

Allegro

Jan Zach



8

The musical score is written for six parts: two F Alto Horns, Violins 1 and 2, Viola, and Violone. The tempo is marked 'Allegro'. The key signature has one flat (B-flat) and the time signature is common time (C). The F Alto Horn parts are mostly rests. The Violins 1 and 2 parts play a rhythmic pattern of eighth notes with a grace note. The Viola and Violone parts play a steady eighth-note accompaniment.

5

F A. Hn.

F A. Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

7

F A. Hn.

F A. Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

9

F A. Hn.

F A. Hn.

Vlins. 1

Vlins. 2

Vla.

Vne.

8

11

F A. Hn.

F A. Hn.

Vlins. 1

Vlins. 2

Vla.

Vne.

8

14

F A. Hn.

F A. Hn.

Vlins. 1

Vlins. 2

Vla.

Vne.

8

17

F A. Hn.

F A. Hn.

Vlins. 1

Vlins. 2

Vla.

Vne.

8

20

F A. Hn.

F A. Hn.

Vlins. 1 *p*

Vlins. 2

Vla.

Vne.

8

24

F A. Hn.

F A. Hn.

Vlins. 1 *tr*

Vlins. 2 *tr*

Vla.

Vne.

8

27

F A. Hn.

F A. Hn.

Vlins. 1

Vlins. 2

Vla.

Vne.

8

30

F A. Hn.

F A. Hn.

Vlins. 1

Vlins. 2

Vla.

Vne.

8

33

F A. Hn.

F A. Hn.

Vlins. 1

Vlins. 2

Vla.

Vne.

8

35

F A. Hn.

F A. Hn.

Vlins. 1

Vlins. 2

Vla.

Vne.

8

37

F A. Hn.

F A. Hn.

Vlins. 1

Vlins. 2

Vla.

Vne.

8

41

F A. Hn.

F A. Hn.

Vlins. 1

Vlins. 2

Vla.

Vne.

8

44

F A. Hn.

F A. Hn.

Vlins. 1

Vlins. 2

Vla.

Vne.

8

46

F A. Hn.

F A. Hn.

Vlins. 1

Vlins. 2

Vla.

Vne.

8

49

F A. Hn.

F A. Hn.

Vlins. 1

Vlins. 2

Vla.

Vne.

p *f* *p* *f*

8

52

F A. Hn.

F A. Hn.

Vlins. 1

Vlins. 2

Vla.

Vne.

8

54

F A. Hn.

F A. Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

56

F A. Hn.

F A. Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

59

F A. Hn.

F A. Hn.

Vlins. 1

Vlins. 2 *f*

Vla.

Vne.

8

62

F A. Hn.

F A. Hn.

Vlins. 1 *tr*

Vlins. 2

Vla.

Vne.

8

65

F A. Hn.

F A. Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

68

F A. Hn.

F A. Hn.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

Andante

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Musical score for Violins 1, Violins 2, Viola, and Violone. The score is in 2/4 time and begins with a *p* (piano) dynamic marking. The Violins 1 and 2 parts feature a melodic line with a triplet of eighth notes in the second measure. The Viola and Violone parts provide a steady accompaniment with eighth notes.

Violins 1

Violins 2

Viola

Violone

8

Musical score for Violins 1, Violins 2, Viola, and Violone. The score is in 2/4 time and begins with a *p* (piano) dynamic marking. The Violins 1 and 2 parts feature a melodic line with a triplet of eighth notes in the second measure. The Viola and Violone parts provide a steady accompaniment with eighth notes.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

12

Vlns. 1

Vlns. 2

Vla.

Vne.

8

17

Vlns. 1

Vlns. 2

Vla.

Vne.

8

21

Vlns. 1

Vlns. 2

Vla.

Vne.

8

25 *p*

Vlns. 1

Vlns. 2

Vla.

Vne.

8

31

Vlns. 1

Vlns. 2

Vla.

Vne.

8

Menuet

Jan Zach

8

F Baroque Trumpet

F Baroque Trumpet

Violins 1

Violins 2

Viola

Violone

Detailed description: This is a musical score for a Minuet (Menuet) by Jan Zach. The score is written for a chamber ensemble consisting of two F Baroque Trumpets, two Violins (Violins 1 and 2), a Viola, and a Violone. The music is in 3/4 time and the key signature has one flat (B-flat). The score is divided into six staves. The two F Baroque Trumpet parts are in the upper register, with the first staff starting on a whole note G4 and the second staff starting on a whole note F4. The Violins 1 and 2 parts are in the middle register, featuring a melodic line with eighth-note patterns and triplets. The Viola part is in the lower register, providing a harmonic accompaniment. The Violone part is in the lowest register, also providing a harmonic accompaniment. The score is marked with a page number '8' at the beginning of the Violone staff.

6

F Bq. Tpt.

F Bq. Tpt.

Vlins. 1

Vlins. 2

Vla.

Vne.

8

12

F Bq. Tpt.

F Bq. Tpt.

Vlins. 1

Vlins. 2

Vla.

Vne.

8

17

F Bq. Tpt.

F Bq. Tpt.

Vlms. 1

Vlms. 2

Vla.

Vne.

8

23

F Bq. Tpt.

F Bq. Tpt.

Vlms. 1

Vlms. 2

Vla.

Vne.

8

27

F Bq. Tpt.

F Bq. Tpt.

Vlns. 1

Vlns. 2

Vla.

Vne.

p *f*

p *f*

8

33

F Bq. Tpt.

F Bq. Tpt.

Vlns. 1

Vlns. 2

Vla.

Vne.

8

39

F Bq. Tpt.

F Bq. Tpt.

Vlns. 1

Vlns. 2

Vla.

Vne.

8