

Allegro

Johann Michael Schmid



Musical score for *Allegro* by Johann Michael Schmid. The score includes parts for G Horn (two staves), Violins 1 & 2, Viola, and Violone. The key signatures vary across the staves: G Horn (C major), Violins 1 & 2 (F# major), and Viola/Violone (B major). The time signature is common time (indicated by 'C'). The score features various musical patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes.

4

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

7

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

9

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

11

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

14

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

This section starts with two measures of rest for G Horn. Measures 16 and 17 begin with eighth-note patterns for G Horn. Measures 18 and 19 feature sixteenth-note patterns for Vlns. 1 and Vlns. 2, with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*. Measures 20 and 21 show eighth-note patterns for Vla. and Vne. with dynamics *p*, *f*, *p*, *f*.

17

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

This section begins with three measures of rest for G Horn. Measures 19 and 20 start with eighth-note patterns for G Horn. Measures 21 and 22 feature sixteenth-note patterns for Vlns. 1 and Vlns. 2 with dynamics *p*, *f*, *p*, *f*. Measures 23 and 24 show eighth-note patterns for Vla. and Vne. with dynamics *p*, *f*, *p*, *f*.

20

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

p

f

p

f

p

8

22

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

p

f

p

f

f

p

f

f

p

f

f

f

8

25

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

27

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

30

G Hn.

G Hn.

Vlns. 1

f

Vlns. 2

f

Vla.

f

Vne.

8

32

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

34

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

36

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

38

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

40

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

42

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

f

p

f

p

f

8

45

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

f

p

f

p

f

8

48

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

p

f

p

f

f

p

f

8

50

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

p

f

p

f

p

f

p

f

p

f

p

f

8

52

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

54

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

56

G Hn.

G Hn.

Vlns. 1

f p

Vlns. 2

f p

Vla.

Vne.

8

59

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

61

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

63

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

65

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

68

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

71

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

73

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

75

G Hn.

G Hn.

Vlns. 1

Vlns. 2 *p*

Vla.

Vne. 8

78

G Hn.

G Hn.

Vlns. 1

Vlns. 2 *p* *f* *p* *f*

Vla. *f* *p* *f*

Vne. 8 *p* *f* *p* *f*

80

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

This musical score page contains five staves. The first two staves are for G Horn, both in treble clef. The third staff is for Vlns. 1 (Violin 1) in treble clef, featuring dynamic markings *p* and *f*. The fourth staff is for Vlns. 2 (Violin 2) in treble clef, also with dynamic markings *p* and *f*. The fifth staff is for Vla. (Cello) in bass clef, and the sixth staff is for Vne. (Double Bass) in bass clef. Measure 80 begins with rests for the first two staves, followed by eighth-note patterns for the remaining staves. Measure 81 starts with eighth-note patterns for the first two staves, followed by sixteenth-note patterns for the remaining staves. Measures 82 and 83 continue with eighth-note patterns for the first two staves, and sixteenth-note patterns for the remaining staves.

83

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

This musical score page contains five staves. The first two staves are for G Horn, both in treble clef. The third staff is for Vlns. 1 (Violin 1) in treble clef, featuring dynamic marking *p*. The fourth staff is for Vlns. 2 (Violin 2) in treble clef, featuring dynamic marking *p*. The fifth staff is for Vla. (Cello) in bass clef, and the sixth staff is for Vne. (Double Bass) in bass clef. Measure 83 begins with rests for the first two staves, followed by eighth-note patterns for the remaining staves. Measure 84 starts with eighth-note patterns for the first two staves, followed by sixteenth-note patterns for the remaining staves. Measures 85 and 86 continue with eighth-note patterns for the first two staves, and sixteenth-note patterns for the remaining staves.

86

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

88

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

90

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

92

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

95

G Hn.

G Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8