

Words on the retirement of Professor Michael Bettridge from the Faculty of Global and Interdisciplinary Studies

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I am writing a special foreword to this edition of the GIS Journal as our colleague and friend, Professor Michael Bettridge, will retire this year. Professor Bettridge joined Hosei University in 1999 as an Associate Professor of the Faculty of General Arts I, and became a Professor in the Faculty of Business in 2004. He became a Professor in the Faculty of Global and Interdisciplinary Studies when GIS was established in 2008; since then, he has made countless contributions to help GIS grow into the attractive faculty it is today. I hope to express my gratitude for his many years of dedication on behalf of every GIS faculty member.

As one of the founders of GIS, Professor Bettridge played a crucial role in establishing our flagship Overseas Abroad Study (OAS) Program. Over the years, the program has allowed a large number of GIS students to broaden their perspectives, experience cultural diversity, and take on new academic challenges in either the United States, Canada, the United Kingdom, or New Zealand. The OAS program would not have been so successful without Professor Bettridge working tirelessly with our partner universities, setting up scholarships, and streamlining its operations in the early days of GIS.

Another area that GIS, and Hosei University as a whole, owes so much to Professor Bettridge for is his contribution to admission exams. This task is of utmost importance to both the faculty and the university but fails to receive the recognition it deserves because of the strict confidentiality surrounding the entire process. Year after year, Professor Bettridge has been a central and dependable contributor behind the scenes, and I would like to take this opportunity to thank him for his dedication to the task throughout his entire career. If examinees remember reading a text that is challenging, refined, and full of wit, then they may well have seen the fruit of Professor Bettridge's endless effort and professionalism.

Professor Bettridge has also been a continuing source of aspiration for students fortunate enough to take his courses in literature and writing. He has taught many courses, including Readings in World Literature, Studies in Popular Fiction, Studies in Poetry, Novel Survey, Readings in Creative Nonfiction, and Fact and Fiction in the Movies, just to name a few. I once had a chance to attend a mock lecture that he offered as part of one of the open campus events for prospective students. I meant to leave after 5 minutes, but I was so intrigued, I ended up staying until the end. His courses have been hallmark courses for GIS—indeed, his courses were featured in our faculty brochure so many times!—and they are very likely the reason why so many high school students decided to join GIS.

As a writer himself, Professor Bettridge's courses on literature dovetail nicely with his seminar, Writing and Magazine Production, where each class of students was given the opportunity to produce a magazine, literally from cover to cover. The students wrote short stories, created poetry, reported interviews, reviewed restaurants and movies, took pictures to illustrate their pages, designed advertisements, and laid out the front cover. I have been amazed by Professor Bettridge's ability to nurture the creativity of his very talented students, and this is in no small part due to his own flair for imaginative thinking. His final creative work for the faculty, entitled "no one's home", is featured in this volume of the GIS Journal.

I regret that GIS students entering this spring will be deprived of the opportunity to learn from Professor Bettridge directly. However, as his hard work is deeply ingrained in the faculty, it is a comfort to know that students will continue to experience his legacy at GIS for years to come.

Mike, we are all grateful that we had the pleasure of working with you. We will miss you so much.

Michael Bettridge – Academic Highlights

Education

Master of Arts Degree, Literature. California State University, Long Beach. Completed 1980.
Academic achievement award from California State University, Long Beach. Received 1976.

Teaching

Hosei University (Tokyo). Faculty of Global and Interdisciplinary Studies (IGIS/GIS).
Professor. 2008-2021.

Hosei University (Tokyo). Faculty of Business. Professor. 2004-2008.

Hosei University (Tokyo). Faculty of General Arts I. Associate Professor. 1999-2004.

Kawamura Women's Junior College (Tokyo). Department of English and American Literature.
Full-time lecturer. 1990-1999.

Aoyama Gakuin University (Tokyo). Integrated English Program of the Department of English.
Part-time lecturer. 1983-2004.

Publications

“The Short Story is Dead. Long Live the Short Story”. 法政大学言語文化センター『言語と文化』第4号 Jan. 2007.

“Voices of Hope From Sherwood Anderson's *Winesburg, Ohio*”. 法政大学教養部『紀要』第119号 Feb. 2002.

“Teaching Analytical Writing: Part II” 川村短期大学『研究紀要』第19号 Mar.1999.

“Teaching Analytical Writing: Part I” 川村短期大学『研究紀要』第18号 Mar.1998.

“A Lonely Voice: Short Story Theory and Sandra Cisneros' *The House on Mango Street*”. 川村短期大学『研究紀要』第17号 Mar.1997.

“On the Teaching of Literature”. 川村短期大学『研究紀要』第16号 Mar.1996.

“Poetic Language: Creating a Kind of Reality”. 立教女学院短期大学『紀要』第 20 号
Feb.1989.

“Bob Lives!”. *Japan Times*. June. 1984.

“It Was a Hot Night”. *Japan Times*. July. 1984.

“Foreign ‘Pollution’”. *Japan Times*. Nov. 1984.

Creative Work

“no one’s home”. *GIS Journal. The Hosei Journal of Global and Interdisciplinary Studies*.
Volume VII. Mar. 2021.

“Lies and Other Alibis”. *GIS Journal. The Hosei Journal of Global and Interdisciplinary
Studies*. Volume IV. Mar. 2018.

“Catch and Release”. *GIS Journal. The Hosei Journal of Global and Interdisciplinary Studies*.
Volume II. Mar. 2016.

“Edd Self”. *Nonforgotten: Online Poetry Journal*. <http://nonforgotten.blogspot.com/>. Feb.
2012.

“Toothache”. *Lynx Eye*. Scribble Fest Literary Group. Volume 6. Issue 3. Aug. 1999.

“The Misunderstanding”. *ArtMag*. Nevada: Limited Editions Press. Volume 21-A. Jan. 1998.

“Two Poems”. 川村短期大学『研究紀要』第 15 号 Mar.1995.

“Night Light”. *Plainsongs* (Nebraska: Hastings College). Volume 3. Issue 2. Dec. 1993.

“The Brides of Nosferatu”. *Realm of the Vampire: Baker Street* (Louisiana: Baker Street
Publications). Volume 1. Dec. 1992.

“With Ease”. *Art Times* (New York: CSS Publications). Volume 8. Issue 11. July. 1992.

“Three Poems”. 川村短期大学『研究紀要』第 12 号 Mar.1992.

“Running at the Mouth”. *Phoebe, The George Mason Review* (Virginia: George Mason
University). Dec. 1991.

“Junk Mail”. *New Moon*. (California State University, Long Beach. General Honors Program).
Volume 1. Issue 2. Spring. 1976.