

The Courier

Volume 10 | Issue 27

Article 1

5-12-1977

The Courier, Volume 10, Issue 27, May 12, 1977

The Courier, College of DuPage

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You may have mixed feelings if you were to find this parking violation notice on your car. Relax, it's not official. But take it to heart. You've probably taken up one too many parking spots, and this is one person's way of venting his frustrations.

Bates, Long win easily, but voter turnout small

Joseph Bates is the newly elected student body president for the year 1977-78.

The former Delta college senator easily defeated Robert Cotton, who had been disqualified earlier this week. The vote was 149 to 17.

Voter turnout was surprisingly small, with a total number of votes cast of 198, tabulations showed Wednesday night.

For vice-president, Virginia Long also won easily, defeating Thaxter Douglas and Joan Davis. Long received 148 votes, Douglas 10, and Davis 8. Both Douglas and Davis were also disqualified earlier in the campaign due to violation of the election laws.

The closest race was for the student trustee position. John Kuttentberg narrowly defeated Yarko Tymciurak, 96 to 81.

In the only contested senatorial race, Sue Cesak beat Virginia Emmel, 39 to 18, for Kappa college senator. Eric Heinekamp, running for Omega senator, and James Cavanaugh, of Delta college, were both unopposed in their races. Heinekamp received 33 votes, and Cavanaugh got 30.

There were no write-in candidates elected, because none received the legal number of votes required by the election rules.

There were two constitutional amendments on the ballot. Amendment No. 1 dealt with whether senators must be students in good standing. It was adopted by a vote of 168 to 26.

Amendment No. 2 concerned the Court of Student Affairs and its jurisdiction over student-related cases. It also passed, 142 to 42.

All elected candidates will assume office on June 13.

According to Bates, the small voter turnout was due to the fact that there was only one poll on two of the three floors of A Bldg. There were no polling booths on the first floor.

Bates said he would begin working immediately with Dave Starrett, current student body president, on appointments within Student Government. He believes Cotton will contest the election because he was disqualified, but feels certain that Cotton violated the election rules.

"Even before Cotton's disqualification, I knew I'd win," said Bates.

Cotton was unavailable for comment.

Both Bates and Kuttentberg believed that the Courier endorsements affected the outcome of the election. The Courier endorsed Tymciurak for trustee, and Kuttentberg said that this was what kept the election close.

Starrett eyes suing college

By Gary Swanson

Student Body President David Starrett told the Student Senate last Thursday that he "may contemplate legal action" against the College of DuPage and Financial Aid Director Ron Schiesz.

This action is related to information released by Schiesz to the Courier that he feels is non-directory information. Starrett later told the Courier that such action is now "unlikely."

"The central issue is whether the Student Body President is an employe of the college, or of the students who elect him," said Starrett. "I feel that I am not an employe of the college. My contract is with the student body. I have no fiduciary responsibility to the college."

The controversy started last Wednesday, May 4, when the Financial Aids office cut off Starrett's salary because he was a part time student. Financial Aids administers the payment of all salaries to student employes.

Starrett feels that the release of his credit standing to the Courier may be in violation of the law. He admits though that he "isn't sure."

Ron Schiesz said that the information his office gave out "is directory information." He said that "college records officer concurred with that."

Schiesz added that "this doesn't mean that he is terminated as Student Body President. That's up to the students to decide." Starrett also feels that this action "will have no effect on my ability to hold office."

Starrett charged that the policy stating that a student employe must carry at least 12 credit hours is being "selectively en-

forced." He said that he knows of at least two student employes who are carrying less than a full schedule.

Schiesz said that "out of 150 students involved with the student employe program, only about five or six are less than full-time students."

"These are students who have made some sort of prior arrangements with us," said Schiesz. "Sometimes they have a low GPA and decide to carry a lighter class load, but still need the aid. At times they are needed by their supervisors."

"I don't know Starrett personally," Schiesz said. He indicated that he has no reason to single him out for this sort of action.

Please turn to Page 3



Board backs SG bid to limit service fee use

by JoAnn Westrate

The Board of Trustees agreed Wednesday night with Student Government President David Starrett that the wording of the recommendation transferring the service fees was too vague, and defeated the motion, 4-3.

Students had been told, when the service fee of 50 cents per credit hour was levied last fall, that the money would go toward the building of a Campus Center.

The wording of the recommendation, "providing expanded services to students," was too inclusive, Starrett argued. The money could be used for any purpose that could be construed as services to students, he said.

Starrett said he had asked Dr. Rodney Berg, president, to have the college attorneys examine the wording to make sure the students were "officially consulted, determining in a very real way how the funds were to be used."

Berg read a letter from the attorney saying past minutes of the Board meetings had been examined, and the recommendation's "phrasing adequately expresses the intention of the Board."

Berg said they do not want to get locked into using the funds for the Center if something else more desirable and satisfactory to the students comes up in the future.

Berg added that the Center is not ruled out by the loose phrasing. He said the goal is a building east of Lambert for student and community services.

Ronald Miller, chairman of the Board, said the Board values the input of students. They involve students extensively in all forms of construction, he said. He advised the recommendation be sent back for further work by the attorneys.

Trustee Anthony Berardi said that "attorneys have no big book of words and phraseology." He said the words of the recommendation weren't so great, and the students could come up with something better.

Starrett said, "The Student Government will propose an alternative proposal to the Board on the 25th."

The Forensic Team was present at the

meeting, so the Board could acknowledge the team's second place triumph in the recent National Junior College Contest. Jim Collie, sponsor, introduced each member of the team and spoke of the member's speciality and any award won. He also introduced his coaches and his wife. The Board members asked several questions about forensics, and thanked the team for bringing such honor to the college.

Equipment needed in the changes to be made in M Bldg. to give CD a Fine Arts facility will be presented to the Board May 25 by Ted Zuck, director of Campus Services.

The Board also heard Richard L. Ducote, dean of Learning Resources, give a report on Century III or Future Project. "A nucleus committee of faculty, staff and administration" is investigating the feasibility of working with local communities on planning for the far future.

The committee met with a group of planners, Ducote said, and received enthusiastic agreement that such a project should be undertaken. The project is an attempt to shape our future, rather than simply letting it happen, he said, trying to avoid future shock.

When he was asked why we should worry about the distant future, he smiled and told about the snail who was crawling up a cherry tree for some cherries. A practical sparrow asked why he was crawling in the winter, when there were no cherries on the tree. The snail replied, "There will be when I get there."

Plan bus tours for Tut exhibit

Bus tours to the King Tut exhibit in Chicago will be sponsored by the college on May 18 and May 24.

Buses will leave the K bldg. parking lot at 3 p.m. and the cost of \$4 per person will cover the bus fare and entrance fee. Money must be paid in the College Relations office by 10 a.m. on departure days.

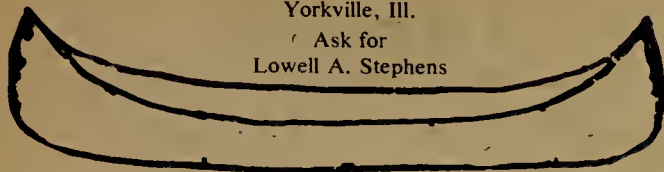
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Theatre 140 provides plenty of opportunities —

Summer theatre plays open to all

Richard Holgate, director of Performing Arts, has announced the list of plays to be done in the 1977 summer theatre program. This course which is registered for as Theatre 140 (nine hours) will begin Monday, June 13 at 7 p.m. in the Convocation Center. It will meet Monday, Tuesday, Wednesday and Thursday evenings from 7 to 10, and at other times to be announced.

There will be opportunities in acting, singing, dancing, house management, costuming, and all

technical aspects of the theatre.

Time will be spent in analyzing the scripts, discussing the director's concepts, and exploring different approaches to the various plays. There will be good roles for everyone in the company.

The shows have been carefully selected from the finest in dramatic literature.

After the introductory week and casting, there will be six weeks of rehearsals and the preparation of staging and costumes. The shows will open on July 29, and will run

through August 13. Then there will be two days of 'wrap-up', with extensive critiques of each play.

The plays to be presented are: Canterbury Tales, by Martin Starkie and Nevill Coghill. This is a musical that attempts to capture the spirit and flavor of Chaucer's original work.

La Ronde by Arthur Schnitzler. This is a penetrating view into the behavior of man. We find ourselves laughing at the characters even when we realize that what we are really looking into is a mirror.

Right You Are! by Luigi Pirandello, which deals with the contradictions between reality and illusion. Pirandello recognizes that some illusion is necessary if man is to survive.

Thieves' Carnival by Jean Anouilh. This is another view of reality and illusion, full of wit, farce and high comedy.

The Legend of Sleepy Hollow adapted from Fredrick Gaines. One of the classic stories from literature has been turned into a musical for both children and adults. It will be presented at four weekend matinees.

The course will end August 16.

Inexperienced as well as experienced men and women are invited to register. All will participate in many aspects of the program. This year for the first time there will be late afternoon preparations for "Legend of Sleepy Hollow" which will be cast from those particularly interested in this show, and who will be available for rehearsals.

For further information regarding the program please call Holgate at ext. 2036.

**Faculty Senate asks
elections be postponed**

The Faculty Senate has voted to ask the faculty to postpone the election of officers of the Faculty Assembly, including senators, until the Fall quarter of 1977.

The administration's reorganization of the faculty abolished Alpha, Omega and Central Services. Each was entitled to representation in the Senate. Because these groups were abolished it became impossible to comply with the Constitutional mandate to give them representation.

An Ad Hoc Committee recommended that the elections be postponed until the fourth week of the fall quarter of 1977. It believed that it had to see how the faculty were reassigned before it could set up elections units to

meet the changes in clusters. It will work to present its Constitutional proposals to the faculty at the earliest possible moment.

Since Al Cerasoli had already been elected as chairperson-elect last spring, he will not be affected by the proposed amendment and will take office at the end of the current quarter. However the proposed amendment continues the terms of the secretary treasurer and of those senators who would otherwise have been elected this spring until the fourth week of the fall term.

The amendment, in order to be effective, must be approved by a vote of the Faculty in a referendum to be held June 61 and 7.

2 write English text

By Leslie Schuster

Two English instructors, Debby Ryel and JoAnn Wolf Dahlstrom, have just published a book that will be used as a C/D English text.

The book, called, "Promises to Keep," is an anthology of contemporary writings of the past 20 years. It includes fiction, essay, nonfiction narratives and poems.

It is divided thematically into five areas: growing up, the impact of work, love and sex, marriage and death. Dahlstrom said, "These five areas represent major values of life."

Ryel and Dahlstrom said they wrote the book because they didn't like other text books that were offered. They brought their own reading materials to class and started organizing what they found to be beneficial and helpful to the students. They said they both liked

to read and since so many students didn't, they found it easier to turn them on to literature by bringing their own collections.

They discovered that most students were interested in value structures. The book stemmed from this.

Dahlstrom said, "The book is good bedside reading," and Ryel said, "It is not a soothing book," because it opens up more thoughts instead of confirming them. They said they did balance the different points of view though.

The title is derived from Robert Frost's poem, "Stopping by Woods on a Snowy Evening." Ryel's brother thought of the poem while in a bar with some friends and they came up with the line, "promises to keep."

The text will be used in their English 102 class next fall.

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If you want an exciting and educational summer, why not join the Summer Rockies Encounter?

This summer Sigma college will offer C/D students an opportunity to see summer in the Rockies as a part of the Environmental Encounter series.

Bill Pehrson, an instructor in the program, says, "This summer's encounter will be intensified and offered during the first five weeks of summer quarter. The purpose is to introduce students to wilderness experience and to give them some basic survival skills as well as environmental interpersonal and self awareness experiences that will be valuable not just in wilderness, but in any life situation."

The summer program will consist of three weeks of study, an occasional local field trip here, four days of field trips from a center in Wisconsin and a nine-day backpacking trip into the Wind River Range of the Rockies in Wyoming.

Students must register for 12 hours of credit; five in Biology 110, Man and the Environment; five in Sociology 290, Social Communications; one in P.E. 153, Backpacking; and one in P.E. 158, Canoeing.

In addition to tuition the Rockies trip will cost \$110. Students may purchase backpacking equipment, but most can be supplied through Student Activities rental program at a low cost.

Applications can be picked up in A 2100.

Building future shaky thanks to House defeat

By Wayne Shoop

A bill that would have empowered the Wheaton Public Building Commission to construct college facilities for CD was defeated in the Illinois House, 76 to 20.

The defeat came as a surprise, for it came out of committee with a 14-0 passage two weeks ago. As the law presently stands, CD cannot participate with the Commission because it is located outside the city limits of Wheaton. The bill would have made it legally possible, and CD could begin discussions on future building plans and funding.

Ron Lemme, assistant to the president, expressed "shock" that the bill failed, and added that it was just one more setback to getting our buildings built.

"It is really a muddled mess," said Lemme. "There was a good possibility of the new Performing Arts center to be funded through the Building Commission, but now who knows where we stand."

The present building plan for the college calls for four new buildings, each located on a corner of A Bldg. The buildings, in order of importance, are the LRC, Campus Center, Performing Arts center and athletic facilities, and another classroom building.

The state is supposed to be funding 75 per cent of the cost for the new buildings, but the administration is becoming tired of waiting. The remaining 25 per cent is funded through local taxes. So far the college has enough local funds for three of the buildings.

The reason for the long wait for state funding is simple. Ten years ago the state had close to \$100 million set aside for college building, with only four college campuses that needed funding.

Today the state has no money set aside, with 47 colleges requesting funding. CD is number 104 on the list of state paybacks for interim campuses.

Despite the dismal outlook, Lemme feels the college is close to getting state funding for the LRC.

"We are going to stick to our guns with the state for the LRC. With much luck, we might get some funding next year. We might

go to the local citizens with a bond issue for the new Campus Center, but local interest is probably more with a Performing Arts center, as it would serve the needs of the community better," said Lemme.

Whatever the methods used to fund new buildings here, one can see that it will be quite a while before any groundbreaking begins. And what does CD plan to do? In the words of Lemme, "We plan to take it one building at a time."



Jolene Westendorf

Westendorf new editor for Courier

Jolene Westendorf is the new Courier editor for the 1977-78 school year, it was announced Monday by the Board of Publications.

Jolene, who is presently sports editor for the paper, has been working with the Courier for the entire year. She will be taking courses this summer, and will begin in her new position with the first summer issue.

"I plan to continue basically with the present format of the paper, with only minor changes," said Jolene. "I think the paper should have a few more feature stories and more current events reported."

Jolene was editor of her Lisle high school paper, and worked for the Lisle town paper.

Her future plans include transferring to Northern after next year, and continuing her major in journalism.

"I feel the paper should encourage student participation in regard to writing the stories and submitting letters to the editor. It is a student newspaper, and therefore should live up to its name," she said.

Jolene is presently looking for applicants for the other editor positions on the paper next year.

"I'm looking for people with a lot of time and an interest in college activities. Experience is not a requirement."

Anyone interested in working on the paper next year should contact Jolene at the Courier Barn, ext. 2113.

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8 CARE OF THE COW -gothic rock-	9 SMITH & LETCHER -folk- no cover	10 KENT BROTHERS BAND -country rock-	11 IN CONCERT CRYAN SHAMES	12 MATTESON ALL-STARS -rock-	13 RIO -country rock-	14 RIO -country rock-
15 TOM BECKER -folk- no cover	16 DAVE RUDOLF -folk- no cover	17 BLUE FREEDOM BAND -rock-	18 CRYSTAL BALL -rock-	19 CRYSTAL BALL -rock-	20 GOODMAN & WIAOLA -rock-	21 GOODMAN & WIAOLA -rock-
22 DAVE RUDOLF -folk- no cover	23 IN CONCERT PABLO CRUISE	24 KENT BROTHERS BAND -country rock-	25 SMITH & LETCHER -folk- no cover	26 REDWOOD LANDING -rock-	27 REDWOOD LANDING -rock-	28 REDWOOD LANDING -rock-
29 TOM BECKER -folk- no cover	30 IN CONCERT STROLLIN' ON THE RIVIERA	31 BLUE FREEDOM BAND -rock-				

Starrett eyes suing college

Continued from Page 1

Schiesz said that the action was taken after a routine mid-quarter check on the status of all student employees. "We went to him in good faith and told him he should register." When he did register, it was for three credit hours.

The Student Senate joined Starrett in his contention that the information released was non-directory information.

At the May 5 meeting the Senate passed a resolution condemning Schiesz for the release of this type of information. They regard this type of information as "confidential." They also condemned Schiesz "for inflammatory statements which far exceed the bounds of propriety and normal rational thought."

The resolution called for written assurances that further release of "confidential information" not be made without the written permission from the student.



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by
Orange Blossom

MARKS BROS.

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YORKTOWN

Putting the Courier together

The production side of newspaper work may not be the most glamorous aspect of the business but it is a necessary and challenging procedure. Some of the processes are shown above. On the left, the galleys are proofread so that corrections may be made before the paper is printed. Next, layout of a page is discussed. In the center, the waxed material is rolled onto a page, and next to it, the advertising man cuts and maneuvers to make an ad fit well. Finally, on the right, the pages begin to take shape in their final form. —Photos by Maureen Murrin.

Campus center plan sent to Berg

By Wayne Shoop

A "programmatic thrust" for the new Campus Center has been prepared by Ernie Gibson, director of the Campus Center. The proposal, which has been forwarded to Rodney Berg, college president, formulates guidelines and functions for the new Center to aid in its planning prior to construction.

The new Campus Center, which will be located on the east side of campus on one corner of A Bldg., is currently undergoing architectural planning, and is waiting for state or local funding.

Gibson's plan sets forth some new and unusual criteria for the new student union building. Some of the facilities are: a rathskellar (pub), guest rooms, public lockers and showers, a multi-purpose ballroom, bowling lanes, a hair-styling shop, and a bank computer teller.

The new Center, which will be used by students, faculty, and the community alike, will also house Food Services, various lounges, the Bookstore, and student offices for Student Government, the Courier, and Program Board.

Funding for the Campus Center

is still up in the air, because state funding appears to be a long time in coming. The college may go to the community and seek funding through a bond issue.

Gibson has set forth various goals of the new Center, some of which include enhancing the social life of the college; complementing classroom learning by providing extra-curricular programs; serving as a social focal point for the college community, and serving the recreational and leisure time needs of the campus community through programs and facilities.

The proposed rathskellar, or pub, will be a totally new concept at CD. This would be a place on campus where students, faculty, staff, alumni and their guests can "exchange ideas over food in a basket or a beer in casual but elegant surroundings."

The public showers would be utilized if a student planned to stay over the dinner hour for a program or other activity.

Gibson has proposed a number of different types of lounges for the new Center. A commuter lounge would be a special place of quiet for students to take naps or just relax. Others include a television

lounge for TV viewing, an art lounge or gallery which would exhibit fine art, and lobby and waiting lounge areas.

Planned recreational facilities include bowling lanes, billiard tables, table tennis, pin-ball machines (coin operated amusement devices), outdoor equipment rental, and a swimming pool.

Gibson concluded his proposal by stating that the Campus Center will represent an attitude and environment conducive to personal exchange and social interaction. "It will truly be a Campus Center for the College of DuPage."

\$1,000 ring reported stolen

Few students have suffered as expensive a loss as Joann Stevens.

While in K-131 on May 2, she left a white gold diamond engagement ring in her purse on a shelf while she worked at a potters wheel nearby.

Some time between 3 and 4:30 p.m., the ring, which she valued at \$1,000, was taken.

ODYSSEY '77

Proceeds for benefit of summer singing tour of the British Isles by the College of DuPage Chamber and Swinger singers

Campus Center Building K Friday, May 13 and Saturday, May 14
Curtain Time: 8 p.m.
Tickets - \$3.00
Campus Center Box Office K134

VARIETY SHOW

Student Senate raps faculty parking lot bid

by Gary Swanson

A Faculty Senate recommendation calling for a new parking area to be reserved for faculty and staff came under criticism from the Student Senate at its Thursday meeting. The new area would be in the immediate proximity of A Bldg.

Student Body President David Starrett explained the faculty's position as he sees it. He said that the Faculty Senate feels that "if a student misses a class, so what? If an instructor misses a class, or is late, everyone suffers."

Starrett added his feeling that the recommendation "probably won't go." He said that he has "philosophical problems" with the faculty position. He said that "students are the reason the damn place exists."

One senator, Rick Powers of Sigma College, disagreed with Starrett. "We can talk about philosophy or we can talk about reality." Powers felt, as the Faculty Senate did, that it's more important that instructors be in class on time.

In a matter dealing with the elections, Vice Presidential candidate Thaxter Douglas was given a "strong warning" in response to a complaint of campaign irregu-

larities.

The complaint, lodged by Valerie Prohammer, charged Douglas with posting a campaign poster "on the brick wall of A3063. This practice is violation of school policy."

Douglas admitted putting up the posters in question. He said that he thought that A 3063 was a lounge, rather than a cafeteria. It was pointed out to him, however, that it is illegal to put up posters on brick walls anywhere on campus.

It was established that Douglas had received a copy of the election rules and Code of Ethics when he picked up his petition. He said he wasn't sure if he read them or not. He told the Senate, "I don't know. I might have read them (the election rules), but then forgotten them."

Though Douglas could have been disqualified for this violation, the Senate decided to give the warning due to his "lack of knowledge in the workings of Student Government."

Also, Student Body Vice President Chris Fraser said that "other candidates have committed violations without complaints filed against them." She indicated that if Douglas was disqualified, almost every other candidate could be disqualified for various reasons.



MARGARET KITSOS

'Worlds' alive and well in new quarters

By Susan Lapka

Though their office may have been lost, "Worlds" magazine will continue to flourish.

In fact, this year's last and what is promised to be the best edition of the magazine is due to be released within a few weeks with the help of a new editor, Meg Kittsos and new adviser, Dallas Lemmon. Along with them are two other staff members, Martha Cedergren and Chris John.

Included in "Worlds" are the written, photographed and drawn works of the college's students and faculty. All entries that are submitted are reviewed by the staff and those on which they all agree are put into the magazine. Just because something that has been submitted is not included in the magazine does not mean that it is not good enough or worthy.

All members of the staff are writers themselves. They enjoy writing and reading the writings of others. None are professional writers or critics nor do they profess to be.

Through the magazine, students and faculty are given an outlet for their creativity, a chance to express themselves and a chance at being or not being published. If supported, the magazine has chances to do great things but a demand must be made for the magazine to succeed at all.

Support is needed not only in the area of submissions but also in volunteers for staff membership. Right now, Worlds is looking for a new editor for the upcoming year.

For several years Worlds has shared the Barn with the Courier. Relocation may find the Worlds office now situated in A building.

Reorganization plans to be rewritten: Berg

By Chuck Cenkner

"The Alpha, Extension, performing arts and physical education plans and the plan to reorganize the top level administration will be rewritten with additional thinking by me and presented to you at a later date," Dr. Rodney Berg, president, told a second Board of Trustees workshop Monday night.

Berg's statement came after the Board had discussed his plan to reorganize the clusters and concerns of the Board over the lack of a financial officer became apparent.

Trustee James Blaha said that the college needs an officer who would be responsible for the budgets as well as every-day accounting. This officer would be a vice-president along with the vice-presidents of instruction and administration. Trustee Rosemary Ziska also stated that the college

needs this kind of accountability.

The Board also stated small college deans should report directly to the president. This would bring the total persons reporting to the president to seven instead of the 22 proposed by Berg. Only Dr. Ronald Miller, chairman of the Board, and Trustee Rollin Taecker expressed opinions that the deans should report to the V.P. of Instruction.

The Board also discussed the virtues of decentralized administration vs. centralized administration. Trustee Anthony Berardi stated that he saw no differences between the running of GM, a hospital and a college in the respect of planning and achieving goals. After much discussion the board did not reach any definite conclusion as to which way Dr. Berg should go in reorganizing.

There was no date set for further talk about the plan.

Two one-act plays exceptions to the rule

By Larry Smith

It's not common practice for The Courier to review one-act plays staged by the Performing Arts Department. But this week brought with it two exceptions to the rule.

Noel Coward's "Fumed Oak" headed the Monday through Wednesday performances. The 1920 English setting was tremendously conveyed in the cramped quarters of M128 and the cast of four was exceptional in its portrayal.

Diane Hooper and Bill Nicholson were outstanding as Doris and Henry Gow. English accents were always present and extremely believable. Mannerisms and characteristics were consistent throughout and cast energy was high.

Laura Kubiak played the Gow's daughter, Elsie, and beautifully captured the child-like qualities needed for a successful performance.

Not as successful was the performance of Cathy Ridder as Mrs. Rockett, Doris' mother. Age was not well conveyed and a snippy mother-in-law air wasn't always present.

"Sweeny Agonistes" by T. S. Eliot followed "Fumed Oak" and was equally if not more successful. The extremely confusing works of Eliot were acted out in contemporary fashion by a large cast.

Cast members included Marilyn Ashley, Kathy Kohout, Evanne Marconi, Brian Daly, Teri Elliott, and David Smith.

Standouts were Tim Brown, (often portraying Sweeny), Joyce Pierdinock, and John Jacobson.

The fast moving, humorous piece was a hit with the audience from start to finish and was enjoyable to watch.

The difficulty of the work didn't fade the cast and lines seemed to always be at their grasp.

It is unfortunate that the one acts were not carried for another week so that more could have the extraordinary experience of viewing them.

REC CLUB FORMS

Students interested in service, school, social and fund raising activities may join the newly formed REC club here at CD.

Club membership is free and the next meeting is Tuesday, May 17 in K157. For further information, call Barb Dooley, 960-1719 or Bob Spiers, 495-3876.

Two students accused in A Bldg. disturbance

Two CD students have been referred to the Dean of Students as the result of an apparent drunken rampage in A Bldg. on the night of May 3.

The two men have been accused of disturbing classes in the building and one may be charged with hitting a woman who was on campus for a Northern Illinois extension class.

According to the woman, she was in the lounge when one of the men hit her in the face with a newspaper and began screaming obscenities at her before going off down the hall.

According to campus police, the students had apparently been attending a party before the incident took place. An empty quart beer bottle was found in the area where the disturbance took place.

Paul Harrington, Dean of Students, said the cases of the two

students have been referred to his office, but that under the provisions of the privacy laws, disposition of the cases cannot be made public.

Senate may get Starrett pay bill

A bill that would put student body president Dave Starrett back on the payroll will be introduced to the Student Senate today, it was learned Wednesday.

Sponsored by Joe Bates, Delta senator, the bill would provide monetary compensation in the amount of \$54 per week, payable on the Friday of each week, to Starrett. Monies for his salary would be drawn from the Student Government budget under Contractual Services.

Roving Reporters —

Should the student body president be a full-time student?



MARY JO BARKER

"If he's not full-time, he can't really see the problems and solve the problems."



SUE GRILLO

"He probably should be more informed before he is allowed to handle that much money and responsibility."



GEORGE HAUG

"Part-time so they have more time to work on whatever they work on."



LAURIE MULLIGAN

"Yes, if he is going to make judgments he should be here and face the consequences as well as everybody else does."



CHRIS CLINE

"Yeah. I think so. A full-time student could better represent the majority of the student body. A part-time student wouldn't be aware of the problems that a full-time student would."

By Luke Buffenmyer and Maureen Murrin



(Editorial opinions do not necessarily represent the opinion of the staff or College of DuPage.)

The Courier is a weekly news publication serving College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone, 858-2800, ext. 2379 or 2113. Advertising rates available on request. The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill. 60137.

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How we see it

Student Government has succeeded once again in becoming caught up with internal strife and the ever prevalent "us versus them" complex.

The "them" is the administration — the target of the vast majority of SG's actions. No longer can we find that cooperation that once existed. We are again fed with the line that it is "in the student's interest."

The case-in-point I am referring to is the recent conflict between David Starrett, student body president, and Ron Schiesz, financial aid director.

According to last week's story in the Courier, Schiesz terminated Starrett's employment because he was not a full-time student, a basic requirement of all student employees. Problem was, we all knew it was a requirement, but evidently Starrett didn't.

But instead of admitting his failure to enroll, Starrett is building upon the issue that Schiesz released this "non-directory" information to the Courier, evidently an "unethical" act.

And as a result he has the Student Senate doing just what he wants them to do — get all caught up in the fact that Schiesz was in the wrong, while totally forgetting (or disregarding) the fact that Starrett was the faulty one in the first place.

Five minutes was spent at the last Senate meeting telling Starrett he should have known better, while 30 minutes was

spent approving a resolution "condemning Ron Schiesz."

How do you "condemn" someone? Why isn't Starrett being "condemned?" Our student body president was not enrolled at all until he was reminded two weeks ago (by the administration) that he better get on the ball, and even then he only enrolled for three hours!

I'd like to know, if he hadn't been reminded, would he have signed up for the three credits at all? If he hadn't, we would have had a student body president who wasn't a student all quarter long, instead of just half the quarter.

What is the Senate doing? What precautions are they taking so that this doesn't happen again? Is the big issue that Schiesz called and told the press? Don't the students have a right to know that their president's salary is being discontinued?

You bet they do. Why should the students condemn Schiesz, the man that told them about it in the first place?

All the plainer to see that SG continues to go around in circles, fighting with whoever they can, causing as many waves as possible.

I'd like to know where the service to the students is. I'd like to know how all this is supposed to benefit me, the student.

It doesn't benefit the students to any degree, but it does a great job benefitting the egos of some of those in Student Government.

—Wayne Shoop

How one senator sees it

To The Editor:

There has been some question as of late concerning the standing of Dave Starrett, both as a student and as President of the Student Body.

The statements made by Ron Schiesz in the Courier last week are ludicrous. To quote Mr. Schiesz, "This guy's making decisions about thousands of dollars, and he's not even involved with the college. He's not even a student!"

This statement embodies more misinformation than almost any other that we have heard at the college.

Firstly, Dave Starrett has no control over any funds in Student Government, or the college as far as we know. Expenditures of any funds must be approved by the Student Senate, of which Dave is not a member. As to involvement, we would be interested to see how many hours Mr. Schiesz would spend in Dave's office at \$2.60 per hour.

Dave is limited to twenty hours a week

for pay, but the difference in what the timecards read and real time would probably lower the amount per hour to around 17 cents.

The second question this incident raises is whether the cutoff of a Student Body President's salary also removes his standing as an elected representative of the Student Body. This is the most important point of disagreement we have with the administration.

According to them, since Dave is not a student, Dave cannot be the Student Body President. This is totally absurd. The administration expects us to believe that they can, at whim, remove an elected official from office.

It would be interesting to see how this turns out. We cannot believe that anyone in the administration would be fool enough to believe this concept.

—Jim Hobbs
 Alpha Senator

Good eatin' in J115

To The Editor:

We have just returned from the luncheon that was sponsored by Kappa college and the students of the Hotel and Restaurant program.

The food was really good and the service was nice, and we didn't get the feeling that we were being rushed.

The room, J115, has been changed to give the feeling of being in a small quiet restaurant. Flowers, candles and music were part of the atmosphere. It was really nice.

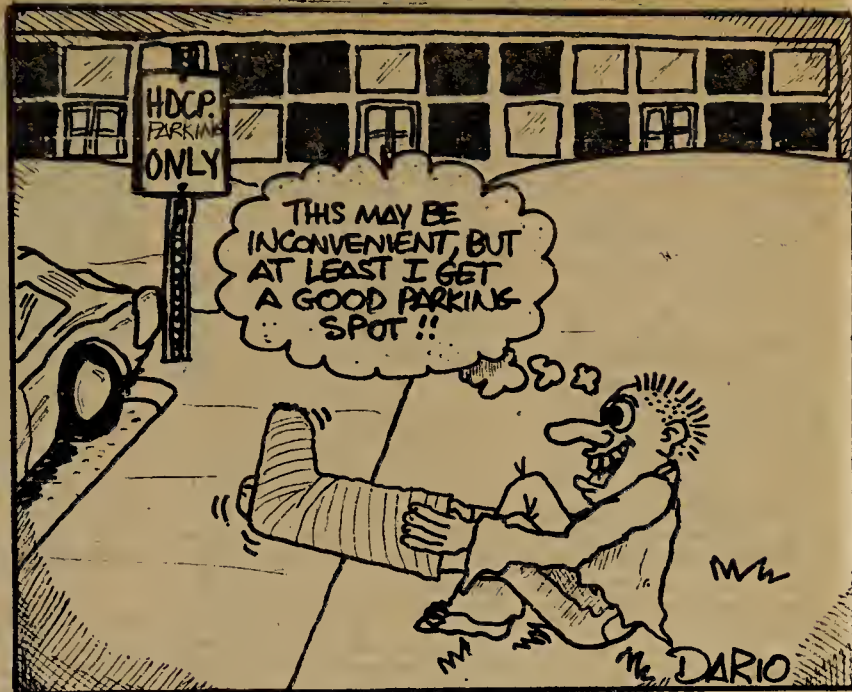
There were a few people in there,

but it seemed that many more could have been in attendance.

These luncheons are held on Thursday and Friday from 12:00-1:00. The cost is between \$2.00-\$3.00, and that really is a bargain when you think of how much you can pay elsewhere and not even get a complete meal, let alone show appreciation and encouragement to fellow students who really have worked hard to make it even nicer than you could imagine.

—Marianne E. Williams
 Patricia Burns

Dario's Drift



How Starrett sees it

To the Editor:

Owing mainly to the vast amounts of mud and etc. which have been quite purposely flung at me during the recent week, it's become difficult for many to sort the mud from the etc. and to determine which half of the half truths are true. I'm certainly no exception to this dilemma — in fact the whole affair has taken on the feel of a very poor serial told in weekly parts.

The most recent front page example deals with a 3 credit hour Student Body President (me) who controls "thousands of dollars" without being "involved" with this college (me?). — All this while the cloud of impeachment hangs thunderingly over. Aside from being reminded of the climax / anticlimax stuff I used to see on Lost in Space, I have a few points:

Firstly, I am told that past practice has been to inform those student employees who have not yet registered, in writing, five (5) days in advance that they may be "out of a job at CD". My warning came one (1) day in advance by someone who called himself "a little bird", and I was never told that there were any implications on my student employment status — That is, not until it was much too late for me to do anything about it.

Secondly, I'm told that there were quite a few students who were in my situation. It's interesting then, that Ron Schiesz saw fit to call the Courier Editor to make sure mine made the front page. Interesting too, is the fact that my particular story replaced one about students paying for Ted Zuck's free trip to Florida.

Thirdly, the rule has clearly been enforced selectively. Last quarter I was enrolled for 10 credit hours with no ill effects (Gee, could it be that I'm doing the wrong things this quarter?). Friends were (and still are) enrolled for less — this however has had no bearing upon the student employee paychecks which they still pick up bi-weekly.

Fourthly, at present I control \$27.32 —

and it's before dinner with my car out of gas.

Fifthly, the Buckley Amendment to the Family Educational Rights of Privacy Act (FERPA) prohibits the release of information about a student's academic standing, to the press. That is, unless the Administration got a court order while I wasn't looking.

Sixthly, the fact that I may not be paid for being Student Body President has no bearing upon my ability to hold that office and do the best job that I can.

Mostly, however, those things don't really bother me. The real question is whether or not the Student Body President and Vice President, (etc.) are employees of the college, i.e. the administration. If so, their superiors in the administration have every right to fix the conditions under which they are employed.

For some reason, though, I think that when the Student Body elects an officer and ratifies the Constitution under which they are paid then that officer is an employee of the Student Body and not the Administration. I have no contract with this college or its administration; — I do have a covenant with the Student Body for the length of my term, and if that means that I can't afford to take the course load I'd like to — then that's what it means.

I'm really not so concerned about getting my salary back (I can walk to school), but it must be made very clear to those who'd rather not understand; that Student Body Presidents are not some sort of migrant workers who may easily be sent to the north 40 for displeasing the bossman by picking the wrong color cotton.

Student Body Presidents are employed by the Student Body to protect their interests. That may be a hard pill for certain administrators to swallow, but unless they do, Student Government will end as the useless sham which some endeavor to make it.

—David Starrett
 Student Body President

In case you're confused

If you have been following president Berg's plan to reorganize the college in the past couple of months, things may look confusing to you. So to clear the muddy water and explain what has happened and what could happen, read on.

During the summer of '76 the Board of Trustees was presented with a study done by a consulting firm on the college.

Dr. Miller, chairman of the Board, and others expressed their dissatisfaction with the report. They agreed however that something had to be done about the problems pointed out by the consultants, and Berg was told to come up with a plan to solve these problems.

Berg appointed an advisory task force to help find the solutions to the problems, but no students were allowed on the task force.

After many meetings and confrontations, Berg wrote up his plan, which was made public during winter quarter. At that time, Student Government launched a letter campaign to convince the Board to hold public hearings, and the Board did so.

The question of the existence of Alpha and Extension college is still up in the air. The Board has, however, given Berg the go ahead on dissolving Omega college at the end of the quarter.

The Board presently is holding discussions, workshops, and more discussions on Berg's plan. They will make a final decision at some time near the end of this quarter.

Hold your breath.

—Chuck Cenker



Few metropolitan area colleges have a real marsh on their campus. Here's the view of ours just west of A Bldg.

'Pondering' a pond yields views from ugliness to poetry

By Peggy Zaeh

Pondering a pond . . . or do you, when you pass the small body of water just east of A Bldg. near the walkway to Lambert Road. It was interesting to learn what some students saw there . . . or didn't.

Diane Fink, Lisle, full-time student who works at the bookstore, laughed and said, "It reminds me of when I went to South Carolina . . . in the swamps, where the alligators are." After a brief pause she went on, "I like it especially in the morning when the birds, the crows fly over. I really like it. I guess they're called lagoons."

Bill Behne, Downers Grove full-time graphics student, came by and said, "It looks like a puddle." When asked if that was all he saw there he volleyed, "Fraid so!"

When Pam Penn, Glen Ellyn full-time student, was approached she wasn't quite sure. "I don't know, over there . . . the large area looks like water but here near the walkway it looks like a swamp. I don't know, there's fire hydrants there, are they taking the water from there? Are they going to do something about it because it looks ugly there."

Jerry Eliason, Wheaton, part-

time student, volunteered, "It looks like a rain-made pond. It probably was dry last year. It probably wasn't there last year. There's probably no fish in there."

His response to being asked if he saw anything else there was, ". . . cattails, red-winged black birds. I see some ducks."

The sensitive strains of a biological approach comes from Hal Cohen, biology instructor, Psi College, whose perception takes a 180-degree turn:

"The marsh awakens in spring. As the ice melts in early March, hundreds of ducks and geese stop over on their way North. Spring peepers (tiny frogs) herald the coming of moist, warm nights with constant song. The cattails begin to send fresh young shoots up out of the rich mud.

"Young trees and shrubs one to two years old begin a renewed growth. A muskrat glides silently through trenches excavated with great care. Male redwing blackbirds announce their territory with a loud 'oak-a-lee', poised, ready to attack any offending intruder. The earth clock is rewound for another year of activity. Everywhere are signs of spring — the air is alive with sights, sweet scents and taste.

"All of the plants and animals are bound to each other in an integrated web. Disturb a fly, and many creatures are affected. So delicate and so complicated is this web of life. The turtle, that a young boy released into the pond last summer, has found a mate. Now young turtles feed on the endless supply of insects. An occasional duckling may also be eaten. The endless struggles are the life blood of the marsh. Animals eat, plants compete. Spend a moment to reflect on one of our most beautiful and delicate landscapes."

So ended the fluent poetry of Hal Cohen on his marsh.

It's interesting to note the many names given to that small body of water with the little "crook" in it. Is it a swamp . . . lagoon . . . puddle . . . rain-made pond? Why did Hal Cohen refer to it as a marsh? Because he can vividly see the pure esthetics in this body of water. Some environmental facets of the marsh will be discussed in the Courier next week.

On your next trip past the marsh let your imagination go rampant . . . ponder a pond.



In the serenity of a spring morning in the marsh, a mother duck leads her brood while a swan seeks food from the bottom.



A red-winged blackbird sits by the swamp in a setting of almost Japanese-like texture.

CAC gets changes in education classes

The C/D education program presented a few new changes to the Curriculum Authentication Committee Tuesday.

general education students, the Education 100, 201, and 211 classes will be general education classes rather than occupational.

Dr. Doris Frank, a C/D education instructor, presented the change to the committee. Also a

proposal was made to change the lab experience hours to practical hours so a change in the course description of Education 101 and 102 was needed.

Action on the issue was postponed until the next CAC meeting.

To leave more classes in education open for transfer and

Guitarist Steve Betts to play Spring Week

By Nancy Besore
Steve Betts, CD student and guitarist who has composed more than 100 songs, is trying his hand at going to school and making it in the music field.

If you could have observed Betts firsthand during his recent appearance at the Pier coffeehouse in Wheaton, you would have found him to be relaxed and at ease on stage, performing with enthusiasm and professionalism.

Betts will be participating in Spring Week, sponsored by Student Activities, and is scheduled to perform on Thursday, May 26 at the west atrium of A Bldg., from 10:30 a.m. to 2 p.m.

The small "crowd" at the Pier added to the personal touch of his delivery. He appeared with his brother Stu Betts and John Caron, both of whom have been playing with him off and on for about 10 years. He refers to them as "some of the more creative people I've worked with." Both work full-time during the day, playing at night.

Some of the original songs

performed at the Pier were: "If Only We Tried," "The Difference Between Parakeet Gravel and Penguin Dust," "I've Got to Ramble" and "Oh, Sandy," written for Steve's wife. Steve and Sandy have known each other since he was 15, and she, Steve says, "was probably one of the biggest forces behind my staying in music."

Non-original material was limited to two artists, John Prine and Gordon Lightfoot. Steve finds it easier limiting his non-original selections to a few artists and often prepares his program that way. In the repertoire at the Pier were such tunes as "Illegal Smile" and "Donald and Lydia," "Love and Maple Syrup," "Talkin' in Your Sleep" and "Mother of a Miner's Child."

"The original music I do is different from a lot of things," Betts said. "It's based on a good healthy mental attitude which stems from a good healthy physical attitude which results from a strict vegetarian diet."

He has never had an instrumental lesson, but started playing when he was eight. Studying some musical theory at CD, he presently can play almost any instrument. This musical progress has taken a lot of work. It was especially difficult for him to long for musical lessons, but not be able to afford them.

Taking much summer school, Betts finished high school early and went on the road at 16, buying a '49 Dodge for \$5 for transportation. He then entered the Navy in 1969.

Serving from the age of 17 to age 19, Steve played in Hawaii, strumming an old six-string Gibson, in coffeehouses and hotels. His musical style then resembled that of today, but was more quiet, laid-back and folksy.

Returning to this area in 1971, he got a nighttime factory job, but left that after two weeks to spend the summer at the Shawnee National Forest. Later he came back up here and began playing rock 'n' roll again.

From 1971-1974 he performed in the OXO Band which performed jazz, classical and country selections. He also went off by himself some, playing at the Dungeon in Glen Ellyn and Wheaton's Pier. Oftentimes he'd go into a bar and play for drinks. In such settings he'd develop his own style and character, not worrying about mistakes because no one watched that closely.

Rather than adjust to someone else's sound system, he has kept his own for the past six years.

Madeira is the band those on campus might connect Steve's name with. He has played with them here at the college.

TECH STUDENTS 3rd

Three CD second-year students placed third in the Illinois State Society of Radiologic Technologists College Bowl tournament in Springfield on April 22 and 23.

The winning entrants are Linda Racki, Sue McBride and Wendy Prochazka.

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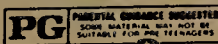


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Rights of nonsmokers still a problem at CD

By Lori Cronwell

"Yes, I do mind if you smoke," needs to be an increasing view point at CD.

There is a tragic suppression of the nonsmokers rights at CD. A needed enforcement of nonsmoking regulations can only come from an awareness of the nonsmoker's rights for clean air and comfort from smoke fumes.

Recent statistics show that there are 169 million nonsmokers in this country compared to 44 million smokers. The small number of nonsmoking areas at CD does not follow these proportions. The cafeteria's "no smoking" area consists of four small tables.

Action from Student Government has produced four needed lounges in "A" building to be closed to smokers. They are rm. 2084, Sigma Lounge, rm. 2040, Omega Lounge and rm. 1042 and 1082, Delta Lounges.

CD has come a long way in protecting the non-smoker's rights, but the biggest problem remains in the abuse of "no smoking" regulations in classrooms. You can pass by any classroom in session and see a number of students and teachers smoking. Nonsmokers who move from seat to seat, finding no relief from the smoke and heavy fumes, have the choice of suffering in silence or leaving the class.

It is hard for the smoker and some nonsmokers to understand what is more than slight discomfort.

In one episode at CD, a student with a respiratory problem was compelled to withdraw from a class that she needed for graduation. The heavy smoking in the room made it impossible for her to remain in the class.

She is not the only such case. There are a number of students at CD who suffer from asthma, heart conditions and lung diseases. Others simply wish to protect

their health and attend a class free from smoke fumes.

Should nonsmokers have to sit back in silence? George Ariffe, English teacher in Sigma College, reached a point where he would no longer suffer in silence. In several letters to the editor in the Courier he spoke out for nonsmoker's rights.

"People need to be reminded," said Ariffe. "I'm not interested in stopping people from smoking, just to stop them from smoking in my face."

Mr. Ariffe sees the need for human consideration for the other person, but until this is reached, only a wide spread anger and concern for the nonsmoker's rights will bring action in his opinion.

Too often a lack of concern by a teacher (smoker or nonsmoker) to enforce nonsmoking in his classroom results in the suffering of a nonsmoking student not bold enough to stand up for his rights. Some teachers at CD give the smoker consideration in order to protect the nonsmoker's rights. If any student feels compelled to have a smoke during class, he is free to leave and come back. Said Ariffe, "I will even explain afterwards what they missed."

"It's a matter of courtesy," said Chris Fraser, Student Government Vice-president, hopeful in getting smoking regulations passed, when asked about smoking in classrooms. "Nonsmokers have to stick up for their rights."

Illinois is not a state that bans smoking in classrooms. The enforcement of this regulation can only come from 1) a development of consideration for the nonsmoker and 2) the nonsmoker standing up for his rights. This issue of human rights can only be solved when we develop a sense of true consideration for our fellow man.

When this is reached, "no smoking" signs will no longer be necessary.

Scott's Shots



"Spiroff said this chili was hot but who put the firecracker in it?"
—Photo by Luke Buffenmver.

Allen's 'Annie Hall': comedy with a message

By Tom Ryan

To steal from "Rolling Stone" magazine, trying to review a Woody Allen movie is like trying to sum up world weather patterns for the month of March in one sentence.

"Annie Hall" is Allen's latest film, one which has drawn both praise and criticism not only for its comedy, which is, as usual, brilliant, but also for its serious side; the subplot of "Annie Hall" is concerned with how we rarely express our true feelings, and what that can do to us.

The one scene in the movie that gets this point across most effectively is the one that may go down in film history as "The Sub-title Scene." In it, Woody and Diane Keaton (who plays, oddly enough, one Annie Hall) discuss cameras, the weather, everything except what they're really thinking. Which is "Am I impressing him (her)? What does he (she) think of me?" At one point Woody, thinking he is going overboard, says to himself, "Christ, I sound like FM radio. Cool it."

A lot of people are surprised that Woody Allen could come out with a movie that is, at times, deadly serious. As with "The Front," a lot of people simply assume the name Woody Allen is synonymous with one-line comedy with nothing behind it.

A lot of people are wrong.

Anyone who goes into an Allen movie

with an open mind can see that there is something at work here which goes far beyond the ability to make you laugh. "Play it Again, Sam," "Love and Death," and even "Sleeper" have messages of alienation, sex, obsession with death — in short, just the things every comic relies on most.

"Annie Hall" is a continuation of that progression. It's just that in this movie, Allen is bringing his serious side more into the open than ever before.

"Annie" is an autobiographical film. Allen and Keaton play themselves, as they relive the romance and breakup thereof they had a few years ago. Very few people could write, direct and star in a film of their own lives, particularly as revealing an episode of their lives as "Annie Hall" is for Allen.

He pulls it off, beautifully.

Before you get the feeling that "Annie Hall" is a drama with a few laughs tossed in, be assured that this movie is FUNNY.

"Romantic comedy" encompasses a lot of movies, and many different levels of sophistication in the relations between funny scenes and not-funny scenes. But it can safely be said that "Annie Hall" is not only the best romantic comedy in many years, but it is one of the best movies, period, that I have seen in the last two years.

Carney's 'Late Show' draws pity for audience

By Jim Elliott

If Bogie was still around and saw the movie "Late Show," he might feel sorry for Art Carney who plays an over-the-hill private detective in his 60's, trying to solve possibly his last case.

Actually, whoever pays to see "Late Show" will feel sorry for themselves and wish they would have gone back and seen "Rocky" for the third time.

Warner Brother's film company should have stuck with Bugs Bunny this time because their attempt to make a Humphrey Bogart style film with comedians simply did not work out at all.

Art Carney, the aging private eye (sort of reminds you of Barnaby Jones), Lilly Tomlin (the doll who has lost her cat), and Bill Macy (from the series Maude), aim their acting talents toward a suspenseful effort, but somehow miss the target.

It all begins in Ira Well's (Art Carney's) room. There is a knock at the door and in

stumbles Well's long time private eye buddy, Harry Regen (Howard Duff), dying from a gun shot wound. Ira realizes there must be a very important reason Harry would risk his life, so he decides to follow up the case, and so it goes on, and on, and on.

Ninety per cent of the time the audience will be able to guess what is going to happen before it does. The situation is a bit sad because, in his day, Art Carney was a very funny man, and to see him in this serious role leaves something to be desired.

Your anticipation at the beginning of the film is slowly drained through the feature after you realize there is nothing to anticipate. Considering what local theatres charge for admission now, a serious recommendation would be, if you want to see a late show, wait for the 10:30 movie of the week.

Work World

Herb Rinehart

Dependability
Punctuality
Following Instructions

Do these three characteristics belong to you? If so, then you have an excellent opportunity of securing a job, holding a job, advancing on a job, and remaining on that job.

According to a survey of employer needs, administered last quarter by the Career Planning & Placement Office, to 314 employers in our area, these personal characteristics ranked in the top five of the four categories listed below. Read carefully what the employers said . . .

Applying for a job:

1. dependability
2. punctuality
3. getting along with people with a variety of personalities
4. following instructions
5. maintaining good health

Holding a job:

1. dependability
2. following instructions
3. punctuality
4. knowing what is expected of you
5. managing time and materials efficiently

Advancing in a job:

1. dependability
2. managing time and materials efficiently
3. following instructions
4. working without close supervision
5. punctuality

Major reasons for termination by employer:

1. lack of dependability
2. not following instructions
3. consistently late for work
4. not getting along with people with a variety of personalities
5. not working as a team member

Take a look at yourself. These are key characteristics that Business and Industry are looking for in all phases of employment. Develop your own characteristics to meet the challenge of the work world.

Let your voice be heard.

Letters to the editor get somewhere.

Send letters to the editor, Courier Barn,
via the campus mailbox located in K bldg.



Berger sees 'real thing' — Makes hospital calls for 'National Health'

By Jim Elliott

He borrowed a doctor's smock from a friend and made his way down the hall of the hospital.

Unauthorized as he was, he braved his way through the wards taking mental notes all the while. After observing four of five hospitals in this manner, he returned.

When he got back to the College of DuPage, Craig Berger, director of C/D's spring production "National Health or Nurse Norton's Affair," opening May 20, had just about everything he needed for the show. He transcribed his mental notes onto paper and proceeded to work on details concerning the play.

It takes a dedicated director to take such risks just to research a play. Other directors might have sought refuge in the LRC (or library as Craig calls it), but not Craig.

"'National Health' has been extremely challenging for me as a director," said Craig. "I think there are three challenging aspects to this production. The toughest thing is to work with so many actors. With 30 people in the show, getting the dimension of the characters is difficult. Second, there are lots of technical challenges in the show. Third is to convey the message or get the point across to the audience."

Craig also was authorized to observe hospitals, once at least. Peter Pierdinock, head administrator of Thorek Medical Center on the north side of Chicago, allowed Craig to go with nurses on their shifts to observe and even question patients.

"I have Mr. Pierdinock's daughter in my theater class and she actually set it up for me," said Craig. "I'm glad though that I got to see things without being authorized, because it allowed me to do a couple things. In Thorek it was better in a specific sense, because I could question patients. The unauthorized visits were better in a general sense because I could see what it was really like in a ward, and experience the real thing."

While on one of his unauthorized visits Craig was mistaken as a doctor.

"I was on a floor that had a mental ward, and there was this patient who thought I was a doctor. He reached out in an attempt to talk to me. He then begged me to help him. It was really a pretty shaky situation since I wasn't even supposed to be there in the first place. A nurse calmed him down and said, 'It's all right, doctor.' Boy was that a relief."

One thing Berger looked for while visiting the wards was the attitudes of the doctors and nurses toward the patients.

"After observing for a while I realized that the staff has a very business-like attitude toward the patients. The staff acts like they care, asking them how they are, but they still wear a front. It was a learning experience for me because it was the first time I understood how nurses and doctors could be concerned without getting bummed out about it," he said.

Richard Knight, Marilyn Ashley and Bill Nicholson are Craig's assistant directors. They help him with everything from giving lines to helping advise on the hospital details. All three also act in "National Health."

At first Craig was worried about the casting, but after only one cast change he admits he's come out smelling like a rose.

Keith Michals, who depicts the part of Reis (a patient) in the play, helped Craig with many of the terms in the production. Since Keith is Australian he is knowledgeable of the terms that would be used in a hospital ward in Great Britain.

Relief also came in the form of six hospital beds that were donated to C/D from a Cook County hospital.

All the research going into Nat'l Health should make this play one of the most realistic this year at DuPage.

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COFFEE HOUSE

1047 Curtiss Street off Forest
in downtown Downers Grove
(across from the new Library building)

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Monday and Tuesday Nights 25'
Saturday Nights (entertainment) 50'

May 14 - Jerry Pripusich
21-Billy Prewitt
28-Dana Clark
(Free drink with this ad-thru 5/21)

Leisurely dining with fresh flower arrangements, tablecloths, and all the amenities is offered Thursdays and Fridays by appointment in J115. The luncheons are prepared and served by students in the Hotel Management Program. You even get waitress service which is a far cry from the cafeteria in the Campus Center.

Spring Week Schedule

Daily 10:30 a.m.-2 p.m.*

Monday, May 23

Rosehip String Band
American Indian Jewelry Sale
Frisbee Aces

Tuesday, May 24

Indy 500 Tricycle Race - Guest M.C., Jim Belushi
Greater Chicago Blue Grass Band
Pakistan Cultural Exhibit and Film
American Indian Jewelry Sale

Wednesday, May 25

Ezra Quantine Ragtime Memorial Band
Pakistan Cultural Exhibit and Band
American Indian Jewelry Sale

Thursday, May 26

Faculty-Staff Dunk Booth
Sweet Apple & Steve Betts
*Outdoor Concert - Pentwater & Jasmin (7:30 p.m.)

Friday, May 27

Saildog
Hot Dog, B.B. Que
*Outdoor Movie (9 p.m.)

All events to take place in A Building Atrium or North Patio.

CRAZY ABOUT THE SUN?



Me, too. And I don't intend to miss a single day on the beach.

That's my number one reason for choosing Tampax tampons when I'm having my menstrual period.

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BIOLOGY... FRENCH
ENGLISH... PHYSICS
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A PLANT SALE

Tomatoes
Peppers
Petunias
etc.



Other annuals
Hanging Baskets
Potted Plants

May 14-20
23-27

8:30 a.m.-5 p.m.
CD Greenhouse

Wanted: Kitchen Help

Day and Night Cooks
Starting Salary \$3.25

Full or Part-Time General Kitchen
Starting Salary \$2.50

Day and Night Food Prep.
Starting Salary \$2.50

Very Flexible Hours

Speak to Pete Jones or Tim Jones

Steak and Ale Rest.
525 Roosevelt Rd.
Lombard 627-9888

CD Pom-Pon Tryouts

May 19
Clinic sessions: May 16, 17, 18.

7-9 p.m.
Campus Center

For further info. call 858-2800 ex. 2263



Docks at Herrick's Lake will soon be full

Summer will soon jam these places with visitors



Aerial view of Fermi Lab approach



The formal side of Cantigny



Tanks draw kids at Cantigny



Blackwell Forest Preserve abounds with back-to-nature scenes -- Photos by Scott Salter

Local talent to be featured in "Odyssey"

CD's own variety show, "Odyssey '77," is in the final stages of rehearsal and will be presented on Friday and Saturday, May 13 and 14, at 8 p.m. in the Convocation Center.

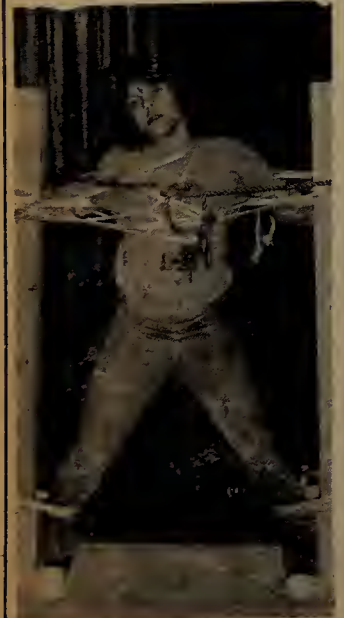
The two hour and 30 minute showcase of local talent will feature more than 100 people, including dance groups, novelty acts, folk, rock and country and western singers, the CD Jazz Band, and the Wheaton Central High School Jazz Band. Student body president Dave Starrett will act as master of ceremonies.



Linda Broehl is a member of the Charleston danceline.



Vocalist Jan Peters is accompanied by pianist Gloria Hunter.



The Amazing Heldini prepares for one of his dazzling escapes.

4 trees here memorialize Kent State

By Dan Veit

May 4, 1970, was a pleasant day in Kent, Ohio. The temperature was in the mid-sixties and the students at Kent State University were enjoying the balmy-like weather after a harsh winter.

The main topic of conversation among the strolling students was President Nixon's recent speech describing the United States' decision to become involved in Cambodia. Violence had broken out on campuses across the country and 600 Ohio National Guardsmen were stationed at Kent State as a safeguard following the burning of an ROTC building the previous night.

An equal amount of students were hurling obscenities, threats and rocks at the guardsmen, while another 1,500 were passing peacefully to various buildings on campus. Suddenly, a volley of shots rang out! Fifteen students fell, four mortally wounded. The unrest of the past five years had finally reared its ugly head with a finality that no one had wanted.

Student design fashion show to be May 22

The eighth annual fashion show given by Georgia Bonnell's fashion design students is scheduled for 2 p.m. Sunday, May 22, in the Convocation Center.

Several hundred persons are expected to attend the show which has as its theme "Fashions, Fads and Fantasy."

Sixty models will show 100 different designs ranging from bikinis to fur coats, all of them done by fashion design students.

The show also will present a spoof on the new Paris fashions, which Bonnell says are completely outlandish, based on those appearing in Women's Wear Daily.

There will be no charge for the show and the public is invited to attend.

Students plant

The trees now being planted around campus are part of a five-year plan under the supervision of Bob Huntley and his Horticulture 112 class.

The plan calls for the addition of 70 varieties including Schwedler maples, red buds, European larches, sweetgum, flowering crab, spruce, Austrian pine, Douglas fir flowering cherry, pin oak, corkscrew willow, and poplar. Recently, more than 200 12-foot poplars were planted during one weekend.

ALUMNI SPONSOR AWARD

The Alumni Association will be awarding a tuition scholarship for one quarter for the fall quarter. Applicants must be full-time students, have completed at least 45 hours of credit, have attained at least 3.5 grade point average and have some type of community or collegiate involvement. Scholarship applications are available in the Alumni Office, K-148 or in the Financial Aids Office, K-149. Deadline for submitting an application is June 3, 1977.

SAAB BUDGET

At Tuesday's meeting of the Student Activities Advisory Board (SAAB) the decision was made to re-allocate some of the remaining funds from the 1976-1977 budget.

Some \$1,000 was designated for the Program Board to be spent on Spring Week activities and \$5,576 was earmarked for the Biofeed-back lab.

However, the four victims of that travesty have not been forgotten at CD. Four maple trees stand on the southwest corner of Lambert Road and 22nd Street in memory of Allison Krause, Jeffrey Miller, Sandra Scheuer and William Schroeder.

Concerned students at CD bought those trees shortly after the massacre seven years ago. Yes, seven years. Somehow, it doesn't seem that long ago.

Although the Kent State killings were a horrible result of unrest, it marked the beginning of the end for campus violence.

Several years later, apathy set in as the war in Vietnam slowly ground to a halt and students began saying "the hell with it," rather than "the hell with them."

The ironic part of those senseless killings is that no one was ever convicted of any wrong doing. Oh, the eight guardsmen were in-

dicted, to be sure, but the bottom line was acquittal for all of them late last year.

While those four students died in vain as this country stumbled toward a "peace with honor," they have not been forgotten. The memory of that terrible spring day lives on in the shape of those four trees.

The trees are young, healthy, beautiful and alive . . . Just like those four kids were.



These four maple trees serve as permanent memorials to the students who died seven years ago this month at Kent State. The clear skies in the background are a direct contrast to the gloom that swept the country following the massacre. —Photo by Luke Buffenmyer.

Plant sale here opens May 14

The spring plant sale sponsored by the College of DuPage Horticulture Club promises to be a real find for bargain hunters.

Individual plants will be priced from 50 cents and the largest, fullest hanging baskets will go for \$8 to \$10.

The sale will be held in the CD greenhouse on the west side of the campus from May 14 through May 20 and from May 23 through May 27. Hours are from 8:30 a.m. to 5 p.m.

Vegetable plants and annuals will be sold individually and in flats. Those available include tomatoes, peppers, eggplants, cucumbers, cabbages, and brussel sprouts, as well as petunias, snapdragons, geraniums, marigolds, kochia (burning bush), dusty miller, begonias and nasturtiums.

House plants to be sold will include Swedish ivy and many varieties of wandering jew.

All plants have been propagated and cared for by students in Bob Huntley's horticulture classes.

AAUW BOOK SALE

The 19th annual AAUW book sale will be held June 3 and 4 at the First Congregational Church in Downers Grove. More than 20,000 books will be available and admission is free.

A special pre-sale on Thursday, June 2, from 7 p.m. to 9 p.m. will be open to those interested in first selections. Admission for the pre-sale is \$2 for adults and \$1 for children.

For further information, call 969-1672 or 968-4339.

Pottery art sale May 20

There will be a pottery and art sale of C/D art students from 7 to 9 p.m. May 20 in K127.

The sale will include pottery, jewelry, paintings and macrame. The theme for the ceramics pottery is, "Simple pottery for starting plants and decorative planters."

The pottery participants are also competing in a strawberry jar

contest. The artists will decide the winner, who will get a reduction of entry fee from 10 percent to 5 percent commission of his profits.

Many of the pottery items will be priced from 25 cents to \$5. One student will have a set of dinnerware for six priced at \$120. Another will have large two-inch stoneware bread bowls priced under \$25.



For sale: Red '70 VW bug. 65,000 miles at-33 mpg, radials, AM / FM stereo, 8-track, sport interior including wooden steering wheel and wooden knobs on dash and doors, sun roof. \$1,100 or offer. Dirk Huntley, 482-3990.

'69 VW Bug. Orange, 62,000 miles, 24 mpg city, AM / FM, 8-track, rear defogger, new tires. Excellent starter, always started last winter, \$550. 668-9258, Tim.

'71 Honda 750 Faring, 4 Into 1 exhaust, 16" rear wheel. Excellent condition. \$975. 964-5090.

Girl for Wheaton office. Shorthand, typing. Some experience. Full time summer, part time now. Sharp. Salary open. Call 665-2320 weekdays.

Men wanted for house and yard work. \$3.00 per hour clear. Eilynwood Student Service, a private employment agency. 858-1710.

Guitar lessons: credit or non-credit. Jeff Weber, faculty guitar instructor, CD and Chicago Conservatory, has openings for private and class lessons. Contemporary, folk, classical, theory. 682-1313.

Wanted: waitress or waiter, 19 years or older, 2-3 evenings a week. Also delivery person 2-3 nights a week. Apply at Barone's Pizza, Glen Ellyn, 858-0555.

Movie posters and stills. Thousands of movies available. Examples include Rocky, A Star is

Born and Cuckoo's Nest. For information, call Rob, 920-1472.

Pool guard wanted. 7 a.m.-9 a.m., Monday through Friday. Call Bob Howard, 352-7600.

Will type term papers. Call Dory, 834-6804.

For sale: '67 Mustang convertible. 6-cylinder, automatic transmission, has rust but runs well. Dependable, economical transportation. New battery, new muffler. \$350, 668-0376.

'73 Special Edition Brougham Dodge Charger, small V-8, automatic, air, power brakes, power steering, console, bucket seats, white vinyl top and interior, metallic blue body, new tires, new battery, new Firestone snow tires and wheels included. 852-0742 or 279-4062.

1971 Chevy Camaro, 350 V8, automatic, power steering, power brakes, air, vinyl top, AM / FM stereo cassette, new tires, battery, 44,000 miles, one owner. Must sell. 852-0742 or 279-4062.

To sublease: large 2-bedroom apartment in Woodridge. Already painted, excellent sound-proofing, in good condition with a good view. I must be out by July 1 at the earliest. Call after 4 p.m., Liz, 963-1564.

1973 LTD, power steering, power brakes, air conditioning, clean, 47,000 miles, \$1,800. Call 858-6723 after 6 p.m. and weekends.

Breezes tip scales in weigh room

By JoAnn Westrate

The weighing room. These words usually bring to mind a place where you face the inevitable results of too many pizzas, hamburgers, fries and sundaes.

Not to the freshman taking inorganic chemistry in A Bldg.

There is a little room secreted between labs 2P and 2Q, hermetically sealed, containing scales so sensitive they weigh down to the fourth decimal.

There is a metal panel, about 2½ by 3 inches, set into the wall next to the door. The panel has a mate on the other side of the door.

You press the panel, and the door opens with a soft whoosh. You have to enter quickly, because the door closes again in only 15 seconds.



Electrically operated sliding door (left), leads into the weighing room in A Bldg. (above) used mostly by freshmen taking inorganic chemistry. Below is a closeup of the analytical balance.

The room is kept at a constant temperature of a little under 22 centigrade, and the doors also remain shut to remove the chance of drafts.

The scales, called analytical balances, are sensitive enough to pick up on air currents, heavy foot steps, and temperature changes.

The balance even registered when I leaned on the countertop!

The balances weigh to a tenth of

a milligram. A milligram is one thousandth of a gram. A tenth of a thousandth of 0.353 ounces!

Dr. Priscilla Kaufman, chemistry instructor, demonstrated the balances by placing her keys on the disc of the scale. They weighed in at 28.9202 milligrams.

There are balances which measure in micrograms, one millionth of a gram. These are also

sensitive to humidity. But since the compounds the freshmen work with are not comprised of such infinitesimal amounts, such ultra-delicate instruments are not needed at CD.

But I determined to put balances in our weighing room to the test. In the interest of scientific investigation, I sacrificed a hair from my head. It weighed .0010. I felt rather lightheaded.



Hard work, long hours reward Theatre 'techie's'

By Jim Elliott

Hard work and long hours is probably the easiest way to define Theatre Tech at College of DuPage.

Every technical aspect of theater, from lighting to props to scene painting and set construction is in the realm of the theater technician.

In 1969 Richard Holgate was hired as technical director. At the time there was no such thing as a theater technical department at C/D. For that matter there wasn't much of a theater department, either. Rumor has it that in the beginning there was a hammer, a screw driver and Richard Holgate.

Three students, a secretary and two theater technicians, are paid out of the C/D performing arts budget to help Holgate. Diane Hooper, who has been with the performing arts department for three years, is Holgate's secretary. She also is a student here, and an actress in many C/D productions.

John "Jake" Jacobson has been a tech assistant since fall of '76 but admits acting is his major concern here. Bob McKeun is the newest and only complete "Techy" in the group. Theater Tech is Bob's main concern and interest, at least for now.

Any student having the desire to pound a nail or paint a set can also get involved in the act (no pun intended) by registering for Holgate's Theatre Tech class.

"The class usually draws about 16 people a quarter which is usually more than enough," said Holgate. "They get their credit

from practical experience constructing the sets for the shows we have here. Occasionally we'll get into a class room for a little discussion," he added.

Historically, there has been a dislike, or even hate between acting personnel and technical people in theater, at least according to C/D theater people.

"Most of the time in the theater, the actors or actresses think they are better than the Techies," said Tim Brown, who is a sophomore acting student.

"Jake and I are good friends and when we came to DuPage we had a negative attitude about technical people. As we got the feel of the C/D Theater Department and more important, Holgate, we got into it more. We still love acting but now we are more interested in helping the techies than ridiculing them," he added.

Another C/D actor who learned the ways of the theater technician was H. Gordon Boos.

"I learned that it is no great crime to pick up a hammer and help, and after you help build a set you don't take the production aspect so much for granted. I get more of a feeling about the mood and atmosphere of the production when I help build it," said Boos.

Anyone involved in C/D theater knows there is an uncanny way the actors and technicians work in harmony with each other, and the directors, but it's really no mystery. Holgate says it's the student's attitude that makes for effective cooperation between the actors and techies.

Actors and techies on the other hand will admit attitude is important, but add that it couldn't be accomplished without the energy and feeling of dedication that they pick up from Holgate.

For 22 years Holgate has been involved with technical theater as well as acting in and directing productions. He has a master's in theater from the University of Iowa, and is so involved in his work at C/D he has had no free weekends this, or last quarter. A normal day for Holgate and his theater tech crew will usually run between 16 and 18 hours.

"Here at C/D the Theater Tech Department has to set up for three major productions a year, about 11 one-acts, and six or seven concerts," said Holgate. "With all the hours of work demanded in Theater Tech a person has to create an interesting balance in their social life, if they have one at all," he added.

Are the long hours and hard work worth it for the Techy? Jake and Bob think so.

"Once we are finished with a set I turn on the stage and I enjoy just sitting out in the audience before everyone is there. It makes me feel good knowing that I helped make it," said Jake.

"I'm not an actor in the theater, but I do get satisfaction working with the technical end of it, even though it takes 28 hours a day to get everything done," said Bob.

Holgate says he will take any student as far as they want to go in the field of technical theater or performing theater.

But what does Theater Tech have to offer a student?

"Besides lots of work and no recognition, I don't know," said Holgate. "If they're interested, there is plenty of good experience and a greater demand for techies than acting personnel.

"Our main concern with theater at College of DuPage is to educate the audience. We want to experiment with different things, things that may or may not be commercially successful. It's not our concern to make money. Our purpose is to expose all actors,

technicians and audience involved with a production to a new knowledge or experience. Once a student has seen every major production at C/D in two years they will or should become aware of the many types of theater that we do here," he added.

Holgate is proud of the C/D performing arts department and feels that it could stand up against any junior college in the nation.

Next year about 190 activities are on the agenda for performing arts, and that's enough to keep any student from getting bored.

"As a director in theater, and tech, Holgate unmistakably has an extra insight to a theatrical production. With that insight he helps the acting people to realize that without the techies the actors would be nowhere, and vice versa," said Diane Hooper. "I myself feel as do many theater people here, that when I leave C/D I will be taking a step down. Because after such a super theater experience here it will be hard to get used to anything different," she added.

Pom pon squad conducts clinics

The Chaparrettes, the College of DuPage pom-pon squad, will conduct clinics from 7-9 p.m., Monday through Wednesday, May 16-18, in the Campus Center. Tryouts will be held Thursday, May 19, in the Campus Center.

Cheerleading clinics will be held from 7-9 p.m. Tuesday and Wednesday, May 24 and 25, in the

Campus Center, with tryouts at 7 p.m. Thursday, May 26, in the Campus Center.

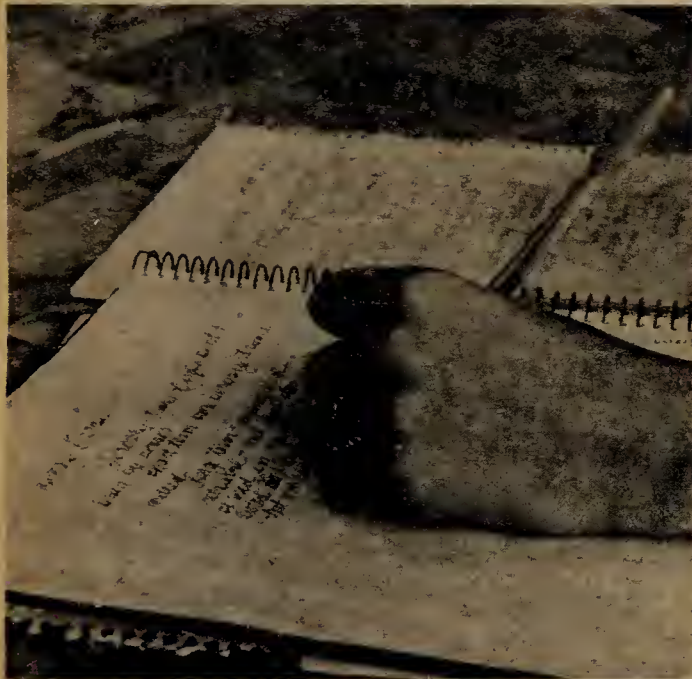
To qualify for either the Chaparrettes or cheerleaders, girls must attend at least one of the clinics and be attending College of DuPage as a full-time student in the fall.



Bob McKeun is a theatre "techie." He prepares to saw boards for a set to go up in the Convocation Center. —Photos by Luke Buffenmyer.



Cheryl Venema takes notes like most students, but she takes them backwards.



This picture is an enlargement of her notes which we produced by flipping the negative. You may need a magnifying glass but it starts out, "Memory process..." —Photos by Luke Buffenmyer.

Venema finds lost art of writing backwards

By Nancy Jenkins

For those of you who think mirror-writing is a lost art, take heart. Cheryl Venema has found it.

Cheryl discovered her unique talent in second grade where she began writing whole words backwards. Then, by holding her writing up to a mirror, she could read it.

She said when children are learning to write, almost all of them will write a letter backwards. By noticing this and continuing to use mirror writing, Cheryl can now write an entire page of notes backwards at the same speed she can write forward. She says it actually looks better.

Cheryl has also learned how to read it easily, without a mirror. Since her teachers wouldn't let her turn her stories in written backward, Cheryl practices while she's doodling, especially when she's bored. At times she writes an entire pages of notes backward.

One reason Cheryl continues to mirror write is the privacy of her notes. Since the notes can't be deciphered easily, she can make personal notes to herself in public.

"Sometimes, just to drive my friends crazy, I'll write an entire letter backwards. But I'm nice about it, I don't write on the back of the page so they can hold it up to the light and read it."

Although Cheryl enjoys writing backwards she only uses it enough to keep it fresh and be able to write fluently. It is easier for her to write from something verbal like a lecture than to mirror write a copy of a paper or something written.

It's comparable to being ambidextrous, only she tilts the paper the opposite way and leans the pen differently. Although she hasn't really thought about teaching mirror writing to anyone, she said teaching a friend how to print backwards wouldn't be too hard.

Extension counselors await call

Is your life in a rut? Then maybe now is the time for you to make a phone call and find out what options are open to you this summer at CD.

A phone call to one of Extension college's satellite offices can be the beginning of a new life for you or maybe bring forth a new you.

Counselors are available at three offices to assist with career advising and personal counseling, or just to rap about the college in general.

Appointments may be made with the counselors, or interested persons may just drop in at one of the centers. Counselors and other staff members are there to serve you.

The college's northeast counseling center is located in Room 211 in Glenbard East High School, 1014 S. Main st., Lombard. Trained counselors are on duty Mondays and Wednesdays from 6 to 9 p.m. and on Saturdays from 9 a.m. to 1 p.m.

Laura Totaley, who has taught psychology at College of DuPage and who has been trained in counseling, is on duty Monday nights and Saturday mornings. On Wednesday evenings, Jim Frank is the counselor. He is a full-time counselor for College of DuPage on its Glen Ellyn campus.

Carole Brutlag, peer counselor and receptionist, is available for assistance during all counseling hours. For appointments, call her during counseling hours only at 627-9250.

During the day hours, call 963-8089, the Downers Grove regional office of director Duane Ross, who also is responsible for the college's off-campus programs at Glenbard East. Secretary of his Downers Grove office is Dee Sullivan.

Location of the southwest regional office is in the first portable classroom behind Downers Grove South High School, 63rd Street and Dunham, Downers Grove.

Three counselors serve this area during the same hours as the northwest region. On duty Monday nights is Mrs. Susan Rhee, who has had extensive training and experience in counseling and has taught classes in Career Development, Psychology for Women and Women's Identity at the College Level.

Ron Nilsson, a full-time counselor on the college's main campus, is the outreach counselor on Saturday mornings.

Kathy Shepard, peer counselor and receptionist, is available for assistance during all counseling hours. For further information or to set up an appointment, call the southwest regional office, 963-8069, 8090.

Counselors also are available during these same hours in the southeast regional office located in Room 6, 4365 Lawn Ave., Western Springs, of which Lucia Satton is director.

Other services offered at the centers include information about all the college programs, help in reading the bulletin, and help in finding the right person to counsel with at the main campus on specific programs and curriculum.

Resources available at the centers are college and university catalogs, career reference books, directories, flyers and brochures, various tests for those interested in determining their skills, interests and aptitudes, community referral directories, curriculum guidelines and brochures.



Dan Lassiter and Renee Jackson, musicians looking for a big break. —Photo by Luke Buffenmyer.

'Daniel and Renee' seeking musical fame

By Wayne Shoop

Those of you musicians who think you can make it "big" on your talent alone, Daniel Lassiter and Renee Jackson will beg to differ with you.

"Daniel and Renee" (that's their group name) are CD graduates from two years back. The group, which consists of Daniel, Renee, and three other musicians, are presently trying to climb the ranks of fame and fortune, and are using as many methods that they can think of in order to do it.

"Exposure is the name of the game in the music business," said Renee. "You really have to break your back. Talent is the least part, which is sad but true. There is just so much politics involved."

Presently their methods of ex-

posure include selling as many of their recently cut 45 rpm records as possible, singing in as many bars and coffee houses that they can get booked in, and contacting radio stations to get their record on the air.

Daniel and Renee have a unique way of getting their record into radio stations. Renee's brother, who is 12, wants to be a disk jockey when he grows up, so he has been visiting various stations and talking to the DJ's, while promoting his sister's record.

"He just calls and makes appointments with big stations like WLS and WIND, goes in and talks to the DJ on duty, and gives him our record," said Renee. "He's just about like our manager!"

After playing three years now as a duo, Daniel and Renee have just added a band consisting of Jeff Williams on drums, and Todd and John Belobraydich on bass and lead guitar. The Belobraydich brothers are also graduates of CD.

Both Daniel and Renee feel that playing in bars and coffee houses are two separate experiences.

"The reaction to us in a bar is totally different than in a coffee house," said Daniel. "A bar is like a live jukebox. In a coffee house, people come to hear the music, and we can feel that it is more appreciated."

They feel that playing in "dives" is the "pits," but realize that it is the only way to make a start in the music business.

Daniel, who is majoring in Journalism at Northern, and will finish there this spring, feels he can make more money in one night once they make it big than he could in a whole month in journalism. Renee, also at Northern, is majoring in music.

Both Daniel and Renee write their own music, but Renee sings most of it, with Daniel on backup.

"We've had nothing but good responses to our music," said Daniel. "We even got a full-page article about us in the Illinois Entertainer!"

Daniel, who was the entertainment editor for the Courier during his stay at CD, feels that reviewing and getting reviewed are like night and day.

"While I was at the Courier, I used to rip everyone apart with reviews. Now I know what it's like to be on the other side," he said.

Their single, which came out only three weeks ago, is presently being sold at the bookstore. It features two of their songs, "Crazy In Your Ways," and "The Same Situation."

Scholarships in education available now

The National College of Education, Evanston Campus, will award 10 partial tuition, two-year scholarships. Being designated a winner in the competition is not based on financial need. Partial scholarships guarantee one half the annual tuition for two years. Illinois residents are required to apply for the Illinois State Scholarship Commission Monetary Award.

Combined with the Competitive Scholarship, the total award may exceed one half tuition. If a Competitive Scholarship winner is ineligible for the Illinois State Scholarship, half tuition is still guaranteed by the National College.

Students filling the following criteria are invited to compete: will have completed 2 years of work at a community college by August, 1977; have an interest in a career in education; hold a cumulative grade point average of 3.0 (or higher) on a 4.0 scale.

TOURIST ATTRACTIONS

Scenic and historic tourist attractions here in Illinois will be explored in a slide presentation at the Villa Park Public Library on Monday, May 16 at 7:30 p.m. The program will point out some of the lesser-known vacation attractions and will provide useful tips on campgrounds, fishing spots and other outdoor recreation places.

Second in state for trackers



Jolene Westendorf

By Jolene Westendorf

The DuPage track team took second in outdoor state meet last weekend in Moline. Lincolnland edged DuPage 139-121. Blackhawk finished third with 52.

Mark Malek was named 'Athlete of the Year' at the finals. He scored the most team points by taking first in the triple jump and the javelin, and fifth in the 440-yard high hurdles. It was Malek's third state championship in the triple jump.

Ken Mauer won the ten-event decathlon with 6174 points over the two-days. In only his second decathlon ever Howard Hammer placed fourth with 5588 points.

"They really performed well. I was really proud of both of them," said coach Ron Ottoson.

The six-mile run was won by Paul Wilhite with a time of 31:40.0. Jim Chirbas took first in high jump with 6'6". This is Chirbas' third state championship in the high jump.

The mile relay team took first with a time of 3:22.05, and the 440-yard relay took second with 43.8 seconds.

Two trackers placed in the 440-yard dash. Lyle Benedetto won with 49.3, and Avery Pleasant took fourth with 50.7.

Jack Petersen took third in the steeple chase with 10:16.9, and Scott Drazewski took fourth in the 120-yard high hurdles in 15 seconds flat. Drazewski also took sixth in the 440 yd. intermediate hurdles with 58.0.

Chirbas also placed in the triple jump right behind Malek. He jumped 45'10". Mauer placed in the javelin with 148'9".

John Bazata took second in the discus with 131'4", and Hammer placed fourth in the pole vault with a jump of 13'.

"We had no help from the other schools in this meet keeping Lincolnland from scoring," said Ottoson. "We did just like I had really expected."

The Nationals will be held the weekend of May 20 in Texas.



Mark Malek, named 'Athlete of the Year' at the outdoor track state meet practices his triple jump.



Carol Masin (right) and Celeste Trevino battle it out during the finals at the women's fencing tournament on Tuesday. Carol Masin won the duel, as did Steve Meikle for the men's tournament. Danny Caldwell came in second in the men's division. Trophies were given to the winners. —Photo by Luke Buffenmeyer.



Bob Fultz heads for home, as the catcher for Illinois Valley impatiently waits for the ball. —Photo by Scott Salter.

No matter what athletic director Dr. Joseph Palmieri says, most of the athletes do not believe that he represents them. I spoke to a number of athletes on Tuesday and most did not believe that Palmieri truly has his finger on the needs and wants of their particular sport.

"None of the guys on the track team are ego-maniacs or are out for awards," said track team captain Mark Malek, referring to Palmieri's comments in last week's column.

Basketball team captain Pat Blair said that Palmieri does not represent them "as far as the girls go. He came to one basketball game in the two years I've been here, and that's because we asked him to."

Next question. Do athletes NEED awards?

"No," Pat said.

Well, how about that?, Jolene said.

Bob Pacanowski, a member of the baseball team, also felt that Palmieri "should at least come to some of the games." Other members of the team said the awards are not a need, but a "want."

This is how I have felt all along about the awards. Sure, it's nice to have them, but if the budget has to be cut, the "wants" can be the first to go under the blade.

I also talked to a football player who thought that "the awards are not necessary, but they are nice to have."

However, Dr. Palmieri was partially correct in that some athletes are ego-maniacs. Prime examples are certain members of the tennis and softball teams.

I approached Kevin Block, tennis team captain, and Don Roesler, the No. 1 Singles player.

Block stated that "the athletes are a special breed of student. They need their awards. They need their recognition from the school."

Roesler thinks that "the athletes should be set apart from the rest of students with their award jackets."

The feeling you get from these two is that athletes are the only important members of our school. I am sorry to disagree. They are a part of our school. Important? — probably. The only important members? "Special breed?" They've got to be kidding.

Block even went as far as to say that some athletes would not compete if they did not get their awards.

Courier sportswriter Linda Cress, also a member of the softball team, expressed the team's basic opinion that they "deserve something" for the amount of hours they put in every week for their sport. But she also feels that Palmieri cannot represent the students. "He never talks to any girls!" she said.

Al Kaltofen, wrestling coach, feels that some of the awards are needed as it is recognition for participation in their sport. He thinks that the jackets should be even nicer ones than they are presently giving out, but that the students should carry part of the cost.

However, things are looking up elsewhere in the athletic field. The first captain's council meeting since fall quarter was held last Wednesday.

The last meeting was held off-campus in a nice restaurant. Lunch was served.

This time the meeting was held in K157. Five captains came. There was no food.

Baseball Sectionals in sight

By Jim Elliott

A 12th inning single by Tom Cleveland drove in Bob Barron and the deciding run, which barely clinched a 4-3 Chap win over the Lewis University junior varsity Monday.

"Our errors could have cost us the ball game Monday, but we came scrapping back," said coach John Persons.

Three errors in the first half of the ninth inning gave Lewis a 3-2 lead and pressured the Chaps to come back. In the CD half of the ninth, a single by Keith Nelson brought in the tying run and threw the game into extra innings.

Chap pitcher Tom Howell allowed only one hit Monday, but the three DuPage errors allowed in Lewis' runs nevertheless. DuPage couldn't get past first base Monday, but they did manage to get nine singles during the course of the game.

Last Friday the Chaps took a doubleheader from the Wright College Rams 2-1 and 7-1. Since Wright had been eliminated from the state tournament, and the Chaps won their sectionals without a loss, it was a bit of a letdown to play them according to Persons.

Mark Narup, winning pitcher with a 7-2 record, tied a single season pitching record for C/D in the first game Friday. Narup allowed only four singles while pitching the course of the game.

Pitching for the second game

was split up between Greg Sitkowski, Bill McDaniel and Tom Howell. McDaniel, a freshman lefthander, was the winning pitcher for his first time out this season.

Before the three errors Monday the Chaps were rated number six in the state for defense, and now they have a chance of losing that status, yet still show an improved 24-12 record over last year's.

After winning eight games in a row, Persons is still working as many players as he can before the Chaps enter the Regionals this Friday in Kankakee.

DuPage will play its first game in the Region IV-Illinois State

Baseball Tournament at 10 a.m. at Olivet-Nazarene College.

If the Chaps win they will play again at 7 p.m.

Theoretically, a team can capture the tournament by only winning four or five games, but Persons says he's going to take them one at a time.

BASKETBALL BANQUET

The annual CD basketball banquet is scheduled for May 19 at 7 p.m. in the Campus Center.

Ed Badger, head coach for the Chicago Bulls, will be the guest speaker. Tickets are \$5 and are available in K138B.

Intramural update

Intramurals have been proceeding along at an astounding rate, with archery and softball taking center stage last week.

Kim Farnsworth won the archery activity with 50 points, followed by Ann Weidner with 40. Kim's last two shots enabled her to beat Ann, who finished ahead of Karen Finnerty (16 points), Donna Sherman (10) and Laura Russ (9).

In softball, the Kappa Unknowns eradicated the Omega Magnums 21-1, behind home runs by Jeff Nottingham, Fred Midgley and Leo Oury.

The Oldtimers, defending intramural champions, came from behind to beat the Delta Demons

14-13, scoring six runs in the seventh inning to do it.

The Jacks and Jills lost twice. First, to the Delta Bombers 7-2, and then to Doc's Kids 23-13.

As it now stands, here's how they stand, now:

AMERICAN LEAGUE		L
Oldtimers	2	0
Wreck-Re-Ators	2	1
Delta Demons	1	1
Delta Derelicks	0	1
Omega Sharks	0	2
NATIONAL LEAGUE		L
Kappa Unknowns	2	0
Delta Bombers	2	0
Doc's Kids	2	0
Grappers	0	1
Omega Magnums	0	2
Jacks and Jills	0	3

Tennis title comes easy to DuPage



Don Roesler, the No. 1 singles player, practices for Nationals to be held May 23-27 in Scottsdale, Arizona.

After playing nine matches in less than 24 hours, Don Roesler still had enough to settle some old scores at the Region IV-Illinois State Tennis Championships Saturday at Springfield.

Roesler, College of DuPage's No. 1 singles player, had lost only to Morton College's Tim Kolis this season. This was enough to lose his seeding in the 32-man singles tournament. Kolis was seeded second and Roesler was in the upper bracket, with some tough opposition.

Fighting his way through the tough competition in both singles and, with teammate Kevin Block, doubles brackets, Roesler led the Chaparrals to their third state tennis championship in seven years.

Roesler proved that the seeding coaches were wrong when he beat No. 1 seed Mike Pokorney of Elgin in the second round, then beat Bill Bagefelas of Black Hawk. In the semi-finals, Roesler stopped Lincoln's Dave Shanks for the right to have a rematch with Kolis.

Kolis had Roesler down 1-5 in the first set. Then Roesler came back to take that set 7-6 and the next 6-2 to win the championship and clinch DuPage's team title and avenge his only singles defeat of the season.

"Don was an inspiration," coach Dave Webster said. "Playing both singles and doubles, he barely had enough time to change his shirt between matches. He never had an easy match — he had to be at his best in all of them."

Roesler and Block suffered their first

doubles loss of the season when Kolis and Wayne Urbeck of Morton upset the No. 1-seeded doubles team in the finals. By that time, DuPage had enough points to win the tournament, collecting 11 team points to Morton's nine.

DuPage's other doubles team of Tom Stellmach and Jim Bicek lost in the first round to Joliet's team of Tim Vargo and Ted Schumm. Vargo and Schumm were second to Roesler and Block in the recent sectional tournament.

Block was upset in the first round of the singles bracket by Brad Siler of Lincoln Trail. Stellmach won two singles matches before losing in the quarter finals to No. 3 seeded Jim Saler of Wabash Valley. Saler went on to lose in the semi-finals to Kolis.

Webster, who coached state championship men's tennis teams in 1971 and 1973 and state championship women's teams in 1975 and 1976, called this "our greatest team ever. They are a close and dedicated group of athletes."

"Don Roesler was electrifying," Webster continued. "He showed great ability and stamina against tremendous competition."

This week, DuPage will travel to Thornton on Thursday to try and keep their undefeated string intact for dual matches.

DuPage, Morton and third-place Black Hawk will go to the National Junior College Athletic Association tournament May 23-27 at Scottsdale, Arizona.



Tom Stellmach plays No. 3 singles for DuPage as their undefeated season continues.

Embarrassing (19-9!?) loss ends softball hopes

By Linda Cress

Take your mind back about two months to DuPage's women's basketball season. They won 17 games in a row and broke every record in the book. They took their conference and sectional championships with ease. Then came the Regionals where they lost to a lesser team and everything went down the tubes.

A similar story exists with the women's softball team. Though they got off to a bad start, they had won their last 10 out of 12 games and totally dominated the sectional tournament. Then came those Regionals and an embarrassing loss of 19-9 in the first game of the single elimination tourney to Highland. (No one likes single-elimination tournaments — why do they exist?)

Before the regionals DuPage added two more victories to bring their record to 10-5 for the year. The first came against Joliet with a final score of 10-6. They then went on to defeat Thornton 11-1 on the poorest field conditions seen by DuPage in a long time.

The Joliet game was an experience to say the least. DuPage was scheduled to play at Joliet at 3:30 on Tuesday, May 3. They arrived on the field at 3:21 and were told that Joliet was protesting the game because DuPage was late. They claimed the game was to start at 3:00. The conference rules states that a game has to be forfeited if the team is over 15 minutes late. The problem has been discussed and DuPage's 10-6 victory will stand so it really doesn't matter anyway.

DuPage's win over Joliet came via 10 hits and Joliet's nine errors. Pat Blair was the leading hitter for DuPage going 2 for 4 with four RBI's.

DuPage then went on to Thornton. They scored 11 runs on 16 hits while pitcher Pam Blair held Thornton to three hits and one lone run. This conference victory put DuPage at 4-1 in the N4C.

Tina Ostrowski led DuPage's offensive drive going 3 for 4 with two RBI's. Judy Lehner also went 3 for 4 with one run credited to her and Pat Blair went 3 for 5 with two RBI's.

Thornton's only run came on DuPage errors which occurred on the rocky terrain of the infield. Considering the conditions, it should have been marked as an error to the groundskeeper instead of the DuPage fielders.

they were looking forward to the Regionals. They were to meet Highland from Freeport on Friday night but due to rain all games for that day were cancelled. They were then rescheduled to play at 4 p.m. on Saturday.

Because the fields at Parkland were still too wet to start the games on time DuPage didn't get to play until after ten o'clock that night. They had time enough to forget what they were there for.

In a capsule, DuPage scored nine runs on 12 hits with six errors. Highland scored 19 runs on 13 hits with five errors. Regardless of the final score DuPage was the better all-around team. Highland's fielding could not compare to that of DuPage's.

It's hard to say about their hitting. They only outdid DuPage by one hit with DuPage once again experiencing the agony of popping the ball up more than necessary.

Not everyone had troubles though. Lori Condie, Lehner, and Ostrowski all went 2 for 4, Pat Blair went 3 for 4 and Jana Burke went 2 for 3 with a two run homer in the 2nd.

So what happened? Highland got the breaks and DuPage didn't. From umpire calls to injured players nothing went right for DuPage.

Yes, the umpires had their problems.

They missed about five calls that affected the final score.

But it really wasn't their fault. You try being on a softball field for 14 hours and see if you call all the plays right. Three umpers for a state tourney that is expected to last all day is ridiculous. They were probably just as disgusted as the teams.

With the hopes of going to the Nationals now down the drain, DuPage has very little to look forward to. A conference championship is still possible and cannot be overlooked. It's just not very easy to think about though because the team should have done better than that.



Lori Condie, first baseman, runs for home to score against the University of Wisconsin softball team on Tuesday.



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