

Lento

Jan Zach

Violin

Viola

Harpisichord

Vln.

Vla.

Hch.

5

3

3

8

Vln.

Vla.

Hch.

tr

3 3 3 3

tr

11

Vln.

Vla.

Hch.

tr

tr

tr

15

Vln.

Vla.

Hch.

tr

19

Vln.

Vla.

Hch.

22

Vln.

Vla.

Hch.

26

Vln.

Vla.

Hch.

Allegro moderato

Jan Zach

Violin

Viola

Harpisichord

This block contains the first six measures of the musical score. The Violin part (top staff) features a melodic line with eighth and sixteenth notes. The Viola part (middle staff) provides a rhythmic accompaniment with eighth notes and rests. The Harpsichord part (bottom two staves) includes a complex texture with sixteenth-note patterns in the right hand and eighth-note accompaniment in the left hand. A triplet of eighth notes is marked with a '3' above it in the sixth measure of the Harpsichord's right hand.

Vln.

Vla.

Hch.

This block contains measures 7 through 10 of the musical score. The Violin part (top staff) continues its melodic line. The Viola part (middle staff) maintains its rhythmic accompaniment. The Harpsichord part (bottom two staves) features a consistent sixteenth-note pattern in the right hand and eighth-note accompaniment in the left hand.

11

Vln.

Vla.

Hch.

16

Vln.

Vla.

Hch.

21

Vln.

Vla.

Hch.

28

Vln.

Vla.

Hch.

Violin I and II parts play eighth-note patterns with slurs. Violoncello part includes triplets in both staves. Dynamics include 'f'.

34

Vln.

Vla.

Hch.

Violin I part has a melodic line with slurs. Violoncello part features chords and eighth-note patterns.

40

Vln.

Vla.

Hch.

Violin I part has a melodic line with slurs and a trill. Violoncello part has a rhythmic accompaniment.

46

Vln.

Vla.

Hch.

52

Vln.

Vla.

Hch.

56

Vln.

Vla.

Hch.

61

Vln.

Vla.

Hch.

66

Vln.

Vla.

Hch.

72

Vln.

Vla.

Hch.

Menuet

Jan Zach

Violins 1

Viola

Harpsichord

9

Vlns. 1

Vla.

Hch.

15

Vlns. 1

Vla.

Hch.

25

Vlms. 1

Vla.

Hch.

3

tr

3

tr

Trio

Jan Zach

Violin

Viola

Harpischord

p

tr

10

Vln.

Vla.

Hch.

20

Vln.

Vla.

Hch.

Tempo giusto

Jan Zach

Violin

Viola

Harpsichord

The first system of the score consists of three staves. The top staff is for Violin, the middle for Viola, and the bottom for Harpsichord. All staves are in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The Violin and Viola parts are currently silent, indicated by whole rests. The Harpsichord part begins with a series of chords in the right hand and single notes in the left hand. In the second measure, the right hand has a sixteenth-note run starting on G4, with a '6' fingering indicated below. This run continues through the third and fourth measures, with another '6' fingering in the third measure and a final '6' at the end of the fourth measure.

Vln.

Vla.

Hch.

The second system of the score consists of three staves. The top staff is for Violin (Vln.), the middle for Viola (Vla.), and the bottom for Harpsichord (Hch.). All staves are in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The Violin part begins in the fourth measure with a quarter note G4, followed by eighth notes A4 and B4 in the fifth measure, and eighth notes C5 and B4 in the sixth measure. The Viola part is silent throughout this system. The Harpsichord part features a complex right-hand pattern. It starts with a triplet of eighth notes (G4, A4, B4) in the first measure, followed by another triplet (C5, B4, A4) in the second measure. The third measure contains a sixteenth-note run (G4, A4, B4, C5, B4, A4, G4) with a '6' fingering above and a '3' below. The fourth measure has a triplet of eighth notes (G4, A4, B4) with a '3' below. The fifth measure is silent, and the sixth measure is also silent. The left hand of the Harpsichord part consists of single notes: G3 in the first measure, followed by a sequence of eighth notes (F3, E3, D3, C3) in the second, third, fourth, and fifth measures.

9

Vln.

Vla.

Hch.

6

14

Vln.

Vla.

Hch.

tr

tr

18

Vln.

Vla.

Hch.

tr

tr

tr

tr

23

Vln.

Vla.

Hch.

28

Vln.

Vla.

Hch.

33

Vln.

Vla.

Hch.

38

Vln.

Vla.

Hch.

44

Vln.

Vla.

Hch.

48

Vln.

Vla.

Hch.

53

Vln.

Vla.

Hch.

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vla.), and Horns (Hch.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into four measures. The Violin part (top staff) begins with a sixteenth-note triplet in the first measure, followed by eighth-note patterns in the second and third measures, and a quarter note in the fourth. The Viola part (middle staff) plays a simple eighth-note accompaniment. The Horns part (bottom staff) features a sixteenth-note triplet in the first measure, followed by eighth-note patterns in the second and third measures, and a quarter note in the fourth. The number '6' is written below the first and second measures of the Violin and Horns parts, indicating a sixteenth-note triplet. A trill (tr) is marked above the final note of the Horns part in the third measure. The score concludes with a double bar line and repeat dots.

Lento

Jan Zach

Violin

Viola

Harpsichord

This musical score block contains the first four measures of the piece. It features three staves: Violin (top), Viola (middle), and Harpsichord (bottom). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Violin and Viola parts begin with a rest in the first measure, followed by a quarter note in the second measure. The Harpsichord part starts with a steady eighth-note accompaniment in the right hand and a dotted half note in the left hand. The music concludes in the fourth measure with a final note in each part.

Vln.

Vla.

Hch.

This musical score block contains measures 5 through 7. The Violin (Vln.) and Viola (Vla.) parts have a rest in measure 5, followed by a quarter note in measure 6, and a final note in measure 7. The Harpsichord (Hch.) part continues with its eighth-note accompaniment in the right hand and a steady bass line in the left hand. The right hand of the Harpsichord features a triplet of eighth notes in measures 6 and 7. The piece ends with a final note in measure 7.

8

Vln.

Vla.

Hch.

tr

3 3 3 3

tr

11

Vln.

Vla.

Hch.

tr

tr

tr

15

Vln.

Vla.

Hch.

tr

19

Vln.

Vla.

Hch.

Violin and Viola parts have rests in measure 19 and enter in measure 20. The Cello/Double Bass part has a complex rhythmic pattern in measure 19 and a trill in measure 21.

22

Vln.

Vla.

Hch.

Violin and Viola parts have rests in measure 22. The Cello/Double Bass part has a complex rhythmic pattern in measure 22 and a trill in measure 25.

26

Vln.

Vla.

Hch.

Violin and Viola parts have rests in measure 26. The Cello/Double Bass part has a complex rhythmic pattern in measure 26 and a trill in measure 28.

Allegro moderato

Jan Zach

Violin

Viola

Harpsichord

This block contains the first six measures of the musical score. The Violin part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet in measure 6. The Viola part (middle staff) has a more rhythmic accompaniment with eighth notes and rests. The Harpsichord part (bottom two staves) provides harmonic support with chords and moving lines in both hands. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4.

Vln.

Vla.

Hch.

This block contains measures 7 through 10 of the musical score. The Violin part (top staff) continues the melodic line with eighth notes. The Viola part (middle staff) maintains its rhythmic accompaniment. The Harpsichord part (bottom two staves) features a consistent pattern of chords and moving lines. The key signature and time signature remain the same as in the previous block.

11

Vln.

Vla.

Hch.

16

Vln.

Vla.

Hch.

21

Vln.

Vla.

Hch.

28

Vln.

Vla.

Hch.

Violin I and II parts play eighth-note patterns with slurs. The Violoncello part features a triplet of eighth notes. Dynamics include *f*.

35

Vln.

Vla.

Hch.

Violin I part features a sixteenth-note run. Violoncello part has a rhythmic accompaniment of eighth notes.

41

Vln.

Vla.

Hch.

Violin I part features a melodic line with slurs and trills. Violoncello part has a rhythmic accompaniment with triplets. Dynamics include *tr*.

47

Vln.

Vla.

Hch.

53

Vln.

Vla.

Hch.

57

Vln.

Vla.

Hch.

62

Vln.

Vla.

Hch.

62

63

64

65

66

67

68

Vln.

Vla.

Hch.

68

69

70

71

72

73

74

Vln.

Vla.

Hch.

74

75

76

77

Menuet

Jan Zach

Violins 1

Viola

Harpsichord

Vlins. 1

Vla.

Hch.

14 *tr*

Vlns. 1

Vla.

Hch.

23 *tr*

Vlns. 1

Vla.

Hch.

Trio

Jan Zach

Violin

Viola

Harpisichord

p

Vln.

Vla.

Hch.

tr

17

Vln.

Vla.

Hch.

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vla.), and Harp (Hch.). The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 17. The Violin part is in the treble clef and features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. The Viola part is in the bass clef and consists of whole rests for the first four measures, followed by a melodic line in the last two measures. The Harp part is written in grand staff notation (treble and bass clefs) and features a rhythmic accompaniment of chords and single notes, with a melodic line in the right hand that mirrors the Violin's melody.

Tempo giusto

Jan Zach

Violin

Viola

Harpsichord

Measures 1-3 of the first system. The Violin and Viola parts are silent. The Harpsichord part features a right-hand melodic line with sixteenth-note runs and sixths, and a left-hand accompaniment with eighth notes and rests.

Vln.

Vla.

Hch.

Measures 4-7 of the second system. The Violin part has a melodic phrase starting in measure 4. The Viola part is silent. The Harpsichord part continues with triplets and sixths in the right hand, and eighth notes in the left hand.

9

Vln.

Vla.

Hch.

6

14

Vln.

Vla.

Hch.

18

Vln.

Vla.

Hch.

23

Vln.

Vla.

Hch.

28

Vln.

Vla.

Hch.

33

Vln.

Vla.

Hch.

38

Vln.

Vla.

Hch.

44

Vln.

Vla.

Hch.

48

Vln.

Vla.

Hch.

53

Vln.

Vla.

Hch.

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vla.), and Horns (Hch.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). Measure 53 is marked with a '53' above the staff. The Violin part has a melodic line with sixteenth-note runs and a fermata in measure 56. The Viola part has a bass line with eighth-note patterns. The Horns part has a complex melodic line with sixteenth-note runs and a trill in measure 55. Fingering numbers '6' are indicated for the left hand in measures 53, 54, and 55 for all three instruments. The score ends with a double bar line and repeat dots in measure 56.