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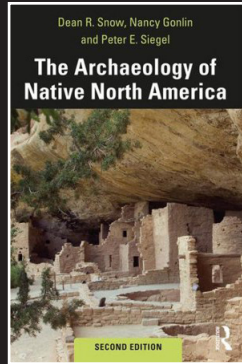
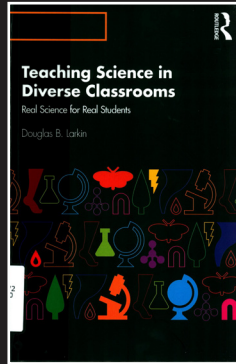
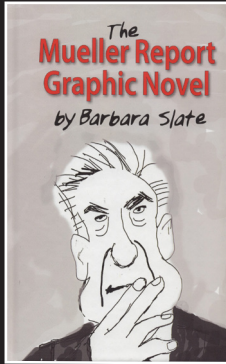
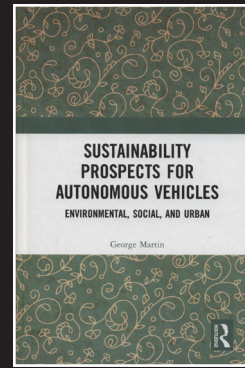
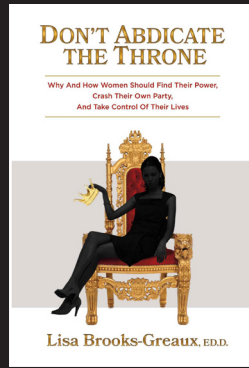
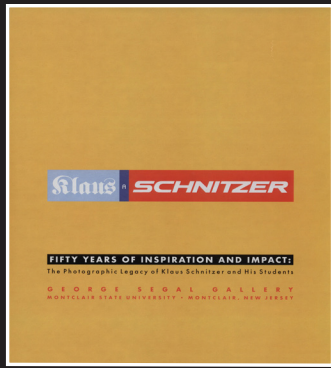
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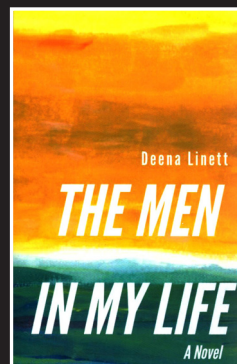
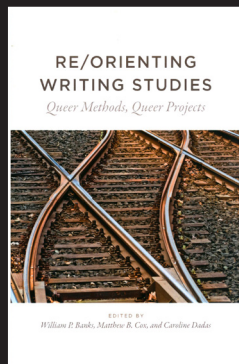
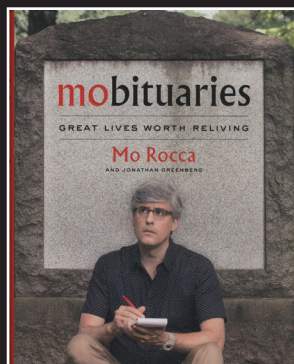
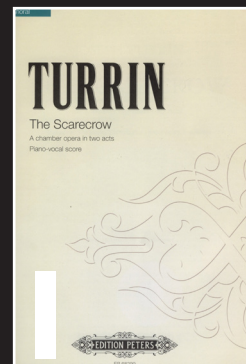
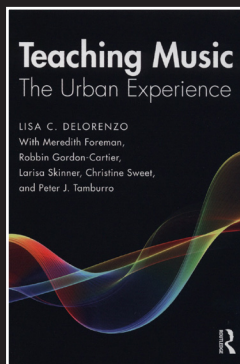
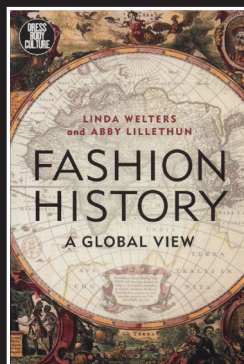
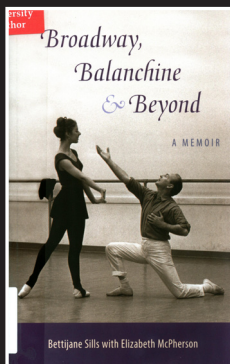
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UNIVERSITY AUTHORS

APRIL 2020



MONTCLAIR STATE UNIVERSITY

Dear Colleagues,

Once again, on behalf of Judith Lin Hunt, Dean of Library Services, and myself, I am pleased to welcome you to this 12th celebration of Montclair State University's authors and artists. This year we have a record number of novels, poetry and nonfiction books, textbooks and music CDs – nearly 50 – with all colleges, schools and the Segal Gallery represented. Once again, they make an impressive and extraordinary display of which all of Montclair State University faculty and staff may be proud since they reflect our collective community of scholarship and artistic production.

The accumulated record of publications from Montclair State University authors and editors since we began these celebrations is now up to more than 480 publications, an impressive output by any measure and a continuing testimony to the commitment and professional dedication of our faculty and staff to the serious conversations of their disciplines. And, of course, that production builds on the years of prior publication and performance by colleagues no longer with Montclair State University but whose legacies we continue to honor in this scholarly tradition.

It matters that we acknowledge and affirm one another's scholarly and creative achievements since the reputation of the University is a collective reputation to which we each contribute and each lay claim. Now that we claim national recognition as an R2 research university, the audience for our work will only grow and our contributions to the marketplace of our disciplines will become even more visible and reviewed.

To our current authors and artists, congratulations, and to all our colleagues, we look forward to honoring you next year or some year soon. As before, we have included this year any works published in previous years.



Willard P. Gingerich
Provost and Vice President
for Academic Affairs



Joe Coco

Professor Coco teaches in the John J. Cali School of Music.

Ineffable

Performance Records, 2018

Music CD 5853

Joe Coco is the composer and featuring Jim Roney for the electric and synthetic bass, sound effects, drums and various percussion. The album is a meditation on the mysteries. “Celtic Heart in Us All” sets the album’s tone with its lyrical center, followed by the whimsical “When The Moon Made The World.” It reinstates the CD’s premise with the next three songs featuring people who have faced the inexplicable stories: Dante, Virgil and Beatrice; Joan of Arc in “Maid of Orleans”; and Mother Mary in “Rose Perfume.” Other pieces include “Ineffable”; Minnie Driver’s song “Mockingbird”; “Ghostmaker & Grace”; “Second Elegy”; “Sum People”; “For us -Per noi”; and “English Ivy Vine.”

web.tiscali.it/kbtime/joedisco.html



Magnatic

Performance Records, 2018

Music CD 5852

This album incorporates the influences that R & B and Motown has had on the composer. His 59th album emits neo-Soul joy with affection for his roots. The Prismatic flesh out Coco’s tasteful mid-tempo arrangements, featuring Jim Roney’s soulful playing on electric bass/guitar, drums, organ, with terrific sonic reinforcement and mastering. Pieces include “Magnatic”; “Luv My Radio”; “If Butterflies Could Sing”; “We Can Do Wonderful Nothing”; “Soul Music is in the Air”; “Neo Gospel”; “Chains & Thread”; “Forgiveness”; “Walk and Don’t Look Back”; and “Man on a Mission.”

web.tiscali.it/kbtime/joedisco.html



Nathan Davis

Hagoromo

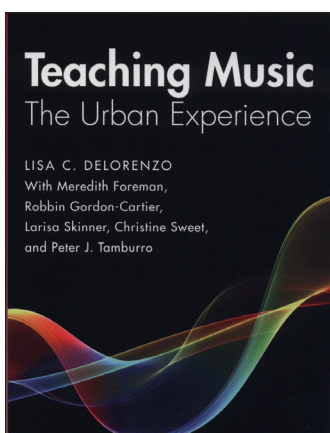
Tundra, 2011

Music CD No. 5857 [Online Naxos]

Professor Davis teaches in the John J. Cali School of Music.

The composer makes contemporary and experimental chamber music as a composer and percussionist who strikes a balance between musical experimentation and more familiar vocal writing. Contrapuntal passages of Mozartean elegance emerge unexpectedly from chaotic textures, and the expressive motives of Baroque composition provide a Western equivalent to Noh's stylization. Rather than attempt an exact recreation or even a hybrid of the art form, Davis reinterprets its theatrical and musical conventions through his own style. Hagoromo are feathered kimonos of tennin, which are spiritual beings found in Japanese Buddhism. New Wave Festival 2015. Recorded live Brooklyn Academy of Music Next Wave Festival, BAM Harvey Theater. 2015 November 5-7. Performers: Katalin Károlyi, alto; Peter Tantsits, tenor; International Contemporary Ensemble; Brooklyn Youth Chorus; Nicholas DeMaison, conductor. Notes: Libretto by Brendan Pelsue.

nathandavis.com/sound



Lisa C. DeLorenzo, Meredith Foreman, Robbin Gordon-Cartier, Larisa Skinner, Christine Sweet and Peter J. Tamburro

Teaching Music: The Urban Experience

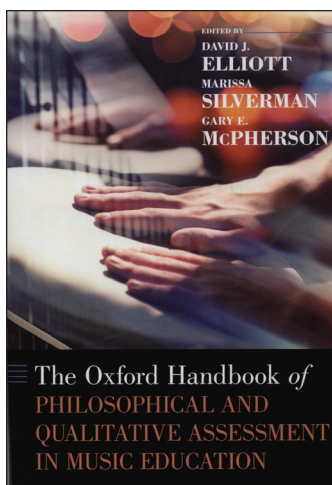
Routledge, 2019

MT 1.T365 2019

Professor DeLorenzo is in the John J. Cali School of Music.

This timely book explores teaching music in the urban setting along with interviews and journal accounts from urban music teachers in a variety of specializations. Written for pre-service music education students and music teachers new to urban teaching, this is a must-read for those considering teaching in the urban schools. Selected topics include culturally responsive teaching; White teachers working with students of color; nurturing pedagogy for at-risk youths; working with ESL students and immigrant families; creating a democratic and socially just music classroom; and developing habits of teaching that promote resilience and confidence in the emotional, social and academic well-being of young musicians.

routledge.com



David J. Elliott, **Marissa Silverman**, and Gary E. McPherson (Eds.)
The Oxford Handbook of Philosophical and Qualitative Assessment in Music Education

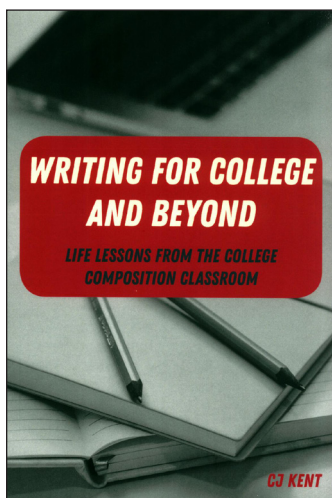
Oxford University Press, 2019

MT 1 .O938 2019

Professor Silverman is in the John J. Cali School of Music.

This handbook offers global, comprehensive, and critical perspectives on a wide range of conceptual and practical issues in music education assessment, evaluation, and feedback as these apply to various forms of music education within schools and communities. The central aims of this book focus on broadening and deepening readers' understandings of and critical thinking about the problems, opportunities, spaces and places, concepts, and practical strategies that music educators and community music facilitators employ, develop, and deploy to improve various aspects of music teaching and learning around the world.

global.oup.com



Charlotte Kent

Writing for College and Beyond: Life Lessons from the College Composition Classroom

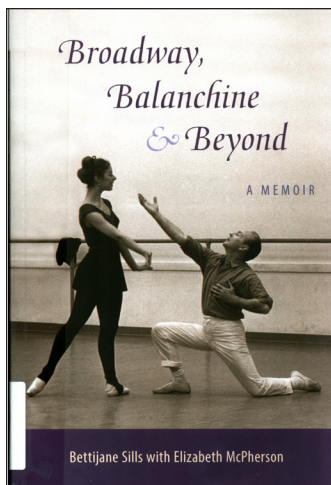
Peter Lang Publishing, Inc., 2019

PE 1404 .K466 2019

Professor Kent is in the Art and Design Department.

This book explains how the many skills taught in the freshman composition course apply at work and in life. The composition class is a prerequisite and General Education course for most colleges and universities in the United States. It reaches students in every area of study. As people wonder about the value of a liberal arts education and question whether colleges and universities are truly preparing students for the workforce, the book challenges those arguments by pointing out exactly how classroom policies and writing assignments apply beyond school walls. Professors, lecturers and graduate students teaching freshman composition courses will find this book helpful. Administrators who service the freshman composition population, such as writing center directors, will also find useful aid.

peterlang.com



Bettijane Sills with **Elizabeth McPherson**
Broadway, Balanchine & Beyond: A Memoir

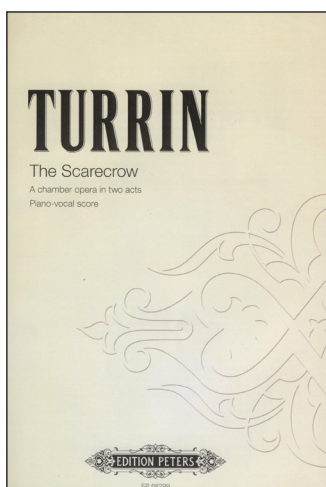
University of Florida Press, 2019

GV 1785 .B32 S55 2019

Professor McPherson is in the Theatre and Dance Department.

In this memoir of a roller-coaster career on the New York stage, former actor and dancer Bettijane Sills offers a highly personal look at the art and practice of George Balanchine, one of ballet's greatest choreographers, and the inner workings of his world-renowned company during its golden years. She walks us through her years in New York City Ballet first as a member of the corps de ballet, then a soloist dancing some principal roles, finally as one of the "older" dancers teaching her roles to newcomers while being encouraged to retire. She reveals the unglamorous parts of tour life, jealousy among company members, and Balanchine's complex relationships with women. She talks about Balanchine's insistence on thinness in his dancers and her own struggles with dieting. Her fluctuations in weight influenced her roles and Balanchine's support for her – a cycle that contributed to the end of her dancing career. Now a professor of dance at Purchase College, State University of New York, who has educated hundreds of students on Balanchine's style and legacy, Sills reflects on the highs and lows of a career indelibly influenced by fear of failure and fear of success – by the bright lights of theater and the man who shaped American ballet.

upress.ufl.edu



Joseph Turrin

The Scarecrow: A Chamber Opera in Two Acts

Longhorn Music: University of Texas at Austin School of Music, 2007

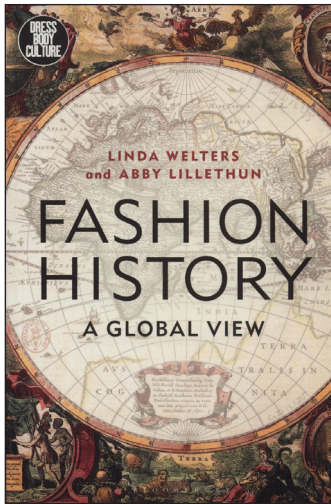
Edition Peters, 2007

Naxos Music Library (Online)

Professor Turrin teaches in the John J. Cali School of Music.

The opera is based on Nathaniel Hawthorne's short story *Feathertop: A Moralized Legend*. The story follows a living scarecrow who was fabricated by his "mother" and animated by the devil to take revenge against a hypocritical, well-to-do neighbor. The scarecrow beguiles the neighbor's innocent nieces, but becoming more human than his "mother" had intended, he falls in love with the girl. As the scarecrow discovers what it means to be human, he must determine his own fate. On one level, it's a thoughtful piece about the redemptive power of love – on another level, it's an existential examination of the theory that existence precedes essence. The opera was recorded live at the McCullough Theater, University of Texas Performing Arts Center, Austin. Bernard Stambler wrote the vocal score. Alta Boover, mezzo-soprano; Keely J. Rhodes, alto; Yoonsang Lee, baritone; Drake Dantzer, tenor; Deanna Waldon, soprano; Damon Passmore, bass; Sheldon Alexander, tenor; Juliann Albaugh, soprano; Stephen Long, bass; Nicole Taylor, mezzo-soprano; Benjamin Bear, baritone; Holly Schwartz, alto; Matthew Neumann, narrator. Joseph Turrin is both the composer and conductor.

edition-peters.com



Linda Welters and **Abby Lillethun**

Fashion History: A Global View

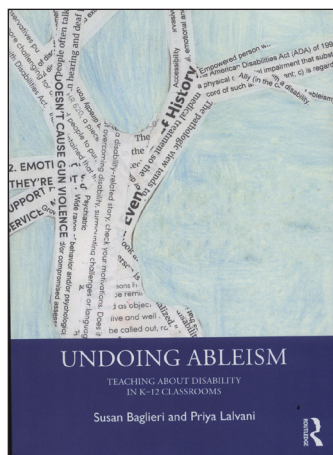
Bloomsbury, 2018

GT 511 .W45 2018b

Professor Lillethun is Chair of the Art and Design Department.

This monograph proposes a new perspective on fashion history. Arguing that fashion has occurred in cultures beyond the West throughout history, this groundbreaking book explores the geographic places and historical spaces that have been largely neglected by contemporary fashion studies, bringing them together for the first time. Reversing the dominant narrative that privileges Western Europe in the history of dress, the authors adopt a cross-cultural approach to explore a vast array of cultures around the globe. They explore key issues affecting fashion systems, ranging from innovation, production and consumption to identity formation and the effects of colonization. Case studies include the cross-cultural trade of silk textiles in Central Asia, the indigenous dress of the Americas and of Hawai'i, the cosmetics of the Tang Dynasty in China, and stylistic innovation in sub-Saharan Africa. Examining the new lessons that can be deciphered from archaeological findings and theoretical advancements, the book shows that fashion history should be understood as a global phenomenon, originating well before and beyond the 14th-century European court, which is continually, and erroneously, cited as fashion's birthplace.

bloomsbury.com



Susan Baglieri and **Priya Lalvani**

Undoing Ableism: Teaching About Disability in K-12 Classrooms

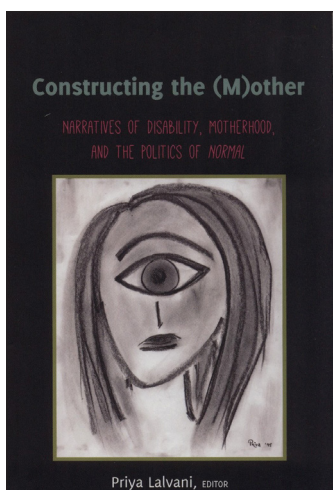
Routledge, 2020

HV 1568.2 .B33 2020

Professors Baglieri and Lalvani are in the Teaching and Learning Department.

This sourcebook is for teaching about disability and anti-ableism in K-12 classrooms. Conceptually grounded in disability studies, critical pedagogy, and social justice education, this book provides both a rationale as well as strategies for broad-based inquiries that allow students to examine social and cultural foundations of oppression, learn to disrupt ableism, and position themselves as agents of social change. Using an interactive style, the book provides tools teachers can use to facilitate authentic dialogues with students about constructed meanings of disability, the nature of belongingness, and the creation of inclusive communities.

routledge.com



Priya Lalvani (Ed.)

Constructing the (M)other: Narratives of Disability, Motherhood, and the Politics of Normal

Peter Lang Publishing, 2019

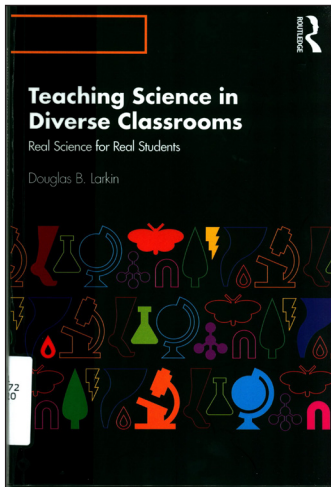
Disability Studies in Education Series

HQ 759.912 .C66 2019

Professor Lalvani is in the Teaching and Learning Department.

Constructing the (M)other is a collection of personal narratives about motherhood in the context of a society in which disability holds a stigmatized position. From multiple vantage points, these autoethnographies reveal how ableist beliefs about disability are institutionally upheld and reified. Collectively they seek to call attention to a patriarchal surveillance of mothering, challenge the trope of the good mother, and dismantle the constructed hierarchy of acceptable children. The stories contained in this volume are counter-narratives of resistance—they are the devices through which mothers push back. Rejecting notions of the otherness of their children, in these essays, mothers negotiate their identities and claim access to the category of normative motherhood. Readers are likely to experience dissonance, have their assumptions about disability challenged, and find their parameters of normalcy transformed.

peterlang.com



Douglas B. Larkin

Teaching Science in Diverse Classrooms: Real Science for Real Students

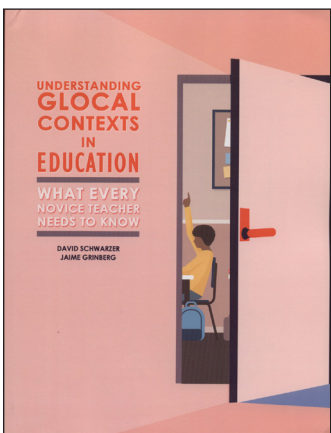
Routledge, 2020

Q 181 .L372 2020

Professor Larkin is in the Teaching and Learning Department.

The author provides a fresh perspective for science teachers who work to make real science accessible to all K-12 students. Through compelling anecdotes and vignettes, this book draws deeply on research to present a vision of successful and inspiring science teaching that builds upon the prior knowledge, experiences and interests of students. With empathy for the challenges faced by contemporary science teachers, this book encourages teachers to embrace the intellectual task of engaging their students in learning science, and offers an abundance of examples of what high-quality science teaching for all students looks like.

routledge.com



David Schwarzer and **Jaime G. A. Grinberg** (Eds.)

Understanding Glocal Contexts in Education: What Every Novice Teacher Needs to Know

Kendall Hunt Publishing, 2019

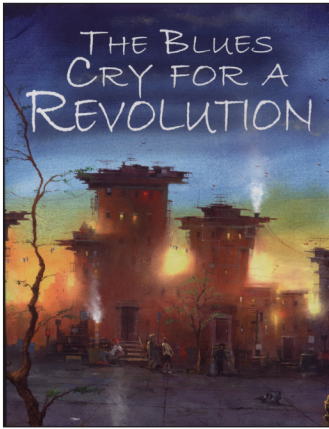
LB 1775 .U52 2019

Professor Schwarzer is in the Teaching and Learning Department.

Professor Grinberg is in the Educational Foundations Department.

This is an edited volume that is a part of a book series mostly designed to help undergraduate students determine if joining the teaching profession is for them. This book focuses on the historical and sociocultural foundations of education and its importance for novice teachers. It also provides the global and local (glocal) foundations for understanding the current context of public education, utilizing historical, sociological, cultural, and economic and political sciences contexts and perspectives. It is constructed as a scaffolding tool to understand the foundational historical and sociocultural underpinnings of the teaching profession during the last 50 years.

kendallhunt.com



Rashaun J. Allen

The Blues Cry for a Revolution

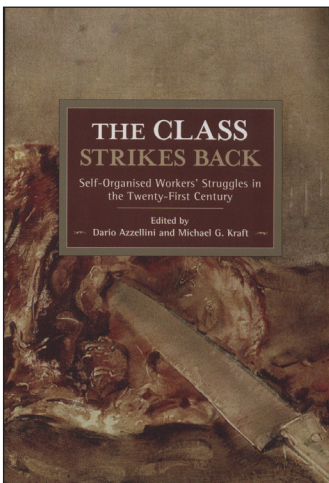
Royal Blue Publishing, 2020

PS 3601 .L4352 B68 2019

Professor Allen teaches in the Writing Studies Department.

Award-winning poet and writer, Rashaun J. Allen's *The Blues Cry for a Revolution* is a poetry collection that navigates systemic oppression black victims, watchers, and resisters face in the United States. The versatile collection serves not only as a voice for those who have suffered and a mirror to those who ignore reality, but also a message of bravery. Despite the harsh imagery, there is a call for a younger generation to persevere and overcome adversity.

royalbluepublishing.com



Dario Azzellini and Michael G. Kraft (Eds.)

The Class Strikes Back: Self-Organized Workers' Struggles in the Twenty-First Century

Haymarket Books, 2018

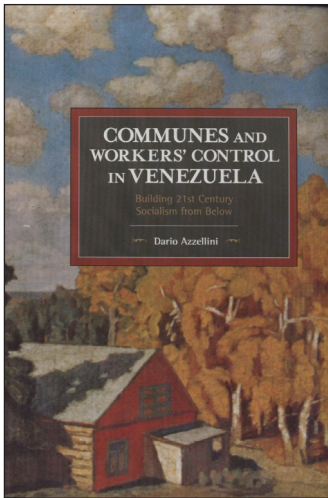
Historical Materialism Series

HD 4855 .C537 2018

Professor Azzellini teaches in the Political Science and Law Department.

This edited volume examines a number of radical, 21st-century workers' struggles. These struggles are characterized by a different kind of unionism and solidarity, arising out of new kinds of labor conditions and responsive to new kinds of social and economic marginalization. The essays in the collection demonstrate the dramatic growth of syndicalist and autonomist formations and argue for their historical necessity. They show how workers seek to form and join democratic and independent unions that are fundamentally opposed to bureaucratic leadership, compromise and concessions. Specific case studies dealing with both the Global South and Global North assess the context of local histories and the spatially and temporally located balance of power, while embedding the struggle in a broader picture of resistance and the fight for emancipation.

haymarketbooks.org



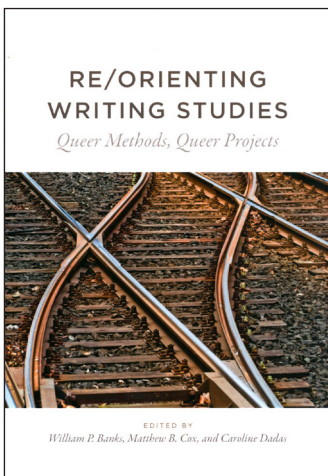
Dario Azzellini and Ned Sublette
***Communes and Workers' Control in Venezuela:
Building 21st Century Socialism from Below***

Haymarket Books, 2018
Historical Materialism Series
HX 233.5 .A99 2018

Professor Azzellini teaches in the Political Science and Law Department.

Too often the story of Venezuela's Bolivarian revolution is told with an excessive focus on former president Hugo Chávez. In this history from below, the author turns our attention toward the ways workers, peasants and the poor in urban communities have led the struggle for 21st-century socialism. This fascinating account draws on extensive empirical studies and participant interviews. The volume, which shares the perspective of critical Marxist and workerist currents, locates human beings and their struggles at the center both of history and of social transformation processes, and concentrates on the question of class struggle. In the analysis of the Bolivarian process, class struggle is central, since class struggle tends toward a struggle for a different social system rather than a struggle within the capitalist framework. Only in this way can the emancipator potential of the Bolivarian process be analyzed.

haymarketbooks.org



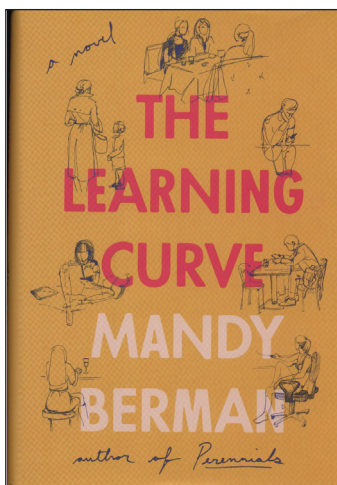
William P. Banks, Matthew B. Cox and **Caroline Dadas**
Re/Orienting Writing Studies: Queer Methods, Queer Projects

University Press of Colorado, 2019
PE 1404 .R394 2019

Professor Dadas is in the Writing Studies Department.

This collection is an exploration of the intersections among queer theory, rhetoric and research methods in writing studies. Focusing careful theoretical attention on common research practices, it demonstrates how queer rhetorics of writing/composing, textual analysis, history, assessment, and embodiment/identity significantly alter both methods and methodologies in writing studies. The chapters represent a diverse set of research locations and experiences from which to articulate a new set of innovative research practices. While the humanities have engaged queer theory extensively, research methods have often been hermeneutic or interpretive. At the same time, social science approaches in composition research have foregrounded inquiry on human participants but have often struggled to understand where lesbian, gay, bisexual, transgender, and intersections of humanities and social science methodologies to offer new insight into using queer methods for data collection and queer practices for framing research.

upcolorado.com/utah-state-university-press



Amanda “Mandy” Berman

Professor Berman teaches in the English Department.

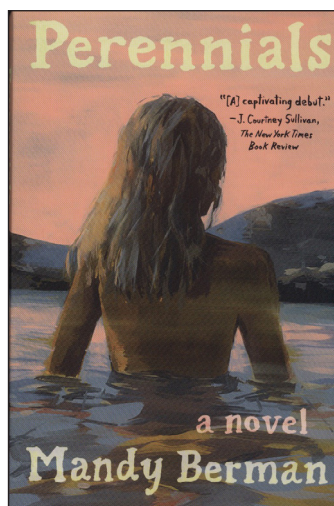
The Learning Curve: A Novel

Penguin Random House, 2019

PS 3602 .E75864 L43 2019

Fiona and Liv are seniors at Buchanan College, a small liberal arts school in rural Pennsylvania. Fiona, who is still struggling emotionally after the death of her younger sister, is spending her final college year sleeping with abrasive men she meets in bars. Liv is happily coupled and on the fast track to marriage with an all-American frat boy. Both of their journeys, and their friendship, will be derailed by the relationships they develop with Oliver Ash, a ruggedly good-looking visiting literature professor whose first novel was published to great success when he was 26. But now, Oliver is in his early 40s, with thinning hair and a checkered past, including talk of a relationship with an underage woman – a former student – at a previous teaching job. Meanwhile, Oliver’s wife, Simone, is pursuing an academic research project in Berlin, raising their 5-year-old son, dealing with her husband’s absence, and wondering if their marriage is beyond repair. This novel is told from the perspectives of the three women and showcases the author’s talent for exploring the complexities of desire, friendship, identity and power dynamics in the contemporary moment.

randomhousebooks.com



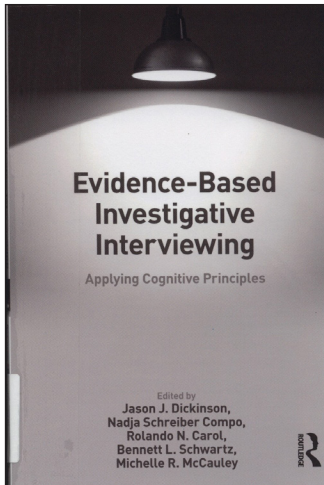
Perennials

Penguin Random House, 2017

PS 3602 .E75864 P47 2017

In this debut novel, the coming-of-age tale is set in a New England summer camp. Rachel Rivkin and Fiona Larkin used to treasure their summers together as campers at Camp Marigold. Now, reunited as counselors after their first year of college, their relationship is more complicated. Rebellious Rachel, a street-smart city kid raised by a single mother, has been losing patience with her best friend’s insecurities; Fiona, the middle child of a not-so-perfect suburban family, envies Rachel’s popularity with their campers and fellow counselors. For the first time, the two friends start keeping secrets from each other. Through them, as well as from the perspectives of their fellow counselors, their campers and their mothers, we witness the tensions of the turbulent summer build to a tragic event, which forces Rachel and Fiona to confront their pasts – and the adults they’re becoming.

randomhousebooks.com



Jason J. Dickinson, Nadja Schreiber Compo, Rolando Carol, Bennett L. Schwartz and Michelle McCauley (Eds.)

Evidence-Based Investigative Interviewing: Applying Cognitive Principles

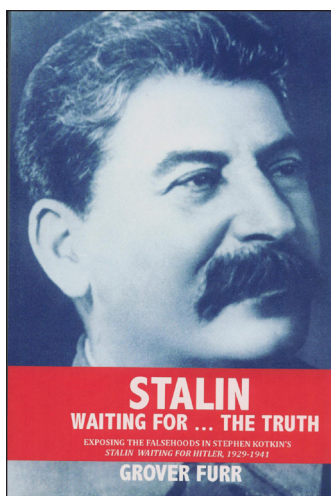
Routledge, Taylor & Francis Group, 2019

BF 637.15 E95 2019

Professor Dickinson is in the Social Work and Child Advocacy Department.

This work reviews the application of cognitive research to investigative interviewing, revealing how principles of cognition, memory and social dynamics may increase the accuracy of eyewitness testimony. It provides evidence-based applications for investigators beyond the forensic domain in areas such as eyewitness identification, detecting deception and interviewing children. Drawing together the work of 33 authors across both the academic and practice communities, this collection is for researchers in psychology, forensics, and disciplines such as epidemiology and gerontology.

routledge.com



Grover Furr

Professor Furr is in the English Department.

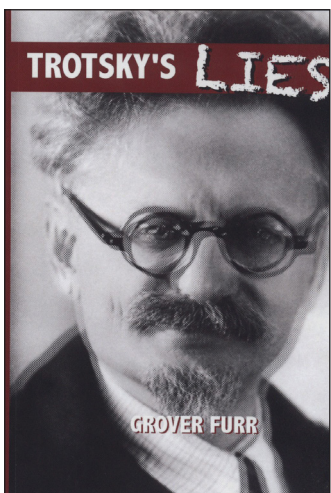
Stalin: Waiting for... The Truth

Red Star Publishers, 2019

DK 268.S8 F87 2019

This book is an exhaustive critique of Stephen Kotkin's study, *Stalin: Waiting for Hitler, 1929 – 1941* published in 2017 by Random House Penguin. Kotkin is a professor of history at Princeton University and a research scholar at the Hoover Institution. The 2017 publication is a second volume about Stalin.

redstarpublishers.org



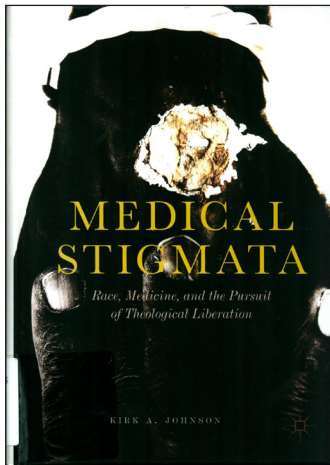
Trotsky's Lies

Erythros Press and Media

DK 254.T6 F87122 2019

This is a revised and updated edition of the introduction and Chapters 13 through 16 of *Trotsky's Amalgams, Trotsky's Lies, the Moscow Trials as Evidence, The Dewey Commission*. Professor Furr consulted the Trotsky Archive at Houghton Library of Harvard University and the Trotsky-Sedov correspondence at the Hoover Institution.

erythrospress.com



Kirk A. Johnson

Medical Stigmata: Race, Medicine, and the Pursuit of Theological Liberation

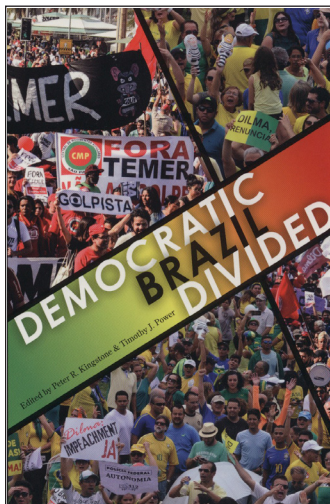
Palgrave Macmillan, 2019

RS 100.5 J64 2019

Professor Johnson teaches in the Religion Department.

This book observes the idea of race as a false representation for the cause of disease. Race-based medicine, an emerging field in pharmacology, aims to create a specialty market based on racial groups. Within this market, the drug BiDil set a precedent in this area of medicine targeting African Americans as its first racial group. Consequently, selecting African Americans as a “starter group” led to ethical questions regarding the motive behind race-based medicine within the context of the larger treatment of blacks in American medical history. This book therefore links medicine and American eugenics, examines race-based medicine’s influence on the perception of the black body, traces the influence of BiDil’s approval on the resurgence of race-based medicine, and assesses the black church’s response to race-based medicine using black liberation theology as a means to social justice.

palgrave.com



Peter R. Kingstone and Timothy J. Power (Eds.)

Democratic Brazil Divided

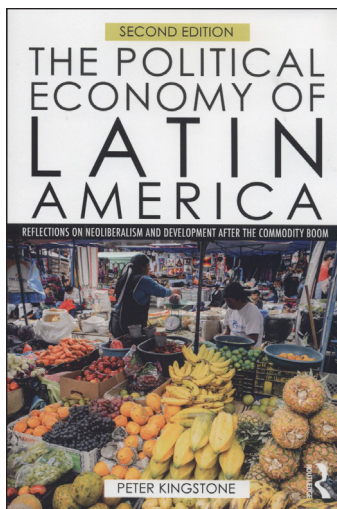
University of Pittsburgh Press, 2017

JL 2431 .D459 2017

Dr. Kingstone is Dean of the College of Humanities and Social Sciences and Professor in the Political Science and Law Department.

After 21 years of military rule, Brazil returned to democracy in 1985. Over the past decade and a half, Brazilians in the Nova República (New Republic) have struggled with a range of diverse challenges that have tested the durability and quality of the young democracy. How well have they succeeded? To what extent can we say that Brazilian democracy has consolidated? What actors, institutions and processes have emerged as most salient over the past 15 years? Although Brazil is Latin America’s largest country, the world’s third largest democracy, and a country with a population and GNP larger than Yeltsin’s Russia, more than a decade has passed since the last collaborative effort to examine regime change in Brazil, and no work in English has yet provided a comprehensive appraisal of Brazilian democracy in the period since 1985. *Democratic Brazil* analyzes Brazilian democracy in a comprehensive, systematic fashion, covering the full period of the New Republic from Presidents Sarney to Cardoso. *Democratic Brazil* brings together twelve top scholars, the “next generation of Brazilianists,” with wide-ranging specialties including institutional analysis, state autonomy, federalism and decentralization, economic management and business-state relations, the military, the Catholic Church and the new religious pluralism, social movements, the left, regional integration, demographic change, and human rights and the rule of law. Written in a clear, accessible style, the book is ideally suited for use in upper-level undergraduate courses and graduate seminars on Latin American politics and development.

upittpress.org



Peter R. Kingstone

The Political Economy of Latin America: Reflections on Neoliberalism and Development after the Commodity Boom

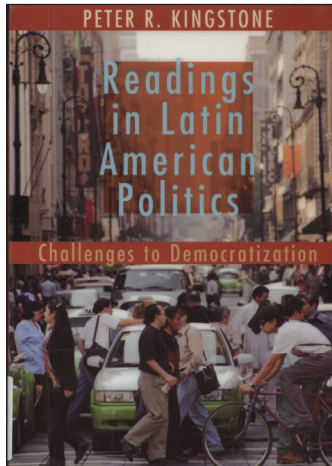
Routledge: Taylor & Francis Group, 2018

HC 125 .K48 2018 2nd ed.

Dr. Kingstone is Dean of the College of Humanities and Social Sciences and Professor in the Political Science and Law Department.

This text offers an unbiased reflection on debates about neoliberalism and its alternatives in Latin America with an emphasis on the institutional puzzle that underlies the region's difficulties with democratization and development. In addition to providing an overview of this key element of the Latin American political economy, the author also advances the argument that both state-led and market-led solutions depend on effective institutions, but little is known about how and why they emerge. The author offers a unique contribution by mapping out the problem of how to understand institutions, why they are created, and why Latin American ones limit democratic development. This timely and thorough update includes a fresh discussion of the commodity boom in the region and the resulting "Golden Era" in Latin America; the recent explosion of social policy innovation and concerns about the durability of social reform after the boom; and a discussion of the knowledge economy and the limits to economic growth, with case studies of successful examples of fostering innovation.

routledge.com



Peter R. Kingstone (Ed.)

Readings in Latin American Politics: Challenges to Democratization

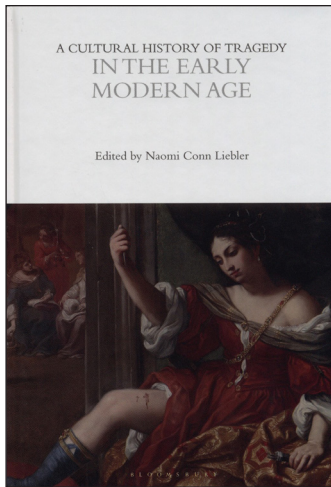
Houghton Mifflin Company, 2006

JL 966 .R383 2006

Dr. Kingstone is Dean of the College of Humanities and Social Sciences and Professor in the Political Science and Law Department.

This work focuses on challenges to the establishment, maintenance and deepening of democracy in Latin America. It is divided into two parts – the first focuses on important themes in the study of Latin American politics, while the second explores issues related to these themes in the context of specific countries. The four themes are democracy, economic development/neoliberal reform, important actors, and U.S. foreign policy. The chapter on U.S. foreign policy explores the United States' decidedly mixed influence on the region by examining six countries: Argentina, Brazil, Chile, Colombia, Cuba and Mexico. The text incorporates a variety of articles, from scholarly works that provide theoretical grounding on important issues to more accessible pieces that provide immediacy and contextual detail.

hmhco.com



Naomi Liebler (Ed.)

A Cultural History of Tragedy

Volumes 1 – 6 Edited by Rebecca W. Bushnell

Volume 3 *In the Early Modern Age* edited by Naomi Liebler

Cultural Histories Series

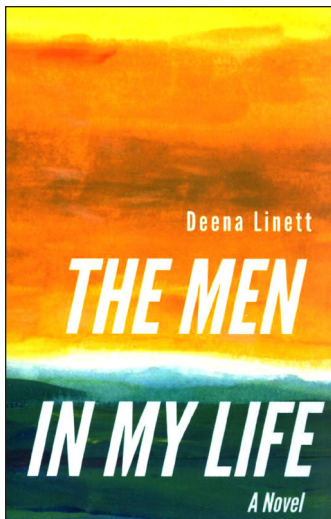
Bloomsbury Academic

PN 1892 .C795 2020

Professor Liebler is in the English Department.

How have ideas of the tragic influenced Western culture? How has tragedy been shaped by its social and cultural conditions? In a work that spans 2,500 years, these ambitious questions are addressed by 55 experts, each contributing their overview of a theme applied to a period in history. Extending far beyond the established aesthetic tradition, the volumes describe the forms tragedy takes to represent human conflict and suffering, and how it engages with matters of philosophy, society, politics, religion and gender.

bloomsbury.com



Deena Linett

The Men in My Life: A Novel

Unsolicited Press, 2020

PS 3562.1514 M46 2020

Professor Linett is Professor Emerita in the English Department.

The main character, Elena Summerfield, is taking stock of her life. Originally from the Gulf Coast of Florida, now working in New York as a psychologist, she wonders if the choices she's made and the people she's allowed into her inner circle have mattered to her. Are her children important to her? And what about the affair with the statesman, or the passionate trysts with a Cuban-American man she's known since she was a girl? This novel is a woman's struggle to understand who she was, is, and will become. This is the author's fourth novel.

unsolicitedpress.com



Marta López-Luaces

El Placer de Matar a Una Madre

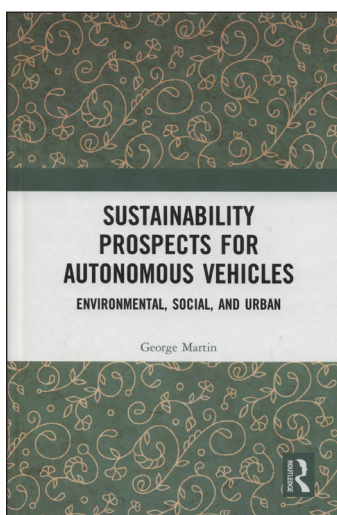
Primera Edición, 2019

PQ 6712.O65736 P53 2019

Professor López-Luaces is in the Spanish and Latino Studies Department.

Our recent past keeps hiding many dark moments among its hidden folds. The author dares to dive into the depths of one of them in this unique and courageous feminist novel. This book is a shocking portrait of the female psychiatric centers during the last years of the dictatorship of Franco. A feminist novel based on a real case in the Spain of 1973. Near the end of Francoism, a woman is confined in a sinister psychiatric hospital after having been accused of killing her mother. Through her eyes and those of the women she shares her confinement with, many of them admitted by their own families for little more than not fitting in with the feminine standard of the time, the author leads us through a story that is difficult to believe for the cruelty it entails.

primeraedicion.com.ar



George Martin

Sustainability Prospects for Autonomous Vehicles: Environmental, Social, and Urban

Routledge, 2019

TL 152.8 .M373 2020

Professor Martin is an Emeritus Professor of the Sociology Department.

The Autonomous Vehicle (AV) has been strongly heralded as the most exciting innovation in automobility for decades. Autonomous Vehicles are no longer an innovation of the future (seen only in science fiction) but are now being road-tested for use. And yet while the technical and economic success and possibilities of the AV have been widely debated, there has been a notable lack of discussion around the social, behavioral, and environmental implications. This book is the first to address these issues and to deeply consider the environmental and social sustainability outlook for the AV and how it will impact communities. This book assesses the environmental and social sustainability potential for AVs based on their prospective energy use and their impacts on climate change, urban landscapes, public health, mobility inequalities, and individual and social well-being. It examines public attitudes about AV use and its risk of fostering a rebound effect that compromises potential sustainability gains. The book concludes with a discussion of critical issues involved in sustainable AV diffusion.

routledge.com



Daniel M. Mengara

Le Gabon en Danger: du Devoir de Réforme au Devoir de Violence: Autopsie d'une République Monarchique "Banalisee" en État de Déliquescence

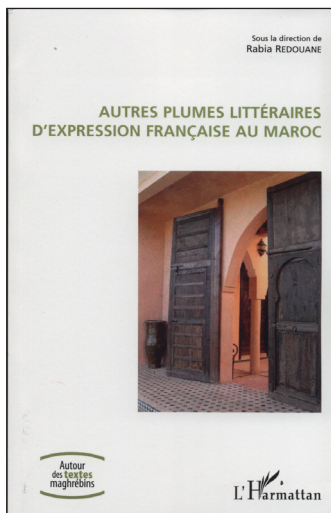
L'Harmattan, 2019

DT 546.183.B6593 M46 2019

Professor Mengara is in the Modern Languages and Literatures Department.

Gabon has the non-enviable distinction of being the only Republic in the world to be ruled by the same family and the same regime for 52 years. Omar Bongo, who came to power in 1967, ruled the country for 42 years until his unexpected death in 2009. He was succeeded by his son, Ali Bongo, through sham and fraudulent elections that came to confirm Gabon into the paradoxical status of what the author calls a "monarchical Republic." Gabon is indeed an oil-rich country in which corruption is rampant and the people surprisingly poor despite Gabon being, per capita, the second richest country in Africa. After 22 years of dictatorship under the one-party system instituted by the Bongo regime in 1968, popular unrests in 1990 opened the country to multiparty elections again, but the regime's electoral fraud machine has made it impossible for the Gabonese to secure regime change via the voting booth. After offering an in-depth analysis of the catastrophic mismanagement of the country under the Bongo family, the author concludes that the inability of the Gabonese people to secure needed and urgent democratic reforms and the impossibility to change their regime via elections over the past 52 years will inevitably lead to revolutionary change as the only way for the Gabonese people to free themselves from the autocratic rule of the Bongo family.

editions-harmattan.fr



Rabia Redouane (Ed.)

Autres Plumes Littéraires d'Expression Française au Maroc

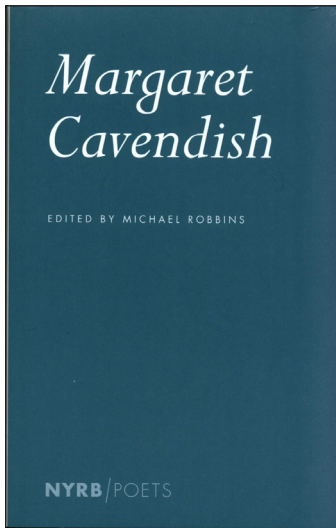
L'Harmattan, 2019

PQ 3988.5.M8 A96 2019

Professor Redouane is in the Modern Languages and Literatures Department.

This book delves into the new generation of Francophone Moroccan writers who live and publish in Morocco. These contemporary writers unlike their ancestors remain unknown and ignored by critics. The main objective is to shed light on some of these contemporary writers and their literary creation that is marked by new aesthetic features distinguishing them from their predecessors. It comprises an exhaustive introduction that studies the continuity of Moroccan Francophone literature and its innovative character, and 19 critical studies of selected novels by contemporary Moroccan writers. These analyses are carried out by international scholars from Canada, France, Israel, Morocco, Romania and the United States, each using a different approach to bring to light the originality and specificity of the themes, style, forms of these novels and writing processes of these new Moroccan authors.

editions-harmattan.fr



Michael Robbins (Ed.)

Margaret Cavendish: Selected Poems

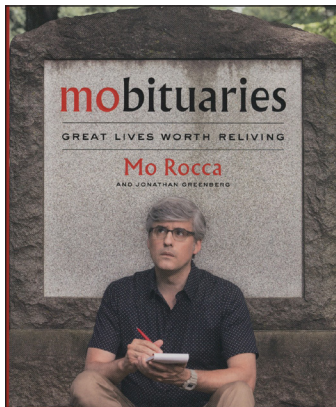
New York Review of Books, 2019

PR 3605.N2 A6 2019

Professor Robbins is in the English Department.

An eclectic collection of poetry by one of 17th-century England's boldest, smartest and independent women. Virginia Woolf wrote in *A Room of One's Own*, "What a vision of loneliness and riot the thought of Margaret Cavendish brings to mind!" Cavendish, the Duchess of Newcastle-upon-Tyne, was a groundbreaking writer – a utopian visionary, a scientist, a science-fiction pioneer. She interacted with Thomas Hobbes and René Descartes, and she produced startlingly modern poems unlike anything else published in the 17th century for their mixture of scientific and proto-Blakean vision, their deep sympathy with the nonhuman world, and their feminist passion.

nybooks.com



Mo Rocca and **Jonathan Greenberg**

Mobituaries: Great Lives Worth Reliving

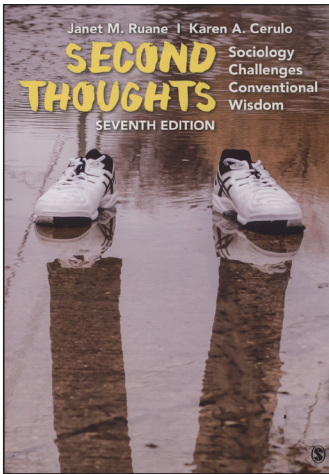
Simon & Schuster, 2019

CT 105 .R59 2019

Professor Greenberg is Chair of the English Department.

From beloved CBS *Sunday Morning* correspondent and humorist Mo Rocca, an entertaining and rigorously researched book that celebrates the dead people who have long fascinated him. Mo Rocca has always loved obituaries – reading about the remarkable lives of global leaders, Hollywood heavyweights and innovators who changed the world. But not every notable life has gotten the send-off it deserves. His quest to right that wrong inspired *Mobituaries*, his #1 hit podcast. Now with this book, he has gone much further, with all new essays on artists, entertainers, sports stars, political pioneers, founding fathers, and more. Even if you know the names, you've never understood why they matter...until now. The author is an expert researcher and storyteller. He draws on these skills here. With his dogged reporting and trademark wit, Rocca brings these men and women back to life like no one else can. This book is an insightful and unconventional account of the people who made life worth living for the rest of us, one that asks us to think about who gets remembered, and why.

simonandschuster.com



Janet M. Ruane and Karen A. Cerulo
Second Thoughts: Sociology Challenges Conventional Wisdom

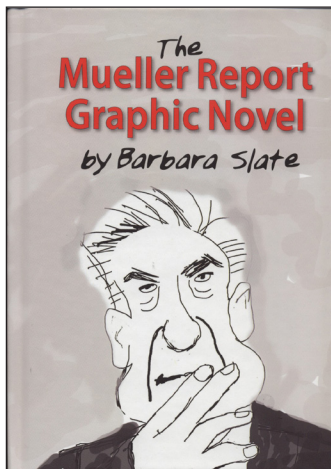
SAGE Publications, 2020

HM 585 .R867 2020

Professor Ruane is in the Sociology Department.

Is it true that “numbers don’t lie”? Is America “the land of equal opportunity”? Is marriage a “dying institution”? Oft-repeated adages like these shape our beliefs about the society we live in. Each essay in this work reviews a conventional wisdom familiar to both instructors and students. The authors introduce relevant sociological concepts and theories in order to explain, qualify, and sometimes debunk that conventional wisdom. This textbook encourages students to step back and sharpen their analytic focus. Twenty-three essays reveal the complexity of social reality and demonstrate the role of sociology in everyday life.

us.sagepub.com



Barbara Slate
The Mueller Report Graphic Novel

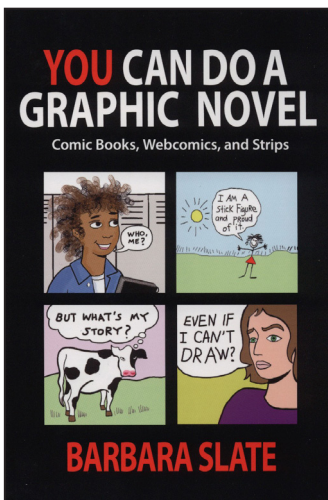
Richard Minsky, 2019

PN 6710 .S56 2019

Professor Slate teaches in the English Department.

This graphic novel is based on the *Report on the Investigation into Russian Interference in the 2016 Presidential Election*, the official report documenting the findings and conclusions of Special Counsel Robert Mueller's investigation into Russian efforts to interfere in the 2016 United States presidential election, allegations of conspiracy or coordination between Donald Trump's presidential campaign and Russia, and allegations of obstruction of justice. A redacted version of the 448-page report was publicly released by the Department of Justice on April 18, 2019. It is divided into two volumes. This graphic novel interprets and condenses the redacted report. The author is a Marvel and DC Comics creator and makes *The Mueller Report* fast-paced, easy-to-read, and entertaining. It stays true to the facts of the investigation. In one hour of reading, *The Mueller Report Graphic Novel* presents its view of how Russians manipulated the 2016 election, how the Trump campaign was connected to the Russians, and how the president tried to obstruct the investigation.

muellerreportgraphicnovel.com



Barbara Slate
You Can Do a Graphic Novel: Comic Books, Webcomics, and Strips

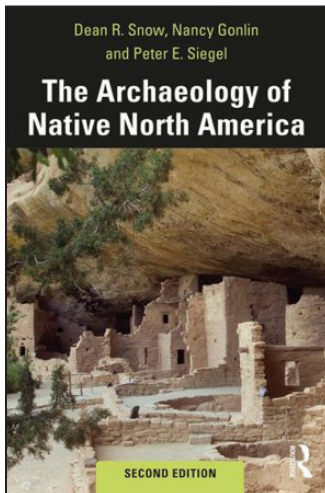
Richard Minsky, 2018

PN 6710 .S57 2018

Professor Slate teaches in the English Department.

A 40-year veteran in the field, the author guides readers through the same process she learned in her early days working for Marvel and DC Comics – a process she has simplified for the classes she teaches. Learn how to create memorable characters, compelling plots, subplots, and engaging dialog. She shows the secrets to laying out eye-popping pages, and breaking into the business. Learn to trust your creative process – in whatever you do. This contains revised, enlarged, and expanded content from the 2010 publication. A new chapter has tips on overcoming the psychological Saboteurs that prevent one from finishing one's book, and the book includes examples of work by students from 8 years old to 65. This guide is useful at every stage, from the novice beginning their first foray into storytelling to advanced professionals with books in progress. It can be used to create works of every genre – fiction, autobiography, history, genealogy and more.

<https://minsky.com/youcandoagraphicnovel.htm>



Dean R. Snow, Nancy Gonlin and **Peter E. Siegel**

The Archaeology of Native North America

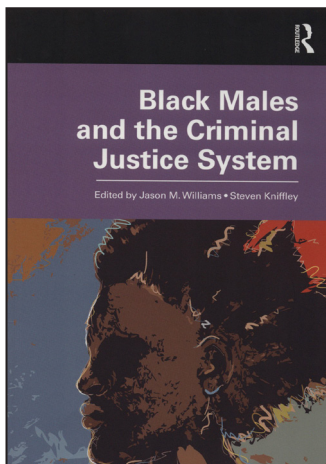
Routledge, 2020

E 77.9 .S565 2020

Professor Siegel is Chair of the Anthropology Department.

This book presents the ideas, evidence and debates regarding the initial peopling of the continent by mobile bands of hunters and gatherers and the cultural evolution of their many lines of descent over the ensuing millennia. The emergence of farming, urban centers, and complex political organization paralleled similar developments in other world areas. With the arrival of Europeans to North America and the inevitable clashes of culture, colonizers and colonists were forever changed, which is also represented in the archaeological heritage of the continent. Unlike others, this book includes Mesoamerica and the Caribbean, thus addressing broad regional interactions and the circulation of people, things and ideas.

routledge.com



Jason M. Williams and Steven Kniffley (Eds.)

Black Males and the Criminal Justice System

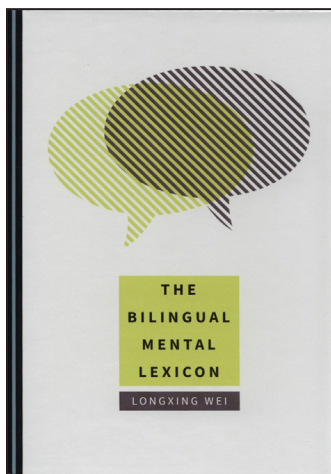
Routledge: Taylor & Francis Group, 2020

HV 9950 .B525 2020

Professor Williams is in the Justice Studies Department.

Relying on a multidisciplinary framework of inquiry and critical perspective, this volume addresses the unique experiences of black males within various stages of contact in the criminal justice system. It provides a comprehensive overview of the administration of justice, mental and physical health issues faced by black males, and reintegration into society after system involvement. Recent events – including but by no means limited to the shootings of unarmed black men by police in Ferguson, Missouri; Baltimore; Minneapolis; and Chicago – have highlighted the disproportionate likelihood of young black males to encounter the criminal justice system. The volume provides a theoretical and empirical review of the need for an intersectional understanding of black male experiences and outcomes within the criminal justice system. The intersectional approach, which posits that outcomes of societal experiences are determined by the way the interconnected identities of individuals are perceived and responded to by others, is key to recognizing the various forms of oppression that black males experience, and the impact these experiences have on them and their families.

routledge.com



Longxing Wei

The Bilingual Mental Lexicon

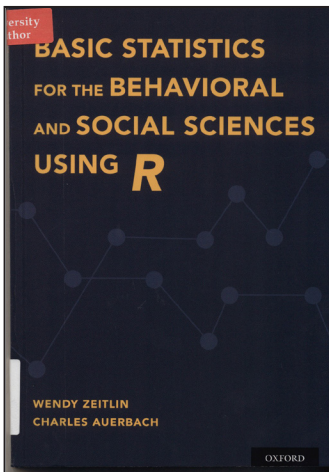
Cambridge Scholars Publishing, 2020

P 115.4 .W45 2020

Professor Wei is in the Linguistics Department.

This book proposes the Bilingual Lemma Activation Model as a method for exploring the nature and activity of the bilingual mental lexicon in both speech production and language acquisition. This model claims that the bilingual's two languages are not equally activated in code-switching; one playing a crucial role in grammatical frame building, and the other being activated at a lexical level due to psycholinguistic reasons. To test this model, the book analyzes bilingual speech data from naturally occurring intrasentential code-switching instances involving various language pairs.

cambridgescholars.com



Wendy Zeitlin and Charles Auerbach

Basic Statistics for the Behavioral and Social Sciences Using R

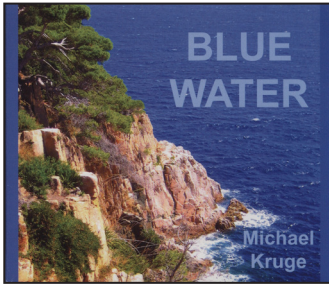
Oxford University Press, 2019

HA 29 .Z445 2019

Professor Zeitlin is in the Social Work and Child Advocacy Department.

This work is specifically designed to make statistics adoption simple in a variety of disciplines. The text includes topics typically covered in introductory textbooks: probability, descriptive statistics, visualization, comparisons of means, tests of association, correlations, OLS regression and power analysis. However, it also covers topics such as bootstrapping and an introduction to R, for those who are novices to this tool. The authors provide readers with a plethora of freely available and robust resources and examples that are applicable to a wide variety of behavioral and social science disciplines, including social work, psychology, and physical and occupational therapy.

global.oup.com



Michael Anthony Kruge (Composer)

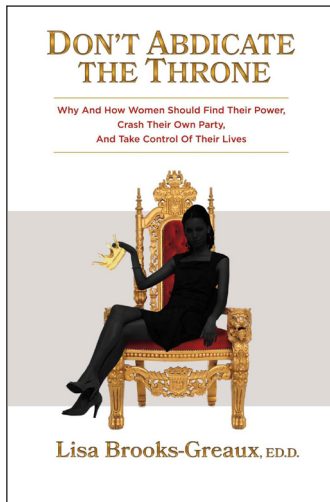
Blue Water

Compact Discs No. 5858

Professor Kruge is Emeriti Professor in the Earth and Environmental Studies Department and teaches in the Department.

This album features all original works by Michael Kruge – New Jersey composer, cellist, mandolinist and bassist. His works now mostly project Latin jazz and samba jazz vibe, heard here in a stellar quintet setting. The album takes its name from the title track – “Aigua Blava,” which is “Blue Water” in Catalan. Exploring and extending the possibilities of the cello in improvised music, he has turned to playing an amplified acoustic instrument set in what he calls “jazz tuning” – a fifth above the standard tuning – a configuration sometimes referred to as a tenor violin. This places it in the ideal mid-range for jazz, like the tenor saxophone. He also plays an electric mandola, outfitted with single strings instead of the usual pairs, giving a jazz guitar-like timbre but in the alto range. Appearing with him on this album are Andrea Brachfeld on flute and alto flute, pianist and co-producer Oscar Perez, Thomson Kneeland on acoustic bass and drummer Alvester Garnett. The performances were recorded and mixed by veteran engineer David Amlen at Sound on Sound Studios (Montclair, New Jersey) and enhanced with mastering by David Darlington at Bass Hit Studios (New York, New York).

store.cdbaby.com/cd/michaelkruge



Lisa Brooks-Greaux

Don't Abdicate the Throne: Why and How Women Should Find Their Power, Crash Their Own Party, and Take Control of Their Lives

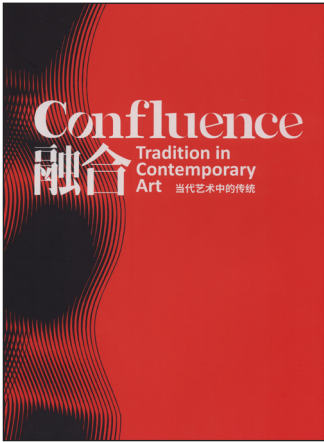
BookBaby, 2018

HF 5382.6 .B76 2018

Professor Brooks-Greaux is in the Management Department.

This book offers pragmatic and actionable advice for those trying to navigate the corporate world without a blueprint or basic guidance. Citing pivotal moments from her own journey, the author shares tips young women can use in both their careers and their lives. More importantly, she urges women of all ages to find the courage to take healthy risks, take control of their lives, and stop relinquishing power. What counts as experience? How do I know I'm on the right career path? Should I get a mentor? How do I even do that? What questions should I be asking the first week on the job? How do I ask for the resources I need? How do I ask for anything? This work answers these questions and more for any woman who wants to navigate her career, have a seat at the table, and regain her power.

bookbaby.com



Sheng Xu (Curator), Mary Modeen (Editor), Sichuan mei shu xue yuan, Duncan of Jordanstone College of Art and Design, and Global Centre for Art, Design and Innovation

Confluence: Tradition in Contemporary Art

融合：当代艺术中的传统

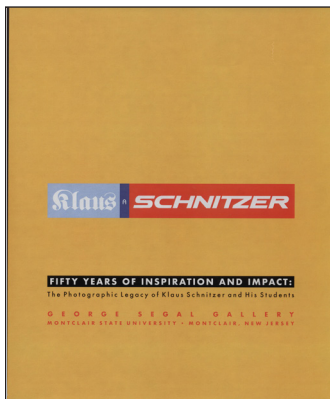
Rong He: Dang Dai Yi Shu Zhong De Chuan Tong

George Segal Gallery-Montclair State University

N 6497 .G46 2019

Exhibition catalogue published in conjunction with the exhibition, “Confluence, Tradition in Contemporary Art,” organized by the George Segal Gallery of Montclair State University; in association with Sichuan Fine Arts Institute, Chongqing, China; and Duncan of Jordanstone College of Art and Design, University of Dundee, Scotland; and Global Centre for Art, Design and Innovation (GCADI). Traditions are never there, they only exist in retrospect. By the 13th century, different civilizations had been highly developed together through contracts made by foreign trades rather than wars. Since 600 AD, the Arabians, Persians, Jews, Africans, Indians, Javanese and Chinese had built a globalized mode of economy and relied on each other on an even higher degree.

montclair.edu/galleries



Klaus A. Schnitzer, Robert Yoskowitz (Curator), **John Luttrop** (Designer), and George Segal Gallery-Montclair State University

Fifty Years of Inspiration and Impact:

The Photographic Legacy of Klaus Schnitzer and His Students

Special Collections TR 650 .S39553 2020

Professors Schnitzer and Luttrop are in the Art and Design Department.

George Segal Gallery Exhibit, February 4 – April 4, 2020. The Pedagogue and the Practitioner: Klaus Schnitzer is the consummate professional in his dual role as a photographer and an educator. As an educator, Professor Schnitzer has served a mentor to many over these past 50 years. In that time, countless of his students have gone onto take what they have learned from their mentor to create successful careers in the arts and in the commercial world. As a photographer, Schnitzer’s images are “straight,” meaning that they are technically straightforward: in focus and not manipulated. Stylistically, there is a no-nonsense quality to his prints: they neither fool nor cajole but exist as pure imagery to be interpreted by the viewer who invests the time to see and discover.

montclair.edu/galleries

Grover Furr

Professor Furr is in the English Department.

রক্তে ভেজা মিথ্যা = Rakte Bheja Mithya

Bengali translation.

Blood Lies: The Evidence That Every Accusation Against Joseph Stalin and Soviet Union in Timothy Snyder's Bloodlands is False

(DJK 49 .F87 2014)

DJK 49 .F87126 2018

కృశ్చేవ్ అసత్యాలు = Khrushchev Asatyaalu

Telugu translation.

Khrushchev Lied

(DK 275.K5 F8713 2011)

DK 275.K5 F87187 2019

Lejov contre Staline : la vérité sur les répressions de masse en URSS baptisées "la Grande Terreur"

French translation.

Yezhov vs. Stalin: The Truth About Mass Repressions and the So-called "Great Terror" in the USSR

(DK 268.4 .F87 2016)

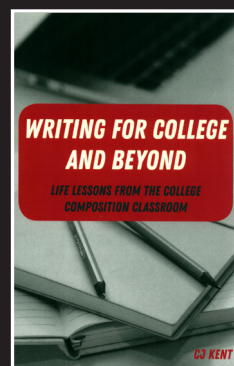
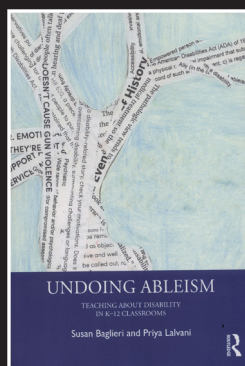
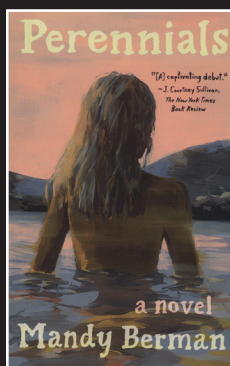
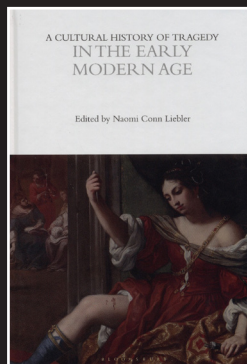
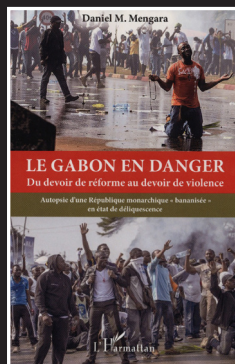
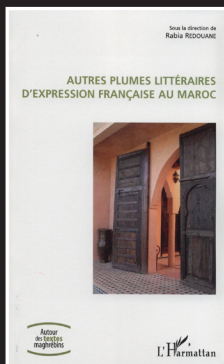
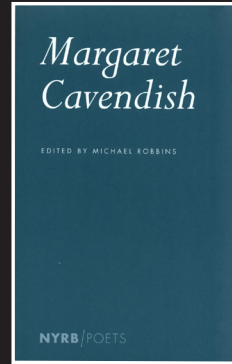
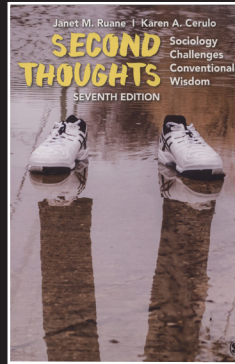
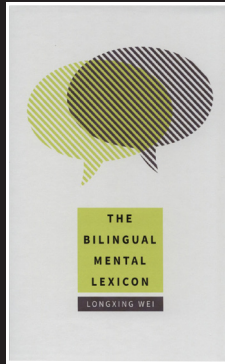
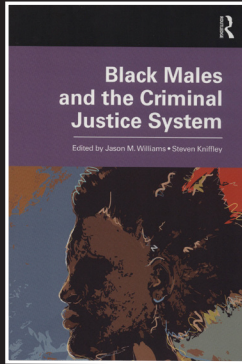
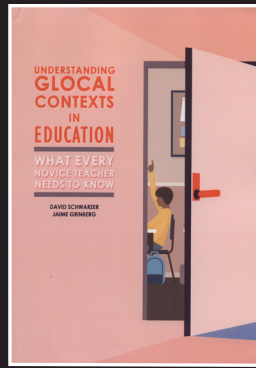
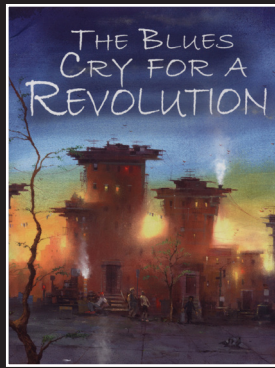
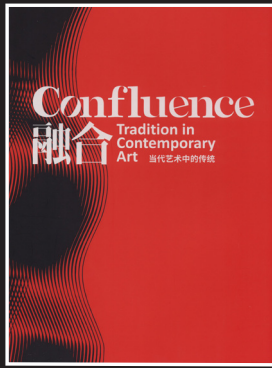
DK 268.4 .F8714 2018

Катынский расстрел: опровержение "официальной" версии : новые находки на месте массового расстрела немцами на Украине (перевод с французского) Katynskii rasstrel : oproverzhenie "ofit s ial'noi" versii : novye nakhodki na meste massovogo rasstrela nemt s ami na Ukraine (perevod s frant s uzskogo)

Russian translation of "Le massacre de Katyn : une réfutation de la version "officielle"? Nouvelles découvertes sur le site d'un massacre de masse allemand en Ukraine", which is a French translation of an article originally published in English. The original article in English has not been published as a book.

(D 804.R9 F87 2015)

D 804.R9 F8717 2017



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