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The Courier, College of DuPage

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ISSC funds cut 18%

By Ross Pierce

Students attending C/D with the aid of the Illinois State Scholarship Commission (ISSC) grant will have to come up with 18 per cent more of their share of tuition costs.

This cut back will only affect full-time students during the Spring quarter.

"Insufficient appropriated funds for Monetary Awards is the reason," said Joseph Boyd, executive director of ISSC.

The commission is \$3.95 million short of the funds needed to award full-time grants to the 93,000 students involved because 5,000 more scholarship winners than expected are enrolled. Usually, 80 per cent of the winners attend colleges and universities, but this year the figure was 84 per cent.

ISSC has also announced that there will be no scholarship awards for the summer quarter.

"All students who plan to attend college during the Fall quarter of 1976 are encouraged to submit their financial aid applications as soon as possible," said Ronald Schiesz, assistance director of financial aid at C/D.

Here is a table on how to figure your tuition increase: Take your total number of credit hours times .18. This will equal in dollars the difference you will pay.

Gov. Walker Monday said he would support a supplemental appropriation.

Board scans Berg record

In remarks before the Council of Deans on Tuesday President Rodney Berg revealed that the Board of Trustees is conducting an appraisal of his administration of the presidency of College of DuPage.

Various representative groups met in private sessions over the weekend for discussion of the matter and further examination is expected during the Board of Trustees meeting Wednesday night.

It was suggested that the Council meet in executive session to choose two representatives to take part in Wednesday's discussions. At this point, Sigma dean Dick Wood commented that he "didn't know what this is all about, but it has ominous overtones."

With that, the Council of Deans went into closed session.



Vol. 9, No. 18 February 26, 1976

Greco incident brings apology

By Kevin Kuhn

The management of the Campus Center has conceded that it is to blame for the poor conditions under which artist Jose Greco and his dancers were forced to perform Feb. 18.

"We missed the ball on that one," said Ernie Gibson, director of the Campus Center Facility.

In last week's Courier, a letter written by an obviously angry Patricia Salberg was printed concerning the Greco show which took place in the Campus Center. Mrs. Salberg complained of the "disgraceful condition of the cafeteria" during the show. Among her complaints, she noted that "garbage had not even been swept from the floor," the stage was assembled at the last minute, and that Greco had to use the printing room for a dressing room.

"We are to blame for that situation," said Gibson. "Since maintenance is not supposed to come on till after the show, we should have hired some students at a student rate to clean up the area before the show."

Joe Gilbert, an activities assistant who was present for the show, said that more help was needed in setting up the show. He also said it was a last minute decision to use the printing room just off the Campus Center for Greco's dressing room. He said Greco agreed to it because it was closer to the stage.

As for Greco's evaluation of the evening, the famous dancer was quoted as saying, "The audience was fantastic, and I'd be happy to come back here when they have better facilities." But Greco did say that, if invited, he would come back to C/D.

Bellinger defends action of Forest Preserve Board

By Clifts Carlson

Frank H. Bellinger, C/D political science instructor and president of the DuPage County Forest Preserve Board, said Tuesday that he and other board members have been "maligned" by the county treasurer, James H. Clark.

The issue originally concerns a summons initiated by the city of West Chicago in a "friendly suit," protesting that Clark was negligent in withholding monies for the timely execution of their city business. Clark blamed the board.

The DuPage Citizens Organization sharpened their cudgels on Clark and demanded his resignation for depositing county monies in banks from which he negotiated personal loans. The tax deposits had drawn no interest for the county.

Clark now charges the board with intent to defraud West Chicago, himself, and other municipalities in a class action complaint. This concerns the land purchase in January, 1975, of 173 acres in the Herrick Lake area from Graeme Stewart for a price of \$17,500 per acre or \$3,027,500 in totality.

Bellinger defended the integrity of the forest preserve land purchase program and pointed out the uniqueness of the land

bought.

He cited a comparison with less scenic but adjoining property of 305 acres that was bought at a mere \$7,700 an acre in 1967 but which had escalated to a sale of \$19,000 per acre in 1972, plus a subsequent resale at \$40,000 for each acre.

A portion of this land is now on the market at \$105,000 per acre.

Students in Bellinger's classes are getting a daily account of developments.

Bellinger was to hold a press conference in the DuPage County Courthouse at 3 p.m. today to discuss the charges brought against him, together with Gerald R. Weeks, chairman of the county board, John J. Bowman, states' attorney for DuPage County, Robert A. Morris, chairman of the board's finance committee, and Carleton Nadelhoffer, attorney for the DuPage Forest Preserve.

If the charges are dismissed in a preliminary hearing, Bellinger and the other defendants will ask that the pending suit in the courtroom of Judge George Unverzagt be stricken from the docket as a third party suit instituted by the county treasurer.

Clustering study begun; questionnaire planned

By Bob Vavra

The study by College Associates of Austin, Texas, of the clustering system at College of DuPage has begun, and its early look is one of high professionalism and competence.

Dr. John Rousche is heading the task force, and he sees the function as one of laying out options rather than hard fast recommendations.

"Our overall image of your college is good," said Rousche in a telephone interview. "We're not going to run into any problems here that are unique."

The immediate plan for the group is to distribute questionnaires to faculty, staff and students on the matter of the clustering system sometime within the next 10 days.

A representative for College Associates, Dr. Donald Rippey, will be here about March 11 to pick up the surveys and also to talk with the classified staff. Plans to talk with the District 502 board and others are also scheduled.

The study was started when the college did a self-study two years ago. At that time, it was recommended that an outside group be brought in to look at possible ways that the current clustering system might be strengthened.

The study began Feb. 1, according to Ron Lemme, administrative assistant to the president. Lemme doesn't look for the study to recommend the disbanding of the cluster system.

"We as an institution are committed to the cluster system," said Lemme. "The scope of College Associates' work is to strengthen the cluster system."

On the subject of the recent 7-2 vote by the Council of Deans against a move to strengthen the clustering system internally, Lemme stated, "I think everyone would design the cluster system differently. What we have now is a compromise situation. The cluster is the most workable system, and I think most would be rather hesitant to change that."

The College Associates' study is to evaluate the make-up of the cluster and its effectiveness in serving the needs of the college.

College Associates have studied about 300 community colleges, which is considered to be their speciality. Among the schools they have studied are Florida State University, San Francisco City College, Houston Community College, University of Florida, Virginia Tech University, Oklahoma State University and Puerto Rico Junior Colleges.

Commercial Art course gets board approval

The Board of Trustees approved Wednesday night the addition of a commercial art program and an advisory board to oversee its work, and heard a presentation by Alpha College on its work past and present.

As explained by Kappa College dean Tom Thomas, the initial enrollment in the commercial art program would be between 60-70, with about 20 full-time students taking the course. The hope for this program would be that it would triple in five years.

The course itself would be supported by tuition funds, and would require no additional capital outlays on the part of the college. The course would be taught by part-time staff, made up of commercial artists in the area.

Thomas sees the program as small to begin with, and would have a business emphasis and employ ideas from people in the field.

Alpha's presentation dealt with their development since their beginning in 1970. "We weren't afraid to fail," stated dean Bill Leppert, and since Alpha's inception,

there has been a growth inward to a strong unit.

Among the current areas of student involvement at Alpha are natural and field sciences, urban studies and travel for study of geography and oceanography.

Fanfare Sunday night

The bicentennial fanfare, "On That Day," composed by Daniel Pinkham and commissioned by the College of DuPage Foundation, will receive its world premiere Sunday evening as part of the ninth annual Spring Concert.

Also featured will be "Frostiana" by Randall Thompson to the poems of Robert Frost, and "Down in the Valley," a folk opera by Kurt Weill.

Admission is free. The performance will be in the Convocation Center at 8:15 p.m.



Director Kathy Chott climbs into the "hot seat," as Media 201 students call it. Story on Page 9. —Photo by Scott Burket

Security stand also taken —

New senators sworn in

By Deborah Blair

Five senators have resigned so far this year, giving reasons ranging from no time to adequately serve the students to lack of interest.

Maria Leclaire, student body president, claimed that the resignations are not at all connected with the recent impeachment uproar, and that senators threatening to quit because of the situation never did.

"But I will ask some senators to resign if they don't get it in gear," she said.

Three senators were sworn in last Thursday, filling all but one

vacancy. The remaining vacancy will be filled today. The new senators are:

Mike Pasquini (Sigma), Dave Starrett (Psi), Chuck Cenker (Extension).

The following have resigned:

Bob Hess, Diane Pesek, Mike Jennings, Don Brauch and Phil Sweeney.

With the impeachment problem out of the way, the Senate was finally able to get down to business. The following business took place at the last meeting:

The Senate passed a resolution stating its position on the role of security officers. The resolution

states that since the number of incidents that require police action are few, and that when such incidents do occur the Glen Ellyn Police Department can handle them. The duties of a "service/watchman officer" should be such things as:

Issuing parking tickets, 'verbal' intervention in fights, assisting motorists locked out of their cars, providing visible preventative patrol in parking lots and campus roads, and "do not place yourself into any situation that may result in bodily injury to yourself."

The Senate also passed a student government code of ethics. It states that student government members should:

—Work with all student government members in spite of differences that may arise during debate.

—Endeavor to know student opinion and use this as a basis for all decisions.

—Refuse to use their position to further anything which is not in the best interests of the students.

—And all proper conflict should be between ideas, never between personalities.

Sen. Tom Grosso reported on the progress of the faculty evaluation project. He said, "We are hitting a brick wall with the deans. They did not want to impose it on the faculty until the project had approval of the Faculty Senate."

Larry Capps, of the public relations committee, reported to the Senate, "I have been getting more support from the student body in p.r. meetings than from the Student Senate."

Patriotic band concert

A Bi-Centennial experience is planned for the campus Friday, March 5, when the C/D Concert Band will present an evening of patriotic music. Admission is free to this event which begins at 8:15 p.m. in the Convocation Center.

The program will be narrated by Carter Carroll, dean of Omega, Tom Thomas, dean of Kappa, and Jack Weiseman II, instructor in Omega.

The Convocation Center will be decorated in red, white and blue. Slides will also be used throughout the program.

From a light-hearted "Yankee Doodle" opening to a rousing "Stars and Stripes Forever" closing, the music will portray the sad and happy times in the history of the United States.



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Mike McAssey and Teri Elliott, above, play key roles in the drama, "Saved," which opened last Friday. It will be presented again today through Saturday at 8:15 p.m. in the Convocation Center. —Photo by Dave Gray.

Now listen, love; the play isn't 'Saved'

By Clits Carlson

The current burnt offering of the Performing Arts Department over at the Convo Center is Edward Bond's "Saved" which opened last Friday and continues on through tonight, Friday and Saturday at 8:15. As Jack Weiseman in his "Director's Note" observes, it was first produced in 1965 and was promptly closed by order of the London police, primarily because of a scene of "extreme horror." Thus, censorship in the capital assured a long run in the provinces before it returned to London.

Edward Bond described his play as "an almost irresponsibly optimistic . . . Oedipal comedy." Gosh all mighty, Edward Bernstein's rendition of Stravinsky's "Oedipus Rex" on Channel 11 Sunday afternoon had more "comedy" in it as it too explored the relationship between sexuality and violence but it revealed much more about nuances in the psychology of the family.

John Osborne's "Wake Up in Anger" may have truly sparked a Third Restoration in London, emphasizing the language and tonality of South London among other areas as "bored and directionless"; but if Bond's production is part of the New Wave it merely wafted most of the audience to sleep after the gory mess that had led up to a welcome intermission.

The second half or denouement was pure torture to sit through. This reviewer, determined to make his ultimate deadline, but also keen to hypo this week's attendance, tried vainly to find either a moral or an absurd slant.

So one's mind continually worried back to the point of who the eighth, ninth and tenth starters or relievers would be twitching for Bill Veeck's White Sox this spring. But shorts for uniforms?

The cast tried valiantly. Teri Elliot as tart-mother hit high C consistently in her little girl

harangues. Diane Hopper as Mary plagued her husband, Harry, as played by Gordon Boos, to a slow burn effectively. Charlotte Holland's vignette as Liz was closest to the cockney accent demanded by Bond and Weiseman and as approached most vividly by Bette Davis in the movies.

Come to think of it, Michael McAssey's performance as Len stood forth as he parried Teri's Pam in his lost dog adoration that Bond may have borrowed, consciously or unconsciously, from W. Somerset Maugham's "Of Human Bondage."

Pat Able's characterization of Fred as boy friend and as father to Teri's child found him more and more subdued as the play regressed. This was progress?

Apparently there was no direct hint of the Fearless Foursome pals as "Mods" or "Rowdies" of a post-Teddies generation. On Friday night the blood failed to spurt, though a small crowd of spectators tucked in one corner of the Convo squealed in hellish glee as the action continued sans blood.

The curtain came down, but merely to an intermission, not an ending.

Name winners who get \$100

Michael George of Lisle and Debra Kulawy of Elmhurst are the winners of the Student Achievement and Recognition Program, Lucile Friedli, associate director of student activities,, announced Tuesday night.

Both will receive a \$100 bond and advance to district competition. They were selected from six finalists.

Winners were selected on the progress they achieved in their goals here as stated in their application. The contest is sponsored statewide by the Continental Bank.

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... North Central College radio station WNC-FM 89 has been named "Best College Station" in the U.S. by Billboard Magazine, the professional journal of the broadcasting industry. WNC was the only college-owned station to win an award in the Associated Press Illinois State Broadcast Contest in 1974. The non-commercial station is operated as a community service.

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How to write poetry; advice from an expert

Nationally known poet Marvin Bell told a small C/D crowd last Thursday, "When a poet starts telling you how to lead your life, that's when you should leave the room."

"I don't like people telling me how I should lead my life, and I'm not going to tell them how to lead theirs," said Bell the college's first visiting poet. He read some of his works and talked about poetry to C/D students at an afternoon session in K157 and an evening session in A-2Q.

Bell, 38, lives in Iowa City, where he teaches poetry at the University of Iowa. Six collections of his works have been published and two more will be published in the next year. Bell writes a regular column for "The American Poetry Review" in which he comments on writing,

writers, teaching and criticism. The "Review" has the largest circulation of the American literary magazines.

C/D students at the afternoon session asked Bell the basic question, "How do you write poetry?" Bell replied, "Try not to begin with ideas. Maybe begin with a piece of language that, for you, has a little music to it. Then continue with that piece until you can add a few more words to it." His encouragement to the frustrated poet was: "If you write junk a lot, eventually you're going to write a good line."

Bell was asked, "How do you teach poetry?" He humorously replied, "With great difficulty." But he elaborated by simply saying, "You teach poetry by teaching reading. Any good writer has to be a good reader."



Marvin Bell, visiting poet here last week, talks and reads poetry to students who want to be poets. —Photo by Scott Burket.

People, not projects, interest psych instructor Hansen

By Dan Peterson

"I guess I'm more people oriented," says Barbara J. Hansen, psychology instructor, who chose teaching at College of DuPage instead of "isolated" research.

Barb, — that's what her students call her — really enjoys teaching. She says she "just sort of stumbled into it" six years ago.

Barb grew up in Glen Ellyn, graduating from Glenbard West. She majored in English and psychology at the University of Kansas.

Still unsure of her future, she was offered a chance to do research for her psychology professor for her master's work in Kansas.

That research brought Barb to the South Pacific, Micronesia to be exact, islands east of the Philippines. The project, which lasted three months, was to study the effects of "civilization" on the Micronesians.

"I went into a type of 'culture shock'," says Barb, "The people there were so radically different from anyone I'd seen."

The Micronesians had been ruled in the past century by Spain, Germany, Japan, and the United States.

After three months, Barb found that the people had indeed reacted to their rapid "civilization." The people were suicide prone, were



Barb Hansen

using drugs, and couldn't cope with the rapid change.

The people, who regarded Barb as a complete stranger, blamed her and the United States for a typhoon, which they believed had been started by our first moon landing in the summer of '69.

Barb returned and finished her master's in Kansas, but she felt that this research was too "isolated." She applied for a few teaching jobs, including DuPage, but still wasn't sure if that was what she wanted to do.

Feeling a little "burnt out" after five years of school, Barb went on

vacation in California.

A call home revealed an offer from DuPage, which wanted a reply right away. Barb decided to teach, another of the "lucky things I fell into."

The next two years at DuPage were spent studying, "more than in my five years of college."

"When you get up in front of a class, you've got to know your stuff."

After two years of just teaching, Barb decided she wanted more involvement. She began working on committees and was elected to the Faculty Senate. She is currently chairperson of the Senate.

Barb's typical day starts with coffee with some friends. Appointments, classes, and more appointments follow. Lunch tries to work itself in there somewhere. From 1 o'clock on is an endless barrage of meetings for the Faculty Senate, different committee meetings, and appointments. Follow this by grading papers and preparing classes, and the result is a rather hectic day. Even the weekends are filled with work.

Exhausting? Yes, but satisfying, she says.

Barb is also an administrative intern. Many people have misconceptions of this program.

"I'm not trying to put my boot in

the door for an administrative position," she says.

Administrative internship is a program available to faculty for their own knowledge. The work is done on their own time, with no compensation.

"It's simply an opportunity to explore administration," she explains.

When asked about outside interests, when she has time, Barb replies, "I do just what other people do... although I'm really a horse fanatic."

Barb once owned three horses, though she hasn't any at the present time. Occasionally, Barb even finds time to ski and play tennis, though she says she's "rotten" at both.

Barb likes teaching in the community college, because of the wide varieties of people who come here. She likes to have interaction

within her classes. Barb's main outlook on teaching: "Education has to be enjoyable... I can't stand dull classrooms."

She also feels a need for a structured class, so that the students know what the course is about, and what's expected of them.

Asked what changes she'd like to see at DuPage, Barb replied, "I wish that the local taxpayers would support the college more, so we could get the new LRC, student union, etc. The physical facilities here bother me. After all, DuPage is one of the richest counties around."

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Need a job? Register now!

By Gerry Bliss

Attention, those occupational-technical students graduating!

Now is the time to register with the Job Placement Office, K151, for possible jobs related to your major, according to Herb Rinehart, assistant dean of student services.

Rinehart urged those graduates should come in as soon as possible and fill out a registration form so the Placement Office can start lining up possible jobs.

Rinehart explained that Placement has a new program called EXPRESS which sends out resumes of graduating students. Area employers contact the Placement Office if interested in a particular student. The student then is expected to contact the employer and arrange for a possible interview.

Rinehart said that early registration may aid a student to get a job as soon as he or she graduates. He said Placement can

possibly line up a job related to a student's major.

Even for students not graduating, Rinehart suggested filling out a registration form. He also suggested that students pick up the Job Opportunity Bulletin which is published every week and has job openings from around the area.

"Now is the time to start looking for summer jobs," said Rinehart.

"Also students should look for a job

that is related to their field, even if it is remotely related."

Rinehart said that the economy is beginning to pick up although "we have to encourage employers to register open positions with us."

Rinehart also said that non-clerical jobs are beginning to appear more and more now.

The purpose of the Placement Office, explained Rinehart, is to teach persons how to prepare and secure employment.

Plan ski trip March 20

Ski buffs who want to spend the break between quarters on the slopes at Park City, Utah, can get a seven-day ski package trip for \$290. The trip leaves March 20.

Herb Salberg, ski instructor here, said the price includes air transportation, seven nights accommodations at Salt Lake City,

transportation to Park City and five days of lift tickets.

A deposit of \$50 is required immediately. Additional information may be obtained from Salbert at Extension 2362 or from Delta College.

Salberg said college credit in Physical Education 151E can also be arranged.

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Machine courses popular

by Gerry Bliss

Maybe the sight of machinery doesn't particularly excite you, but for some 400 C/D students the lower level labs in A Bldg. are their home away from home.

The labs are used in occupational programs. Some of the courses are in air-conditioning, machine shop, welding, auto technology, metallurgy, and mechanical technology.

There are 26 classes in air conditioning alone.

William T. Gooch, dean of occupational programs, said many students in occupational programs are seeking an Associate in Applied Science Degree.

"Our purpose is to have those students in occupational programs gain skills in their particular field in order to go to work in two years," Gooch said. He added that about 70 per cent of those students who graduate here find a job in the particular field that they have trained for or in some related field.

Gooch said labs are now crowded. Some classes such as air-conditioning and auto technology are sharing the same lab at the same time periods.

Completion of the third floor of A Bldg. is expected to alleviate conditions. Currently, the graphic arts shop and the electronics room are on the second floor. Now woodworking machines and auto service equipment have been recently acquired.

Gooch explained the college tries to duplicate as much as possible those kinds of machines used in industry. He said the state pays for half the cost of the equipment.

However, Gooch also noted some programs such as auto technology cannot be expanded due to the lack of money.

"We are constantly trying to improve every program that we have," said Gooch, "but it is very difficult when the money is not."

"We are constantly trying to improve every program that we have," said Gooch, "but it is very difficult when the money is not there."



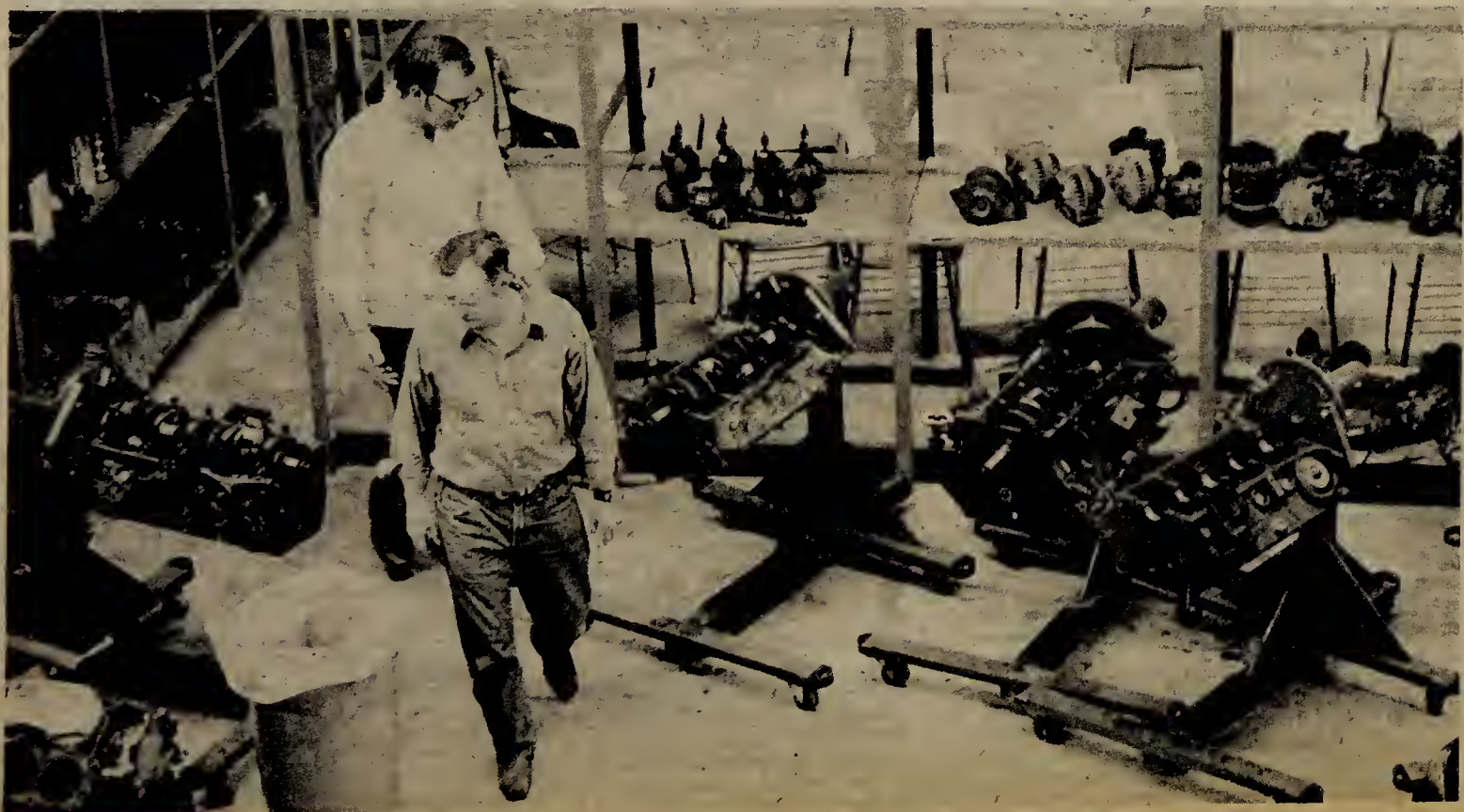
A student intent on his work at the bench grinder, above. Below, a view of the automotive shop showing workers among the engine blocks, pistons and generators that await attention.



The welding instructor demonstrates the proper use of the torch to his engrossed class.



The equipment in machine shop dwarfs the operators as they gain skills.



Photos by Dave Gray



Marianne Williams



Tim Malm

'Worlds' gets lonely; whole staff equals 2

By Robert Gregory

Worlds Magazine may not be an evocative name to all students here but it is of considerable importance to Marianne Williams, editor, and Tim Malm, photo editor.

They are the entire staff.

"We had more people last fall," Marianne said, "but Tim and I are the only ones who came back for the winter quarter."

Are they ever lonely with only two people on the staff?"

"No, although we'd like to have more people. But we can manage. We can get our next issue out. We mainly need submissions, but anyone who wants to help work on the Worlds is welcome to."

Would-be visitors to the office of Worlds, which is on the lower floor of the Courier Barn (Worlds is not affiliated in any way with the Courier), should not be put off by the considerable disarray.

"We just moved from the A Bldg. last fall, and we haven't got everything in order, and with just two on the Worlds' staff, we aren't really able to give as much time as we'd like to putting everything where it should be," said Marianne. "But we're getting there."

Worlds is the student literary magazine.

"But we try not to limit ourselves to that," said Marianne. "What we want is almost any kind of creative effort. About only thing that we can't accept is color photography or color drawings, and the only reason we can't take them is because we would exceed our budget by trying to have them printed."

"I wish we could have them in our magazine, since we do take black and white pictures and drawings. But we just can't afford to have color pictures printed."

"We do take literary submissions from students and from faculty of almost any kind, be they poems, essays or stories."

From faculty?

"Well, some people have criticized me for taking faculty submissions, but the faculty members are a part of the college too. And it's not because we will take anything we can get to fill an issue. Actually, we don't print everything we receive. But we look at submission from any teacher who would like to contribute to the magazine."

Can one attain the Worlds editorship simply by lending one's presence to the magazine on occasion? Not so, according to Marianne.

"Worlds is a quarterly magazine, so we change editors for every issue, or once every quarter. I was an assistant editor for the fall issue, so I didn't come upon the winter editorship by any kind of default. I don't know who the editor for the spring issue will be."

"What the editor has to do is decide what submissions to accept and, having done that, assemble everything in a final layout, deciding what goes where."

Debbie Ryel and Bill Myers, both English teachers, are the advisers.

"We haven't seen them much this quarter but we go to them when we have a budget request of some kind," Marianne said. "But they're always around when we need them."

How does a student or faculty member submit his work to Worlds Magazine?

"There are several ways to get submissions to us," explained Marianne. "But first of all I should explain that we already have enough for our winter quarter edition, and so anything we get now we will consider for the Spring issue."

"Our Winter edition will come out some time in April, hopefully in the first week, and it will cost a quarter."

"The Worlds office is open on Tuesday afternoons from 3 to 4:30 p.m. and on Thursday afternoons from 2 to 3:30 p.m. Submissions to Worlds may also be sent through the English teachers here at CD or put in the mailbox for Worlds submissions in the Student Activities office. Photo submissions can be put in the Worlds box in Photograph lab."

Student Activities office also has copies of the fall quarter issue of Worlds.

The reward of working on a literary magazine, says Marianne, is something that anyone who does it has to discern for himself.

"For me this has been very challenging and very rewarding, and the satisfaction I've gotten out of it makes up for the frustrations that come up from time to time..."

"Like nobody else being around to help clean up the office."

NEW JEWELRY COURSES

New courses in jewelry will be offered Spring Quarter. They are Art 251, 252, and 253.

William Smith will instruct the new art classes during the day. The hours are on Tuesdays, 10-1:50 for Art 251 and Wednesdays, 1-4:50 and Thursdays, 10-2:50 for Art 252.

Art 253 will be an advanced independent study with copper enameling. The same time periods for Art 253 is the same for Art 251 and 252.

Joe Eddy Brown will teach Art 251 and 253 on Tuesday evenings at 6-9:50 p.m. Copper enameling in Art 253 will not be offered in evening sessions.

HUB CAPS STOLEN

CD student Mark Roddman discovered the hub caps of his car missing when he returned home from evening class. The theft took place in the A-2 parking lot Feb. 18.

Come 2001 A.D. —

What will future LRC be like?

By Bob Collins

Will an automated, computerized educational library system through the Learning Resources Center make the present campus as we know it today obsolete in the year 2000?

Will the traditional library and instructor-student relationship be replaced by a closed circuit television-student "affair" beamed to the student's home?

The rapidly growing technology of computers and electronic educational systems seems to indicate a definite possibility. Dollar costs and other practical considerations stand between the status quo and satellite communications relay of educational library and classroom material to potential system users via closed circuit television.

Ahead of the times, Iran is planning a huge media center which will transmit selected audio-visual material via satellite to several libraries within its boundary, says Richard Ducote, dean of learning resources at C/D. Ducote was a consultant on the planning of that nation's media center.

The present LRC computer circulation system already allows library title and subject matter quick reference as opposed to the commonly used index card thumbing. What results when the computer joins television?

Coupling expanded computer storage and workload capabilities with a closed circuit television system could enable the LRC to offer repeats of missed classes for student viewing.

A C/D task force has been formed to study various independent learning methods. The group will probably consider the impact of technology and the practical consequences of electronic education — classrooms in your living room via television, an

LRC available to you at the push of a button in your den and long distance "face-to-face" career counseling as you drive to your job.

Soon to be marketed, video discs may reveal part of the future library and classroom teaching methods. The video discs will be played on a phonograph which, when electronically connected specially to a television set, will provide an hour of sound and moving pictures all packaged in one small disc for a nominal price. Educational and entertainment possibilities are numerous with the video discs.

Ducote said that electronics and computer technology has advanced so fast that the relatively new library innovations, e.g., video cassettes, could be replaced by far advanced equipment. Fiscal considerations temper that, however.

Computers have helped the C/D library keep abreast of information management problems. As the living and technological paces of life quicken, current facts, figures and truths change rapidly. What a student learned as a truism

yesterday may very well be untrue or obsolete today. The modern, progressive C/D library strives to keep pace with all educational programs and the management of information.

Some educational and electronics experts project that through the use of laser beams and storage tapes the entire U.S. Library of Congress contents could be reduced via data reduction to the size of two shoe boxes of tapes. Monetary considerations and practical benefits in the multi-million dollar project make the data reduction of over 15 million volumes a questionable goal.

Perhaps in 2000 someone may say, "Remember the old campus days at C/D?"

BALLET TICKETS

Tickets for the Alvin Ailey Ballet Friday, March 5 at 7:30 p.m. at the Auditorium Theatre in Chicago are available from Allan Carter in A2053-C and Dorothy Williams in A2026. The student rate for the \$9 tickets is \$6.

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(Editorial opinions do not necessarily represent the opinion of the staff or College of DuPage).

The Courier is a weekly news publication serving College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone, 858-2800, ext. 2379 or 2113. Advertising rates available on request. The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill. 60137.

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Chaps mirror gains

Dr. Garland G. Parker of the University of Cincinnati told the Midwest Regional Assembly of the College Entrance Examination Board Tuesday in the Pick-Congress Hotel that while enrollments in the four year colleges and universities have increased 7.7 per cent over last year, the two-year colleges have recorded a 16.1 percent increase.

Parker put it bluntly, "The four year institutions must go all out to corral older students, perhaps the average janes and joes of the Chaparral mean, and we do mean that in a nice sense as reflected in C/D computer print-outs as being 27 years of age."

Parker's statistics are based on surveys of some 1482 four year colleges and 900 two year community colleges.

Details single out not only the 18-year-

old freshmen, but include dropouts hoping for a new break in new surroundings, veterans, women and so-called retreads or the occupationally oriented ones tackling specific courses like medical technology or advance careers.

Pinned down in a question period, Parker would not admit four year colleges should imitate the community colleges like C/D, but "If institutions depend only on 18-year-olds, enrollment will decline in the late 1970's and fall off abruptly in the 1980's."

He cited that, according to the U.S. Census Bureau, the 18-year-old population will drop some 16.5 per cent by the middle 1960's. We can assure Dr. Parker that the C/D administration includes such projections among others in the C/D computer-hopper.

Doing the Lambert walk

Walking away, buffeted at heart at the denouement of "Saved," Saturday night at the Convo Center, and on our way to the K parking lot, we chanced a hunch and chintzed in to see the last three acts of the International Cafe Night.

What a contrast in style from the South London of 1965 depicted by the dramatist Edward Bond.

Lithuanians, Latvians and Ukrainians especially put the dent on the rumored detente twist the U.S.S.R. and the U.S.A. as they leaped and twisted in wild independent dances so dear to the ethnic heart.

It was a wild evening and probably a boost for the United Nation's brotherhood

of man concept.

But the individual who stole the show was our own Polly Cosgrove with her full repertoire of Turkish-Greek belly dancing, delightfully enticing every male person in the corral.

Bob Strukoff, coordinator of our Radiologic Technology lab, broke many a female heart with his plucking on the strings.

The show was long, four hours in length, and probably will be clipped shorter for next year. Truly, it bears repeating, year after year.

Psi college, Uri, and the Nechodas, Ruth and Walter, deserve every Chaparral cheer.

Talking transfer

By Don Dame

A reminder that Southern Illinois University (Carbondale) will have a visitation team at College of DuPage next Wednesday, March 3, from 9 a.m. to 3 p.m. The SIU team will consist of personnel representing admissions and housing and will be located in the Campus Center near the north wall.

SIU has an "Admission On-the-Spot" program whereby the admission representative will accept applications for admission on March 3 and issue a certificate of admission. Along with a completed application, a student will need an official C/D transcript indicating the student's eligibility. To receive an official C/D transcript, you will need to fill out a

"Request for Transcript" form in our Office of Records, K106.

If you are transferring to SIU for fall 1976, and are concerned about registration, availability of classes, and a good class schedule, you should be aware that an early registration period has been scheduled for Friday, April 9 and Monday, April 12 at SIU for those who are admitted on or before March 15.

If you are interested in the above program, you must inform SIU of your interest in the early registration period by sending a postcard to the Office of Admissions, SIU, Carbondale, Ill. 62901 or by talking to the admission representative when he is here March 3.

Career testing offered

Are you interested in exploring those interests and values which would be most significant to you when making a career choice? Inventories which help to clarify decision-making factors are administered by the Office of Testing and Alternative Credit Services.

Interest inventories exist because students and others making career decisions do not have the time to try out several occupations to determine if they would enjoy them. These inventories are a way of helping you understand how your preferences compare with those of people employed in various occupations. No test

or inventory can tell you what you should do or where you can succeed; what it can do is reflect interests in a manner that allows you to compare your likes and dislikes with those of individuals in specified occupations. This information should then be integrated with other characteristics — intelligence, special abilities, experience and other attitudes, so that you can consider various alternatives for which to plan.

Information about interest, as well as personality inventories, may be requested from the Office of Testing (828-2800, ext. 2400).

Letters, letters, letters

Dear Editor:

I am concerned over the objections raised by Student Government President Leclair about the Student Board Representative. I fail to understand how one official elected by the student body at large can charge that another official chosen by the student body at large is not representative of the group. Both were elected by the students.

I question the assertion that the student body president is the voice of 16,000 students and the board representative is not. If I remember correctly, our student government elections attract about 1 pct. of the students.

I would suggest that President Leclair represents about 160 students. If student government got the vote on the board, who would exercise it? With the fighting between the senate and the president, I would ask, "Who is student government?"

The students don't seem happy with our student government given the horribly low turnout of candidates and voters. I would hate to see the board representative not be elected by all the students (at least potentially) and instead appointed by a student government that is seemingly internally divided and elected by so few students.

I had the honor to work with Mr. Dub Jenkins, the previous student board representative, on the Self Study Review Committee. I believe and I think that the other members of the committee would agree, that he always actively presented a student viewpoint. I say a student viewpoint because our student body is so diverse that I honestly don't think any small group or individual can claim to truly represent its diversity.

How is President Leclair answerable to our student body? I have not seen in Delta

any systematic or organized polling of student wishes. I confess that I have not seen this representation taking place. I think that as students both Ms. Leclair and Ms. Werth speak as individuals even though they are elected and in so doing provide a valuable service.

I would hope that they could work in tandem as equals, not as one subordinate to the other. I think that would hurt the students by depriving them of an independent voice at the Board.

The student government can ask questions at the board meetings. They don't need to co-opt another independent voice also in order to be heard.

Sincerely yours,
Charles O. Ellenbaum

To the Editor:

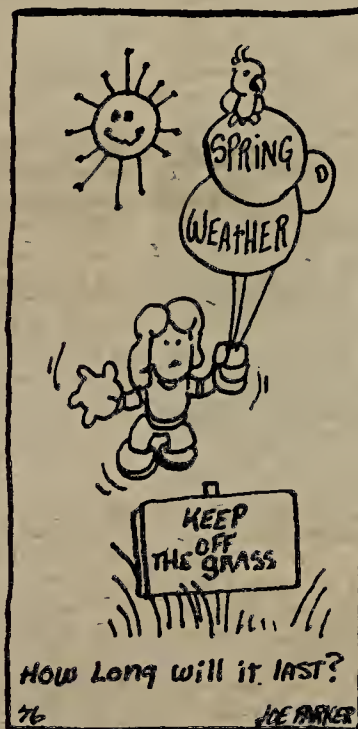
Ask the person on the street if he'd support Kennedy in '76 and he'll say, "Yeah, but didn't they shoot 'im?" Ask the same person about Intelligence Committee chief Frank Church, and he'll tell you that the senator is brilliant.

Well: along comes Joe Whatever, walking down the main street of Wherever, reaching around every now and then to see if he can find his bottom, and you say, "Hey, Joe, whattaya think?"

Joe has seen two deans who want real clusters at C/D, and he gets it all wrong, what else, and says that the Omega dean, Carter Carroll, thinks students can't find their bottoms with both hands. Now, anyone who knows Dean Carroll knows that the unbearable thing about him is his insistence that 18-year olds can.

Hang in there, Joe. Enough of you guys, working long enough, like the monkeys at the typewriters — sure you will. Practice, kid, practice.

Harold Tinkle, Instructor



A Bell poem

Following is the middle section of a poem Marvin Bell read at the afternoon and evening sessions, "Study Guide For The Odyssey." The poem, Bell said, was generated by a page left on a Xerox Machine, and begins, "Briefly, / in ten years what happened / ..."

Is there usually a feast or two,
a hero upon whom etc.,

a plea to the Muse for help?
Does Penelope handle her suitors?

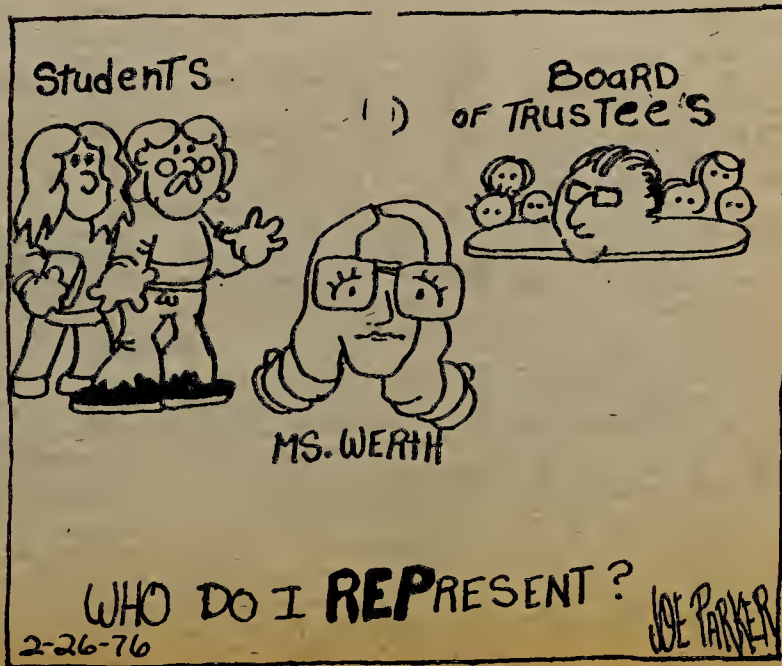
What is an epithet?
Who lied — Odysseus or Homer?

Do we admire a trickster?
Is it hot where you lie reading

and are you aroused?
What does form "imitate"

and how?
Are you still beautiful?

Parker' people



International Cafe: featuring ethnic food, dance, entertainment



Maria Brama, Ukrainian artist, surveys the cute angels gathered to watch her egg decorating at the International Cafe Night at the Campus Center last Saturday night.



A Slavic twosome above, prepares to enter the swing of things. At right, above, Nelly Haque shows a hand-painted, camel skin vase, at the Pakistan booth.



Young Alpine dancers enjoy the opportunity to demonstrate their skills.

An Oriental rose between the fancy big-wigs.



Photos by
Scott Burket

Offer option on GPA transfer

By Dan Peterson
Students transferring into College of DuPage may have the option of counting previous college grade point average (GPA), according to a recent Faculty Senate vote.

At its Feb. 18 meeting, the Faculty Senate reworked a

previous proposal to leave out a transfer-in student's GPA. Now a student can choose to include or exclude it, at his option. The student will receive equivalent transfer credit, with either option, where applicable.

Originally, the Faculty Senate had voted not to count a transfer-in student's GPA at all. Dr. Rodney Berg, college president, was dissatisfied with this proposal, because he felt it hurt those students who transferred with high GPAs and honor points.

The Senate reviewed the proposal, and changed it to include the option. Now a transfer-in student's GPA will automatically be counted in, unless the student request it be left out.

Previous policy toward transfer-in students had been to count the GPA in calculating the DuPage GPA. If, for example, a student had gone to University of Illinois and did poorly, his low GPA would dominate his grades here, even if he did straight 'A' work.

This situation encouraged some transfer students to leave out the fact they had previously attended college, to avoid the low GPA. A transfer-in student would then lose all the credit from the other institution, a semester or more of work. This new proposal should

solve this problem, and be advantageous to all transfer-in students.

The proposal, supported by a vote of 10-1-1, has been sent to Dr. Berg for his approval.

The Senate also discussed a recent questionnaire, sent to all full-time faculty, concerning representation of Extension College on the Faculty Senate.

Extension is almost entirely part-time faculty, and has no representative on the Senate, as the Senate represents only full-time faculty. However, Extension has five full-time faculty, and these people feel they are not being represented.

The questionnaire showed a majority in favor of giving those full-time faculty in Extension their representation.

However, the Senate must now decide if those five faculty will get a full or partial vote. Should the other clusters, with significantly more full-time faculty, get the same number of votes as Extension? This will have to be decided before Extension gets its representative.

Chorus to sing 'Porgy' concert

The College of DuPage Community Chorus will sing a concert version of George Gershwin's "Porgy and Bess" at 8:15 p.m. Sunday, March 14, in the Convocation Center.

This folk opera had its premiere in 1935 in Boston. It was not received enthusiastically by the critics, as it seemed to them to lie between the worlds of serious and popular music. After Gershwin's death in 1937, however, the piece had some success. Among the best-known solos from the opera are "Summertime," "I Got Plenty of Nothin'" and "Bess, You is My Woman Now."

BIKE CLUB MEETS

The Bicycle Club will meet Tuesday, March 2, at 7 p.m. in J105, Alpha Lounge. A movie will be shown on Raleigh bikes, covering the manufacturing of these bicycles. Interested students are welcome.

OUTWARD BOUND?

do you yearn for open space, clean water, and clean air?

Some of your Student Activities money has been used to purchase high-quality skiing, canoeing and back-packing equipment. The equipment can be checked out by any faculty member or student at the Games Room opposite the Courier, between the hours of 9:30 a.m. and 3 p.m. Monday through Friday. A very small maintenance charge is made. The following equipment is available: cross country skis, canoes, light-weight "North Face" 2-man and 3-man tents, Kelty and EMS back-packs, "ensolite" insulated foam sleeping pads, fuel bottles, aluminum cooking pots, ponchos, compasses, and "Gerry" mini camping stoves.

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Gloria Edmondson

Spend the summer studying in Mexico, — paddle a canoe through the Everglades, — backpack into the Smoky Mountains, — retrace the footsteps of the Lewis and Clark expedition. Wow! And while you're enjoying these adventures, you're earning college credits, because this is part of the C / D program.

My mouth waters every time I read about one of these trips. Take advantage of the opportunities to travel while you're young and free, gang. As the years go by, the entangling webs of family and responsibilities soon have you tied hand and foot!

At the tender age of 13, I had my first (and almost my last) spelunking experience. You've heard of people who save for a "rainy day." With our family, it was always the height of the monsoon season! Consequently, when my father experienced an unexpected windfall that year, he immediately made plans for our first trip to a faraway place, — Asheville, N.C. I was even allowed to take a friend, since my little brother would be staying home with our grandmother.

There were no expressways then. The two and four lane highways meandered through small towns, took detours, and provided us with lovely views of the country and its people. Father had vetoed going to "Mammoth Caves" early in the journey. "It's just a big tourist trap," he insisted. But later on, as we drove through Kentucky, we came upon a crudely printed sign: See the Caves, fifty cents, and Father cheerfully decided we would.

The dirt track which snaked through the woods should have triggered an alarm system in somebody. If not that, then the run down shack at the end of the road, and the grimy tobacco-chewing hillbilly who emerged from it. My mother began to have a tiny feeling of misgiving at this point, but the rest of us were gung-ho for the caves, and the price was certainly right.

We girls had worn our pink slack outfits that day. Father presented a sharp contrast to our lanky guide in his neat sport shirt and sharply creased pants. Father's two dollars disappeared into the raggedy overalls of our guide who then collected his lamp which required neither batteries nor light bulbs. After lighting it, he led the way to a gaping hole in the side of a hill.

Close on his heels was my dad, with us kids sandwiched between him and Mom. Single file, we entered the cave, ducking our heads into the four foot high tunnel which slanted sharply downward. We hadn't gone very far when the four foot height became three feet. The dripping walls had turned the path into an oozy gumbo. From up ahead came a curse from my father who had slipped in the slime and skidded several feet on his rear before his knees brought him to a stop against the sharp sides of the narrowing walls of the cave.

"Haw, haw," roared the guide, "ye gotta watch it thar, mister. We call this the duck walk, 'cause it's the oney way ye can git through 'er."

My mother was now protesting far in the back, but being the last in line, her voice was lost upon our relentless leader. The few dim shafts of light that were able to filter back and penetrate the stygian blackness barely outlined the sides of the tunnel. All we could do was try to keep up.

The dank, mouldy smell and the drop in temperature created the sensation that we were being lowered into our graves. We girls were choking down our panic, while up ahead, Father's usually happy voice was raised in swear words I'd never heard him use before.

The duck walk was our undoing. Crouching on one's haunches and hurrying through the mud and slime in a sitting positions may come as second nature to the Cossack dancers. The rest of us mortals found ourselves slipping to our backsides, then finally crawling on all fours. The steepening incline made progress extremely painful, as we slid into rocks and walls, squinting to keep the dim rays of the lamp in sight. The ceiling seemed to be pressing us down into the depth of the shadowy grave-like unknown. We'd trusted our lives to a sadistic, unfeeling, total stranger. Our families could never trace us to this place. We'd never be found...

(To be continued next week)

Honorariums available

By Jerry Myers

Have an idea for a class project but insufficient in the area of funding?

Honorariums are currently available to each of the seven small colleges from the budget of the student activities advisory board.

An amount of \$3,000 annually is set up to be divided among the small colleges. These funds may be used to reimburse a faculty member for expenses of a group project or excursion and also may be used to pay for admission and ticket costs or for guest speakers.

The idea, originated by Tom Lindblade of Sigma College in 1973, has been successful and used advantageously. Some past examples: trips for Oriental history to a Chinese Restaurant, an International Livestock Show, a Theatre Class in Elmhurst, an English Conference,

and a Finance Convention.

The maximum available for an overnight excursion is \$100. Otherwise, the maximum is set at \$50. Since July of 1975, \$1,990 has been allotted for faculty-sponsored student excursions.

According to Dean of Students Paul Harrington, "The Honorariums are a way for large numbers of students to have a positive experience at a relatively low cost."

CHINA IN NEEDLEPOINT

An intricately detailed exhibit of needlepoint from the Peoples' Republic of China will be on display at the Chicago Public Library Cultural Center April 8-May 1, 1976. The Lee Wards Creative Crafts collection of 40 woolen needlepoint and silk embroidery tapestries are almost photographic in quality.

1,100 units in 6 counties —

Urge more planning to weld government

By Deborah Beaird

The answer to the chaotic fragmentation of government in Northeastern Illinois lies in inter-governmental cooperation, William Luhman, associate director of the Northeastern Illinois Planning Commission, told an Extension college lecture series Tuesday night in the Hinsdale Community House.

Luhman explained that there are six counties represented in the NIPC. There are 1,100 different local governments in these six counties, which includes 260 municipalities, and 121 townships.

Not one of these governments has the same boundary as the others. In some areas the lines of local government jurisdiction are very chaotic and difficult to understand.

Luhman said an overall plan is needed for the development of the metropolitan area, and that NIPC can bring together various powers and interests of various areas.

The NIPC has a staff of 110 and a \$2.5 million budget. All local governments must go through the NIPC to get federal funding. The NIPC, or clearing house, measures

the local government projects against plans of the metropolitan area, and tries to get conflicting agencies to work out an agreement so funding can come to the area.

The clearing house does not have the authority to approve or disapprove projects. That authority lies with the federal government only. But the clearing house reviews and comments. Luhman said that the federal government relies heavily on the comments of the metropolitan clearing house.

He said that municipalities now have more authority to deal with problems within their own jurisdiction than they had before. They are not limited by the state.

He also said that any power or authority of local government can be transferred to another local government. The key is inter-governmental cooperation, a voluntary action. And local governments have to decide to cooperate. Luhman used Northern Cook County as an example.

Three communities, Northfield, Glenview and Northbrook, were concerned how a large piece of undeveloped land would be developed. So the three communities organized a planning commission. With the assistance of NIPC staff, they prepared a plan. Therefore, if developers came to one town, they would have to come together with all three towns.

Luhman explained that negotiating with other governments is a slow process, but it is "all we have right now that is authorized by law."

He stressed inter-governmental cooperation rather than have local governments conform to a metropolitan wide government.

"Municipalities are beginning to recognize the importance of a regional approach to things," he said.

State ROTC scholarships available

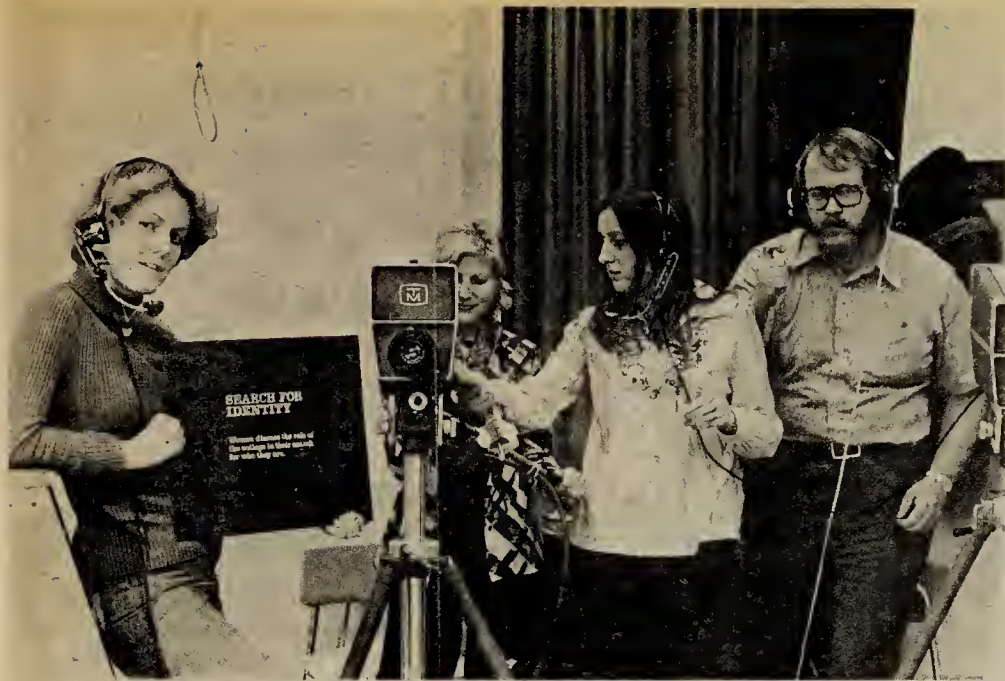
Graduates of College of DuPage who plan on enrolling in ROTC programs at state supported universities may be considered for a state ROTC scholarship. Three separate scholarships are available to students at College of DuPage, and they pay for a students full tuition.

Students who have been accepted into an ROTC program simply apply for the scholarship when they are accepted into ROTC. For example, sophomores at the College of DuPage can apply for the Air Force ROTC two-year program during the second half of their sophomore year.

If they qualify for acceptance, they attend a six week summer camp and are entered into the Air Force ROTC Professional Officers Course. Then they apply for the state scholarship at their ROTC detachment who forwards the application to the Student Financial Aid Office at College of DuPage.

Selection of the top three is made on the basis of academic scholarship by the financial aid officer. The financial aid officer then forwards the names of the scholarship recipients to the university financial aid office and to the state ROTC scholarship chairman.

For additional information please contact the Student Financial Aid Office in K149.



A production crew in Media 201 set up their show, "Search for Identity." From left: Kathy Chott, Kathy Engel, Linda Fastner and John Flesmith. —Photo by Scott Burket.

How a Media 201 show is conceived and produced

By Bob Vavra

The current feature under production was something called "Dr. Butch Erman vs. Insomnia." It was a discussion of what keeps people of all ages awake.

A Public Television production? Someday, maybe. For now, it's just another offering from Media 201, where creativity is the key.

Media 201, as taught by Gary Bergland, is involved with TV production. And the only way you can appreciate their work is the same way the students learn — by experiencing it.

The shows are produced, directed, crewed and acted out by the students in the class. Equipment is high quality, and among the first things taught in the class is that you can do anything under the sun with the facilities as long as you respect the materials you're working with.

The next step is an idea, usually dealing with either a how-to-do-it show or a talk show format (like Dr. Erman). Students are encouraged to use more than just live talent. Slides, movies, graphics are all part of the total production.

Versatility is very important. Before the actual production begins, the student doesn't know whether he or she will act, direct or run some of the equipment. Those positions are drawn just before the productions are to begin.

From that point on, a combination of shaping and restructuring of the production begins. Ideas are tossed in, mulled over, used or thrown out. Different camera angles are tried. The process is honed, refined, and everyone's skills are sharpened to ready themselves for the final run through that will go on tape.

From the minute the audio tape with the introduction music starts until the last shot is made, the man in the hot seat is the director. He makes the final decisions on when to switch to the next shot, moves cameras into position, cues everyone as to when they make a move.

Since the director is in the production booth and isn't actually on the floor when the production is running, his orders are relayed to the floor director, who assists with any equipment that has to be used, such as slide or movie projectors. He is also the man that cues the talent as to when to talk and when to speed up or slow their pace.

The idea of teamwork, while not formally stressed, is impossible to get away from. Individual ideas

are molded into group action, and despite an occasional dash of confusion, that action is molded into productions.

The process doesn't stop there, however. Like any work done in media, the work is critiqued by a group of their peers. The production is viewed by the whole class, comments are made and more ideas are given to continue the learning process.

When a student isn't involved in an actual production, he is out in

the hall, meeting with other members of the next crew to map plans for the next production.

The subject matter is limited only by a student's imagination. The show can be anything from a remake of "The \$10,000 Pyramid," to a show on rolling your own cigarettes to a used car commercial.

Or even "Dr. Butch Erman vs. Insomnia".

FOREIGN STUDY FILM

A foreign study film, previewing Alpha College's summer study program at the University of London, will be shown Monday, March 8, at 7:30 p.m. and Tuesday, March 9, at 1:30 p.m. in M141.

Following the film the program will be explained by C/D instructor Chet Witek and representatives of the American Institute for Foreign Study.

NEED A MATH TUTOR?

Sharon Kadashaw, a math instructor, is currently setting up a tutoring service. If you are in need of a math tutor or if you feel qualified to tutor any of the mathematics courses offered at the college, please contact Mrs. Kadashaw at Ext. 2056, M151A, or call Delta College.



The long-awaited January thaw finally arrived, bringing with it many a case of spring fever. Three C/D students took this opportunity to soak up some sunshine. —Photo by Scott Burket.

Plan workshop on meditation

Alpha College is sponsoring a free Buddhist Meditation workshop from 2 to 5 p.m. March 5 in J-101.

Students will examine the background, theory and actual practices of meditation.

Ray received his PhD from the University of Chicago for his work in Buddhism and his studies with Tibetans.

Naropa is a non-profit educational institute, begun in 1974. It is based on the inspiration of Buddhist teaching, under the direction of Chogyon Trungpa Rinpoche, a Tibetan Buddhist scholar and meditation master.

For the last two summers CD students and faculty have maintained a living house at Naropa Institute to participate in Far Eastern Studies.

BANNER ANNOUNCING

The Campus Center offers students a big opportunity for advertising.

Anyone interested in displaying a banner that deals with a reasonable college activity, may do so at a minimal cost.

There is no filling out any forms but an okay is needed.

Who makes the banners? The students do. The Student Activities office furnishes paper at times, but the students generally furnish their own supplies, including the special instruments students use at times in making banners, such as stencils. Other supplies include paper, brushes, and paint.

DISCO NIGHT BENEFIT

Research into children's diseases at St. Jude's Hospital will benefit from a "Disco Night" sponsored by the Student Senate from 7:30 to 11:30 p.m. Friday, Feb. 27, in the Campus Center.

A donation of \$1 per person will go for research into control of leukemia. Music will be provided by Stereoland in Glen Ellyn, and the sound system is donated by Mid-West HiFi.

Door prizes, redeemable for theatre shows and dinners for two, plus a dance contest, will add to the evening's festivities.



Lights glisten on a frozen lake looking at J. Bldg., one of a series of night shots on campus taken by Scott Salter. This is his favorite.



Snow and extra lighting give A Bldg. a more sophisticated look at night. It'll probably look like this again before spring.



Dr. Carl Lambert rehearses his choir. But after 9 o'clock the campus is almost deserted. People do not tarry.



The cafeteria, jammed at midday, becomes Ghost Town. During the night the room is cleaned and readied for the next day.

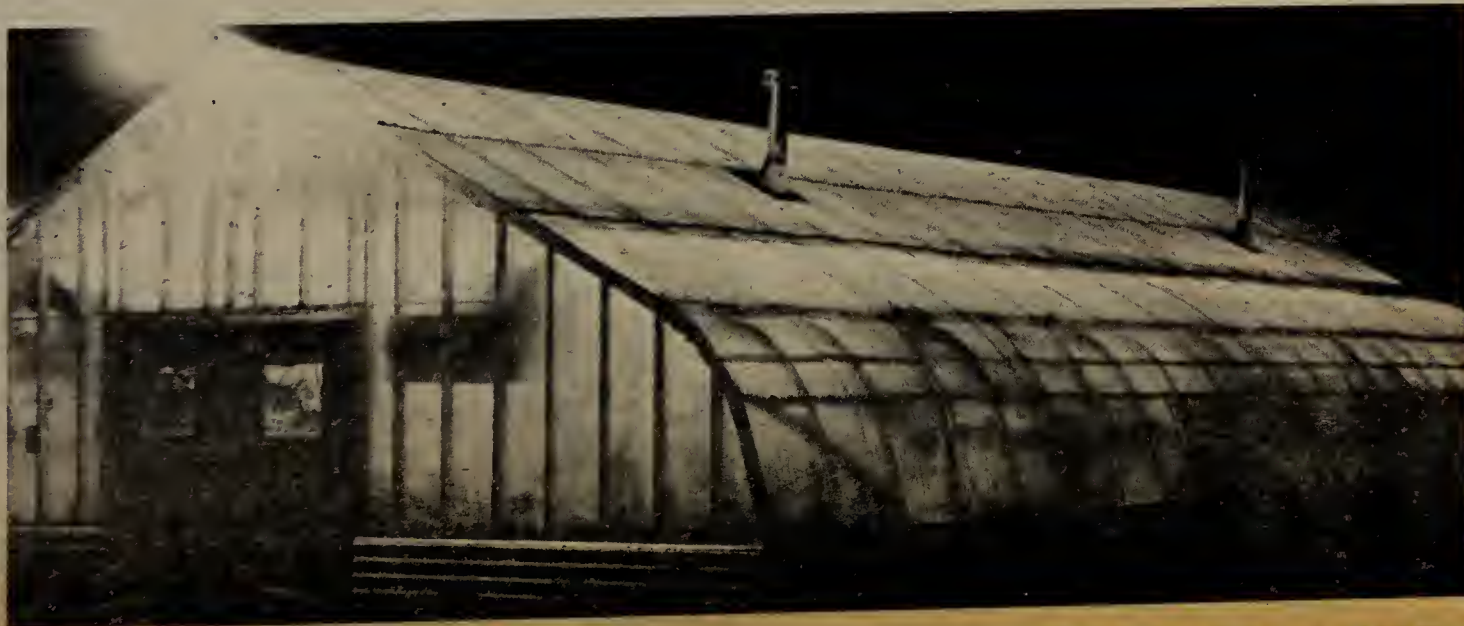
Winter quarter night scenes reflect calm as pace slows



One student who didn't go home right after class sprawls out to read the newspaper. He had the place to himself.

Photos by Scott Salter

Greenhouse, with lights on, gives eerie impression. Maybe it stimulates plant growth.



Chirbis leaps tall buildings but trackmen finish fourth

By Bob LeGere

The DuPage track team finished fourth in Saturday's indoor state meet. Lincolnland was a runaway victor with 145 total points. John Capriotti captured three firsts for Lincolnland in the 100-yard run, the one mile and the two mile.

Black Hawk was second with 100 points, Parkland was third with 93 and the Chaps were fourth with 73 points.

For DuPage, the outstanding performance was turned in by high-jumper Jim Chirbas, who leaped 6'8" to take first place in that event. Chirbas is currently third in the country with his 6'8" jump and earlier in the year held

the two best jumps in the country. DuPage's other nationally ranked performer, shot-putter Mark Johnson, had an off day Saturday and finished second. However the Chaps two-mile relay team of John Brandli, Art Barsema, Jim Towle and Garry Human captured first place with an 8:04.6 clocking.

Scott Drazewski captured another first for DuPage by winning the 60-yard high hurdles in eight seconds flat.

Coach Ron Ottoson admitted that his team performed about as he expected but added, "We're really looking forward to the outdoor

season. If we can keep everyone eligible we can run with anyone in the state."

Ottoson is especially optimistic about Chirbas, whom he expects to continue his excellent performances in the outdoor season. Ottoson says that a height of 6'10" is not out of Jim's reach.

Shot-putter Johnson is expected to place high in the nationals both indoor and outdoor. Ottoson believes he will throw 55-feet by the time the indoor season is completed.

Also expected to qualify for the nationals are shot-putter Mike Pacholski, hurdler Drazewski and the two-mile relay team.



It might be, it could be, it is a basket! C/D scores again during another impressive victory. —Photo by Scott Burket.



Sharron Fallon has a slight obstacle to deal with as she gazes through her hair during a scramble for a loose ball against Sauk Valley. —Photo by Scott Burket.

Xavier dumps icemen again

By Jim Elliott

The DuPage Chaparral Hockey team fell victims once again to the Cougars of St. Xavier college last week. DuPage outshot Xavier 44-28, as the Cougars still captured contest 6-2.

Xavier began the scoring at 11:10 in the first period. Paul Gossman came back and scored the first of DuPage's two goals, ten seconds after Xavier scored. After two Cougar goals Steve Sheehan closed the gap for DuPage with a goal at 12:30 of the second period making the score 3-2.

For the rest of the game DuPage battled and lost against a tough Cougar goalie.

DuPage coach Herb Salberg feels the Chaparrals played a fine game against a very tough team. Salberg wanted to play tough competition that Xavier brings to prepare for DuPage's contests with Harper and Triton this week.

DuPage now holds a 9-5-1 season record.

The hopes of national tournament action in Hibbing, Minnesota is in the Chaparrals sights but it is now a question of whether DuPage will defeat Harper and Triton this week and continue on to the nationals.

BASEBALL

A baseball organizational meeting will be held on Friday, Feb. 27 at 2 p.m. in room K127. Attendance is mandatory for all those interested.

Internship to be offered

Fifty college students will be chosen to participate in the National Trust for Historic Preservation's 12-week summer internship program this year. Deadline for applications is March 5.

The Trust provides the summer internship, which pays students a salary of \$3.86 per hour, to assure that students interested in preservation can gain practical working and learning experience through training in the various fields of historic preservation.

Inquiries about this program should be addressed to: Community Education Coordinator, Division of Education Services, National Trust for Historic Preservation, 740-748 Jackson Place, N.W., Washington, D.C. 20006.

Intramural notes

With only 3 weeks left in intramural bowling only two games separate the Kappa Cardinals and the I.M. Dept.

Barry Kanzler of the Kappa Cardinals rolled the highest games of the week tossing two 202 games while Jan Vollmer of the same squad topped the ladies with an outstanding 191 game.

The Kappa Cardinals swept through the intramural basketball season undefeated beating the I.M. Hoopsters in the final game of the year 64-24. Jeff Marshall scored 18 points followed by Keith Gramann with 17 and Rick Monnshower with 11.

Standings

	Won	Lost
Kappa Cardinals	14	2
I.M. Dept.	12	4
Kappa Rails	9	7
Psi Marauders	9	7
Omega Bombers	8	8
Kappa Knockouts	6	10
Delta Demons	4	12
Psi Spares	2	14

Final Standings

	W	L
Kappa Cardinals	4	0
Omega Knicks	3	1
I.M. Gunners	2	2
Delta Bulls	1	3
Hoopsters I	0	4

SKI HOLIDAY

Delta college presents a skiing holiday for the ski buffs and thrill seekers at the College of DuPage.

The trip will be seven days, March 20-27 in fabulous Park City, Utah, one of the finest skiing areas in the continental United States. The price of the trip is \$290.00. A \$50.00 deposit is required, and limited seats are available at this prime time.

For information contact: Herb Salberg, RM 1100C, ext. 2362, or Jerry Morris, RM 1016b, ext. 2424.

"TOP TEN"

Name	Aug.
Barry Kanzler	178
Gilbert McAuliff	173
Mark Lemley	172
Dave Bollweg	171
John Pape	170
Don Saidat	162
Sevan Sarkisian	157
Steve Loveall	153
Steve Sadelin	150
Vern Teschka	150

Badminton team closes with lopsided win

The women's badminton team ended their season with a smashing victory over the University of Chicago 12-3.

Winners in singles were Patti Potas, Nancy Gilliam, Mary Summerville, Renae Kuper, Mary Rader, Jan Dexheimer, Sue Ortega, and Kathy Daischendt.

Potas and Daischendt also won in doubles as did Dexheimer and Kuper, Petka and Rader, and Nancy Gilliam and Pat Gilliam.

"I was disappointed that only the

University of Chicago was able to come to our invitational," said coach June Grahn. "I am sure that our team has improved a great deal over the season and wish we could have had more teams to compete against. There are only 9 or 10 teams in the state and DuPage is the only junior college with a varsity badminton team."

Next season will see nine returning players from this year's squad.

C/D COFFEEHOUSE

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Sat. Feb. 28
Campus Center

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Rogowski leads charge to finals

By Bob Lapinski

"Coach Dick Walters strives for tough defense and lots of running", said C/D guard Larry Rogowski.

The combination of these two were instrumental in DuPage's 70-56 victory over Waubensee at the NJCAA Sectional Basketball Tournament last Tuesday.

Rogowski led a well balanced C/D scoring attack with 14 points, many of them coming in clutch situations.

The win extended the Chaparral winning streak to 15 games and set up the big showdown against the winner of the Kankakee vs. Joliet game.

Walters admitted, "I don't like to play the same team three times in one year (Joliet) but Kankakee is probably the better team."

Rogowski added, "I'd rather play Kankakee."

DuPage jumped out to an early 20-12 first quarter lead. Jim Coutre tallied 6 points in the opening quarter but once again got into early foul trouble with 4 quick fouls.

Gary Walkup replaced Coutre midway through the second quarter and played outstanding. He scored all 6 of his game points during that period.

Both teams played excellent defense throughout the contest, but Walters was

particularly pleased with his team's defensive performance.

"We played tough defense, I was extremely pleased with the overall performance."

DuPage led 37-27 at the end of the first half.

It was Waubensee's quickness and aggressiveness that kept them in contention throughout most of the contest. Jay Lennartz was particularly impressive for the Chiefs with his flawless outside shooting.

The Chaparrals opened up their offense midway through the second half and built up an insurmountable 20 point lead.

The bombardment began after the 6'9" Coutre blocked a shot. This seemed to get the juices flowing and resulted in the Chaparrals being unstoppable for a period of time.

Derky Robinson converted two key baskets during this spree. Robinson later committed some fourth quarter game turnovers which had no bearing on the eventual outcome of the game.

Kevin Steger drew praise from Walters as a result of his fine play. Steger entered the game periodically as a substitute.

Although Mike Ellis did not have a spectacular game, he contributed 12 points as well as exhibiting his usual steady defensive performance.

Rogowski said that the team may have been looking ahead to the upcoming showdown against either Kankakee or Joliet.

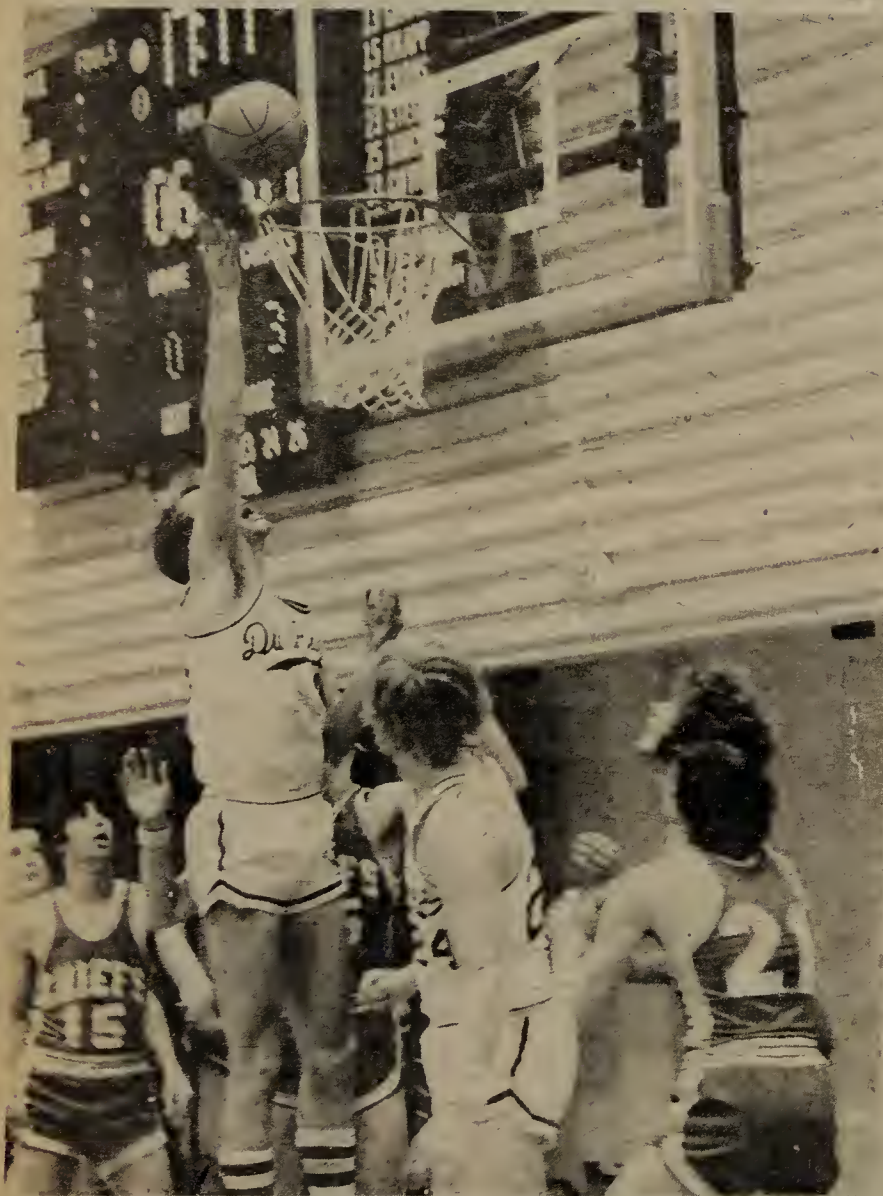
The Chaparrals still played well enough to win and Walters was quick to point this out after the game.

If C/D wins their final game of the

sectionals at Waubensee, they will advance to the Region 4 finals at Danville.

Being successful at Danville would give Walters' team the confidence they need to be realistic contenders for the national championship.

The NJCAA National Championships will be held in Hutchinson Kansas, from March 16 to March 20.



6'9" center Jim Coutre goes up high for a tip-in during DuPage's victory over Waubensee in the Sectionals last Tuesday. Coutre scored 11 points despite running into early foul trouble. —Photo by Jack Feltes



Coach Dick Walters found plenty to cheer about as DuPage advanced one step closer to a national basketball title. —Photo by Jack Feltes

Ailing gymnasts prepare for title meet

By Steve Conran

The College of DuPage will host the National Junior College Athletic Association gymnastics championships for both men and women, Friday and Saturday, March 12 and 13, with tickets now on sale in the school athletic office.

The meet will be held in four separate sessions, with men's competition preliminaries starting at 1 p.m. Friday and team finals at 7 p.m.

Women's competition will be held Saturday at 11 a.m. with the winners putting on an exhibition with the men's individual finalists at 7 p.m.

Tickets are being sold at the athletic office in Building K for 2.00 for general admission and 1.00 for students with identification for each session.

The Chaps warmed up for the nationals with a second place finish in a triangular at Schoolcraft College in Michigan.

The Chaps were not at full strength for the meet, as star horizontal bar man Ross Olson could not compete due to illness as was all around man Scott Reid, who was limited to competing in just three events.

Reid still had enough in him to tie for first in stall ring competition while Dave Yedinak came up with his best routine of the year to score a 7.55, enough to take the pommel horse event.

Mark Marinello came up with a 8.4 score

to win the high bar while Mark Schludt, 8.35, first place and Todd Gardner, 8.05, came up with excellent sets in floor exercise as other bright spots for an otherwise ailing team of Chaparrals.

The Chaps will have to heal their wounds before Friday, when they face Triton College in the DuPage gym at 7 p.m.

Ten swimmers in nationals

By Debbie Perina

Coach Al Zarnsky was pleased to announce that DuPage is sending ten swimmers and one diver to participate in the 1976 National Junior collegiate Athletic Association swimming and diving championships to be held at Schoolcraft College in Livonia, Michigan.

The swimmers qualifying for nationals are: Ed Castans, Brian Maddox, Jerry Homme, Barry Wooley, Dutch Turner, Greg Roe, Dave Hemmerlein, Kurt Daill, Randy Bladel and Bob Curran.

The diving entry is Gerry Petit with Terry Winn assisting as regional IV judge for the diving events.

Maddox hopes to break his record time of 22.4 and the national time of 21.6 in the 50-yard free-style which would break the record time set by Mark Spitz.



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