

**EDUCATIONAL POTENTIAL OF PUBLIC MUSIC LECTURES AT KAZAN  
FEDERAL UNIVERSITY (FROM EMOTIONAL EDUCATION TO GLOBAL  
THINKING DEVELOPMENT)**

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**ANNOTATION**

The article highlights the topical issues of human education of the future humanistic-noospheric civilization on the example of the leading extracurricular form of concert and creative activity of teachers and students of the Kazan Federal University - the music educational lyceum. As a result of analyzing the interdisciplinary theoretical studies (on the problems of future education and the potential of educational activity of the musical and pedagogical structure of the university) and the practical pedagogical experience, we revealed the integrative potential of the lyceum in the aspect of the education of the future - from the education of human feelings to the development of his planetary, cosmic thinking. The lyceum potential is presented in the aggregate of culturally-creating, communicative-cognitive (information-evolutionary), problem-reflective (self-educational, research), dialogic-creative (culturological, activity) characteristics. The conducted research allowed determining the conditions (continuous self-education, updating and integration of educational resources on the basis of the information-evolutionary connection "human - nature - society", expansion of research and execution potential on the basis of scientific and creative collaboration, development of the traditions of outreach activities to different audiences) and the ways of practical implementation of the pedagogical potential of the lyceum as a form of education of the future.

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Particular attention is given to the cultural interpretation of works of art, cooperation technologies, problem training and actualization of the motivational potential of the educational environment on the basis of global education models able to form a human - the universe.

**Key words:** education of the future, musical education, extracurricular concert-creative activity, future teacher.

## **INTRODUCTION**

The modern mankind stands on the threshold of the postindustrial information society of the future integral, humanistic-noospheric civilization, which, preserving the best, significantly changes and updates the world development in order to "adequately respond to the changed conditions of development, challenges and threats of the new century and millennium" (B.N. Kuzyk, Y.V. Yakovets) [1]. The future depends on what path people will choose - secrecy, conservatism and self-destruction or dialogue, creative intelligence and creativity.

Education is the basis of human personality, in the process of which the direction of the internal compass of consciousness, feelings and behavior of the individual takes place in society during the entire path of formation and development. In this regard, the axiological (E.I. Purgina, L.A. Kharisova), interethnic (L.F. Gaysina, A.N. Dzhurinsky), civilizational (open) (V.I. Panarin, V.S. Stepin, Yu.V. Yakovets) and information-evolutionary (A.D. Ursul, T.A. Ursul, S.N. Farakh) aspects of the education of the future, or global education, remain to be relevant. Its goal is the formation of "a new type of human - a noospheric individual, prepared for the implementation of the idea of global survival of mankind", as a result of which the idea of education as a translation and acquisition of knowledge and abilities (knowledge and competence approaches) is corrected for a broader, "global evolutionary" understanding - as a "socio-natural process of information flow from society and nature to human" [2]. This scenario is possible only with an optimistic-cognitive strategy of future education - a complex interconnected system of human education and training - from the first steps of the emotional and aesthetic comprehension of oneself and the world to the development of global-planetary, cosmic thinking.

The corresponding organization of the artistic, including the musical and educational process, which has a great potential for the dialogue of human cultures as a path from human to the contradictory world of spiritual ideas (B.M. Nemensky), the way of comprehension of oneself and society through the prism of artistic culture, is of particular importance. The humanistic essence of the pedagogy of arts (let us recall the words of D. Kabalevsky that the art is created

by human, about human and for human) allows perceiving the "social, cultural and geopolitical challenges" of time. The result of musical education is the concept of human-creator's activity "as a great intellectual and emotional labor of the soul... as a supreme need for the transformation of human and the world from the standpoint of high spirituality" (L.V. Shkolyar) [3].

The purpose of this work is to reveal the pedagogical potential of the musical and educational lyceum of the Kazan Federal University as a form of education of the future, the conditions and methods for its implementation in practice.

## **MATERIALS AND METHODS**

To obtain the study results, we used the following *methods*: theoretical (analysis of interdisciplinary scientific literature, synthesis and generalization on the basis of an integrative approach, combining axiological, culturological (dialogical), personality-oriented and activity-oriented approaches; experimental: studying products of concert-creative activity of teachers and students of the Leo Tolstoy Institute of Philology and Intercultural Communication of the Kazan (Volga region) Federal University, pedagogical experiment.

During the research, we revealed the issues that require further study: search and analysis of the experience of lecture activity of domestic and foreign educational institutions, the role and technologies of art education in the evolutionary information system of global education.

## **RESULTS**

The musical and educational lyceum (the founder - G.M. Kantor, the artistic director - M.Ya. Kovarskaya) is one of the leading forms of out-of-class concert-creative activity of the musical pedagogical structure of the university from the first years of its existence (1960). The lyceum events are held in the form of concert-meetings, question-and-answer evenings, conversations, creative discussions combined with the performance of works. There are historically determined features of the organization, conduct and content of lyceum - from the initial questions of musical and aesthetic education ("Melody and Rhythm") and the mono topics of the world of music ("List - the Great Hungarian Composer") to the global problems of modern times ("Spiritual Treasures of the World Religions").

We studied the cultural-educational, polycultural, professional and subject-oriented potential of lyceum (S.V. Karkina, L.T. Fajzrahmanova, L.G. Safiullina) as an active "blitz" form of acquaintance with the phenomena of world culture and art [4, 5]. It is implemented the educational potential of folklore (R.R. Imamova et al.) and ethnic music traditions of the

peoples of the Volga Region (N.Kh. Nurgayanova, G.I. Batyrshuna et al.) in the process of participation of teachers and students of the KFU in the lyceum events on the basis of informatization of the educational process and introduction of Internet resources [6, 7, 8]. It is noted that the properly organized technologies and methods of teaching and performing activities of the university students - active participants in the lyceum's concerts, - contribute to the formation of a culture of self-education in future teachers (E.A. Dyganova, Z.M. Yavgildina) [9].

## DISCUSSION

The *pedagogical potential* of the music-educational lyceum as a form of education of the future is an integrative phenomenon, represented by a number of characteristics, namely: culturological, communicative-cognitive (information-evolutionary), dialogic-creative (culturological, activity), problem-reflective (self-educational, research) potential.

The *culturological* potential is characterized by the presence of ideas and ways of positive interaction between a human and the information and cultural environment, creating new models of culture in interrelation with the environment: "Kazan Musical and Literary" (to the 1,000 anniversary of Kazan), "Oh Sport, You are the Peace!", Dedicated to the World Universiade - 2013, "When the Soldiers Sing" (Great Victory Day).

*Spiritual-value potential.* David Reznik, head of the Center for the Morality of Sciences, argued that the scientist should be responsible for observing the norms of ethics of scientific researches [10]. Lyceum, being an activity-creative form of scientific and practical knowledge, has a expressed spiritual-value orientation: "Spiritual Treasures of the World Religions", "Fairy Tale in Literature, Painting and Music of Different Peoples", individual works and subjects of the evenings that raise the issue of human life on the Earth, regardless of nation and religion, love of nature, native land.

*Communicative-cognitive (information-evolutionary) potential.* The continuous process of obtaining and sharing new knowledge allows identifying the lyceum potential as an information-evolutionary form of the art education of the future: from the traditional theme-sting ("How to Listen and Understand Music"), the integration of arts ("Students Draw Yakhin's Music", "Music and Exact Sciences") to the Humanistic Value Content ("The Healing Power of Art").

*Dialogue-creative (culturological, activity) potential.* Unlike creativity, the creative activity has a positive-creative character, contributing to the successful self-realization of a human, formation of tolerance, dialogic thinking [11]. It is necessary to note the co-creation of the

organizers and participants of the events (as part of teams, solo performance, preparation of exhibitions, presentations) with the leading masters of the arts of the republic, which is especially significant for the students - future teachers. The musical and educational process of lyceum is carried out in the form of intercultural dialogue (the philosophical and pedagogical concept of the dialogue of cultures of V.S. Bibler). Many lyceum events are held in the form of polemically pointed discussion ("With Music through the Centuries and Countries", M.G. Dismain), intercultural communication and dialogue ("The East-West Musical Bridge", etc.).

*Problem-reflexive (self-educational, research) potential.* As the problem of education of the future concerns not only the younger generation and young people, the lyceum motivates to the constant problem-educational and information-scientific search, to the open thinking of their parents and elderly relatives, who often have narrowly conservative beliefs. Such topics as "Pushkin - the Melody of the Russian Soul", "Genius and Villainy - Are Two Incompatible Things...?", "Light Music: Yesterday, Today, Tomorrow" indicate a problematic situation, for example, how the musical images are a reflection of "artistic universalism" by Marc Chagall (L.G. Safiullina, G.I. Batyrshina) [12].

The results obtained allowed formulating the *conditions* for the development of pedagogical potential of the musical and educational lyceum of the Kazan Federal University in the aspect of education of the future:

1. Development of culture of self-education of the organizers and participants of lyceum events: continuous education begins with a critical comprehension of one's own strength and ability to cognize the new, to the constant renewal of the methodological and cognitive principles of understanding the problems of the present and the future.
2. Updating of topics, content, forms and methods of preparing and holding the lyceum events in the aspect of education of the future on the basis of information-evolutionary connection "human - nature - society".
3. Active use of information and communication technologies to integrate the educational multimedia resources, cultural phenomena (classical, modern, mass, pop, folk, professional) and art (music, literature, design, painting, choreography, cinema, etc.).
4. Expansion of the research and performance space - qualitative (performing) and quantitative composition of the participants and listeners on the basis of cooperation with the scientific, creative and cultural educational institutions of Tatarstan, Russia and abroad.

5. The revival and development of the tradition of conducting outreach lyceum activities in general and specialized institutions of additional education for children and adults, in social orphanages and boarding schools for children and elderly people, rehabilitation centers, etc.

With the purpose of practical implementation of the integrative potential of the music educational lyceum based on the revealed conditions, we have organized a *pedagogical experiment*, which is currently underway (from the end of 2016) on the fundamental principles of integrativity, natural and cultural conformity, dialogue, multiculturalism and spiritual value orientations, co-creation and problems. One of the first lyceum events within the framework of the experiment was the concert "Childhood Ghostly Horizons" (November 30, 2016, the author - E.V. Kovrikova), where there was a talk about music created for children, about the content of music loved by children, and about children who knew and loved music. The main actors were children and teenagers, preschoolers, students and graduates of music schools, participants of youth creative groups. The symbol of that evening, on the basis of which the poster design was made, was a postage stamp symbolizing the unity of nations (the author - Urska Golub, Slovenia). The content, program, presentation and conversation with the Tatar composer Ilgam Baityrak accentuated the main idea of the event: throughout his life, the human who remains a child in the soul, will always be open to the new, open to another person and nature - the future!

Successful implementation of the pedagogical potential of lyceum as a form of education of the future is promoted by the *method of cultural interpretation of works of art*, when the artistic image is comprehended in a dialogue with other samples of culture and in interaction with the phenomena of the surrounding social environment. This method includes: initial emotional-aesthetic perception of the work and comprehension of its artistic-figurative content; disclosure of the main idea as objectively significant information of world culture; search and interpretation of the underlying subtext, existential and universal human values in the chain "human - nature - society"; identification of general and special (style, era, values, worldview, etc.); search for and analysis of similar phenomena in the surrounding world, parallels with other examples of music and samples of culture and society; detection of barriers of understanding and empathy (stereotypes, negative experience) as a problem situation of intercultural communication and dialogue in the triad "teacher - student - work of art"; reflection, self-education and self-development of all participants of the artistic and educational process.

Active involvement of an individual in the concert and creative activity, increasing the significance of the work performed and the opportunity to really feel its results in practice,

motivating the process of self-education and self-realization, is promoted by the use of cooperation technologies, problem training and actualization of the educational potential of the educational environment on the basis of interdisciplinary, globally oriented education: from education as a form of confrontation with global problems (J. Botkin) [13] to information-evolutionary models and modern technologies of studying global studies (A.D. Ursul), whose goal is the Universe-human [14, 15].

At present, there is the development of criteria and the selection of diagnostic techniques (author and approved) for studying the dynamics of the development of an individual of the future applied to different age categories, social statuses and professional affiliation - students, teachers, pupils, music lovers.

## **CONCLUSIONS**

1. The education of the future aimed at implementing the idea of global mankind survival is closely connected with the humanistically oriented essence of musical education and is based on the achievements of human experience, which give broad scope to the interaction of moral values, culture and science, human existence and the universal worldview.
2. The musical and educational lyceum of the Kazan Federal University distinguishes high cultural and spiritual values, integrative and free form of new knowledge, which motivates independent cognitive activity of the participants and listeners of events, their self-realization and dialogue interaction, regardless of age and occupation. The pedagogical potential of lyceum as a form of education of the future seems to be an integrative cultural, communicative-cognitive (information-evolutionary), problem-reflective (self-educational, scientific-research), dialogic-creative (culturological, activity) potential.
3. The conditions for the implementation of the pedagogical potential of lyceum are self-education, updating the content and methods of carrying out activities, informatization and integration of educational resources, scientific and creative collaboration, reviving the tradition of field visits.

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