrabble lives of the everyday folk in her country. “In my doctoral study I wanted to examine the sources of the problems in less-developed areas. My main scholarly concern at that time was about the country in general — what economic policies could stimulate growth and so on,” she said. Out of this concern grew her specific interest in Iranian women’s economic roles.

Saadatmand’s current research examines their lives — the number of women in the work force, the kinds of jobs they hold, the influence of government ideology on decisions they make. And she’s interested in the impact of events in the country on Iranian women abroad.

“I’ve been in the United States for a long time,” Saadatmand said. “But what happens in Iran affects me too. This is more home to me than Iran, but it’s still not home. I feel uprooted because of the things that have happened in my country. It’s easier for Iranian men to go back home. I can’t go back because the pressure on me would be oppressive.”



Yassaman Saadatmand,
Assistant Professor
of Economics

For the majority of Iranians, life has not improved in the fifteen years since the revolution. The population has almost doubled while the GNP has plummeted. Two-thirds of the country's sixty million people live at or below the poverty level of 150,000 *rials* a year, or about \$100. Inflation is at thirty percent a month and one-third of the people suffer some form of malnutrition, according to the Iranian paper *Salam*. Oil, which accounts for ninety percent of Iran's revenue, is selling for as low as fifteen dollars a barrel. Out of economic necessity more women are in the work force and challenging the system. And they are becoming disillusioned.

The government has responded with what it calls "sweeping reform" and "equality" for women. Dress codes have eased, divorce is legal, and women can now study engineering and accounting. New "opportunities" for women are showcased and a few, hand-picked females have been placed in high-profile positions. But according to Saadatmand, this reform is superficial.

"The courts will only reluctantly approve a woman's request for divorce," she said. "And only the husband can claim the children in the case of divorce. In the event of his death, his family gets custody of the children. Mothers can qualify as capable guardians under very

special conditions. And single women cannot enter professional fields or travel without the permission of their fathers. There are new laws in the books, but they are impossible to implement. These kinds of changes are not a solution to the problem."

And Saadatmand says the problem is not limited to Iran. "All over the world women are underappreciated," she said. "Patriarchal institutions and values have kept women dependent on men. But in Iran, what exacerbates this is the Islamic point of view."

"When you are a girl, your parents take care of you. When you get married your husband is responsible for taking care of you. Your entire life you are supposed to let others take care of you. But you know that reality is different. If you are economically dependent on anybody, you are not in a good situation."

Saadatmand assesses the government's policies in terms of academic grades. "The current president and cabinet are not much different than any others have been," she said. "When it comes to the treatment of women, they are flunking. They have flunked the course."

In the midst of all this depressing news, there is an ironic note: one tiny group of Iranian women has gained a little as a result of the revolution. Under the Shah's rule, their husbands would not allow them to go anywhere except to the mosque. The highly religious supporters of the Islamic regime now have a new social activity — anti-western demonstrations. While these women chant their slogans and grimace for the satellites, the slow fire of discontent smolders in the streets of Tehran.

-LH

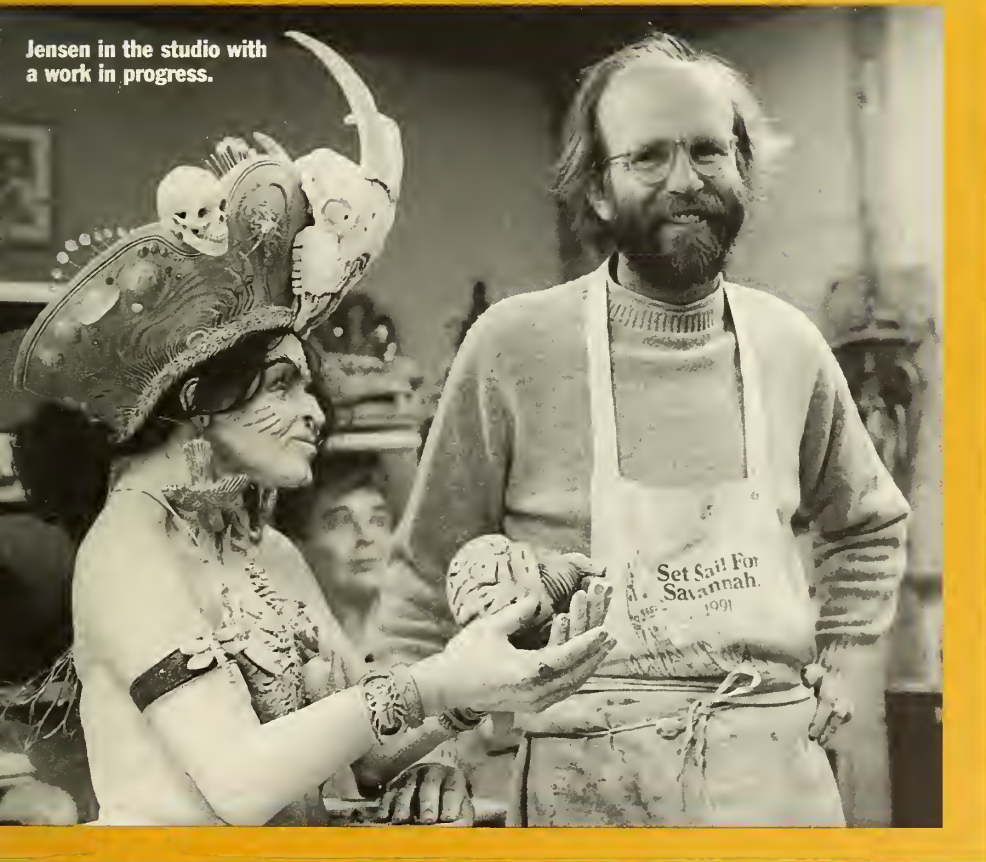
Right: *Portrait of My Beautiful Wife*, Mixed media
Far right: *Buttonman - A Contemporary Voodoo Piece*,
Mixed media
Below: *Woman with Pail of Fish on Her Head*, Mixed media



AN INNER VISION

John Jensen, associate professor of art, believes that artistic development directly coincides with self-awareness. His awe at the biological complexity of human life prompts Jensen to sculpt stunning figures — often with exposed blood vessels, bones, and nerve endings. “Human beings have all these organs, cells, and systems that we know very little about,” Jensen said. “And yet these things are us. I hope that my work pushes people, including myself, to think about how miraculous our bodies and our lives are.”

— LH



Jensen in the studio with a work in progress.



Top: *Horripilating Cat with Pink Pearl Tongue*; Mixed media
Top right: *The Birth of an Artist*; Mixed media
Right: *The Heart and Soul of Bennie L. Williams*; Mixed media



LEFT: Two Brothers in Barrio I
ABOVE: Carmen on Pillow
BELOW: Two Brothers in Barrio II

(OPPOSITE)
TOP LEFT: The Two Kings
TOP RIGHT: Nicole as an Icon
BELOW: John Freddie



LIVING IMAGES



From these pages it is dramatically clear that Linda Jensen's portraits define her artistry. The associate professor of art is recognized around the country and world for her hand-colored, mixed media photographs (above). Whether she is photographing children in the slums of Colombia or outside of a church in rural Alabama, Linda Jensen's love of subject is apparent.

— LH

LINDA JENSEN,
ASSOCIATE PROFESSOR
OF ART



SAFETY

On the bleak African plain or in the arenas of academics, Lloyd Newberry's vision and daring bring a full day out of every dawn.

RUNNING



When Lloyd Newberry arrived at Armstrong, he was the youngest person ever to receive a University of Georgia doctorate in education. He had won National Science Foundation fellowships for his graduate study. No one who knew him then, or knows him now as dean of the School of Education, would have the audacity to assess his intelligence in terms of “an IQ of 20” — no one but an expert, his wife Martha, who watched him last November wrestle a berserk whitetail buck to its demise in a watery roadside ditch. He was dressed in a business suit at the time and on his way to work. Although Newberry is known for his professional daring, this act was more madness than machismo to Martha.

It was not Newberry’s first vanquishment of a wild “critter” by primitive means. Two years ago he dispatched a feral 450-pound Russian boar. For several days the boar had rampaged the Newberrys’ property — killing pets and terrorizing his springer spaniel.

The Newberrys had just moved into their island home, and everything was in still in packing boxes. One evening Newberry was alarmed by the

fierce screaming of his feisty spaniel. A quick investigation found the boar cornered under the back steps. All Newberry’s ammunition was packed away, so a Zimbabwe spear was the only available weapon against the bristled beast.

Outside again, Newberry faced the boar’s charge. The ironwood shaft was sturdy, the hand-sized blade scalpel sharp; so it sufficed, but only after a thrashing entanglement in which the impaled boar hurled Newberry around like a flounce as he clung desperately to the spear.

These two intemperate episodes in Newberry’s hunting ventures, however, are atypical. But as an educator, Newberry is known for the atypical. “He is,” says Joseph Adams, dean of arts and sciences, “the most efficient, unflappable professional I have ever known; there’s no one like him.” And Newberry’s philosophy underlines why this hunter, writer, farmer, and preservationist poet is extraordinary.

“My philosophy is not ‘If it ain’t broke, don’t fix it.’ That’s a philosophy many people have, a simple excuse for doing nothing. Not me. I believe even though ‘It ain’t broke,’ it can be made better. There’s no reason to accept what may be mediocre. I believe things

can nearly always be made better.”

Newberry’s creed is laced with the adventurer’s pragmatics. “At Armstrong we are about to embark on something that will give the college high visibility in the education field. For thirty years we’ve been offering orientation to teaching, human growth and development, and methods and curriculum. I hope that within a year we’ll never see or hear of those courses on our campus again. We will excerpt the salient concepts and develop content to ensure that public school teachers will function at their best.”

Proposals are being written to apply distance learning technology to professional development and put in satellite programs all over the state to enhance speech pathology and other disciplines. The best practice concepts from around the nation will be applied. “We are seeing to it that our teachers are more professional, more accountable, more confident in pedagogy and subject matter than they have ever been. We are embarking on something that will shake up teacher

continued

THE PARALLEL

education in Georgia," he says.

Though counter to popular consensus, Newberry's ideas have won practical support. In the last year he and his faculty have been awarded nearly a million dollars in grant money for distance learning, minority programs, and teacher preparation for military retirees, a group that Newberry says will enrich the teaching profession.

Many of the 3000 who have left the military since 1987 are teaching or completing teacher-education programs. Often they are minority males with strong backgrounds in mathematics and science. In terms of personnel and curriculum, these retirees fill a great need in public education.

Given these circumstances and the proximity of two active military bases to Armstrong, Newberry and his colleagues designed programs leading to teacher licensure in the fields of middle school, secondary mathematics, social studies, English, and science. Directed toward military personnel with baccalaureate degrees, these programs are approved by the Georgia Professional Standards Commission (PSC). In cooperation with the U.S. Army at Ft. Stewart and the Liberty County School System, the School of Education set up advisory and evaluative standards to suit the particular needs of these students without compromising quality. The program includes open-ended, field-based practicums and allows the substitution of documented, military experience for college-classroom instruction.

The first fifty graduates were licensed and ready for employment this spring. The program is so well-designed that statewide and national attention and support are intense. In fact, Leroy Erwin, chairman of the education committee of the Military Transition Council, has secured additional funds to sustain the program and project it as a prototype for other

colleges and universities. Newberry has been requested to select other program sites and explain the details of the Armstrong operation in and outside of the state. Following the commencement of the Georgia programs, ten additional states will receive funding for their own projects.

These first-of-a-kind, one-of-a-kind operations are virtually routine for Newberry. He is "always cranking things out, he's a visionary," explains Bettye Ann Battiste, director of instruction and curriculum in the School of Education. "He never stops," observes Frank A. Butler, vice president of academic affairs. "He must sleep only about twenty minutes a night." Butler's observation sounds believable. Once Newberry was seen arriving on campus at 7:00 A.M. with a cooler full of speckled trout he caught *earlier* in the day.

Since 1989 the School of Education's teacher training productivity has risen from fourteenth to seventh among the thirty-three statewide programs. This ranking surpasses several schools historically ahead of Armstrong in teacher production, but, says Newberry, "that's only a measure of quantity. I much prefer to talk in terms of quality." For example, a decade of a 95% success rate on the first testing on the Georgia Teacher's Certification Test (GTCT) is a touchstone. It represents to Newberry the excellence of his faculty as well as their strong collaborative effort with arts and sciences. These student performances enhance the historic kinship between the arts and sciences and education preparation programs begun under William Stokes, now assistant dean of education.

Downplaying his own role, Stokes speaks glowingly of his colleague. "Lloyd is such an excellent leader," Stokes says. "Working from his background in biology, he has made innovations we scarcely considered."

Joseph Adams agrees, adding that the historic strength of the teacher preparation program has always been a correlative to the solid arts and sciences' component. "You can tell how good that 95% passrate is," Newberry says, with the timbre of successful competition rising in his easy voice, "because back when the state reported comparisons we were the highest for about four years. But everybody used it 'too' politically, so they quit reporting it that way." He chuckles confidently. "That 95%, though, must be one of the highest in the state. The favorable reaction of the National Council for the Association of Teacher Education (NCATE) to our passing percentage makes me think we are still at the top, or close to it."

You can bet on it. Get out your big bills. Prepare for a bonanza because it's not much of a gamble to wager that Newberry and this School of Education are at the top, or near it. Close your eyes. Stretch out your longest imaginary, far-reaching fingers into the secret, dark educational poke where NCATE ever probes the pot-pourri of ideals and deeds of a college. Grasp something firmly and withdraw it from the bag. No matter what. You can relax. You've won the bet.

Here's one benchmark you will have: NCATE accreditation in 1992. "Very few of the nation's schools and their student teachers are accredited," Newberry explains, "because NCATE is so demanding." And only 60% of those who apply under the new standards receive acceptance. Just 35% are accredited on the first try. Armstrong's national recognition is relatively rare, for less than one college in three is NCATE accredited. "You see," Newberry says, "not only does this agency's sanction establish the credibility of our program and graduates, but it is a significant objective measure of our arts and sciences' school as well. It all adds up to better public

service; the main reason we have for being here is to better serve the public."

Another benchmark Newberry and his colleagues like to publicize is the high professional profiles of student teachers in local and surrounding school systems. "In 1992 more than half of the Chatham County Teacher of the Year nominees were our graduates; and I know nine or ten of them have recently been Teachers of the Year in both local and coastal schools. I haven't done a comparative analysis, but that's a remarkable percentage." "Remarkable" is a word Newberry uses with discernment, care, and accuracy. The hunter's patient and discriminating eye is ever at work as he inwardly scans the various scapes of faculty, student, and personal achievement.

Newberry prefaces his observations with remarks about the excellence among the faculty in the School of Education. And he seems especially proud of the service programs — such as the Reader's Digest-Dewitt Wallace grant, a \$600,000 funding to train minority paraprofessionals to become teachers.

And then there's the collaborative teacher preparation program with Savannah State, also designed to get more minorities into teaching. "We worked with Savannah State faculty to develop subject area degree programs, then we carry education courses over there and students graduate with a Savannah State degree." It's a specific program to ensure that the exchange is done in an orderly and constructive fashion "to maximize the benefits for students who we can recommend once they pass the test for licensure. A lot of people are looking hard at this program because it's a first."

Benchmark here, benchmark there, benchmark everywhere. For many years the Student Georgia Association of Education (SGAE) chapter has been ranked as outstand-

ing in competitions with other state groups. There are thirty-three public and private teacher education programs in the state, and Armstrong's SGAE won first place for most growth in the last year. Cynical and negative wags in non-professional schools on college campuses are occasionally wont to smirk and wax sarcastic about education students and schools. Always a disgruntled minority, such voices are quickly withered by the white heat of accomplishment in the School of Education at Armstrong.

When Newberry was in the seventh grade, his father (at Newberry's request) brought him biology texts to read: "After that the only thing I ever wanted to do was go to college and study biology and learn more about the behavior of animals; so I finally decided that teaching these courses would mesh well with what I was interested in." Newberry began his professional career teaching environmental science and training science teachers. "My interests in wildlife and biological sciences run a parallel course," says Newberry who regularly publishes articles and stories in both areas. "I was raised hunting. I like to hunt. But it's more of an excuse now than anything else because most of the trips involve studying the land, the tundra, the south Georgia woods, the African plain. Ninety-nine percent of the trip is studying the environment, animal behavior, the ecology."

On his last safari to Africa, Newberry used nine rolls of film in four days. Twenty-five rolls were then air-dropped, packed in a huge foam rubber ball that bounced forty feet in the air after hitting the ground. He used all the film on wildebeest, a rhino that chased him up an acacia tree, wart hogs, impala, sable, kudu, buffalo — every fauna and flora beyond the imaginable for those of us who live further away from the edge than Newberry does.

Notice how easy it is to abstract from Newberry's hunting philosophy, childhood memories, and educational ideology those words and concepts which define and characterize him: management, observation, patience, decisiveness, fascination with learning, innovative risk-taking. The adventurer, the educator, the scholar-poet-storyteller, hunter-fisher, preservationist. Newberry's personal diaries, photos, stories, and poems tell a lifelong tale of a man who loves his work and play with equal success and passion.

My object in living is to unite
My avocation and my vocation
As my two eyes make one in sight.
Only where love and need are one,
And the work is play for mortal
stakes,
Is the deed ever really done
For heaven and the future's sake.

From *Two Tramps at
Mud-Time* by Robert Frost

Epilogue: Picture Lloyd Newberry crouched in a tight hunting blind in a leadwood tree in the Zambezi valley. Two A.M. — A killer leopard has taken two children from a village near the camp. A warm fire and congenial company are in the thick distance. The bait is set thirty yards away on the crusty arm of a mahogany tree. The air is dense ink. Bushbabies, ghoulish hyenas, and baboons chatter-bark the moon. Newberry dozes lightly, his telescopic Sako 375 akilter his thighs. He suddenly awakens as if a presence has descended. Peeking from the blind, he sees the fluid motion of the lean, almost sensual killer — sleeker than velvet, the most beautiful of cats, like water whispering flat rocks gliding. The rifle's crosshairs rest on the big cat's shoulder. Touch the trigger, now. The leopard tumbles into the crisp brush below. Thrashing. Thrashing. Silence. — RS

ALUMNILINE

Back to the Best: Homecoming

JOAN LEHON

Homecoming 1994 was a grand success. More than

150 alumni gathered to revisit their alma mater, reminisce with classmates, and discover the new Armstrong of the 1990s.

The magnificent Armstrong mansion was the inaugural site of festivities which set the tone for the entire weekend. Events included a reunion luncheon, golf tournament, barbeque supper, and a late-evening jazz concert.

Next year Armstrong celebrates Homecoming on February 10 and 11.

We invite you to join us.



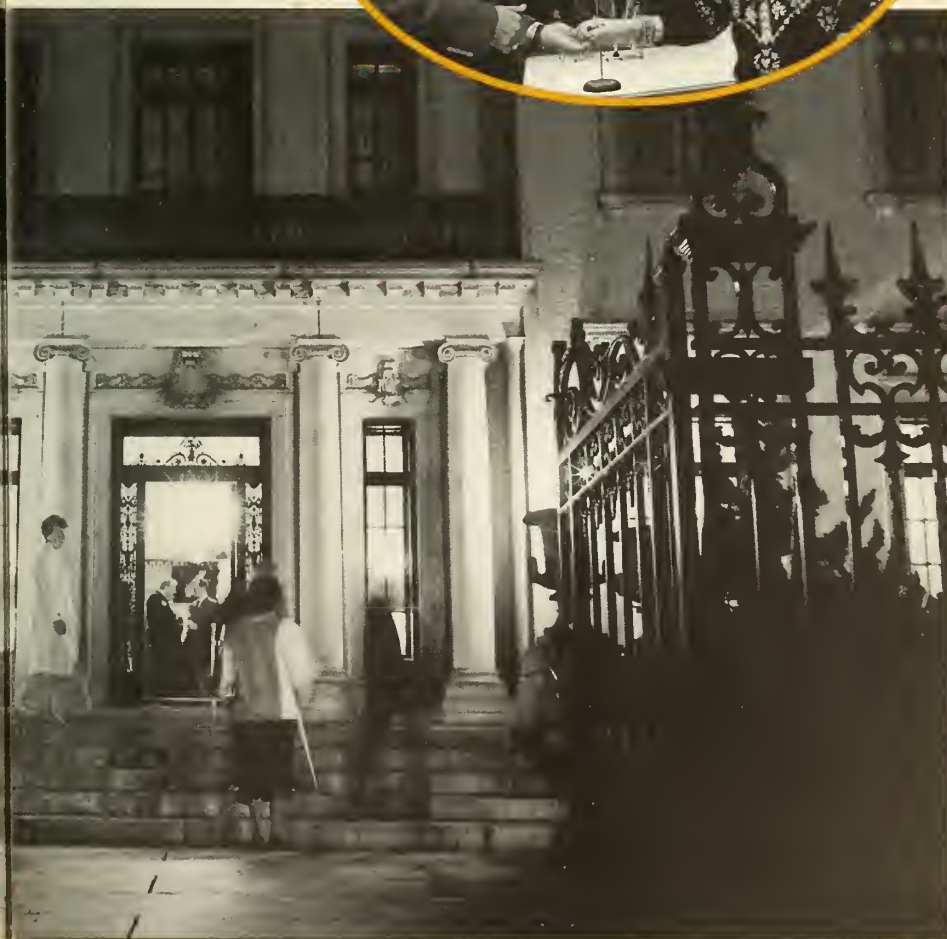
Homecoming '94

LEFT:
The Alumni Golf
Tournament was held
on the fairways of
Southbridge Golf
Course.



RIGHT AND BELOW:
Alumni and friends
enjoyed the evening
reception at the
elegant Armstrong
House.

LOWER RIGHT:
President and Mrs.
Burnett "cut the
rug" during the jazz
concert on Saturday.



Hospice Founder Still an Idealist



As much as anyone,
ANNE STEWART ('68) knows the importance
of leaving.

But even she is having trouble.

She cried three months ago when she wrote her resignation as director of Hospice Savannah. She cringed when she tried to picture retirement. She wondered how she can stay involved with the fledgling organization and not be in the way.

"I don't want to be a ghost here," Stewart said.

This is a woman who read *A Tree Grows in Brooklyn* when she was young and held on to the feeling of hope. This is a woman who, when she returned to college, studied pioneer social reformer Jane Adam's Hull House, an early settlement house in Chicago, and thought maybe she could make a similar contribution.

"I really do believe we can help people. It's just that most of us don't get the opportunity," she said. "But when people let us enter their lives, like at Hospice, it's truly a privilege for the rest of us."

This is a theme Stewart, 63, repeats often. At a recent monthly memorial service for mourners, she addressed friends and family members.

"Thank you for the privilege of letting us get to know you," she said. "It's OK to cry. It's OK to let the grief come."

Then, sitting down, she reached under her glasses and wiped away her own tears.

The purpose of hospice is to improve the quality of life for terminally ill patients and their families. Treatment can occur in a patient's home or at the residence, known as Hospice

House.

To qualify for home care a patient must have a life expectancy of six months or less, for residency three months or less. Nearly ninety-five percent of the patients have cancer.

Much of Stewart's work with hospice stemmed from the death of her parents.

"I tried to do hospice before hospice," she said.

Her mother, who helped everyone, Stewart said, died at home of cancer. And her father, who suffered three strokes, died two months later.

After her parents' death, Stewart, who was reared in downtown Savannah on Jones Street, attended Armstrong State College, as part of the first wave of older people to return to college and graduated summa cum laude in 1968.

Then she ran for and won a position on the Savannah-Chatham County school board, making her the first woman in the county elected to political office, she said.

Serving on the board during integration was painful for her.

"I'm an idealist to this day. I was devastated by the white flight to private schools and was left with the question of whether or not I would be allowed to be useful," she said.

For the next few years, Stewart worked with the Hodge Day Care Center at Fellwood Homes, the retired volunteer program of the Senior Citizen Center, and the Community Mental Health Center, the organization that proceeded Tidelands.

It was then she started reading the works of Elizabeth Kubler Ross, one of the first people to write about unresolved grief and the importance of dying with dignity.

In 1978, while serving on the United Way Health Planning Council, Stewart took a leave of absence from the mental health center and headed a United Way task force on health.

And that is where the idea for Hospice Savannah started, a concept that at the time revolved around home care, a method that still exists. The idea has since expanded into care at a central location, such as the house on Eisenhower Drive.

"We made it up as we went," Stewart said. "Now there's a form and a regulation for everything. But back then it was the patients and the families who taught us."

In 1979, the first volunteer training session was held. Seventy-five people showed up. At the last training session, there were 168, a volunteer for every patient and family member.

Currently, Hospice Savannah treats ten patients at the central residence and twenty-eight patients at their homes. Hospice House can handle fifteen.

"We started with five cents and two donated rooms at the senior citizen building on Bull Street," Stewart said. This year the budget is over \$1 million. Last May, the organization moved to its new home.

The majority of the costs are covered by Medicare and Medicaid with the United Way contributing \$65,000, Chatham County \$12,000 and the City of Savannah \$6,000.

Patients are charged on a sliding fee scale, but no one is ever turned away, Stewart said.

To Stewart, preparation for a meaningful death comes when "you recognize you can't continue living and aggressive medical treatments are no longer effective."

But it's the families of the dying patients that concern her as well as the patients. Often, the patients are worried about who is left behind, she said.

"They want to know that their family members will have someone to talk to."

Stewart is delighted with the new facility — the eight-foot sliding windows in every room, the donated piano, the gardens that volunteers tend, the debt-free status of the building, and the fact that patients can choose when they want to be bathed, in the morning or the afternoon.

She's pleased with the facility's hydro tub, the artwork that volunteers and family members donate, the fact that children can climb on the bed of the patient, that cats can visit their owners, that there are no visiting hours, that Hospice stays in touch with family members for at least a year after the death of their relatives.

And she loves things like the Halloween party of last October, a recent bedside wedding, and the ice machine's shaved ice allowing patients to make their own syrup-flavored snowballs.

But Stewart is not a woman to stay satisfied for long.

She'll be much happier when the Hospice expands to embrace other counties, like Bryan and Effingham, and starts a family-respite program where patients can spend a weekend at the facility.

And she'll rest much easier when Hospice institutes a bereavement support group for adults, one for children in schools, and a widow-to-widow program.

Basically she'd like to feel more people knew about the facility and what it offers.

"I'm saddened that more people don't take advantage of what we have," she said.

For the ancient Greeks, the important thing about life was a good death, Stewart said.

"That meant a recognition that life had meaning. It was a mending and healing of old wounds, a time to let people know what they meant to one another, a time to come together.

"It really is the final stage of growth, she said. "I had one person say the last year of his life was the best year of his life."

— Jane Fishman

This article was published May 4, 1993 in the Savannah Morning News and reprinted with permission.

From Vietnam to Armstrong

Last year we received a very moving letter from Joe Jones ('75) about his Armstrong experience.

It occurs to me to pay a moral debt. The faculty at Armstrong, through superior teaching, excellent example, and personal concern, has altered my life for the better. Since graduating from Armstrong State College in 1975, I have acquired two M.A. degrees and a Ph.D. in ancient Greek philosophy. To say that Armstrong prepared me for graduate study seems a bit of an understatement.

My purpose in coming to Armstrong in the fall of 1972 was crude. I wanted power. The way to power for me was through degrees. I could have cared less about real education. I never again wanted to feel as powerless as I had felt during the preceding twenty-one months, which I had spent as an enlisted man in Southeast Asia. Two months before arriving on campus, I had assisted in abandoning DaNang Air Force Base to the South Vietnamese. Two weeks before, I had mustered out under threat of recall for Electronic Countermeasures training. Looking back, remembering the fear, the horror, the pointlessness, I am more grateful than ever for Armstrong. But let it also be known that I arrived a psychological mess, hypervigilant and untrusting in the extreme.

The first thing that struck me was a man named Killorin. I will never forget sitting in that first philosophy class, stunned at the notion that this man thought and talked about interesting things for a living. I grew up on military bases and satisfied a four-year military obligation. The peculiar will for dominance, even violence, of family and friends in those settings had never allowed me to think for a moment that such a life could be practically successful. A feeling of wanting to be like him slowly overwhelmed me. Over the next several quarters, my definition of power changed as Dr. Killorin forced me to confront Socrates' predicament, Hobbes and Locke on social contract, and Kant on personal ethics, just to name a few. More than any warm, personal relationship, though I consider us friends now, Dr. Killorin modeled for me the way educated people speak. My mimicry became skill in time, and has done a great deal for me.

The second gift which I received from Armstrong was the theater. Between the efforts of the Savannah Little Theater and the Armstrong Masquers, I became capable of social interaction. Friends of my brother told me before I graduated from Armstrong that when I had just



JOE JONES

returned from Vietnam they were convinced that I was addicted to a narcotic — so strange was my interaction with people and my physical environment. I am not sure there was, for me, any difference between people and my physical environment then. Through exhausting rehearsals in which even my natural speech patterns were changed, directors Starrs and Suchhower forced me to think about the impression I was giving to an audience through my body language and manner of speech. The training resulted in my capacity to convey intended messages in public and private. My life is immeasurably better as a result of these people's attention and expertise.

"Okay, so, the faculty does their job well," you might say. "That is to be expected, isn't it?" Well, in a way. If you have lived very long and done very much, you become quite grateful for excellent performances when even it is part of the job description. And I am not finished yet. I have saved Chuck Shipley till last precisely because what he did for me was beyond his obligation as a teacher.

As a senior, I decided I would do graduate work in philosophy. Graduate departments around the country informed me that some expertise in logic is required. I enrolled in Dr. Shipley's mathematical logic class. There were four of us, three math majors and me. One math major got an "A," two got "C"s, and I wasn't even on the grading scale. Dr. Shipley though it was fairly odd that I presented as well as I now did, had the grade point average I had, and couldn't get it. We talked for a long time, and he gave me an "I," which allowed me to continue meeting with him the next quarter. I am all but certain he did this without recompense as an overload to his normal teaching schedule. About three weeks into the next quarter, the light bulb came on for me. This was a game, like chess or war, not something heavy with significance as I thought. Suddenly I was performing so well that Dr. Shipley gave me an "A" and told me to go away. To understand that this was not wasted effort, nor questionable standards, witness that I subsequently took a three-quarter graduate sequence in the Foundations of Mathematics with Dr. Hilbert Levitz at Florida State University. Forty-two people started the sequence, which was required for graduate students in computer science. Twelve of us survived, six philosophy students and six computer science students. Dr. Levitz told me that I was perhaps the best student he had seen in the last eight or ten years and served on my dissertation reading committee. Thank you, Dr. Shipley.

Well, I feel better. I have owed these people debts of gratitude for a long time. If, in the end, we are all brought together in a place such as that described by Plato's Socrates toward the end of the *Phaedo*, I would be pleased to enjoy forever the company of those mentioned here. You know, it seems that I am still interested in power. I teach philosophy to young people, not to mention more and more older people, and I take this to be powerful. From this letter, you can see why. If it ever were appropriate for me to represent Armstrong to any particular individual, I would be most happy to be of service. —JOE JONES



ALVIE SMITH

Smith Active in Retirement

ALVIE SMITH ('43) retired as director of corporate communications for General Motors in 1988. Since then Alvie has remained active in both professional and charity work. His book *Innovative Employee Communication: New Approaches to Improving Trust, Teamwork, and Performance* is in its fourth printing and is the number one text in the field. Alvie wrote to us that he "had a very rough childhood in Savannah and a small \$210 scholarship to Armstrong (which paid my tuition for two years, believe it or not) was the life preserver which allowed me to pull myself out of the gutter and on to a successful career, a wonderful family, and other good things of life."

Help Us Recover Our Past

JANET STONE, associate professor of history, is writing a formal history of the college and needs information, items, and stories about Armstrong. In the upheaval of the move from historic downtown Savannah, much of the memorabilia of Armstrong's early days disappeared. We would like to recover as many of these physical mementos as possible and display them on campus. Please let us know if you have any Armstrong materials. Write to Stone at 11935 Abercorn Street, Savannah, Georgia 31419-1997 or call 912/927-5283.

BARBARA HUTCHINSON RODGERS

('80, '83) is putting together a multicultural youth organization in Savannah and would like alumni and students to participate in the endeavor. The mission of the organization is to enhance awareness, understanding, appreciation, and tolerance of the diverse cultures in Savannah. Contact Barbara at 912/927-8484 for more information.

OF

NOTE

HERBERT G. GRIFFIN, JR. ('42) was a naval air corporal in World War II. After the war, Herbert became the credit manager and corporate secretary for Colonial Oil Industries until his retirement in 1987. He is president of Chatham Nursing Home and is on the Red Cross Board of Directors. In 1963 Herbert was awarded the Oglethorpe Trophy as Savannah's outstanding citizen. While at Armstrong, he received the Herschel V. Jenkins Trophy for work in recreation. In 1942, he was the editor of the *'Geechee*, Armstrong's yearbook.

ALVIE L. SMITH ('43) retired in 1988 as director of corporate communications for General Motors after a thirty-two year career. Alvie now works as a communication consultant with United Technologies, Motor Insurance Corporation, U.S. Veterans Health Administration, and several youth and community non-profit organizations. Since retirement he has authored two books. *Innovative Employee Communications: New Approaches to Trust, Teamwork and Performance* was published in 1991 by Prentice Hall. It is the number one text in the field. Alvie is married and has three children and four grandchildren.

EDWIN B. FOUNTAIN ('49) served as an officer in the United States Air Force. Following his stint in the air force, Edwin concentrated on theatre activities and graduated from the American Theatre Wing in New York. He designed sets, costumes, and lighting off-broadway, acted and wrote plays, performed in New York theatres, and worked in film in Hollywood and New York. Edwin is also an antique book, photograph, and art collector. He is now the pastor of a church in Kentucky. Edwin published two major religious articles and poetry in anthologies. He taught at Lexington Baptist College and was the director of library services at Tennessee Temple University in Chattanooga.

MAURICE MAGEE ('50) works in the mining industry as a consulting economic geologist in Tuscon, Arizona.

JOHN F. CANTY ('53) retired from the New Orleans Library after thirty years of service as a library technician. John graduated cum laude with a B.A. from Loyola University in New Orleans in 1972.

ANN PERKINS DELATTE ('54) works as a senior consultant for Diversity Consultants in Atlanta.

ANDREA ROUNTREE ('64) is an assistant professor of art at the College of St. Francis in Joliet, Illinois. Andrea is a member of ARC Gallery and is an exhibiting artist in major shows including "The Chicago Show," Chicago Cultural Center, 1990; "The Toronto/Chicago Exchange," Toronto, 1992; "Soul and Image," ARC Gallery, Chicago, 1993; and "Sacred and Profane Art," Suburban Fine Arts Center, 1994.

ANNE STEWART ('68) retired last year from Hospice Savannah. Anne helped establish Hospice Savannah in 1979 and served as the center's director. Anne's retirement was featured in a front page story of the *Savannah Morning News* in May.

PATRICK G. MAHANY ('69) retired in 1991 after forty years with the U.S. government. Patrick was a supervising chemist with the U.S. Customs Service.

JAMES L. COLEMAN ('69) is an instructional systems specialist with the U.S. Air Force Extension Course Institute. James was recently named team leader for a group of instructional systems specialists who review air force career development courses for grammar, content, and educational soundness.

JULIAN VAN DYKE, JR. ('72) received his master of science degree in systems management from the University of Southern California in 1987. He is currently the president of three corporations: JAFGD Service Inc., Temperature Systems, Inc., and Airtemp, Inc. His wife, Marie, is enrolled at Savannah Tech in the mechanical and electrical engineering technology program; his daughter, Christina, will receive her English degree this year from Armstrong (she has been accepted to Clemson University's graduate program); and his son, Stephen, is a sophomore at St. Andrew's. Julian is also on the advisory board of Savannah Tech's mechanical and electrical technology associate degree program.

JOE FRANK JONES, III ('75) is an assistant professor of philosophy at Barton College in Wilson, North Carolina.

DANIEL DAVID REYNOLDS ('76, '85) is deputy chief of the Savannah Police Department.

JOE DUCKWORTH ('77) recently moved to Augusta to take the position of terminal manager at Schwerman Trucking Company, a tank truck transporting company. His family lives in Richmond Hill. Joe also owns an insurance business.

CHARLES C. FERRIS ('78) AND PAMELA C. NESBIT-FERRIS ('79) are the proud parents of Charles Walker Nesbit Ferris, born August 1993.

BARBARA HUTCHINSON RODGERS ('80, '83) is a case manager coordinator and co-director of a multicultural organization in Savannah. Barbara writes that she loves travel, music, movies, walking, and being around family and friends. She has a sixteen-year-old son.

HOWARD E. SPIVA ('80) practices law and advises Savannah high school and college students interested in law careers. Howard conducts seminars to show students how to overcome academic and financial problems in college and law school.

RONALD ROBERTS ('80, '85) is operations manager and group loss prevention manager at Belk of Savannah and Hilton Head.

LYNN A. DRAKE ('81) works as director of music at Isle of Hope United Methodist Church.

JOEY W. SIKES ('81) is a junior programmer analyst for Savannah-Chatham Public Schools.

TAMMY JENKINS ('82) lives in Lawrenceville and is a part-time dental hygienist. Tammy has three daughters and has been married for thirteen years.

ARTHUR W. HOWE ('84) continues to work hard in 8th AFHS. Arthur is helping efforts to build the "Mighty 8th Heritage Center" in Pooler. His hobbies, woodworking and wood carving, fit around his senior networking computer course.

CATHERINE PALUMBO ('86) was employed after graduation as the Chatham County jury manager. In November 1990, Catherine took the position as director of judicial operations for Superior Court. She is on Armstrong's alumni board, is a director of the Savannah Jaycees, and serves on the Department of Children and Youth Services Advisory Council.

STACEY THOMAS BOLTON ('86, '92) is a teacher at South Effingham Elementary School. She received her master's degree in early elementary education in 1992. Stacey and her husband, Eric, have two children: Erica, born in 1991, and Olivia, born in 1993. She is a member of Pi Mu Epsilon, Kappa Delta Pi, and Phi Eta.

YVONNE TOUCHTON ARNSDORFF ('87) is a high school biology teacher for the Effingham County Board of Education. Yvonne is a sponsor of Students for Environmental Awareness and received the Tandy Technology Scholar Award (1992-93).

ANNETTE BEEBE HAYMAN ('87, '93) is employed by St. Joseph's Hospital as a registered nurse. In 1993 Annette received her master of science degree in nursing with specialty in clinical nursing and administration. She was named outstanding M.S.N. student by Georgia Southern and was the 1992-93 recipient of the Professional Nurse Traineeship.

DAVID S. BRELAND ('88) is president of the Coastal Empire Data Processing Management Association. David is in his final year of study toward his M.B.A. at Georgia Southern. He works as a senior programmer/analyst with SEPCO.

CARMEN ADAIR STOWERS ('90) is employed as a dental hygienist for Stan Childers.

MICHAEL CANICATTI ('90) lives in Cocoa Beach, Florida, and is an electrical engineer for NASA.

CHRISTINE E. HEINRICH ACEVEDO ('91, '92) married Alberto Acevedo in October 1993. Christine is still searching for a job that has something to do with her degrees in art and psychology. She has received favorable comments about her collages and wire sculpture artwork.

SUSAN M. LOPER ('92) works as a kindergarten teacher at Spencer Elementary for the Savannah-Chatham County Board of Education.

LYNDA EVANS-TAYLOR ('93) "loves" her first nursing job as nurse manager on the Magnolia Wing at Chatham Nursing Home. Lynda oversees the care of eighty residents and is proud to finally have her degree.

IN MEMORIAM

ROBERT RAY ASHLEY ('69) - April 14, 1979
WARE THOMPSON BEALL ('64) -
August 29, 1991
EDITH BARBARA BEERY ('37)
BLANTON BLACK ('75) - April 25, 1992
VIRGINIA RANDOLPH BRYAN ('37)
CATHERINE ELIZABETH COYLE ('44)
H. STOCKTON DREESE, JR. ('37) -
October 25, 1991
NANCY MARY ANN FIELDS ('64)
FRANCES COATS GRIFFETH ('37)
MARY STONE GRIFFIN ('76) - November 5, 1992
ROSANDA GUERARD - May 1993
THOMAS HELMLY ('44)
FRANK HENRY ('37)
ROBERT HERIOT ('37)
ANNA WEEKS HERRIN ('37)
ELIZABETH LINK HOWELL ('75) - July 26, 1993
ROBERT KERR HULL ('37)
DONALD LELAND JAMES ('54) - April 2, 1991
ARTHUR I. JEFFORDS, JR. ('37)
JANIE OLENE WAITES JENNINGS ('44) -
July 28, 1990
MARK WILLIAMS JOHNSON ('37)
PATRICIA ANN BAKER KEA (attended '91, '93) -
July 31, 1993
REUBEN KRONSTADT ('37)
ROBERT LANIER ('37)
NELLE LAUGHLIN ('37)
WILLIAM STILLWELL MANN ('37)
ELDORA G. MANNING ('78) - July 17, 1993
MARY E. MATHEWS - July 17, 1993
NELL MCINTIRE ('37)
FRANK HANNAH MELSON (attended '50-'53, '55-
'56) - May 23, 1971
JAMES DEWITT MOODY ('54)
CALLIE MORRIS ('37)
ELEANOR MURPHY ('37)
ISREAL BERNARD RATNER ('47) -
August 1, 1993
MARQUERITE MORROW RAY ('37)
CECILE ROOKS REGISTER - August 9, 1993
MEEGAN LORRAINE MONTGOMERY ROBERTS
('44) - May 26, 1992
WILLIAM VERDERY ROBERTS, JR. ('37)
DAVID ROBINSON ('37)
JAMES HOLMES SCARBOROUGH ('37) -
April 10, 1989
MARY ADELE SCARBOROUGH ('37)
WILLIAM SCOTT
KATHLEEN THORPE SEYLE ('44) - 1992
JAMES FRED LEWIS SIMPSON ('37)
GEORGE W. STRAIGHT ('37)
HAROLD SUTKER ('37) - October 23, 1988

HUGH TAYLOR ('37)
ROBERT EDWARD THIGPEN ('54)
MIKE VOLPIN ('54)
HARRY THOMAS WALL ('68) - August 1, 1993
HOYT NICHOLAS WARE ('37)

MARY CAROLYN MEADOWS WINGATE ('37) -
August 11, 1987

FACULTY
ARTHUR M. GIGNILLIAT, SR.

WEDDINGS

MICHELE DENISE ANDERSON ('90) to
FRANKLIN JEFFREY HENDLEY ('86) -
September 5, 1993
DIANE LOVE ARMSTRONG ('92) to Glen Lee
Willard - May 22, 1993
ANN MARIE AYCOCK ('78) to John Hugh
Seckinger - May 22, 1993
STEPHANIE ELAINE BARNES ('91) to BOBBY
STUART HARVEY ('92) - July 16, 1993
DANIEL FRANCIS BARTA ('83) to Sheryl Ann
Ortiz - November 21, 1992
SAGE BROWN ('75) to Patricia C. McCoy -
May 29, 1993
D. SHAWN CLEMENTS ('93) to Roxanne Rae
Brown - June 19, 1993
CARLTON DARBY CURLEE ('92) to Mary
Wilson - May 19, 1993
AUDRA DAVIS ('89) to Mark John Campbell -
January 9, 1993
SUSAN DENISE DAVIS ('88) to John Gerard
Rosen III - May 29, 1993
RENA LEE DUKES ('90) to Frank V. Turner -
September 11, 1993
ROBERT CLAYTON EDENFIELD ('88) to Leigh
Cheree Gaddy - December 12, 1992
KEVIN SHAWN FISCHER ('88) to Yvonne
Michelle Younger - October 1993
STEVEN PERRY FULTON ('82) to Kathleen
Marie Moore - July 11, 1993
KIM FUTCH ('92) to Dennis McDonald - July
3, 1993
ALISON ANN GROVENSTEIN ('92) to Robert
Douglas White - August 7, 1993
CHRISTINE E. HEINRICH ('91, '92) to Alberto
Acevedo - October 1993
ROBIN HIOTT ('77) to Peter Byron Nichols -
April 24, 1993
DIANA SIEGLINDE HOLTS ('90) to Harry
Oliver Dunston - April 3, 1993
MICHAEL KEITH JENKINS ('92) to Lori Louise
Anderson - June 26, 1993

ALICE LOUISE JOHNSON ('89) to Joseph
Dewey Kinchen - June 11, 1993
TRACI DENISE LOVE ('92) to David Alan
Rogers - August 14, 1993
PATRICK ANTHONY MAHANY ('91) to
Darlene Michelle Williams - August 15,
1993
BECKY MAYER ('90) to Herbie Murray - July
3, 1993
JOHN THOMAS MCGALLIARD II ('91) to
Yolima C. Lafaurie - August 14, 1993
SHANNON LOUISE MOSLEY ('91) to Dean
Michael Bobel - May 8, 1993
FRANK CHARLES MOULIS, JR. ('81) to
Wendi Stephanie Adams - October 16, 1993
SHERRI LYNN OWENS ('92) to Thomas
Dean Synder - June 26, 1993
JEFFERSON CHURCHILL REED ('89) to Lucia
Walpole Welch - June 5, 1993
DIANE MARIE RICKS ('91) to ROBERT E.
O'BRIEN ('91) - August 14, 1993
TONYA SHARPE RIDDLE ('87) to David Cass
Murphy - May 22, 1993
CAROL ELIZABETH RODGERS ('90) to
William Wyatt Clarke - August 7, 1993
ROBERT EDWARD SEGINACK ('78) to Mary
Estelle Madison - April 3, 1993
TERESA ANN SHUMAN ('86) to Alan John
Lockett - June 19, 1993
MARGARET ELAINE STEINBACH ('91) to
Robert Allan McCann - March 27, 1993
MICHELLE LEIGH THORNE ('93) to JAMES
LYNN FOGARTY ('87) - September 30, 1993
TERRI LYNE URIBE TRAMELL ('90) to Mark
Gabriel Rappe - May 22, 1993
MARIA D. VIUUEZA ('92) to ARNOLD C.
DROWN ('91) - March 20, 1993
DR. JERRY K. WILLIAMS, JR. ('87) to Terri
Lynn Fox - June 19, 1993

ALUMNI ASSOCIATION BOARD OF DIRECTORS Joan Schwartz, *President*; Bette Jo Krapf, *Vice President/Scholarship*; Sallie Boyles, *Vice President/Special Events*; Gail Dugger, *Treasurer*; Director of Alumni Affairs, *Secretary*; Fran Arnsdorff, Heidi Becker, Julius Benton Jr., Grace Burke, Vernell Cutter, Mildred Derst, Glenn Dugger, Pamela Nesbit-Ferris, Mitchell Freeman, Joyce Gulle, Joy Kleeman, Helen McCracken, Lee Meyer, Catherine Palumbo, Robert Persse, Mark Reavis, Kenneth Sellers, Craig Vickery.

We want to hear from you! Send news for Alumni Line to the Director of Alumni Affairs, Armstrong State College, 11935 Abercorn Street, Savannah, Georgia 31419-1997.

When asked how her faculty planned to use new technology in instruction, a college president responded: "They are taking a wait-and-see approach. What about your faculty?" "Well, my faculty believes it is too soon to take a wait-and-see-attitude." I firmly disagree with the philosophy represented in each of these remarks because it is already too late to indulge in overcautious conservatism. This is no world for the ostrich.

It does not take a rocket scientist's expertise or a quick read of *Megatrends* to realize the nature of the colossal changes now taking place. A vigorous new lexicon of buzzwords describes the scene: total quality management, institutional effectiveness, access, distance learning, cost containment, and a potpourri of other concepts and strategies. Cost containment is crucial. Federal and state governments and virtually every major American business and industry are downsizing. In higher education we cannot expect to dine on dollars while cost containment proponents are pondering financial porridge.

Such rapid change is upon us that no one can predict the future with any accuracy. But everyone in higher education does agree that the public is demanding greater accountability. We must produce graduates who can communicate, compute, calculate, and think independently — and we will have fewer dollars to do it. Cost reduction is a real and unrelenting fact, and traditional measures of our labor may be reduced to virtually meaningless instruments, such as standardized examinations. So we must seize the initiative through the intelligent applications of new educational technologies which are not mere emerging chrysalides. Primarily through our own commitment, these technologies have arrived in full flight with the assistance of the governor, Georgia Southern University, and the Medical College of Georgia.

In 1993 two fully-equipped distance learning classrooms were installed at Armstrong. More than 400 computers are now in place. Students and faculty use them for a myriad of instructional purposes — from word processing, to testing, to laboratory simulations. Armstrong is now in the process of installing an additional seventy-five computers to place on every faculty member's desk, in every student's dorm room, and in every administrator's office.

Yet such technological developments are insignificant compared to the educational transmission now crackling in the air around us. The number and variety of the so-called "job shops" — institutions of higher education without "marble heights" and ivy-covered walls — are increasing at a seemingly geometric rate. These "Have-TV-and-Computers-Will-Travel" operations are gaining credibility as

the validity of what they do becomes more certifiable. Right now in nearly every major city in the United States, one of these job shops, Mind Extension University (MEU), can reach one-and-a-half million students by means of cable TV alone and millions more via satellite. Despite its hokey name, MEU is a sober academic operation. Colorado State, Penn State, University of Arizona, and the Library of

Congress are among the twenty-four renowned public and private institutions being served by MEU.

Another of the acronymic marvels is the National Technological University (NTU). In our area, Nova University, St. Leo, and Central Michigan have some name recognition. But NTU is probably unknown, though Georgia Tech, Purdue, University of Oklahoma, and MIT are among the contributors of coursework delivered by NTU. These NTU and MEU affiliates deliver complete undergraduate and graduate degree programs twenty-four hours a day, sunshine and moonshine, year around.

ORDER AMID CHANGE

EDUCATION IN THE 21ST CENTURY

Finally, the governor's plan for distance learning capabilities includes every college and university, every public school, every hospital, and every state agency in Georgia. In short, the information highway is not just the slick subject of the newsweeklies and corporate commercials: access roads spring up daily, tolls are already being collected, and we are paying, like it or not.

Let us speculate on the potential such technologies offer. We can rail against the changes and make sure we are vested in the retirement system; or we can embrace the new paradigms, accept their inevitability, and adapt them to our particular missions.

In a recent issue of *Innovations in Higher Education*, Bill Prokasy, vice president of academic affairs at the University of Georgia, discusses what he calls the "time and space independence of learning" — the computer-engendered capability of adjusting the learning environment to accommodate the individual's learning style. Though it is possible to create a sense of isolation and alienation with the use of technological learning systems, it is equally possible to energize and socialize the experience. Students with similar interests and learning styles may link to one another through electronic mail. Or they may link with their professors to reinforce experiences and adjust to the electronic new world of the twenty-first century. Some traditionalists may find this prospect troublesome, even disheartening, but to a generation that spends more time engaged in video endeavors than in studying for school, this vision of electronic learning is far from forbidding.

Consider this exciting possibility. Imagine you are reading the part of the Duke in Shakespeare's *As You Like It*, or Clytemnestra in *Agamemnon*. Surrounding you onstage is the entire cast of the play — not on a flat screen, but in a

three-dimensional stage environment. If you dislike the set staging or choral movement, just slip another disk into the CD player; or direct your own version.

Traditionally, one of the problems with simulations of any kind has been the lack of reality in the surroundings. But engaged in the "virtual reality" described above, this flaw vaporizes. Suppose you are a professor of respiratory therapy trying to involve students in the simulation of a patient in cardiac arrest. All at once, the students are in the midst of a family in distress. A staff of medical professionals is each performing selected tasks to stabilize the victim. A life is at risk. The technology to create this and similar scenarios is available today.

In physics and engineering, for example, the laboratory

is not only used to teach and develop physical principles. Spatial and manipulative skills are also honed to stimulate the powers of observation and intuition. For these latter skills the advantages of simulation are dramatically significant. A student can vary the parameters of the experiment in a matter of seconds.

While observing effects and recording data in the standard lab, it can be arduous for the student to set up the appropriate apparatus in the allotted time and simply measure a few data points. Therefore, a combination of simulation and traditional lab work will facilitate the

teaching of physical principles. And what is useful in the physics laboratory can be applied to ensure broader and more permanent learning experiences in any discipline.

Then there's distance learning. One of the legitimate objections to TV learning has always been the isolation of the experience — the absence of a flesh-and-blood teacher. With two-way, interactive video and audio, this problem is



FRANK A. BUTLER

diminished if not eliminated. And faculty can thrive in this medium. But it will be their responsibility to envision methodology and apply it aggressively and imaginatively. Otherwise the Novas, the MEUs, and the NTUs will take up all the slack. Their names may evoke ridicule, but their mission is both lively and serious. The results are predictable and inevitable.

Other questions logically arise: Will students in Brunswick or Bombay, Jesup or Indonesia have access to libraries for the research that college courses require? “Whether networked to a classroom/laboratory, or a distance learning site, or to an individual via modem, the resources of libraries will be incorporated more directly into inquiry and learning than they are now,” Prokasy says. “Quality will be determined in part by the kind of access provided to information located elsewhere.” One of the reasons these “job-shopiversities” are not particularly active in Savannah is that they have not been able to gain access to a research-level library. That barrier, however, will be quickly obliterated by technology that allows full text and graphics from worldwide libraries. Nowhere will the effects of the new technology on education be more pronounced than on the character and scope of libraries.

Students of the twenty-first century will select from an easy menu of international colleges and universities. Only a personal preference for campus life will determine the feasibility of leaving home to pursue an education. Competition will be ubiquitous. Armstrong State College, for instance, will have rivalry not just from Georgia Southern or Valdosta State or Nova, or even the University of Georgia, but from the University of Chicago, MIT, Harvard, Cal Tech, and Oxford — both at Ole Miss and in England.

We must find our own way, one suited to the high-quality and high-value of our college. The talent and the intellectual power are assembled, but the college administration cannot lead the march. What it can do is devise stimuli to assure and support the real energizers of this initiative — the faculty. Traditional lecture and laboratory formats should not be categorically abandoned. They work too well.

But with the proper incentives and adequate resources — especially the resource of time — faculty will be able to augment and supplement what they already do and enhance educational experiences for students.

Complications of enrollment stability and limited resources will surely confine application. But limits must always be expected — notably those provided by the state. Still a different, provocative future awaits. “More, and highly complex, equipment and software are likely to mean fewer faculty will reach more students,” Prokasy says. “But those fewer faculty will have, and need to have, an improved support environment.”

Students will select from an easy menu of international colleges and universities.

Faculty have already responded to our efforts to create such an environment: one faculty member has secured a grant to establish a teleconferencing link with a nearby elementary school for the interactive supervision of student teachers; another has drafted policies and procedures for the operation of a new educational channel, scheduled to begin on our local cable system in the fall; we’ve begun work on a campus-wide plan for educational technologies; we are extending the technological

capabilities of our library; and faculty training sessions are now being held in our two new distance-learning classrooms installed last fall.

The British philosopher Alfred North Whitehead once observed that “the art of progress is to preserve order amid change and to preserve change amid order.” An obvious corollary to the wisdom of his remarks is the fact that today’s world has simply ordered us to change. Procrastination will defeat us. If Armstrong is not alert to the demands of the next generations of learners, students will certainly find institutions that are. In the future when we are asked “Where have all the students gone?” we must be able to say: “We have our share. We are working with them as we always have. Giving students our best to find the best in themselves has long been an Armstrong tradition — it still is. The best education, the best value.” We must be able to say this.

Frank A. Butler is vice president and dean of faculty.

CALENDAR

JULY

- 3 An Afternoon of Patriotic Music with Ed & Friends, 3:30 P.M., Fine Arts Auditorium
- 4 Independence Day holiday
- 7 CHAOS: freshmen orientation (July 14, 21, 26, 28)
- 9 Grand Finale Concert and Art Exhibition of the Savannah Summer Institute for Education in the Arts, 7:30 P.M., Fine Arts Auditorium and Fine Arts Gallery
- 13 New student orientation for fall quarter, 4:00 P.M.
- 15 Last day of undergraduate classes, session A
- 18 New student orientation for session B, 8:00 A.M.
- 18 Registration, session B
- 18-22 Undergraduate and graduate advisement and advance registration
- 19 First day of undergraduate classes, session B
- 25 Savannah Institute for Education in Discipline-Based Arts begins
- 28 The Georgia Sea Island Singers, 7:00 P.M., Fine Arts Auditorium, co-sponsored by the City of Savannah Office of Cultural Affairs
- 29 Mid-term, session B

AUGUST

- 4 CHAOS (August 6, September 12, 13)
- 4 Last day of undergraduate classes, session D
- 5 Savannah Institute for Education in Discipline-Based Arts ends
- 7 Parents' orientation
- 11 Last day of undergraduate classes, session B
- 15 Last day of undergraduate classes, session C

SEPTEMBER

- 5 Labor Day holiday
- 17 Women's volleyball, Armstrong vs. Pembroke State, 2:00 P.M.

- 20 Women's volleyball, Armstrong vs. Georgia Southern, 6:00 P.M.
- 20-21 Registration
- 22 First day of classes
- 24 Women's volleyball, Armstrong vs. Converse, 3:00 P.M.
- 25 Women's volleyball, Armstrong vs. West Georgia, 3:00 P.M.

OCTOBER

- 15 Women's volleyball, Armstrong vs. USC-Spartanburg, 2:00 P.M.
- 25 Women's volleyball, Armstrong vs. Florida Community College, 6:30 P.M.
- 26 Mid-term
- 26 Women's volleyball, Armstrong vs. Augusta, 6:00 P.M.
- 30 Women's volleyball, Armstrong vs. SCAD/Columbia, 2:00 P.M.

NOVEMBER

- 7-11 Undergraduate and graduate advisement and advance registration
- 13 J. Harry Persse Concert, 3:00 P.M., Sacred Heart Catholic Church
- 19 Men's basketball, Armstrong vs. Central Wesleyan, 7:30 P.M.
- 24-25 Thanksgiving holidays
- 26 Men's basketball, Armstrong vs. Florida Memorial, 7:30 P.M.
- 30 Women's basketball, Armstrong vs. Coker, 7:00 P.M.

DECEMBER

- 3 Men's basketball, Armstrong vs. Coker, 7:30 P.M.
- 5 Last day of classes
- 5 Men's basketball, Armstrong vs. Lynn, 7:30 P.M.
- 7-9 Final exams
- 8-10 Winterfest Honor Band Camp
- 10 Finale Concert of the Winterfest Honor Band Camp, 7:30 P.M., Fine Arts Auditorium

- 10 Men's basketball, Armstrong vs. Voorhees, 7:30 P.M.
- 13 Women's basketball, Armstrong vs. Kennesaw State, 6:00 P.M.
- 17 Women's basketball, Armstrong State Invitational, 3:00 P.M.
- 18 Women's basketball, Armstrong State Invitational, 1:30 P.M.

UPCOMING EVENTS

■ Get ready for the Alumni Association Fashion Show. Details are forthcoming.

■ HOMECOMING 1995: February 10-11

SHOWING IN STUDIO A

Sept. 26-Oct. 2	<i>Philadelphia</i>
Oct. 3-9	<i>Mrs. Doubtfire</i>
Oct. 10-16	<i>The Fugitive</i>
Oct. 17-23	<i>The Piano</i>
Oct. 24-30	<i>Blue Chips</i>
Oct. 31-Nov. 6	<i>Sleepless in Seattle</i>
Nov. 7-13	<i>Rising Sun</i>
Nov. 14-20	<i>Dracula</i>
Nov. 28-Dec. 4	<i>House Party 3</i>

SHOWTIMES:

Monday-Friday	9 A.M., Noon, 3 P.M., 6 P.M.
Saturday	1 P.M., 3 P.M.
Sunday	5 P.M., 7 P.M.

FOR MORE INFORMATION:

Admissions/Registrar:	912/927-5277
Art and music events:	912/927-5325
Athletic activities:	912/927-5336
Studio A:	912/927-5300

All events are open to Armstrong alumni and friends

ARMSTRONG STATE COLLEGE

11935 Abercorn Street, Savannah, GA 31419-1997



Armstrong professor examines the status of women in the Middle East. Please see page 8.

ARMSTRONG
STATE COLLEGE

11935 Abercorn Street
Savannah, GA 31419-1997

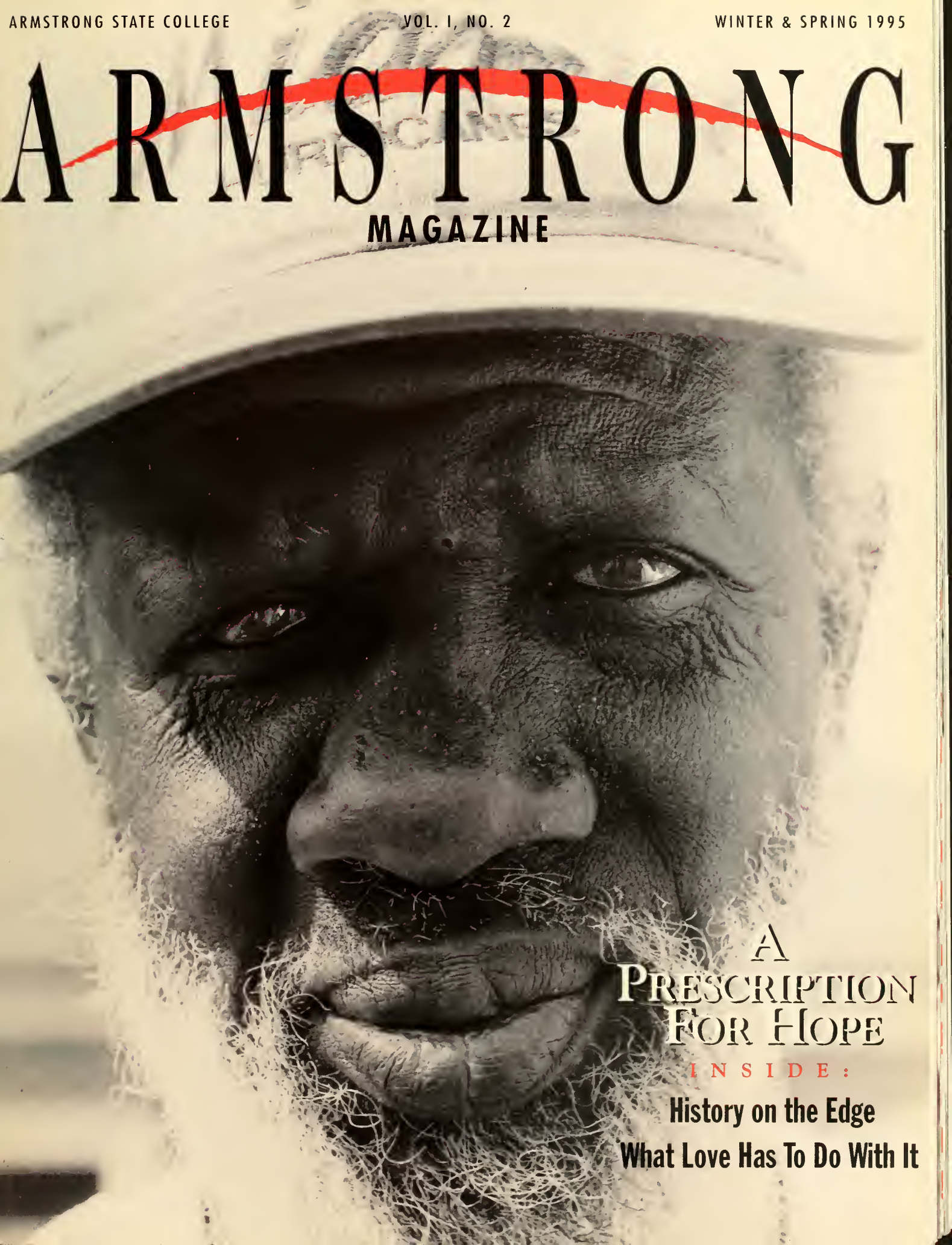
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ARMSTRONG

MAGAZINE



A
PRESCRIPTION
FOR HOPE

INSIDE:

History on the Edge
What Love Has To Do With It

Armstrong Magazine is published twice a year by the Office of College Advancement at Armstrong State College. For additional information about articles or activities at the college, contact the Editor, *Armstrong Magazine*, 11935 Abercorn Street, Savannah, Georgia 31419-1997, 912/927-5223.

1994 AWARD OF EXCELLENCE, COUNCIL FOR THE ADVANCEMENT AND SUPPORT OF EDUCATION, DISTRICT 3

Lauretta Hannon, *editor*
Robert Strozier, *contributing writer*
Gail Brannen, *photographer*
Joan Lehon,
chief production assistant
Doug Walker,
editorial assistant
Don Bagwell: Digital Impact,
graphic design.

Armstrong Magazine encourages letters to the editor.

ARMSTRONG STATE COLLEGE
Robert A. Burnett, *president*
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Armstrong State College is a senior unit of the University System of Georgia. The Armstrong community includes approximately 5,600 students and 235 faculty. An average class size of nineteen ensures an environment of academic excellence. Continuing a mission begun in 1935, Armstrong today serves a rich gamut of traditional and non-traditional students. Fifty-four percent are from the Savannah-Chatham area. Others come from around the state, the nation, and the world.

LOVE DOES MAKE A HEART STRONG

Armstrong professor says emotions have a biochemical dimension.

BONEYARD BLUES

A folktale about not getting caught dead in the cemetery.

A PRESCRIPTION FOR HOPE

Nursing students give the homeless more than just cough drops and condoms.

UNEARTHING THE PUBLIC'S HISTORY

Once the domain of the eminent, history now takes its sharp eye into the lives of everyday people.



ARMSTRONG
STATE COLLEGE

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A last word or two.

CALENDAR

Inside back cover



On the cover: One of the many faces of homelessness.



DARRELL STEPHENS

The Winning Boys of Summer



ast year the Armstrong baseball team advanced to the NCAA Division II National Championship Series. The Pirates earned the trip when they claimed the South Atlantic Regional in Columbus, Georgia with a 12-2 title game win over Wingate (NC).

Armstrong won its first-round game in the championship

series, 9-5, over Lewis (IL), but dropped an 8-7 heartbreaker to eventual national champion, Central Missouri State. Lewis then edged the Pirates out of the tournament in a 4-3 thriller.

Armstrong finished the 1994 season with a glittering 50-15 record, a fifth-place finish in the series, and a final NCAA II national ranking of fifth in the Collegiate Baseball year-end poll.

National Business Woman of the Year

Sara Connor, assistant to the vice president, has been named National Business Woman of the Year 1995 by the American Business Women's Association (ABWA).

Connor was among 1,700 nominees for the prestigious award. ABWA has approximately 100,000 members.



Sara Connor

Serbian Student Prefers Basketball to Politics



Dusan Stevic



An 1858 tintype of Lucy Breckinridge (back row: second from left)

Civil War Journal Issued in Paperback

History instructor Mary Robertson ('75) found Lucy Breckinridge in her attic — well, sort of. Breckinridge's diary was among family papers being stored in the Robertson household. After reading the nineteen-year-old's compelling account of life during the Civil War, Robertson began editing the diary for publication.

Begun in 1862 to alleviate the "boredom of wartime," the journal offers candid views

of life on the homefront and chronicles the war that killed three of Breckinridge's brothers. She also uses her diary to debate such universal issues as religion, marriage, and the role of women in society.

First published in hardcover in 1979, Robertson's *Lucy Breckinridge of Grove Hill: The Journal of a Virginia Girl* has now been issued in paperback by the University of South Carolina Press.

Six-foot-eleven-inch Dusan Stevic prefers basketball to politics.

After living the last four years in the United States, Stevic says that he knows little more than the average American does about the war in his homeland, the former Yugoslavia.

Basketball Coach Griff Mills expected a lot from Stevic this year; he was not disappointed. Stevic's presence was crucial to the Pirates' top national defensive ranking. "He has definitely been a force for us," Mills says. "He intimidated a lot of opponents. With his size and strength, he really compromised their inside game." And in the process, Armstrong won the regular season PBAC with a 14-4 record, 18-8 overall. It is the Pirates' first outright conference championship since 1976.

Stevic, the tallest player in the regional Peachbelt Conference, will graduate this spring. He plans to return to Europe to continue his basketball career or stay in the U.S. and pursue a master's degree in business.



Nunn Addresses Graduates

In between questions about the crises in Haiti and North Korea, Sen. Sam Nunn, D-Ga., addressed spring quarter graduates at commencement.

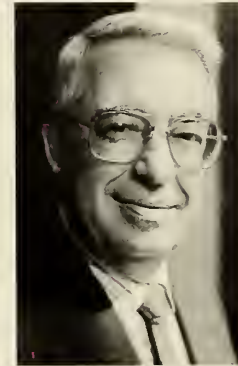
Assessing the issues of violence and education, Nunn emphasized that individual responsibility can be

a central force for change. The audience gave Nunn the biggest laugh of the evening when he joked that President Burnett threatened to put him on the college mascot review committee if he did not give a good speech.

Armstrong Regains Graduate Programs

At its December meeting, the Board of Regents authorized Armstrong and Savannah State College to offer graduate programs independent of Georgia Southern University.

Armstrong will give the master's degree in education for early elementary



President Burnett has been a longtime advocate for the return of graduate programs to Armstrong.

and middle grades, speech and language pathology, and selected secondary subjects. Graduate degrees in health science, nursing, history, and a cooperative program in criminal justice will also be given. The

programs will be offered after accreditation is awarded from the Southern Association of Colleges and Schools.

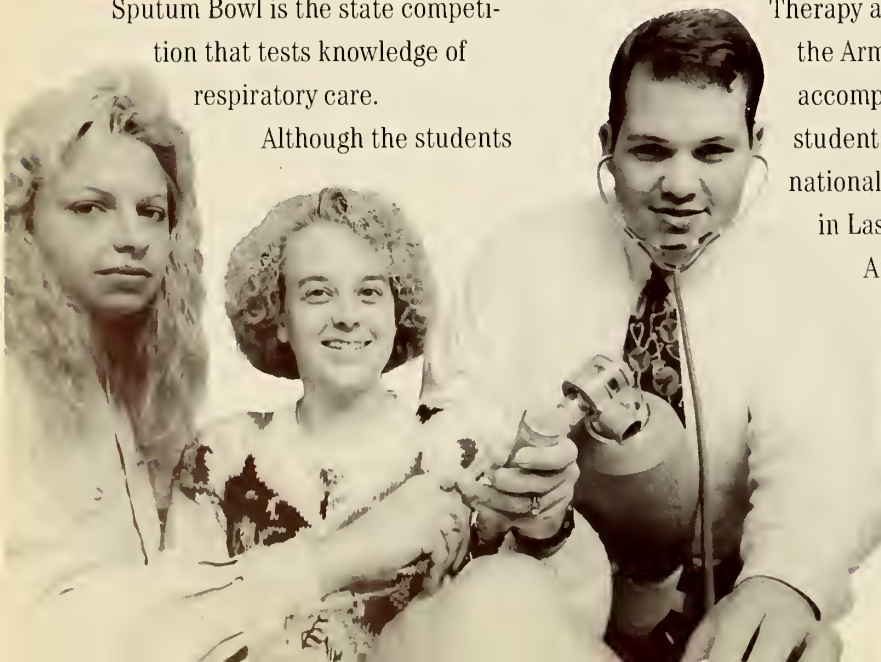
Nothing to Spit At

Respiratory therapy students Alan Haysman, Kate Jacobson, and Tina Main are reigning Georgia Sputum Quiz Bowl champs. The Sputum Bowl is the state competition that tests knowledge of respiratory care.

Although the students

are only halfway through their curriculum, they defeated a team of professional respiratory therapists to win the state tournament. Ross Bowers, chair of the Department of Respiratory Therapy and captain of the Armstrong team, accompanied the students to the national competition in Las Vegas.

Armstrong's respiratory therapy program is ranked in the top four percent in the nation.

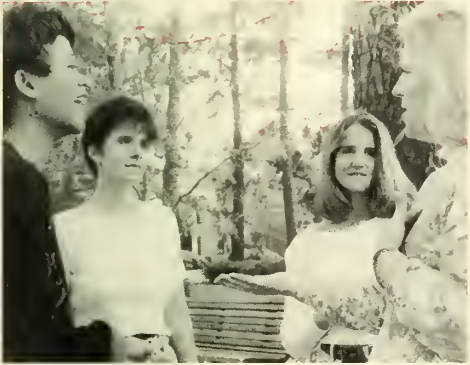


New Athletic Center Opens

This spring the college will realize a long-awaited dream with the opening of an 82,000 square-foot athletic center.

The facility will better serve students and enrich programs as diverse as teacher training and physical therapy. Space and equipment will also be used by various community groups throughout the year.

The building includes a 2,000-seat arena, fitness and training rooms, a human performance laboratory, several classrooms, and offices.



Alicia Kelly, Kelly Swain, Michelle Lehtma, and Elizabeth Fitzgerald.

Sign of the Times

With a student body that is sixty-eight percent female, it was bound to happen. The 1994-95 executive officers of the Student Government Association (SGA) are all women — for the first time since 1945.

And this outspoken foursome is on a mission.

“We are trying to make the Armstrong community more aware of cultural, political, and educational trends by raising issues and bringing speakers to campus,” Vice President Alicia Kelly says. “We also try to get more students involved and tell them they have a voice.”

Treasurer Elizabeth Fitzgerald believes that women will continue to assume leadership roles in the SGA. “It’s a sign of things to come,” Fitzgerald says.

CAMPUS STYLE

From blue suede dudes to post-modern punks, there have always been students who live with distinctive style. These Armstrong students agreed to give us a glimpse of their exuberant fashion sense. From left to right: John Lucas, Justin Brooks, Nicole Hilliard, Patrick Norris, Jennifer Horne, and Angie Boles.



Thigh-high stockings and tattoo modeled by Angie Boles and Jennifer Horne.

What is the Office of College Advancement?

The Office of College Advancement is your link to Armstrong State College and is the umbrella organization for:

- **Public Relations:** informs you through *Armstrong Magazine* and through media coverage of changes and accomplishments at Armstrong.
- **Alumni Affairs:** the friend-raising part of the advancement team. Alumni affairs keeps you up-to-date about class reunions, homecoming, and other special events. Members of the Armstrong Alumni Association pay dues of \$25 per year which gives them access to college facilities, services, and invitations to members-only functions.
- **Armstrong State College Foundation, Inc.:** the private support arm of the college and a 501(C)3 educational charity formed to acquire and administer funds to support the charitable, scientific, literary, and educational purposes of Armstrong State College and its programs. The specific goals of the foundation are:
 - To facilitate and promote all types of education and research at Armstrong State College
 - To promote educational, scholarly, and community service functions at Armstrong State College
 - To maintain a distinguished faculty and assist in their professional undertakings
 - To operate exclusively for cultural, educational, and scientific purposes

How to Make a Gift to the Foundation

There are many ways you can make a gift to Armstrong State College. Here are some examples.

■ **Annual Fund:** The Annual Fund for Academic Excellence benefits the college's academic programs. All alumni and friends are encouraged to participate each year. There are four levels of giving, each recognized by a distinctive decal which can be displayed on your car to show your support of Armstrong State College.

Golden A Club	\$500 or more
'Geechee Club	\$250-499
Century Club	\$100-249
Loyalty Club	under \$100

■ **Corporate Matching Gift Programs:** Would you like to significantly increase your contribution to Armstrong State College? It's possible if your employer has a Corporate Matching Gift Program. More than 1,000 companies will match their employees' contributions to higher education. When your employer matches your contribution, your gift is recognized at a higher club level. For instance, if your \$50 annual fund contribution is matched with a \$50 corporate gift, it becomes a \$100 contribution and is recognized in the Century Club. Check with your personnel office for details.

■ **Endowed Funds:** Endowed funds are gifts invested in perpetuity. The fund principal is never spent; only the income or earnings can be used to support the fund's intended purpose. You can create a named endowment starting at the minimum level of \$10,000.

■ **Planned Giving / Estate Planning:** Gifts of cash, stock, real estate, or remembering Armstrong in your will are several of the better-known ways to give. But do you know about lead trusts, charitable remainder unitrusts, unitrusts with wealth replacement? These may be mysterious names, but with the help of our development staff, we can guide you through the maze.

■ **The Presidents Club:** The Presidents Club honors the present and past presidents of Armstrong State College. This is an outstanding way to show your commitment and support for the college and at the same time help secure the resources necessary to maintain a margin of academic excellence. The Presidents Club is open to individuals and corporations. There are three levels of giving:

Member	\$1,000 Annually
1935 Society	\$2,500 Annually
Armstrong Society	\$5,000 Annually

P R E S I D E N T S C L U B MEMBERS

- | | |
|-------------------------|------------------------------|
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| Molly Gignilliat | Cissie and Irving Victor |
| Nick Mamalakos | Genevieve and Nancy A. White |
| Melaver, Incorporated | Fred Williams Homes |

1935 SOCIETY

NationsBank of Georgia, N.A.

Giving Year in Review

Thank you to all of our friends, faculty, staff, and alumni who contributed to the Armstrong State College Foundation during 1993-1994.

A total of \$196,600 in cash and pledges was raised in the first fundraising year after the spring 1993 reorganization of the Armstrong State College Foundation. Included in this total is \$145,300 contributed in scholarship endowment. Thanks to your generosity, we view 1993-1994 as a very successful fundraising year, and with your continued support, the years ahead should be even better.

Norton M. Melaver
President, Armstrong State College Foundation, Inc.

MAJOR GIFTS RECEIVED 1993-1994

■ The Theron Arthur Grant Memorial Scholarship Fund in Dental Hygiene - \$15,300 (September 1993).

Income from this scholarship endowment will be used to provide financial support for dental hygiene students. The fund was established by the family of the late Theron Arthur Grant, who was a dentist in Savannah for sixty-two years. Active in community and professional associations, Grant retired from dentistry in 1988.

■ The NationsBank of Georgia, N.A. - \$30,000 (over 3 years, April 1994)

The NationsBank Scholarship fund is established to demonstrate NationsBank's commitment to education in the region, and when fully endowed, will be used to provide support for the college's general scholarship program.

■ The Chatham Foundation - \$50,000 (January and December 1994)

The Chatham Foundation, a charitable foundation established by Savannah Foods and Industries, has funded an endowment known as the Dixie Crystals Scholarship Fund. This fund will be used to create two scholarships for outstanding and gifted students majoring in computer science and education.

■ The Melaver Family - \$50,000 (over 5 years, January 1994)

The Melaver Family Scholarship Fund was established by Norton Melaver ('44), his wife Betty, and his sister Millicent Melaver ('49) to provide support for the college's general scholarship program. Income from the endowment will make scholarships available to deserving Armstrong students. The Melaver family has traditionally been community-minded and has long placed great emphasis on establishing and maintaining the highest quality of education for all residents of Savannah and Chatham County.

■ Radiologic Technologies Gift - \$18,000

- John R. Duttenhaver, M.D. - \$9,000

- ASTRO Education and Development Fund/
Technology Matching Fund contribution - \$9,000

Duttenhaver's contribution and the matching funds provided by the American Society of Therapeutic Radiologists and Oncologists (ASTRO) enables the radiation therapy program to provide scholarships and purchase educational materials. These funds are a vital source of financial support. Duttenhaver is the medical director of radiation therapy at Armstrong.

MAJOR GIFTS RECEIVED 1994-1995

■ Kemira Pigments, Incorporated - \$10,000 (October 1994)

This contribution and matching funds will be used to purchase a gas chromatograph-mass spectrometer (GC-MS) for the chemistry department.

This equipment gift will help the chemistry department achieve certification from the prestigious American Chemical Society (ACS). With more than 130,000 members, the ACS is the oldest and largest accrediting agency in the country. To achieve ACS certification, a department must submit to a stringent curriculum review and an inventory of equipment. The GC-MS is the last of the "big ticket" instruments needed for ACS certification.

■ Anonymous — \$10,000 (December 1994)

Undesignated funds to be used for the advancement of Armstrong State College.

Audit Summary

Armstrong State College Foundation, Inc.

Balance Sheet

June 30, 1994

Assets

Cash	\$	24,465
Investments		180,501
Accounts Receivable		94,012
	\$	<u>298,978</u>

Liabilities and Fund Balances

LIABILITIES		
Accrued audit fee	\$	3,000
DEFERRED SUPPORT		
	\$	20,125
FUND BALANCES		
	\$	226,440
Restricted		49,413
Unrestricted		275,853
Total fund balances	\$	<u>298,978</u>

STATEMENT OF SUPPORT AND REVENUE, EXPENSES AND CHANGES IN FUND BALANCE Year ended June 30, 1994

SUPPORT AND REVENUE:		
Gifts	\$	28,918
Interest		2,388
Total support and revenue	\$	<u>31,306</u>
EXPENSES:		
Grants and scholarships	\$	24,500
Administrative expenses		12,566
Loss on investments		610
Total expenses	\$	<u>37,676</u>

DEFICIENCY OF SUPPORT AND REVENUE OVER EXPENSES BEFORE CAPITAL ADDITIONS		
	\$	<u>(6,370)</u>

CAPITAL ADDITIONS:		
Contributions	\$	146,120
Investment income		1,220
Loss on investments		(2,172)
Total capital additions	\$	<u>145,168</u>

EXCESS OF SUPPORT AND REVENUE OVER EXPENSES AFTER CAPITAL ADDITIONS		
	\$	138,798

FUND BALANCE - BEGINNING OF YEAR		
	\$	<u>137,055</u>

FUND BALANCE - END OF YEAR		
	\$	<u>275,853</u>

COUCH POTATOES TAKE HEART — YOU MAY OUTLIVE YOUR EXERCISE-OBSESSED COUNTERPARTS.

A

lthough the benefits of diet and exercise are undeniable, there is something equally important.

“It’s pretty simple,” says Bob Lefavi, assistant professor of health science. “Wellness, in part, depends on one’s sense of connectedness.”

It is such a powerful force that in the next decade, four out of five people with major cardiac risk factors will not have heart attacks. Lefavi believes there is something more at work than genetics, environment, and lifestyle.

“We may have lost sight of the understanding that health is as much a matter of *being* as it is of doing.”

Lefavi points to the results of research in psychoneuroimmunology (the study of the effects of the central nervous system on the immune system) and behavioral medicine.

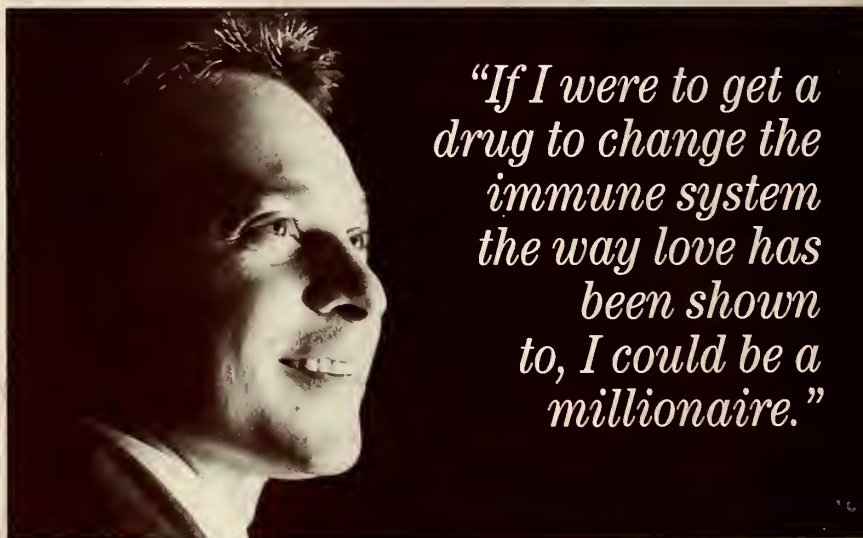
“Such studies suggest that emotions, social contact, and spirituality play a role in a person’s physical health,” he says. “It is becoming more and more reasonable to think of the mind and body as one.”

SKEPTICS

While this mind-body marriage is accepted in many areas of health and physiology, the idea still has its detractors. Lefavi recounts a lecture given to a group of skeptics by a biochemist at George Washington University.

“He walked up to the podium and immediately began reading an erotic passage from *Lady Chatterly’s Lover*,” Lefavi says. “When some of the hard-core scientists began to

What’s LOVE Got to Do With It



“If I were to get a drug to change the immune system the way love has been shown to, I could be a millionaire.”

loosen their ties and fan themselves as beads of sweat formed on their heads, he stopped and asked, ‘If you can arouse the reproduction axis with purely mental processes, why can’t you do the same with the immune system?’ Good question.”

EMOTIONS

The first mind-body research in Western medicine were studies in personality type. Researchers identified a way of responding to life, labeled “type A” behavior pattern, as the primary psychosocial factor affecting heart disease. Type As are the aggressive and impatient over-achievers — Lefavi says “these are the people who believe their bank teller slows down on purpose whenever they get in line.”

Type As were supposedly at added risk for heart disease. But recent work suggests that classical type A behavior is harmful only to the extent it generates anger and hostility.

“Hostility appears to be the killer,” Lefavi says. “Not competitive, hard-driving, achievement-oriented behavior. Of course anger and hostility have their place and are not bad all the time, but unchecked or unexpressed hostility is harmful.”

In fact, research on health problems associated with suppressed emotions has defined a new personality, type C — the cancer personality.

“There is a growing body of work showing the incidence of cancer to be highly correlated with tucked-away feelings and a general reluctance to express emotions openly,” Lefavi says. “Psychoneuroimmunologists label cancer ‘the disease of nice people.’”

CONNECTION

On a more positive side, Lefavi points to the protective effects of “connection” on health. Intimacy, a sense of belonging and closeness, or being “connected” to a person or group seems to be a health-promoting factor.

In an investigation of more than 7,000 adults in California and another of 13,000 men and women in Finland, researchers found that, independent of all other cardiac risk factors, those individuals who had the fewest social contacts also had a two to three times greater risk of death from heart disease.

There is also experimental support for connection in a study of cynomolgus monkeys — animals with social organizations much like people. Investigators found that, though diet and activity levels were controlled, socially isolated monkeys had twice the coronary blockage as those who were allowed to live together.

“I am convinced that you can run till you have shin splints up to your neck and eat fiber till you turn into a brick,” Lefavi says. “But you are missing something if you don’t also nurture connection in your life.”

SPIRITUALITY

Clues about the physiological effects of emotions and connection are beginning to reveal how health may be related to spirituality — a notion that rankles some traditional scientists.

“We live in a world where Darwin, Freud, and the medical model are above reproach,” Lefavi says. “It is a naturalistic perception with no room for the spirit.”

One dimension of spirituality is meditation, which can lower blood pressure and improve immune response. And a recent study of more than 5,000 people indicates that those who are members of and attend a church or synagogue are less likely to be ill over time than those who do not.

“Whether good health and longevity are related to social support systems or to belief systems themselves is unknown,” Lefavi says. “The point is: Worshipping, like meditation, may be a health-promoting behavior.”

Lefavi is quick to defend mind-body research. “This is not some sort of fluffy, New Age movement implying we can wish away disease,” he says. “You should still try to maintain healthy behaviors such as eating well and exercising. What I am talking about should not be confused with the rantings of self-proclaimed mind-body gurus interested in selling a book or getting on the Donahue show.”

As a scientist, Lefavi is aware that correlation does not mean causation. “There is no conclusive evidence that any emotional or mental state, by itself, ever caused or cured any illness. But I do believe this work shows us that it is time to take a new look at what it means to be healthy.”

Lefavi looks forward to the day when a patient’s mind-body interactions are noted as commonly as blood pressure readings. “We must rethink the nature of medical treatment and behaviors. If we don’t, we may become so fossilized in sick care that we never truly understand health care.” — *LH*





Your grandfather was walking home late one stormy night and decided to take a shortcut through the local cemetery. The rain made it difficult for him to see, and he stumbled into a freshly dug grave. Try as he may, Pappap couldn't climb out of the muddy pit, which was seven feet deep and seven feet long. He had no choice but to wait for help. A little later, another man came through the graveyard, and, believe it or not, he fell into the very same open grave. Unaware that your grandfather was already there, the second fellow naturally struggled to climb out of the grave. When he felt Pappap's warm presence and heard him say, "You'll never get out of here!" the poor chap leaped from the grave and scurried away, screaming as he ran.

I was a young boy when I first heard my father tell this story, an old favorite he calls "Pappap in the Graveyard." An accomplished storyteller, my dad relates this one particularly well because it is a standard that he often tells at family gatherings.

Years later, I came across a tale in John Burrison's *Storytellers: Folktales and Legends from the South* (1991):

"How the Drunk Got Out of the Grave"

An' then one night, a drunk was goin' through the graveyard. Previously though, this plain ol' sober man was going through the same graveyard an' he fell into an open grave. He tried an' tried to git out; he tried to make some little footholes an' get out, an' he couldn't do that. So finally, after wearin' himself out, he thought, "Well, I'll just have to stay here 'til mornin', an' maybe help'll come by." So he lay down an' went to sleep. An' then the drunk came along stumblin' through the cemetery, an' fell in the grave too. An' he was tryin' to git out. An' the first man said, "There's no use in you tryin', you can't get out." But he did!

Of course, I immediately recognized the story and informed my father that his often-told story about my grandfather's graveyard encounter was a piece of folklore. He reacted instantly: "It is not folklore! That really happened!" His response reflects a common misperception about folklore — that it is a synonym for falsehood. I explained that designating the story as folklore does not necessarily mean it isn't true; the label

SPEAKING

"folklore" simply means that the story has a history in the oral tradition and exists in multiple versions.

Textual folklorists possess a genuine gift for distilling tales down to their most elemental constituents — skeletal units of tale plots known as motifs. The dominant voice among these scholars was Stith Thompson, founder of Indiana's Folklore Institute, whose six volume *Motif-Index of Folk-Literature* catalogues thousands of folk motifs. Thompson's work demonstrates the common threads

that connect multiple versions of any given tale. The operative motif in "The Drunk in the Graveyard," as it is often titled, is *X828, "Drunk person falls into open grave with humorous results."

I came to discover that the story has an especially rich tradition in the American South. Mariella Glenn Hartsfield's collection, *Tall Betsy and Duncce Baby: South Georgia Folktales* (1987), includes one called "The Open Grave." Narrated from a first person point of view, the same as my grandfather's version, the story concludes as follows:

While Brown was making an attempt to get out, I said, "You can't get out of here." And, boy, I ought not to have done it. There was a hail of clay and sand and grass down there on me. That joker dug into the bank and was out and gone before you could say "Don't!" He was already scared, and when I said, "You can't get out of here" — right up the bank! Left me stranded in the hole.

Four separate versions appear in Lynwood Montell's *Ghosts Along the Cumberland: Deathlore in the Kentucky Foothills* (1975). One of those, recorded in 1958, ends this way: "And the man sitting in the corner had not said anything but finally said, 'You can't get out. There is no use trying.' Then the man got out of there faster than he got in."

The stage is set in typical ghost legend fashion with the stormy weather and the hurried trip through the boneyard. What we would expect to be a traditional



The author at one of his favorite haunts.

FROM THE GRAVE

confrontation with the dead turns out to be a simple farcical misunderstanding: The drunk mistakenly believes that the words emanating from the grave are spoken by a restless ghost or zombie.

Indeed, these different variants of “The Drunk in the Graveyard,” including my father’s and my grandfather’s before him, operate as catch tales. They dupe listeners (hence the “catch”) into anticipating a frightful story of the supernatural but end on a banal or unexpectedly comical note.

A similar story recounts a fraternity initiation ritual that requires a new pledge to visit the largest grave in the center of an ominous cemetery on Halloween night. One naive pledge timidly approaches the grave. As he turns to walk away, he feels a tugging at his leg and drops dead from fright on the spot. The pledge is found the next morning, the bottom of his pants caught on a water sprinkler. The standard index of folk narrative plots, *The Types of the Folktale*, lists this story under TYPE

1676B, “Clothing caught in graveyard.”

Another classic catch tale is “The Walking Coffin.” The following variant was collected in 1968:

A man’s wife had died, and the funeral was to be held in his home. So the coffin was kept in one of the bedrooms. The coffin was on a cart with wheels. As the man was sitting in the living room late on the night before the funeral, he heard a creaking noise upstairs. He could hear the coffin rolling from the back bedroom to the stairway. He heard the wheels bumping slowly one by one down the steps. He heard the coffin creak closer and closer to the living room. So he did the only thing that was left: He got some cough medicine and stopped the coffin. (William Clements, in *Indiana Folklore: A Reader*, ed. Linda Dégh 1980)

These stories are often followed by a groan of dissatisfaction from the listeners, who feel cheated somehow by the final plot twist. One of the functions of such tales is to engage the hearers with possibilities of a ghostly encounter, all the while toying with and subverting those expectations.

As a child I relished tales like these; thus began my enchantment with folklore. I still find these stories as captivating as they were when I first heard them.

Greg Kelley has taught folklore and folk literature at Armstrong. He teaches courses in American culture and legend studies at Indiana University in Bloomington.

“If I had any prejudices or looked down on anybody, I don’t anymore.”



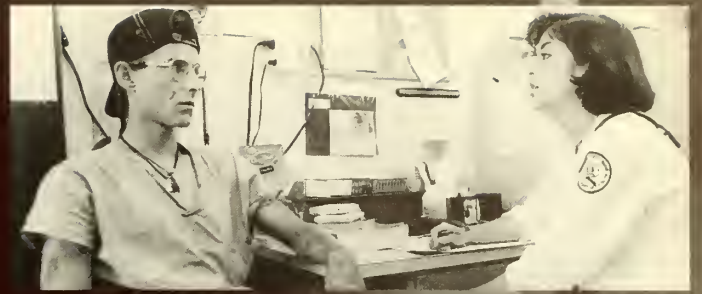
NO

Nursing students tackle

They are a familiar sight in downtown Savannah, the homeless who line up everyday for lunch from Emmaus House Soup Kitchen at Christ Episcopal Church Parish House. The black-and-white queue snakes down the block as men, women, and children inhale the malty smell of yeast rolls curling out of the dining room windows.

Until two years ago, a meal was all the homeless and poor could get at Emmaus House. That is when Armstrong nursing faculty and alumni, Savannah United Ministries, and the Georgia Nurses' Association District 1 established a much-needed nursing clinic.

Since 1988 baccalaureate nursing seniors have worked in such clinics around the city. According to Marian Conway, self-described “instigator” of the program, serving the homeless introduces students to the whole scope of the nursing practice. “Students working in this setting can use all of their nursing skills; they can



"It's heart wrenching to see people who are really concerned about their health but don't have any resources. I don't think there are enough health care services for the homeless."

—MELISSA WOO-WHETSTONE (ADN '90, BSN '94)

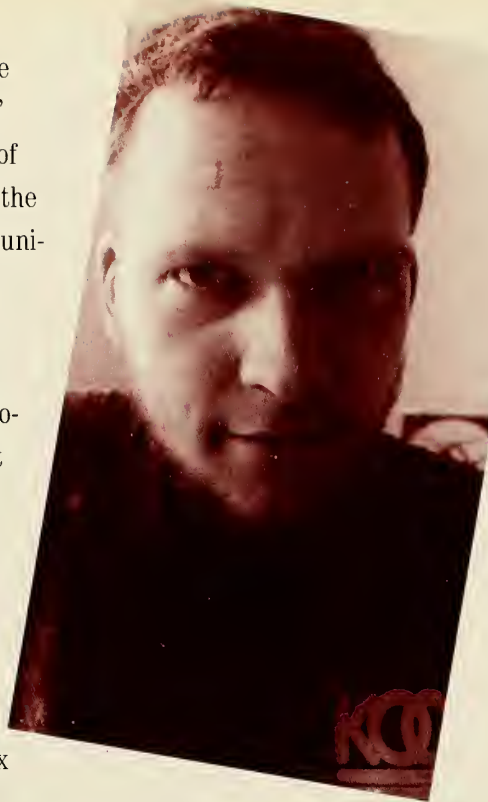
PLACE IS HOME

the problem of health care delivery to the homeless.

work independently for the first time and can be at the primary care hub," says Conway, an assistant professor of nursing. "The students get a view of the expanded role of the nurse in community health and see the importance of holistic health care."

Health problems specific to the homeless include hypertension, exposure, respiratory infections, and foot ailments. Mental illness and drug abuse are sometimes present. The very conditions of the homeless compromise their capacity to maintain health, access treatment, and recuperate. Therefore, health care is a continuous, complex challenge for providers as well as patients.

Students enrolled in the community health nursing class are required to spend four weeks at a soup kitchen or shelter. They may also choose to complete a needs assessment at one of the shelters and implement a plan of action. Under the supervision of an experienced nurse, they dispense cough drops and



condoms, read blood pressures, and spend much time teaching and listening.

Last spring Michelle Aliffi ('94) worked at Grace House, a shelter that provides programs to help men overcome homelessness. "I'd like to have been there the whole quarter instead of just four weeks," Aliffi says. "You are able to give a continuity of care. There's just not time or

personnel to do that in a hospital, where we've had a lot of our training."

While students rate their experiences at the clinics as positive, some are apprehensive at first. "Because I had not had any contact with the homeless before, I was nervous, very nervous," says Melissa Woo-Whetstone (ADN '90, BSN '94). "I didn't know what to expect, but I felt at ease right away when I saw there was nothing to fear."

"It's heart wrenching to see people who are really concerned about their health but don't have any resources," Woo-Whetstone says. "I don't think there are enough health care services for the homeless."

"Sometimes the homeless don't trust the system and think that the system is trying to find a way to control them — I understand that," Aliffi says. "I'm not saying it's a great system or a perfect system, but it would work better if there wasn't this problem of trust."

The faculty and students see diabetics who have no way to refrigerate their insulin. They clean foot ulcers caused by



Marian Conway and Nettie Levett are among the nursing faculty who volunteer at the Christ Episcopal Church clinic.



miles of walking in ill-fitting shoes. They treat athlete's foot, a result of communal showering. In every case, they try to keep the client in the loose net of resources available in the community.

"You see all kinds of problems — some of them critical and others easily avoidable," Conway says.

Some of her most memorable patients include a man in his 40s who had a systolic blood pressure over 300. Conway got him to the hospital and probably prevented a stroke or heart attack.

Last winter a disoriented Vietnam veteran experienced a sinister flashback. In his mind the clinic became a gruesome war scene, and he repeatedly implored Conway to "Look at the bloody bodies over there." Although shaken, she talked with him until a social worker arrived to take him to a psychiatric facility.

These experiences show that a nurse never knows what to expect. That is why the emphasis on critical thinking is crucial to the nursing curriculum.

"I think the best thing Armstrong does is to make us think," Aliffi says: "Anyone



Twenty-six-year-old Thomas never dreamed he'd become homeless. "If I had any prejudices or looked down on anybody, I don't anymore. My biggest problem is worrying what my friends will think."

of the community as client. "The goal is to improve the health of the community as a whole. We're hoping that students learn that in order to improve the health status of our country, we have to improve the health of our community."

Back at Emmaus House Soup Kitchen everyone is seated for lunch. Herb Traub ('37) and Lynn Nerren ('86) are handing out warm plates of beef stew, donuts, and corn-on-the-cob. After the meal, a lean, flop-fingered man starts banging the church piano and singing. Although the chords sound like Stravinsky, the melody is familiar — the Motown hit "My Girl":

I got sunshine on a cloudy day

When it's cold outside

I got the month of May

*I don't need no money, fortune,
or fame*

*I got all the riches that one man
can claim.*

—LH

can get out there and memorize medicine and look up facts and procedures. But if you don't learn how to think for yourself, then just hang it up. You're not going to make it. You're just a technician; you're not a nurse. A nurse can assess and formulate a plan of care. I think Armstrong does a good job of developing our critical thinking skills. We don't believe that while we're going through the program, of course. We just think someone's torturing us for the fun of it."

Conway hopes that working with the homeless will enhance students' concept

**Michelle Aliffi ('94)
chats with a young
client at the Grace
House clinic.**

**"Becoming a nurse is
the hardest thing I've
ever done in my life,
and I've done a lot of
things — including
stints as an Army life-
guard, used car sales-
woman, and city bus
driver."**



Let's Get QUIZZICAL

Test your Armstrong knowledge with our college quiz.

1. Name the baby pictured at right who would become the star of the "Mike Hammer" television series. The photograph is dated July 1941. He was named for his father, pictured alongside, who was director of the Savannah Playhouse and drama professor at Armstrong in the 1930s and 40s.

2. In 1935 when the city of Savannah needed a site for the new junior college, the woman pictured in the mink coat donated Armstrong House, her Italian Renaissance mansion. Do you know her name?

3. The chap on the left has become something of an Armstrong institution. Pictured with his friend Cy Wood ('49) in 1955 on a "cruise" to Miami by Inland Waterway, he is a 1949 graduate and former head of the Department of Languages, Literature, and Dramatic Arts. After thirty-eight years in the classroom, he is now director of public relations at the college. Who is he?

4. The year is 1959, and this student is awarded the Miss 'Geechee crown. Can you name her?

5. Does anyone out there remember why Mamie Eisenhower visited Savannah?

6. True or False. The 1965 *Student Handbook* devotes an entire section to "Smoking Etiquette" and states: **An ASC coed never smokes on the street or while crossing the campus.**

7. In 1967 when Amanda McLaughlin's husband-to-be was a basketball and baseball star at Armstrong, a 'Geechee cheerleader made this graceful shot. Who is she?

8. Miss B.A.M. and her court are pictured in 1976. What does the acronym mean?

9. A book published in 1994 details a famous murder trial in Savannah. The nonfiction work stays on the *New York Times* bestseller list for months. It features a brief description of the main building of Armstrong Junior College: **Armstrong House was a lion of a house. It gloated and glowered and loomed. It even had a curving colonnade that reached out like a giant paw as if to swat the Oglethorpe Club off its high horse across the street.** Name the title of this book.





3



4



5



6

- 1. Stacy Keach II. His father, Stacy Keach, Sr., is pictured in a promotional spot for "Night Must Fall," a mystery drama produced by the Savannah Playhouse in December 1938.
- 2. Lucy Camp Armstrong Moltz.
- 3. Robert Strozier.
- 4. Tish Stevens.
- 5. Since we found Mamie's photo in our files, we assume her visit was somehow related to the college. If you know the occasion, please write us.
- 6. TRUE.
- 7. Linda Sanchez.
- 8. Black American Movement.
- 9. *Midnight in the Garden of Good and Evil* by John Berendt, 1994. Published by Random House, Inc., and reprinted with permission.

ANSWERS



7



8



Smith Named New Alumni Affairs Director

William Cebie Smith has been named director of alumni affairs and the annual fund. A native of Calhoun, Smith brings to Armstrong a quarter century's worth of alumni, advancement, and public relations experience.

Smith's background in alumni affairs includes positions at Boston University School of Law and St. Joseph's College where he established a reputation as a keen facilitator. He planned and supervised alumni activities of regional chapters and coordinated the efforts of volunteers, parents, and alumni to enhance college advancement.

"People ask what my expectations are in this job. What matters is my ability to work with alumni and volunteers," Smith says. "I am here to help steer the alumni office in the direction set by our Board of Directors."

Smith is full of ideas for future alumni activities. "Let's use the campus for candle-light dinners in the President's Dining Room, followed by a play, a post-concert coffee and dessert, or a wine and cheese reception in the art gallery," Smith says. "Downtown alumni must be identified so that events can be held downtown for them."

Smith also wants to reach alumni who live outside Savannah.

"We have more than 200 alumni in Richmond Hill, eighty in Augusta, and 200 in the Atlanta-metro area," Smith says. "We will set up chapters everywhere there is an alumni base."

Plans are also underway for activities to bring students and alumni together, such as a mentoring program and job-focused events to help students make the transition to the workplace.

Smith believes that within three years Armstrong will hold ten to twelve alumni events each year — we're going to hold him to that prediction.

NSFRE Honors Melaver

Norton Melaver ('44) has been recognized by the local chapter of the National Society of



Fund Raising Executives. He was named an Outstanding Volunteer Fundraiser and Outstanding Philanthropist for his work as president of the Armstrong State College Foundation.

Since he understands the first rule of successful fundraising — make your own gift before asking others to give — he and his family made the first major gift to the Armstrong State College Foundation. Melaver, his wife Betty, and his sister Millicent ('49) established the Melaver Family Scholarship

Fund with an endowed gift of \$50,000.

In 1944 after completing his Armstrong graduation requirements early, Melaver missed spring commencement and did not receive his Academic Silver "A" Award. Half a century later while presiding over his second foundation board meeting on November 10, 1993, he was presented the award by President Burnett. Melaver also was commencement speaker at the fall 1994 graduation exercises.

We salute Melaver's many accomplishments and appreciate his devotion and untiring efforts to promote Armstrong.

The Dangerous Lives of Altar Boys

A comic, irreverent rollick through painful adolescence, *The Dangerous Lives of Altar Boys* by Armstrong alumni Chris Fuhrman (1960-1991) is a fictional, autobiographical novel set in Savannah. Those who knew Chris will be sadly thrilled by the book, which was recently published by the University of Georgia Press. The work has received stirring reviews from *The Boston Globe*, *Philadelphia Inquirer*, and *The Chicago Tribune*.

William Stokes 1932-1994

The death of William Stokes, assistant dean and professor of education, deeply touched the Armstrong community. Known for his intense, soft-spoken leadership, Stokes fought at every front for educational ideals which have shaped and maintained the reputation of the School of Education.

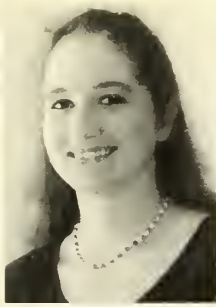


Chancellor Portch Visits Campus

Chancellor Stephen Portch chats with John Wolfe, president of Savannah State, and Fran Arnsdorff ('80). Portch, chancellor of the University System of Georgia, met with Armstrong alumni, foundation board members, and area legislators in July to discuss issues and priorities at Armstrong and Savannah State College.



NGUYEN



KONWINSKI



WOLLING



BLAND

Students Receive Alumni Association Scholarships

Every year the Armstrong Alumni Association awards four academic scholarships to outstanding students. Each award covers tuition for one academic year.

The Arthur M. Gignilliat, Sr. Entering Freshman Scholarship was awarded to Minh-Tam Nguyen of Savannah. Arriving at Armstrong with a stellar high school record,

Nguyen plans to study health professions.

The Jule Rossiter Stanfield Scholarship was awarded to Aimee C. Konwinski of Savannah. Konwinski graduated third among 235 students in her senior class. Her dream is to work in the theatre.

The Judge Grady and Sarah M. Dickey Scholarship was awarded to Samuel Moore Wolling, Jr. of Savannah. Wolling was president of his senior class and a member of the Savannah Youth Leadership Forum. He is interested in politics.

The Class of '37 Scholarship was awarded to Julie Bland of Bloomingdale. While an exemplary high school student, Bland completed several courses at Armstrong. She plans to major in education.

Alumni Career Services

Workshops are offered throughout the year on topics such as résumé writing, interviewing skills, business and social etiquette, and applying to graduate school.

Call the Office of Career Services at 912/927-5269.

Help Us Recover Our Past

Janet Stone, associate professor of history, is writing a formal history of the college and needs information, items, and stories about Armstrong. In the upheaval of the move from historic downtown Savannah, much of the memorabilia of Armstrong's early days disappeared.

We would like to recover as many of these physical mementos as possible and display them on campus. Please let us know if you have any Armstrong materials. Write to Stone at 11935 Abercorn Street, Savannah, Georgia 31419-1997 or call 912/927-5283.

ALUMNI ASSOCIATION BOARD OF DIRECTORS

Joan Schwartz, *President*; Bette Jo Krapf, *Vice President/Scholarship*; Grace Burke, *Vice President/Special Events*; Mark Reavis, *Treasurer*; William Cebie Smith, *Secretary*; Fran Arnsdorff,

Heidi Becker, Mildred Derst, Edwin Fountain, Herb Griffin, Catherine Gue', Joyce Gulle, Joy Kleeman,

Helen McCracken, Lee Meyer, Patricia Palmer, Catherine Palumbo, Robert Persse, Kenneth Sellers,

Bob Smith, Craig Vickery, Elizabeth Weeks.

MOVING ON? TAKE US ALONG!

If you have a new address or news to share with other alumni, please complete this form and mail to: Director of Alumni Affairs, Armstrong State College, 11935 Abercorn Street, Savannah, GA, 31419-1997.

Name _____

Address _____

City/State/Zip & County _____

This is a new address

SS# _____ Graduation Year _____ Major _____

Degree _____ Year _____

Home Phone _____ Work Phone _____

Employer _____ Title _____

Business Address _____

Spouse's name _____

What information about yourself would you like to have published in *Armstrong Magazine's* Alumni Line?

C L A S S N O T E S

40s

Alberta R. (Mrs. Philip) Beckwith ('42) is a member of Gallery 209 on River Street, Savannah. The gallery is an artists' co-op with thirty members.

Sara P. Sullivan Armstrong ('43) reports from North Carolina that she and her husband are enjoying retirement, their three children, and six grandchildren.

William Binns ('47) of Savannah has been awarded the prestigious Wise Owl Award by the Georgia Forestry Association. The award is given only at special times to honor a lifetime of service or an exceptional achievement.

Forist G. Dupree ('48), a retired air force colonel, works full-time as a representative for USPA and IRA.

Harriet Konter ('46) has been elected to the Board of Directors of the Jewish Educational Alliance in Savannah.

50s

Tom Bordeaux ('53) has been named to the Board of Directors of the (Savannah) Children's Advocacy Center.

60s

Aron G. Weiner ('62) has been named chair of the Savannah Community Bank Board of Directors of Bank South, Savannah.

Elaine Constantine Coleman ('63) is in Savannah and manages her firm, Constantine Realty Company. Her daughter Catherine is a first-year student at the University of the South, and son Ronald is a fifth grader at Bartow Magnet School.

Dawn Pender-James ('63) is a radiologic technologist and mammographer at Westside Urban Health Center.

Faye R. Kirschner ('65) won the Georgia Senior State Closed Tennis Tournament, Women's 50 Singles. She teaches physical education at Port Wentworth Elementary School.

Henry R. Parker ('66), a retired army captain, is a social worker in the VA Medical Center in Boise, Idaho.

Charles L. Houston ('69) is senior pastor of Thomasville United Methodist Church.

Thomas R. Taggart ('69) of Savannah has been elected to membership in Scribes, the American Society of Writers on Legal Subjects.

70s

Peggy R. Strong ('71) reports that her granddaughter Kristi Andrews is the family's third generation Armstrong student. Peggy is a representative for district seventy-two of the Silver-Haired Legislature.

John Bassett ('73) of Tifton has received an honorary alumni award from Abraham Baldwin Agricultural College.

Jerry Spivey ('73) has been elected secretary of the Savannah Association of Life Underwriters.

Meredyth Goethe Leaptrot ('74) has moved to St. Simon's Island where she writes fiction and non-fiction. She has published "Why Nurnburg," an overview of the city's history and old legends.

Mary D. Robertson ('75) continues her research in women's history.

Don L. Waters ('75) has been named chair of the Board of Governors of South College in Savannah.

Daniel Bolta ('76) is a public health nurse with the Chatham County Health Department. He and his wife and two children, Daniel, 8, and Katrina, 6, live on the Isle of Hope.

Larry R. Edens (MBA '76) and wife **Mary Ann Dutcher ('85)** have moved to Athens. He is associate director of Georgia Tech's Economic Development Institutes.

Arthur L. Holmes, Jr. ('76) was inducted into the U.S. Army Infantry Hall of Fame at Fort Benning. He will retire and return to Savannah where he will be associated with the JROTC Program at Windsor Forest High School.

Marie Ann Polite ('76), principal of Savannah High School, has been appointed a member of the Historic Savannah Foundation Board of Trustees. In June 1994 she was the commencement speaker at Metter High School.

Mark Worsham ('77) has joined the law firm of Kent, Worsham, Williamson, and Brannon.

Deborah Cameron ('78) is a medical technologist in the pathology lab at Memorial Medical Center. She is active in the Big Sister/Little Sister Program.

80s

Martha McMinn Bagley ('80) has started her own law practice in Sioux City, Iowa. She specializes in divorces, criminal defense, and civil rights.

Robert J. Smith ('80) has joined the Savannah investment firm of Sterne, Agee, and Leach, Inc.

Leesa Bohler-Hunter ('80) was sworn in on June 16 as a new administrative law judge of the Georgia State Board of Workers' Compensation.

Stephanie Blackwell ('82) received her MA in public administration from Hamline University in St. Paul, Minnesota. She is a disability specialist with the State of Minnesota.

Peter D. Muller ('82) has joined the Savannah law firm of Bouhan, Williams, and Levy.

Theresa Maldonado ('84) is a certified lactation consultant with Memorial Medical Center. She disseminates breastfeeding information and provides assistance to mothers in the community.

Michael Barker ('84) is president elect of the Younger Lawyers Section of the Savannah Bar Association.

Deloris Belew ('85) has completed course work for a doctorate in English at the University of Georgia where she is an assistant professor of English.

Fred C. Newlin ('85) has graduated from the U.S. Marine Corps Basic Warrant Officer School. He has been promoted to marine warrant officer assigned to the Fleet Marine Force.

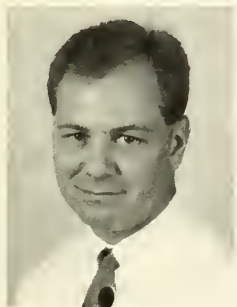
Mary Ann Dutcher Edens ('85) and husband **Larry ('76)** have moved to Athens where she is working on an MS degree in art education.

B. Richard Field ('85) has been promoted to deputy executive director of the Georgia Ports Authority, Savannah.

Barbara Hetherington ('86) has been elected to the Board of Directors of the Savannah Symphony Orchestra.

Anne Marie Broderick Millikan ('86) and her husband are opening a restaurant, Hodada's Oyster Deck, on Tybee Island.

Kevin Strafford ('86) is a marketing representative for Healthsource, a regional Savannah-based health maintenance organization. Kevin's wife Kimberly also attended Armstrong.



STRAFFORD

Wallace R. Blackstock ('87) has been named the 1995 Teacher of the Year for the Savannah-Chatham County Schools.

Jessica Mack Fitzgerald ('87) has been promoted to nurse educator at the St. Francis Hospital in Mauldin, South Carolina. She has been inducted into Sigma Theta Tau and the International Nursing Honor Society and is working on her MSN at Clemson. Daughter Emily Mack-Fitzgerald is now almost a year old.

Susan E. Davis ('88) has become affiliated with NOVACARE, Inc., an organization specializing in rehabilitation.

Nancy Press Gorman ('88) has returned to Savannah with husband and year-old daughter Kristen Nicole. She is employed as a registered nurse in the coronary care unit of Memorial Medical Center.



WEST

Michael West, Jr. ('89) is director of student activities at Guilford College in Greensboro, North Carolina.

90s

Linda S. Githens Roberts ('90) has been elected president of the Historic (Savannah) Chapter of American Business Women.

Deborah Nelson Willis ('90) has moved to Port Angeles, Washington, where she has a law practice.

John Dickens ('92) completed his MS degree in clinical psychology in 1993 and works as a therapist.

Miriam L. Wall ('92) received her MS degree in health administration from Armstrong and Georgia Southern University in December 1993. She is now administrator of the Savannah Rehabilitation and Nursing Center.

John J. Potts ('92) and his wife are sailing their new boat from Seattle to the Bahamas and hope to dock in Savannah this year.

Paul Robinson ('92) has been appointed a member of the Historic Savannah Foundation Board of Trustees.

Stephen Craig Braddy ('93) is on leave from the FBI while entering the air force. He studied Russian at the Defense Language Institute in Monterey, California.

Diana Guyette ('93) is in her second year at Candler School of Theology in Atlanta.

Mike Harner ('93) has joined the coaching staff at Windsor Forest High School as assistant basketball coach.

Norma Korneev-Schulze ('93) teaches pre-calculus and algebra at Beaufort High School in South Carolina.

Patricia Ji Nowell ('93) is a chemist at Ebonite International in Hopkinsville, Kentucky.

John P. Skeadas, II ('93) has been named Outstanding National Sales Leader for 1993 by the International Insurance Underwriters, Inc.

Lou Ferris Whitfield-Laner ('93) has returned to Hong Kong to establish an import/export business and design a line of clothing for the American market.

Janice N. Downie ('94) has been appointed a banking officer of the Trust Company Bank of Brunswick.

John W. Kennington ('94) received his MA in maritime history and underwater archaeology from East Carolina University and is now an archaeologist for the Coastal Heritage Society in Savannah.

BIRTHS

Louis Reisman ('80) and **Joyce Gulle ('80)**, July 18, 1994, son, Jesse Aaron

Mark Reavis ('84) and Beth Reavis, September 11, 1994, son, Mark Jr.

IN MEMORIAM

James A Douglas, Sr. ('58) • August 20, 1994

Dabney O. Linthicum, Jr. • February 1994

Carol L. Mayhew ('37) • October 1994

William Jefferson McVeigh III ('60) • July 8, 1994

Glenda Rosenberg Vanhoff • February 1994

F A C U L T Y

Emory H. Richards, professor of business administration • July 23, 1994

William Woods Stokes, assistant dean of School of Education • August 22, 1994

W E D D I N G S

Rachel Elaine Clark ('92) to James Patrick Glenn February 26, 1994

Jennifer Courson ('94) to Theodore Lonnie Strickland August 5, 1994

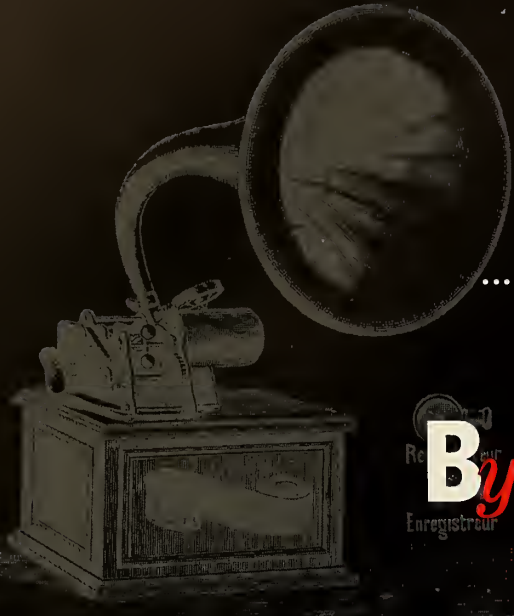
Michael Allen Deal ('86, '92) to Debbie Michelle White December 18, 1994

David Ray Graham, Jr. ('93) to Margaret Amelia Minis June 4, 1994

Jeffrey Michal Jones ('93) to Cynthia Darlene Knight August 27, 1994

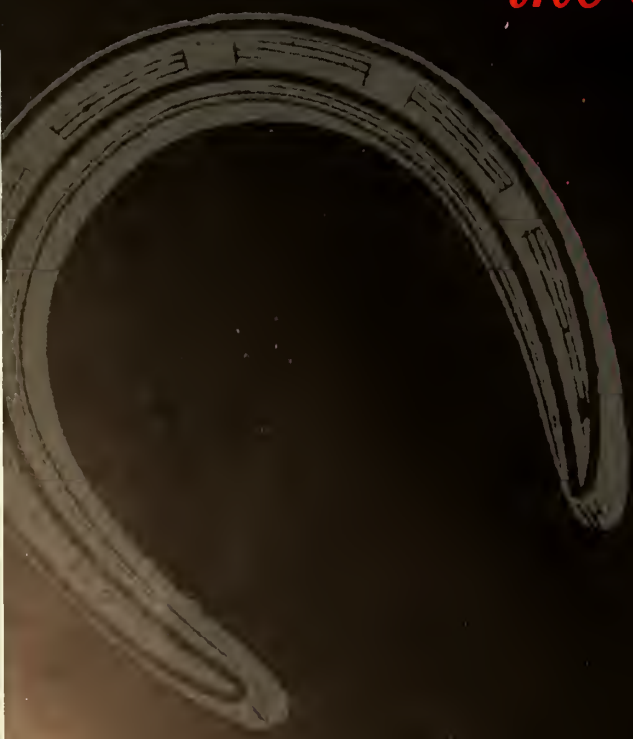
Brenda Gail Moody ('92) to Clifton Felix Boone July 23, 1993

Dawn E. Pender ('83) to William David James March 12, 1994



Re
Enregistreur

By uncovering the worlds
of everyday people,
public historians redefine
the conventional tableaux
of history.



History



George Washington was born in 1732. As a lad, he chopped down a cherry tree and admitted it because, even then, he could not tell a lie. Later he was six feet three and wore wooden teeth. Our first president, he died of pneumonia contracted — some say — returning home in a gravedigger's rain from the boudoir of his mistress.

The quintessential southern gentleman, Robert E. Lee was to the manor born. The fatherly general of the Confederate forces during the Civil War, he is still revered by military strategists as a tactical genius.

Then there is Heywood Dixon.

CONTINUED

North Carolina slave Heywood Dixon had this daguerreotype made in the late 1840s. A successful carpenter and later a free black, he was buried in an unmarked plantation grave. Courtesy William L. Murphy, Adelpia Plantation, Tarboro, North Carolina.

on the Edge

You have never heard of him — Dixon is not notable in the context of his times. He was neither rich, politically powerful, highly-educated, nor prominent in the ways of those who “make” history. But it is the Heywood Dixons who fascinate public historians.

“Public history is more interested in the multitude of the world’s people,” says Christopher Hendricks, assistant professor of history and historic preservation. “We look at their homes and lives and ideals, their habits and religions, their food and furniture. Our concern is with the plain people.”

Among these is Dixon, a slave from Greene County, North Carolina. While Colonel Robert E. Lee was chastising the

sloppily-dressed Captain Ulysses Grant during the Mexican War, Heywood

Dixon was having his picture

made, a daguerreotype. In

elegant, “Sunday-go-to-meetin” clothes, with a

carpenter’s square in

hand to advertise

his trade, Dixon

was defining a

singular public

history moment.

A remarkably

successful carpen-

ter, later a free

black, he earned

the money to dress

well and pay for the

portrait.

But the Heywood

Dixons are rare visitors to tra-

ditional history texts. Like Dixon,

many of the South’s 3.9 million blacks

in the 1840s were talented artisans whose

presence and influence usually escape orthodox

record-keeping. For students of public history,

then, discovering a man like Dixon is similar to

realizing how bifocal lenses improve vision.

“Public history strengthens traditional history. It is

realized best as a bridge between the good, rich

history we know and the vast opportunities of the



Old Sibby, one of the last midwives in Glynn County, was photographed in 1934. These hands “caught” many a baby. Courtesy of the Georgia Department of Archives and History.



unknown or undiscovered,” says folklorist Barbara Fertig, an assistant professor of history.

Most plain folks do not leave personal records, so the public history student must use a variety of sources and techniques to unveil their lives and times: oral histories, archaeological digs, artifact analysis, architectural drawings, landscape studies, and family Bibles.

As discoveries are made, public historians have the practical goal to share their findings. “We want to get information to teachers so that eventually everyone will know the importance of multifaceted studies — then preservation will naturally follow,” says Anne Yentsch, associate professor of historical archaeology.

The investigative opportunities this discipline offers are exactly what stirs students like Paula Anders, a public history graduate student.

“When I looked into the program at Armstrong, I saw something unique that I had not seen at any other college,” Anders says.

What Anders found is a dynamic faculty of teacher/scholars: a historical archaeologist, a museum specialist, a historical geographer, and an archivist. They publish books and give presentations which attract national and international attention and arrange special field work throughout the country.

This summer Armstrong students will participate in a five-week study of the nineteenth-century Andalusia Estate near Philadelphia. An examination of graperies around the mansion will be directed by Yentsch. Originally the retirement home of banking tycoon and presidential advisor Nicholas Biddle, the site once contained extensive arbors and greenhouses. Since only sparse records exist, under-earth structural evidence is crucial to the understanding of Pennsylvania estate life in the 1850s.

Our land everywhere offers these naturally preserved artifacts. In Liberty County, Georgia, there is the lonely, weather-whipped corncrib clutching the earth. Nearby is a farmhouse where foot-polished, good-luck pennies are imbedded in the front threshold. A “spittin’ distance” across

Making a purchase at Hall's Wayside Market near Savannah, ca. 1940. Courtesy of the Georgia Department of Archives and History.



the hardyard is a functional, hand water pump, like a shrunken Easter Island statue warming us intelligently into the century's early years. While these icons have survived, many others are lost.

"You'd be appalled at the things that are gone," Anders says. "There was even debate many years ago about bulldozing Independence Hall. Just last year in McIntosh County, a 175-year-old cemetery was virtually destroyed to make way for a parking lot."

One place that still stands, however, is Seabrook Village, a rural coastal community thirty miles south of Savannah. Seabrook is an African-American living-history museum where students can witness what life was like a hundred years ago. Natives from the area still live in homes where they were born. Barns stand that housed cattle and mules and handmade tools. Generations of Old South and African-derived recipes are prepared. The whitewashed schoolhouse glistens sunward. Inside is the original wooden blackboard; thorny learning switches which alerted inattentive students rest in the teacher's corner.

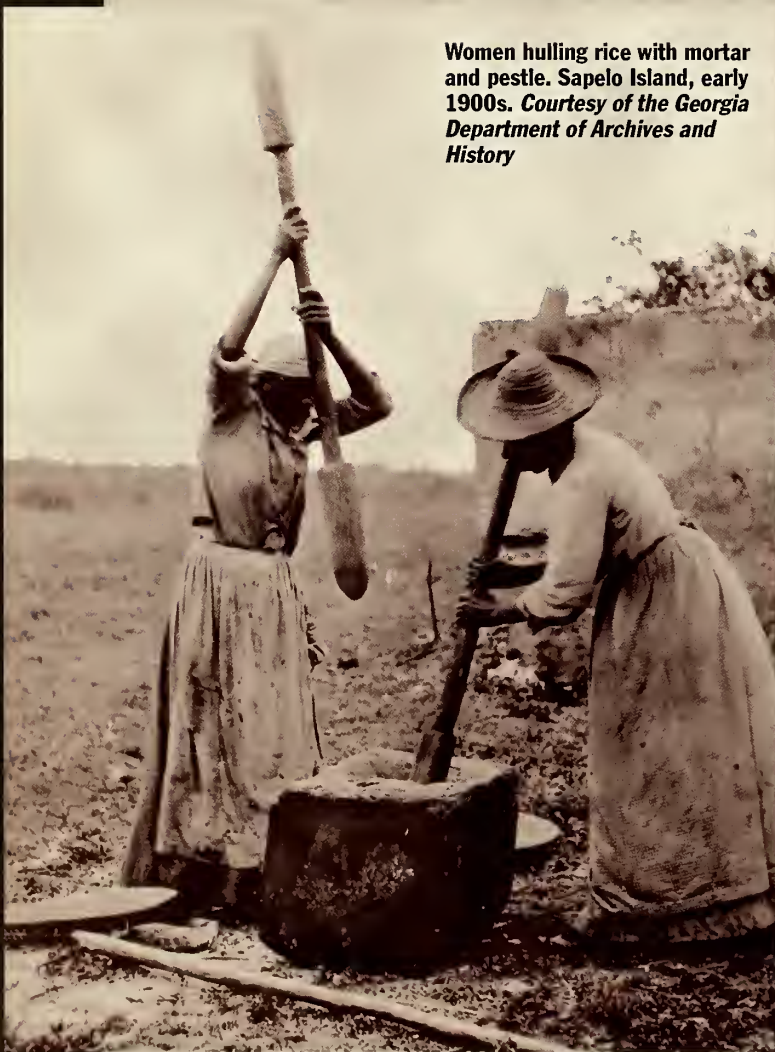
Seabrook residents pass down childhood stories of country life, superstitions, and Christianized rites of passage. Public history students talk with them to learn of fading family histories, the marvels of graveyard art, and lively oral traditions. The tales they hear are visceral, colorful, darkly evocative — like Luretha Stephens' chilling encounter with a satanic, speaking creature. The haunting song of archetypal consciousness trembles her voice.

Stephens lived in Seabrook as a child. Wisteria vines writhe around a moss-grizzled oak which — even against the sunlight — still darkens her little clapboard home.

She tells students that a babbling and glowering cow-satan came out of the tree to punish her for picking forbidden apples on Sunday. On the seventh day the Lord rested. No apple-picking on the Lord's day.

It wasn't a real cow, but a cow-like figure she "knew" to be the devil. The fear which inspired the vision of this cow-devil, indeed the figure itself, and Stephens' great remorse reflect more than her experience. They echo symbols and psyches set in her culture for generations.

Women hulling rice with mortar and pestle. Sapelo Island, early 1900s. Courtesy of the Georgia Department of Archives and History



"Houses where experiences like Luretha's occurred are rich repositories of folklore," Fertig says. "Preserving and restoring them not only keeps the community architecturally viable but spiritually alive as well."

The yards surrounding these homes are also distinctive. Some of us who grew up in a more agrarian South recall how grassless, sandy farmhouse yards were delicately swept into art with decorative *fleur-de-lis* fingers and scallop-shell fans. The dogtrot home, the sharecropper's tin-roofed hut, or the two-story Georgian clapboards with wrap-around porches all had these broom-etched yards. It was the way country yards were, just as urban ones were grassy. Now and again, even in an urban environment, you may see these swept yards.

Anne Yentsch explains their ubiquitous visibility. "African women in their homelands used grass brooms to sweep the compound clean. A good deal of the mother's time was spent outside. The measure of a good woman was how properly her yard was kept. When these black people were brought to America, the tradition of the clean-swept yard came with them."

Savannah and its diverse environs provide a goldrush of histories, people, languages, and cultures for the public historian. "Savannah is amazing," Anders says. "I remember driving here for the first time in nearly total awe thinking, 'I cannot believe this place.' It's unreal."

For two months last year, Anders and Julie Oliver, another graduate student, assessed the condition of a Savannah landmark, the water tank at the historic Central of Georgia Roundhouse complex. After getting tetanus shots and donning rubber boots, they climbed twenty-five feet to the top of the aged cast-iron tank and lowered themselves inside. While slogging calf-deep in a rusty syrup of water, they evaluated each panel and bolt in the tank. Their report will help preservationists determine the cost and materials needed to restore the structure.

"What really interests me is getting out there and getting dirty and working at something," Anders says. "That's part of the beauty of public history — you can be an archaeologist, an archivist, or a policy maker. The opportunities are as vast as the field itself."



***"Savannah is amazing,"
says Paula Anders, a public
history graduate student.
"I remember driving here for
the first time in nearly total
awe thinking, 'I cannot believe
this place.' It's unreal."***

— RS

(inset) Slave quarters at the Hermitage Plantation outside Savannah, photographed in the early 1900s. Courtesy of the Georgia Department of Archives and History.



Stereopticon courtesy of V. and J. Duncan Antique Maps, Prints, and Books.

Public historians are intrigued with men like this roofer in the oxcart. He sits on a load of hand-hewn oak that will be made into shingles. In the background, three men in top hats wait for him to begin. The roofer works barefooted on a chilly December day in the 1890s. This is coastal Georgia Low Country.

CALENDAR

MARCH

- 1-18 Armstrong Senior Art Exhibition, Fine Arts Gallery
 4 Men's baseball, Armstrong vs. Columbus, 2:00 P.M.
 5 Men's baseball, Armstrong vs. Columbus, noon
 9 Faculty Lecture Series, Eighth Annual Sebastian Dangerfield St. Patrick's Week Talk and Irish Coffee Reception, 12:15 P.M., Jenkins Auditorium
 10 Men's baseball, Armstrong vs. Adelphi, 2:00 P.M.
 10-12 *Plaza Suite*, performed by Armstrong Masquers, Friday and Saturday, 8:00 P.M., Sunday, 2:00 P.M., Jenkins Auditorium
 11 Men's baseball, Armstrong vs. USC Aiken, 2:00 P.M.
 11 Kids Nite Out, *101 Dalmatians*, stage version, 2:00 P.M. and 6:00 P.M.
 12 Men's baseball, Armstrong vs. USC Aiken, noon
 14 Men's baseball, Armstrong vs. Sacred Heart, 2:00 P.M.
 15 Education Career Day 1995, students and graduates interview with school systems throughout the Southeast
 16 Men's baseball, Armstrong vs. Springfield, 2:00 P.M.
 29 Registration
 30 First day of classes

APRIL

- 1-30 First Congressional District High School Art Exhibition, Fine Arts Gallery
 2 Alumni Association Fashion Show
 2 Men's baseball, Armstrong vs. Albany State, 1:00 P.M.
 6 Faculty Lecture Series, *Venom in the Garden of Eden: Joint-Footed Animals that Plague Homo sapiens*, 12:15 P.M., Health Professions Auditorium
 6 Men's baseball, Armstrong vs. North Florida, 2:00 P.M.
 8 Men's baseball, Armstrong vs. Francis Marion, 3:00 P.M.
 9 Men's baseball, Armstrong vs. Francis Marion, noon
 11 Men's baseball, Armstrong vs. Valdosta State, 3:00 P.M.
 16 Reception for First Congressional District High School Art Exhibition, 4:00-6:00 P.M., Fine Arts Gallery
 21-23 *Crimes of the Heart*, performed by Armstrong Masquers, Friday and Saturday, 8:00 P.M., Sunday, 2:00 P.M., Jenkins Auditorium
 22 Men's baseball, Armstrong vs. Augusta, 3:00 P.M.
 22 Armstrong Concert Choir, 8:30 P.M., Fine Arts Auditorium
 23 Men's baseball, Armstrong vs. Augusta, 3:00 P.M.



SHOWING IN STUDIO A

- | | |
|---------------|------------------------------------|
| Mar. 6-12 | <i>Speed</i> |
| Apr. 3-9 | <i>Clear and Present Danger</i> |
| Apr. 10-16 | <i>The Mask</i> |
| Apr. 17-23 | <i>True Lies</i> |
| Apr. 24-30 | <i>Forrest Gump</i> |
| Apr. 29 | <i>Kids Nite Out, Batman</i> |
| May 1-7 | <i>Mask of the Phantasm</i> |
| May 8-14 | <i>Mary Shelley's Frankenstein</i> |
| May 16-21 | <i>Pulp Fiction</i> |
| May 22-28 | <i>Time Cop</i> |
| May 29-June 4 | <i>Natural Born Killers</i> |
| June 10 | <i>The River Wild</i> |
| | <i>Kids Nite Out, We're Back</i> |

- 25 Armstrong Community Band Concert, 8:00 P.M., Fine Arts Auditorium
 26-28 *Overcoat*, children's show, performed by Armstrong Masquers, Friday and Saturday, 8:00 P.M., Sunday, 2:00 P.M., Jenkins Auditorium
 27 Faculty Lecture Series, *Bawdy Tales in the Middle Ages: The Medieval Fabliaux*, 12:15 P.M., Health Professions Auditorium

MAY

- 3 Mid-term
 11 Faculty Lecture Series, *Multimedia Is the Message*, 12:15 P.M., Health Professions Auditorium
 15-19 Undergraduate and graduate advisement and advance registration
 15 Armstrong Student Juried Exhibition, Fine Arts Gallery
 16 Armstrong Percussion Ensemble Concert, 8:00 P.M., Fine Arts Auditorium
 23 Armstrong Jazz Ensemble Concert, 8:00 P.M., Fine Arts Auditorium
 25 Campus 60th Birthday Party, Musical Comedy with Kier, noon, Memorial College Center Patio
 25 Faculty Lecture Series, *The Birthday Lecture*, 12:15 P.M., Health Professions Auditorium

JUNE

- 1 Armstrong Wind Ensemble Concert, 8:00 P.M., Fine Arts Auditorium
 6 Armstrong Choir Concert, 8:00 P.M., Fine Arts Auditorium
 7 Armstrong Student Juried Exhibition ends
 8 Last day of classes
 12-14 Final exams
 16 Graduation
 20 Registration, sessions A, C, and D
 21 First day of classes, sessions A, C, and D

JULY

- 4 Independence Day holiday
 6 Mid-term, session A
 13 Mid-term, session D
 17 Last day of undergraduate classes, session A
 18 Final exams, session A
 18 Registration, session B
 19 First day of undergraduate classes, session B
 19 Mid-term, session C
 24-28 Undergraduate and graduate advisement and advance registration
 31 Mid-term, session B

FOR MORE INFORMATION

- | | |
|-----------------------|--------------|
| Admissions/Registrar | 912/927-5277 |
| Art and music events | 912/927-5325 |
| Athletic activities | 912/927-5336 |
| Masquers' productions | 912/927-5289 |

All events are open to Armstrong alumni and friends.



Side window of the whitewashed schoolhouse at Seabrook Village. It is here that public history students listen to residents recount their struggles with the three "Rs." The restoration of the schoolhouse was undertaken by the Seabrook Foundation.

**ARMSTRONG
STATE COLLEGE**

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ARMSTRONG

MAGAZINE



OUR STUDENTS

ELECTRIC AND UPFRONT

Armstrong Magazine is published twice a year by the Office of College Advancement at Armstrong State College.

For additional information about articles or activities at the college, contact the Editor, Armstrong Magazine, 11935 Abercorn Street, Savannah, GA 31419-1997, telephone 912/927-5222, fax 912/921-5740, e-mail:

lauretta_hannon@mailgate.armstrong.edu

1995 Award of Excellence, Council for the Advancement and Support of Education, District 3
1995 ADDY Award, American Advertising Federation, Deep South District
1995 Distinguished Achievement Award, Educational Press Association of America

Lauretta Hannon, *editor*
Robert Strozier '49, Tina Gaskins '96, *contributing writers*
Gail Brannen, *photographer*
Joan Lehon '92, *chief production assistant*
Ramona Harmon '96, *editorial assistant*
Don Bagwell: Digital Impact, *graphic design*

ARMSTRONG STATE COLLEGE

Robert A. Burnett, *president*

Office of College Advancement
912/927-5263

The Office of College Advancement encompasses development, alumni affairs, public relations, and the Armstrong State College Foundation, Inc.

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Tammy Wilkes '96, *alumni assistant*
Beth Gottschall '96, *development assistant*
Ramona Harmon '96, *public relations assistant*

Armstrong State College is a senior unit of the University System of Georgia. The Armstrong community includes approximately 5,300 undergraduate and graduate students and 250 faculty. Continuing a mission begun in 1935, Armstrong today serves a rich gamut of traditional and nontraditional students from across the state, the nation, and the world.

Printed on recycled paper.

TERRORISM: MADE IN THE U.S.A.

The rise in homegrown terrorism sparks questions about civil liberties and public safety.

STUDENTS ILLUSTRATED

A few facts about our most impressive figures

RED ARMY BLUES

Alive with the fire of freedom, Estonia declared itself independent from the Soviet Union in 1989. An Armstrong professor was there.

MATH MINUS THE FEAR

Anne Hudson's formula for math success has won international acclaim, but don't expect her to carry on about it.

REMEMBERING A LEADER



ARMSTRONG
STATE COLLEGE

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ALUMNI LINE

News for and about Armstrong alumni.

CALENDAR

Inside back cover



TO OUR READERS

The Little Magazine That Could



here once was a magazine that won almost every award in the land. Although the editor was very

pleased that the little publication was getting recognition, she was also sad. It seemed that when it came to the magazine, her 10,000 readers were spectating more than participating. Knowing that this group was normally a gregarious and loquacious lot, she began to worry. "Do they realize that the magazine is theirs? Do they know that their input shapes the direction of the publication?"

As the editor finished writing this woeful tale, a light through yonder hillside broke — an alumnus was on the phone with an idea for a future issue. "Hurrah! Hurrah!" cried the editor. "The readers are responding! Long live *Armstrong Magazine!*"

Although the story is silly, the message is serious: if we communicate, *Armstrong Magazine* will thrive. If we do not, we'll have to scrap the happy ending and all go home.

Lauretta Hannon

First, First, First

The women's tennis team won a school-record, third-consecutive Peach Belt title. Ranked number one for the entire year, the Pirates became the first college team to bring a national championship to Savannah and Chatham County. Led by all-Americans Sandra van der Aa, Jeanine Christian, Regina Wieser, and Monika Wissler, the team was honored by the city council and the county commission. Van der Aa finished the year ranked second nationally among division II players.



DARRELL STEPHENS

Armstrong's national champs. From left to right: Monika Wissler, Regina Wieser, Katrin Bauersachs, Jeanine Christian, Coach Mark Beyers, Sandra van der Aa, Ilka Mathiak, Hiskia van der Leij.

Raising a Stink

Mushrooms Make Campus an Olfactory Nightmare

Throughout the summer, students and faculty were assaulted by the stench of strange mushrooms that sprouted up in flower beds across campus. According to Grounds Superintendent Philip Schretter, the wet weather combined with spores in the mulch created a perfect environment for the fungi to flourish.



Wunderbar!

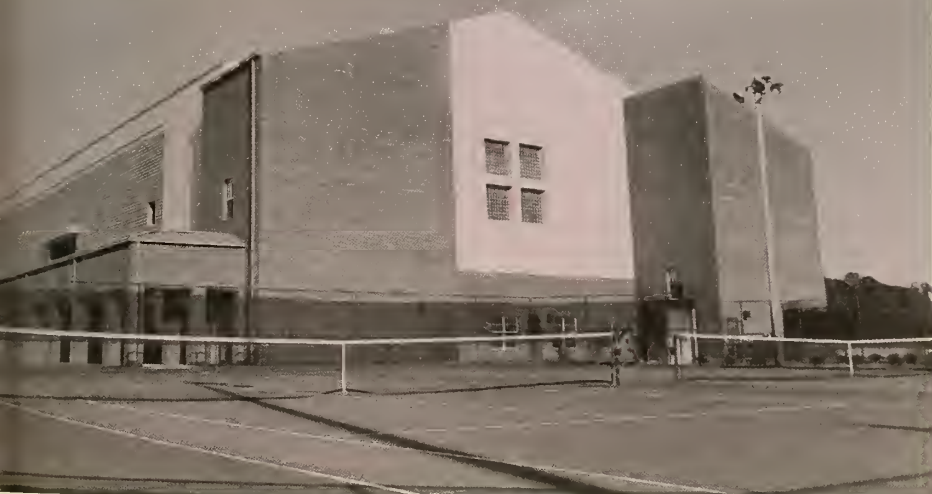
Mark Finlay, assistant professor of history, has been named co-winner of the 1995 Liebig-Wöhler-Freundschaft-Preis, an international award that recognizes scholarship on the history of German chemistry. Finlay received the honor in Germany last year on the strength of four articles on chemist Justus von Liebig. He was invited back to speak at Bernburg and Giessen where he gave talks on Liebig and agricultural chemistry.



Butler Fulbrights Germany

Frank Butler, vice president and dean of faculty, participated in a study tour to Germany sponsored by the Fulbright Commission. He visited technical institutions, universities, and secondary schools in Bonn, Saxony, Berlin, and Brandenburg. Despite “arguing with conductors on the Bundesbahn,” Butler says the Fulbright experience confirmed his belief that “we should be able to move around the world adapting, adjusting, accommodating.” Butler was particularly impressed with the vocational education programs, an “eye-opening reminder” of how such programs are lagging in the U.S.

The college held a grand opening for the 82,000 square-foot Armstrong Sports Center on June 10. Ground will be broken this winter for a new classroom and office building which will make room for a student population of 8,000.



JOAN LEHON

The Real Library

If you think the library is a boring place, think again. Shirley Goodson '52, a Lane Library staffer, compiled the following bits of library lore for *Armstrong Magazine* readers.

Memorable Questions Asked by Students

- ▶ Do you have the video of Lincoln's Gettysburg Address?
- ▶ Do you know the effects of birth control pills on plants?
- ▶ When it rains I notice that bubbles form in puddles — why is that?
- ▶ I'd like to find a love poem, you know, uh, uhhh...do you have a really hot one?

Video-a-Go-Go

Librarians report that a particular videotape continues to mysteriously disappear off the shelf. The videotape — *The Nature of Sex*.

To Catch a Thief

At press time, the latest adventure at Lane Library involved two crime-fighting student workers who nabbed a would-be book thief. Nicole Willis and Too Dang chased the bibliotaker out of the library and persuaded him to hand over the goods, which turned out to be books on computer hacking and security on the Internet.

Armstrong 1935: The Faculty

Here's the Armstrong Junior College faculty waiting for the first day of classes to begin on September 20, 1935. There were 168 students enrolled. College tuition was \$35, a rate which continued until the 1950s.

People were driving Hupmobiles, Studebakers, Chevs, and the exotic-sounding Hudson Terraplane. The Armstrong "boys" and "girls" swimming teams practiced at the YMCA and YWCA.



Front row, left to right: Dorothy Miller, librarian; Ethel Daniel, secretary to the dean; Ernest Lowe, dean; Margaret Fortson, English; Frances Ennis, home economics; and Margaret Spencer, executive secretary and music instructor. Back row, left to right: J. Thomas Askew, social science; Arthur Gignilliat, math and education; William Boyd, biology; and Reuben Holland, romance languages.

In his dedication of the first yearbook (*Geechee*, 1937), student editor Hinckley Murphy described Armstrong as a place where individuals have "high purpose and courage" and are "friendly to truth."

Sixty years later his words make a fitting description of how Armstrong State College continues to realize the dreams

They posed for the yearbook by the palm-shaded outdoor pool at the old DeSoto Hotel.

and pragmatics of its first faculty and student body. —RS

Armstrong Celebrates Sixty Good Ones

The college recognized its diamond anniversary with a rousing celebration on May 27. A historic marker recording the relationship between the college and the City of Savannah was unveiled at Armstrong House, now occupied by the law firm Bouhan, Williams & Levy.

The ceremonial highlight was a



Helen Strozier '51, Bette Jo Krapf '72, and Joan Schwartz '70 admire the Armstrong busts at the diamond anniversary celebration.

proclamation by Mayor Susan Weiner designating May 27, 1995 as Armstrong State College Day. Art professor John Jensen presented magnificent *objects d'arte* depicting the five presidents of Armstrong in bas-relief, bronzed plaques. Bronzed busts of George F. Armstrong and Lucy

Camp Armstrong Moltz were also unveiled. The art is on permanent display in the Administration Building lobby.

Office of College Advancement Appointments

John A. Gehrm, vice president for college advancement, is pleased to announce the following appointments.

Patricia Parker '95 has been named contributions administrator and prospect research specialist in the Office of College Advancement. Before accepting this position, Parker was assistant contributions administrator at the college.

Lauretta Hannon is the new director of public relations. Since fall 1993, Hannon has been assistant director of public relations at Armstrong and editor of *Armstrong Magazine*. She replaces Bob Strozier '49 who retired last July.

“I LOVE ARMSTRONG ALMOST AS MUCH AS I LOVE TENNIS.”

Armstrong was such a great place. My tennis career began when I played against Coach Sims on the red clay courts in Forsyth Park. The nets were made of chicken wire, but we didn't care — we loved every minute of it. We had street dances at night and all sorts of things going on.

It's only natural that I chose to remember Armstrong in my will. It's a very easy thing to do. If I can do it, anybody can.

FAYE KIRSCHNER '65
Associate of Arts, Education
#1 ranked player in Georgia in Women's 50 Singles

Sspoken like a true champion.

We would like to know if you have remembered Armstrong in your will. It's important to contact us to ensure that things are done according to your wishes. We can give guidance and work with your attorney to see that your will is correctly worded, as a few words can make a big difference in how your gift is used. For example, few people realize that when making any kind of gift to the college, they should specify the Armstrong State College Foundation, Inc.

All of this aside, we have another important reason for wanting to know if you've listed Armstrong in your will — we would like to recognize you while you're still living.

Please contact Beverlee Forrest at 912/927-5268 or write her at the Office of College Advancement, 11935 Abercorn Street, Savannah, GA 31419-1997.

Confidentiality is maintained at all times.



The Armstrong State College Foundation, Inc. Board of Directors are the people who make it happen. They are business and community leaders who give their time, professional expertise, and support to obtain resources for the college.

- Arthur M. Gignilliat, Jr. '53, *president*
- Jane A. Feiler '74, *vice president*
- John A. Gehrm II, *executive vice president & assistant secretary*
- M. Lane Morrison, *secretary*
- J. Cliff McCurry, *treasurer*
- Dorothy M. Eckhart, *assistant treasurer*
- Curtis G. Anderson
- Robert H. Demere, Jr.
- Helen Downing
- Richard A. Estus
- Brian R. Foster
- Jack M. Jones
- Donald A. Kole
- J. Curtis Lewis, III
- Nick J. Mamalakis
- Benjamin A. Oxnard, Jr.
- Willis J. Potts, Jr.
- Philip Solomons, Sr. '38
- Arnold Tenenbaum
- Irving Victor '41, *adjunct*
- Susan S. Weiner, *adjunct*

NSFRE Honors Board Members

Two directors were recently honored by the Coastal Georgia Chapter of the National Society of Fund Raising Executives (NSFRE). Curtis G. Anderson was named an Outstanding Philanthropist and Arthur M. Gignilliat, Jr. '53 was recognized as an Outstanding Volunteer Fundraiser.

► **The newest directors of the Armstrong State College Foundation, Inc.**



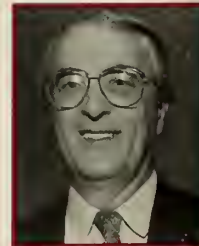
Curtis G. Anderson
President and Chief Operating Officer, Kuhlman Corporation



Robert H. Demere, Jr.
President, Colonial Oil Industries, Inc.



Helen Downing
Community volunteer



Richard A. Estus
President, Estus Outdoor Advertising

Contributors to the Armstrong State College Foundation, Inc. are entitled to all tax benefits authorized by law.

Solid as a

We are not Gibraltar yet, but we can give a pretty good imitation these days, as you can see from the list of major gifts that follows. These gifts, solicited and received through the Armstrong State College Foundation, Inc., enhance the solid base upon which the college stands. Donations from individuals, corporations, and foundations are creating a proper fortress for our future. The mission of the college evolves. What was once a mere possibility now becomes a vibrant actuality through such gifts.

MAJOR GIFTS

- The George W. Jenkins Foundation, Inc. (Publix Super Markets, Inc.) - \$10,000 over five years
This gift creates an endowed general scholarship for deserving students.
- Anonymous - \$10,000
Undesignated funds for the advancement of Armstrong.
- Belk Foundation - \$25,000 over five years
The Belk Foundation established a general scholarship endowment known as the Belk Stores Scholarship Fund.
- St. Joseph's Hospital - \$30,000
Funds in support of the Department of Physical Therapy.
- Candler Health System - \$30,000
Support for the Department of Physical Therapy.
- Candler Health System - \$90,000 over three years
These funds will benefit Armstrong's Sports Medicine Program.
- Kuhlman Corporation - \$100,000 over five years
This gift will be used to upgrade the campus computer network system.

PRESIDENTS CLUB - Charter Members

The Presidents Club honors the present and past presidents of Armstrong State College. Funds from the Presidents Club help the college secure the resources necessary to maintain a margin of academic excellence. Charter membership is currently open in all three annual giving levels.

MEMBERS

\$1,000 to \$2,499 annually:

Bob & Mary Burnett
John & Hester Gehrm
Bob & Helen Strozier
Marie Simmons
Melaver, Incorporated
Fred Williams Homes
Herbert S. Traub
Nick Mamalakis
Jane & Edwin Feiler
Ruth & Frank Barragan
Cissie & Irving Victor
Emma Thomson Simon
S. Lloyd Newberry

Genevieve & Nancy White
David H. Dickey
Ross L. Bowers
Joe & Marilyn Buck
Frank A. Butler
Employees of Kroger #404, Abercorn St.
Helen & Ned Downing
Savannah News-Press
W. Ray Persons
Luci Li Murdock
Ray Gaster
Kathy & Cliff McCurry
Chatham Steel Corporation
Lowe's of south Savannah

Steak and Ale, Savannah
Robert & Susan Lefavi
Jack M. Jones
Kaye & Donald Kole
Benjamin A. Oxnard, Jr.

1935 SOCIETY

\$2,500 to \$4,999 annually:
Colonial Oil Industries, Inc.
NationsBank of Georgia NA
Molly Gignilliat

ARMSTRONG SOCIETY
\$5,000 or more annually:
Curtis G. Anderson

Rock

Armstrong State College Foundation, Inc. Balance Sheet • June 30, 1995

ASSETS		REVENUE AND EXPENSES		EXPENSES	
Cash	\$ 44,778	SUPPORT AND REVENUE		Board of Regents assessment \$	1,000
Investments	358,450	Contributions	\$ 222,818	Program expenses	76,987
Contributions receivable	92,175	In-kind contributions	153,612	Scholarships	39,884
Prepaid expenses	1,800	Interest income	311	Fund raising	79,631
	<u>\$ 497,203</u>	Investment income	11,236	Management and general	13,991
		Net unrealized and realized gains on investments	21,141		
		Net assets released from restrictions		Total expenses	<u>\$ 210,893</u>
		Satisfaction of program restrictions	0		
				Increase in net assets	<u>\$ 198,225</u>
		Total support and revenue	<u>\$ 409,118</u>		

Armstrong State College Foundation, Inc. Methods of Giving

Although the most common method of giving to the college is writing a check, several other options exist for alumni and friends who wish to support Armstrong by giving to the Armstrong State College Foundation.

1. CASH. A gift of cash to the Armstrong State College Foundation is to your advantage. For example, a \$2,000 cash gift before December 31 (in the twenty-eight percent marginal tax bracket) saves \$560 in taxes. A higher tax bracket will generate greater tax savings.

2. SECURITIES. Gifts of appreciated securities are one of the most advantageous ways of giving. If your gift of stock has been owned for over a year, you may deduct the full market value of the stock, while bypassing capital gains taxes.

3. REAL ESTATE. Gifts of appreciated real estate are like gifts of appreciated stock. Assuming you have owned the property for over a year, you may deduct the fair market value of real estate as a charitable contribution and avoid capital gains taxes.

4. INSURANCE. Life insurance is a unique way to give to Armstrong. Qualification is based on Armstrong's becoming owner and beneficiary. On a paid up policy, your charitable contribution is generally the replacement value or cost basis of the policy, whichever is less. Premiums paid on a gift life insurance policy also qualify for deductions.

5. PERSONAL PROPERTY. Gift of tangible personal property related to Armstrong State College's exempt purposes are fully tax deductible at fair market value.

6. UNITRUST. The unitrust offers substantial tax savings while providing annual income to you or your family. The unitrust is funded with a donated asset: appreciated property or securities are usually best. Within the unitrust, assets can be sold and proceeds reinvested to produce a greater yield for the donor(s) or beneficiary. Income is a fixed percentage of the net asset value of the trust and is valued annually. If the value of the trust increases, so does the income payout, providing a hedge against inflation. Immediate benefits of a unitrust include: current income tax deduction; bypass of capital gains taxes when sold; and usually an increase in income.

7. LEAD TRUST. Charitable lead trust provides immediate support for Armstrong State College through income generated by the assets in trust for a set period of time. The assets then pass to a non-charitable beneficiary such as the donor, the donor's children, or other persons the donor specifies. In a lead trust, the donor gives the foundation the current economic benefit of the transferred assets and retains the right to reacquire possession and control of the assets in the future.

8. BEQUEST IN WILL. A bequest is a gift of any amount or form made to the foundation in a donor's will.

Bequests may provide for a specific dollar amount in cash, specific securities, specific articles of tangible personal property, or a percentage of the residue of the estate.

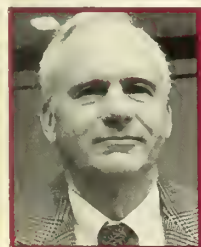
9. CORPORATE MATCHING GIFT PROGRAMS. Matching gifts can significantly increase your contribution to Armstrong. Check with your personnel office for details.

The Armstrong State College Foundation, Inc. is the legal entity designated to receive charitable contributions on behalf of Armstrong State College. The foundation is a non-profit Georgia corporation and is exempt from federal income taxation under Section 501(c)(3) of the Internal Revenue Code.

The foundation encourages the solicitation and acceptance of gifts from individuals, corporations, and foundations which enable it to fulfill the college's purposes of teaching, research, and community service. All gifts must comply with the gift policy of the Armstrong State College Foundation, Inc.

Armstrong State College Foundation, Inc.
11935 Abercorn Street
Savannah, Georgia 31419-1997
(912) 927-5263 • fax (912) 921-5740

**ALL GIFTS SHOULD BE MADE TO THE
ARMSTRONG STATE COLLEGE FOUNDATION, INC.**



Jack M. Jones
Private investor



Donald A. Kole
Owner, Kole Investment
Company



J. Curtis Lewis, III
Partner, Hunter, Lewis &
Brannon Attorneys



J. Cliff McCurry '68
President, Savannah office
Hilb, Rogal & Hamilton Company of
Savannah



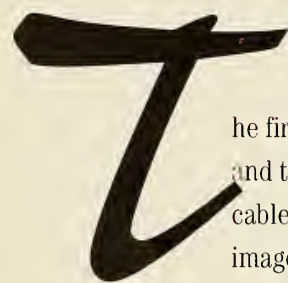
Benjamin A. Oxnard, Jr.
Vice President, Savannah Foods
& Industries



Arnold Tenenbaum
President, Chatham Steel
Corporation



homegrown TERRORISM




he firefighter cradles the baby's limp body and turns away from the ganglia of twisted cables and fallen concrete slabs — it is the image that galvanized the entire country.

While the bombing of the Alfred P. Murrah Building in Oklahoma City looms like a grisly icon in a national nightmare, the tragedy has also sparked questions about whether a free society can prevent terrorist acts.

In the aftermath of Oklahoma City, many Americans cried for tougher laws to combat terrorism. The first calls were heard to give more power to the F.B.I. and to strengthen security measures across the country. Others argued that infringing on individual freedoms would be unconstitutional and do nothing to make us safer. They also point to past F.B.I. scandals involving the disruption and harassment of peaceful organizations.

According to Gordon Armstrong, assistant professor of criminal justice, domestic terrorism is here to stay. "It's the warfare of the 90s," he says. "We have to accommodate it: it is certainly not going to accommodate us."

Without reasonable restrictions on what we can do,



"Terrorism is the warfare of the 90s," says Gordon Armstrong, assistant professor of criminal justice.

Armstrong believes the U.S. will remain vulnerable to terrorist activity. "I'm not talking about an abandonment of individual liberties; I simply mean selective restrictions that will allow us to function smoothly as a society."

Although many find his views alarming, Armstrong insists that such restrictions would be more irritating than invasive. "Your freedom of movement is already restricted at airports, when you have to go through a metal detector," he says. "People tend to quickly understand and accept the need for such restrictions. Face it — despite the annoyance of it, it's a hell of a lot better than having

CAN WE BE FREE & SAFE AT THE SAME TIME?



every citizen. While this notion could even make Big Brother do a double take, Armstrong sees nothing wrong with having a central repository of information.

“We already compile tax records and educational records because there’s a valid need for them. We need to be able to document that you did or did not achieve a particular educational qualification or that you did or did not pay your taxes,” he says. “Should we be able to document that you do in fact exist as a citizen of this country? I think so.”

Armstrong does not expect his views to be well-received. “A lot of people will think I am a wacko,” he says. “And guess what? I don’t care. I believe that the good of the whole comes first. You take the measures that protect the whole. We don’t have those measures in place. That’s why we are unprepared.”

Like any other criminal conspiracies, terrorist groups are best attacked by infiltration. Armstrong asserts that a national identification system would help agents penetrate groups and gather intelligence.

As the debate rages about civil liberties and the public’s safety, there is the naive notion that terrorism in

the U.S. is a modern phenomenon. But Armstrong points to the very beginnings of our country’s history. “We were a fairly terrorist group to King George III, the sitting governor. He owned this country, and we enacted a terrorist, guerrilla campaign to oust him,” he says. “Terrorism was the root of the American Revolution.”

Apparently, it’s all in how you look at it. “The revolutionaries did not consider themselves terrorists, but the governors of the colonies certainly did. One man’s terrorism is another man’s freedom fight.”

—LH

Terrorists in America can easily assume different identities in the current system.

six feet of dirt over your head or not being able to find your body parts.”

Armstrong explains that terrorists in America can easily go unchecked and assume different identities in the current system.

Federal authorities have only an after-the-fact ability to trace movements through telephone and credit card records. He would support an F.B.I.-maintained database of fingerprints and DNA samples on



*In a year they ask campus librarians **15,000 questions;***

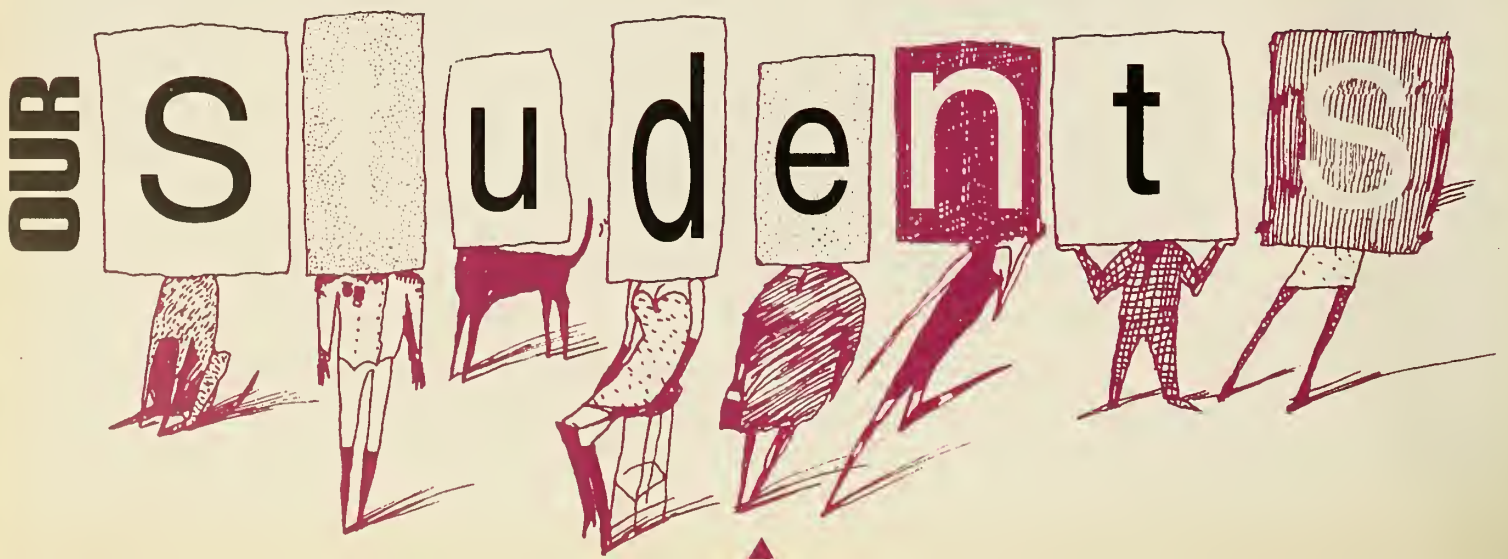
*consume 88,504 Chick-fil-A **Nuggets;** and receive 3,261 traffic*

***tickets.** In the classroom they are engaged, inspired, and*

*propelled to **accomplishment.** Outside the classroom, many*

*are **mapping** their academic paths around jobs and family*

*obligations. Whatever their story, they are the life of **Armstrong.***





Left: Michael Walker received a pocketwatch (at far left) as a college graduation gift from his earliest childhood friend. As he begins law school, the watch becomes a symbol of his passage into life after Armstrong.

FALL 1995 ENROLLMENT: 5,348

91% ARE GA RESIDENTS

69% ARE FEMALE

42% ARE 25 OR OLDER

23% ARE MINORITIES



You will never find **Michael Walker's** favorite quote on a greeting card or refrigerator magnet. The quote comes from one of his heroes, Frederick Douglass. After the Civil War, Douglass supporters asked the great abolitionist what they should do. He responded, "Agitate. Agitate."

While history major Walker could not exactly be called an agitator, his four years at Armstrong were marked by extensive involvement and achievement. As editor of the *Inkwell*, he penned provocative essays that never shied from difficult issues, and he dazzled audiences with a leading role in a Masquers' production.

He was an outspoken campus leader who always seemed to have a hundred irons in the fire. His tonic for the hectic pace: several hours a day of cool-hot Dave Brubeck jazz.

At press time Walker, 22, had just graduated and was preparing for law school, a prerequisite for the career he plans in public service.

"I've always had the sense that I'm here to help on a broad scale," he says. "Law seems the most logical vehicle for this. I'd like to see myself in the realm of statesmanship, in an elected, appointed, or *self-appointed* position."

OUR students

Doreen Higgins and Fitz — the inspiration for her children's book, *The Story of Little Dog*, which hit Beijing bookstores last year. The book sells for 37c and details the exploits of a frisky dog that chases cats and rescues lost children.



Doreen Higgins Imagine the difficulty of writing a book in another language and having it published in a foreign country. That is exactly what Doreen Higgins did. Her children's book, *The Story of Little Dog*, hit Beijing bookstores last year.

A decade ago she began studying Chinese, a baffling language with plenty of symbols but no alphabet. To relieve the tedium of Chinese language exercises, Higgins would compose simple sentences that she turned into children's stories.

"So much has to be learned by rote that making up stories was the only way I could do it," she says. "Every word has a root, but that doesn't tell us much about pronunciation."



Her eleven-year-old Beagle mix, Fitz, was the inspiration for the tales, which describe the adventures of a good-natured but mischievous mutt. Written first in Chinese, then translated into English, *The Story of Little Dog* is intended to help Chinese children learn English.

While taking sociology and psychology classes at Armstrong, British-born Higgins, 59, is working on a doctorate degree in market research from the University of London. She praises the Armstrong learning environment.

"I have taken some wonderful, enjoyable classes over the last two years, and the teachers have always been very supportive."

TOP 5 MAJORS

1. *Nursing*
2. *Education*
3. *Psychology*
4. *Computer Science*
5. *Criminal Justice*

Pictured here on a recent modeling assignment, Tammy Wilkes juggles a full class load, two part-time jobs, and a "full-time husband."



Tammy Wilkes Tammy Wilkes is worried about your health. In fact, she's concerned about everyone's wellness. "I want to change people's attitudes about health and how they live their lives," she says. "A lot of folks have an 'it can't happen to me' attitude instead of focusing on prevention."

Wilkes, a twenty-two-year old health science senior, plans to create wellness programs in hospitals or other settings. "I don't want to just gripe about health care, I want to do something about it."

As an energetic yet steady student, she maintains a 4.0 G.P.A. while juggling two part-time jobs and a "full-time husband." During the week it's common to find her review-



ing classroom notes or polishing up papers at 1:00 A.M. Wilkes, who is as small as a comma, fuels her all-nighters with chocolate bars and colas.

Despite the mammoth workload, she has never regretted her decision to attend Armstrong. "I went to a large university and didn't like it," she says. "I thrive in a small, intimate classroom setting where you have personal contact with your professor. Everyone at Armstrong is always willing to help you out and go the extra mile."

—LH

HOMECOMING

ALLIANCE



Above, from left to right:
Vanleesa Lynn, Patricia Palmer '93,
and Anne Hudson.

1



2

(1-3) Things got a little out of hand at the
Motown Revue held by baccalaureate nursing
faculty and students.

3



ARMSTRONG '95



Past presidents of the Alumni Association were honored at the Annual Homecoming Dinner.

Over the past year, Armstrong aficionados have attended a record number of alumni events. Honoring presidents and athletes, alumni and students, the college measured its six decades of the good life in Savannah.

Irving Victor '41 and President Burnett swap stories at the Armstrong House reception.



Armstrong's 60th Birthday*

MAY 27, 1995



Left: Henry Ashmore, president of Armstrong from 1964 to 1982, participated in the day's activities. He is seen here talking with John Stegall, vice president for business and finance. Ashmore passed away in October.

Right: An induction banquet was held for the first members of the Armstrong Athletic Hall of Fame. From left to right: Coach B.J. Ford, Terralyn Edwards '83, Coach Bill Alexander, Sam Berry '76, Ike Williams '75, Charlie Broad '88, Buddy Mallard '60, and Danny Sims '68.



*See page 4 for details.

C L A S S



N O T E S

40s

Edwin B. Fountain '49 reports from Garfield on a long and exciting life: studies at Armstrong, the University of Georgia, Lexington Baptist College, the University of Kentucky, and other colleges. He has also been involved in acting, writing, poetry, library work, and served as executor for the Metcalf Fund at the American Institute of Arts and Sciences.

Edward W. Killorin '49, of the Atlanta firm Killorin & Killorin, represented Armstrong at the inauguration of the president of Emory University.

Marilyn Sickel Smith '49 and her husband Albert are the owners of Temptations II, a gift and Christmas shop on Savannah's River Street.

County Board of Education. She is ranked first in the state in the fifty and older age group in women's tennis singles.

Judy Newsome '68, '87 is a social studies teacher in Savannah.

L. Stephen Mobley '68 has been awarded the Dr. Zeb L. Burrell Jr. Distinguished Service Award for his efforts in emergency medical care in Georgia. He is director of Memorial Medical Center's MedStar Ambulance Service.

Les Carter '69 is with the U.S. Army Corps of Engineers in Savannah.

Gary Dorminey '69 of Carrollton represented Armstrong at the inauguration of the president of West Georgia College.

Deborah Getz Hattrich '69 is a member of the Chamber of Commerce's Leadership Savannah Class of 1994-1996.

James L. Wilson, Jr. '69 has been elected to his third term as president of the Savannah Pharmaceutical Association. He is president of the Professional Home Medical Supply Company in Savannah.

Mark J. Mamalakis, Jr. '74 has become president of the Savannah J & M Oil Distributing Company.

Harry Christiansen '75 is a lieutenant colonel in the U.S. Army and serves as a leadership development officer on the army staff at the Pentagon.

Susan Morgan '75 is a member of the Chamber of Commerce Leadership Savannah Class of 1994-1996.

W. Ray Persons '75 completed his law degree at Ohio State University in 1978. He is a partner in the firm of Swift, Currie, McGhee & Hiers in Atlanta.

Kenneth D. Council '77 is the manager of the contract administration/crude supply for the Lyondell-Citgo Refining Co. in Houston, Texas. He serves on Lyondell's Diversity Council which addresses gay issues.

Mark Stall '77 has been elected secretary of the Savannah Toastmasters Club 705 for 1995-1996.

Patricia Reese '78 is a member of the Chamber of Commerce's Leadership Savannah Class of 1994-1996.

Beverley Catty McCraw '79 received her BSN in 1994 and works at Advantage Health Services of Savannah.

50s

Erwin A. Friedman '50, vice president of the Savannah Land Company, was named to Redeeming the American Promise, a college desegregation panel sponsored by the Southern Education Foundation.

Max Johns '58 has retired from the U.S. Treasury Department, returned to Savannah, and intends to resume his teaching career. He taught at Armstrong and Savannah State from 1969-1975.

70s

Virginia Groover DeLoach '70 returned to Armstrong for a graduate degree in education with a concentration in reading. She's been principal at Mercer Elementary School in Savannah for seventeen years.

Bobbie Epting '70 has become the first director of development for the Franklin College of Arts and Sciences at the University of Georgia.

Roderick L. Powell '72 is the director of human resources at the National Center for Disease Control and Prevention (CDC) in Atlanta. Rod and his wife Paula have three sons and live in Conyers.

Downer K. Davis '73 has opened his own firm, Davis Engineering, specializing in consulting engineering services for residential and commercial projects in Savannah.

David H. Dickey '74, a partner with the Savannah law firm of Oliver, Maner & Gray, has received the accredited estate planner designation from the National Association of Estate Planning Councils.

80s

Fran George Arnsdorff '80 has been elected president of the regional Girl Scouts Council. She is a member of the Chamber of Commerce Leadership Savannah Class of 1994-1996.

Joseph E. Becton '80 is with the Georgia Board of Pardons and Paroles. He is a member of the U.S. Coast Guard Reserve and served in Operation Desert Storm, Desert Shield, and the Somalia Support. He has been assigned to work with the 1996 Olympics in Savannah.

Sallie Powell Boyles '80 has received her master's degree in clinical counseling from Clemson University.

Howard E. Spiva '80 has been elected regional vice president of the Georgia Trial Lawyers Association. He is in private practice in Savannah.

60s

Dan NeSmith '61 has joined Savannah Bank as a vice president and is manager of the new West Chatham branch.

Franc S. Exley '62 has a private law practice in Savannah and has been named to the executive council of the Young Lawyers Section of the State Bar of Georgia.

Yancy B. Farmer '62 is the co-owner of Spanish Moss Printing Company in Savannah.

Faye Kirschner '65, physical education teacher at the Port Wentworth Elementary School, has completed twenty-seven years of teaching with the Savannah/Chatham

Jimmy Danos '81 is the vice president for retail leasing specializing in shopping centers and commercial buildings for the Workman Company in Roswell.

Alfred Owens '81 was named a Hometown Hero by WTOC-TV in Savannah.

Craig Harney '82 is operations manager at WTOC-TV in Savannah. He and wife Suzanne '83 have a daughter, Margaret Elizabeth.

Peter D. Muller '82 is a member of the Chamber of Commerce Leadership Savannah Class of 1994-1996.

Charles G. Mangan '83 has been promoted to security investigator for the Atlanta Gas Light Company and is responsible for the Georgia and Tennessee offices. He is a member of the Chamber of Commerce Leadership Savannah Class of 1994-1996.

Michael H. Barker '84, clerk of Superior Court of Chatham County, has been named to the executive council of the Young Lawyers Section of the State Bar of Georgia.

Deborah Kellerman Flack '70, '84 opened a general practice and general surgery office last summer. She is the mother of three chil-

dren and lives in Folkston with her youngest daughter, Leila. Flack was Armstrong's first female to graduate with a degree in chemistry.

Michael S. Matz '84 is a dentist in general practice. He has been awarded a fellowship in the Academy of General Dentistry and lives with his wife Ellen and sons Joshua and Zachary in Wyncote, PA, outside of Philadelphia.

J. Craig Moore '84 is the process engineer and vice president at Natrochem, Inc. Moore, wife Lisa, and two-year-old Matthew Craig live in Savannah.

Pam Parker '84 is a member of the Chamber of Commerce Leadership Savannah Class of 1994-1996.

Mark Reavis '84, vice president of AmeriBank in Savannah, is president of the Coastal Empire Habitat for Humanity.

Tommy L. Blackshear '85 is a teacher and coach with the Tift County Board of Education. As of the beginning of 1995, he is the winningest coach in the county's history with more than 100 victories and three regional titles in the past four years.

Claire McCluskey '85 is a member of the Chamber of Commerce's Leadership Savannah Class of 1994-1996.

James "Jim" Willoughby '85 is president of the board of the Savannah chapter of the American Heart Association.

William C. Boswell '86 has accepted a pediatric surgery fellowship at Children's Memorial Hospital of Northwestern University in Chicago, Illinois.

David J. Faulk '86 has received his medical degree from Mercer University and is opening a psychiatric practice in Jesup.

Barbara Majzik Medzie '86 received her BSN from Armstrong in June.

Vickie J. Henson '86 joined the Georgia Department of Family and Children Services in 1987. In 1988 she was transferred to Hinesville and today directs seven caseworkers for the Liberty County Department of Family and Children Services.

Margaret Elizabeth Hendrix '87 is living in Midway.

I N M E M O R I A M

Theodore Allen '72 • November 1994

Robert H. Best '57

Henry A. Blumenthal '59

Lillian Bordeaux '41

Eleanor W. Boyd '40 • June 12, 1995

Shirley Hood Bryant '79 • February 27, 1995

Frances Burton '41

Douglas Allen Cartee '88 • March 6, 1996

Marsha J. Clitherow '84 • January 3, 1994

Arthur Cody '61 • September 6, 1995

Herbert B. Craven, III '88 • November 11, 1994

Mary M. Daly '78

Edwin C. Eckles '48 • July 12, 1995

Ben Francis Fargason '74 • 1995

Louis S. Farley '58

Gary Fodor '78 • February 24, 1995

Andrew A. Fountain

Julie S. Gaudry '94 • September 1994

Robert D. Gunn '48 • March 25, 1995

Bonnie S. Hall

Leslie T. Hart '39 • July 26, 1995

Mamie M. Hart '74 • January 2, 1994

Nelson Haslam '47 • 1974

Julian M. Head '61 • February 18, 1994

James M. Heidt '69 • May 4, 1994

Sara Hill '52

Electa R. Hoffman '37 • July 13, 1995

Philip Hoffman '49

William E. Hutchinson '55 • April 25, 1995

Althea Elizabeth Johnson '89 • 1994

Jack R. King '70 • January 9, 1994

W. B. Lain '30

Andrew Lamas '39

Mark Lambertson '68 • March 12, 1995

Benjamin F. Latham '71 • 1995

Dabney O. Linthicum • February 15, 1994

Ashby Matthews '47 • November 1, 1987

John C. McCauley '40 • May 3, 1993

Judy Owens '80 • October 1994

Eleanor M. Powers '38 • November 23, 1994

Edna P. Quensen '42 • November 20, 1993

Joseph Richman '39

Barney L. Sadler '43

Robert L. Schuette '89 • December 22, 1994

Elmer K. Smith '48 • March 16, 1994

Ivan C. Smith '71 • 1994

James Stevens '74 • March 20, 1994

Barbara Stults '41

Mary L. Thomas '37

Thomas F. Walsh '39 • January 3, 1980

Barbara J. Winters '80 • January 15, 1995

Woody Woodward • June 1, 1995

F A C U L T Y

Henry Ashmore • October 13, 1995

President of Armstrong 1964-1982

Gary Fodor '78 • February 24, 1995

Assistant Professor of Spanish

Gary Fodor '78 (1957-1995)

Scurrying to class from some entrepreneurial, crosstown mission to tout Armstrong's language program, or fascinating Spanish classes with his music-mellow Castillian accent, Fodor awed and inspired colleagues and students with his creative energy and professional devotion. He never slowed down. He worried things into perfection. Innovation was his second nature. His death in February tragically ended the brilliant career of a gentle and passionate teacher who revived the Spanish program at Armstrong in the 1980s.

—RS

Bob Gunn '48 (1929-1995)

Armstrong lost one of its staunchest supporters in the death of foundation board member Bob Gunn in March. Gunn was a member of the 1948 junior college state championship basketball team. He served Armstrong with a dedication that was in the realm of the fanatic — the sports program, the curriculum, campus architecture (two campus buildings are the design of his architectural firm), the foundation board, university status for Armstrong. His loyalty to causes he believed in, his selfless gift of time, and his priceless gift of imaginative expertise are qualities which make his contributions to Armstrong and Savannah more than distinctive; they establish touchstones to guide the future.

—RS

Stephen K. Whalen '87 received his master's degree in public administration from the University of Georgia and has returned to Armstrong to become assistant director of the Public Service Center.

Carolynn Robbins '88 is a member of the Savannah board of the American Diabetes Association.

Diane Morrell '88 is in private law practice and a member of the Chamber of Commerce Leadership Savannah Class of 1994-1996.

William W. Bickel '89 graduated from the Marine Corps Basic School and is now Marine 1st. Lieutenant Bickel.

Robert "Bob" Long '89 is a United States probation officer for the Middle District of Georgia, Macon Division. In August he married Elizabeth Stafford of Macon.

Eva Sabrina Simmons '89 has completed the requirements for her Ph.D. in chemistry at the University of Texas at Austin.

Michael West, Jr. '89, director of student activities at Guilford College (NC), is conference chair of the 1996 National Association for Campus Activities Southeast Regional Conference.

Katy Ballance '89 is athletic director of Memorial Day School in Savannah.

90s

Joyce Brannen Nettles '90 is a medical social worker at Savannah's Candler Hospital.

Traci Olivia Holmes '92, '93 is a dental hygienist in Savannah.

Sandra Michelle Meyers '93 is the office manager of Savannah Sweets.

William Stephen Linton '94 is a programmer with Success Systems, Inc. He lives in Norcross.

Terry Samuels '94, a law student at Georgia State University, represented Armstrong at the inauguration of the president of Morris Brown University.

James F. Caparelli '94 is an investment broker with WMA Securities, Inc in Savannah. He is a registered representative and registered principal with the National Association of Securities Dealers.

Christopher J. Thielemann '94 graduated from the Marine Corps Basic School and is now Marine 2nd Lieutenant Thielemann.

Rick Nichols '95 works with the Georgia Board of Pardons and Paroles in southeast Georgia. He lives in Richmond Hill.

BIRTHS

Kenneth Sellers '85 and **Page Falligant Sellers '90**, July 26, 1995, daughter, Katherine Page.

New Alumni Association Board Members

Edwin Fountain '49 (liberal arts) lives in Garfield and is a minister, poet, librarian, trustee. A true Renaissance man.

Mary Ann Gray '77 (nursing) works at the Clark Center in Savannah and is pursuing an advanced nursing degree.

G. Herbert Griffin '42 (liberal arts) retired from a career with Colonial Oil Company and was president of the Alumni Association in 1948-49.

Ronnie L. Hopkins '79 (management) is vice president of First Union Bank, Ogeechee Road Branch, in Savannah.

Patricia Palmer '93 (computer science) is a systems analyst at the Georgia Ports Authority.

Robert J. Smith '80 (English) is an investment counselor at Sterne Agee & Leach, Inc.

Karla Wall '80 is a registered pharmacist with Revco Drugs.

Elizabeth S. Weeks '40 (home economics).

Alumni Scholarships 1995-96

This year the Alumni Association Board of Directors created three more alumni scholarships. In addition to the four scholarships previously awarded, three nontraditional scholarships are now offered. Nontraditional scholarships are awarded to those students who did not enter college immediately following high school graduation or who had an interruption of their college career.

Rebecca Dyson received the Arthur M. Gignilliat, Sr. Scholarship. Dyson is a recent graduate of Northside High School in Warner Robins. She plans to major in physical therapy.

The Jule Rossiter Stanfield Scholarship was awarded to **Aimee Konwinski**. Konwinski is majoring in English literature.

Two nontraditional scholarships were awarded to **Teresa Harelson** and **Reneé Beatrice Hero**.

Harelson is majoring in early elementary education. After volunteering at her children's school, she became interested in teaching. Harelson and her military husband live in Savannah.

Reneé Beatrice Hero is a music education and psychology major. She delayed her higher education for fifteen years in order to raise a family of four children.

The William W. Stokes Nontraditional Education Scholarship was awarded to **Julie B. Hodge**, an art education major. Hodge has returned to college following a ten-year hiatus. She has two children and is excited to pursue her dream of a BA degree.

There were no awards for the Class of 1937 or the Arthur M. Gignilliat, Sr. Scholarships.

WEDDINGS

Regina Ann Feathers '91 to Robert Kevin Cochran	May 27, 1995
Amy L. Jones '91 to Lloyd Dean Brown	April 22, 1995
Charles Anthony Kicklighter '94 to Katrina Renee Price	January 27, 1995
Jennifer Lee Knight '93 to William Tollie Ayscue	August 5, 1995
Carl Edward Loggins '86 to Tracy Lynn Jordan	July 22, 1995
Brenda Gail Moody '92 to Clifton Felix Boone	July 23, 1995
Frances Petrasek '92 to Steven Prudhomme	May 1995
Kimberly Elaine Sapp '94 to Brian Scott Pierce	March 18, 1995
Daryl Wiley to Nichole Leigh Emminger	March 4, 1995
Roger Williams to Leigh Ann Reese	April 8, 1995

Since You Asked

Alumni have asked for a report on retired government professor George Menzel.

Before George Menzel was grading term papers at Armstrong, he was dropping bombs over wartime Germany and investigating sabotage cases for the F.B.I. — not the typical background of a college professor. His latest adventure involves a story full of danger and mystery.

During WWII, Menzel fell in love with the B-17 bomber that carried him safely through thirty-five missions. In fact, more than forty years later, it was a picture of a B-17 from his own 614th Squadron that inspired Menzel to write a book, *Portrait of a Flying Lady* (Turner Publishing Co., \$29.95). "I was just so curious about this airplane," he says. He had no idea that his curiosity would draw him into an almost forgotten tale of espionage, involving such international figures as Josef Stalin and U.S. Ambassador Averell Harriman.

After identifying the aircraft as the *Maiden U.S.A.*, he contacted the



Maiden's former pilot, Myron King, who was at first reluctant to talk. Menzel later discovered why.

While King had been bombing Berlin, two of the *Maiden's* four engines were shot out, forcing him to make an emergency landing in Russian-occupied Poland. Even though the Russians were allies, they did not notify the American Embassy in Poltava that the *Maiden's* crew had landed safely.

Instead the Russians accused the American crew of aiding the Polish

Underground and held them under armed guard for six weeks. Meanwhile, the U.S. military listed King and his crew as missing in action. Finally, they were allowed to fly to the American Embassy.

"After their arrival at Poltava," writes Menzel, "the King crew must have felt their ordeal was over; they were again among their own countrymen, their own army. Then they were betrayed by those they felt would be their defenders, their pilot charged with a most despicable offense ..." And the rest is history, a well-documented history in *Portrait of a Flying Lady*.

It was Menzel's interest in writing the book that led him to retire from Armstrong in 1988, after more than eleven years of teaching. So how does lecturing to students compare with flying a B-17 bomber, investigating sabotage cases, or writing a book?

"I love the classroom, just going in there and teaching," says Menzel. His teaching skills did not go unnoticed. On a wall in his home hangs a plaque for the Dean Propst Award, given annually to an outstanding Armstrong professor. The recipient is chosen by the students.

—Tina Gaskins '96

ALUMNI ASSOCIATION BOARD OF DIRECTORS 1995-1996

Joan Schwartz '70, *President*; Grace W. Burke '72, *Vice President/Special Events*; Bette Jo Krapf '72, *Vice President/Scholarship*; Mark Reavis '84, *Treasurer*; William Cebie Smith, *Director of Alumni Affairs & Annual Fund, Secretary*; Heidi L. Becker '89, *Mildred Derst '74, Edwin Fountain '49, Mary Anne Gray '77, G. Herbert Griffin '42, Joyce Gulle '80, Ronnie L. Hopkins '79, Joy Kleeman '72, Helen McCracken '69, Lee Meyer '59, Patricia Palmer '93, Catherine Palumbo '86, Robert Persse '87, Kenneth L. Sellers '85, Robert J. Smith '80, Robert Craig Vickery '87, Karla Wall '83, Elizabeth S. Weeks '40.*

GO IF YOU MUST, BUT KEEP IN TOUCH.

If you have a new address or news to share with other alumni, please complete this form and mail to: Director of Alumni Affairs, Armstrong State College, 11935 Abercorn Street, Savannah, GA, 31419-1997.

Name _____

Address _____

City/State/Zip & County _____

This is a new address

SS# _____ Graduation Year _____ Major _____

Degree _____ Year _____

Home Phone _____ Work Phone _____

Employer _____ Title _____

Business Address _____

Spouse's name _____

What information about yourself would you like to have published in *Armstrong Magazine's* Alumni Line?



Getting the Third Degree

Ron Van Hall '80 and his daughter Krista and son Brandon visited the alumni office several months ago. Krista is a freshman at Armstrong and plans to major in chemical engineering. The Van Halls live in Brookhaven, MS, where Ron is a manager at Georgia Pacific. His wife Shirley is a graduate of the class of '76. No word yet on whether Brandon, 12, plans to continue the Armstrong family tradition.

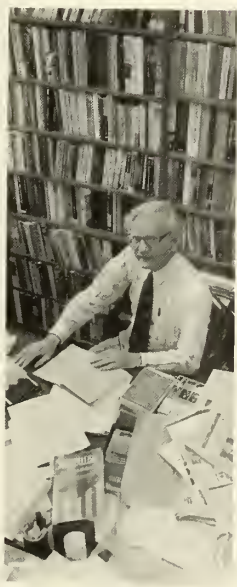
HIDDEN HORIZON



These photographs from the early 1970s are of the enchanting, medieval city of Tallinn in the Baltic state of Estonia. They show deceptively pleasant glimpses of a little-known country under the rule of an oppressive foreign power — the U.S.S.R.

When Estonia broke away from the Soviet Union and burst onto the world scene, Olavi Arens was there. "I lived through the 1989 revolution," says Arens, a native Estonian and professor of history at Armstrong. "A very tense time. It is remarkable that the transition was peaceful."

Throughout the 1980s, Arens would listen to shortwave radio broadcasts from Eastern Europe and return to Estonia each summer. In August 1989 he linked hands with two million others to form a 500-mile human chain from Estonia to Lithuania in protest of Soviet domination.



Olavi Arens





Despite dire economic problems, independent Estonia has made great progress towards a market economy and a democratic political system. "Part of the fascination of visiting the Baltic states (Estonia, Latvia, Lithuania) is witnessing the transformation from communism to capitalism," Arens says. "You are in the midst of history as it is happening."



College students will soon have a rare opportunity to study and experience the Baltic region first-hand. As a member of the Baltic Studies Consortium, Arens will direct the group's Semester-in-the-Baltics Program in 1996. Students will take classes at the University of Tartu in Estonia and travel throughout the larger Baltic Sea area.

Arens believes that after centuries of occupation and obscurity, Estonia is ready to see more exchange programs. "My homeland was cut off from the rest of the world, almost as if it disappeared," he says. "I'm determined not to let us forget and ignore. We have to keep interest and study of this region alive." —LH

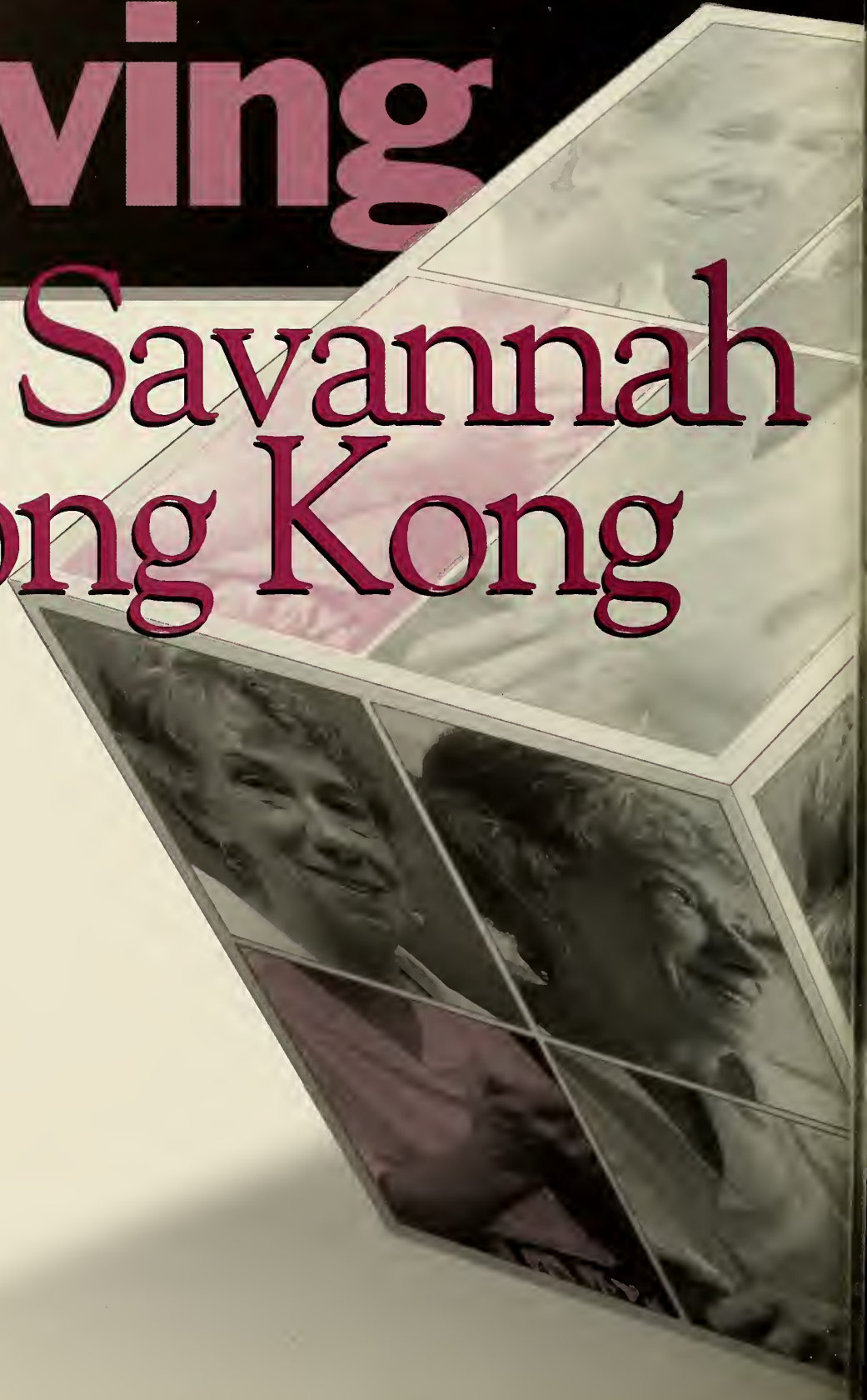
For information about the Semester-in-the-Baltics Program, please contact Arens at 912/927-5283.





Problem Solving

From Savannah
to Hong Kong



“EXPECT YOUR STUDENTS TO MASTER THE BASICS AND DO THEIR BEST. YOU HAVE TO REMEMBER HOW LITTLE MATH MANY STUDENTS HAVE BEEN REQUIRED TO TAKE. IT’S NO WONDER THERE’S MATH ANXIETY.”



O

ne evening Anne Hudson stepped out onto her veranda to test the rain-freshened air — only to discover the entire area already occupied by a steamy Brahma bull. His huge, ripe button eyes greeted her impassively. Raindrops road-mapped the sleek, thick back as he sidled up to where Hudson gawked, trapped with her equanimity at stake. He helloed a juicy basso grunt at her, rolled the great eyes, drooled, blinked, and edged closer.

Known for her resourceful problem-solving skills and puckish wit, the Armstrong math professor handled the moment in trademark style. She calmly called to her husband, “Sigmund, we have a visitor,” as if the Brahma had dropped by for tea.

Reducing a 2000-pound bovine to the essence of a mere visitor epitomizes the way Hudson’s wry and unflappable intelligence works — even in an unfamiliar environment.

At the time of this Brahman experience, Hudson was in Hong Kong coaching the United States team at the 1994 International Mathematics Olympiad, an annual event for high school students from sixty-nine countries. The U.S. won the competition with perfect scores.

KEEP IT SIMPLE

Students and colleagues of Hudson do not find her response on the veranda surprising. "It's hard to catch her off guard," reports Leslie Smith, a student of Hudson's in the 1970s. "Before you know it, she has lured you into the world of mathematics; and in a finger-snap, you suddenly love problem solving."

Hudson keeps it simple. "In math there's a clear right and a clear wrong, and many ways to get the answer. It's just a matter of learning to think that way," she says. "Focus on essence. Throw out the extraneous."

From the triple-croctic density of word problems to the labyrinthine alphabet of mathematical icons, Hudson manages to alert her students' sense of fun as well as logic. Stephen Semmes '79, a professor in the Department of Mathematics at Rice University in Houston, remembers this side of Hudson clearly.

"Dr. Hudson ran the practice sessions for the Putnam exam (an international math exam for university and college students in Canada and the Americas)," Semmes says. "The most important thing I remember was the atmosphere — the reason for taking the Putnam was that it was fun and interesting."

The impact Hudson had on IBM physicist Phillip Strenski '75 was even more dramatic.

Strenski, who has a doctorate from Stanford, became a Putnam Fellow in 1974 by placing in the top five on the international exam. No other college or university student in Georgia had ever achieved such a distinction. Nor had anyone in the southeast.

Hudson characteristically downplays her influence. "As far as that Putnam Fellow thing goes, it's just a case of Strenski and Armstrong

being available to each other at the same time," Hudson says, "a happy circumstance. We haven't had one since then." That's true. And it is also true that Pete Sampras and the U.S. Tennis Open just happened to be available to each other at the same time.

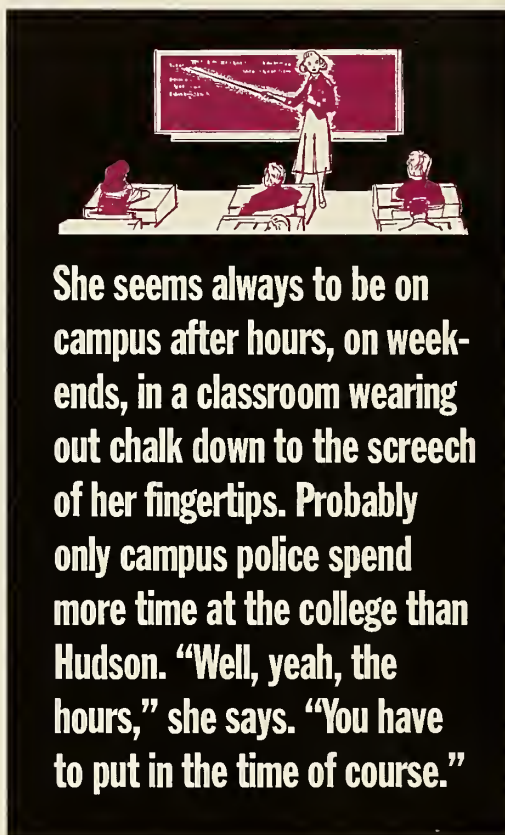
MUTUAL DISCOVERY

An attentive conversationalist, Hudson has a habit of anticipating your

next word or phrase. It's an inherent empathy. A capacity to fully absorb an idea emerging. Often the phrase or word she chooses is contextually precise. There's a stunning efficiency of perception in this process. So it is with her awareness of students as mathematicians.

"Really talented students do not need that much help," says Hudson, "a little patience here, a *little* prod there. They'll find a way, no matter what, if and when they want to."

But there are masses of students whose skills and experience are limited. "We have a lot of I-hate-math attitudes today," says Hudson, "people who really need confidence, who need more than just a little prod." She has



She seems always to be on campus after hours, on weekends, in a classroom wearing out chalk down to the screech of her fingertips. Probably only campus police spend more time at the college than Hudson. "Well, yeah, the hours," she says. "You have to put in the time of course."

a simple but unwavering, almost messianic philosophy in dealing with the fearful and defensive. "Expect your students to master the basics and do their best. You have to remember how little math many students have been required to take. It's no wonder there's math anxiety."

"When students are math-deprived, they have missed important opportunities to discover themselves. Students really have to perceive self in math pretty early by being drilled on the basics until the order and structure of mathematics echoes the order and structure of their thinking process." With this awareness comes the comfort of confidence.

Urging herself and students to mutual discovery, she seems always to be on campus after hours, on weekends, in a classroom wearing out chalk down to the screech of her fingertips. Probably only campus police spend more time at the college than Hudson. "Well, yeah, the hours," she says. "You have to put in the time of course."

MOMENTS OF EXTRAORDINARY WEAKNESS

As the first woman to receive a doctorate in mathematics from Tulane University (1961), Hudson was trained in high-level research for a university career. She practiced in that world for several years at Syracuse University before deciding that the intense research orientation to the profession was not fulfilling. So she chose a teaching career. Dick Summerville, provost of Christopher Newport University in Newport News, Virginia, was a student of hers at Syracuse.

"Without a doubt, she was one of the most engaging and effective professors I ever had in any subject or at any level," Summerville says. "She brought to the classroom not only brilliance but an infectious enthusiasm that invariably communicated to her students that mathematics was a happy activity."

Hudson responds to such encomia in a snuffling, bashful, self-effacing fashion. "Don't believe it. His memory is bad," she chuckles

mockingly in sham denial. She is reluctant to admit that she is "remarkable," a word that colleague after colleague uses to describe her career. "A moment of weakness," she softly concludes, reminiscently referring to Summerville's praise.

FOCUS ON ESSENCE

Reared as a proper young lady in the farming town of Inverness, Mississippi by a "daring but traditional" mother, Hudson was a spunky, Shirley-Temple-curved southern belle with two brothers; her high school class had seven students. It might be assumed that a girl growing up in the guarded propriety of the 1930s and 1940s would not be encouraged toward mathematics. But Hudson says there was neither encouragement or discouragement. She just went her way.

She majored in math at Hollins College and studied under Herta Freitag, a one-woman department in the Virginia women's school of 500. Hudson credits Freitag as her professional and spiritual guide.

Female mathematicians with doctorates are uncommon enough among Hudson's generation. But it is rare in a college the size of Armstrong to see a mathematician with Hudson's national stature. Eschewing intense research for teaching, Hudson nevertheless keeps the spirit and heart of math vibrant by remaining critically active. She regularly submits problems to scholarly journals to hone her experimental and problem-solving skills. And a major continuing interest is her commitment to the Mathematics Olympiad Committee. Hudson served for two terms and was one of three chosen nationwide to coach

the U.S. teams in 1993 and 1994.

She is a sort of academic philanthropist who disperses time, ideas, and expertise in an off-handed, anyone-could-do-it style. But just anyone does not do it. Look at the eight-year-old weekly math colloquium where students and faculty present papers, problems, ideas, learning and teaching methods — mathematics across a bright spectrum. It's immensely

popular. "I've never heard of anything like this colloquium anywhere else," says a colleague.

Audiences, not all math professors or majors by a long measure, jam a large classroom and spill out into the hallway.

"It's a touchstone

of our activity in the department," says Ed Wheeler, head of the math and computer science department. "Anne conceived it, designed it, and keeps it going."

Instinctively modest, Hudson shies away from the acclaim her successes inspire — to no avail. In 1993 she was named the best college math teacher in the southeast. A year later she was voted one of the seven best in the nation in a peer selection process sponsored by the National Mathematics Association. In the wash and glare of those honors she also was awarded the Outstanding Alumna Award from Hollins College. Then there is the Putnam Fellow she coached and her Olympiad Championship. "It is not 'my' championship," Hudson would say. "Don't exaggerate."

Hudson just sticks to her basics. And no bull — even on your front porch — is too big to handle. Throw out the extraneous. Focus on essence. "Sigmund, we have a visitor." —RS



Hudson at the White House after the U.S. won the International Mathematics Olympiad.

REMEMBERING HENRY ASHMORE

1 9 2 0 - 1 9 9 5



ATLANTA JOURNAL-CONSTITUTION

Ashmore was president of Armstrong from 1964 to 1982.

and far-ranging as he was, was tied to that boyhood rural life ruled by neighborly kindness and harsh necessity, all molded by a strong Christian faith.

When I heard my friend Henry was dead, into my mind came Henry that winter twilight in Sopchoppy — laughing, self-deprecating, curious, and bound to that early scene by a love that can only be called religious.

Henry Ashmore became president of Armstrong State College during a critical moment in its growth from a two-year college founded by the City of Savannah in the depression thirties to a senior college in the university system. He came during the move from seven buildings in historic downtown to the present 250-acre campus. In him I found that particular missionary desire, seething then throughout the country after World War II, to discover or to invent college programs that would open in every community career opportunities undreamed of by both high school students and working adults.

We spent five years working closely together to create Armstrong's senior and graduate programs and to gather from everywhere its faculty. In our long conversations while travelling together to find how other colleges were inventing, and at the end of each day in our offices, we often fell to comparing our different roots, our different moorings. One winter twilight in 1967 Henry and I drove through the dozen streets of Sopchoppy, the little Florida town where he grew up in the twenties and thirties. Henry, curious and travelled

—Joseph Killorin, *Professor Emeritus of Literature and Philosophy*

CALENDAR

JANUARY

- 3 Registration, 8:30 A.M.-7:00 P.M., graduate registration, 2:00-7:00 P.M.
- 3 Men's and women's basketball opens Peach Belt Athletic Conference play with home games against the University of South Carolina at Aiken. Women's game, 5:30 P.M.; men's game, 7:30 P.M.; Sports Center
- 4 First day of classes
- 4 Faculty recital, Kevin Hampton, piano, 1:30 P.M., Fine Arts Auditorium
- 5 Brother Cane Concert, 8:00 P.M., Fine Arts Auditorium
- 7 Youth Jazz Orchestra of Lower Saxony (Jugendjazzorchester Niedersachsen), 8:00 P.M., Fine Arts Auditorium
- 11 Guest Recital, T. N. Retif, tenor, Charles McCall, piano, 1:30 P.M., Fine Arts Auditorium
- 12-26 Fiber Art Exhibit, Adrienne King Comer, artist, Fine Arts Gallery
- 12 Reception for Fiber Art Exhibit, noon-1:30 P.M., Fine Arts Gallery
- 15 Martin Luther King, Jr. holiday
- 18 Faculty Lecture Series, *Fusing the Five Elements: Alchemy, Allegory, and the Monkey King*, 12:15 P.M., Health Professions Auditorium
- 19 Miss ASC Pageant, 8:00 P.M., Fine Arts Auditorium

FEBRUARY

- 1 Health Career Information Day
- 3 Bandemonium 1996, Fine Arts Auditorium
- 3 Pirates baseball begins with a 2:00 P.M. game against Presbyterian College at Pirate Field
- 5-23 Photography of Latin America, Fine Arts Gallery
- 8 Mid-term
- 8 Faculty Lecture Series, *Nuclear "Powder Keg" on the Korean Peninsula: New Phenomenon of the Post-Cold War Regional Instability*, 12:15 P.M., Health Professions Auditorium
- 10 *Hamlet*, performed by the National Shakespeare Company, 7:30 P.M., Fine Arts Auditorium
- 12 Reception for Photography of Latin America, noon-1:30 P.M., Fine Arts Gallery
- 18 Pirates baseball against Division I North Carolina State, 11:00 A.M., Grayson Stadium
- 19-23 Advisement and advance registration
- 20 Armstrong bands, choirs, and jazz ensembles present "Music from the Stage," a benefit for the Music Scholarship Fund, 8:00 P.M., Fine Arts Auditorium
- 22 Faculty Lecture Series, *Designer Genes: Jurassic Park, Gene Therapy, and Tomatoes!*, 12:15 P.M., Health Professions Auditorium
- 22-25 *The Importance of Being Earnest*, performed by Armstrong Masquers, Sandra Manderson, director, Thursday-Saturday, 7:30 P.M., Sunday, 2:00 P.M., Jenkins Theatre
- 23 Men's and women's tennis open the 1996 home schedule with a 2:00 P.M. match against Flagler College

JOAN LEHON



- 23-24 Homecoming 1996
- 24 Women's basketball, Armstrong vs. Lander University, 5:30 P.M., Sports Center
- 24 Men's basketball, Armstrong vs. Lander University, 7:30 P.M., Sports Center
- 24 Homecoming Party with Cool Joe and the Funky Soul Symbols, Aquatic and Recreation Center
- 27 Armstrong Community Band, William Keith, director, 8:00 P.M., Fine Arts Auditorium

MARCH

- 2-6 American Traditions Vocal Competition, quarterfinal and semifinal rounds, Fine Arts Auditorium, 912/236-5745
- 4-15 Senior Art Show, Fine Arts Gallery
- 5 Regency, noon, Shearouse Plaza
- 6 Education Career Day, 9:00 A.M.-2:00 P.M., Aquatic and Recreation Center
- 7 Comedian Frank King, noon, Memorial College Center
- 7 Faculty Lecture Series, *The Ninth Annual Sebastian Dangerfield Saint Patrick's Week Lecture and Irish Coffee Reception*, 12:15 P.M., Jenkins Auditorium
- 7-10 Women's and men's tennis Southeast Regional
- 8 Broadway musical star Marni Nixon gives a vocal masterclass
- 8 Reception for Senior Art Show, 6:00-8:00 P.M., Fine Arts Gallery
- 14 Last day of classes

APRIL

- 2 Comedian Michael Wilson, noon, Memorial College Center
- 4 SGA induction of officers, noon, TBA

- 4 Faculty Lecture Series, *Socrates Meets the Cyberpunks: Can Smart Technologies Make Us Really Stupid?*, 12:15 P.M., Health Professions Auditorium
- 8-12 Barbara Doscher, master teacher and vocal pedagogue, visits campus to give lessons and master classes
- 11 Junior Voice Recital, Stacie O'Connor, soprano, 1:30 P.M., Fine Arts Auditorium
- 16 Percussion Ensemble, Jon Wacker, director, 8:00 P.M., Fine Arts Auditorium
- 18 Faculty Lecture Series, *He Who Rules Eastern Europe... Rules the World*, 12:15 P.M., Health Professions Auditorium

MAY

- 1 Mid-term
- 8 Healthcare Job Fair, 9:00 A.M.-2:00 P.M., Aquatic and Recreation Center
- 9-12 *The Glass Menagerie*, performed by Armstrong Masquers, Peter Mellen, director, 7:30 P.M., Jenkins Theatre
- 9 Beach Bash, Spanky's Beachside
- 9 Faculty Lecture Series, *The Good, the Bad, and the Ugly: All You Ever Wanted to Know About Cholesterol and More*, 12:15 P.M., Health Professions Auditorium
- 13-17 Advisement and advance registration
- 21 Jazz Ensemble, Randall Reese, director, 8:00 P.M., Fine Arts Auditorium
- 23 Campus birthday party with comedian Pat Godwin, noon, Shearouse Plaza
- 23 Faculty Lecture Series, *Terrorism as an Olympic Event*, 12:15 P.M., Health Professions Auditorium
- 27 Memorial Day holiday
- 28 Wind Ensemble, William Keith, director, 8:00 P.M., Fine Arts Auditorium
- 30 SGA Awards Convocation, 7:00 P.M., Fine Arts Auditorium

JUNE

- 4 Concert Choir and Chamber Choir, Chris White, director, 8:00 P.M., Fine Arts Auditorium
- 6 Last day of classes
- 7-11 Final exams
- 14 Graduation
- 18 Registration, 8:30 A.M.-7:00 P.M., graduate registration, 2:00-7:00 P.M.
- 19 First day of classes
- 24-7/5 Summer Institute in the Arts for high school students

The Coastal Georgia Center for Continuing Education offers classes throughout the year. Upcoming topics include: Planting to Attract Birds, Home Landscape Design, and Writing Your Memoirs. For information call 912/651-2550.

FOR MORE INFORMATION

Admissions/Registrar	912/927-5277
Art and music events	912/927-5391
Athletic activities	912/927-5336
Masquers' productions	912/927-5289

All events are open to Armstrong alumni and friends.



Springtime in January on the Armstrong State College campus.

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ARMSTRONG

MAGAZINE



**THE BOLD
AND THE BAWDY:**
*Uncovered Meaning in
Lusty Medieval Stories*



Armstrong Magazine is published twice a year by the Office of University Advancement at Armstrong Atlantic State University.

For additional information about articles or activities at the university, contact the Editor, *Armstrong Magazine*, 11935 Abercorn Street, Savannah, GA 31419-1997, telephone 912/927-5222, fax 912/921-5740, e-mail:

lauretta_hannon@mailgate.armstrong.edu

1996 Award of Excellence, Council for the Advancement and Support of Education, District 3
1996 Distinguished Achievement Award, Educational Press Association of America
1996 APEX Recipient

Lauretta Hannon, *editor*
Robert Strozier '49, Sarah Metzgar, *contributing writers*
Gail Brannen, *photographer*
Joan Lehon '92, *chief production assistant*
Ramona Harmon '96, *editorial assistant*
Don Bagwell: Digital Impact, *graphic design*

ARMSTRONG ATLANTIC STATE UNIVERSITY
Robert A. Burnett, *president*

Office of University Advancement
912/927-5263

The Office of University Advancement encompasses development, alumni affairs, public relations, and the Armstrong State College Foundation, Inc.

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Wm. Cebie Smith, *director of alumni affairs and annual fund*
Lauretta Hannon, *director of public relations*
Sarah Metzgar, *assistant director of public relations*
Beverlee Forrest, *assistant director of development*
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Patricia Parker '95, *contributions administrator and prospect research specialist*
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Zelene Tremble, *alumni affairs secretary*
Tammy Wilkes '96, *alumni assistant*
Kim Bristol '99, *advancement assistant*
Ramona Harmon '96, *public relations assistant*

Armstrong Atlantic State University is part of the University System of Georgia. The Armstrong Atlantic community includes approximately 5,300 undergraduate and graduate students and 250 faculty. Continuing a mission begun in 1935, Armstrong Atlantic today serves a rich gamut of traditional and nontraditional students from across the state, the nation, and the world.

Printed on recycled paper.

ARMSTRONG ATLANTIC
STATE UNIVERSITY

Cover picture courtesy Board of Trustees,
Victoria and Albert Museum, London.

ARMSTRONG ATLANTIC STATE UNIVERSITY

President Burnett tells the story.

REQUIEM FOR A LADY

Beloved piano teacher's financial legacy assures education for women.

ELECTRICITY ALL OVER

The similarities between life on a nuclear submarine and a day in a middle school classroom.

THE BOLD & THE BAWDY

Eyebrow-raising tales from medieval France.

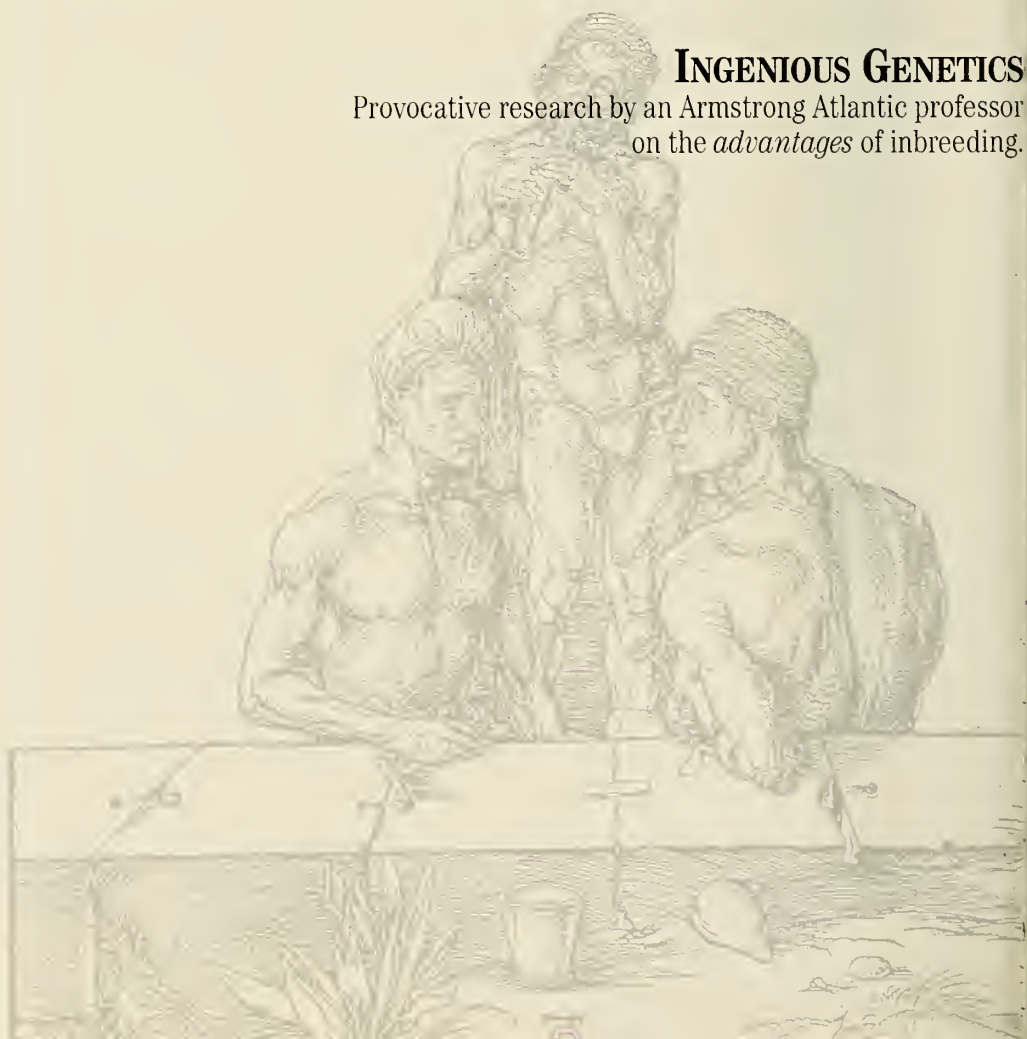


LEGAL EASE

From outrageous vote scams to the Great-Wall-of-Dirt Defense, these judges have just about seen it all.

INGENIOUS GENETICS

Provocative research by an Armstrong Atlantic professor on the *advantages* of inbreeding.



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FOUNDATION NEWS

CALENDAR

Inside back cover



APPLAUSE

APPLAUSE

APPLAUSE



We're a University!

Following action by the Board of Regents on July 9, Armstrong State College became Armstrong Atlantic State University. The next day a new main-campus sign was unveiled. Passing motorists honked their horns to help commemorate the occa-

sion. An official celebration is planned this autumn for alumni and the campus community. Please see page six for the story about the changes.



Wild America

The campus swimming pool was recently transformed into a steamy swamp with cypress trees, tea-colored water, Spanish moss, and a mechanical alligator — all for scenes in the upcoming movie *Wild America*. Swoony teenage daughters of staffers were also transformed by the presence of heartthrob Jonathan Taylor Thomas, the “hot” star of the flick.

THE MAD DANE



A dying Hamlet is comforted by Horatio in The National Shakespeare Company’s production of the classic tragedy. The company performed to a full house on campus in February.

Sweet Is Pleasure After Pain



Armstrong Atlantic’s new crew team is not for the weak. As dolphins frolic nearby, they begin gruelling daily workouts at 6 a.m. James Hall ’96, president of the team, describes the ritual. “We wake up in the wee morning hours and then run 1.5 miles, pumping lactic acid into our muscles, which makes us sore. We go all

day until we fall asleep and begin all over again.” The team has been competitive in several tournaments and regattas against Georgia Tech, Vanderbilt, and Duke. Hall’s philosophy is not fancy. “When you row you are committing yourself to being tired all the time, but it’s worth it.”

February Rampage

Armstrong pirates Jesse Jones '96 and Annette Logue '97 commandeered a hapless trolley in historic Savannah to capture support for Homecoming '96. Cohorts Robert Rees, Jr. '96 and Ramona Harmon '96 yo-ho-hoed prisoner tourists and hung a Homecoming banner off the side of the trolley. The crew of "motleys" then distributed their loot of chocolate coins before disembarking for other adventures.



Fulbright Program Takes Rhee to Germany



This spring Steve Y. Rhee, director of international programs and activities, participated in a three-week Fulbright study program in Germany. Rhee attended seminars at universities and visited government and industrial institutions. A special highlight was a tour of Buchenwald, the WWII Nazi death camp.

Metzgar Joins Advancement Office



"I am pleased to announce that Sarah Metzgar has joined the office as assistant director of public relations. She came to Savannah from Sewanee, TN, where she worked in the communications office of The University of the South."
— John A. Gehrm II, vice president for university advancement

Bucks Enlighten Campus



From the mountains, to the prairies, to the ocean — the Olympic flame passed through campus on July 9. On its way to Atlanta for the centennial games, the torch was borne by administrators Joe and Marilyn Buck. Numerous students, faculty, and staff also participated in a range of Olympic activities both in Atlanta and Savannah. Meanwhile, at our Sports Center's Alumni Arena, teams from Greece and Argentina thrilled hardwood aficionados with an exhibition basketball game.

fast FACTS



NEWSWORTHY

Armstrong Atlantic professors and students in the national spotlight.

- ▶ Bob Lefavi, health science professor, was quoted in *The New York Times* on December 6, 1995 in an article about dietary supplements. A CBS News interview with Lefavi was scheduled to air prior to the tragic bombing in Centennial Olympic Park.
- ▶ Vijay Kapur, a former government professor, commented on the election of Floyd Adams '71 in *USA Today* on January 2.
- ▶ Dennis Murphy, government professor, was interviewed in May by the *Kyodo News Service* (Japan) and Peach State Public Radio on his expertise in Olympic terrorism.
- ▶ John Duncan, history professor, has been quoted widely as an authority on Savannah. His comments appeared in the May issue of *Travel Holiday Magazine*, and he was featured on the CBS News on August 1.
- ▶ Evelyn Dandy, director of the Pathways to Teaching Program, will appear this autumn on The Learning Channel's *Teacher TV*.
- ▶ The media darling of the year, however, was Catherine Shields, the thirty-one-year-old mother of four who emerged as the top guard of the women's basketball team. Known as "Cat Momma" by her teammates, Shields was profiled in stories by the Associated Press, the *Atlanta Journal-Constitution*, and *USA Today*.

- ▶ The women's tennis team swept opposition away to win a second consecutive Division II National Championship.
- ▶ Gov. Zell Miller helped break ground this spring for University Hall, the 89,000 square-foot classroom and office building scheduled for completion in December 1997.
- ▶ The Health Professions Building has been renamed Ashmore Hall in memory of Henry L. Ashmore, president of Armstrong State from 1964 to 1982.

In December 1994 the Board of Regents directed institutions in the University System of Georgia to reformulate their missions to stress the importance of collaboration in meeting respective area needs.

The responsibilities for graduate education among Armstrong, Savannah State, and Georgia Southern were clearly defined. Autonomous graduate degree programs were restored to the Savannah institutions, but linkages were maintained among the three institutions to assure efficiency in graduate programs in southeast Georgia. In September 1995, nine accredited graduate degrees with eighteen concentrations were re-established at Armstrong. Graduate enrollment burgeoned to nearly 500.

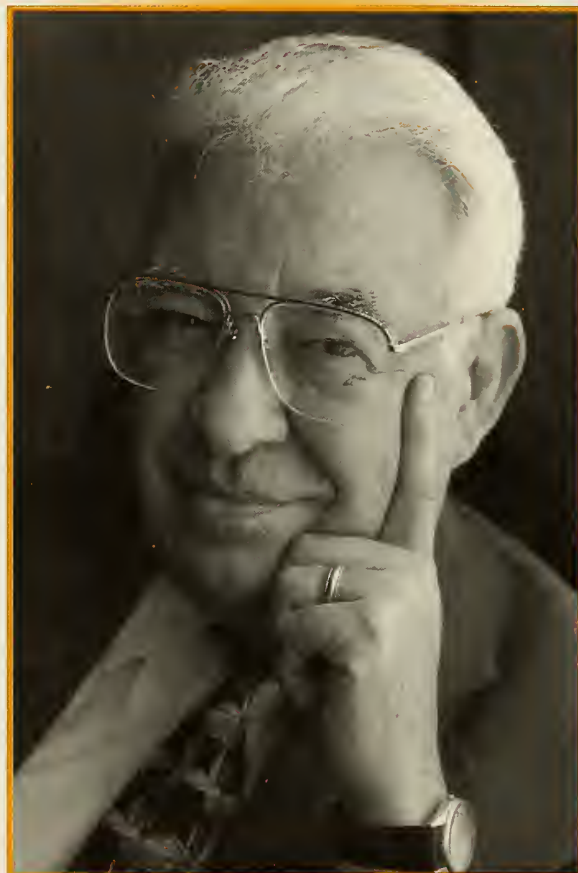
With graduate degrees restored, Armstrong began the requisite year-long assessment of its mission. In the process, we discovered how dramatically Armstrong had changed. In the past decade, for instance, enrollment nearly doubled to 5,348. Chatham County residents comprised only fifty-six percent of that number as compared to the ninety-one percent local enrollment of 1986. The coastal character of the college has evolved into a broad range of services which complement our traditional cosmopolitan dimension.

This evolution reflects an expanded mission: responsibility for baccalaureate degree education along the Georgia coast from Armstrong to the Brunswick Center; oversight of graduate teacher education programming in Camden County on the Florida border; direction of all law enforcement education in the eighteen coastal Georgia counties; and, through the Health Professions Education Center, the delivery of allied health education in all of south Georgia.

After approval by the faculty, the new Armstrong mission statement was submitted to the regents and evaluated by outside consultants. Consequently, the chancellor and the Board of Regents recommended that all four-year senior colleges with graduate degrees be named state universities. These names, it was agreed, "should reflect geographic location" and "provide a clearer identification of the institutions as part of the University

Proud Past— Vigorous Promise

A message to alumni from President Burnett



System and the state of Georgia."

At Armstrong, in response to these recommendations, ten meetings were held with campus constituencies between June 11 and June 21. Alumni, students, foundation board members, and faculty and staff were consulted.

The result is a new name, Armstrong Atlantic State University, which the Board of Regents approved July 9, 1996.

The name "Armstrong" preserves the sixty-one-year legacy of community ties and a reputation for academic excellence. It honors the approximately 12,000 graduates of Armstrong Junior College and Armstrong State College. "Atlantic" provides appropriate geographic identity by reflecting that our mission includes the Atlantic coast of Georgia. "State University" affords national recognition of the graduate programming, grantsmanship, scholarly research, and public service contributed by Armstrong.

I should add here that our options were restricted. Savannah, Coastal, East, Eastern, South, and Southern are already used in the names of other system institutions.

My heart and mind tell me that to you this institution will always remain just "Armstrong." That is as it should be. Now, however, as we grow and develop, the new name and status call for a vigorous effort to familiarize our constituencies locally and nationwide with Armstrong Atlantic State University. In this, we trust, your involvement will awaken longstanding loyalties and inspire new ones.

I know you are proud of what Armstrong has been. I believe you are proud of what it has become, and what it now promises. The common link between our sturdy past and vigorous present is the academic integrity and historic excellence of our university.

Your continued support will ensure that the traditions and values we believe in and practice will define our future as clearly as they have shaped our past.

REQUIEM for a Lady

\$1.3 Million

bequest is

the largest

single gift

from a

private donor

to an institution

of higher

learning in

Savannah.

A

lumna Eleanor Boyd '40 has made Savannah history with her bequest to Armstrong. A music teacher honored and loved by her peers and students, Boyd passed away June 1995. In her will is a \$1.3 million gift to Armstrong State College. As specified by Boyd, the gift will be used for scholarships for women.

"Ms. Boyd's gift will increase our scholarship funds exponentially," says Robert A. Burnett, president of Armstrong Atlantic.

"Many generations of women will have university educations as a result of this one woman's generosity."

Boyd was known for her gentle and genteel ways. She nurtured her piano students with the devotion and love she also spent in caring for her mother and grandmother.

It is particularly fitting that her gift will fund scholarships for talented women, new graduate students, and those whose education has been interrupted or delayed by family or work obligations.

"Her sensitive benevolence represents a quantum leap in what Armstrong Atlantic can now do in the area of student scholarship," says John A. Gehrm II, vice president for university advancement. "We hope that Ms. Boyd's bequest will become a catalyst for others."

A University of Georgia and Julliard-trained musician, Boyd led

an active social life with church and childhood friends. She was an avid world traveller. At once shy and energetic, she enjoyed crabbing and fishing, bicycling and rollerskating. A lifelong chum recalls her "crackerjack" bridge-playing skills and capacity for fun. She was a member of the Business Women's Circle of Wesley Monumental Methodist Church where she is remembered as a kind and engaging person devoted beyond measure to her family: "a dear lady who knew how to care."

—RS '49



A
DANGEROUS
WAY TO
LIVE





F

ormer submariner Michael Wooden admits that he is a little odd. “It takes a real weird person to be on the submarine force,” he explains. “Think about it — you’re sleeping next to tons of explosives, a nuclear reactor is nearby, and there’s electricity everywhere. All of this in a steel tube, underwater.”

In his twenty-year navy career, Wooden became a ballistic-missile expert overseeing weapons powerful enough to change our world in a flash. He fulfilled a variety of assignments during his service, including time as an instructor at the Guided Missile School at Virginia Beach, VA.

With the help of Armstrong Atlantic’s Alternative Teacher Certification Program for Military Personnel, he has gone from teaching guided-missile theory to holding the attention of a classroom of hormonal fourteen-year-olds. In this rigorous program, active and retired military personnel earn teaching credentials and receive credit for past training and experience. The program brings a much-needed group to the teaching profession: males, often minorities, with strong backgrounds in science and math.

Armstrong Atlantic’s program has earned such national recognition that Lloyd Newberry, dean of the School of Education, has assisted other universities across the country in establishing similar programs.

Wooden, who already had a baccalaureate degree, received teaching certification in one year and was quickly offered a position to teach Georgia history at Glynn County Middle School in Brunswick. He was even able to take all of his courses on base or at Brunswick College.

“The whole program is fantastic. They understand that people have jobs and can’t always go to school during the day. And they know how to speak the language that military personnel understand.”

Now serving his country in a different way, Wooden does not miss the underwater life. “I can’t think of anything I’d rather want to do. To get the youngsters excited about learning, I’ve done everything short of dancing on the table — well, I’ve actually done that at times.

“Teaching is great in itself. It has opened up so much to me — I’m a coach now; I mentor a child; you touch so many people’s lives. In some ways being in the classroom is like working on a sub: both jobs are exhausting and you have to be on your toes all the time. Everyday is different. But this is definitely the most fun I’ve ever had.” —LH

For information about the Alternative Teacher Certification Program for Military Personnel, please call Christopher Schubert at 912-921-7332 or 912-921-5398.

Indecent

An

**Armstrong
Atlantic**

PROFESSOR MAKES
SENSE

OF

SOME OF THE
l e w d e s t
literature

in the

WESTERN WORLD.



Exposure



Carol Jamison breaks ground with her study of fabliaux — the risqué Old French tales that inspired Chaucer.

Tarol Jamison is a slight woman with wide brown eyes and a soft Alabama accent. She has a gentle style in the way she smiles and speaks. Anyone feels welcome in her presence. You would never guess, upon first meeting her, that she taught English to violent criminals in a state penitentiary. Equally unexpected is the fact that she studies centuries-old literature that makes most women, and many men, blush when they hear it.

“For convenience sake, when I’m asked about my area of expertise, I say that I study dirty medieval stories,” she explains. These “dirty medieval stories” are actually a little-known genre called *fabliaux* (pronounced fab-lee-o) — bawdy French tales which inspired Chaucer’s *Canterbury Tales*.

Jamison developed a love for Chaucer as an undergraduate and decided to pursue the subject into graduate school. As she began studying the analyses of Chaucer’s tales, her professor noted a flaw in her research method. “My major professor looked at my thesis and said ‘You’re just accepting these generalizations. Maybe you should look at the original tales.’” There was one problem: the original tales were in Old French, a labyrinthine language not spoken in 800 years.

“I wanted to see where Chaucer gets these tales and what he does with them,” she explains. To do this she had to study the sources of Chaucer’s literature in their original language — something very few Chaucer experts have done. As she learned Old

French, she began translating medieval romances. From there she probed even deeper into the literary roots of the time and found the *fabliaux*, and Chaucer’s inspiration.

Readers of Chaucer know that many of his stories make stunning dinner table conversation. They tend to get deliciously crude, even disgusting. But Chaucer’s tales are mild compared to those of his French sources. The stories Jamison began translating have names like “The Devil’s Fart” and “The Turd.” These were the *fabliaux* — amusing tales, usually in verse, describing a trick and culminating in a comic climax. Often the tale revolves around a sexual situation. It is no surprise that many colleagues and friends think Jamison just studies “dirty stories.”



“For convenience sake, when I’m asked about my area of expertise, I say that I study dirty medieval stories.”

“There’s a whole lot more to the fabliaux than that,” she explains. “They are the keys to understanding medieval literature and medieval society. Fabliaux give us some idea of what society would have been like in a state of flux.”

Only a handful of scholars has ever looked at the fabliaux as a subject for serious study, let alone recognized that they dealt with the issue of societal change. Jamison has the distinction of being one of the few researchers in the world to expand the meaning behind these stories.

She broke ground in her doctoral dissertation with the assertion that the genre functions as a satire on the relationship of the three medieval estates: the nobility, the clergy, and the peasants. In other words, the social mobility of medieval life became the subject of these stories because of the comic situations occurring when societal roles are no longer fixed. Take the story of a young bourgeois girl who horrifies her social-climbing parents by spouting obscenities, or the knight who did not know how to consummate his marriage and ends up taking lessons on lovemaking from his mother-in-law.

Fabliaux were for everyone — from the castle to the field. The characters in the stories may vary, but not their saucy acts. “I think fabliaux show that, ultimately, social change is inevitable and it’s humorous,” says Jamison. “You laugh no matter how horrible the stories are, and you know that the audience laughed then ... and that people still laugh today.”

The fabliaux give us glimpses of what made medieval people tick. Because we know what amused them, and what intimidated them, we become more closely linked with the humanizing naughtiness of our past. —SM

Doug Walker '93 contributed to this story.



ALUMNI LINE



Faculty, students, and alumni prepare for the Homecoming Run.

H O M



ATA and Science Dean Joe Adams greets guests.

Scores of alumni gathered in February at the grand Armstrong House to celebrate Homecoming.

RECOMING '96

Otis Johnson '64 (right) is welcomed by (from left to right) Alumni Director Wm. Cebie Smith, President Robert Burnett, and Lee Meyer '59.

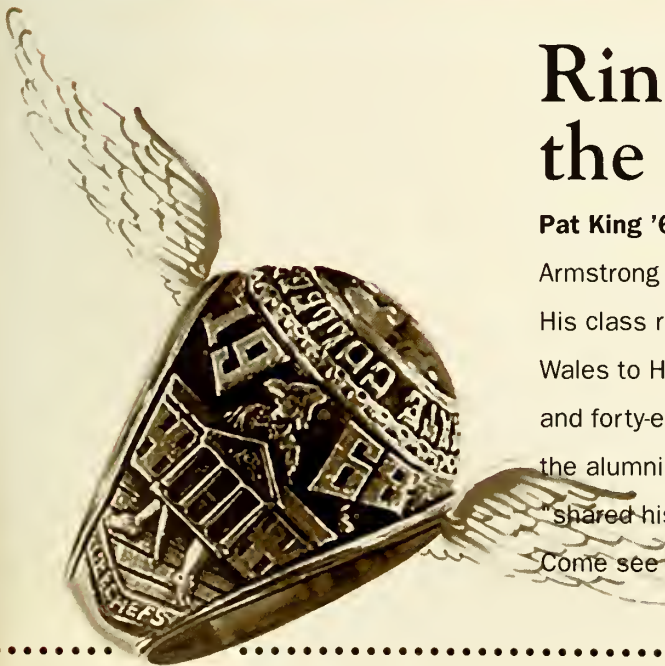


A Nostalgic Spot: Three alumnae reminisce in the Armstrong House Lobby.



Hoisting one for the Good Old Days: Remembering the 1930s and 40s.

Mark your calendar now for Homecoming '97 • February 7 & 8



Ring Around the World

Pat King '68 presents a bright flame of Armstrong history for memorabilia moths. His class ring has circled the globe from Wales to Hong Kong, Honduras to Thailand, and forty-eight states. King donated the ring to the alumni affairs office as a piece of his "shared history" with Armstrong. Thanks Pat. Come see us when you can settle down.

—RS '49

FAST FACT

The athletic area of the Armstrong Sports Center has been named the Alumni Arena.

Alumni Association Board Of Directors 1996-1997

Bette Jo Krapf '72, *President*;
Grace W. Burke '72, *Vice President/Special Events*;
Joyce Gulle '80, *Vice President/Scholarship*;
Mark Reavis '84, *Treasurer*; William Cebie Smith, *Secretary*;
Elizabeth E. Arndt '91, Heidi L. Becker '89, Mildred Derst '74,
Mary Anne Gray '77, G. Herbert Griffin '42,
Wanda Nashel Jackson '95, Joy Kleeman '72,
Helen McCracken '69, Lee Meyer '59, Ann O'Brien '88,
Patricia Palmer '93, Catherine Palumbo '86,
Kenneth L. Sellers '85, Robert J. Smith '80, Karla Wall '80,
Elizabeth S. Weeks '40.

Alumni Event Schedule 1996-97

(Some activities are still in the planning stages, so please look for details later in the mail.)

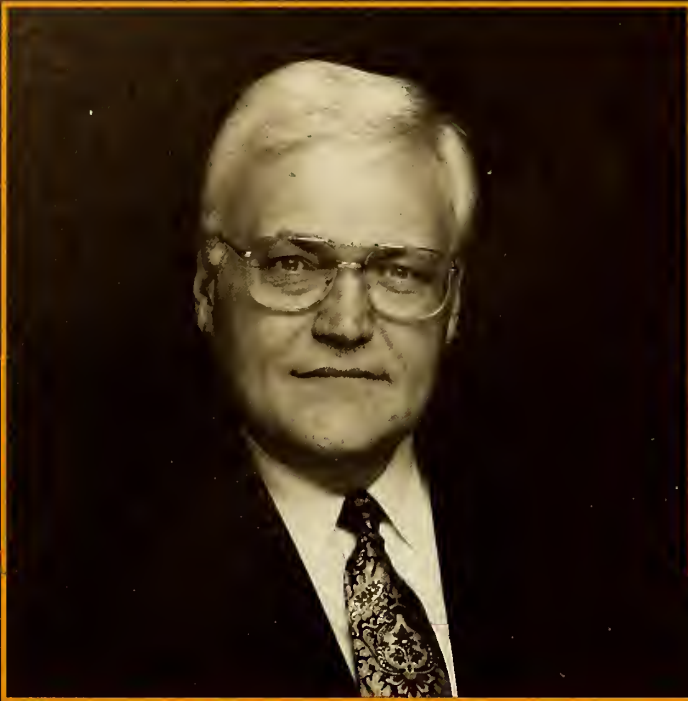
- ▶ Atlanta Alumni Luncheon
- ▶ Savannah Downtown Alumni Luncheon
- ▶ Neighborhood Receptions at Habersham Woods, Dutch Island, and Isle of Hope
- ▶ St. Simons/Brunswick Alumni Gathering
- ▶ Art Exhibit and Concert Reception
- ▶ Reception for the Classes of '94-'96
- ▶ Richmond Hill Alumni Cookout
- ▶ Reunions for Classes of '37, '42, '47, '52, '56, '61, and '72
- ▶ Savannah Downtown Alumni Reception
- ▶ Homecoming '97 • February 7 & 8

Roger Warlick Fellowship

A fellowship endowment has been created to honor Professor Emeritus Roger Warlick. A teacher, scholar, and constant friend to Armstrong Atlantic State University during his twenty-five years of dedicated service, Warlick served as a professor, head of the history and political science department, and assistant dean of the School of Arts of Sciences. Like the Roger K. Warlick Prize for History, the fellowship honors a man who has shared, and continues to share, his amazing gifts with the Armstrong Atlantic family and the Savannah community. His expertise was crucial in the re-establishment and accreditation of the graduate programs. He is also a dedicated supporter and past president of the Georgia Historical Society. Alumni and friends may join in the effort to honor Warlick with a contribution to the Armstrong State College Foundation, designated for the Roger Warlick Fellowship. All contributions are tax deductible.

RECOVERING OUR PAST

Janet Stone, associate professor of history, is writing a formal history of the university and needs information, items, and stories about Armstrong. In the upheaval of the move from historic downtown Savannah, much of the memorabilia of Armstrong's early days disappeared. We would like to recover as many of these physical mementos as possible and display them on campus. Please let us know if you have any Armstrong materials. Write to Stone at 11935 Abercorn Street, Savannah, GA 31419-1997 or call 912/927-5283.



Jimmy Page '69

"My goal, one day, is to be able to hold down a job," laughs Jimmy Page '69, who was recently promoted to assistant vice president of The Coca-Cola Company. His job duties at Coca-Cola have taken him across the world in a variety of posts. Page credits his success, in part, to his Armstrong education. Classes in freshman composition, public speaking, and physical chemistry all played a part in what would become his varied career. He says that those classes, and the professors who taught them, developed his ability to think critically and be flexible — traits that have served him well on his travels.

BILL COYLE '41: He's Still Around



Renaissance man, urbane raconteur, the southern gentleman's gentleman, connoisseur of constitutional law, Latinist, baseball historian, Menckenesque wit, maritime guru, political scientist, and lover-critic of poetry. Those who know him will want to apply their own superlatives to William E. Coyle '41.

He taught at Armstrong for thirty years before retiring in 1987. He is still in Savannah, and friends who dine or sip an apéritif with Coyle report that he enjoys retirement. His Gaelic wit remains delectably intact.

"Bill, are you really retired? And recommend it?"

"Oh child, ça va sans dire," he answers in a twinkling trademark phrase.*

*That goes without saying.

40s

Jo Elliott Jones '43 has lived in Albany for more than thirty years. For many years she was a volunteer at the Phoebe Putney Hospital. She has five children, eight grandchildren, and is president of the Albany Writers' Guild.

Gloria Kicklighter Warren '43 reports from Dublin, OH, that her book, *Low-Fat Cookery*, was published by McGraw-Hill. Her sister, **Henrietta**, and brothers, **Clyde** and **Grady**, also graduated from Armstrong.

Helen S. Christopher '44 directs the choir at St. Paul's Greek Orthodox Church in Savannah.

Forist G. Dupree '48 retired from a career in the air force as a colonel. In February he retired from the USPA and IRA (family financial programming for military professional families). He lives in Sumter, SC, with his wife, Jaline, and enjoys his grandchildren.

Louis Reisman, Sr. '48, president of the Savannah Board of Realtors for 1996, is an association broker at Konter (**Harriett '44** and son **Jerry '72**) Realty Company.

James E. Turner '49 is a physicist at Oak Ridge National Laboratory in Oak Ridge, TN.

50s

Thomas J. Dillon '50 has been elected to the board of the Georgia Ports Authority.

John F. Canty '53 retired from the New Orleans Public Library and is enjoying life in general.

James Harris Lewis '56 has been elected judge of the Chatham County Probate Court.

60s

Elizabeth O. Hitt '61 is associated with Memorial Medical Center. She volunteers at the Green Meldrim House, Davenport House, Telfair Art Academy, and the Georgia Historical Society. She also serves as an usher for the Savannah Symphony.

Norman L. Heidt '68 is president of Johnny Harris Restaurant. He has been in the restaurant business for twenty-nine years.

Patrick J. King '68 received a master's degree in educational psychology from Texas Tech University. He is pursuing a doctorate in counselor education at Southern Illinois University. He recently donated his class ring to the alumni office. See story on page fifteen.

A. Lee Lassiter '68 has been appointed ombudsman for the Office of Thrift Supervision. He serves as a liaison between the Thrift Industry and the public.

Doug Weathers '68 is vice president of news at WTOG-TV.

William H. Davis '69 has been promoted to assistant director and senior manager of claims services for Gulf Atlantic Management Group of Ft. Lauderdale. He lives in Miami, FL.

Jimmy Page '69 was recently named an assistant vice president at The Coca-Cola Company.

Carolyn H. Phillips '69, '71 is now a partner in the accounting firm of Hancock, Askew & Co.

70s

Delores O'Hara-Spearman '70 left her career in dental hygiene to study history at FSU.

Linda Medlock Boggus '70 is the executive director of the Mountain Valley Arts Council in Guntersville, AL. Linda and husband, **Jim '70**, have two daughters.

Larry Langford '71 is manager of retail banking at First Liberty Bank.

Ray Burke, Jr. '72 is technical director at the Savannah Sugar Refinery.

Jerry Konter '72 has been elected vice president/treasurer of the Home Builders Association of Georgia.

F. Robert Sisson '72 has been elected vice president of SunTrust Bank in Savannah.

Nancy B. Breland '73 is a medical technologist at the Southeast Georgia Regional Medical Center in Brunswick.

Joanne Moylan '73, a dental hygiene graduate, received her BS in technology from the University of Houston. She lives in Birmingham, AL, with her husband, Jim, and three daughters.

Dorsey D. Stover '73 spent twenty-three years in local law enforcement. He is accreditation manager of the Chatham County Police Department. He also earned a master of theology degree in 1994 and works as a pastor at two local Baptist churches.

Patricia Overstreet Williams '73, after several years of school administration, has returned to teaching English at Windsor Forest High School in Savannah.

Larry Kusic '75 has been designated a chartered life underwriter for the Life of Georgia Insurance Company.

Tom O'Brien '75 is a contractor sales representative with Grayco Home Center in Savannah.

Nicholas Rimedio '75 is chief chemist at Savannah Sugar Refinery.

Diane O'Neal Wheeler '75 is a dental hygienist in the navy. She is stationed in the Mediterranean.

Otis L. Hayward '76 retired last year. Since then he has been appointed legislative officer of the National Association of Retired Federal Employees, Chapter 264. He lives in Mt. Rainier, MD.

Dennis Meeks '76 has been designated a chartered life underwriter for Mutual of New York's Savannah agency.

Miriam Collins Carthon '77 has been a staff nurse at Memorial Medical Center, a nursing instructor at Savannah Tech, and an employee of Americare Home Health.

Ken Council '77 is involved with the Houston, Texas Krew of Olympus (a Mardi Gras group formed twenty-six years ago) and the Greater Houston Gay and Lesbian Chamber of Commerce.

W. Alson "Al" Crick '78 is a loss control consultant with Hilb, Rogal & Hamilton Insurance Agents. He and wife, Marie, live in Pooler.

Lee E. Sowell '78 has been promoted to vice president of marketing for Ryobi Outdoor Products in Phoenix, AZ.

80s

Dennis L. Atkins '80 is an agent with State Farm Insurance and pastor at Beulah Baptist Church.

David L. Mills '80 is vice president of Wachovia Bank.

Fred Rabhan '80 has been elected secretary of the Savannah Jewish Federation Board of Directors.

Timothy A. Malac '81 was inducted into the second annual class of Georgia Tech's Council of Outstanding Young Engineering Alumni.

Douglas Carroll '82 is executive vice president at Health Partners Services.

Jeffrey L. Stone '82, '91 is an account executive at Dean Witter Reynolds in Savannah.

Randy Houston '83 is the Southeast Georgia regional territory manager for Wise Foods. He and his wife, Rhonda, live in Savannah.

Sherry Kohler Bath '84 is self-employed as a medical record consultant for nursing home facilities. This summer she will become president of the Southeast Georgia Health Information Management Association.

Pamela E. Parker '84 has been appointed manager of the Candler Hospital Branch of Wachovia Bank.

John S. DeLorme '85 has joined the administrative staff at Armstrong Atlantic.

John M. Faircloth '85 is an assistant at the Chatham County Library.

I N M E M O R I A M

Robert W. Anderson '71
August 14, 1994

Louis R. Alexander '41
February 1, 1996

Charles Becton '48
March 1996

Pamela B. Bragdon '88
December 18, 1995

Patience L. Burke '81
February 13, 1996

Althea Hendrix Cheatham '90
November 14, 1995

Arthur Cody '61
September 6, 1995

Catherine Moore Lingenfelter
February 3, 1996

Erick B. Murchison
October 14, 1995

Frances Murry '42
November 1995

Spencer Parker '92
November 24, 1995

Jesse R. Parrish '48
February 4, 1996

James A. Rowe '54
September 8, 1995

Philip M. Russell III '50
February 1, 1996

Charles P. Simon '41, '56
November 11, 1995

George H. Spirides '64
November 4, 1995

Dwayne A. Washington '87
February 26, 1996

Linda Way-Smith '70
November 24, 1995

Helen J. Youngblood '53
February 7, 1996

F A C U L T Y

Lorraine Anchors,
October 26, 1995,
Professor of English Emerita,
1954-1983

Janet Currie '37,
taught English in the 1980s

Mary Miller,
college's first librarian

John F. Newman,
December 25, 1995,
retired professor of government

William Starrs,
taught theatre and English in the
1960s and 1970s

Karl E. Grotheer '85 manages the HRIS and HR Operations at Memorial Medical Center.

Mark Tillman '85 is now manager of safety and industrial hygiene at Union Camp's Savannah mill complex.

Julie DeLettre '88, '90 is clinical outreach coordinator of the Renfrew Center of Florida and Pennsylvania, a women's mental healthcare facility.

Kim Grier Warren '88 lives an active life in Lexington, SC. She is a captain in the air force reserves, a nurse at the Lexington Medical Center, a mother, and a member of the board of directors of the Mental Health Association in Mid-Carolina.

Shari Matz Welch '88 is employed by ScreenTest USA as a talent director. She lives in Boca Raton, FL.

Eva Sabrina Simmons '89 received a post doctoral research (chemistry) position in Antwerp, Belgium, studying under Erik DeSchutter.

90s

Stephanie R. Gray '90, a registered dental hygienist in Hardeeville, SC, has been certified to practice dental hygiene in three states. She sends her special thanks to Professor Susan Edenfield, to whom she attributes her success.

John P. Muntzer '91 joined the marine corps in 1993. He recently graduated from the Basic Landing Support Course at Camp Lejeune, NC.

Vincent J. Palmiotta '91 is a Marine 1st. Lt. and has completed the Basic School at Quantico, VA.

Debra Schueller Robinson '91 teaches in Bryan County.

Bettyann L. Talley '91 is associated with the law firm of Bouhan, Williams and Levy.

W. Kemp Nussbaum III '92 is assistant vice president of Palmer & Cay/Carswell, Inc. Insurance Agents.

James E. Terrell '92 is administrator of building and electrical maintenance for the City of Savannah.

Stephen A. Mathis '93 received his MS in sport management in 1995. He is on the athletic staff at The Atlanta International School.

James Bousquet '94 is a software engineer at Optimum Resource in Bluffton, SC.

Holly Weeks Geriner '94 is a K-5 teacher at St. Paul's Lutheran Day School.

Craig H. Powell '94 is a sales associate with Belk of Savannah at Oglethorpe Mall.

Marie Miller Smith '94 is assistant director of nursing services at Hillhaven Convalescent Center.

Pam Atkinson '95 teaches first grade in Jesup.

Kathryn Haines '95 is a lab technician for EM Industries.

Jacqueline M. Stout '95 is a staff RN in the Neuroscience Unit at Candler Hospital and a charge nurse in the recovery room at Savannah Medical Clinic.

Blaisdell B. Willis IV '95 is employed by EMLA Services in Richmond Hill.

BIRTHS

Charlene Maciejewski '75, and her husband, Lyle, September 12, 1995, daughter, Sarah Faith.

Daniel F. Barta '83 and his wife, Sheryl, April 9, 1996, daughter, McKenzie.

WEDDING ANNIVERSARY



Martha Hahn Ruch '41, and her husband, Asher, fifty years, February 23, 1996. Their children treated them to a trip to Germany and Austria.

WEDDINGS

Tonia S. Baxley '95 to Larry T. Mashburn	November 18, 1995
Lisa H. Cohen '92 to Doug A. Goldstein	March 9, 1996
Tracy L. Dickerson '93 to Andrew B. Wilson	March 29, 1996
Montreal L. Freeman '91 to Danielle R. Scott	September 2, 1995
Leigh H. Kibler '94 to H. Marlin Baker, Jr.	December 1995
Michael S. King '95 to Jennifer C. Hinely	March 30, 1996
Jennifer J. Sammons '94 to Gregg A. Thomas '93	December 9, 1995
Chris N. Simons '89 to Charmen E. Warbington	March 9, 1996

Maintaining decorum and prudence in the courtroom challenges and defines the character

YOU ARE T



JOHN BEAM '69

—
A PASSION
FOR
PROTECTING
INDIVIDUAL RIGHTS

EPILEPTIC FEET

On Juvenile Court Judge John Beam's desk is a softball, a collection of rugged, loaf-sized rocks, a nutcracker, and a bowl of nuts. A map on the wall shows a daisy-yellow line marking his trek up the Appalachian Trail. "It's my passion, these days. I'm only up to here," Beam '69 says, pointing to a spot in Virginia. The "stuff" on his desk gives youngsters he counsels something to do with their hands.

Beam is a soft-spoken, boyish-faced man. "I get called Judge Roy Bean a lot. You know, the hanging judge. Law west of the Pecos, that's me," he chuckles.

His explanation of a career in law has the idealistic ring you want from someone of his demeanor. "During the late 60s and early 70s at Armstrong, there was this idea that we could help people more by becoming a part of the system," he says. He considered social work and the seminary, but finally settled on law school at the University of Mississippi.

Beam reflects how maintaining one's courtly decorum reaches delicate brinks at times. "Judges cannot smirk, laugh, or roll their eyes, even sigh sarcastically," he explains, recalling how a nervous mother once explained her son's pathological truancy. She said the boy was absent because of epileptic feet. "Epileptic feet?" Beam questioned. "Yes sir, your honor, that's when you wear tennis shoes too much and your toes start to itch."

and humanity of Judges John Beam '69, Leesa Bohler '80, and Frank Cheatham '44.

THE JUDGE

Humor, however, is but a small part of it. Many of Beam's cases give a poignant meaning to the word "trial." Custody suits are especially agonizing because parents often just want to "dig up dirt on each other," or put on a show. "I need to know what kind of parents these people are, whether or not they are nurturing," he says. "Are they concerned about the child's education? Getting the necessary information is sometimes tedious and wrenching."

This is obviously a painful subject for the gentle, passionate man who has ever been driven to defend individual rights. "To ensure that everyone's rights are protected is what I get to do here in this court," Beam emphasizes. "Nothing is more important."

It is worth a trip to Judge Beam's office just to chat with him. What is that derogatory Shakespearean remark about judges; or was it lawyers? Forget it.



ARGUING WITH WALLS

Leesa Bohler '80, Workers' Compensation Court judge, can explain her profession better than any cynic. "The broad public perception of lawyers may be negative," she says, "but personal experiences prove otherwise. Good lawyer news isn't juicy, so the bad things get more exposure." This dichotomy does not phase Bohler, whose personality is itself an engaging mix of paradoxes. She recalls highlights of her years at Armstrong: getting "willingly" thrown in the campus fountain; noisy, mindless parties at "Swanky Franky's Club" in the *Inkwell* office; and Bill Coyle's constitutional law classes where students applauded lectures. "I couldn't have been better prepared for Mercer Law School," she says. "Or for what I am doing now."

LEESA BOHLER '80

—
A CHILDHOOD OF
DREAMS AND
ARGUMENTS
PAYS OFF

Since childhood Bohler wanted to be an attorney. "I would argue with a wall," she explains. This do-it-yourself training proved useful when she tried the famous great-wall-of-dirt case. A road construction company had piled a Himalaya of earth by a woman's driveway. The woman maneuvered around it for a long while. She fell one day, broke her arm, and sued Bohler's client. "I won the case — the great-wall-of-dirt defense," she smiles. After all, she had been opposing walls for a long time.

A practicing attorney for eleven years, Bohler applied for her present position after losing a disappointing and notorious jury-trial case. "I kind of lost faith in the system," she teases. A quick, and reassuring laugh puts this heresy into perspective. But it was time to change. "Family duties became more demanding; besides that, my handwriting was in serious decline."

Unlike other courts, Workers' Compensation Court can sometimes demand an ironic double-advocacy when neither side has counsel. Usually, though, Judge Bohler simply has to remind herself: "Just listen. Don't talk. Sit on your hands. Bite your tongue." And in the long stretches, she perfects her doodling expertise: arabesque loops and curlicues, sharp geometries, flowers and lace. "The doodles keep me quiet and calm," says Bohler, "but I'd hate to see them analyzed."

"I've been on the bench now for eighteen months," she says. "It's fun. But I have always enjoyed my work." Judge Bohler is in the right place. Sensible, dedicated people ought to have fun doing the right thing, even arguing with a wall. No matter the wall.

NO ORDINARY TIMES

When Superior Court Judge Frank Cheatham '44 was chosen by a Citizens' Committee to run for the legislature in 1953, the electorate was warned by a Savannah-Chatham political boss that Cheatham would be about as effective in the legislature "as a pekinese on a coon-hunt." Cheatham won by a two-to-one margin; the boss, with his fiefdom crumbling around him, was silent. After getting the legislature to pass a council-manager charter for Savannah, which the machine had fought, Cheatham commented wryly: "Some dog."

"Some dog" is right, for Cheatham was a leader in the most significant political reform movement in twentieth-century local government. Since the days of the Gibson girl, Savannah-Chatham had been dominated by good-ole-boy rule; their tick-tight fist of power suddenly began to creak loudly in the joints. "It was 1948, right after WWII," says Cheatham, "when the veterans discovered they were routinely disenfranchised at the voting booth." The boss-driven local government had a historic addiction — stealing elections.

In that pre-voting-machine era, Cheatham recalls how voters had paper ballots the size of bedsheets on which to pencil-in their choices. Usually an overseer was there, to ensure the "right" marking. "Poll managers and workers would insert pencil lead under an index fingernail and surreptitiously change any vote they wished," he says. "Bay rum cadets from Factor's Walk and ladies of the evening from Indian Lil's were hired to vote illegally, even in the name of the dead."





FRANK CHEATHAM '44

—
HIS PENSIVE,
VIOLET-BLUE EYES
ALONE TELL
A FINE TALE

Cheatham was a fresh University of Georgia lawyer and member of the Jaycees who organized action to clean up the mess. Those were no ordinary times according to Cheatham. "The State of Chatham was a real hickory nut to crack," Cheatham muses. His violet-pale eyes, at once pensive and fiery, alone tell a fine tale. "But we cracked it."

"With the assistance of the League of Women Voters, we set up committees, monitored election

boxes, and stymied the vote stealing," he says.

Cheatham served in the Georgia House of Representatives from 1953-59. During his tenure, a new city charter was passed to establish the present city-manager government, the city limits were redefined, voting machines were put in place. A new era began.

—RS '49

The Advantages of Marrying Close Relatives

INBRED CHILDREN ON THE BAY OF BENGAL ECHO EVOLUTIONARY PREDICTIONS.

In our society, the mention of inbreeding usually stirs disapproving looks, nervous giggles, and delicate whispers behind the shadow of a cupped hand. But research in India by Deborah Walker, assistant professor of anthropology, indicates the advantages of marrying close relatives: healthier children and parents who “invest” more in their offspring.

Scientists have demonstrated for decades that after three generations of consistent inbreeding (by a significant percentage of the population), the deleterious effects disappear or are greatly reduced. While Walker discovered that the inbred children she studied were healthier than those who were outbred, she was more intrigued by the reasons for this phenomenon.

“We found that these parents invest more in their kids because they are more closely *related* to them,” she says. “The greater degree of relatedness, the greater the parental investment.”

Walker and co-researcher (and spouse) Arindam Mukherjee focused their study on the Vadabaliya, a fishing caste who live in several small villages scattered along the southern coast of the Bay of Bengal. Traditional unions do exist there, but cousin marriages and uncle-niece marriages are common. Walker and Mukherjee had a perfect set-



Deborah Walker

ting to test their prediction, based on evolutionary theory, that inbred children would receive greater parental resources than outbred children.

Parental investment takes many forms — financial, psychological, biological, and cultural. It reflects what a parent does for one child which, in turn, may take away from what can be done for other children. Walker and Mukherjee’s study focused exclusively on biological indicators of parental

investment.

Assessments were made by comparing family genealogies, women’s reproductive histories, and anthropometric measurements of 150 children. First, families were interviewed and genealogies drawn: a process that planted the fastest growing grapevine in village history. By the second day in a village, everyone in the community already knew precisely what the Western visitors were up to.

Some of the little ones shed tears when they first spied the researchers approaching with clipboards in hand. “They thought we were physicians there to give them immunizations,” Walker says with a laugh. “We gave them chocolates and took their photographs as a way to say thank you.” One would-be adult entrepreneur even claimed to be inbred until she saw there were no extravagant rewards for ingenious genetics.

After establishing a good rapport with the families and earning their trust, Walker asked the most crucial, and most sensitive, questions of the women. How old were they when they got married? When were their children born? Did they have any miscarriages? At what point did menses begin after childbirth? How long did they breastfeed each child?

“Breastfeeding is a good indicator of parental investment because the mother is literally expending calories to feed her child and possibly delaying her next birth. If she’s breastfeeding her child and she’s fairly lean due to poor nutrition, she’s much less likely to ovulate or begin menstruation,” Walker says. “In other words, her physical investment in that child diminishes her capacity to get pregnant.”

This study is the first to examine the relationship between parental investment and the degree of relatedness between parents and children. “We have finished analyzing the data,” she says. “After four years of age, when weaning takes place, these kids were taller and heavier and had greater arm and calf circumferences — all markers of good nutritional status. So compared to the non-inbred children, they had superior nutritional status.”

Walker and Mukherjee were careful to control for age and sex, wealth and educational differences, household size, and differences in village type. “Everyone loves to complain about how much money they have to spend,” Walker explains. “It was fairly easy to recognize the signs of wealth: tube lights, ceiling fans, and the occasional pet dog. We would peek into houses and look at pots — women display their pots on the wall — aluminum pots meant they were poorer —

brass pots, a sign of wealth. The clearest evidence, though, was color televisions and motor scooters, both extremely rare.”

She admits that after four weeks of fieldwork and four months in India, it was very hard to leave. “It was an incredible experience. We were just roaring about the fieldwork and ecstatic.” Ironically, the only culture shock she felt was upon returning home. “Everything here seems so expensive; the food tastes funny — full of preservatives, not very fresh, and I miss seeing people of all ages everyday.”

The usefulness of Walker’s research is clear: the more we know about parental investment strategies, the easier we can predict which children may be at risk of parental neglect. Although there is more to understand, the ramifications are exciting. Like fire shadows dancing the walls of caves, Walker’s study brightens the old darkness with an intriguing incandescence. —LH

Walker’s work was made possible by Armstrong Atlantic’s India Exchange Program with Andhra University. Each year faculty and students travel to the subcontinent to research, attend classes, give lectures, and savor the country’s rich cultures. As Armstrong Magazine goes to press, Walker is again en route to India as part of the University System of Georgia’s International Faculty Development Program.



The Armstrong State College Foundation, Inc. Board of Directors are the people who make it happen. They are business and community leaders who give their time, professional expertise, and support to obtain resources for the university.

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Savannah Mayor Floyd Adams '71 accepts his Presidents Club plaque from Armstrong Atlantic President Robert Burnett. Adams was also recently named adjunct member of the Armstrong State College Foundation Board of Directors.

The Armstrong State College Foundation (soon to be the AASU Foundation) continues to grow as it enters its third fiscal year. Generous gifts from individuals, corporations, and foundations are building a firm foundation for Armstrong Atlantic's future and attest to the faith the Coastal Empire has in the university's mission.

As of April 30 the foundation raised \$413,634 — bringing the total assets of the foundation to \$812,018. Major gifts in 1996 include a \$25,000 general scholarship endowment commitment from the *Savannah News-Press* over the next five years. Foundation Board Member Nick Mamalakis gave a \$25,000 gift by making the Armstrong State College Foundation a primary beneficiary on a paid-up life insurance policy. The foundation has also received an anonymous \$50,000 commitment for the ceramics program.

In other development news, the Presidents Club now has forty-five members, listed on the next page. Four memberships are at the \$2,500 level and one is at the \$5,000 level.

THE UNIVERSITY'S MISSION

PRESIDENTS CLUB CHARTER MEMBERS

The Presidents Club honors the presidents of Armstrong Junior College, Armstrong State College, and Armstrong Atlantic State University. Funds from the Presidents Club help the university secure the resources necessary to maintain a margin of academic excellence. Charter membership is currently open in all three annual giving levels.

MEMBERS (in order of joining)

\$1,000 to \$2,499 annually:

Bob & Mary Burnett
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\$5,000 or more annually:

Curtis G. Anderson

ARMSTRONG STATE COLLEGE FOUNDATION, INC. METHODS OF GIVING

Although the most common method of giving to the university is writing a check, several other options exist for alumni and friends who wish to support Armstrong Atlantic by giving to the Armstrong State College Foundation.

1. CASH. A gift of cash to the Armstrong State College Foundation is to your advantage. For example, a \$2,000 cash gift before December 31 (in the twenty-eight percent marginal tax bracket) saves \$560 in taxes. A higher tax bracket will generate greater tax savings.

2. SECURITIES. Gifts of appreciated securities are one of the most advantageous ways of giving. If your gift of stock has been owned for over a year, you may deduct the full market value of the stock, while bypassing capital gains taxes.

3. REAL ESTATE. Gifts of appreciated real estate are like gifts of appreciated stock. Assuming you have owned the property for over a year, you may deduct the fair market value of real estate as a charitable contribution and avoid capital gains taxes.

4. INSURANCE. Life insurance is a unique way to give to Armstrong Atlantic. Qualification is based on Armstrong Atlantic's becoming owner and beneficiary. On a paid up policy, your charitable contribution is generally the replacement value or cost basis of the policy, whichever is less. Premiums paid on a gift life insurance policy also qualify for deductions.

5. PERSONAL PROPERTY. Gift of tangible personal property related to Armstrong Atlantic's exempt purposes are fully tax deductible at fair market value.

6. UNITRUST. The unitrust offers substantial tax savings while providing annual income to you or your family. The unitrust is funded with a donated asset; appreciated property or securities are usually best. Within the unitrust, assets can be sold and proceeds reinvested to produce a greater yield for the donor(s) or beneficiary. Income is a fixed percentage of the net asset value of the trust and is valued annually. If the value of the trust increases, so does the income payout, providing a hedge against inflation. Immediate benefits of a unitrust include: current income tax deduction; bypass of capital gains taxes when sold; and usually an increase in income.

7. LEAD TRUST. Charitable lead trust provides immediate support for Armstrong Atlantic State University through income generated by the assets in trust for a set period of time. The assets then pass to a non-charitable beneficiary such as the donor, the donor's children, or other persons the donor specifies. In a lead trust, the donor gives the foundation the current economic benefit of the transferred assets and retains the right to reacquire possession and control of the assets in the future.

8. BEQUEST IN WILL. A bequest is a gift of any amount or form made to the foundation in a donor's will. Bequests may provide for a specific dollar

amount in cash, specific securities, specific articles of tangible personal property, or a percentage of the residue of the estate.

9. CORPORATE MATCHING GIFT PROGRAMS. Matching gifts can significantly increase your contribution to Armstrong Atlantic. Check with your personnel office for details.

The Armstrong State College Foundation, Inc. is the legal entity designated to receive charitable contributions on behalf of Armstrong Atlantic State University. The foundation is a non-profit Georgia corporation and is exempt from federal income taxation under Section 501(c)(3) of the Internal Revenue Code.

The foundation encourages the solicitation and acceptance of gifts from individuals, corporations, and foundations which enable it to fulfill the university's purposes of teaching, research, and community service. All gifts must comply with the gift policy of the Armstrong State College Foundation, Inc.

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**ALL GIFTS SHOULD BE MADE TO THE
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Strange Company In a makeshift photographic studio, students envision themselves as literary and historical figures they relate to or most admire: a menacing *Shakespearean ruler*, a beautiful *Biblical queen*, and America's — the world's — most *celebrated aviatrix*.



▲ **Amelia Earhart**
 by Ramona Harmon, 25
Senior, General Studies
 "She was brave and adventurous, especially for her time. I admire her high-spiritedness."



◀ **Queen Esther**
 (from the Old Testament)
 by Myrah Duncan, 28
Graduate student, Criminal Justice
 "She was really courageous. My mother had a vision that she was Queen Esther, so this is in her honor."

Angelo ▶
 (from *Measure for Measure*)
 by Robert Rees, Jr., 21
Senior, Drama/Speech/Theatre
 "I chose him because he's misunderstood, a dark yet passionate figure. I identify with him."



CALENDAR



Inside Out by Renee Hill '97



SEPTEMBER

- 13 Women's Volleyball, AASU vs. Pembroke State, 6:30 p.m.
- 14 Women's Volleyball, AASU vs. USC Spartanburg, 2:00 p.m.
- 28-29 Women's Volleyball, Tri-Conference

OCTOBER

- 1 Women's Volleyball, AASU vs. Flagler, 3:00 p.m.
- 2 Mock Interview Day
- 4 Comedian Buzz Strickland, 7:00 p.m., Faculty Dining Room
- 10 Robert Ingram Strozier Faculty Lecture Series, *The God Theory*, 12:15 p.m., Health Professions Auditorium
- 12 Women's Volleyball, Georgia Bash
- 15 Women's Volleyball, AASU vs. USC Aiken, 7:00 p.m.
- 16 Coastal Georgia Community College's Job Fair
- 17 Women's Volleyball, AASU vs. Florida Community College, 6:30 p.m.
- 19-20 Women's Volleyball, Lady Pirate Invitational
- 22 Women's Volleyball, AASU vs. SCAD, 7:00 p.m.
- 23 Women's Volleyball, AASU vs. Francis Marion, 6:30 p.m.
- 24 Robert Ingram Strozier Faculty Lecture Series, *No Ifs, Ands, or Butts: The Underage Smoker Problem*, 12:15 p.m., Health Professions Auditorium
- 25-27 Tales of Terror III, 7:30 p.m., Flannery O'Connor House
- 26 Kids Nite Out, 6:00 - 9:30 p.m., Memorial College Center
- 28 Francis Sanders and Beverly Jarvis Weaving and Quilt Exhibit, Fine Arts Gallery (through Nov. 11)
- 29 Women's Volleyball, AASU vs. Augusta, 7:00 p.m.
- 30 Student Government Association Blood Drive, 9:00 a.m. - 2:00 p.m., Memorial College Center Lobby

NOVEMBER

- 6-9 Georgia Music Teachers Association State Convention
- 7 Robert Ingram Strozier Faculty Lecture

Series, *Marrying Close Relatives: Advantages of Inbreeding*,

- 12:15 p.m., Health Professions Auditorium
- 16 Women's Volleyball, Peach Belt Tournament
- 18 Men's Basketball, AASU vs. Southern Wesleyan, 7:30 p.m.
- 19 Armstrong Wind Ensemble, 8:00 p.m., Fine Arts Auditorium
- 23 Men's Basketball, AASU vs. Savannah State, 7:30 p.m.
- 24 J. Harry Perse Memorial Concert featuring the Armstrong Choirs, 3:00 p.m., Sacred Heart Catholic Church
- 25 Men's Basketball, AASU vs. Florida Memorial, 7:30 p.m.
- 26 Armstrong Jazz Ensemble and Armstrong Percussion Ensemble, 8:00 p.m., Fine Arts Auditorium
- 26 Women's Basketball, AASU vs. St. Leo College, 6:00 p.m.

DECEMBER

- 1 Women's Basketball, AASU vs. Barry University, 6:00 p.m.
- 5-7 Winterfest High School Honor Band Camp
- 7 Finale Concert of the Winterfest Honor Band Camp, 7:00 p.m., Fine Arts Auditorium
- 14 Kids Nite Out, 6:00 - 9:30 p.m., Memorial College Center
- 14 Women's Basketball, AASU vs. Presbyterian College, 7:00 p.m.
- 17 Women's Basketball, AASU vs. Clayton State College, 5:30 p.m.
- 17 Men's Basketball, AASU vs. Clayton State College, 7:30 p.m.

FOR MORE INFORMATION

Admissions/Registrar	912/927-5277
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Athletic activities	912/927-5336
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All events are open to alumni and friends.

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PHOTO BY APINDAM MUKHERJEE

Eyeing Evolutionary Theory in India. (Page 24)

a r m s t r o n g
m a g a z i n e



hangouts



stomping grounds



resting spots

a relaxed look at student places

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For additional information about
articles or activities at the
university, contact the Editor,
Armstrong Magazine,
11935 Abercorn Street,
Savannah, GA 31419-1997,
telephone 912/927-5222,
fax 912/920-6574,
e-mail:

lauretta_hannon@mailgate.armstrong.edu

Lauretta Hannon, *editor*
Sarah Metzgar, Robert Strozier '49,
contributing writers
Gail Brannen, *photographer*
Joan Lehon '92,
chief production assistant
Ramona Harmon '97,
editorial assistant
Don Bagwell: Digital Impact,
graphic design

William Cebie Smith, *director of alumni
affairs and annual fund*

ARMSTRONG ATLANTIC STATE UNIVERSITY
Robert A. Burnett, *president*

Armstrong Atlantic State University
is part of the University System of Georgia.

The Armstrong Atlantic
community includes approximately
5,600 undergraduate and graduate
students and 250 faculty.

Continuing a mission begun in 1935,
the university today serves a rich
gamut of students from across the
state, the nation, and the world.



Armstrong Clan Crest
Motto: *I remain unvanquished*

SCANDAL-IN-CHIEF

From a hacheted cherry tree to liaisons in
White House closets, we snoop and sniff for any scandal
about our presidential leaders.

IN THE ZONE WITH A MADMAN

Assistant Dean Dick Nordquist going fast,
casting no shadows.

COME OUT, COME OUT, WHEREVER YOU ARE

A photographic tour of favorite student haunts
the dark places and the bright

EMINENT ECONOMICS

\$500,000 gift from Philip Solomons, Sr. '38 will fund an
eminent scholar chair in economics.

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APPLAUSE

APPLAUSE

APPLAUSE

Celebrate AASU Day



Constructed by drama students, the new initials of the university seem to grow from the campus earth.

On October 10 school spirit was higher than anyone could remember. Faculty, staff, students, and alumni crammed the quad to celebrate Armstrong's new name and university status. Chancellor Stephen Portch and President Burnett announced that Anne Hudson, professor of math, had been named National Professor of the Year. A

new logo and revamped mascot were unveiled. People waited in long lines for free hotdogs and AASU t-shirts. Enterprising students and faculty sold everything from chili and cookies to massages and photographs with a real British bobby. The gala was so successful that Celebrate AASU Day will become an annual fall event.



While most were raising funds for their organizations, two rambunctious female students set up a kissing blanket and pocketed all the profits. Their sign read, "\$1.00 25c to ecstasy."



You cannot believe how much chili he ate before taking a spin in the Orbitron.

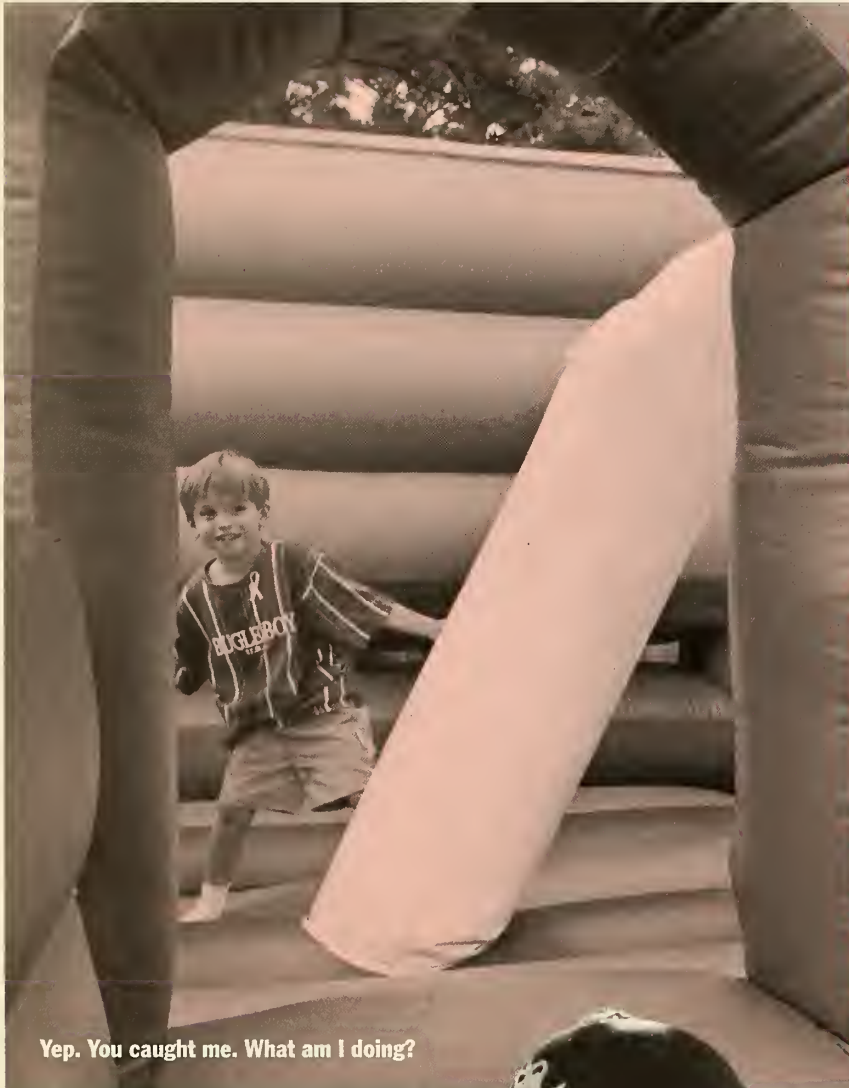
Student Photographic Services (SPS)

SPS



Office of Human Resources "witches" poke fun at themselves.

Celebrate AASU Day



Yep. You caught me. What am I doing?



▲ Joe Buck, vice president for student affairs, with former Armstrong recruiter Rebecca Carroll and her son, Steven.

▼ Apparently, everyone wants a picture.



SPS

Englishman Lee Hazlewood demonstrates why bobbies do not need to carry firearms.



Al Jesite, a senior physical therapy student, massages a smile from Chancellor Portch after a hard day of fun.

Professor of the Year

Math Professor Anne Hudson has been named National Professor of the Year by the Carnegie Foundation and the Council for the Advancement and Support of Education. Recognized as the best teacher at any senior college or university, Hudson has been busy giving lectures at the Smithsonian and receiving kudos from colleagues around the world. Her most recent coup: stirring the staid Joint Appropriations Committee of the General Assembly to its feet for a clamorous standing ovation. Her topic: better pay for faculty.



Anne Hudson



New Directions and a Familiar Figure

Soon after ASC became AASU, a committee of alumni, faculty, staff, and students was formed to develop an institutional logo and a new pirate. They selected the sixteen-point star compass. The logo and mascot process was exemplary and garnered national attention in the February 21 issue of *The Chronicle of Higher Education*.

After unveiling the logo, President Burnett made the following comments.

The compass is a very appropriate symbol for an institution that has shaped the direction of higher education in Savannah and impacted many worlds beyond the borders of coastal Georgia. The compass is also an icon — a monument to the students who have left our classrooms armed with the tools needed to enrich their homes, churches, professions, and communities.

The compass reminds us of where we have been and what we must never lose — a unique learning environment where academic excellence is not an option, but an imperative.

As the compass points to the role we will play in the new millennium, one thing is certain — our course is bold, bright, and steady. In our academic and service programs we often talk of range and scope and reach. My promise to you and to those who will follow is that we shall continue to expand our good work — in new directions and unexpected places. We believe the compass best conveys the spirit and substance of Armstrong Atlantic State University.

A SWASHBUCKLING MAKEOVER

For years, Armstrong has needed a consistent athletic image. More than thirty versions of pirates were in use; many were sketches decades old. At the unveiling ceremony, a lively crowd cheered as the snappy, makeover mascot made his debut.





Fall graduates make history as the first class to hold commencement in Alumni Arena.

King Marches On

Edward King. Or King Edward. Whatever you call him, Eddie King answers with enthusiasm. As pirate mascot and homecoming king, he is an energetic, pumped-up performer. His half-time shows at the basketball games attract serious fans. The freshman's first official function as homecoming king was to represent AASU in the St. Patrick's Day Parade, and he did so with flourish — giving autographs to everyone who approached his entourage.

King, who hails from Kingsland, GA, is also active in the Ebony Coalition and the Minority Advisement Program. No wonder Lillie James, King's mother, is proud. Here's to your majesty.



Edward King as the big-headed pirate mascot with the moves.



COMPENDIUM

- ▶ Fall '96 Enrollment: 5,617
- ▶ University Hall, the 85,000 square-foot classroom and office building under construction, is scheduled for completion late this year. It will be the largest facility on campus.
- ▶ AASU will convert to a semester system in the autumn of 1998.
- ▶ Graduate Offerings:
 - History
 - Criminal Justice
 - Health Science
 - Nursing
 - Physical Therapy
 - Education

▶ James Repella, dean of the School of Health Professions, is president of Alpha Eta, the national allied health honor society.



Repella

▶ The AASU student chapter of the Collegiate Music Educators National Conference has been named a Chapter of Excellence. Only nine universities in the country received the honor.

▶ AASU's College of Education is the state leader in the production of minority teachers.

▶ Like many other AASU students, Sharon Brookshire successfully orchestrates a complicated schedule of work, family, and classes. This quarter she'll clock hundreds of miles between AASU, her job at a dental office in Brunswick, and her home in Richmond Hill. A scholarship from the Wine and Spirit Wholesalers of Georgia allowed Brookshire to finish her associate's in dental hygiene. With the help of a HOPE scholarship, she is aiming for a bachelor's in dental hygiene education.



Brookshire

BRAINSTORMS



I LOVED *Armstrong Magazine*; it was as if I was home! I wished I had the early editions!

Anastasia K. Harrison '91, '95

I was delighted in your last edition to locate an old friend and fraternity brother, Pat King '68, in *Class Notes* and see that he donated his class ring for *Armstrong* memorabilia. I wish to donate my Phi Delta Gamma fraternity jacket to the Office of Alumni Affairs and challenge all former fraternity and sorority members of the 60s to donate their memorabilia.

The Vietnam conflict interrupted my education, but *Armstrong* will always be my alma mater!

Henry Parker '66

Just wanted to say what a marvelous job you've done with *Armstrong* (ahem, AASU!) *Magazine*. I've been eyeing your design and content since I came here to Wesleyan in January, but your summer cover (which just came my way) particularly caught my eye.

Barbara A. Brannon
Director of Public Relations and Publications
Wesleyan College
Macon, GA

I would like to extend kudos to all those who have a hand in publishing *Armstrong Magazine*. Too often these types of publications contain only fluff. This is certainly not the case with *Armstrong Magazine*. It is a beautiful publication with interesting and thought-provoking articles. I always enjoy reading it and look forward to receiving my next copy.

Keep up the good work!
Ann O'Brien '88



AS BAD AS HE WANTS TO SCANDAL AND THE PRESIDENCY

A president of the United States takes office and moves into the glass house. Supporters and enemies become ironic bedfellows sharing partisan gossip and manias about the foibles of their leader. It has always been that way: "there is scarcely any part of my conduct that may not hereafter be drawn into precedent," lamented George Washington.

Indeed, the 200-plus years of our presidential history are threaded with anecdotal blather and historical fact. Full tables of personal, sexual salmagundis tweak and whet the country's appetite to pry into the naughtiness of our political fathers. From a hacheted cherry tree to liaisons with Hollywood glamo-ourenes, we snoop and sniff for any scandal about our leaders.

*One can't reign
and be innocent.*

—LOUIS ANTOINE LEON DE SAINT-JUST

One commander-in-chief trysting with lovers in White House closets. Another a hillbilly bigamist. Mistresses scattered from plantations to urban Astorias. Even a presidential bastard child. "Ma, ma, where's my Pa? Gone to the White House, ha, ha, ha," enemies chanted about Grover Cleveland's out-of-wedlock misadventure. Such leadership activities once inspired mocking editorials, graphic caricatures, and stinging cartoons of "low-creature" leaders. Today soundbites and snapshots in news magazines do the job. Not much is new.

"But gender politics were somewhat different a couple of generations ago," says Daniel Skidmore-Hess,

assistant professor of political science. FDR's and Eisenhower's sexual indiscretions were grapevined discreetly. Too personal for general consumption. The media fire nourishing the Paula Jones-Bill Clinton soap opera would have had all the slow fizz of a damp fire-cracker to the protectionist 1940s and 50s media. "All of this represents a change in our personal politics," Skidmore-Hess says. "Sexual harassment was a 'secret' problem. It would rarely have come out of the closet then." Lyndon Johnson's vote tampering in Texas and Mayor Daly's voting booth abuses in 1960 were openly decried. But Jack Kennedy's philandering barely stirred any open interest. Presidential ethics were more of a public issue than was sexual morality.

This truism is best demonstrated during the Nixon years when the American public began its now pathological disenchantment with politics. Spiro Agnew's shame and his president's Watergate surged on waves of long-term, steadily rising cynicism. "And American society began a secular evolution — accepting a certain level of scandal — sexual or otherwise — in political leadership, so long as it does not

reveal damning flaws in public character," Skidmore-Hess says. "Look at Ronald Reagan's cabinet, for instance, known for its scandal-prone nature." Their shenanigans notwithstanding, Reagan himself remained unblemished and immensely popular.

President U.S. Grant's tenure (1869-77) offers parallels to both Reagan and Clinton. Kickbacks for government contracts and bribery for the use of public lands plagued the admired war hero. "Useless" Grant, however, served two terms despite these revelations. "The ethical breakdowns and fiscal ineptitude barely affected his popularity," Skidmore-Hess explains. "He



Daniel Skidmore-Hess

BE:



Frank Beard, September 1894

Grover Cleveland's opponents attacked him for his affair with Maria Halpin, who bore him a son.

led possibly the most shady administration — in terms of widespread corruption — in our history yet won reelection by a landslide.”

In 1997, Clinton's campaign financial problems echo those of Grant. In both instances the questions about each man did not at first directly implicate him. Clinton is troubled by campaign fundraising; Grant was accused of corrupt land deals. “There was a drive to amass huge amounts of money in Clinton's 1996 campaign, and lots of corners were cut to get there. My suspicion is that this issue has hurt Clinton more than anything else,” Skidmore-Hess says.

The public's hunger for presidential scandal and the media's race to satisfy it will not diminish during Clinton's final three years in office. Unseemly details will fill newspapers, televisions, internet servers, and

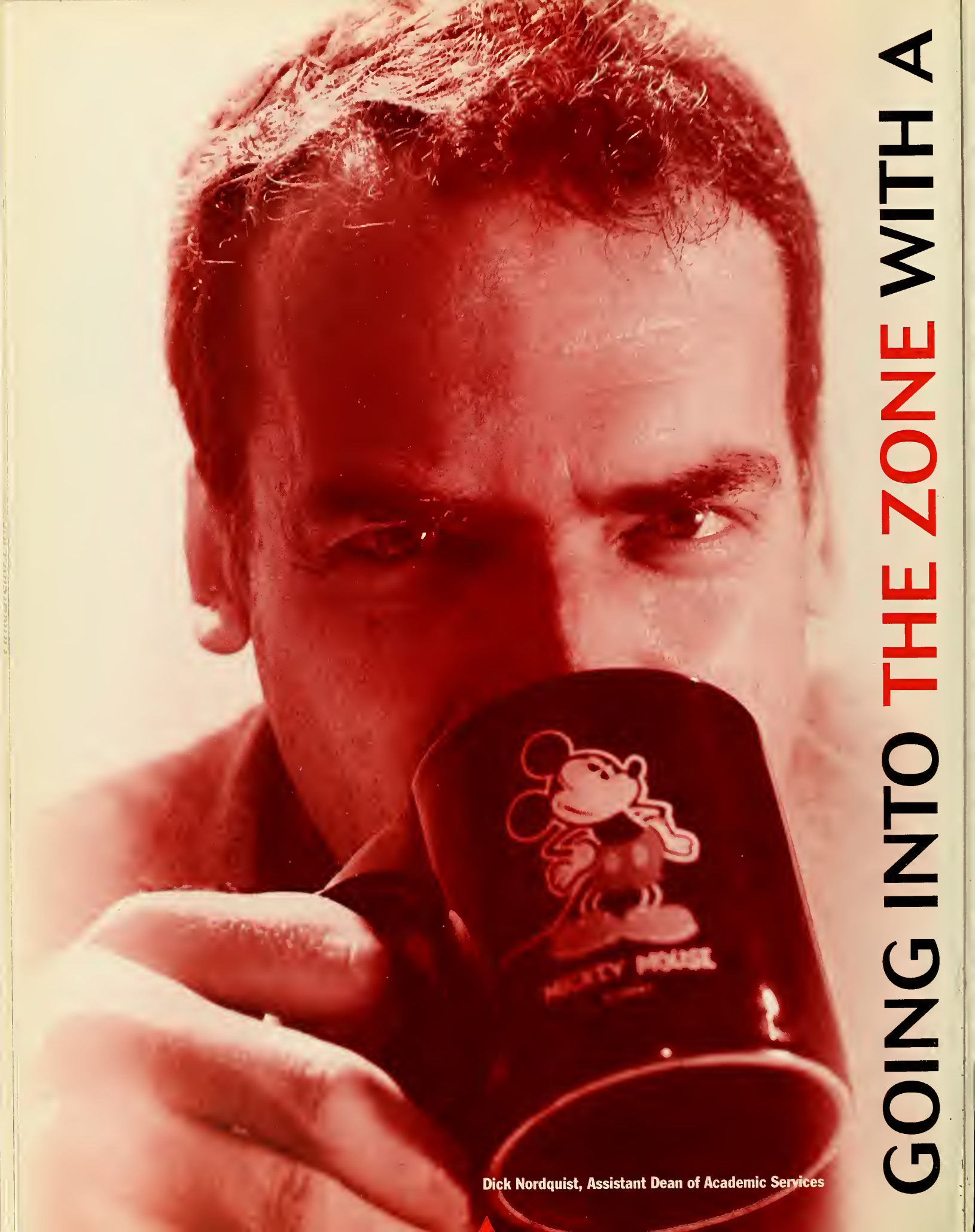
Every age has a keyhole to which its eye is pasted.

—MARY MCCARTHY

quilt circles of the future, as they always have. But now voters have trickier enigmas to manage. “There is the everdeepening issue of defining what is and isn't a scandal,” says Skidmore-Hess. “Each one of these scandals represents something about how we the people are changing politically.” Scandal: it may be different, but it is not new. Extra, extra. Read all about it.

—LH

Sarah Metzgar contributed to this story.



GOING INTO THE ZONE WITH A

Dick Nordquist, Assistant Dean of Academic Services

WADSWORTH

Damp and boiling amidst the swampy fluxions of a Savannah July, Dick Nordquist arrived for his Armstrong job interview. Grudgingly supporting a droopy wool moustache, his pink Yankee face in the moist distance looked like that of a lean and ominous Nietzsche, or Schweitzer — at once fierce and gentle. “He’s mad,” said one interviewer.

“Let’s hire him.”

"I was mad," Nordquist recalls. "But I also wore sensible shoes." Fresh from the University of Leicester (England), via Rochester, NY, Nordquist was the maddest of young turks in his fanatic concern for students, brusque speech and manner, and fiery intolerance of laziness and indecision. Add fearlessness. "Almost to a fault, he is not afraid of stepping on anyone's toes," says Bill Megathlin, dean of academic and enrollment services and Nordquist's immediate supervisor. "He can be irascible, but he's a 100% team player. At times it's best just to stand out of his way."

"Mad," Nordquist chuckles. His lapis eyes drift reflectively. "I'll be a full professor soon," he snuffles in modest pride and self-derision, "the devotion is complete: Young Turk, Old Fart — like that."

He sips a tar of coffee from a bleak, beaten mug. "I have a softer, fuzzier mission now," says Nordquist, assistant dean of academic services. Colleagues who know him as a hybridized Demosthenes-Mencken will not easily believe it. Ever since his arrival "we were aware of this high, hard energy among us," says Megathlin. "And I've never known him to be discouraged by bureaucratic obstinacy."

Nordquist's reputation among students has a similar substance and shine. He created the position of composition coordinator to assure better cooperation and understanding between English and developmental studies students and faculty. He increased part-time faculty positions to help work the Writing Center, and devised orientation programs for Writing Center tutors to assure even teaching quality. He wrote a proposal that focussed the writing curriculum and compiled a student essay book to be used as a reader in composition classes. When a student drive to repeal abusive textbook prices developed, Nordquist became their spokesman and leader.

In the classroom he can transform the "most hardened and cynical of students," says former colleague

Lorie Roth. His pedagogic method is a melange of Aquinas and Casey Stengel, Socrates and Huck Finn. A former student makes this evaluation: "You can't sit and suck your thumb in his class, or loll on the sidelines. You really want to play his game, cheer, and throw roses."

The simple magic of hard work at play. Nordquist is *always* busy getting into work and stirring up something. Both planned and serendipitous assignments are his trademark. A few years ago IBM offered grant money for twelve computers to establish a writing lab. Wary but willing, Nordquist was corralled by an administrator intimidated by the prospects of grantsmanship. He attended the grantwriting session as an anxious innocent. Instantly afterwards, he wrote his first grant and got the award. The Gamble Hall Computer Center was established.

Whether it is issues of curriculum, scholarship, counselling, or proselytizing for special programs for evening students, Nordquist is relentless. Idealist, pragmatist, artist/artisan, he starts to work at the "crack of noon," says his friend Rich Raymond. And can work hard enough to make nearly any observer uncomfortable. "I have always had to 'go into the zone,' as Joyce Carol Oates says. I really daydream a lot," Nordquist explains, "so when I crank up I must go manic and work frantically non-stop just to finish what must be done."

Lorie Roth has seen "the zone" phenomenon up close. "It is a stupefying experience to watch him at work," she says. Writing his nationally-acclaimed textbook, *Passages: A Writer's Guide*, Nordquist "barricaded himself in the Writing Center," recalls Roth, "from noon to 3:00 A.M." The room oozed with the inner clutter of a goat's stomach.

It was between summer and fall sessions. On a pilfered cot, Nordquist slept among his papers and

"At
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stomach.**

garbage. He was on a first-name acquaintance with campus police; he locked the Writing Center to discourage casual conversations. A detritus of folders and envelopes, Burger King-Arby's wrappers, and greasy boxes grew up around him. He would crouch over typewriters and yellow tablets for hours, days. In this "zone" he

produced two textbooks and a dissertation. Envision a single finger at the typewriter flying through the work of ten.

The process Roth describes epitomizes Nordquist, as well as the character of his written work. "His prose," says Raymond, who worked over a decade with Nordquist, is reflected in the "energy and purpose of his gait and wit." Raymond's observation is a bullseye. Afoot, Nordquist burns a path — commuter train, rollercoasting racer — from office-to-class-to-mail-room-to-cross-campus meetings. Barely terrestrial in his flight, the ex-NYC cabbie flashes like sound through the hallway throng.

"One of these days," says Frank Clancy of the Department of Languages, Literature, and Dramatic Arts, "some relaxed meditative philosopher-type will be floating down the hall, and Nordquist will thunderbolt right through him. Neither one will ever notice it."

Such concentration and will account for the founding of the Writing Center, the second most-used service on campus these days. In September 1981, Nordquist had to convince college powers of the need for a Writing Center. "It can't wait. We need it now," he urged. A what? Sorry, no money for that. Sounds nice,

but.... Nordquist was in the wallow of those days where his contract said: You are temporary. You will not be rehired. "I sort of expected to be permanently temporary," he remembers. "I always believed I would be gone the next year. I couldn't even afford a bottle of Scotch."

Nevermind. He set up tutoring shop in his windowless office-war-

ren and invited his students, your students, anyone who needed help in composition to seek counsel. Extra chairs were borrowed from classrooms for the queues of students who multiplied geometrically each day — two, six, two dozen, three score and ten — up and down the hallway all day long, all week, the weekends. Administrators and bewildered traditionalists heard rumors and ambled in conservatively to see the three-legged snake in this hallowed-hall county fair. Traffic hazards evolved. Other faculty began to join Nordquist and his cohorts. What on earth was going on? Student tutors volunteered. One shift — twelve to fourteen hours a day. The Writing Center was born.

In 1997, the Writing Center — comfortably thriving in the heart of Gamble Hall — is still busy. It delivers more than 7,000 tutoring sessions annually with a full-time director, dozens of student assistants, and faculty tutors. "Remember when we first started that tutoring 'scam,' we were like kids in a treehouse," says Nordquist. "New kids on the block, let loose." The characteristic snuffling laughter, the moonbright eye-a-crackle. Still on perpetual prowl for "some new skin" to wriggle into.

—RS '49

ALUMNI LINE

H O M E C O M I N G



1. Admirers watch Anne O'Brien '88 smile as President Burnett shakes her hand.

2. Alumni meet and greet at the Georgia Historical Society, former site of the Armstrong Junior College library.

3. Alumni Association Treasurer Mark Reavis '84 talks finances at the annual meeting in Alumni Arena.

4. See how happy alumni gatherings can make you. From left to right: Rosie Litchfield, William (Al) Ward '68, Cheryl Ward, George Litchfield.



5. Good job done. Bette Jo Krapf '72 passes the association presidency to Kenny Sellers '85. Kenny's wife, Page '90, stands to his right.





Oprah Show Powers Sparks

Twin alumni Jane and Jean Powers Sparks '64, along with their twin husbands, Terry and Ray, were featured on the *Oprah* show in January. Responding to an Oprah Online site, Polly Powers Stramm entered her sisters into a "twin mania" competition.

The sisters scrambled together some scrapbook photos, and waited, and waited. Finally, the call came.

The two couples were flown to Chicago and swanked up in a fine Michigan Avenue hotel. After taping the show, they returned to their Atlanta homes to bask in sudden celebrity.

Recovering Our Past

Thanks to the generosity of several alumni, our university archives are growing. Henry Parker '66 donated his Phi Delta Gamma jacket, which he sported on page eight of the '66 *Geechee*. Betty Waldrop '40 and Louise Mayhew '37 gave scrapbooks and papers relating to Armstrong Junior College. Beth Weeks '40 donated the college autograph jacket of her friend Caroline Ball Evans '39.

Janet Stone, professor of history, is writing a formal history of Armstrong and needs information, items, and stories. In the upheaval of the move from historic downtown Savannah, much of the memorabilia of the early days disappeared. Please let us know if you have any Armstrong materials. Write to Stone at AASU or phone her at 912/927-5283.

Henry Parker '66 is pictured in the '66 *Geechee* wearing the Phi Delta Gamma jacket he donated to the archives.



Alumni Association Board Of Directors 1997-1998

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Ann O'Brien '88, Vice President/Scholarship;
G. Herbert Griffin '42, Treasurer;
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Bette Jo Krapf '72, Helen McCracken '69, Lee Meyer '59, Joyce M. Mills '72,
Robin Hiott Nichols '77, Dan Reynolds '76, '85, Robert Smith '80,
Karla Wall '83, Elizabeth Weeks '40.

Future Alumni Events

Check your mail for details about these upcoming events:

- ▶ Downtown Alumni Lunch
- ▶ Richmond Hill Alumni Gathering
- ▶ June Reunions:
 - ▶ Class of 1937 • 60th Reunion
 - ▶ Class of 1942 • 55th Reunion
 - ▶ Class of 1947 • 50th Reunion
 - ▶ Class of 1952 • 45th Reunion
 - ▶ Class of 1957 • 40th Reunion
 - ▶ Class of 1962 • 35th Reunion
 - ▶ Class of 1972 • 25th Reunion

C L A S S N O T E S



30s

George C. Patrick '38 lives in Hickory, NC, where he has a wholesale lumber business.

40s

John M. Ranitz '42 received a juris doctor degree from the University of Georgia and returned home to establish a successful legal practice.

LINDSAY KEEVER MAHANY '48 has Savannah on her mind: she lives on Savannah Drive in Louisville and spends summers on Tybee Island. Recently retired as vice president of the First National Bank and Trust of Louisville, Lindsay looks forward to this year's reunion.

Audrey T. Warren '47, a graduate of the WWII Cadet Nurse Corps program at Armstrong Junior College and Candler Hospital, has retired from nursing.

50s

Edward Holmes Martin '50 attained the rank of vice admiral in the navy and retired to Coronado, CA.

Shirley C. Kelley '55 is assistant office manager for New York Life Insurance in Savannah.

from Boise State University and a master's of social work from Our Lady of the Lake University in San Antonio, TX.

Paul F. Yeakle '68 has retired twice. First from the army and, recently, from the Georgia Ports Authority.

WILLIAM A. (AL) WARD '68 took his first classes at Armstrong in 1961 while stationed at Hunter Army Airfield. He says that his love for Savannah and Armstrong began at that time and led him to come back to graduate. Al met his future wife, Cheryl Litchfield, at a Psychology Club meeting at Armstrong in 1966.

60s

Henry R. Parker '66 retired from a distinguished career in the army and has donated his Phi Delta Gamma jacket to the historical archives of AASU. Although the Vietnam War interrupted his education, he says that Armstrong will always be his alma mater. He earned a bachelor of arts in social work

William A. (Al) Ward '68 retired in 1995 after a thirty-year career in government (including four years in the military). He was an environmental health program specialist for the Wake County Department of Health in North Carolina. His hobbies are genealogy and local history, golf, canoeing and studying nature, traveling, reading and reflection. Al's niece, Shannon Litchfield, is a first-year student at AASU.



C A M P U S C U R I O S I T I E S

Big Bible Mystery Solved

Donated to Armstrong in 1960 by the Savannah Jaycees, the king-sized King James Bible guarding the Lane Library's western walkway moved south with the college in 1966. Its caretaker has always been Jack Padgett, retired math professor and former registrar. "I just kind of took it on myself," Padgett muses, "the sun will bake the pages if you don't turn 'em from time to time."



Jack Padgett — Then & Now (left).

Encased in glass and secured with a lock, the Bible has intrigued passersby for years. The pages are on permanent random display because Padgett follows his father's advice. "As my Daddy used to say, it really doesn't matter where you turn in the Bible. It's all good."

—RS '49

70s

Arnold H. Karp '70 is a field representative for the Inglesby Financial Group.

Richard D. Edwards '70 has been appointed director of allocations of the United Way of Savannah.

Everett Smith '71 has been promoted to purchasing manager for the Union Camp Savannah Mill.

Richard A. Belford, Jr. '72 is president-elect of Savannah's German Heritage Society.

Ray Gaster '72, owner of Gaster Lumber, has been appointed to the Ace Dealer Advisory Council for a three-year term.

Nancy Grant Breland '72 is a medical technologist with the Southeast Georgia Regional Medical Center in Brunswick.

Downer K. Davis, Jr. '72 is owner/engineer of Davis Engineering. The firm's projects include marine, resort, residential, commercial, land development, and buildings.

Dorsey D. Stover '73 has been promoted to the rank of sergeant in the Chatham County Police Department Accreditation Unit.

After twenty-five years of private sector employment in many national locations, **Jim Gilliamsen '74** has returned to work for the city of Savannah as parking services coordinator.

Donnie Fordham '74, '76 is a professor of accounting in the Technical Studies Division at Bainbridge College.

Kaye Kole '75 has been elected chair of the Savannah Jewish Archives of the Savannah Jewish Federation.

W. Ray Persons '75, of the Atlanta law firm of Swift, Currie, McGhee & Hiers, has been elected to membership in the American Board of Trial Advocates.

Jimmie Strickland '75 is a sales representative for steel and other building products for Southco, Inc.

Brinson Clements '76, a well-known countenance for years on local television, has been named general manager of the J.C. Clements' family furniture firm.

Jeffrey A. Jenkins '76 is stationed in the Republic of Panama where he is a special agent in the US Naval Criminal Investigative Service.

Grace Lyon Merritt '76 is executive vice president of DMW Advertising, Inc.

James E. McBride '76 is a field representative for the Inglesby Financial Group.

Linda T. Johnson '78 is director of the Richmond County Department of Family and Children Services.

Eddie Aenchbacher '79 is athletic director at AASU.

80s

David Dorondo '80 is a tenured associate professor of history at Western Carolina University. He sends regards to those who remember him.

Judy Jennings '80 is president of the Coastal (Georgia) Group Sierra Club.

Howard E. Spiva '80 is vice president of the Savannah Trial Lawyers Association.

Tim A. Malac '81 is employed by the Aerospace Systems Division of the Harris Corporation in Melbourne, FL. He lives in Indian Harbour Beach.

Jessie Irene Pennington '81 has been promoted to the rank of lieutenant in the Chatham County Police Department Internal Affairs Unit.

Edward N. Davis '82 has been elected to the 1996-1998 Leadership Savannah Class, a program of the Chamber of Commerce.

Julie Hall '82 received her master of education degree and teaches at Metter Elementary. She was featured in the *Metter Advertiser* as the Good Cook of the Week.

MICHAEL BURKE '84
asks a good question.
Will the change of the institution
name affect the name of
Armstrong Magazine?
Luckily, we have a good
answer: no.

Craig Harney '82 has been elected to the 1996-1998 Leadership Savannah Class.

Josephine Murphy '84 has been elected to the 1996-1998 Leadership Savannah Class.

Lawrence E. Madison '85 has opened a law practice in Savannah.

Robyn Sadler '85 and husband, Alan, are owners of ToySmart on Eisenhower Drive in Savannah.

Debra Selman '85 has been elected to the 1996-1998 Leadership Savannah Class.

Mitchell Freeman '86 has been elected to the 1996-1998 Leadership Savannah Class.

Stacey Fell Mell '86, a psychology major at Armstrong, completes her EdS degree in June from Georgia Southern University. She is a counselor at Calvary Baptist Day School. She and her husband, **Jeffrey '83, '87**, have a three-year-old son, Matthew Steven.

Julio Aviles '87 has been promoted to superintendent of shipping and converting at Union Camp.

R. Craig Vickery '87 has been transferred by the Evergreen American Corporation to its Miami, FL, office.

Heidi Becker '89 has been elected to the 1996-1998 Leadership Savannah Class.

Rene Guermontprez '89 has been appointed shipping superintendent of the Engelhard Corporation in Gordon.

HUSSEIN N. EL-LESSY '89,
a respiratory therapy alumnus,
keeps busy as a licensed pilot,
amateur astronomer, and
astrophotographer. He also has a
terrestrial life as a perinatal-pediatric
specialist at Cook's Children's Medical
Center in Fort Worth, TX.
He has authored articles in *Respiratory
Care* and is perfecting his skills as
a second-degree black belt
in Aikido.

Frances Gnann Huncke '89 is a speech therapist with the Chatham County Board of Education.

John Kennington '89 is manager of the Coastal Heritage Society and author of *Gray Jackets in Savannah*, a history of the Confederate sailor on the Savannah River.

90s

Janie Ann Carter Brown '90 began as a stenographer, but now is a customs inspector at Atlanta's Hartsfield International Airport. A criminal justice graduate, she includes a special thanks to "all the fine teachers at Armstrong."

Elizabeth Rodgers Clarke '90 has received her master of education degree from Berry College.

Teresa Demott Clifton '90 teaches art education at Savannah Christian Preparatory School.

Stacey Knight Harrison '91, '95 teaches pre-kindergarten using the High Scope curriculum and is working on a second master's degree. She and husband, **Wes '91, '95**, live in Thomasville.

Lynetta Cox '92 has joined the Neonatal Medicine Department at Phoebe Putney Memorial Hospital in Albany.

Patricia A. Podmore '92, fourth grade teacher and grade chair at Frank Long Elementary in Hinesville, has been named school and county Teacher of Year for the Liberty County School System.

Joseph Keith Purvis '92 has been promoted to captain in the army. He is stationed at Fort Hood, TX.

Traci Love Rogers '92 received her master's degree in early elementary education from Armstrong in June.

Stephanie Lucrea Skinner '92 has received her DMD degree from the Medical College of Georgia. She has a general dentistry practice on Wilmington Island.

Kevin Wetmore '92 is a science teacher at Savannah Christian and youth pastor at Whitemarsh Island Baptist Church.

Gregory A. Deese '93 received his master's of science degree in psychology-agency counseling from Troy State University of Dothan, AL, and is working as a classification specialist at the Easterling Correctional Facility in Clio, AL.

Diana Doiron Guyette '93 received her master's of divinity degree from the Candler School of Theology at Emory University.

Allen Cartwright '94 is a health and physical education teacher with the Liberty County Board of Education.

Christopher G. Frost '94 is branch manager of the A-Jax Company in Valdosta.

Writing from an airliner over the Atlantic, SYLVIA FERRI-SWANSON '96 reports that she is heading for her first teaching assignment at the Department of Defense Schools in Germany.

Claudia J. Smith '94 is in her third year as a coordinator of the Business, Community, School Partnership Program in Jesup. She was coordinator of the Congressional Award for the 1st District and the Olympic Torch Relay.

Georgia Wyronda Perkins Barrs '95 is a para-professional in the Glynn County School System.

Megan Kicklighter '95 has been selected to represent the Savannah-Chatham County Public Schools in the national Sallie Mae First Class Teacher Award Competition.

Leroy Scott '95 has started his own business, Lawn Care Service.

Frances A. Silcox '95 is on staff in the Mother-Baby Unit at Memorial Medical Center in Savannah.

Caprice Birdwell '96 teaches at East Broad Elementary.

Linda J. Canady '96 is a teacher with the Savannah-Chatham County Board of Education.

Karla Hill '96, a respiratory therapy assistant at Memorial Medical Center, won the Outstanding Clinician of the Year Award in 1996.

Charles R. Kerns, Jr. '96 is a medical technologist with St. Joseph's Hospital.

Sharon Lawyer-Gillard '96 is a senior radiographer at Memorial Medical Center.

Barbara K. Ramps '96 is a teacher with the Liberty County Board of Education.

Sammy Strode '96 is in the warranty division of Great Dane Trailer in Savannah.

Elizabeth Young '96 is a nurse at O'Grady-Peyton International.

I N M E M O R I A M

F. Virginia Arden '38

September 9, 1996

Regina B. Asher '69

July 15, 1996

Ronald W. Bland '71, '77

1996

Harry Luke Bowyer '37

December 3, 1996

Ronald G. Bragg '71

May 8, 1996

Ray E. Chambers

October 20, 1996

Ralph E. Degenhardt '77

May 28, 1996

Hector Maclean Dewart '58

December 8, 1996

Katherine Morrell Driscoll '42

September 4, 1996

Shirley Fender Faircloth '53

August 26, 1996

William H. Gebhart III '81

September 29, 1996

A sensitive dynamo, he brought a firm gentleness to his every art — actor, teacher, poet. As seasons turn, his haunting rendition of Salieri in *Amadeus* lingers like an eerie mist among Armstrong theatre goers. Friends recall Bill's sonorous baritone, bounding energy, and cheerful good heart.

Andrea Cope Goolsby '73

August 28, 1996

Joshua J. Grantham '96

August 16, 1996

Edward L. Hatfield, Jr. '72

July 21, 1996

Ronnie Hopkins '79

October 5, 1996

Cynthia Jue Law

April 30, 1996

Julia Brabham Sojourner Matthews

October 29, 1996

Coleman Mopper '37

September 16, 1996

Geraldine H. Provence '96

October 1996

Leila Ann Nease Sebesta '46

April 3, 1996

Regina J. Williams '81

May 27, 1996

Selma Solms Withington '38

February 8, 1997

F A C U L T Y

Hugh Brown, died May 10, 1996, professor of English, journalism, and literature. Hugh Brown: craggy brow, razor wit, dedication to students. He understood ideas and language. He taught with a scholar's perception, a journalist's savvy, a storyteller's passion. His energy urged the Flannery O'Connor Childhood Home into a foundation commemorative of her art and life. A tough, rare man.

BIRTHS

Jerry Paul Welsh '96, vice president of his 1994-5 nursing class, earned a master's of science degree in health administration and works at Memorial Medical Center. He is involved in a cancer survivors group and is a Red Cross volunteer.

Daniel J. Wolfe '96 is food and beverage manager at Bernie's Too on River Street. He played softball on Savannah's Thompson Sporting Goods national power team from 1985 to 1994.

Robert and **Cheree (Gaddy) Edenfield '88**, June 25, 1996, son, Robert Clayton II

Larry '85 and **Elizabeth (Rockwell) Hadwin '90**, January 5, 1997, daughter, Katherine Waite

William '88 and Jamie Kelso, September 11, 1996, daughter, Madeline Claire

WEDDINGS

Tracy L. Aldrich '95 to Derek G. West	November 30, 1996
Michael Barker '84 to Christine M. Sieger	May 25, 1996
Tricia Jo Barr '95 to Kevin D. Ainsworth	November 16, 1996
Tommy Blackshear '85 to Tamisha L. Tumbling	May 4, 1996
Jennifer E. Boaen '75 to Douglas M. Cone	October 5, 1996
Dean Michael Bobel '93 to Crystal H. Taylor '90	June 22, 1996
Traci L. Brackett '95 to Charles J. Roach III	October 5, 1996
Daniel Britz '94 to Karen Crawford '96	July 13, 1996
Anne Buttmer-Gay '88 to Robert N. Harvey	July 6, 1996
Stephanie A. Byrd '96 to Kent E. King	December 7, 1996
Jeffrey B. Coleman '88 to Susan R. Anderson	April 13, 1996
Dan Ray Conley '95 to Melissa L. Barrows	April 13, 1996
Valerie A. Foss '94 to Christopher Ryan	August 10, 1996
Christopher G. Frost '94 to Michele Marie Lehtma	May 4, 1996
Rachel Kaye Goethe '96 to Todd McGalliard	May 11, 1996
Benjamin S. Goodwin '87 to Sherry R. Green	November 9, 1996
Robert E. Griner '96 to Brandee B. Johnson	August 1996
Karl E. Grotheer '85 to Melinda J. Russell '89	May 11, 1996
Susan E. Harris '89 to Vance J. Reyes	October 19, 1996
Brenda C. Ivey '96 to John F. Medders	September 14, 1996
Brian A. Jankowski '94 to Amy M. Boyette	May 25, 1996
Cathy A. Jenkins '93 to John G. Chafin	May 25, 1996
Kelly Ann Johnson '95 to Erik R. Hullum	November 2, 1996
Samone T. Joyner '96 to Matthew Norsworthy '96	August 17, 1996
Doyle D. Kelley, Jr. '70 to Mary C. Frate	July 10, 1996
Michael S. King '95 to Jennifer C. Hinely	March 30, 1996
Paul J. Krafft '91 to Melinda A. Sage '91	May 25, 1996
Tracy L. Krukowsky '94 to Robin Weston Rice	August 10, 1996
Chad B. Lariscy '93 to Jennifer M. Cone	December 14, 1996
Stacy L. Lindsey '93 to Terry D. Vickers	October 19, 1996
Teresa H. Love '91 to John B. Edwards '93	November 9, 1996
David L. Lynn '90 to Amy Sue Decker	June 1, 1996
E. John Manchester '94 to Jincy Cook	October 19, 1996
Gayla Monroe '90 to Joseph R. Reffner	May 11, 1996
Catherine T. Palumbo '86 to Ronald E. Schumer	June 22, 1996
Brenda Parker '91 to Walt Taylor	December 7, 1996
John W. Ritzert '88 to Stephanie N. Burnsed	May 11, 1996
Amy J. Salter '95 to Paul C. Saltsman	August 10, 1996
Michael A. Smith '89 to Elizabeth C. Montgomery	April 1996
Trevor K. Smith '92 to Catherine B. York	October 5, 1996
Chanin Sprague '95 to David B. Pritchard	June 1, 1996
Samantha D. Stone '90 to Stephen P. Douberly	September 28, 1996
Judith D. Straight '95 to Steve E. Rushing	December 1996
Wayne T. Sullivan, Jr. '89 to Heidi M. Hasbrouck '92	May 25, 1996
Pamela Tavormina '95 to William H. Edwards, Jr.	August 19, 1996
Margaret C. Taylor '95 to Michael A. Tanner	October 5, 1996
Jennifer Traub '95 to Gregory S. Barfield	June 1996
Stacie L. Walker '96 to Oliver D. Smith	November 2, 1996
Kevin Wetmore '92 to Jacqueline S. Shaw	July 6, 1996
Robert E. Whitten, Jr. '94 to Heather A. Slater	July 20, 1996

Tell It Like It Was

Perhaps you would like to recount a zany prank you played on a professor or describe how you met your future spouse. Whatever your Armstrong story or recollection, we want to hear about it. We are planning a special Alumni Only section of *Armstrong Magazine* which will feature stories and commentary in your own words. We welcome all sorts of submissions — letters, photographs, notes, e-mail, faxes, phone calls, drawings, anything!

Please keep our history alive. Send your submission to:

Armstrong Magazine
11935 Abercorn Street
Savannah, GA 31419-1997
Fax: 912/921-5740

E-mail:

lauretta_hannon@mailgate.armstrong.edu

Phone: 912/927-5222

Haunts, Havens,



College Town

Students enjoy the thriving coffeehouses, restaurants, and clubs in historic downtown.

& Places To Be

A **IN UNOFFICIAL, HIGHLY-ARBITRARY GUIDE TO STUDENT HANGOUTS.**

IN THE SPIRIT OF "SHOW, DON'T TELL," WE PRESENT A PICTORIAL

TOUR OF STUDENT LIFE OUTSIDE THE CLASSROOM.

Beach Life

Year-round

strolling,

joking, and

meditating on

Tybee Island.



The Other Side



A Planet 3
employee
admires
Treiguts'
belly ring.

About sixty students participate in weekly Bible study and special programs at the Baptist Student Union, a popular place for prayer, fun, and expressions of faith. Director Chris Fuller keeps the atmosphere loose and relaxed but takes his mission seriously.



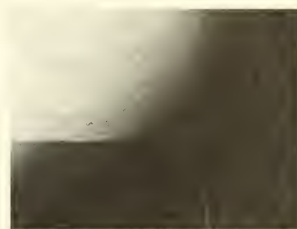
THE COLLEGE YEARS ARE A TRADITIONAL TIME OF EXPERIMENTATION AND NONCONFORMITY. WE ACCOMPANIED KAREN HOWELL AND LARISA TREIGUTS ON A VISIT TO PLANET 3, A LOCAL BODY PIERCING PARLOUR, TO SAMPLE THE SCENE.



Howell holds the clamp steady as the needle is pushed through her eyebrow.



Treiguts feels a twinge of pain as the beatific, latex-gloved piercing artist perforates her nose.



Pleased with their latest piercings, Howell and Treiguts amble into the night.





Soccer Mom Supreme

Students with families and jobs have little idle time. Bonnie Futrell shows why: returning to college after a seventeen-year absence, she coordinates her schedule around those of her five children. Futrell is a time-management goddess, studying at every available moment — even during her son's soccer match. And she makes straight As to boot.

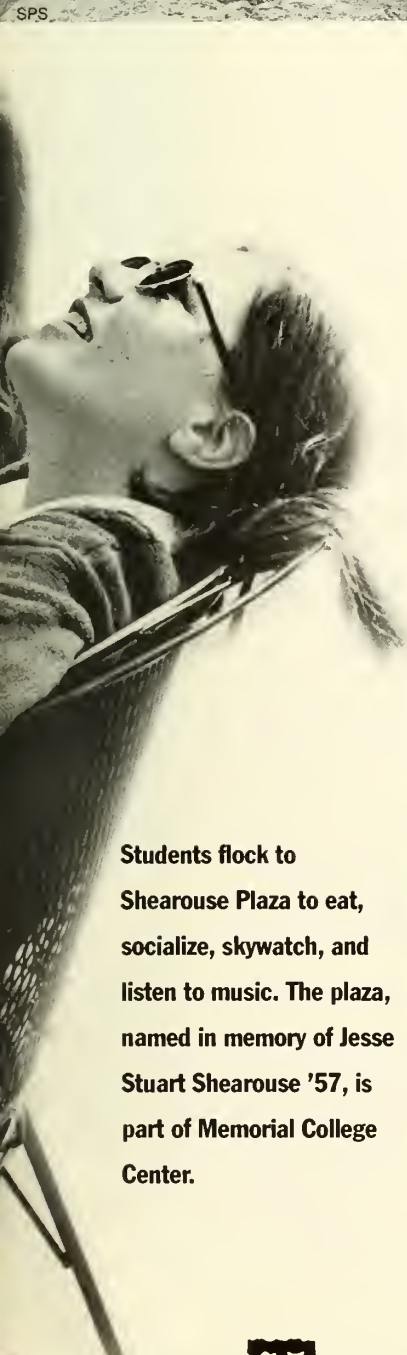


Campus Spaces

SPS

Haunts, Havens, & Pla

Drum circle on the quad.



Students flock to Shearouse Plaza to eat, socialize, skywatch, and listen to music. The plaza, named in memory of Jesse Stuart Shearouse '57, is part of Memorial College Center.



The venerable Lane Library is a refuge and resource.

ces To Be

The Armstrong Atlantic State University, Inc. Board of Directors are the people who make it happen. They are business and community leaders who give their time, professional expertise, and support to obtain resources for the university.

J. Cliff McCurry '68,
president

Robert H. Demere, Jr.,
vice president

John A. Gehrm II,
*executive vice president
& assistant secretary*

M. Lane Morrison,
secretary

Helen Downing,
treasurer

Dorothy M. Eckhart,
assistant treasurer

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Frank T. Anderson

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Sidney T. Nutting, Jr. '48

Benjamin A. Oxnard, Jr.

Arnold Tenenbaum

Irving Victor '41, adjunct

Floyd Adams, Jr. '71, adjunct

Contributors to the Armstrong Atlantic State University, Inc. are entitled to all tax benefits authorized by law.

FOUNDATION RE

Recent gift and potential match by Bo

President Robert Burnett and J. Cliff McCurry, president of the AASU Foundation Board of Directors, announced in April that the AASU Foundation's assets total over \$1.5 million.

"Surpassing \$1 million in foundation funds is proof that our community values Armstrong Atlantic and what we do here," says Burnett. "The overwhelming generosity of those who believe in Armstrong Atlantic will assure future generations of students a wealth of opportunities which would otherwise be impossible."

"The first million is always the toughest," observes J. Cliff McCurry, president of Hilb, Rogal & Hamilton Co., and recently-elected president of the foundation. "This is an exciting announcement not only because it brings recognition for the support of academic excellence at AASU but also because we expect it will enhance our ability to attract more support for scholarships, professorships, and programs."

Recent contributions to the foundation include:

- ▶ a gift of \$500,000 to fund the Shirley and Philip Solomons Eminent Scholar Chair in Economics. The gift is eligible for a match by the Board of Regents. Please see story on page 28.
- ▶ a gift of \$150,000 for an endowed professorship. This is the first such professorship in Armstrong Atlantic's sixty-two year history.
- ▶ local architect J. Paul Hansen's commitment of \$25,000 to the foundation to fund an endowed scholarship named for his father, Oscar M. Hansen, who designed the original eight buildings and master plan for Armstrong Atlantic's southside campus.
- ▶ an award by the Lettie Pate Whitehead Foundation, located in Atlanta, for \$25,000 in scholarship funds for women in this region majoring in the health professions. This gift is renewable and, therefore, equal to a \$500,000 endowment.
- ▶ Don and Kaye Kole's pledge of \$10,000 to the Warlick Fellowship which honors Professor Emeritus Roger K. Warlick.
- ▶ an anonymous donation of \$10,000, also to the Warlick fund.
- ▶ John Duttonhaver's \$10,000 gift to the radiologic sciences program.

▶ a planned gift by Dorothy Liles for \$100,000 in the name of her parents, Beatrice and Bert Liles. This gift, in the form of a future bequest, will fund scholarships in art and music and chemistry and physics.

"With the help of these and other generous donors, the foundation's assets total over \$1.5 million as of April 23," says John A. Gehrm II, vice president for university advancement. "The foundation board, along with alumni, faculty, staff, and friends of the university, has been most supportive. We cannot thank them enough."

ACHES \$1 MILLION MILESTONE

Board of Regents put foundation's projected assets over \$2 million

New Officers & Directors

The AASU

Foundation is pleased to announce new officers of the Board of Directors. J. Cliff McCurry, president of the Savannah office of Hilb, Rogal, and Hamilton Company, serves as president; Robert H. Demere, Jr., president of Colonial Oil Corporation, serves as vice president; M. Lane Morrison, of Hunter, Maclean, Exley and Dunn, serves as secretary; and Helen Downing, an active community volunteer, serves as treasurer. The foundation board also elected five new directors: Frank T. Anderson, publisher of the *Savannah Morning News*; James W. Andrews, president of Savannah Laboratories and Environmental Services, Inc.; Thomas C. Hester, city president of First Liberty Bank; John V. Luck, retired senior vice president of General Mills; and Sidney T. Nutting, Jr., retired vice president of Union Camp. Directors serve a four-year term.



Frank T. Anderson



James W. Andrews



Thomas C. Hester



John V. Luck



Sidney T. Nutting, Jr. '48

PRESIDENTS CLUB CHARTER MEMBERS

The Presidents Club honors the presidents of Armstrong Junior College, Armstrong State College, and Armstrong Atlantic State University. Funds from the Presidents Club help the university secure the resources necessary to maintain a margin of academic excellence. Charter membership is currently open in all three annual giving levels.

MEMBERS (in order of joining)
\$1,000 to \$2,499 annually:

Bob & Mary Burnett
John & Hester Gehrm
Bob '49 & Helen Strozier '51
Marie '58 & Sanford Simmons
Melaver, Incorporated
Fred Williams Homes
Herbert S. Traub, Jr. '37
Nick & Anna Mamalakis
Ruth '40 & Frank Barragan '38
Emma '75 & Bill Simon
Lloyd & Martha Newberry
Genevieve & Nancy White
Ross '83 & Bunny Bowers
Joe & Marilyn Buck '77
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S. Elmo & Elizabeth S. Weeks '40
Henry & Eloise Harris
Saturn of Savannah
Jimmy '69 & Lynn Page
Ted & Marcia Erickson '52
Employees of Michaels Arts & Crafts
James F. Repella
Byrd Cookie Company
Roger L. Young, CHA
Quality Inn & Suites
Barbara & Sid Nutting, Jr. '48
Doris Shankle '76, '78, '81 & Cyrus Blair
John and Carolyn Luck

1935 SOCIETY
\$2,500 to \$4,999 annually:

NationsBank of Georgia
Molly '53 & Arthur Gignilliat '53
Colonial Oil Industries, Inc.
Shirley & Philip Solomons '38

ARMSTRONG SOCIETY
\$5,000 or more annually:
Curt & Libba Anderson

AASU FOUNDATION, INC. METHODS OF GIVING

Although the most common method of giving to the university is writing a check, several other options exist for alumni and friends who wish to support Armstrong Atlantic by giving to the AASU Foundation.

1. **CASH.** A gift of cash to the AASU Foundation is to your advantage. For example, a \$2,000 cash gift before December 31 (in the twenty-eight percent marginal tax bracket) saves \$560 in taxes. A higher tax bracket will generate greater tax savings.

2. **SECURITIES.** Gifts of appreciated securities are one of the most advantageous ways of giving. If your gift of stock has been owned for over a year, you may deduct the full market value of the stock, while bypassing capital gains taxes.

3. **REAL ESTATE.** Gifts of appreciated real estate are like gifts of appreciated stock. Assuming you have owned the property for over a year, you may deduct the fair market value of real estate as a charitable contribution and avoid capital gains taxes.

4. **INSURANCE.** Life insurance is a unique way to give to Armstrong Atlantic. Qualification is based on Armstrong Atlantic's becoming owner and beneficiary. On a paid up policy, your charitable contribution is generally the replacement value or cost basis of the policy, whichever is less. Premiums paid on a gift life insurance policy also qualify for deductions.

5. **PERSONAL PROPERTY.** Gift of tangible personal property related to Armstrong Atlantic's exempt purposes are fully tax deductible at fair market value.

6. **UNITRUST.** The unitrust offers substantial tax savings while providing annual income to you or your family. The unitrust is funded with a donated asset; appreciated property or securities are usually best. Within the unitrust, assets can be sold and proceeds reinvested to produce a greater yield for the donor(s) or beneficiary. Income is a fixed percentage of the net asset value of the trust and is valued annually. If the value of the trust increases, so does the income

providing a hedge against inflation. Immediate benefits of a unitrust include: current income tax deduction; bypass of capital gains taxes when sold; and usually an increase in income.

7. **LEAD TRUST.** Charitable lead trust provides immediate support for Armstrong Atlantic State University through income generated by the assets in trust for a set period of time. The assets then pass to a non-charitable beneficiary such as the donor, the donor's children, or other persons the donor specifies. In a lead trust, the donor gives the foundation the current economic benefit of the transferred assets and retains the right to reacquire possession and control of the assets in the future.

8. **BEQUEST IN WILL.** A bequest is a gift of any amount or form made to the foundation in a donor's will. Bequests may provide for a specific dollar amount in cash, specific securities, specific articles of tangible personal property, or a percentage of the residue of the estate.

9. **CORPORATE MATCHING GIFT PROGRAMS.** Matching gifts can significantly increase your contribution to Armstrong Atlantic. Check with your personnel office for details.

The AASU Foundation, Inc. is the legal entity designated to receive charitable contributions on behalf of Armstrong Atlantic State University. The foundation is a non-profit Georgia corporation and is exempt from federal income taxation under Section 501(c)(3) of the Internal Revenue Code.

The foundation encourages the solicitation and acceptance of gifts from individuals, corporations, and foundations which enable it to fulfill the university's purposes of teaching, research, and community service. All gifts must comply with the gift policy of the AASU Foundation, Inc.

AASU Foundation, Inc.
11935 Abercorn Street
Savannah, Georgia 31419-1997
(912) 927-5263 • fax (912) 921-5740

**ALL GIFTS SHOULD BE MADE TO THE
AASU FOUNDATION, INC.**

'38 ALUMNUS FUNDS EMINENT SCHOLAR CHAIR IN ECONOMICS



A gift from Philip Solomons, Sr. '38 will create an endowed chair in economics at AASU. His \$500,000 contribution will be eligible for a \$500,000 match from the Board of Regents, establishing the \$1 million chair. The Shirley and Philip Solomons Eminent Scholar Chair in Economics is the first endowed chair at Armstrong Atlantic and represents the second largest donation ever received by AASU.

As CEO of Solomons Company, Inc., a wholesale pharmaceutical distributor, Solomons has helped Savannah grow and change into the thriving city it is today. In addition to running the Savannah-based business, he has been an active volunteer with the Boy Scouts of America and Temple Mickve Israel and served as a member of the AASU Foundation Board of Directors. Solomons' late wife, Shirley, was also a dedicated community supporter. Among other activities, she was a member of the National Council of Jewish Women, Temple Mickve Israel, the Women's Symphony Guild, the Historic Savannah Association board, and the Friends of the Library. In 1970 she was chosen as the first woman on the Port Expansion Task Force of the Savannah Chamber of Commerce.

Solomons' contribution not only memorializes his late wife but also makes an investment in Savannah's future. "This wonderfully generous gift will help AASU for generations to come," says Grace Martin, head of the social and behavioral sciences division. "The chair will enable us to meet our primary goal of educating our students in the economic complexities of the region, the nation, and the world."

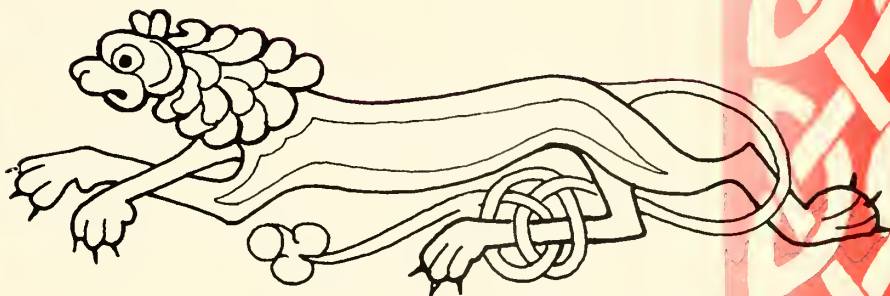
Income from the endowment can be used for research, equipment, travel expenses, and additional salary needs. "Mr. Solomons' generosity helps build the foundation of Armstrong Atlantic," says John A. Gehrm II, vice president for university advancement. "Creating an eminent scholar chair allows AASU to attract the best and brightest faculty and produce the best educational experience for our students."

—SM

m

Malory Pearce has made a career of blending his divergent interests — biology and art. The Armstrong Atlantic art instructor first made a name for himself in the 1960s with his UCLA thesis film on DNA, a science classroom standard.

His devotion to birdwatching and calligraphy swirled him into the medium of Celtic art. Dover Publications has published ten best-selling books of his designs of mythic fauna, graceful spirals, and serpentine geometries. Pearce's beautifully rendered collections of alphabets, creatures, and abstract patterns capture the sinuous intricacies of Celtic art and freshen the ancient tradition.



Tell it like it was. There is nothing quite as satisfying as a good story. We've heard tell that there are many Armstrong stories untold. What is yours?

Please send your favorite college anecdote to *Armstrong Magazine*. Submissions will be compiled in an upcoming Alumni Only section featuring recollections and commentary in your own words. We also welcome submissions of photographs, notes, drawings, anything. Contact us via phone, fax, mail or e-mail.
Phone: 912/927-5222 • Fax: 912/920-6574
E-mail: lauretta_hannon@mailgate.armstrong.edu



AASU

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Savannah, GA 31419-1997

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m a g a z i n e



■ The Living
in Savannah
Project

SPRING & SUMMER 1998

ARMSTRONG ATLANTIC STATE UNIVERSITY

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Armstrong Magazine,
11935 Abercorn Street,
Savannah, GA 31419-1997,
telephone 912.927.5222,
fax 912.920.6574,
e-mail:

lauretta_hannon@mailgate.armstrong.edu

Lauretta Hannon, *editor & art director*
Sarah Metzgar, *assistant editor*
Robert Strozier '49, *contributing writer*
Gail Brannen, *photographer*
Joan Lehon '92,
chief production assistant
Keisha Duren '01,
editorial assistant
Don Bagwell: Digital Impact,
graphic design

Thanks to Caroline Hopkinson for use of
the Living in Savannah scrapbooks.

ARMSTRONG ATLANTIC STATE UNIVERSITY
Robert A. Burnett, *president*

Armstrong Atlantic State University
is part of the University System of Georgia.
The Armstrong Atlantic
community includes approximately
5,700 undergraduate and graduate
students and 250 faculty.
Continuing a mission begun in 1935,
the university today serves a vibrant
group of students from across the
state, the nation, and the world.



Armstrong Clan Crest
Motto: I remain unvanquished

In memory of Wm. Cebie Smith,
director of alumni affairs & the annual fund,
who passed away on April 8.

MARTHA STEWART NO MORE
Realistic advice on how to grab the good life.

REMEMBER THE BAD OL' DAYS
In the early 1940s, students aimed their cameras at
the startling conditions of Savannah's slums.



GETTING AFTER IT
no-nonsense leader of Pirates
baseball. And that's no bull

DEPARTMENTS

APPLAUSE
New faces, campus thrills, and a heaping dose of blarney.

ALUMNI LINE
News for and about Armstrong alumni.

FOUNDATION NEWS

ENDPOINT
Little victories.

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APPLAUSE

APPLAUSE

APPLAUSE

AASU III

celebrate

The university's second annual Celebrate AASU Day was full of fun and spirit. We opened University Hall, the largest building on campus, and spent the rest of the afternoon enjoying the exhibits and activities on the quad. Some of us danced and climbed mountains. Others found nirvana in the chili cookoff and free ice cream (supplied by the Alumni Association). Professors fell victim to the dunking booth and the pie-throwing contest. Students created art and took a break from their usual routines.



For one perfect

October day, it was all

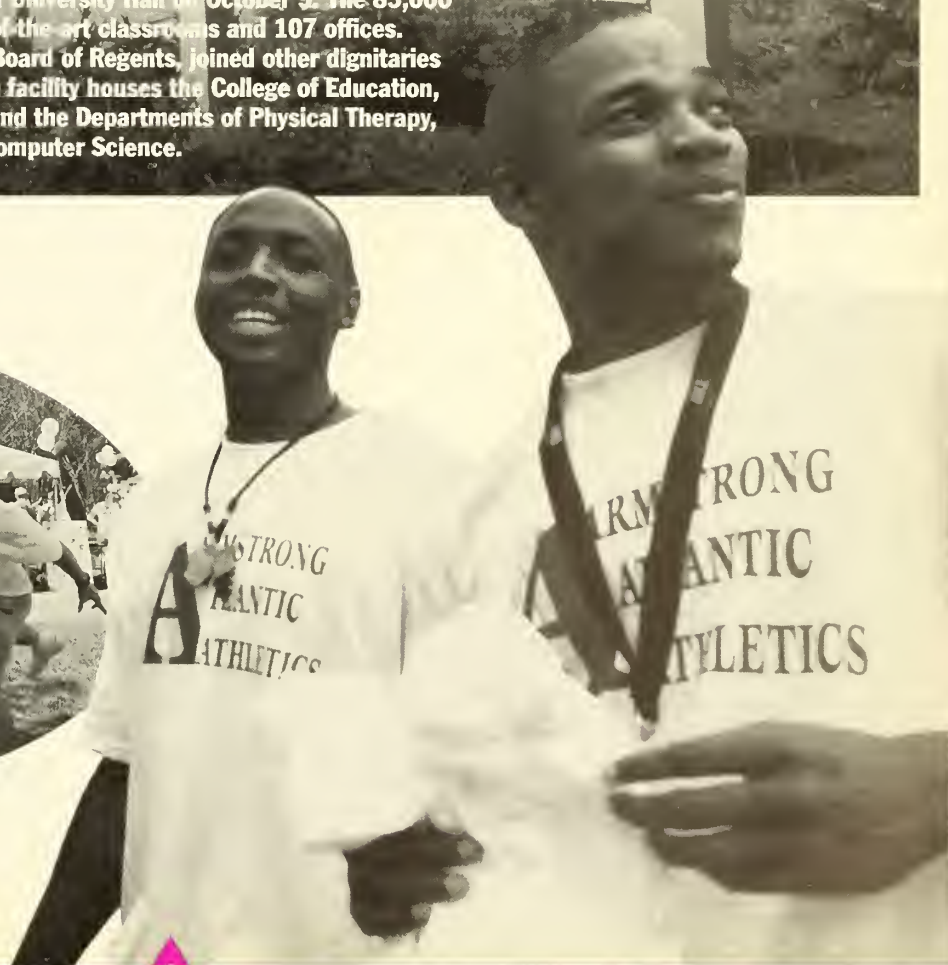
about comm



A dream was realized with the grand opening of University Hall on October 9. The 85,000 square-foot facility features twenty-five, state-of-the-art classrooms and 107 offices. Guest Speaker William Clark, chairman of the Board of Regents, joined other dignitaries and guests in celebrating the new building. The facility houses the College of Education, the Regional Criminal Justice Training Center, and the Departments of Physical Therapy, Radiologic Sciences, Government, Math, and Computer Science.



Community.





COMPENDIUM

- ▶ Fall '97 enrollment: 5,700
- ▶ New graduate offerings: Public Health & Health Services Administration
- ▶ The Georgia Legislature has approved AASU's \$28 million request for a new science building (Science Hall) and the renovation of Hawes and Solms Halls. Ground will be broken for Science Hall this year.
- ▶ The Board of Regents has announced that AASU may accept proposals for on-campus housing. The new facility will provide apartment-style accommodations for 300 students and offer many amenities. About 160 students currently live in campus housing, which Armstrong leases from a private company.
- ▶ The Pirates Basketball team did more than just practice their dribbling this season: members inspired young students to read. The team read to students at twenty public and private schools as part of the Reading Pirates Project. Children who reached their reading goals were rewarded with tickets to a home game. The most improved readers were treated to a pizza party with the team. Nearly 2,000 students participated in the project.
- ▶ Warren Winthrop Hiers '78 has been named the Science Teacher of the Year by Channel One, the national education channel. Hiers shares the wonders of science with students at Richmond Hill Middle School. He also instructs AASU teacher education students.
- ▶ Betty Ellis '87, '90 has been named the State Science Elementary Teacher of the Year by the Georgia Science Teachers Association. She works at Odum Elementary School in Wayne County.



Blarney Galore

Professor Frank Clancy's Sebastian Dangerfield Talk and Irish Coffee Reception is the academic kick-off of the St. Patrick's Day festivities. This year's raucous event featured the usual hilarity and shenanigans that have made the lecture world-famous. Even the Lord Mayor of Limerick, Ireland, was in attendance. The crowd could hardly wait to hear who would capture the coveted Sebastian Dangerfield Award, an honor given to the individual who has done the most to promote Irish literature. When the winner's nationality was announced, a scuffle broke out and the crowd booed. Why? Because the recipient was English. The audience was quickly charmed, however, when Uga V, the University of Georgia mascot and *English* bulldog, strode across the stage to accept his award.



As Uga was about to make his exit, he got a surprise: President Burnett presented him with an honorary doctorate in Irish literature.

A P P O I N T M E N T S

► F. Douglas Moore has been named vice president of university advancement. He comes to AASU from Southeastern Oklahoma State University. Moore, who has a doctorate from North Carolina State University in Raleigh, will direct the university's development efforts.

► Len Fisk is AASU's first assistant vice president for technology. He earned a doctorate from the University of California at Irvine and most recently was director of information systems for Butte County in Oroville, CA. Fisk will guide the university's technology initiatives.

► Joseph Adams has retired as dean of the College of Arts and Sciences. He is now the special assistant to the vice president of academic affairs for international programming. Look for a tribute to Adams in a future edition of *Armstrong Magazine*.

► Dabney Townsend is the new dean of the College of Arts and Sciences. His academic areas include aesthetics, eighteenth-century British philosophy, philosophy of language, and philosophy and literature. Townsend, who was head of the Department of Philosophy and Humanities at the University of Texas in Arlington, received his doctorate from Emory University.



ADAMS



FISK



MOORE



TOWNSEND

LIVING

A vibrant, tropical scene featuring a woman in a patterned dress and lei dancing joyfully. She is surrounded by palm trees and a car, suggesting a festive or vacation atmosphere. The overall color palette is warm and saturated.

SURPRISINGLY PRACTICAL HEALTH ADVICE FROM

Get the Good

W

hen Martha Stewart talks about “good living” you can believe she’s not discussing a fast food burger consumed in the driver’s seat of a minivan. Ms. Stewart’s nutritious seven course meals and brisk walks in the back-yard apple orchard are fine for those with plenty of leisure time, but most of us are too busy supervising science projects and bringing home the bacon for such refined activities. The real-world pressures which surround us every day can distract us from one of the most precious things in life: our health.



Mirror, Mirror on the Wall

Fortunately, you can pick up clues about your lifestyle from simple observation.

But that doesn’t mean you can just walk up to a mirror and tell if you’re healthy. Health is more of a package deal. The physical and mental components that make you *you* all have a part to play in your health. But since you can’t have a mind without someplace to put it, we’ll start on the keys to taking care of your sacred vessel.

Average adults do not need a registered dietician and personal trainer to keep their bodies on the right track. The basics are what matter: diet and exercise and a little effort.

You’re Only Human: Sin and Redemption

Here’s the way we’re looking at it — there are positives and negatives to every aspect of your lifestyle.

Vice: Eating a bag of Oreos when you have a bad day isn’t a doctor recommended stress reliever, but it probably won’t kill you. Eating a bag a day, however, will do some serious damage. The key to eating is variety and moderation.

Federal nutritional recommendations give us some direction. The seven dietary guidelines, published by the U.S. Department of Agriculture and the U.S. Department of Health and Human Services, are general bits of advice on what we should and shouldn’t be putting in our bodies:

- ▶ Eat a variety of foods
- ▶ If you drink alcohol, do so in moderation
- ▶ Maintain healthy weight
- ▶ Choose a diet low in fat, saturated fat, and cholesterol
- ▶ Eat plenty of vegetables, fruits, and grains
- ▶ Use sugars in moderation
- ▶ Salt and sodium in moderation



AASU EXPERTS

Life

In addition, the guidelines include the famous food pyramid. Remember that diagram you studied in the first grade? Well, it has changed. Here's the new and improved version.

Virtue: With the media attention on fat and its many bad associations, like weight gain and heart disease, chances are you're already trying to cut back. Fifteen years ago you probably couldn't have eaten a low-fat cheese pizza and a salad with reduced-fat dressing, followed by fat-free frozen yogurt for dessert. The question is this: does all this make a difference?

"People can shoot themselves in the foot on this one," says Bob Lefavi, assistant professor of health science. "When given fat-free alternatives, many people eat so much more that they end up consuming more calories. There is no question that the American public needs to reduce fat intake, but what gets lost in the hype about this issue is that caloric intake is really the key. We need to reduce our calories and increase our activity."

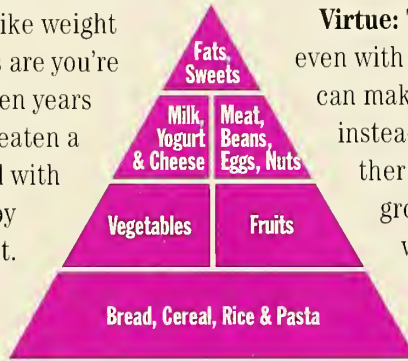
You and Your Couch: Breaking Up is Hard to Do

Vice: Americans lead a remarkably sedentary lifestyle. Most of our jobs require little physical exertion and our most popular recreational activities involve a screen of some kind, be it TV or PC. We know the benefits of regular exercise, but like so many things in life, the soul is willing but the flesh is weak. The average adult should be getting at least thirty minutes of exercise a day.

"We falsely believe that the only way to true health and fitness is buying a membership to a gym," Lefavi says. "Walking is a great exercise; it's safe, aerobic, works a number of different muscle groups, and cheap."

Virtue: There are easy ways to exercise, even with a busy schedule. The little things can make a big difference. Climb the stairs instead of taking the elevator, park farther away from the front door of the grocery store to give yourself a little walk, anything to get your blood pumping for a few minutes a day.

"I call these slice of life activities," says Rita DiGioacchino, assistant professor of health science. "They help, but in general we do need to be more active."



The Food Pyramid: grains, 6-11 servings; vegetable group, 3-5 servings; fruits, 2-4 servings; moderate dairy, 2-4 servings; meat and beans, 2-3 servings; and fats/sweets, use sparingly. Source: U.S. Dietary Guidelines

Drugs: The Legal Ones

Vice: Smoking is the fast and easy way to destroy your body. It's been proven time and time again that it is *bad for you*. The statistics are simple, but startling; 175,000 Americans will die this year from tobacco-related cancers, and smokers between the ages of thirty-five and seventy have death rates that are three times higher than those who have never smoked. Yet people still suck down those cancer sticks like they're going out of style.

"I advocate any method to stop," says Marilyn Buck, assistant dean of the School of Health



Professions. "The patch, gum, or just going cold turkey. You just have to break that addiction." She and Sandy Streater, head of the Department of Health Science, are actively involved in the fight to halt smoking in young people.

Virtue...or vice? Alcohol consumption has been a hot topic in the news lately. Recent research shows that alcoholic beverages could actually be good for an average, healthy adult. "There is a U-shaped curve with health and alcohol," Lefavi notes. Benefits of moderate alcohol

intake include lowering the risk of heart disease. The problem is that knocking back a few brewskies can also do you harm. The

effects of over drinking can raise the risk of high blood pressure, stroke, certain cancers, birth defects, and, according to the U.S. Department of Agriculture, suicide. Makes you want to think twice before reaching for that bottle of wine over dinner. Fortunately, consumption of alcohol in moderation is acceptable. But be warned: moderation is defined as only two drinks a day.

The Whole Enchilada

Your attitude can be the most important weapon in the battle for your total health. It takes motivation for you to change your eating habits, get your behind off that couch, and moderate some of your unhealthy behaviors. But your mental outlook can be even more important to your overall well-being.

"If you just look at yourself you are just seeing the physical," says DiGioacchino, "intellectual, emotional, and spiritual health are just as important." Spirituality, for example, is more than a religious affiliation. "It's a sense of purpose in life," she says, "a grander view." And intellectual health doesn't mean you have to rush out and join MENSA. "It's not about IQ. It's constant stimulation. Pushing yourself to learn something new."

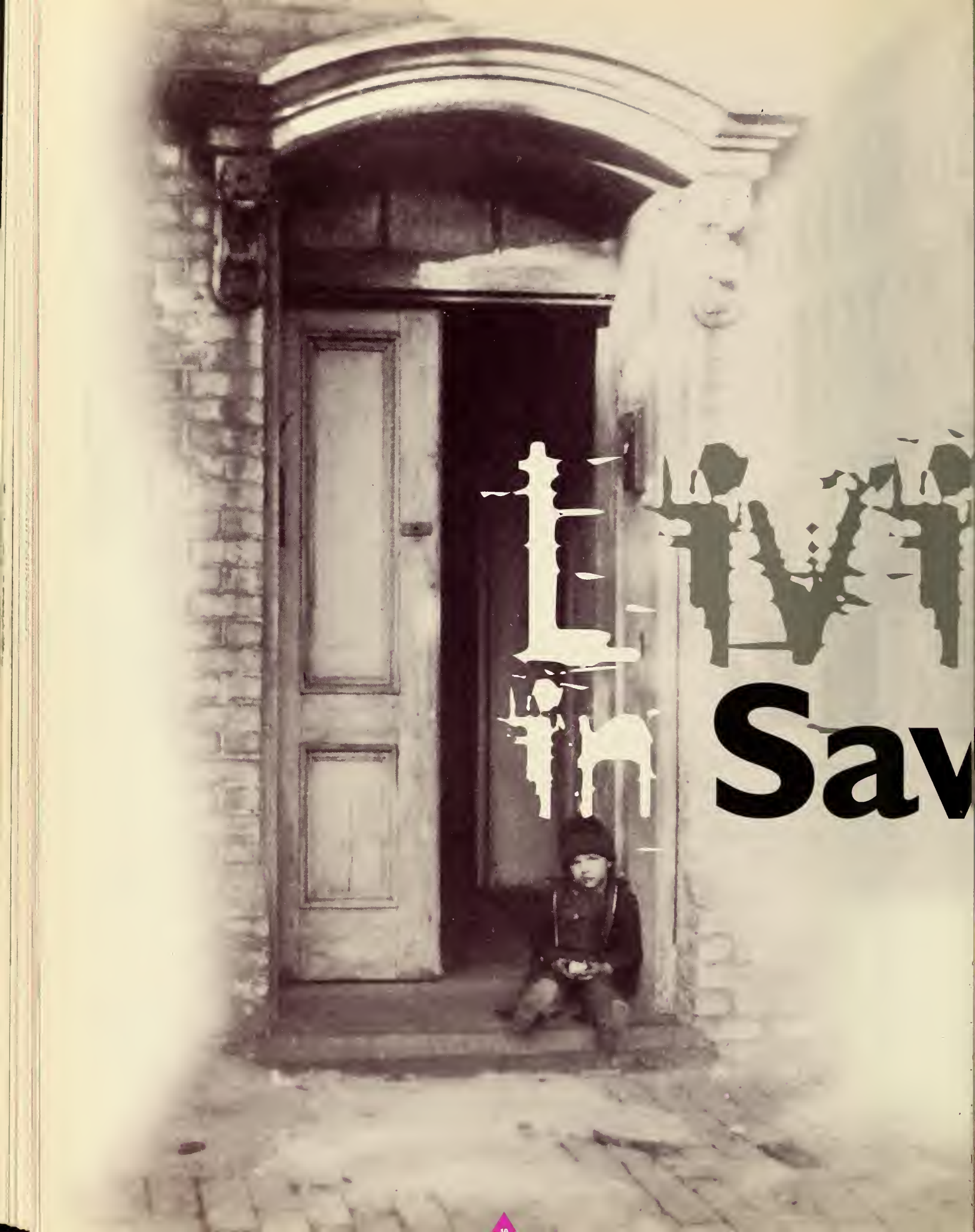
Lefavi agrees. "You can not smoke, you can eat less fat and salt, you can exercise regularly

and get plenty of sleep, and you can still get sick, and it may have nothing to do with genetics or environment," he says. "What I think we're beginning to see is that good health is as much a matter of *being* as doing."

No, as much as we want to, we probably can't live the Martha Stewart lifestyle. But chances are, if we take care of some of the physical pitfalls in everyday life and work on the less tangible parts of our character, we might be able to have some "good living" of our own.

— SM





Living in



Saving

ing Savannah



In 1940 and 1941, idealistic students in the Contemporary Georgia course documented life in the slums of the city. Armed with boxy black Kodaks, they travelled the muddy lanes and cobblestones of Savannah — the place once described as a **beautiful woman** with a **dirty face**. They urged action

to end the conditions they found.

Two scrapbooks were filled with unforgettable images of tenacious poverty and enduring will.



In the preface to one of the scrapbooks the students declaim, “We believe that these pictures speak for themselves.”

— LH



Living in

Bottom Pic

White

Ta Huall



fun as:

movement on

Street.

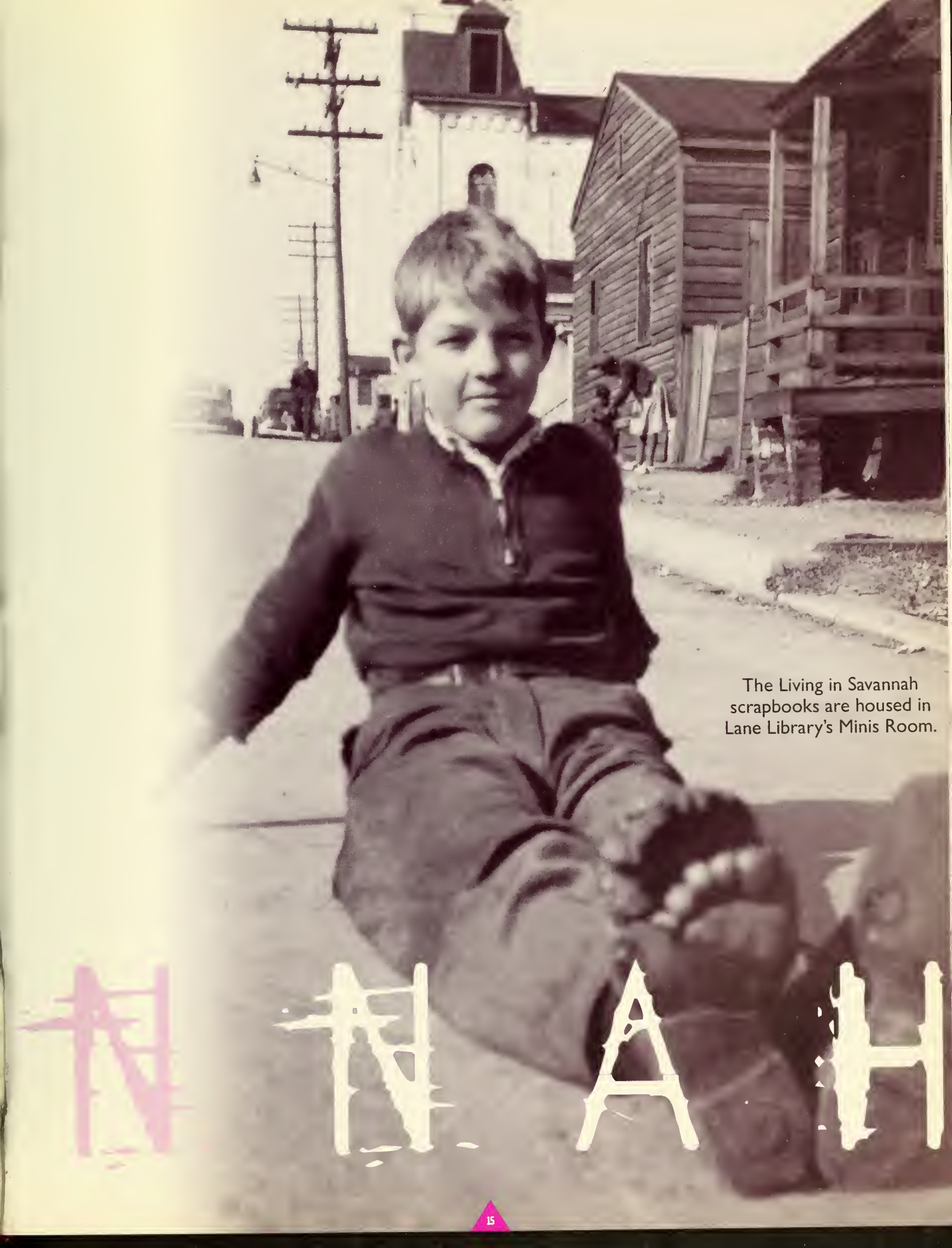




White home, with ten occupants, on White Bluff Road.

Occupants of this hut in West Savannah sleep on the floor





The Living in Savannah
scrapbooks are housed in
Lane Library's Minis Room.

SAVANNAH

Very Good C

Armstrong's chemistry department has a long tradition of sending its best and brightest off to medical school, some even before they complete their undergraduate degrees. (The only two undergraduates ever accepted by the Medical College of Georgia were Armstrong students.)

AASU graduates have between a fifty- and sixty-percent acceptance rate to medical school, almost double the national rate. What accounts for our success? "The bottom line for Armstrong is the quality of instruction," says William Zipperer, associate professor of chemistry and AASU's pre-med advisor. "We have established a reputation and the medical schools know that if they get Armstrong students who have good grades, they'll probably do alright. The single most important thing, however, is the person."

Here are just two of the young physicians who graduated from Armstrong and pursued careers in medicine.

AASU graduates have between a fifty- and sixty-percent acceptance rate to medical school, almost double the national rate.



**WILLIAM BOSWELL
CLASS OF 1986**

"I came home," says William Boswell of his return to Savannah. After four years at the Medical College of Georgia, five years of general surgery, and a two-year fellowship at Children's Memorial Hospital in Chicago, he moved back to his native Savannah to fill a desperate need in our area.

Critically-ill children used to have to travel to Jacksonville, Augusta, and even Atlanta to receive surgical care. Thanks to Boswell, that is no longer the case. The children and their distraught families can stay closer to home and be treated by Boswell: the area's only pediatric surgeon.

Boswell's desire to settle in Savannah was perfectly timed with Memorial Medical Center's commitment to finding a pediatric surgeon for its staff. He had done his general surgery residency with Memorial but had to go to Chicago for his fellowship. Only thirty fellowships in pediatric surgery exist in the entire country and none of them are in this area. When he left, he knew he wanted to return.

"I can really give something back to the community here," he says. "It's fine to be the thirteenth pediatric surgeon in Atlanta, but does Atlanta really need another pediatric surgeon?"

Chemistry

Armstrong's Best and Brightest

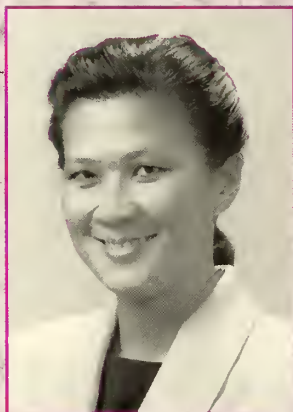
KATHY CHU CLASS OF 1982

Learning is actually fun. That and the late nights spent in the chemistry lab trying to identify chemical compounds are what Kathy Chu remembers about Armstrong. "But it was more than that," she explains, "I never felt like a number at Armstrong. My professors really cared. That's not something you always get at a larger research university."

Chu has taken that level of caring into her own work with Chatham Medical Associates. "I love what I do," she explains, "mixing the art of science and the art of taking care of people. I think it's a calling." And for Chu, it was something she had always heard.

"I can never remember a time when I didn't want to be a physician," she says. Although she started college as a biology major, Chu says she quickly changed to chemistry after she took her first chemistry course. "It all made sense to me. And I knew that even though you might want to go to medical school, there is always a chance that you might not get in. I knew a chemistry major would give me a good alternative to go into industry or research."

Fortunately, Chu was accepted to medical school and graduated from Mercer University Medical School before doing her residency here in Savannah. When her residency ended, she joined Chatham Medical to practice internal medicine. For seven years now, she's been caring for Savannah. And heeding her call.



— SM

ADN Graduates

In anticipation of the closing of the Associate Degree Nursing Program, all ADN graduates are invited to a reception and luncheon on Saturday, May 16 in tribute to the program. If you would like more information, please phone Ginger Pruden or Nancy Reilly at 912.927.5311.

Call for Swanky Franky Stories

Catherine Smith McConkey '89 challenges fellow members of Swanky Franky's to send in their favorite anecdotes about this underground club from the late 70s and early 80s. Among those she has identified from that period: John Opper, Roger Brown, David Dorondo, Bob Torrescano, Leesa Bohler, Sandra Turnquist.

Tell It Like It Was

The next issue of *Armstrong Magazine* will feature Armstrong stories and commentary in your own words. We welcome all sorts of submissions — letters, photographs, notes, e-mail, faxes, drawings, anything. Act fast to keep our history alive. We will need to receive your submission by June 15.

Armstrong Magazine
11935 Abercorn Street
Savannah, GA 31419-1997
Fax: 912.920.6574
E-mail: lauretta_hannon@mailgate.armstrong.edu
Phone: 912.927.5222



Alumni Association Board Of Directors 1998-1999

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Ann Fuller '88, Marion D. Gannam '46,
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Wanda Nashel Jackson '95, William E. Jackson, Jr. '72,
Bette Jo Krapf '72, Helen McCracken '69,
Joyce Mills '72, Robin H. Nichols '77, Dan Reynolds '76,
Kenny L. Sellers '85, Robert J. Smith '80,
Crystal H. Taylor '90, Richard H. Wallace '84.

C L A S S N O T E S



30s

Margaret Schuman Darsey '37 was a classroom teacher, counselor, and county school superintendent in Lakeland for forty years before retiring in 1981.

Edythe C. Phillips '37, publisher of the *Glenville Sentinel* for thirty-four years, was named an honorary member of the First Citizens Bank Elite Club Planning Committee.

Ruth Sullivan Blanar '47 is an accomplished traveller. She has cruised through the Panama Canal, climbed the Great Wall of China, and hunted bargains in Hong Kong. Her only regret is that she didn't take a rickshaw ride.

40s

Ruth Sullivan Blanar '47 graduated from the University of Tampa with a degree in music and taught in the Jacksonville, FL, school system for thirty years. She and husband Jack travel to many parts of the world. They have three daughters and two granddaughters.

J.R. Hester '41 has had a dental practice for fifty years. He is a past president of the Georgia Dental Association and a delegate of the American Dental Association. He and his wife of fifty-three years, the former Marjorie McFarlane '42, live in Bluffton, SC. They have four children and seven grandchildren. Hester is an active church member.

Bill Binns '47 has been elected chairman of the board of Senior Citizens of Savannah.

50s

John W. Stephens '51 recently marked his fiftieth year with MassMutual Insurance and Investment Services Company.

Sarah L. Wade '52 has retired from teaching at the Georgia School for the Deaf in Cave Spring.

Arthur Gignilliat '53 has been appointed by Gov. Zell Miller to a five-year term on the board of the Georgia Department of Industry, Trade, and Tourism.

Harris W. Mobley '53 received his bachelor's degree from Mercer University in 1955; a B.D. degree from Southeastern Baptist Theological Seminary; and served as a missionary to Ghana from 1959 to 1962. Once back in the states, Mobley earned an M.A. and a Ph.D. from the Hartford Seminary Foundation. He developed the anthropology curriculum at Georgia Southern University, where he also served as assistant to the president. He and wife Vivian own four Huddle House restaurants.

Walter C. Fisch '54 received bachelor's and master's degrees from the University of Georgia. He worked as a systems accountant for the Pentagon for thirty-one years.

John J. Sullivan '57 retired from Union Camp and has been secretary and treasurer of the Savannah Federal Credit Union for twenty-one years.

John O. Youmans '57 lives on Tybee Island where he has his own contracting firm and is on the city council. His wife, Kathy, is acting police chief of Thunderbolt. They have three children.

Robert S. "Bob" Porter '58 has opened his own communication firm, Porter Communications, in Savannah.

Robert W. Scoggin '58 received a degree in accounting from the University of South Carolina. His entire career was spent at Banks Construction Company. He and wife Priscilla live in Mt. Pleasant, SC. He travels, volunteers, and golfs.

William L. Colson '59 continued his academic career with degrees in education. He moved to the Detroit area in 1966 and taught for twenty-nine years. He opened Courtesy Driving School in 1995 in Troy, MI.

Harris W. Mobley '53 owns four Huddle House Restaurants. His best-selling menu item: the classic Southern breakfast of bacon, eggs, grits, and biscuits. Another hot item is the Clifty Farms country cured ham.

Lee Meyer '59 received the 1998 Honor Award for Urban Design by the American Institute of Architects. The honor recognizes his work on the city campus of the Savannah College of Art and Design. He is a frequent guest speaker on the topic of historic preservation.

60s

Otis S. Johnson '64 is a board member on the Mary Reynolds Babcock Foundation and the Ossabaw Foundation.

Tennis ace **Faye Kirschner '65** will retire soon from the Savannah-Chatham County School System. She teaches in AASU's Health and Physical Education Department.

Judy Newsome '68, '87 has taught social studies for twenty-nine years at Bartlett Middle School, where she did her student teaching. She taught at Armstrong from 1988 to 1993.

Robert P. Cassidy '68 has joined Tattnall Bank of Savannah as a vice president.

Jim Weeks '68 was re-elected president of the Georgia State Board of Funeral Service, the regulatory board for the funeral industry in Georgia.

Gary Dorminey '69 was profiled by the *Atlanta Business Chronicle* as one of the top twenty-five CEOs of a financial institution in the state. He heads Carrollton Federal Bank.

70s

Laura Worrell '70 retired in Savannah after forty years of federal service. She spent twenty years of her service in Europe and traveled over three-fourths of the globe.

Jerry Konter '71, '72 has been elected president of the Home Builders Association of Georgia.

Allen Binkley '72 and wife Dianne '72 have a general contracting firm operating in Alabama, Florida, and Louisiana.

Raymond Blakley '72 received a Ph.D. in education from Georgia State University. He is student assessment coordinator with the Clayton County Board of Education. He is involved in curriculum development projects and presents at local, state, and national conferences. The Blakleys have three children: BG, 18; Ashley, 14; and Carly, 9.

Janice Couch '72 is a dental hygienist in Marietta.

Lauder Carn '72 is a general tax administration auditor for the Florida Department of Revenue. He earned a master's in taxation from Florida International University and is a licensed certified public accountant in Florida. He and his wife live in Miami.

Ray Gaster '72 has been elected to the board of directors of Savannah's First Liberty Bank.

Duncan Stoddard '72 has been in banking in Groton, CT, for the past twenty-five years and is CEO and president of Chelsea Groton Savings Bank. His wife, Lolly, is a professional artist whose work is in collections across the country. They have three children: Christy, Andrew, and John.

Bess Chappas '73 has been elected president of the Savannah Toastmasters Club 705 for 1997-1998.

Jeri Gale '73 was recently promoted to administrative resources director at Robertson & Markowitz Advertising and Public Relations.

Oscar Hall '73 was promoted to senior vice president and chief credit officer for the Coastal Bank of Savannah.

Mark A. Sussman '73 is director of development at Memorial Day School. His son, Brian, attends AASU, and the Sussmans host exchange student Stuart Mackay, the seven-foot Pirates basketball player from Scotland.

Jerry L. Spivey '73 is a member of the 1996 Executive Council of New York Life Insurance Company.

Susan H. Carpenter '74 is a training and development administrator for SunTrust Bank, Savannah.

David Dickey '74 was elected a fellow of the American College of Trust and Estate Council.

Cynthia V. Metts '74 was promoted to mortgage loan officer for SunTrust Bank, Savannah.

Gerald D. Cowart '75 received the 1997 Sustainable Architecture Design Award and a 1997 Honor Award from the American Institute of Architects.

Debra Edenfield '75, '81 is the 1998 Teacher of the Year at Pulaski Elementary School.

William (Wip) McCuen '75 is a financial consultant for A.G. Edwards & Son, Savannah.

Stanley L. Reed '75 joined the Savannah and Chatham County Police Departments. In 1987 he returned to active duty in the army. He test pilots Chinook helicopters. His daughter, Leigh Reed Judd, is a senior English major at AASU.

Karleen M. Grevemberg '76 has been promoted to labor relations officer in the civilian personnel advisory center of the Savannah District, U.S. Army Corps of Engineers.

Grace Lyon Merritt '76 has purchased Millie Lewis Modeling Agency in Savannah.

Lillie N. Parker '76 lives in Beaufort, SC, and has retired from nursing.

John Snelling '76 is an assistant vice president at Palmer & Cay.

Joey Crawford '77 is a Savannah field representative for The Guardian of America. He was a candidate for Georgia House of Representatives seat 150. Earlier in the year, he received a resolution from the Georgia Legislature for being named Life Underwriter of the Year in Georgia. He is president of the Georgia State Association of Life Underwriters. He and wife Pamela Stone have a six-year-old son, Cole.

Michael J. Higgs '77, a navy commander, graduated from the Naval War College in Newport, RI.

Rhonda B. Shearouse '77 has joined Wachovia Bank as assistant manager of the Bull Street branch.

Mark Stall '77 was elected vice president for public relations by the Savannah Toastmasters Club 705 for 1997-1998.

Jimmie Strickland '77 sells concrete and masonry products in Savannah. He and wife Doreen have two children.

Harriett Roberts '78 is the 1998 Teacher of the Year at Garrison Elementary School.

80s

Cathy B. Hall '80 was named manager of the Wilmington Island Branch of Wachovia Bank.

Dean V. Moesch '80 heads the radiology department at Candler-Hospital.

Susan Sowell Harbin '80 is a systems analyst at H.O. Software in Savannah. She and husband Floyd '76 live in Richmond Hill and have two sons, Matt and Jordan.

Gail Brown '81 is the 1998 Teacher of the Year at Groves High School.

William (Bill) EuDaly '81 is a teacher in the Gwinnett County School System. Last year he was named to *Who's Who Among American Teachers*.

Carla L. Gay '81 is an environmental manager with Jefferson Smurfit on Amelia Island, FL. She is past president of the Florida Pulp and Paper Association and has presented two papers before the TAPPI International Environmental Conference. She teaches environmental courses at Florida Community College in Jacksonville. Her son, Will, is a senior at Florida State University.

Robert Morrison '81 works with Kimberly Clark in Tuscon, AZ. He and Esther Levin-Morrison '82 were married in 1983 and have a young daughter. He loves living in Arizona.

John P. Skeadas '83 has been named Zone III Sales Leader of the Quarter for the GEICO Direct Insurance Company.

Judith C. Wood '83 earned a master's of library and information science from the University Of South Carolina last year. She is a cataloging librarian in Savannah.

Glenda N. Baugh '84 is senior loan officer at Sunshine Mortgage Corporation of Savannah.

Marsha B. Fogarty '85 is director of marketing services for the Savannah-Chatham County School System.

William C. Boswell '86 is Memorial Medical Center's first pediatric surgeon.

Stephen R. Bradshaw '86 is working on a master's of public administration at Georgia State University.

Laura C. Chan '86 is an HIV/AIDS specialist with the Chatham County Health Department. She completed the Women's Health Care Nurse Practitioner Program at the Emory University School of Medicine's Regional Training Center. She and husband Butch '75, '78 live in Savannah.

Barbara M. Estes '86 is an art teacher in the Bryan County School System.

Mark J. Quarterman '86 is a dermatologist at Anderson Skin and Cancer Clinic in Anderson, SC.

Nina Anne Delk '87 is the 1998 Teacher of the Year at Windsor Forest Elementary School.

Sharon Ryan Coker '88 lives in High Point, NC, where she takes care of her five-year-old daughter, Samantha, and her three-year-old twin sons, Thomas and Benjamin.

Sue Crews '88 is the 1998 Teacher of the Year at Isle of Hope Elementary School.

Charles M. Morris '88 has been designated as diplomate of the American Board of Forensic Examiners from the American College of Forensic Examiners.

Terri M. Fuller '88 received her OB/GYN degree from the University of Pennsylvania and is a nurse practitioner in Mt. Arlington, NJ.



Cindy McCormick '87

The AASU community was saddened by the sudden death of Cindy McCormick on November 14. A former chemist, she earned a bachelor of arts in psychology from Armstrong in 1987, graduating first in her class. After receiving a graduate degree from Georgia Southern, she returned to campus as an assistant professor and coordinator of psychology.

The Cindy McCormick Memorial Scholarship Fund will provide university-wide scholarships to talented students who might not otherwise be eligible for support. Checks should be made to the AASU Foundation and marked for the McCormick Scholarship Fund.

Kim McLaughlin Sharp '88 has joined the staff of Coastal Psychology.

Katy Ballance '89 is athletic director at Memorial Day School. In 1994 she received the MDA Gold Medal Teacher Award, and in 1995 the yearbook was dedicated to her.

Michael J. Heiser '89 has joined the radiology department of Bulloch Memorial Hospital in Statesboro.

Alice Kinchen '89 works for the Savannah insurance firm of Hilb, Rogal, and Hamilton.

90s

Teresa Clifton '90 teaches art at Savannah Christian Prep School.

Sandy Derocher '90 is the employment manager for the Renaissance Waverly Hotel in Cobb County. She has been busy redecorating her house and planning her first trip to Europe.

Mark H. Yun '90 has opened a law firm in Marietta specializing in criminal, immigration, and debtor/creditor law. He has been a member of the Georgia Army National Guard for seven years.

Timothy L. Lester '91 works for Samsung Semiconductors and has relocated to Austin, TX.

Lauran Moreno '91 is the 1997 Teacher of the Year at Eastview School in Americus.

Melissa Lyn Dove Wynn '91 and **R. Alexander Wynn '92** were married last year. She received her M.D. from the Medical College of Georgia, where she is a resident in internal medicine. He is a senior medical student.

Janice B. Bevan '92 is a nurse consultant in Brunswick. Her work enables her to use the management and organizational skills she has developed throughout her nursing career while still allowing time for family and church activities. She retired as director of the Education and Research Department at Southeast Georgia Regional Medical Center in 1993.

Lynetta Cox '92 is a nurse practitioner in the Neonatal Medicine Department at Phoebe Putney Memorial Hospital, Albany.

Patricia B. Gale '92 is a vice president at Palmer & Cay of Georgia. She manages two profit centers for the firm: personal insurance and agency commercial insurance. She is past president of Insurance Women of Savannah.

Cynthia M. Hunter '92 is an oncology nurse at Candler Hospital and a mother of three.

Michael K. Jenkins '92 is a CADD coordinator/drafter at Thomas & Hutton Engineering in Savannah. He and wife Lori have a son, Brent.

Kevin Wetmore '92 teaches marine biology, ecology, and integrated coastal sciences at Savannah Christian and coaches the girls' soccer team.

John W. Youmans '92 is a state environmental health specialist in Bryan County.

Ferris Whitfield Laner '93 is CEO and president of Laner Enterprises International, a non-profit organization dedicated to improving social conditions worldwide through education and medical intervention.

Marcia Long '93 is a speech-language pathologist in the Effingham County School System.

Joseph E. Buttner '94 received his law degree from UGA and has joined his father and brother Edward '91 in private practice in Savannah.

Jennifer Clay '94 has joined the Frederic Bank and Trust Company of Brunswick as a marketing representative.

Sylvia Twine '94 was the first runner up at the national level of the Leontyne Price Vocal Arts Competition held last year in New York. She won the Michigan state competition and the Great Lakes regional competition.

Mark Jones '95 plans to move to Nashville, TN, to become a songwriter.

Robert M. Murphy '95 is a media buyer/planner and corporate pilot at Vawter & Vawter Advertising and Public Relations.

Charles M. Heimes '96 works for Newt Gingrich as a staff assistant and systems manager. Before his Beltway migration, he was head of the Chatham County Young Republicans.

Christy Stephens Buie '96 works at the Southeast Georgia Regional Medical Center in Brunswick. She married Dennis Ray Buie last year.

Sheila Bacon-Garcia '96 is the 1998 Teacher of the Year at Largo-Tibet Elementary School.

Carol Grooters '96 teaches special education at St. Simons Elementary.

Charles M. Heimes '96 is a systems manager for Newt Gingrich. He did presidential campaign research for the Republican National Committee in 1996.

Nancy B. Roberts '96 writes, "Armstrong prepared me well for the career I have chosen. I owe my success in college to a lot of hard work on my part and to having some very good instructors who care about the students before and after graduation."

Andrea Lawson '96 is the senior administrative secretary for the Glynn County Assessor's Office.

Nancy B. Roberts '96 teaches in the Bulloch County School System and has been asked to join the Kappa Delta Phi Honor Society for Educators. She began graduate study in the fall.

Elaine E. Strickland '96 works at the Premier Subacute and Rehabilitation Center in Statesboro.

Stephen Michael Wyatt '96 is a correctional officer at Coastal State Prison in Garden City. He plans to enter AASU's graduate criminal justice program. Afterward he would like to manage several state prisons.

I N M E M O R I A M

W. Eugene Allen '51

August 16, 1997

Hugh F. Anderson, Sr. '72

April 14, 1997

William G. Ball, Jr. '72

March 15, 1997

Betty (Lynes) Beecher '38

Wry Betty Beecher always wore something turquoise, that chameleon eastern gem — subtle sapphire's aqua cream. It epitomized the spirit, mind, and heart of this shy and sophisticated lady of academics and letters. She loved and taught and played language — in her classroom, with her family, among her friends: "once startled into talk, the light syllables leaped for her, / And she balanced in the delight of her thought..." Gracious hostess, cynic demure, genteel and naughty raconteur — "lovely in her bones."

Harry M. Dodd, Jr. '47

February 21, 1997

Elizabeth McMillan Downing '41

November 10, 1997

Louise G. Coker Gatch '37

November 7, 1997

William M. Girardeau '55

June 26, 1997

Known for his caustic cultural homilies, his Geechee brogue and snappy humor, "Willie" Girardeau presided over the St. Patrick's Day parade where it rounds Lafayette Square. The

"Mayor of Charlton Street" will be especially missed on March 17: "Hey man. Good to see ya. They 'tole' me you were here."

John J. Magee '39

August 30, 1997

Joyce Remion McDowell '49

August 15, 1997

George M. Miles '72

August 31, 1997

Sara L. Powell '50

August 19, 1997

Jesse Richard Rogers '48

April 28, 1997

William Lee Speir '37

November 23, 1997

Keith A. Thompson '95

May 13, 1997

Alva E. "Pat" Wharam '90

September 3, 1997

Martha Allan Wilkinson '37

September 14, 1995

Selma S. Withington '38

February 8, 1997

FACULTY

Lorraine Anchors,

October 26, 1995,

Professor of English Emerita, 1954-1983

Janet Currie '37,

taught English in the 1980s

Arthur T. Kolgaklis

November 3, 1997

Instructor at Armstrong Junior College

Cindy McCormick '87

November 14, 1997

Assistant Professor of Psychology

Corinne H. McGee

September 30, 1997

Assistant Comptroller of Armstrong State College

Mary Miller,

college's first librarian

Hinckley Augustus Murphy '37

July 24, 1997

Instructor at Armstrong Junior College

He named and was editor of Armstrong's first yearbook, *The 'Geechee*. In the 1940s and 1950s his Socratic humanism and classroom energy stirred and calmed, inspired and focused every student who studied English with him. Class discussions were often manually recorded, transcribed verbatim, and returned to students — Swift, Goethe, Dickens, Dante, Voltaire, and Yeats. It was a unique ritual of dedication to his students and the fine art of teaching. His heart was the true secret he shared.

John F. Newman,

December 25, 1995,

retired professor of government

William Starrs,

taught theatre and English in the 1960s and 1970s

Correctional officer Stephen Michael Wyatt '96 has an ambitious goal: "I will eventually become the commissioner of the Department of Corrections; it's only a matter of time."

Amy Lewis Blocker '97 teaches chemistry in the Bryan County School System.

Mark R. Brass '97 is a signalman for CSX Transportation Company in Savannah.

Kathleen Burke '97 teaches at Mercer Middle School, Savannah.

Cynthia Clark '97 is a staff nurse at Memorial Medical Center.

Danetta D. Clark '97 is a nurse at the Liberty Regional Medical Center in Fort Stewart.

Melissa Ann Clark '97 is a nurse on the orthopedic unit at Memorial Medical Center.

Toni Shearouse Cowart '97 teaches eighth grade at South Effingham Middle School.

Diane Dickson '97 works in the progressive care unit at St. Joseph's Hospital and is working on critical care certification. She is looking forward to pursuing a master's in nursing.

Brian C. Eastmead '97 is a third-year pharmacy student at UGA. He received the 1997 ASHP Student Leadership Award and was appointed to the ASHP Student Forum Programming Committee. He is president of Phi Delta Chi.

Eric Read Filmer '97 is in his novice year as a priest-in-training, an experience he describes as "kind of like spiritual boot camp."

John Edwards '97 performed in the closing ceremonies of the 1996 Summer Olympic Games in Savannah. He accompanied (on piano) the winner of the 1996 Savannah Onstage American Traditions Competition. He teaches music at Richmond Hill Middle School and conducts the middle school and high school choruses.

Eric Read Filmer '97 is a novice (priest-in-training) in the Order of Preachers, the Dominicans, in Denver, CO. After novice training, he will go to Aquinas University for a master's in divinity. He explains, "Naturally, I must first make it through my novice year, which is kind of like spiritual boot camp."

Michelle Lea Harvey '97 is a respiratory therapist at Memorial Medical Center.

Theresa Hiers '97 is a staff nurse at St. Joseph's. She is a Sunday School teacher for couples and has recently been called to the mission field. She enjoys scuba diving and snow skiing, camping and travel.

Carrie Watts-Parker '97 is director of the S.H.A.R.E. Senior Center on Hilton Head Island. She and husband Todd '97 live in Savannah.

Amy Pridgeon '97 teaches at Butler Elementary School, Savannah.

Celeste René '97 graduated magna cum laude and has been inducted into the Sigma Theta Tau International Nursing Honor Society.

Cheryl L. Ritch '97 received a National Achievement Award in 1996 and was named Paraprofessional of the Year in Special Education from the Georgia State Autism Society. She works in the Glynn County School System.

Pamela J. Samuel '97 is a graduate nurse at Memorial Medical Center.

Dorothy McMillan Vail '97 is the choir director at St. Frances Cabrini Church, Savannah.

Beth G. Williams '97 is a psychiatric nurse at Charter Hospital of Savannah. She plans to pursue a master's degree.

Melody Young '97 is a speech-language pathologist in the Savannah-Chatham County School System.

Eddie '79 and Michele (O'Donnell) Aenchbacher '91, July 18, 1997, son Jesse Louis.

BIRTHS

ANNIVERSARY

Mary Laird Stacy '47, and her husband, John, fifty years, August 23, 1997.

WEDDINGS

Rhonda A. Adams '92 to Christopher J. Anderson '92	January 18, 1997
Katy D. Ballance '89 to Christopher A. Fleming	April 4, 1997
Craig W. Banks '88 to Amy Richardson	September 6, 1997
Sherri L. Baxley '97 to Jeremy C. Riner	June 28, 1997
Julie A. Bland '96 to Andrew J. Collins '97	June 21, 1997
Clara Jo Bolte '96 to Charles B. Cobb	July 19, 1997
Tamala P. Booker '95 to Carlton S. Middleton	February 15, 1997
Lara L. Brown '96 to David W. Eller	December 6, 1997
Megan A. Brown '93 to Kevin C. Hull	December, 1997
Apryl J. Coleman '96 to William A. Lewis	April, 1997
James E. Cooke '97 to Penny L. Hollingsworth	July 7, 1997
Jennifer L. Diestel '96 to Arthur R. Shoemaker, Jr.	May 3, 1997
Kelly A. Downs '96 to Robert L. Faircloth	December, 1997
Christopher J. Foster '93 to Sandra E. Vinueza	September 6, 1997
Lisa M. Gay '92 to Joseph B. Smith	July 5, 1997
Angela M. Grant '86 to Clifford Mack	June 21, 1997
Jennifer L. Grundy '96 to Paul H. Beddow '93	October 25, 1997
Connie E. Hamilton '97 to Richard L. Quarles, Jr.	April 11, 1997
Alisia C. Jackson '93 to Harry L. Chaney	June 21, 1997
Melissa A. Jakeman '95 to James T. Griner III	June 28, 1997
Brandi E. Jones '95 to William D. Morgan	April 26, 1997
Johnathan L. Judson '95 to Patricia K. Oliver	June 14, 1997
April M. Lewis '96 to Earl S. Barry	September 20, 1997
Stephanie D. Lloyd '96 to Dennis M. Herb, Jr.	October 4, 1997
Stephanie A. Lord '96 to Christopher E. Rosato	August 16, 1997
Stephen L. Lynch '78 to Joleen Le Roux	April 19, 1997
Cami A. Lyons '97 to Daniel B. Harris	July 5, 1997
Mary Ann Merritt '97 to Courtney R. Mitchell	July 19, 1997
Sandra M. Meyers '93 to Gerard G. Smeltzer III	March 8, 1997
Robert S. Middleton '97 to Wendy L. Morris	October 17, 1997
Stephanie E. Mills '96 to John C. Wells	September 13, 1997
Debra D. Mobley '89 to Otis L. Brabham	August 23, 1997
Shelly A. Morgan '96 to Christopher S. Bell	May 17, 1997
Lori A. Pagan '97 to Gary M. Harvey	September 6, 1997
Nikki Palamiotis '97 to James S. Joyner, Jr.	December 6, 1997
Elise M. Palefsky '96 to Kevin W. Blackston	September 6, 1997
Patricia F. Palmer '93 to Darryl J. Richardson	October 11, 1997
Amanda K. Ricks '97 to Dan C. Simmons	April 12, 1997
Frances K. Riley '97 to Kevin R. Doyle '92	August 23, 1997
Dana B. Simpson '97 to Timothy A. Johnson	June 14, 1997
Christy A. Stephens '96 to Dennis R. Buie	June 14, 1997
Susan M. Sterling '81 to Mark J. Tellefsen	April 19, 1997
Kenneth L. Strickland '94 to Patricia E. Grady	October 4, 1997
Mark I. Stroud '93 to Monica Dee	June 29, 1997
Kelly M. Swain '95, '96 to Christopher E. Winters	December 27, 1997
Heather D. Swanson '96 to Jeffrey S. Little	May 24, 1997
Kevon S. Watson '91 to Ellen C. Watson	October 25, 1997
Giselle L. White '75 to Ronald W. Perry	November 22, 1997
Laura M. White '94 to Randall A. Bell	June 7, 1997
Cassandra L. Wilson '96 to Tony E. Vickery	October 24, 1997
Donald C. Wilson '95 to Amanda H. Clark	August 2, 1997
Donna W. Wright '93 to Thomas H. Chu	November 8, 1997
John H. Wright '94 to Jennifer C. Murray	June 14, 1997

BE READY

Joe Roberts does not like to talk about himself. "Talk about my players," he insists. "They're the ones doing it." There's a comfortable energy of truth in everything Roberts tells you about his baseball program. So you want to do his bidding.

Just as we sit down to talk, a gaudy stand of black-crepe carnations is delivered. A jokester friend sent it to mourn the Yankees' loss in the American League playoffs. "What's this with the Yankees, Joe?"

Coach Joe Roberts is the tough, revered commander of Pirates' baseball.

His cattywampus smile tells you that even a snide wall of sarcasm, or ignorance, does not stir his patience. In the poetry of brevity he describes a lifelong devotion to the Bronx Bombers. Soft-spoken, Roberts' communicative powers are as fierce as his passion for baseball.

His eyes deepen. *Sniper's eyes* as Yankee manager Billy Martin once described Al Kaline, Detroit's premier Hall of Famer. Roberts looks at you clothes-line



straight. Skirmishes stir his memory: 1987, beat Southern four times; stopped Kevin Brown (Marlins' pitcher who collared the Braves twice in the 1997 playoffs) at Georgia Tech; down 10-0 after six innings to Kentucky in 1990, catch 'em in the bottom of the ninth and win in extra innings.

It's all about patience, tenacity, and a razor instinct for talent. "I was hired in 1980 to coach basketball, my best sport. I knew just a little about recruitment." A Roberts' trademark understatement. He has never had a losing season at Armstrong while compiling a 160-97 (.623) record against Division I teams including Clemson, Kentucky, Maryland, Indiana, Georgia Southern, and Georgia Tech. He is the youngest active coach to win 750 games (.690 winning percentage) at any NCAA level. Good memories.

He chuckles up a soothing reminiscence. "It's 1989 against Northern Kentucky. The regional, up there. We're down 4-3, bottom of the ninth. None on. Two out. If we lose, we go home." The Kentucky sportscaster cockily announces, "Stay for *our* trophy presentation." Roberts' face is a deadpan of animated ease. "We single, triple, single, and win. Win the next day, 18-2, and are in the World Series. The announcer moved on to Lewis University where he saw his team lose, again, to Armstrong in the 1994 World Series.



Roberts is quick to slough off the itchy skin of heavy praise, "I'm *here* to coach. I enjoy the sport. I like being around kids who want to get after it — in the classroom and on the diamond." Juggling jocks and academics is a sleazy, in-the-outhouse kind of vocation at many colleges, but "Forget it at Armstrong," says Calvin Culberson, who played four years for Roberts and now coaches Pirates' pitchers. "Coach Roberts tells you that you can't just *pass*. You've got to do *well*. That's number one." Number two is simpler: have fun at practice. "Practices are more fun than games," says Roberts. Number three: win. One. Two. Three. That's it. "But you *have* to make your grades or it's all over," Culberson concludes.

His boot camp principles of discipline and integrity prototype his success. "He absolutely will not recruit an academic risk," says Don Anderson, assistant athletic director. If a pitcher has a ninety-four mph fastball and a miser-mite 1.25 ERA, many coaches and recruiters will rush and drool and clamor to bring him in. Roberts will say, "What is his GPA? 3.5? You sure? Let me see. OK, good. Let's talk to him." Telephone contact is the primary recruitment tool at Roberts' disposal because of budget restrictions. With the limitations inherent in this method, Roberts' record is even more remarkable: 756-339 record; thirty-four All-Americans in the past decade; fifty-win seasons on four occasions. And a stunning 47-9 (.856) romp in 1990 when the Pirates were ranked number one all season. Five Division I teams in the World Series that year were trounced by Armstrong in regular season play.

His recruits have dominated AASU's President's Cup for scholar athletes. All-American Pirates have won the trophy six times since 1989, one of the two

Roberts is flanked by two of his brightest stars, Catcher Andy Ysalgue and Pitcher Doug Sessions. They can recite a litany of Roberts' Rules: no earrings, no backwards caps, no tobacco, no profanity. "He's a character," Sessions says. "He's fun to be around on the field." Ysalgue agrees. "Coach has been a friend. It's been a pleasure playing for him."

years the team was number one in the final NCAA poll. In 1990 it was the same story. Roberts' teams regularly have 3.0 (or better) GPAs. "In all their academic success, they may satisfy conference or school regulations, but not his," Don Anderson says. Sixty-nine baseball players have graduated in the last twelve years. Only seven regulars in that span have not graduated. "And Joe keeps up with them," Anderson continues. "Where are they? How far away? Have they gotten a degree yet?"

"Good work, Joe."

"Sure, sure," he snarls mockingly. "Let's keep it in perspective." Mild irritation at the gratuitous compliment. "The *players* do these things. Players who won't lose. When I got this job, I had never coached baseball. I won a not-too-hot contest to be baseball coach, and I was distinctly challenged. Still am. If I could only *learn* from my mistakes, I'd be a certified genius."

Roberts often calls in statistics after the game — without any notes — and can correct scoresheets from memory, even after a double-header. No shuffling scorecards and stats.

"You win with good players," says Roberts. "Good players who know how to be ready." That's "maybe the best thing he teaches," says Culberson. "Discipline yourself to be ready." It may seem easy to an outsider when in three games you score seventy runs to four against Utica (whose team captain called off the final game of the series). Or win thirty straight games, still a national record, in 1990.

But be ready. Up ten runs after seven innings against Winthrop in the 1987 Big South Championships, Division I. "Win and we're in the regional," recalls Roberts, his voice beginning a kind of lopey pattern of inflection. "It was nearly dark. No lights. It was a bad sunfield over shortstop, left field, and third base. We couldn't see the ball out there. Mike Mitchener was exhausted. They got half a dozen hits. Mike walked a few and finally had to be pulled. We lost 13-12 in the bottom of the ninth. It was close to devastating."

Roberts takes a deep breath. A yearning of somberness swipes his steady face. His voice toughens up to finish. You know what's coming. You want to hear it. But you also don't want to hear it. "It cost us the conference championship and a Division I bid. It was the end of May." Like an end of a world. "I came home. Put up the equipment and didn't get it out, or look at it, until the fall." It was the first and only time Roberts has ever done that.

Coach Roberts' 3-Step Program:

Get your grades.
Have fun at practice.
WIN.

The next season the Pirates earned an NCAA Division II World Series berth, again in 1989. They were 90-26 (.776) those two years. Another series in 1994. They have been in seven regionals since 1989.

I am looking at Joe Roberts. A man who knows how "to get after it." He looks easily back; his blue eyes coil straight to your brain center. A fuzzy holograph from the 1970s rises on the horizon of consciousness. It is of the supreme New York Yankee catcher, Thurman Munson. A game against the White Sox, or Detroit; Roberts can tell you. Sparky Lyle wins it in relief. Munson got three hits, one a homer, several RBIs. I see him, maybe about the eighth inning. In a primeval crouch, like a polar bear in Yankee pin-stripes, anchored, protecting homeplate. His great mahogany mitt glistening like a warrior's sun in the center of things. The batter singles. The man on second arcs around third fleeing recklessly toward home. The throw from right field thumps into the mitt. The runner crashes full tilt into Munson. And crumples to earth. Out. Yankees win. Be ready.

"Thanks for your time, Joe."

"You're sure welcome. Talk to Calvin now. OK?" I agree to do that.

"You take care of it," I say, teasing him.

He gives a bemused, grumpy smile. "I'll take care of it."

— RS '99

As we go to press, the Pirates are ranked eighth in NCAA Division II.

ARMSTRONG ATHLETICS: A Few Flashes From The Past

1938 Led by Melvin Kiley, Jack McLaughlin, Arthur Cranman, and "Buck" Stevens, and wearing the wool uniforms of the day, the Geechee basketball team scratched its way to the state junior college championship. Nine years later, the "old woolies" were rescued from a WWII mothballing for the '47 team to finish third in the junior college tournament.

1947 Melvin Kiley's brother Jack, and Bobby Blake starred for the Geechees. A season highlight included the road trip to Bluefield, West Virginia — the heart of a February Appalachia. The team had never seen mountains, or snow, or anyone six-feet-eight-inches tall. Bluefield had two such mountaineers. But the feisty shortshooters from Gaston and Bull Streets won anyway.

1949 Bert Jones reports a "legendary" road trip highlighted by Bernie Kramer's innovative shot-making. "It was the first game of a road trip, Middle Georgia at Cochran." Close game. "Everyone began to take wild shots." Time out. A minute or so to play. "Coach Torrie told us to work it around. 'Calm down.'"

"Yeah," Kramer said. "Everybody be calm now, OK?" OK.

"Bernie took the inbounds pass at half-court about forty feet out. Dribbled once and shot an over-the-head line drive. Swish." Now calmed down, the Geechees won and went undefeated on the road trip.

1955 Intramural girls teams were: Sassy Strutters, Glamazons, Co-Eds, and Slick Chicks. The boys: Terrapins, Scholars, Gators and Loafers. "True to their name," wrote the Loafer 'Geechee editor, "these boys didn't place in anything this year."

1968 Hall of Famer Danny Sims — baseball and basketball whiz 1964-68 — set dozens of sports records at Armstrong. Also a Presidents Cup scholarship winner, Sims became the shortest center (5' 6") in college basketball when he jumped center and scored twenty-seven points against Savannah State to lead the Pirates 85-73 over a "giant" but bamboozled pack of Tigers whose center was six-feet-six.



1971-74 It was downright Biblical — Samuel, Elijah, and Isaac leading the Pirates' basketball team to seventy-seven victories, three post-season tournaments, and two conference titles. Armstrong's first national ranking. Among them Sam Berry, Ike Williams, and Sonny Powell scored 5821 points, snagged 2420 rebounds, 323 steals, and 155 blocked shots, while accumulating numerous conference, region, and All-American honors. Townfolk packed the Civic Center to gawk and glorify while these teams committed balletic, athletic poetry for their multitudes of followers. It was the green and golden spring of Armstrong basketball.

1977 & 1978

Michael Cohen wins back-to-back NCAA national weightlifting titles in the 181-lb. class — the first national athletic championships for an Armstrong individual or team.

1980s

Baseball team beats Georgia Southern four times in 1987. Down seven runs against Wittenburg in 1984: two outs, none on, bottom of ninth, the Pirates get eleven straight men on base and win on singles and walks, 15-14. Vintage Joe Robert's baseball: "Be patient. Don't give up."

1990s

The decade of women's tennis. Peach Belt Athletic Conference titles from 1993 to 1997. Two national championships.

1997

Beginning of women's fast-pitch softball.

1998

AASU hosts the Peach Belt Athletic Conference. Basketball Pirates make it to the tournament finals.

— RS '49



Glamazons

The Armstrong Atlantic State University Foundation, Inc., Board of Directors are the people who make it happen. They are business and community leaders who give their time, professional expertise, and support to obtain resources for the university.

Robert H. Demere, Jr.,
president

Curtis G. Anderson,
vice president

F. Douglas Moore,
*executive vice president
& assistant secretary*

J. Curtis Lewis III,
secretary

Helen Downing,
treasurer

Sidney T. Nutting, Jr. '48,
assistant treasurer

Frank T. Anderson

James W. Andrews

Robert F. Brown, Jr. '77, '78

Richard A. Estus

Robert W. Groves III

Thomas C. Hester

Jack M. Jones, Jr.

Donald A. Kole

John V. Luck

J. Cliff McCurry '68

Millicent Melaver '49

Henry Minis

Benjamin A. Oxnard, Jr.

Arnold Tenenbaum

Don L. Waters '75

Floyd Adams, Jr. '71, adjunct

G. Herbert Griffin '42, adjunct

Irving Victor '41, adjunct

Contributors to the Armstrong Atlantic State University Foundation, Inc., are entitled to all tax benefits authorized by law.

FOUNDATION SHOWS ST

When the president's gavel passed from the hand of J. Cliff McCurry to Rob Demere, Jr., at the October meeting of the AASU Foundation Board of Directors, another milestone was announced: the foundation had passed the \$2 million mark in assets. As of December 31, 1997, those assets totaled \$2,120,061.21. Highlights of recent gifts include:

- ▶ the naming of the \$150,000 gift from Savannah Electric and Power Company as the Arthur M. Gignilliat, Jr., Distinguished Professorship.
- ▶ an initial gift of \$10,000 from the Savannah Scottish Rite Bodies in conjunction with the Scottish Rite Foundation of Georgia. This is the first part of a \$40,000 gift that will support the Scottish Rite Communicative Disorders Clinic at AASU.
- ▶ yet another \$10,000 gift from John Duttonhaver, an area physician, for the Department of Radiologic Sciences.
- ▶ an \$8,000 gift from the Porter Pierpont Rotary Educational Fund for scholarships.
- ▶ a gift of photography equipment, valued at \$7,000, for the Department of Art and Music.
- ▶ \$5,000 from Howard and Mary Morrison to establish the Center for Low Country Studies as part of AASU's history department.
- ▶ six new members of the Presidents Club including two members of the AASU Foundation's Board of Directors, an AASU vice president, and a leading Savannah corporation.
- ▶ a special gift of \$1,000 from Kimera Pigments to help sponsor student attendance at the Southern Regional Honors Conference.
- ▶ a \$65,000 planned gift for scholarships in honor of Jule Rossiter Stanfield, former vice president of business at AASU and the first female appointed to a position of vice president in the University System of Georgia.
- ▶ an anonymous planned gift for scholarship support of female, non-traditional students returning to college.

Work continues on a number of other foundation projects. Through the efforts of Eddie Aenchbacher, athletic director, and Susan Waters, athletics marketing director, the re-established Pirates Club has raised two-thirds of its \$10,000 goal for endowment. The James Lord Pierpont Scholarship Fund is also on track for completion. Savannah author Margaret DeBolt and area historian Milton Rahn have helped AASU obtain a quarter of the \$10,000 endowment goal for music scholarships. The recently established Cindy McCormick Memorial Scholarship Fund will provide scholarship support for re-entry students. Faculty members Grace Martin, Bettye Anne Battiste, Patti Brandt, Sara Connor, Cyndee Geoffroy, and Barbara Tanenbaum are helping in the effort to honor their lost colleague and friend.

Special recognition goes to President Robert Burnett, Arnold Tenenbaum, Frank Anderson, Dean Lloyd Newberry, Dean Jim Repella, Jim Anderson, head of art and music, and Anne Yentsch, associate professor of history, for their assistance.

LENGTH OF COMMUNITY SUPPORT FOR AASU

New Board Members and Officers Named

The Armstrong Atlantic State University Foundation, Inc., named five new members to its Board of Directors: Robert F. Brown, Jr. '77, '78 of Chatham Medical Associates; Robert W. Groves III, chairman of the board of Strachan Shipping Company; Millicent Melaver '49, secretary of Melaver, Inc.; Henry Minis, a private investor; and Don L. Waters, an attorney with Hunter, Maclean, Exley, and Dunn, P.C. Board members serve a three-year term.

New officers for the board were also named for 1997-98. Robert H. Demere, Jr., president of Colonial Oil is president; Curtis G. Anderson, president and CEO of the Kuhlman Corporation, is vice-president; J.

Curtis Lewis III, of Hunter, Lewis, and Brannon, is secretary; Helen Downing is treasurer; and Sidney T. Nutting, Jr. '48, formerly of Union Camp, is assistant treasurer.



Robert F. Brown, Jr. '77, '78



Robert W. Groves III



Henry Minis



Millicent Melaver '49



Don L. Waters '75

PRESIDENTS CLUB MEMBERS

The Presidents Club honors the presidents of Armstrong Junior College, Armstrong State College, and Armstrong Atlantic State University. Funds from the Presidents Club help ensure that AASU maintains its reputation of academic excellence in teaching and learning. Membership is open in all three annual giving levels.

MEMBERS

\$1,000 TO \$2,499 annually:

Joe and Dottie Adams
James W. Andrews
Ruth '40 and Frank Barragan '38
Bunny and Ross Bowers '83
Joe and Marilyn Buck '77
Bob and Mary Burnett
Frank and Martina Butler
Byrd Cookie Company
Chatham Steel Corporation
Arnold Tenenbaum
Helen and Ned Downing
Henry and Eloise Harris
Jack and Mimi Jones
Kaye '75 and Don Kole
Robert and Susan Lefavi
John and Carolyn Luck
Nick and Anna Mamalakis
Don and Sandra Mayer
Kathy and Cliff McCurry '68
Melaver, Inc.
Millicent '49, Betty and Norton Melaver '44
Lloyd and Martha Newberry
Barbara and Sid Nutting, Jr. '48
Benjamin and Elizabeth Oxnard
Lynn '75 and Jimmy Page '69
W. Ray Persons '75
Quality Inn & Suites
Roger L. Young

James F. Repella
Savannah Morning News
Frank Anderson
Doris Shankle '76, '78, '81 and Cyrus Blair
Marie '58 and Sanford Simmons
Emma '75 and Bill Simon
Henry C. Smith '37
John L. Stegall
Bob '49 and Helen Strozier '51
Herbert S. Traub, Jr. '37
Don L. '75 and Cynthia D. Waters '76
S. Elmo and Elizabeth Weeks '40
Genevieve and Nancy White
Fred Williams Homes
Fred Williams '82, '88

1935 SOCIETY

\$2,500 to \$4,999 annually:

Colonial Oil Industries
Rob Demere, Jr.
Molly '53 and Arthur Gignilliat, Jr. '53
NationsBank of Georgia, N.A.
Shirley and Philip Solomons '38
Union Camp Corporation

ARMSTRONG SOCIETY

\$5,000 or more annually:

Curt and Libba Anderson

TEN WAYS TO GIVE TO THE AASU FOUNDATION

Most donors prefer to give to the AASU Foundation by writing a check. Other options and opportunities are available.

1. Gifts of Cash: The simplest way to make a gift to the AASU Foundation is through a gift of cash. The value of such gifts may be increased if your employer or your spouse's employer participates in a matching gifts program. If you are a director of a company that has a matching gift program, your gift may also be matched.

2. Gifts of Stocks: Stocks, bonds, and other appreciated property provide an excellent opportunity for a gift to the AASU Foundation.

3. Gifts of Personality: Tangible personal property such as works of art, books, silverware, and stamp collections make excellent gifts to the AASU Foundation.

4. Gifts of Life Insurance: Paid up life insurance policies, or policies which are not paid up but list the AASU Foundation as beneficiary and owner, can be used as a source for a charitable gift to Armstrong Atlantic.

5. Gift Annuities: In this arrangement, a donor makes an irrevocable transfer of assets to the foundation; the AASU Foundation, in return, promises to pay a fixed percentage of the value of the assets to the donor and/or the donor's spouse or designee for life.

6. Charitable Remainder Unitrust: A trust is created by the donor making an irrevocable transfer of assets to a trust. The trust is managed by a trustee selected by the donor. The unitrust allows the donor to select a fixed percentage of the value of the assets in the trust as the income rate determined annually.

7. Charitable Remainder Annuity Trust: The Annuity Trust differs from the unitrust in that instead of a fixed percentage, the donor selects as the income rate a fixed dollar

amount, stated as a percentage of the assets transferred, but not less than five percent.

8. Charitable Lead Trust: In this trust arrangement, the AASU Foundation receives the income from the trust for a period of years. At the end of the term, the principal of the trust reverts back to the donor.

9. Retained Life Estate: Donors may deed their home or farm to the foundation and retain the right to live and use the property for the remainder of their lives.

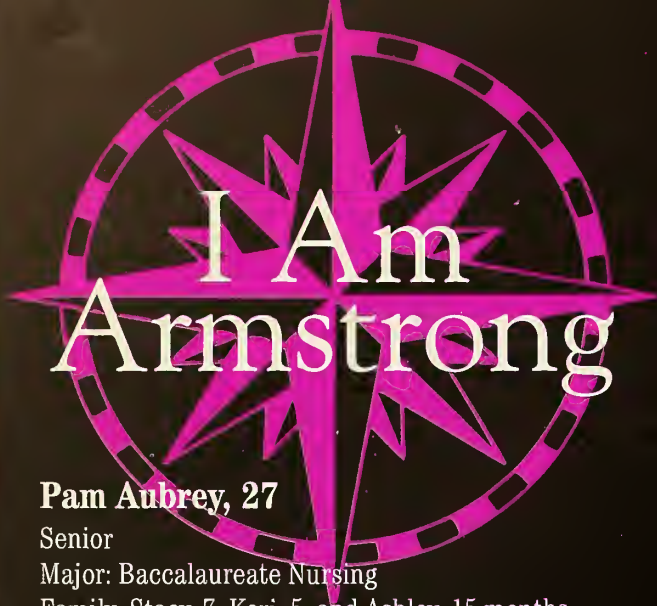
10. Bequests: Donors may, through their will, leave a specific sum or percentage of their estate to the AASU Foundation or leave all or part of the remaining estate after all specific bequests have been satisfied.

The AASU Foundation, Inc., is the legal entity designated to receive charitable contributions on behalf of Armstrong Atlantic State University. The foundation is a non-profit Georgia corporation and is exempt from federal income taxation under Section 501(c)(3) of the Internal Revenue Code.

The foundation encourages gifts to continue the mission of the university to provide academic excellence in education, research, and community service. Gifts from alumni, friends, corporations, and foundations must comply with the policies of the AASU Foundation, Inc., and the University System of Georgia.

AASU Foundation, Inc.
11935 Abercorn Street
Savannah, GA 31419-1997
912. 927.5263
fax 912.921.5740

ALL GIFTS SHOULD BE MADE TO THE
AASU FOUNDATION, INC.



Pam Aubrey, 27

Senior

Major: Baccalaureate Nursing

Family: Stacy, 7; Keri, 5; and Ashley, 15 months

Why Armstrong?

I was very unhappy at a larger university, and the health professions programs impressed me.

Involvement

1996-97 Student Government Association (SGA) President, CHAOS Leader, American Chemical Society, Biology Club, 1995-96 SGA Senator, Honor Court, 1999 Nursing Class PR Representative

Armstrong Accomplishment

Being elected president. I had stiff competition, and I knew that I had to campaign like crazy to even stand a chance.

Most Trying Moment

Confronting President Burnett and questioning our new name.

Describe the University

Very busy. Lots of commuter students. Culturally diverse. Traditional and older students. Wonderful faculty and administration almost always willing to do anything to help you.

Full-time Student & Mom

There are not enough hours in a day to do things as thoroughly as I would like. But I keep focused on what is important, and everything else just falls into place.

After Graduation

I plan to finish my pre-med requisites and apply to med school. I'd like to work in labor and delivery.

Parting Words

I will always treasure all of the relationships that formed as a result of being SGA president. It was a tough job, but I would do it all over again.

Academically Speaking

Armstrong courses are difficult and thorough. When one crosses that stage to receive that diploma, all 8,000 or so onlookers know the diploma was earned, not given away.





A PASSIONATE WARRIOR

Evelyn Dandy's eyes turn liquid when she speaks of her work, but her voice remains firm and unbroken. She knows how high the stakes are in a battle that many others have fought and lost.

Her crusade: to increase the number of African-American teachers, particularly males, in urban schools. She is recognized across the nation for this achievement as director of the Dewitt Wallace-Reader's Digest Pathways to Teaching Program. But to her Pathways Scholars, she's simply known as Mama Dandy.

"The Scholars' accomplishments document the fact that majority universities can successfully recruit, train, retain, and graduate students of color," Dandy says. "Their performance is the most important accomplishment of Pathways."

The program recruits local school system staff who are already employed as teachers aides, bus drivers, clerks, etc. Upon graduation, Scholars are obliged to teach in the Chatham County Public Schools for at least three years.

Pathways' alumni are an impressive group. They have a ninety-five percent pass rate on the Teacher Certification Test and a ninety-seven percent satisfactory rating on teacher observation instruments. It is common for Pathways graduates, who have a collective GPA of 3.08, to win Teacher of the Year awards and other accolades. And while one out of two new teachers leaves the profession after the first year, almost ninety percent of Pathways graduates stay in the field.

"For me, teaching is a mission — a calling," Dandy explains. "Teachers are preparing their students for the future, and so they themselves must become lifelong learners, constantly seeking knowledge and always providing a model for their students."

Dandy, a professor of education, has been at Armstrong Atlantic for more than twenty years and has become something of a media darling. Last year she was featured many times on national radio and television, including a profile on the ABC Nightly News with Peter Jennings. C-SPAN broadcast her testimony in front of the U.S. House of Representatives Committee on Innovations in American Government.

The AASU program, in collaboration with Savannah State University and the Chatham County Board of Education, has become the model for all other Pathways Programs around the country. Dandy's fervent devotion to the project has resulted in highly-competitive grants, including a \$100,000 award from the Ford Foundation and Harvard's Kennedy School of Government. Most recently Pathways earned the Regents Teaching Excellence Award from the University System of Georgia.

The relevance of her work is apparent: when an African-American teacher succeeds in an inner city classroom, a little victory is won. Still, the battle rolls on. No one knows this better than Mama Dandy.

— LH



**Not
measuring
up to
Martha?
Not to
worry.**



You, too, can lead a healthy lifestyle even if you don't have time to cook gourmet meals, garden in your forty-acre backyard, and find solace in crafting lace-trimmed mementoes for family and friends. See story on page 6.



11935 Abercorn Street
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