

Selector's Guide for Resources in the Humanities: An Open Access Student Publication

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Preface

For students in a program of library and information science who wish to specialize in the world of reference sources and services, the study of the current state of those sources and services in the humanities is essential. Because humanities is broadly defined as the “thoughts, imagination, achievement, creativity, performance, and impact of individuals” (Allen in Perrault and Aversa, 2013, p. 3), it is a domain that encompasses many disciplines and sub-disciplines. It is also an area of librarianship that has undergone monumental changes in the storage and retrieval of information since the turn of the century.

Before the advent of the Internet, there were a number of key sources used to educate students and librarians on the resources for locating information on humanities topics. Most of these bibliographic works have not been updated in ten or more years. An exception is the publication of *Information Resources in the Humanities and the Fine Arts* (Perrault and Aversa, 2013), the sixth edition of the previous work by Blazek and Aversa (2000). With its release, librarians and humanists have access to a bibliography that updates the state of humanities resources.

Listed below are relevantly recent major changes in humanities research:

- Conversions and mergers changed the access to compiled guides to the literature.
 - RLG merged with OCLC.
 - H. W. Wilson databases became part of the EBSCO conglomerate.
 - ALA’s online *Guide to Reference* replaced the once-standard print work.
- The humanities went online – commercial and open access resources abound.
 - Retrospective indexes and standard reference works were folded into aggregated collections.
 - Museums opened their catalogues and collections to online viewers.
 - An abbreviated free version of the WorldCat catalog became available.
- The expansion of the Web has revolutionized the ease of locating resources.
- Humanists have embraced the digital environment

In effect, keeping abreast of changes in the dissemination of humanities resources is a challenge that librarians face, and teaching students in programs of library and information science how to locate information in this arena presents challenges as well.

One solution to teaching a course in information sources in the humanities is to present students with a conceptual framework, i.e., an overview of what disciplines constitute the humanities and what forms of information storage currently make retrieval of that information possible. Working within this framework, students can be assigned to research particular fields of the humanities. This type of project demands that students delve into the resources available online and that they identify the current providers of information in the humanities along with fundamental sources.

Introduction to the Selector's Guide

A course called Humanities Information Services is an elective in the Master of Library and Information Science Program at Valdosta State University. As part of a class project, students in the course in the spring 2014 semester researched resources considered important to the humanities. This document is the result of their combined efforts. The guide contains representative, not exhaustive, works. Every effort was made to standardize the entries in each chapter, however, formatting is at times inconsistent.

Each student created a Selector's Guide for a sub-discipline in the humanities containing works representative of that field. Each Selector's Guide included these elements:

1. DEFINITION OF THE FIELD
2. PROFESSIONAL ORGANIZATIONS
3. MAJOR SERIALS
4. ONLINE INDEXES & DATABASES
5. MONOGRAPHS
6. STANDARD REFERENCE WORKS
7. VETTED WEBSITES
8. MEDIA
9. MUSEUM AND LIBRARY COLLECTIONS
10. OPEN ACCESS RESOURCES

The tenth category included in each section of this guide, open access resources, was included based upon the migration of humanities documents to the Internet, and, as a result of this move, the increased awareness among humanists for assistance in locating these materials.

The compilers of this guide offer it as a teaching tool, not a textbook. We invite professors seeking a guide to the providers and formats of information in the humanities to use our outline as a starting point for creating assignments for students of library and information science.

In a separate Teaching Companion to the guide, its users will find materials and exercises that helped to prepare students for the research necessary to complete the Selector's Guide.

Best,
Prof. Ondrusek
The students of MLIS 7130
Spring 2014

SELECTOR'S GUIDE for RESOURCES on the HUMANITIES

Submitted by: Anita L. Ondrusek

1. BACKGROUND on the LITERATURE on HUMANITIES

1.1. Definition

From Perrault and Aversa (2013) quoting from *The Oxford English Dictionary*: “the study of human culture . . . literary learning or scholarship, secular letters as opposed to theology . . . the study of ancient Latin and Greek language, literature, and intellectual classic scholarship” (p. 3).

1.2. Potential users and their information-seeking habits

1.3.1. Topics

- Art
- Classics
- History
- Language
- Literature
- Music
- Philosophy
- Religion

1.3.2. Sub-topics

[A concise listing to demonstrate the different foci that can be used for a Selector's Guide]

Art – many ways to sub-divide it

- Form and medium (Drawing, Painting, Prints, Sculpture, Mixed Media, Installations, Decorative arts, New Media)
- Periods (Primitive, Renaissance, Neoclassicism, Romanticism, Modern, Contemporary)

Visual Arts – defined in Perrault and Aversa (2013) as:

Graphic arts, Pictorial arts, Plastic arts, Building arts, Decorative arts (pp. 344-345)

Classics

- Languages, literature, philosophy, history, art, archaeology and other culture of the ancient Mediterranean world, focusing on Greece and Rome

History

- Periods
- Geographical divisions (world, regions, continents, countries, cities, etc.)
- Specific topics (e.g., Military history, Public history, etc.)
- Biography

Language

- Complementary subjects (e.g., Linguistics)
- Sub-divisions of (e.g., Romance languages versus Teutonic languages)
- Specific languages (e.g., Chinese, Russian, Spanish, etc.)

Literature - many ways to sub-divide it

- Form (Poetry, Prose, Narrative text) (Perrault & Aversa, 2013, p.124)
- Periods
- Region, nationality, language, or ethnicity
- Genre or oeuvre

Music - many ways to sub-divide it

- Form (Vocal versus Instrumental)
- Style (e.g., Symphonic, Jazz, Rock, Popular, Folk, Ballads, etc.)
- Periods (Medieval, Renaissance, Baroque, Classical, Romantic, Impressionistic, Modern)

Performing Arts – defined in Perrault and Aversa (2013, p. 241) as:

Music, Opera, Dance, Theater, Radio, Television, Film, Animation

Philosophy - defined in Perrault and Aversa (2013, pp. 64-66) as:

- Major sub-divisions (Aesthetics, Cosmology, Epistemology, Ethics, Logic, Metaphysics)
- Philosophy of (anthropology, religion, science, teaching, etc.)

Religion - defined in Perrault and Aversa (2013, p. 84) as:

- Literature of (personal religion, theology)
- Specific religions (e.g., Christianity, Islam, Judaism, Buddhism, etc.)

2. PROFESSIONAL ORGANIZATIONS

Alliance of Digital Humanities Organizations.

<http://adho.org/>

American Academy of Arts and Sciences.

<http://www.amacad.org>

Association for Computers and the Humanities.

<http://www.ach.org>

Imagining America (a consortium of colleges and universities, 2000 -).

<http://imaginingamerica.org/>

See the article in *Daedalus* (Woodward, 2009, 110-123).

The Museums, Arts, and Humanities Division of the Special Libraries Association.

<http://mah.sla.org>

The National Humanities Alliance.

<http://www.nalliance.org>

3. MAJOR SERIALS

3.1. Journals

Digital Humanities Quarterly (Alliance of Digital Humanities Organizations, 2007-)

Humanitas (National Humanities Institute, 1987-)

Humanities (MDPIAG Publishing, 2012-)

Humanities and Social Science (RTU Publishing House, xxxx-)

Humanities Association Review (Humanities Association of Canada, 1954-1980)

Humanities Research (Australian National University, 1975-)

Humanities Review Journal (Humanities Review Journal, 2001-)

Journal of Arts and Humanities (Maryland Institute of Research, 2012-)

Journal of Digital Humanities (PressForward, 2012-)

Public: A Journal of Imaginig America (Imagining America, Syracuse University, 2000 -)

Topic: The Washington and Jefferson College Review (Washington and Jefferson College, 1961-)

3.2. Popular periodicals

Humanist (American Humanist Association, 1941-)

[superceded *The Humanist Bulletin* which superceded *The New Humanist*]

Humanist Perspectives (Canadian Humanist Publications, 1967-)

Humanities (National Endowment for the Humanities, xxxx-)

3.3. Newspapers

A few newspapers that feature cultural sections:

Los Angeles Times (est. 1881, current publisher: Tribune Company)

New York Times (est. 1851, continuously published by The New York Times Company)

3.4 Webzines

ArtsJournal (ArtsJournal, 1999-)

<http://www.artsjournal.com/>

3.5. Journals that relate humanities issues to library and information science

Daedalus (American Academy of Arts and Sciences, 1955-)

Libraries & the Cultural Record (University of Texas, 1966-)

Library Quarterly (University of Chicago, 1931-)

Library Review (Emerald, 1927-)

Library Trends (Johns Hopkins University Press, 1952-)

Museums & Social Issues: A Journal of Reflective Discourse (Left Coast Press, 2006-)

4. ONLINE INDEXES & DATABASES

4.1 Subscription indexes

Arts and Humanities Citation Index (Thomson Reuters, 1975-)

[Includes Current Contents Connect: Arts & Humanities]

Available online by individual subscription, as part of Web of Science or through DIALOG.

Early English Books Online Available through Chadwyck-Healey.

Eighteenth Century Short Title Catalogue, 1701-1800. Available through Gale Cengage Learning.

Humanities Index Retrospective (H. W. Wilson, 1907-1984) Available through EBSCO.

Nineteenth Century Short Title Catalogue, 1801-1919. Available through Chadwyck-Healey.

Web of Science (Thomson Reuters, 1900-)

[Part of the Web of Knowledge portal.]

4.2 Subscription databases

19th Century Masterfile: The Great Index to the Great Century (Paratext, 1993-)

[Includes 3 million links to full-text in JSTOR, Accessible Archives, and other digitized collections.]

C19: The Nineteenth Century Index (ProQuest/Chadwick-Healey, 2005-)

[Includes Nineteenth Century Short Title Catalog, 1801-1919; Pooles' Index to Periodical Literature; Wellesley Index to Victorian Periodicals, 1824-1900; Periodicals Index Online and Periodicals Archive Online, 1790-1919; American Periodicals Series, 1791-1919; American Periodicals from the Center for Research Libraries; and Palmer's Index to the Times, 1790-1905.]

Eighteenth Century Collections Online. Available through Gale Cengage Learning.
[Includes links to full-text of prose, images, and illustrations from the Eighteenth Century Short Title Catalogue, 1701-1800.]

FRANCIS (Institut de l'information Scientifique et Technique of the Centre National de la Recherche Scientifique, Nancy, France, 1991-)

JSTOR (ITHAKA, 1995-)

Humanities Full Text (H. W. Wilson, 1984-) Available through EBSCO.

Humanities Source (H. W. Wilson, 2011-) Available through EBSCO.
[Includes: Humanities Full Text, Humanities Abstracts, Humanities Index, and Humanities Index Retrospective]

Project Muse (Johns Hopkins University Press, 1995-)

4.3. Free Portals

Digital Library of America (the [Berkman Center for Internet & Society](#) at Harvard University, supported by the Alfred P. Sloan Foundation, 2011-)
<http://dp.la/>

World Digital Library (UNESCO, 2009-)
<http://wdl.org>

5. MONOGRAPHS

5.1. Primary sources

Diderot, Denis and Jean le Rond d'Alembert. *L'Encyclopédie, ou Dictionnaire Raisonné des Sciences, des Arts et des Métiers, par Une Société de Gens de Lettres*. Paris, 1751-1772. [A digitized copy of the work may be viewed at <http://gallica.bnf.fr/ark:/12148/bpt6k505351>].

Petrarch, Francesco. *Oeuvres Completes de Petrarque* [originally published in 1581] Paris: Les Belles Lettres, nd.

5.2. Related secondary sources

On Diderot:

Diderot, Denis and Charles Coulston Gillispie. *A Diderot Pictorial Encyclopédia of Trades and Industry; Manufacturing and the Technical Arts in Plates, Selected from L'Encyclopedie; ou, Dictionnaire Raisonne des Sciences, des Arts et des Metiers, of Denis Diderot*. New York: Dover Publications, 1959. [Two volumes containing plates reproduced from one of the original works from the 1700's.]

The ARTFL Encyclopédie Project.

<http://encyclopedie.uchicago.edu/>

[A site that is part of the ARTFL Project, a collaboration between the French government and the University of Chicago to provide access to digitized French works.]

The Encyclopedia of Diderot & d'Alembert | Collaborative Translation Project.

<http://quod.lib.umich.edu/d/did/>

[A website hosted by Michigan Publishing, a division of the University of Michigan Library, to make the *Encyclopédie* accessible to educators and their students.]

On Petrarch:

Bishop, Morris. *Letters from Petrarch*. Bloomington, IN: Indiana University Press, 1966.

Bishop, Morris. *Petrarch and His World*. [originally published in 1966] Bloomington, IN: Indiana University Press, 2002 [First Edition edition].

Hainsworth, Peter, ed and trans. *The Essential Petrarch*. Hackett Publishing Co., 2010.

Kirkham, Victoria and Armando Maggi, eds. *Petrarch: A Critical Guide to the Complete Works*. Chicago: University of Chicago Press, 2012.

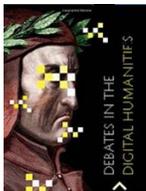
5.3. Contemporary works

Boorstin, Daniel J. *The Discoverers: A History of Man's Search to Know His World and Himself*. [originally published in 1983] Vintage, 1985 [First Edition edition].

Boorstin, Daniel J. *The Creators: A History of Heroes of the Imagination*. [originally published in 1992] Vintage, 2002 [First Edition edition].

Boorstin, Daniel J. *The Seekers: The Story of Man's Continuing Quest to Understand His World*. [originally published in 1998] Vintage, 1999 [First Edition edition].

Denby, David. *Great Books: My Adventures with Homer, Rousseau, Woolf, and Other Indestructible Writers of the Western World*. New York: Simon & Schuster, 1997. National Book Critics Circle Award.



Gold, Matthew K. *Debates in the Digital Humanities*. Minneapolis: University of Minnesota Press, 2012. [The open access edition is available through the web site of the CUNY Graduate Center where Gold is a professor, see <http://dhdebates.gc.cuny.edu/>].

Peek, Robin P. and Gregory B. Newby, eds. *Scholarly Publishing: The Electronic Frontier*. Cambridge, MA: MIT Press, 1996.

Schreibman, S. R. Siemens and John Unsworth, eds. *A Companion to Digital Humanities*. Malden, MA: Blackwell Publishing, 2004.

5.4. E-Book Collections

ACLS Humanities E-Book (American Council of Learned Societies, 1999-)

<http://www.acls.org/pubs/heeb/>

Bartleby.com (Bartleby.com, incorporated 1999; started as Project Bartleby in 1993)

<http://www.bartleby.com>

Google Books (Google Inc; started as Google Print in 2004, later known as Google Book Search)
<http://www.google.com/googlebooks>

Hathi Trust Digital Library (University of Michigan, 2008-)
<http://www.hathitrust.org>

Project Gutenberg (Project Gutenberg, founder Michael Hart, 1971-)
<http://gutenberg.org>

6. STANDARD REFERENCE WORKS

6.1. Bibliographies or Guides to the Literature

Perrault, Anna H., and Elizabeth S. Aversa. *Information Resources in the Humanities and the Arts*. Santa Barbara, CA: Libraries Unlimited, 2013.

Lester, Ray. *The New Walford Guide to Reference Resources: Volume 3: Arts, Humanities, and General Reference*. (9th ed.). London: Facet, 2012.

Oxford Bibliographies Online. Oxford University Press, 2010 - .
 [part annotated bibliography, part encyclopedia; view subjects covered on the website.]
<http://www.oxfordbibliographies.com/obo/page/subject-list>

6.2. Encyclopedias, Handbooks, or Companions

Soergel, Philip. *Arts and Humanities through the Eras*. 5 volumes. Gale, 2004. [Included in the subscription to *Gale Virtual Reference Library*.]

Blackwell Reference Online . . . [known for prolific publication of handbooks and companions].
<http://www.blackwellreference.com/public/>

Brill Online Reference Works. [to view individual titles, go to the Brill Products page].
<http://www.brill.com/products>

Continuum Encyclopedia of . . . [on dozens of topics]. Acquired by Bloomsbury Publishing.
<http://www.bloomsbury.com/us/academic/online-resources-and-ebooks/>

Gale Virtual Reference Library. [thousands of titles, many covering the humanities].
<http://www.cengage.com/search/showresults.do?N=197+4294904997>

Oxford African American Studies Center. [browse contents by category from links on the homepage].
<http://www.oxfordaasc.com/>

Oxford Quick Reference.

Oxford Reference Online.

Oxford Reference Online Premium.

[to find descriptions of, and titles included in, these products, go to the Oxford site.]
<http://www.oxfordreference.com/page/about>

[for a complete list of all Oxford reference books, browse the title directory.]
<http://www.oxfordreference.com/browse?btog=book&pageSize=100&sort=title>

6.3. Dictionaries or Glossaries

Arts & Humanities Dictionary

<http://dictionary.babylon.com/arts/>

[Free from Babylon, the translation software company.]

Dictionaries-Humanities

<http://library.rice.edu/research/reference-sources/dictionaries-humanities>

[A list of the mainstays in dictionaries used by humanists in many subjects.]

Oxford English Dictionary. Oxford, UK: Oxford University Press, 1989 - . (Electronic Database).

6.4. Directories or Sourcebooks

American Association of University Presses (AAUP). *Directory of Members*. AAUP, updated annually.

American Council of Learned Societies. <http://acls.org>

Directory of Grants in the Humanities, 2012. West Lafayette, IN: Schoolhouse Partners LLC.
Updated regularly.

Encyclopedia of Associations. Gale Cengage Learning. Online edition is part of the Gale Directory Library and includes these print equivalents:

Encyclopedia of Associations: International Organizations.

Encyclopedia of Associations: National Organizations of the U. S. Volumes 1, 2, 3.

Encyclopedia of Associations: Regional, State, and Local Organizations.

(Individual titles are also available online through DIALOG and LexisNexis)

GrantFinder: The Complete Guide to Postgraduate Funding Worldwide, Arts and Humanities. Palgrave Macmillan, 2000.

Grants | National Endowment for the Arts. <http://arts.gov/grants>

Grants | National Endowment for the Humanities. <http://www.neh.gov/grants>

Internet History Sourcebook Project (Moderated by Paul Halsall, Fordham University, 1996 -).

<http://www.fordham.edu/Halsall/index.asp>

Money for Graduate Students in the Arts and Humanities, 2014-2016. Reference Services Press, 2013.

6.5. Subject-specific references

David O. McKay Library | Tutorials A-Z

<http://abish.byui.edu/library/tutorialsAZ.cfm>

Many of the tutorials cover databases on humanities subjects. Created by librarians from the Brigham Young University – Idaho.

Veve, Marielle. *The Streaming Guide to Cataloging Remote Access Media: A How-to Virtual Manual for Catalogers*. Newfound Press, 2010.

7. VETTED WEBSITES

H-net: Humanities and Social Sciences Online (Center for Humane Arts, Letters, and Social Sciences Online, Michigan State University, 1993 -).
<http://www.h-net.org/>

8. MEDIA

Boronowski, Jacob. *The Ascent of Man*. [originally aired on the BBC in 1973]. Available in multiple video formats.

Burke, James. *Connections*. [originally aired on the BBC in 1978]. Available in multiple video formats.

Clark, Kenneth. *Civilisation*. [originally aired on the BBC in 1969]. Available in multiple video formats.

9. MUSEUM AND LIBRARY COLLECTIONS

Smithsonian Institution
<http://www.si.edu/>

Clark Humanities Museum
<http://www.scrippscollege.edu/>
 Located on the campus of Scripps College, an institution known for its Humanities Institute, Core Curriculum in Interdisciplinary Humanities and home to the Ruth Chandler Williamson Gallery.

Museum and Library Websites
 10 museums and libraries with outstanding collections in Britain, France, and the US.
 See the article in *Searcher* (Vidor, 2008, 18-21).

20 Prestigious Libraries That Can Be Accessed from Home
http://education-portal.com/articles/20_Prestigious_University_Libraries_Than_Can_Be_Accessed_From_Home.html

10. OPEN ACCESS RESOURCES

American Memory
<http://memory.loc.gov/ammem/index.html>

National Archives and Records Administration
<http://www.archives.gov/index.html>

Digital Presses
 Open access publishing outlets for digital imprints.
 See the article in *College & Research Libraries News* (Garrett, 2008, 332-335).

Digital Library and Archives (Virginia Tech)
<http://scholar.lib.vt.edu/>
 Merged with the Center for Digital Research and Scholarship. A leader in digital publishing of Electronic Theses and Dissertations (ETDs) and e-journals for its faculty and graduate students.

Newfound Press (University of Tennessee)
<http://newfoundpress.utk.edu/>

Parallel Press (University of Wisconsin-Madison)

<http://parallepress.library.wisc.edu/>

Directory of Open Access Books

<http://www.doabooks.org/>

Directory of Open Access Journals

<http://www.doaj.org/>

Open Access Primary Sources

<http://libguides.asu.edu/content.php?pid=6321&sid=39557>

A LibGuide maintained by the Arizona State University librarian Ed Oetting. The “Open Access” page starts with Comprehensive Sites and Primary Source Sites, but mouse-over the “Open Access Primary Source” tab and a list of additional topics drops down. A veritable treasure trove of links to primary sources, both free and by subscription.

Primary Sources Online A-Z: Arts, Humanities, Social Sciences, and Professional Programs

https://www.lib.umn.edu/libdata/page.phtml?page_id=3911

If Oetting’s online primary sources LibGuide does not meet your needs, check this directory from the University of Minnesota library.

The Universal Library (aka the Million Books Project)

<https://archive.org/details/universallibrary>

A joint project using resources from the Carnegie Mellon University, the Kansas City Public Library, the Internet Archive, and scanning facilities/volunteers in India, China, and Egypt. At last count, the scanned items had exceeded 107,000 – these are works in the public domain.

SELECTOR'S GUIDE for RESOURCES on Foundations of Existentialism

Submitted by: Patrick Spurlock

1. BACKGROUND on the LITERATURE of Existentialism

1.1. Definition

The Oxford English Dictionary defines existentialism as being “a doctrine that concentrates on the existence of the individual, who, being free and responsible, is held to be what he makes himself by self-development of his essence through acts of the will (which, in the Christian form of the theory, leads to God)” (“existentialism, n.”). The first philosopher to be considered an existentialist was nineteenth-century Dutch philosopher Søren Kierkegaard (1813-1855). While Kierkegaard’s philosophy differs from twentieth-century existential philosophers such as Karl Jaspers or Jean-Paul Sartre, the works of Kierkegaard along with German philosopher Friedrich Nietzsche (1844-1900) make up the foundation of existentialist philosophical writing.

1.2. Potential users and their information-seeking habits

Potential users of this guide are students and scholars of philosophy and literature with an interest in modern philosophical movements. Perrault and Aversa (2013) indicate that little research has been done on the literature use and information-seeking habits on philosophers (p. 67). While philosophical works are well-cited, it is observed in Perrault and Aversa (2013) that “Philosophers, like most scholars in the humanities, rarely seek research help from librarians” (p. 68). Reasons the lack of interaction with librarians can range from the large volume of materials that philosophers derive their research from to lack of necessity for performing complicated search queries. Perrault and Aversa (2003) also state that one of the core reasons that philosophy remains an academic field is that philosophers mostly earn a living by teaching future philosophers (p. 68). With this in mind, while philosophers do not always utilize librarians as a resource, they do use library materials and having a self-guided selector’s guide might prove more valuable to new students of philosophy than a physical librarian.

1.3. Sub-topics and related topics

- Absurdism
- Art
- Atheist Existentialism
- Christian Existentialism
- Dadaism
- Death of God Theology
- Literature
- Humanistic Psychology & Therapy
- Phenomenology

2. PROFESSIONAL ORGANIZATIONS

American Philosophical Association

<http://www.apaonline.org/>

North American Sartre Society

<http://sartresociety.org/>

Society for Phenomenology and Existential Philosophy (SPEP)

<http://www.spep.org/>

3. MAJOR SERIALS

3.1. Journals

- Contemporary Existentialism* (Peter Lang Publishing, Inc., 1988)
Existential Analysis (Society for Existential Analysis, 1989)
The Journal of Nietzsche Studies (Hunter College, 1992)
Kierkegaard Studies Yearbook (University of Copenhagen, 1996)
PhaenEx: Journal of Existential And Phenomenological Theory And Culture. (University of Windsor, 2006) <http://www.phaenex.uwindsor.ca/ojs/leddy/index.php/phaenex>
Philosophy (Cambridge University Press, 1926)
Sartre Studies International: An Interdisciplinary Journal of Existentialism And Contemporary Culture. (Berghahn Books Ltd., 1995)
Selected Studies in Phenomenology and Existential Philosophy (SUNY Press Vol 8-20; *Philosophy Today*, Vol 21-27, Established 1975)
Stirrings Still (Binghamton University, 2004)
Studies in Existentialism (Editions Rodopi B.V., 2002)

3.2. Popular periodicals

- The Philosophers' Magazine* (Philosophy Documentation Center, 1997)
Philosophy Now (Philosophy Documentation Center, 1991)

4. ONLINE INDEXES & DATABASES

4.1 Subscription indexes

- Oxford Bibliographies Online* (Oxford University Press)
Philosopher's Index (Philosopher's Information Center, 1970)
Philosophy Research Index (Philosophy Documentation Center)

4.2 Subscription databases

- E-Collection* (Philosophy Documentation Center)
InfoTrac Religion & Philosophy (Gale Cengage)
InteLex Past Masters (InteLex)
International Directory of Philosophy (Philosophy Documentation Center)
Poiesis: Philosophy Online Serials (Philosophy Documentation Center)
Routledge Encyclopedia of Philosophy (Edward Craig, ed. 2000)

5. MONOGRAPHS

5.1. Primary sources

5.1.1 Søren Kierkegaard

- Kierkegaard's Writings*. Ed. Howard V. Hong. 26 vols. Princeton, NJ: Princeton University Press, 1992. [Definitive English translations of the complete works of Kierkegaard. A full listing can be retrieved from <http://press.princeton.edu/catalogs/series/kw.html>]
- The Concept of Anxiety*. Edited and Translated from the Danish by Reidar Thomte. Princeton, NJ: Princeton University Press, 1980. [Originally published under the Danish title, "Begybet Angst" in 1844.]
- On the Concept of Irony with Continual Reference to Socrates*. Edited and Translated from the Danish by Howard and Edna Hong. Princeton, NJ: Princeton University Press, 1992.

[Originally published under the Danish title, “Om Begrebet Ironi med stadigt Hensyn til Socrates” in 1841.]

Eighteen Upbuilding Discourses. Edited and Translated from the Danish by Howard and Edna Hong. New York: Harper, 1956. [Originally published under the Danish title, “Opbyggelige Taler i forskjellig Aand” in 1847]

Either/Or. Translated from the Danish by Howard and Edna Hong in 2 vols. Princeton, NJ: Princeton Univ. Pr., 1988. [Originally published under the Danish title, “Enten--Eller” in 1843.]

Fear and Trembling. Edited and Translated from the Danish by Howard and Edna Hong. Princeton, NJ: Princeton University Press, 1983. [Originally published under the Danish title, “Frygt og Bæven: Dialectisk Lyrik” in 1843.]

Philosophical Fragments. Princeton, NJ: Princeton University Press, 1985. [Originally published under the Danish title, “Philosophiske Smuler eller Smule Philosophi” in 1844.]

Repetition. Edited and Translated from the Danish by Howard and Edna Hong. Princeton, N.J.: Princeton University Press, 1983. [Originally published under the Danish title, “Gjentagelsen: Et Forsøg i den experimenterende Psychologi” in 1843]

The Sickness Unto Death Edited and Translated from the Danish by Howard and Edna Hong. Princeton, NJ: Princeton University Press, 1983. [Originally published under the Danish title, “Sygdommen til Døden. En christelig psykologisk Udvikling til Opbyggelse og Opvækkelse” in 1849]

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D. Anthony Storm's Commentary of Kierkegaard

<http://sorenkierkegaard.org/>

Nietzsche Source

<http://www.nietzschesource.org/>

8. MEDIA

Human, All Too Human. (BBC, 1999)

Sea of Faith, Episode 4 –Prometheus Unbound. (BBC, 1984)

Sea of Faith, Episode 6 –The New World. (BBC, 1984)

9. MUSEUM AND LIBRARY COLLECTIONS

Copenhagen Museum – Soren Kierkegaard

http://www.copenhagen.dk/en/whats_on/current_special_exhibitions/sren_kierkegaard1

Nietzsche-Archive

<http://www.klassik-stiftung.de/index.php?id=344>

Nietzsche-Haus

<http://www.mv-naumburg.de/nietzschehaus/>

10. OPEN ACCESS RESOURCES

A Dictionary of Philosophical Terms and Names

<http://www.philosophypages.com/dy/>

Dictionary of Philosophy

<http://www.ditexts.com/runes/index.html>

Comparative Philosophy

<http://www.comparativephilosophy.org/>

EpistemeLinks

<http://www.epistemelinks.com>

The Internet Encyclopedia of Philosophy

<http://www.iep.utm.edu>

Internet Sacred Text Archive: Western Philosophy

<http://www.sacred-texts.com/phi/index>.

The Ism Book

<http://www.ismbook.com>

PhaenEx: Journal of Existential and Phenomenological Theory and Culture.

<http://www.phaenex.uwindsor.ca/ojs/leddy/index.php/phaenex>

Philosophy on the Eserver

<http://philosophy.eserver.org/texts.htm>

PhilPapers: Online Papers in Philosophy

<http://www.philpapers.org>

Søren Kierkegaard: A Pathfinder

<http://www.unc.edu/~rumbj/sorenkierkegaardweb.htm>

Stanford Encyclopedia of Philosophy

<http://plato.stanford.edu>

SELECTOR'S GUIDE for RESOURCES on the HISTORICAL JESUS

Submitted by: Richard McNeal

1. BACKGROUND on the LITERATURE

1.1. Definition

The Quest for the Historical Jesus is defined in *The Oxford Encyclopedia of Biblical Interpretation* as "...scholarship devoted to determining what may be said about Jesus of Nazareth from a purely historical standpoint" (p.408).

1.2. Potential users and their information-seeking habits

Users who seek this information can vary. In addition to academics and theological students, laity interested in the theological implications of this quest would be part of this search. Furthermore, those without theological claims at stake comprise a large part of these users, i.e. this topic is also of interest to researchers in history and religious studies (scientific study of religion).

Regarding information seeking habits, Perrault and Aversa (2013) note that information about religion researcher habits are scarce. However, religion scholars do prefer monographs along with journals and dissertations. This follows a general trend among humanities scholars (p. 85).

1.3. Sub-topics and related topics

- Bible
 - Historicity
 - Criticism & Interpretation (historical-critical)
 - Theology
- New Testament
 - Historicity
 - Criticism & Interpretation (historical-critical)
 - Theology
- Jesus Christ
 - Historicity
 - History of Doctrine
- History
 - Israel
 - Palestine
 - Roman Empire
- Archaeology
 - Israel
 - Palestine
 - Roman Empire

2. PROFESSIONAL ORGANIZATIONS

American Academy of Religion
<http://www.aarweb.org/>

Religious Research Association
<http://rra.hartsem.edu/>

Society of Biblical Literature
<http://www.sbl-site.org/default.aspx>

Society for the Scientific Study of Religion
<http://www.ssrweb.org/>

Westar Institute (Jesus Seminar)
<http://www.westarinstitute.org/>

3. **MAJOR SERIALS**

3.1. Journals

Journal for the Study of the Historical Jesus (Brill, 2003)
Novum Testamentum (Brill, 1956)
Biblical Theology Bulletin (Sage, 1971)
New Testament Studies (Cambridge, 1955)
Journal for the Study of the New Testament (Sage, 1978)
Journal of Religion (University of Chicago, 1921)
Journal of the American Academy of Religion (Oxford University Press, 1933)
The Journal of Theological Studies (Oxford University Press, 1899)

3.2. Popular periodicals

Biblical Archaeology Review (Biblical Archaeological Society, 1975)

3.4 Webzines

Bible and Interpretation (Multiple university religion depts., 2000)
<http://www.bibleinterp.com/>

3.5. Journals that relate humanities issues to library and information science

Theological Librarianship: An Online Journal of the American Theological Library Association
(ATLA, 2008)

4. **ONLINE INDEXES & DATABASES**

4.1 Subscription indexes

Christian Periodical Index (EBSCO, 1956)
Biblical Archaeology Society Online Archive (Biblical Archaeology Society, 1975)
New Testament Abstracts (1985, EBSCO)

4.2 Subscription databases

ATLA Religion Database with ATLA Serials (American Theological Library Association, coverage from 1949)
Proquest Religion (Proquest, 1986)
Religion and Philosophy Collection (EBSCO, coverage from 1975)

4.3 Free indexes or databases

Google Theological Journals Search (Google,??)

<https://www.google.com/cse/home?cx=018443097211386924752:luwi5uy2qbe>

[Retrieves numerous open source articles in religious studies and theology]

IngentaConnect (Publishing Technology, 1998)

<http://www.ingentaconnect.com/>

[Provide citations and limited full text articles in the humanities and other disciplines]

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Meier, John P. *A Marginal Jew: Rethinking the Historical Jesus*. New Haven, CT: Yale University Press, 2009.

Witherington, Ben. *Jesus the Sage: The Pilgrimage of Wisdom*. Minneapolis: Fortress Press, 1994.

5.4. E-Book Collection(s)

Oxford Biblical Studies Online (Oxford University Press,??)

Cambridge Histories Online (Cambridge University Press,??)

6. STANDARD REFERENCE WORKS

6.1. Bibliographies or Guides to the Literature

Internet Guide to Religion on the Web. Wabash Center for the Teaching and Learning in Theology and Religion, 1997.

<http://www.wabashcenter.wabash.edu/resources/guide-headings.aspx>

Goodacre, Mark. *New Testament Gateway*. 1997. <http://www.ntgateway.com/>
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Glynn, John. *Commentary & Reference Survey: A Comprehensive Guide to Biblical and Theological Resources*. Grand Rapids, MI: Kregel Academic & Professional, 2007.

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Encyclopedia of Associations: International and US Programs. Gale Cengage Learning.

Faculty Grants Directory: Funding Sources for the Humanities, Social Sciences, and the Arts with Special Focus on Religion and Theology. Pittsburgh, PA: Association of Theological Schools in the United States and Canada, 1999.

Grantfinder: the Complete Guide to Postgraduate Funding. London: Macmillan, 2000.

6.5. Subject-specific references

Aharoni, Yohanan, and Yohanan Aharoni. *The Carta Bible Atlas*. Jerusalem: Carta, 2011.

7. VETTED WEBSITES

Into His Own: Perspective on the World of Jesus (1999).

<http://www.virtualreligion.net/iho/index.html>

[Primary texts from the 1st century related to the world of Jesus]

Smith, Mahlon. H. *Jesus Seminar Forum. (1997)*.

<http://virtualreligion.net/forum/>

Borg, M. *A Portrait of Jesus: From Galilean Jew to the Face of God. (1997)*.

<http://www.aportraitofjesus.org/>

8. MEDIA

From Jesus to Christ: The First Christians. 1998.

<http://www.pbs.org/wgbh/pages/frontline/shows/religion/watch/>

Ehrman, Bart D, and Noreen Bizzarri. *The Historical Jesus*. Chantilly, Va: Teaching Co, 2000. Film.

Jennings, Peter, Jeanmarie Condon, Ben McCoy, and Ralph Avellino. *The Search for Jesus*. Port Washington, NY: Koch Vision, 2004. Film.

9. MUSEUM AND LIBRARY COLLECTIONS

The Burke Library at Union Theological Seminary
<http://library.columbia.edu/locations/burke.html>

Andover-Harvard Theological Library
<http://www.hds.harvard.edu/library/>

Duke Divinity School Library
<http://library.divinity.duke.edu/>

Pitts Theological Library at Emory University
<http://www.pitts.emory.edu/>

Princeton Theological Seminary Library
<http://www.ptsem.edu/library/>

Yale Divinity Library
<http://web.library.yale.edu/divinity>

10. OPEN ACCESS RESOURCES

Directory of Open Access Journals
<http://www.doaj.org/>

Global Digital Library on Theology and Ecumenism
<http://www.globethics.net/web/gtl>

[Offers more than 650,000 full text resources such as articles, journals, books, and other resources on theology and religion. Free registration required for full access]

Theological Commons
<http://commons.ptsem.edu/>

[Free digital library of almost 80,000 books on theology and religion]

SELECTOR'S GUIDE for RESOURCES on GREEK MYTHOLOGY

Submitted by: Rebecca Kidd

1. BACKGROUND on the LITERATURE of Greek Mythology

- 1.1. **Definition** – Greek: Of or pertaining to Greece or its people; Hellenic. mythology: 1. A mythical story, a myth. In early use more widely: a parable, an allegory. *Obs.* 2. A body or collection of myths, esp. those relating to a particular person or thing, or belonging to a particular religious or cultural tradition. [Oxford English Dictionary]
- 1.2. **Potential users and their information-seeking habits** The potential users of this guide will most likely be humanities scholars. The area of Greek mythology can be covered in many different fields of study relating to the humanities: history, literature, religion and visual arts, for example. Mythology is most typically related to religious or literary studies. These subject areas are very complicated for humanities scholars because of the wide variety of material and lack of citation/references in religious material. Despite these difficulties, Perrault and Aversa (2013) note that according to research, “information seekers and users in religious studies continued to exhibit traditional information seeking behaviors. They also continue to use traditional forms of resources” (pg. 86).
- 1.3. **Sub-topics and related topics**
Sub-topics: Gods and goddesses, creation mythology, heroes, quests, war, fables, love and sexuality, family, monsters and death.
- Related topics:*** Characters & characteristics in literature; Husband and wife; Irony in literature; Love in literature; Greek drama (Tragedy); Poetry (Literary form) – History & criticism; Greek language – grammar; Spirituality in literature; Allegory; Textual criticism; Interpretation (philosophy); Social norms; Women – Social conditions – History; Manners & customs; Moral conditions; Women heroes – mythology; Monsters; Folklore.

2. PROFESSIONAL ORGANIZATIONS

American Philological Association
<http://www.apaclassics.org/>

Archaeological Institute of America
<http://www.archaeological.org/>

The Classical Association
<http://www.classicalassociation.org/>

International Society for Folk-Narrative Research
<http://www.isfnr.org/index2.html>

Society for the Oral Reading of Greek and Latin Literature (SORGLL)
<http://www.rhapsodes.fll.vt.edu/>

Yale Initiative for the Study of Antiquity and the Premodern World (YISAP)
<http://www.yale.edu/yisap/about.html>

3. MAJOR SERIALS

3.1. Journals

Classical and Modern Literature (C M L, 1980 -)
College Language Association Journal (College Language Association, 1957 -)
Comparative Literature (Duke University Press, 1949 -)
Journal of Folklore Research (Indiana University Press, 1964 -)
Journal of Greek Linguistics (Brill, 2000 -)
Journal of Hellenic Studies (Cambridge University Press, 1880 -)
Philosophy and Literature (Johns Hopkins University Press, 1976 -)
Yale Classical Studies (Cambridge University Press, 1928 -)

3.2. Popular periodicals

Journal of Indo-European Studies (Institute for the Study of Man, 1973 -)
Parabola: Myth, Tradition, and the Search for Meaning (Society for the Study of Myth and Tradition, 1976 -)

3.5. Journals that relate humanities issues to library and information science

Daedalus (American Academy of Arts and Sciences, 1955-)

4. ONLINE INDEXES & DATABASES

4.1 Subscription indexes

L'Année philologique on the Internet (Société Internationale de Bibliographie Classique, 1924 -)
 FRANCIS (Institut de l'information Scientifique et Technique of the Centre National de la Recherche Scientifique, Nancy, France, 1991-)
 Gale Literary Index (Gale Cengage Learning Inc.)
 [Journal of Folklore Research is accessible through Gale's Literature Resource Center.]
 MLA International Bibliography (Modern Language Association of America, 1926 -)

4.2 Subscription databases

Grove Art Online (Oxford University Press, 2003 -)
 JSTOR (ITHAKA, 1995 -)
 [Includes Journal of Hellenic Studies from 1880-2010.]
 Project Muse (Johns Hopkins University Press, 1995 -)
 [Includes *Philosophy and Literature* from Fall 1976 - 2013.]

4.3 Free indexes or databases

World Digital Library (UNESCO, 2009 -)
<http://wdl.org>
 [Provides maps of ancient Greece which will relate to locations in Greek mythology]

5. MONOGRAPHS

5.1. Primary sources

Internet Sacred Text Archive <http://www.sacred-texts.com/cat/index.htm>

[A search on Homer returns 14 matches through an author search, including the *Iliad* and the *Odyssey*. His works were authenticated by Kallimachos or Callimachus for the Library of Alexandria around 295-260 BC.]

California Digital Library <https://archive.org/details/iliadinterlinear00homerich>

[Links to a digitized text of the first 6 books of Homer's *Iliad*, print copyright: 1896]

Authorized translations of Homer:

Homer. *The Iliad*. Trans. Robert Fagels. New York: Penguin Classics, 1998. [Newest reprint edition of Fagles's translation]

Homer. *The Iliad: A New Prose Translation*. Trans. Martin Hammond. New York: Penguin Classics, 1988. [Reprint edition of Hammond's translation]

Homer. *The Iliad of Homer*. Trans. Richard Lattimore. Chicago: University of Chicago Press, 2011. [Newest reprint edition of Lattimore's translation]

Homer. *The Odyssey*. Trans. Robert Fagels. New York: Penguin Classics, 1997. [Newest reprint edition of Fagles's translation]

Homer. *The Odyssey*. Trans. Walter Shewring. Oxford: Oxford University Press, 2008. [Reprint edition of Shewring's translation]

Homer. *The Odyssey of Homer*. Trans. Richard Lattimore. New York: Harper Perennial Modern Classics, 2007. [Newest reprint edition of Lattimore's translation]

5.2. Related secondary sources

Dalby, Andrew. *Rediscovering Homer: Inside the Origins of the Epic*. New York: W.W. Norton, 2006.

Grant, Michael. *Greek and Latin Authors, 800 B.c.-A.d. 1000*. New York: H. W. Wilson Co, 1980.

Michalopoulos, André. *Homer*. New York: Twayne Publishers, 1966.

Page, D L. *History and the Homeric Iliad*. Berkeley: University of California Press, 1959.

Steiner, George, and Robert Fagles. *Homer: A Collection of Critical Essays*. Englewood Cliffs, N.J: Prentice-Hall, 1962.

5.3. Contemporary works

Alexander, Caroline. *The War That Killed Achilles: The True Story of Homer's Iliad and the Trojan War*. New York, N.Y: Viking, 2009.

Boardman, John, Jasper Griffin, and Oswyn Murray. *The Oxford History of the Classical World*. Oxford [Oxfordshire]: Oxford University Press, 1986.

- Buxton, R G. A. *The Complete World of Greek Mythology*. London: Thames & Hudson, 2004.
- Day, Malcolm. *100 Characters from Classical Mythology: Discover the Fascinating Stories of the Greek and Roman Deities*. Hauppauge, NY: Barron's, 2007.
- Edinger, Edward F, and Deborah A. Wesley. *The Eternal Drama: The Inner Meaning of Greek Mythology*. Boston: Shambhala, 1994.
- Hadas, Moses. *A History of Greek Literature*. New York: Columbia University Press, 1950.
- Hamilton, Edith. *Mythology*. Boston: Back Bay Books, 1998.
- Homer, and Stephen Mitchell. *The Iliad*. New York: Free Press, 2011.
- Homer, Edward McCrorie, and Richard P. Martin. *The Odyssey*. Baltimore: Johns Hopkins University Press, 2004.
- James, Vanessa. *The Genealogy of Greek Mythology: An Illustrated Family Tree of Greek Myth from the First Gods to the Founders of Rome*. New York: Gotham Books, 2003.

5.4. E-Book Collection(s)

Folklore and Mythology Electronic Texts
<http://www.pitt.edu/~dash/folktexts.html>

Hathi Trust Digital Library (University of Michigan, 2008-)
<http://www.hathitrust.org>
 [Includes *Poems from the Greek Mythology* by Edmund Ollier]

Project Gutenberg (Project Gutenberg, founder Michael Hart, 1971-)
<http://gutenberg.org>
 [Includes *The Argonautica* by Rhodius Apollonius and *Medea* by Euripides]

Thesaurus Linguae Graecae (University of California, Irvine, 1972 -)
<http://www.tlg.uci.edu/>
 [Online digitized collection of literary texts written in Greek]

6. STANDARD REFERENCE WORKS

6.1. Bibliographies or Guides to the Literature

- Jenkins, Fred W. *Classical Studies: A Guide to the Reference Literature*. Westport, Conn: Libraries Unlimited, 2006.
- McLeish, Kenneth, and Trevor R. Griffiths. *A Guide to Greek Theatre and Drama*. London: Methuen Drama, 2003.
- MLA Literary Research Guide* (Modern Language Association of America, 2009 -)
 [Print and online bibliography for reference works]
- Perrault, Anna H., and Elizabeth S. Aversa. *Information Resources in the Humanities and the Arts*. Santa Barbera, CA: Libraries Unlimited, 2013.

Whitaker, Graham. *A Bibliographical Guide to Classical Studies: 1-5*. Hildesheim: Olms-Weidmann, 2007.

6.2. Encyclopedias, Handbooks, or Companions

Budelmann, Felix. *The Cambridge Companion to Greek Lyric*. Cambridge: Cambridge University Press, 2009.

Guirand, Félix, Robert Graves, Richard Aldington, Delano Ames, and Félix Guirand. *New Larousse Encyclopedia of Mythology*. London: Hamlyn, 1968.

Hacht, Anne M, and Dwayne D. Hayes. *Gale Contextual Encyclopedia of World Literature*. Detroit: Gale, Cengage Learning, 2009.

Hansen, William F. *Handbook of Classical Mythology*. Santa Barbara, Calif: ABC-CLIO, 2004.

Howatson, M C. *The Oxford Companion to Classical Literature*. Oxford: Oxford University Press, 2011.

Mercatante, Anthony S, and James R. Dow. *The Facts on File Encyclopedia of World Mythology and Legend*. New York, NY: Facts on File, 2009.

Moss, Joyce. *Classical Literature and Its Times*. Detroit: Thomson Gale, 2006.

Pendergast, Sara, and Tom Pendergast. *Reference Guide to World Literature*. Detroit: St. James Press, 2003.

Woodard, Roger D. *The Cambridge Companion to Greek Mythology*. Cambridge: Cambridge University Press, 2007. [Other companions available on Greek tragedy, Greek and Roman theatre, and Greek lyric.]

6.3. Dictionaries or Glossaries

Cotterell, Arthur. *A Dictionary of World Mythology*. New York: Oxford University Press, 1990.

Hornblower, Simon, and Antony Spawforth. *The Oxford Classical Dictionary*. Oxford: Oxford University Press, 2003.

Jordan, Michael, and Michael Jordan. *Dictionary of Gods and Goddesses*. New York: Facts on File, 2004.

Kearns, Emily, and S R. F. Price. *The Oxford Dictionary of Classical Myth and Religion*. Oxford: Oxford University Press, 2003.

6.4. Directories or Sourcebooks

Grants | Excellence through Classics. <http://www.etclassics.org/pages/grants>

Grants | National Endowment for the Humanities. <http://www.neh.gov/grants>

Natural History Museum [Myths & Monsters touring exhibition]
<http://www.nhm.ac.uk/business-centre/touring-exhibitions/exhibitions/myths/>

6.5. Subject-specific references

Lectrix (Cambridge University Press, 2007 -)

[Reference source that pairs linguistic commentaries with classic Greek and Roman literature]

Talbert, Richard J. A, and Roger S. Bagnall. *Barrington Atlas of the Greek and Roman World*. Princeton, N.J: Princeton University Press, 2000.

Critical Survey of Mythology and Folklore. Ipswich, Mass: Salem Press, 2013.

7. VETTED WEBSITES

Encyclopedia Mythica

<http://www.pantheon.org/>

8. MEDIA

Hossfeld, Hans J, and Richard Carlson. *The Greek Temple: A Motion Picture Documentary on the Origins and Remains of the Magnificent Ancient Shrines*. Indianapolis, IN: Kartes Video Communications, 1986.

Gods and Goddesses. New York, N.Y: A & E Home Video, 2006.

9. MUSEUM AND LIBRARY COLLECTIONS

The Acropolis Museum

www.theacropolismuseum.gr

The Metropolitan Museum of Art [Greek Gods and Religious Practices]

<http://www.metmuseum.org/>

National Archaeological Museum

www.namuseum.gr

National Hellenic Museum

<http://www.nationalhellenicmuseum.org/>

10. OPEN ACCESS RESOURCES

Bulfinch's Mythology (1855 edition)

Available through Project Gutenberg <http://www.gutenberg.org/ebooks/4928>)

Greek Mythology.com

<http://www.greekmythology.com/index.html>

Perseus Digital Library

<http://www.perseus.tufts.edu/hopper/>

Greek Mythology.com

<http://www.greekmythology.com/index.html>

Theoi Greek Mythology

<http://www.theoi.com>

SELECTOR'S GUIDE for RESOURCES on CREATION MYTHS

Submitted by: Bonnie Lord Enhanced by Anita L. Ondrusek

1. BACKGROUND on the LITERATURE of CREATION MYTHS

1.1. Definition

Myth is from Greek *mythos*, which is translated to mean word or story; creation myths are the myths about creation, or cosmogony, which is a blend of Greek “*kosmos*” and “*genesis*”, which translates to order and birth, or the birth of order. According to David Adams Leeming, creation myths tend to encompass components which include the creation of the world and humankind, and then “the fall of humankind from a state of perfection” or strife between immortal groups in heaven (Leeming, 1990).

1.2. Potential users and their information-seeking habits

Potential users include humanities scholars, theology students, anthropologists, and sociologists are some of the users of religious material, including mythology and creation myths. Their information-seeking habits include browsing, and it was found that the theology students especially preferred books, journals, and dissertations. Overall, “traditional information seeking behaviors” are exhibited by users in this field (Perrault & Aversa, 2013).

1.3. Sub-topics and related topics

Mythology, Creation, Religion, Cosmogony, Theogony, Genesis, Folklore, Anthropology

2. PROFESSIONAL ORGANIZATIONS

Association for the Study of Women and Mythology

<http://womenandmyth.org/>

The Institute of Archaeomythology

<http://www.archaeomythology.org/>

The Mythic Imagination Institute

<http://www.mythicjourneys.org/index.html>

Society for the Study of Myth and Tradition

<http://www.parabola.org>

The American Theological Library Association

<http://www.atla.com/>

3. MAJOR SERIALS

3.1. Journals

Folklore and Mythology Studies (University of California, 1977)
Harvard Theological Review (Harvard Divinity School, 1908)
Journal of Archaeomythology (The Institute of Archaeomythology, 2005)
The Journal of Germanic Mythology (The Templin Foundation, Inc., 2004)
Mythological Studies Journal (Pacifica Graduate Institute, 2010) Open Access.
Tritrac: Journal of World Mythology and Folklore (University of South Africa, 2006)

3.2. Popular periodicals

Christian Century (The Christian Century, 1900) (frequently addresses “cosmic questions”)
Journal of Ancient Near Eastern Religions (Brill, 2001-2013)
Parabola: Myth, Tradition, and the Search for Meaning (Society for the Study of Myth and Tradition, 1976 -)

3.3. Newspapers

The New York Times (The New York Times Company, 1851-2014)
[sometimes includes scientific cosmogony, creation of the universe]

3.4 Webzines

Smithsonian Magazine. Smithsonian, 1970.
<http://www.smithsonianmag.com/>
[includes cultural articles, sometimes focused on the subject of mythology]

BBC History Magazine. BBC Worldwide, 2007.
<http://www.bbc-history.com-sub.biz/>
[includes history articles, sometimes focused on folklore, religion, or mythology]

3.5. Journals that relate humanities issues to library and information science

Library Trends (John Hopkins University Press, 1952)
(See: Tidline, T. J. (1999). The mythology of information overload. *Library Trends*, 47, 485-506.)

4. ONLINE INDEXES & DATABASES

4.1 Subscription indexes

ATLA Religion Database with ATLA Serials (American Theological Library Association, 1949)
see also Greek Mythology Collection

4.2 Subscription databases

see Greek Mythology Collection

4.3 Free indexes or databases

Myths & Legends: Mythology, Folktales, Legendary Characters & Stories. (Middletown Thrall Library, 1999-2013)

<http://rcls.ent.sirsi.net/client/middletown/search/results?qu=Cosmogony&te=&rt=false||SUBJECT||Subject>

The Perseus Catalog (Perseus Digital Library, 1987-)

<http://catalog.perseus.org/>

Theoi Greek Mythology (Aaron J. Atsma, Auckland, New Zealand, 2000-)

<http://www.theoi.com/>

[A copyrighted website, listed in the DMOZ, given a “safe to browse” rating by SiteCLASS.]

5. MONOGRAPHS

5.1. Primary sources

Hesiod. *Hesiod, the Homeric Hymns, and Homeric*. Trans. Hugh G. Evelyn-White. London: W. Heinemann; New York: The Macmillan Co., 1914. [Republished by Harvard University Press, 1936].
[Description from WorldCat: Greek and English on opposite pages. Includes bibliographical references (p. xliii-xlvi). Volume 57 of the Loeb Classical Library series.]

Ovid. *Ovid's Metamorphoses*. Trans. George Sandys. London: Printed by J.F. for A. Roper, R. R. Tomlins, and G. Sawbridge, 1669. [Description from WorldCat: Colophon signed and dated: Sa. Baker, May 6, 1638./ Includes index./ Reproduction of original in the Harvard University Library. Microfilmed by University Microfilms International, 1984.]

Ovid. *The Metamorphoses of Ovid*. Vol. I - - Books I-VII. Trans. Edward Brooks, Jr. Philadelphia: McKay, 1899. [Description from WorldCat: Literally translated with notes and explanations by Henry T. Riley. Pocket Literal Translations series. Available through Amazon.]

Ovid. *Metamorphoses*. Trans. Thomas Orger. London: Printed for John Miller, 1814.
Book contributor: University Library, University of North Carolina Chapel Hill.
<https://archive.org/details/ovidmetamorphosovid>

Ovid. P. *Ovidii Nasonis Metamorphosis ex accuratissimis viorum doctriissimorum castigationibus emedata, & in lucem edita*. Londini: Typis Tho. Hodgkin, impensis Societatis Stationariorum, 1709.
[Republished by Gale ECCO, Print Editions, 2010].

5.2. Related secondary sources [derivative works]

Athanassakis, Apostolos N. *The Homeric Hymns*. Second Edition. Baltimore: Johns Hopkins University Press, 2004.

Caldwell, Richard S. *Hesiod Theogony*. Second Edition. Newburyport, MA: Focus Publishing, 1987.

Hesiod. *Works and Days and Theogony*. Trans. Stanley Lombardo. Indianapolis, IN: Hackett Publishing, 1993.

Ovid. *Metamorphoses*. Trans. Rolfe Humphries. Bloomington, IN: Indiana University Press, 1960.

Ovid. *The Metamorphoses*. Trans. Henry T. Riley. New York, NY: Digireads.com, 2009.

Ovid. *The Metamorphoses*. Trans. Henry T. Riley. Illustrated Classics Edition. Novellum Ebook Works, 2011.

Shelmerdine, Susan C. *The Homeric Hymns*. Second Edition. Newburyport, MA: Focus Publishing, 2000.

The First Book of Ovid's Metamorphoses, with a Literal Interlinear Translation, and Illustrative Notes, on the Plan Recommended by Mr. Locke (Latin Edition). Nabu Press, 2010.

The First Book of Ovid's Metamorphoses, with a Literal Interlinear Translation, and Illustrative Notes (1828). Kessinger Publishing, LLC, 2009.

5.3. Contemporary works

Bierlein, J.F. *Parallel Myths*. New York: Ballantine Books, 1994.

Leeming, David Adams. *The World of Myth*. New York, NY: Oxford University Press, 1990.

Mythos: The Princeton Series in World Mythology. Princeton, NJ: Princeton University Press.

[View titles covered on the website.] <http://press.princeton.edu/catalogs/series/mythos.html>

Sproul, Barbara C. *Primal Myths: Creation Myths around the World*. New York, NY: HarperCollins Publishers, 1991.

Talon, Philippe. *The Standard Babylonian Creation Myth: Enuma Elis*. Neo-Assyrian Text Corpus Project, 2005.

Von Franz, Marie-Loise. *Creation Myths*. Boston: Shambhala Publications, Inc., 1995.

5.4. E-Book Collection(s)

Ashliman, D. L. Folklore and Mythology: Electronic Texts. (University of Pittsburgh, 1996-2014)

<http://www.pitt.edu/~dash/folktexts.html>

[Scroll to “Creation and Origin Myths” – many cultures are represented.]

California Digital Library

<https://archive.org/details/cdl>

[Search on theogony. This produces a list of links to creation myths from a long list of cultures.]

Eighteenth Century Collections Online, Parts I and II. (Gale Cengage Learning)

[A subscription collection of digitized texts published in Great Britain in the 1700s, including the 1709 edition of *P. Ovidii Nasonis Metamorphosis ex accuratissimis viorum doctriessimorum castigationibus emedata, & in lucem edita*.]

Internet Sacred Text Archive

<http://www.sacred-texts.com/cat/index.htm>

[Includes authorized texts - search on Hesiod – look for his Theogony]

Project Gutenberg

Includes the 1893 Riley translation of *The Metamorphoses*.

<http://www.gutenberg.org/ebooks/21765>

Includes the 1914 Evelyn-White translation of “The Theogony” from *Hesiod, the Homeric Hymns, and Homeric*. <https://archive.org/details/hesiodthehomeric00348gut>

Includes the 1906 work *The North American Indian* by Edward S. Curtis with the section on the Navaho Creation Myth. <http://www.gutenberg.org/files/19449/19449-h/19449-h.html#toc86>

The Open Content Book Alliance

Includes the 1914 Evelyn-White translation of *Hesiod, the Homeric Hymns, and Homeric*. <http://ebooks.library.ualberta.ca/local/hesiodhomerichym00hesiuoft>

The Ovid Collection (The Electronic Text Center, University of Virginia)

<http://ovid.lib.virginia.edu/>

[Latin and translated texts and images from *Metamorphoses*]

Theoi Greek Mythology

Includes the 1914 Evelyn-White translation of “The Theogony” from *Hesiod, the Homeric Hymns, and Homeric*. <http://www.theoi.com/Text/HesiodTheogony.html>

6. STANDARD REFERENCE WORKS

6.1. Bibliographies or Guides to the Literature

Bollier, John A. & David R. Stewart. *The Literature of Theology: A Guide for Students and Pastors*. Westminster: John Knox Press, 2003

Willis, Roy. *World Mythology: The Illustrated Guide*. New York, NY: Oxford University Press, 2006.

6.2. Encyclopedias, Handbooks, or Companions

Leeming, David Adams. *Creation Myths of the World: An Encyclopedia*, 2nd edition. Santa Barbara, CA: ABC-CLIO, 2009.

Dalley, Stephanie. *Myths from Mesopotamia: Creation, the Flood, Gilgamesh, and Others*. Oxford: Oxford University Press, 2009.

Leeming, David Adams. *Creation Myths of the World: An Encyclopedia*, 2nd edition. Santa Barbara, CA: ABC-CLIO, 2009.

Leeming, David Adams. *The Oxford Companion to World Mythology*. Oxford: Oxford University Press, 2005.

Liddle, David and Jon Loveday. *The Oxford Companion to Cosmology*. Oxford: Oxford University Press, 2008.

Long, A. A. (Ed.). *The Cambridge Companion to Early Greek Philosophy*. New York: Cambridge University Press, 1999.

Mercatante, Anthony & James Dow. *Facts on File Encyclopedia of World Mythology and Legend*, 3rd edition. New York: Facts on File, 2009.

Mythology: Myths, legends and fantasies. Birmingham, AL: Sweet Water Press by Global Book Publishing Pty Ltd., 2013.

Oxford Reference Online (Oxford, UK: Oxford University Press, relaunched 2012)
[includes the Leeming and Liddle & Loveday works plus other companions with chapters on creation and comogeny]

Riggs, Thomas. *Worldmark Encyclopedia of Religious Practice*. Detroit: Thomas Gale, 2006.

World Mythology Series. Santa Barbara, CA: ABC-CLIO, 2003.

6.3. Dictionaries or Glossaries

Ayto, John & Ebenezer Cobham Brewer. *Brewer's Dictionary of Phrase and Fable*. Edinburgh: Chambers, 2008.

Leeming, David Adams and Margaret Leeming. *A Dictionary of Creation Myth*. Santa Barbara, CA: Oxford University Press, 1994.

Lexikon Iconographicum Mythologiae Classicae. Zurich: Artemis, 198-2009.

6.4. Directories or Sourcebooks

Grant, Michael & John Hazel. *Who's Who in Classical Mythology*. London: Routledge, 2001.

Grants | National Endowment for the Humanities. <http://www.neh.gov/grants>

7. VETTED WEBSITES

Perseus Digital Library (Tufts University, 1985)

<http://www.perseus.tufts.edu/hopper/>

Religious Worlds: An Internet Portal for Information about Religions and Religious Studies (Thursby, Gene R.)

<http://www.religiousworlds.com/index.html>

8. MEDIA

The Big Myth (interactive videos by region, includes segment on creation for each one)

http://www.mythicjourneys.org/bigmyth/2_eng_myths.htm

Joseph Campbell and the Power of Myth. Mystic Fire Video, 2001

Joseph Campbell: Mythos the complete series. Acorn Media, 2012.

9. MUSEUM AND LIBRARY COLLECTIONS

The Minneapolis Institute of Arts: *World Myths & Legends in Art*

<http://www.artsmia.org/world-myths/artbytheme/creationmyths.html>

10. OPEN ACCESS RESOURCES

see Greek Mythology Collection

SELECTOR'S GUIDE for RESOURCES on EARLY 20th CENTURY CLASSICAL MUSIC

Submitted by: Ashley A. Day

2. BACKGROUND on the LITERATURE on EARLY 20th CENTURY CLASSICAL MUSIC

1.1. Definition of twentieth century classical music: “Any account of music since 1900 must first question whether the 20th century signifies for music history anything more than an arbitrary chronological category. Historians agree that music underwent profound aesthetic and technical upheavals early in the century, but few would hold that the year 1900 marked an especially decisive shift of consciousness. That shift has been located anywhere between 1907 or 1908, the time of Schoenberg's ‘emancipation of the dissonance’, and 1918, the end of World War I, often held to signal the definitive break with the aesthetic of the 19th century...the 20th century is invariably portrayed as a period overwhelmed by rupture, dislocation, innovation, and change. It is salutary, therefore, to be reminded that, in spite of the collective turn towards atonality on the part of leading modernists, the greater proportion of the century's music remained tonal in some recognizable sense; that in spite of the advent of electronics and other attempts to move beyond the semitone division of the octave, most art music composers continued to work with standard orchestral instruments and equally tempered chromaticism; and that in spite of the widespread exploration of novel combinations of voices and instruments (in music theatre, for instance), such traditional media as opera and the symphony orchestra remained attractive to composers and underwent little change in their basic constitution.” [*The Oxford Companion to Music*]

1.2. Potential users and their information-seeking habits

Humanistic scholarship has been traditionally seen as an individual practice with little collaboration between scholars. Humanist researchers also tend to browse references more than researchers in the sciences. Scholars in the humanities usually prefer a wider range of titles than those in other disciplines. Perrault and Aversa (2013) stated that humanities researchers collaborate little with others, and prefer to work alone. Perrault and Aversa also asserted that collaboration between colleagues is plausible but unlikely except in cases that require a group effort for an overall performance. Collins and Jubb (2012) alternatively noted that collaboration between researchers is actually quite common and take place on a more informal basis; they stated that the communication between the researchers was also of an informal nature-- by means of email, in-person communication, and telephone conferences. Many of the researchers also shared information with web 2.0 tools, such as Google Docs or blogs, and social media.

1.3. Sub-topics

- Instrumentation/Voicing (vocal versus instrumental, solo versus ensemble, SATB, etc.)
- Musical Form (Sonata-Allegro form, Rondo form, strophic, binary, ternary, cyclical, etc.)
- Origin/Ethnicity
- Performances and Performers
- Composers (Stravinsky, Schoenberg, Britten, Copland, Prokofiev, Bartok, Ives, Ravel, Gershwin, Vaughan Williams, Shostakovich, Rachmaninoff, etc.) References for Ives and Shostakovich are included in this guide.
- Style (Serialism, Post-Romantic/Impressionism, Neoclassicism, etc.)
- Music History
- Music Theory
- Music Criticism and Analysis

2. PROFESSIONAL ORGANIZATIONS

For classical music and research:

- American Musicological Society
<http://www.ams-net.org/>
- International Musicological Society
<http://ims-international.ch/>
- International Association of Music Libraries, Archives and Documentation Centres
<http://www.iaml.info/en>
- Major Orchestra Librarians' Association
<http://mola-inc.org/>
- New Music USA Online Library, formerly American Music Center
<http://library.newmusicusa.org/default.aspx>

For composers:

ASCAP-American Society of Composers, Authors and Publishers
<http://ascap.com>

The American Composers' Alliance (ACA)
<http://composers.com>

The Music Publishers' Association of the United States
<http://www.mpa.org/>

For performers:

League of American Orchestras
<http://www.americanorchestras.org/>

3. MAJOR SERIALS

3.1. Journals

Current Musicology (Columbia University Department of Music, 1965-)
Journal of the American Musicological Society, (University of California Press, 1931-)
Journal of Music Theory (Duke University Press, 1957-)
Journal of the Royal Musical Association, (Routledge, 1874-)
Music and Letters, (Oxford University Press, 1920-)
Music and Liturgy, (Society of St. Gregory, 1974-)
Music Performance Research, (Royal Northern College of Music, 2007-)
Music Theory and Analysis, (Leuven University Press, 1996-)
Music Theory Spectrum, (Oxford University Press, 1979-)
The Musical Quarterly, (Oxford University Press, 1915-)
Recent Researches in the Music of the Nineteenth and Early Twentieth Centuries
 (A-R Editions, Inc., 1979-)
Twentieth Century Music (Cambridge University Press, 2004-)

3.2. Popular periodicals

Classical Music, (Rhinegold Publishing Ltd., 1976-)
Fontes Artis Musicae, (International Association of Music Libraries, Archives and Documentation Centres-U.S. Branch, 1953-)
The Horn Call, (International Horn Society, 1971-)
Marcato, (Major Orchestra Librarians' Association, 1984-)
Musicworks: Journal of Sound Exploration, (Music Gallery, 1976-)

3.3. Newspapers

Julliard Journal: Monthly Newspaper (Julliard School, 1962-)
Los Angeles Times (Tribune Company, 1881-)
New York Times (The New York Times Company, est. 1851-)

3.4 Webzines

BBC Music Magazine: The Complete Monthly Guide to Classical Music (Immediate Media Co. Ltd., 1992-)

<http://www.classical-music.com/>

DSCH Journal (Dmitri Shostakovich International Association, 1994)

<http://www.dschjournal.com/>

Musical Opinion (Musical Opinion Ltd., 1877-)

[Formerly *Musical Opinion and Music Trade Review* until 1927]

<http://www.musicalopinion.com/>

The Strad (Newsquest Media Group, 1890-)

<http://www.thestrad.com>

3.5. Journals that relate music issues to library and information science

Notes: The Quarterly Journal of the Music Library Association (Music Library Association, 1934-)

4. ONLINE INDEXES & DATABASES

4.1 Subscription indexes

International Index to Music Periodicals (IIMP, 1998-). Available through Chadwyck-Healey/ProQuest.

The Music Index: A Subject Author Guide to Music Periodical Literature, (Harmonie Park Press, 1949-2009). [Includes music theory, history, and analysis on composers and works].

Répertoire International de la Presse Musicale (RIPM, 1988-). [Focuses specifically on music during 1800-1950].

Répertoire International de Littérature Musicale (RILM, 1967-). Available through EBSCO and ProQuest.

4.2 Subscription databases

Emusicquest (2000-). [Includes items from previous *Music in Print* editions. Database is searchable by musical instrumentations or groupings].

Grove Music Online (GMO), (Oxford University Press, 2001-). [Includes *The New Grove Dictionary of Music and Musicians* (2nd edition), *The New Grove Dictionary of Jazz* (2nd edition), *The New Grove Dictionary of Opera*, *The New Norton/Grove Dictionary of Women Composers*, and entries from the first editions of *The New Grove Dictionary of American Music* and *The New Grove Dictionary of Musical Instruments*. The GMO is a consistently updated database of over 30,000 biographies and 50,000 articles contributed from scholars worldwide].

Naxos Music Library, (Naxos Records, 2003-). [Streaming service].

Oxford Music Online (OMO), (Oxford University Press, 2008-). [Includes *Grove Music Online* and *The Oxford Companion to Music*].

Smithsonian Global Sound for Libraries, (Alexander Street Press, 2005-). [Includes Classical Music Library, American Song, and Classical Scores Library. Smithsonian Global Sound is a partner with Smithsonian Folkways].

4.3. Free Portals

Choral Public Domain Library (Rafael Ornes, 1998-)
http://www1.cpdlib.org/wiki/index.php/Main_Page

International Music Score Library Project (IMSLP) (Petrucci Music Library, 2006-).
 [A digital library database of scanned public domain musical scores that are usually out of copyright].
<http://imslp.org/>

NPR Classical Radio [Stream classical music from many different radio stations].
<http://www.npr.org/music/genres/classical/>

5. MONOGRAPHS

5.1. Primary sources

On Ives:

“Photograph gallery.” *The Charles Ives Society*. The Charles Ives Society, Inc., 2011. Web. 07 Apr 2014. <http://www.charlesives.org/04gallery.htm>

Ives, Charles, and Howard Boatwright. *Essays Before a Sonata: And Other Writings.*, 1962.

Ives, Charles, and John Kirkpatrick. *Memos*. New York: W. W. Norton, 1972.

Ives, Charles, and Thomas C. Owens. *Selected Correspondence of Charles Ives*. Berkeley: University of California Press, 2007. Internet resource.

On Shostakovich:

“DSCH Sound and Video Archives.” *DSCH Journal*. Dmitri Shostakovich International Association, 2014. Web. 7 May 2014. <http://www.dschjournal.com/soundvideoarchive.html> [Videos and sound of original performances].

Klefstad, Terry Wait. "The Reception in America of Dmitri Shostakovich, 1928--1946." Order No. 3116358 The University of Texas at Austin, 2003. Ann Arbor: *ProQuest*. Web. 7 May 2014.

Lynn, Catherine Denise. "Summary of Dissertation Recitals: Three Programs of Viola Music. [Performance]." Order No. 0802746 University of Michigan, 2001. Ann Arbor: *ProQuest*. Web. 7 May 2014.

Mechell, Harry Anthony, Jr. "Dmitri Shostakovich (1906-1975): A critical study of the Babi Yar symphony with a survey of his works involving chorus (USSR)." Order No. 8511642 University of Illinois at Urbana-Champaign, 1985. Ann Arbor: *ProQuest*. Web. 7 May 2014.

Shostakovich, Dmitrii D., and Solomon Volkov. *Testimony: The Memoirs of Dmitri Shostakovich*. New York: Harper & Row, 1979.

5.2. Related secondary sources**On Ives:**

Burkholder, J P. *All Made of Tunes: Charles Ives and the Uses of Musical Borrowing*. New Haven: Yale University Press, 1995.

Cowell, Henry, and Sidney R. Cowell. *Charles Ives and His Music*. New York: Oxford University Press, 1955.

Hitchcock, H W, and Vivian Perlis. *An Ives Celebration: Papers and Panels of the Charles Ives Centennial Festival-Conference*. Urbana: University of Illinois Press, 1977.

Lambert, Philip. *The Music of Charles Ives. Composers of the 20th Century*. New Haven, CT: Yale University Press, 1997.

Lambert, Philip, ed. *Ives Studies*. Cambridge: Cambridge University Press, 1997.

Perlis, Vivian. *Charles Ives Remembered: An Oral History*. New Haven: Yale University Press, 1974.

Rossiter, Frank R. *Charles Ives and His America*. New York: Liveright, 1975.

Swafford, Jan. *Charles Ives: A Life with Music*. New York: Norton, 1996.

On Shostakovich:

Bartlett, Rosamund. *Shostakovich in Context*. Oxford; New York: Oxford University Press, 2000.

Fay, Laurel E. *Shostakovich: A Life*. New York: Oxford University Press, 2000.

Kay, Norman. *Shostakovich*. London: Oxford University Press, 1971.

Taruskin, Richard. *Defining Russia Musically: Historical and Hermeneutical Essays*. Princeton, N.J: Princeton University Press, 1997.

Wilson, Elizabeth. *Shostakovich: A Life Remembered*. Princeton, N.J: Princeton University Press, 1994.

5.3. Contemporary works

Auner, Joseph H. *Music in the Twentieth and Twenty-First Centuries*. New York: Norton, 2013.

Crawford, Richard. *America's Musical Life: A History*. New York: Norton, 2001.

Hoek, D J, and Arthur Wenk. *Analyses of Nineteenth and Twentieth-Century Music, 1940-2000*. Lanham, Md: Scarecrow Press and Music Library Association, 2007.

Loeffler, James B. *The Most Musical Nation: Jews and Culture in the Late Russian Empire*. New Haven: Yale University Press, 2010.

Ross, Alex. *The Rest Is Noise: Listening to the Twentieth Century*. New York: Farrar, Straus and Giroux, 2007.

Scherer, Barrymore L. *A History of American Classical Music*. Naperville, Ill: Sourcebooks, 2007.

5.4. E-Book Collections

Google Books (Google, 2004-)

<http://books.google.com/>

[Using search terms “early twentieth century classical music,” returned over 32,000 results on music criticism, history, performances, etc. on the period].

6. STANDARD REFERENCE WORKS

6.1. Bibliographies or Guides to the Literature

Brook, Barry S. *Thematic Catalogues in Music, an Annotated Bibliography: Including Printed, Manuscript, and In-Preparation Catalogues; Related Literature and Reviews; an Essay on the Definitions, History, Functions, Historiography, and Future of the Thematic Catalogue*. Hillsdale, N.Y: Pendragon Press, 1972.

Carman, Judith E, William K. Gaeddert, Rita M. Resch, Judith E. Carman, and Gordon Myers. *Art Song in the United States, 1759-1999: An Annotated Bibliography*. Lanham, Md: Scarecrow Press, 2001.

Duckles, Vincent H, Ida Reed, and Michael A. Keller. *Music Reference and Research Materials: An Annotated Bibliography, 5th edition*. New York: Schirmer Books, 1997.

Gray, Michael H, Gerald D. Gibson, and Daniel Allen. *Bibliography of Discographies. Volume 1*. New York: Bowker, 1977. [Volume 1 is only classical music].

Hill, George R, and Norris L. Stephens. *Collected Editions, Historical Series & Sets & Monuments of Music: A Bibliography*. Berkeley: Fallen Leaf Press, 1997.

Krummel, Donald W. *Bibliographical Handbook of American Music*. Urbana: University of Illinois Press, 1987.

Perrault, Anna H., and Elizabeth S. Aversa. *Information Resources in the Humanities and the Arts*. Santa Barbara, CA: Libraries Unlimited, 2013.

6.2. Encyclopedias, Handbooks, or Companions

Bayley, Amanda. *The Cambridge Companion to Bartók*. Cambridge: Cambridge University Press, 2001.

Blume, Friedrich, Ludwig Finscher, and Christian Bettels. *Die Musik in Geschichte Und Gegenwart: Allgemeine Enzyklopädie Der Musik*. Kassel [etc.]: Bärenreiter, 2006.

Burkholder, J P, Donald J. Grout, and Claude V. Palisca. *A History of Western Music*. New York: W. W. Norton & Company, 2001.

Cooke, Mervyn. *The Cambridge Companion to Benjamin Britten*. Cambridge: Cambridge University Press, 2011. Internet resource.

Cooke, Mervyn. *The Cambridge Companion to Twentieth-Century Opera*. Cambridge: Cambridge University Press, 2005.

Cooper, Martin. *The New Oxford History of Music: Vol. 10*. Oxford: Oxford University Press, 1997.

Daniels, David. *Orchestral Music: A Handbook*. Lanham, Md: Scarecrow Press, 2005.

Fairclough, Pauline, and David Fanning. *The Cambridge Companion to Shostakovich*. Cambridge: Cambridge University Press, 2008.

Latham, Alison. *The Oxford Companion to Music*. Oxford: Oxford University Press, 2002.

Libbey, Theodore. *The NPR Listener's Encyclopedia of Classical Music*. New York: Workman Pub, 2006.

Mawer, Deborah. *The Cambridge Companion to Ravel*. Cambridge: Cambridge University Press, 2000.

Nettl, Bruno, Ruth M. Stone, James Porter, and Timothy Rice. *The Garland Encyclopedia of World Music*. New York: Garland Pub, 1998.

Sadie, Stanley. *The Billboard Encyclopedia of Classical Music*. New York: Billboard Books, 2004.

Sadie, Stanley, and Alison Latham. *The Norton/Grove Concise Encyclopedia of Music*. New York: W.W. Norton, 1994.

Salzman, Eric. *Twentieth-century Music: An Introduction*. Upper Saddle River, NJ: Prentice Hall, 2002.

Sampsel, Laurie J. *Music Research: A Handbook*. New York: Oxford University Press, 2009.

Schwartz, Elliott, Barney Childs, and James Fox. *Contemporary Composers on Contemporary Music*. New York: Da Capo Press, 1998.

Shaw, Jennifer R, and Joseph H. Auner. *The Cambridge Companion to Schoenberg*. Cambridge: Cambridge University Press, 2010.

Slonimsky, Nicolas, Laura D. Kuhn, and Nicolas Slonimsky. *Baker's Biographical Dictionary of Musicians*. New York: Schirmer Books, 2001.

6.3. Dictionaries or Glossaries

Latham, Alison. *The Oxford Dictionary of Musical Terms*. Oxford: Oxford University Press, 2004.

Randel, Don M. *The Harvard Biographical Dictionary of Music*. Cambridge, Mass: Belknap Press of Harvard University Press, 1996.

Randel, Don M. *The Harvard Dictionary of Music*, 4th edition. Cambridge, Mass: Belknap Press of Harvard University Press, 2003.

6.4. Directories or Sourcebooks

Baron, John H. *Chamber Music: A Research and Information Guide*. New York: Routledge, 2010.

Benton, Rita. *Directory of Music Research Libraries*. Basel: Bärenreiter, Kassel, 1983.

Crabtree, Phillip, and Donald H. Foster. *Sourcebook for Research in Music*. Bloomington: Indiana University Press, 2005.

Hinson, Maurice. *Guide to the Pianist's Repertoire*. Bloomington, Ind.: Indiana University Press, 2000.

Wasserman, Steven R, and Jacqueline W. O'Brien. *The Lively Arts Information Directory*. Detroit: Gale Research Co, 1985.

6.5. Subject-specific references

Coffin, Berton. *Singer's Repertoire*. S.l.: Scarecrow, 2005.

Cohn, Arthur. *The Literature of Chamber Music*. Chapel Hill, N.C: Hinshaw Music, 1997.

Damschroder, David, and David R. Williams. *Music Theory from Zarlino to Schenker: A Bibliography and Guide*. Stuyvesant, NY: Pendragon Press, 1990.

Dmitri Shostakovich Contemporary Music Information Centre. Retrieved from <http://www.chostakovitch.org/VA/centreang.htm>.

Doscher, Barbara M, and John Nix. *From Studio to Stage: Repertoire for the Voice*. Lanham, Md.: Scarecrow Press, 2002.

Green, Jonathan D. *A Conductor's Guide to Choral-Orchestral Works*. Metuchen, N.J: Scarecrow Press, 1994.

Green, Jonathan D. *A Conductor's Guide to Choral-Orchestral Works: The Music of Rachmaninov Through Penderecki*. Metuchen, N.J: Scarecrow Press, 1994.

Hoover, Maya F, and Stela M. Brandão. *A Guide to the Latin American Art Song Repertoire: An Annotated Catalog of Twentieth-Century Art Songs for Voice and Piano*. Bloomington: Indiana University Press, 2010.

- Kirkpatrick, John. *A Temporary Mimeographed Catalogue of the Music Manuscripts and Related Materials of Charles Edward Ives, 1874-1954*. New Haven, Conn.: Yale University for the Library of the Yale School of Music, 1973.
- Lindeman, Stephan D. *The Concerto: A Research and Information Guide*. New York: Routledge, 2006.
- Meyer, Dirk. *Chamber Orchestra and Ensemble Repertoire: A Catalog of Modern Music*. Lanham, Md: Scarecrow Press, 2011.
- Morgan, Robert P. *Anthology of Twentieth-Century Music*. New York: W.W. Norton, 1992. Musical score.
- Sinclair, James B. *A Descriptive Catalogue of the Music of Charles Ives*. New Haven: Yale University Press: 1999. [An electronic version of the work may be viewed at <http://hdl.handle.net/10079/fa/music.mss.0014.1>].
- Steib, Murray. *Reader's Guide to Music: History, Theory, Criticism*. Chicago: Fitzroy Dearborn, 1999.
- Strunk, W.O., Leo Treitler, and James McKinnon. *Source Readings in Music History*. New York: Norton, 1998.
- Warren, Richard. *Charles E. Ives: Discography*. Historical Sound Recordings Publication Series No. 1. New Haven, CT: Historical Sound Recordings, Yale University Library, 1972.
- Winchester, Barbara, and Kay Dunlap. *Vocal Chamber Music: A Performer's Guide*. New York: Routledge, 2008.

7. VETTED WEBSITES

BBC Modern Classical Music

<http://www.bbc.co.uk/bbcfour/collections/p014vhd3/modern-classical-music>

Classical Net Twentieth Century Basic Repertoire [listed by composer]

<http://www.classical.net/music/rep/lists/20th.php>

Historic American Sheet Music

<http://library.duke.edu/digitalcollections/hasm/>

MetOpera Database

<http://archives.metoperafamily.org/archives/frame.htm>

Sinfini Music, Early Twentieth Century

<http://sinfinimusic.com/uk/learn/periods/early-20th-century>

20th Century Art, Music, and Literature

<http://www3.northern.edu/marmorsa/20thcentart.htm>

Twentieth Century Classical Music- Wikipedia

http://en.wikipedia.org/wiki/20th-century_classical_music

8. MEDIA

Classical Music Archives (Pierre R. Schwob, 1994-).
<http://www.classicalarchives.com>

Music in the Public Domain (Marji Hazen, 1986-).
<https://www.pdinfo.com/>

9. MUSEUM AND LIBRARY COLLECTIONS

Archival Sound Recordings (British Library, 2009-).
<http://sounds.bl.uk/>

Catalogue of Printed Music in the British Library
<http://www.bl.uk/reshelp/findhelprestype/music/muiccollprinted/musiccollprinted.html>

Library of Congress: Music Division
<http://www.loc.gov/rr/perform/guide/toc.html>

Music Division of the Research Library of the Performing Arts and Dance Collection
 (New York Public Library, 1888-).
<http://www.nypl.org/locations/lpa/music-division>

10. OPEN ACCESS RESOURCES

Classical Music, British Library Sounds
<http://sounds.bl.uk/Classical-music>

American Memory-Leonard Bernstein Collection
<http://memory.loc.gov/ammem/collections/bernstein/>

Musopen

<http://musopen.org/>

[Nonprofit that provides free recordings, sheet music, and educational resources of classical music to the public].

Sheet Music Consortium

<http://digital2.library.ucla.edu/sheetmusic/>

[Classical sheet music available from many university libraries and the Library of Congress. Sortable by time periods].

SELECTOR'S GUIDE for RESOURCES on EARLY JAZZ

Submitted by: Brian Dodd

1. BACKGROUND on the LITERATURE of EARLY JAZZ

1.1. Definition

Early Jazz will be defined as jazz existing between 1900-1930 (Gridley 59-97).

1.2. Potential users and their information-seeking habits

The potential users of a jazz collection would be anyone with a general interest in jazz, whether it would be to listen to jazz or read about jazz musicians. Scholars would be more interested in browsing and analyzing jazz scores and listening to recordings of early jazz artists. Scholars would also be interested in preserving early jazz music. (Perrault & Aversa 8).

1.3. Sub-topics and related topics

1.3.1 Sub-topics

- Bands
- Criticisms
- Composers
- History
- Locations
- Performers
- Performance Techniques
- Locations
- Social Issues
- Styles

1.3.2 Related topics

- African American Music
- African Music
- Creoles
- Dixieland
- Fats Waller
- Improvisation
- Jelly Roll Morton
- Louis Armstrong
- New Orleans
- Ragtime

2. PROFESSIONAL ORGANIZATIONS

America's Finest City Dixieland Jazz Society
<http://www.dixielandjazzfestival.org/>

Jazz at Lincoln Center
<http://jalc.org/>

Madison Jazz Society
<http://www.madisonjazz.com/>

Preservation Hall Jazz Band
<http://www.preservationhalljazzband.com/>

Smithsonian Institute
<http://www.si.edu/>
<http://www.smithsonianjazz.org/>

3. MAJOR SERIALS

3.1. Journals

American Music (University of Illinois Press, 1983-)
Black Music Research Journal (University of Illinois Press, 1980-)
The Black Perspectives in Music (The Foundation for Research in the Afro-American Creative Arts, 1973- 1990)
Current Research in Jazz (Michael Fitzgerald, 2009-)
Jazz Research Journal (Equinox Publishing, 2004-)
Journal of the American Musicological Society (University of California Press, 1931-)
Journal of Jazz Studies (Rutgers University Institute of Jazz Studies, 2011-)
Music and Letters (Oxford University Press, 1920-)
The Musical Quarterly (Oxford University Press, 1915-)
Music Theory Spectrum (Oxford University Press, 1979-)
Popular Music (Cambridge University Press, 1981-2008)

3.2. Popular periodicals

Downbeat (Maher Publications, 1934 -)
Jazztimes (Madaver Media, 1970-)
Jazzwise Magazine (Mark Allen Group, 1997)

3.3. Newspapers

The New York Times (Authur Ochs Sulzberger, Jr., 1851-).
The Washington Post (Katherine Weymouth, 1877 -)

3.4 Webzines

Downbeat (Maher Publications, 1934-)
Jazz Times (Madaver Media, 1970-)
Jazzwise Magazine (Mark Allen Group, 1997)

3.5. Journals that relate humanities issues to library and information science

Fontis Artis Musicae (International Association of Music Libraries, 1953-)
Music Reference Services Quarterly (Routledge, 1993-)
Notes (Music Library Association, 1934-)
Library Journal (Library Journals, 1876-)
Library Quarterly (University of Chicago Press, 1931-)
Library Review (Emerald Group Publishing, 1927-)

4. ONLINE INDEXES & DATABASES

4.1 Subscription indexes

Emusicquest (Emusicquest, 1965-)
 IIPA: International Index to the Performing Arts (ProQuest, 1998-)
 Index to Printed Music (EBSCO, 2012-)
 RILM Abstracts of Music Literature (EBSCO, 2012-)
 WorldCat (OCLC, 1967-) [Bibliographic and location information on scores, recordings, and literature on music]

4.2 Subscription databases

JSTOR (JSTOR, 1995-)
 [Articles on music can be found in the section Music under the section Arts]

Music Index (EBSCO, 1949-)

Oxford Music Online (Oxford University Press, 1878-)

Groves Music Online (Oxford University Press, 1878-)

Naxos Music Library (Naxos, 1987-)

The Jazz Discography (Tom Lord, 1992-)

4.3 Free indexes or databases

Digital Public Library of America (the Berkman Center for Internet & Society at Harvard University, supported by the Alfred P. Sloan Foundation, 2011-)
 [Has pictures, recordings and videos of jazz musicians]
<http://dp.la/>

Index of Listings
<http://www.lib.uchicago.edu/e/su/cja/jazzarch.html>
 An index listing jazz collections, museums, and libraries around the world

5. MONOGRAPHS

5.1. Primary sources

- Beecher, Randy, L. *Ferdinand "Jelly Roll" Morton and Earl "Fatha" Hines' Piano Styles in the 1920s: a Selected Comparison*. San Diego: San Diego State University, 2001.
- Hobson, Vic. *Reengaging Blues Narratives: Alex Lomax, Jelly Roll Morton, and W.C. Handy*. Diss. University of East Anglia, School of Music, 2008. Web. 20 Apr. 2014.
 <<https://ueaeprints.uea.ac.uk/35260/1/2008HobsonVPhD.pdf>>.
- Morton, Jelly Roll and James Dapogny. *The Collected Piano Music*. Smithsonian Institution Press. New York: G. Schirmer, 1982.
- Waller, Fats. *Fats Waller & His Rhythm If you Got to Ask, You Ain't Got It*. New York: Bluebird/ RCA Victor/ Legacy, 2006, 1926.

5.2. Related secondary sources

On Jelly Roll Morton

Pastras, Philip. *Dead Man Blues: Jelly Roll Morton Way Out West*. University of California Press
Chicago: Center for Black Music Research, 2001.

Reich, Howard and William Gaines. *Jelly's Blues: The Life, Music, and Redemption of Jelly Roll Morton*.
Boston: Da Capo Press, 2004.

On Fats Waller

Kirkeby, W.T. Ed, Duncan P. Scheidt, and Sinclair Trail *Ain't Misbehavin': The Story of Fats Waller*.
New York: Dodd, Mead, 1966.

Waller, Maurice and Anthony Calabrese. *Fats Waller*. New York: Schirmer Books, 1977.

5.3. Contemporary works

Dicaire, David. *Jazz Musicians of the Early Years, to 1945*. Jefferson: McFarland, 2003,

Gridley, Mark, C. *Jazz Styles: History and Analysis*. 10th ed. Upper Saddle River: Prentice Hall, 2009.

Hardie, Daniel. *Exploring Early Jazz: The Origins and Evolution of the New Orleans Style*. Lincoln:
Writer's Club Press, 2002. Print [Available on ebook]

Jansen, David, A. and Gordon Gene Jones. *Black Bottom Stomp: Eight Masters of Early Jazz*. New
York: Routledge, 2002. Print [Available on ebook]

Martin, Henry and Keith Waters. *Jazz: the First 100 Years*. Belmont; London: Wadsworth, 2002. Print
[Available on ebook]

Schuller, Gunther. *Early Jazz: Its Roots and Musical Development*. New York: Oxford University Press,
1986. [Originally Published in 1968]

5.4. E-Book Collection(s)

Ebooks Index (FirstSearch)

[There are articles on jazz in this collection. Do a keyword search on jazz.]

Ebrary

[Ebooks on jazz can be found in the Fine Arts section]

6. STANDARD REFERENCE WORKS

6.1. Bibliographies or Guides to the Literature

Bogdanov, Vladimir, Chris Woodstra, and Stephen Erlewine. *All Music Guide to Jazz: the Definitive
Guide to Jazz Music*.

Cook, Richard and Brian Morton. *The Penguin Guide to Jazz Recordings*. 9th ed. New York: Penguin, 2006.

Meadows, Eddie, S. *Jazz Reference and Research Materials: A Bibliography*. New York: Garland Publishing, 1981. [Current editions are being published]

Meadows, Eddie, S. *Jazz Research and Performance Materials: A Select Annotated Bibliography*. 2nd ed. New York: Garland Publishing, 1995.

Meadows, Eddie, S. *Jazz Scholarship and Pedagogy: A Research and Information Guide*. 3rd ed. New York and London: Routledge, 2006.

Willems, Jos. *All of Me: The Complete Discography of Louis Armstrong*. Lanham: Scarecrow, 2006.

6.2. Encyclopedias, Handbooks, or Companions

Feather, Leonard and Ira Gitler. *The Biographical Encyclopedia of Jazz*. New York: Oxford University Press, 2007.

The Oxford Companion to Jazz. Ed. Bill Kirchner. New York: Oxford University Press, 2000.

6.3. Dictionaries or Glossaries

The New Grove Dictionary of American Music. Eds. H. Wiley Hitchcock and Stanley Sadie. New York: Oxford, 1986.

The New Grove Dictionary of Jazz. 2nd ed. Ed. Barry Kernfield. New York: Oxford University Press, 2002. [Three Volumes]

6.4. Directories or Sourcebooks

Lord, Tom. *Jazz Organizations*. From *The Jazz Discography* First published as a book from 1992-2001 Online Subscription. <http://www.lordisco.com/links/jazzorganizations.html>

6.5. Subject-specific references

Szwed John. *Early Jazz History and Criticisms Bibliography* (Jazz Studies Online) Sponsored by Center for Jazz Studies at Columbia University.

7. VETTED WEBSITES

Jazz Studies Online
<http://jazzstudiesonline.org/>

The Red Hot Jazz Archive
<http://www.redhotjazz.com/>

8. MEDIA

Library of Congress
<http://www.loc.gov/>

Public Broadcasting Service (PBS)

<http://www.pbs.org/>

<http://www.pbs.org/jazz/> (Page for the PBS Documentary *Jazz* by Ken Burns)

The Red Hot Jazz Archive

<http://www.redhotjazz.com/>

Smithsonian Jazz

<http://www.smithsonianjazz.org/>

9. MUSEUM AND LIBRARY COLLECTIONS

Jazz Collection at Library of Congress

<http://www.loc.gov/>

Louis Armstrong House Museum

<http://www.louisarmstronghouse.org/>

National Jazz Museum in Harlem

<http://jazzmuseuminharlem.org/>

Affiliated with the Smithsonian Institute

Smithsonian Jazz

<http://www.smithsonianjazz.org/>

10. OPEN ACCESS RESOURCES

Current Research in Jazz

<http://www.crj-online.org/>

Jerry Jazz Musician

<http://www.jerryjazzmusician.com/>

Journal of Jazz Studies Website

<http://jjs.libraries.rutgers.edu/index.php/jjs>

Jazz Studies Online

<http://jazzstudiesonline.org/>

SELECTOR'S GUIDE for RESOURCES on AMERICAN JAZZ (1900-1950)

Submitted by: Jessica Williams

1.1 Jazz Music- A distinctively American genre of music rooted in African-American culture and characterized by polyrhythmic, syncopated, and improvisational qualities, jazz music incorporated ragtime, stride piano, brass band, marching music, and the blues. There is no precise date of origin for jazz; however, it what we call jazz first began before World War 1 and was popular throughout the nation by the 1930s (Kathy Ogren, *Encyclopedia of American Urban History*).

1.2 Potential Users and the information-seeking habits of humanists who study this topic:

This guide was created for librarians interested in acquiring materials on American jazz music during the early half of the 20th century. Patrons could include undergraduates, graduate students, faculty, or anyone else in the general population seeking information on this genre of music. Some users may be musicians themselves, some may be jazz enthusiasts, and others may be novice students. Information seekers of jazz may approach their research from a variety of angles. Patrons may want to research technical elements of jazz performance. They may be interested in the history of jazz music or cultural aspects of the genre.. They may want information about a particular musician or a specific piece of music. Patrons, and particularly more experienced scholars, may be looking for older, primary resources and they may need to be directed to music from museums or archives.

It is particularly important that musicians and music scholars be able to find and sort through materials with ease. Laplante and Downie (2014) found that having the search process render the desired results, such as finding a piece of music, caused users to respond more favorably to a search. This means that librarians need to be thoughtful in directing users to materials that will likely render the most results for the precise inquiry.

1.3 Sub-topics and related topics

- Swing Jazz
- Big Band
- Jazz and World War 2
- American Culture
- Jazz and African Americans
- New Orleans Jazz
- Free Jazz
- Syncopation
- Bebop

Section 2: Professional Organizations

American Composers Alliance (1937-)
<http://composers.com/>

Association for Recorded Sound Collections (1966-)
<http://www.arsc-audio.org>

Earshot Jazz (1984-)
<http://www.earshot.org/>

[Nonprofit music, arts, and service organization. Monthly newsletter.]

Healdsburg Jazz Festival (1998-)

<http://www.healdsburgjazzfestival.org/wordpress/about/>

[nonprofit organization that holds classes and workshops, promotes jazz music, and stages Healdsburg Jazz Festival each year.]

International Musicological Society (1927-)

<http://www.ims.online.ch/news.apsx>

National Association for Music Educators (1907-)

<http://musiced.nafme.org/about/>

Stanford Jazz Workshop (1972-)

http://en.wikipedia.org/wiki/Stanford_Jazz_Workshop

[Nonprofit organization for jazz education. A concert series is held yearly and a variety of Successful musicians such as Herbie Hancock and Dizzy Gillespie have participated in the SJW's education programs]

Thelonious Monk Institute of Jazz (1986-)

<http://www.monkinstitute.org/>

[educational organization]

Section 3: Major Serials

3.1 Journals

American Music (University of Illinois Press, 1983-)

Annual Review of Jazz Studies (Rutgers University Libraries, 1982- 2009

[Continued by *Journal of Jazz Studies*]

International Jazz Archives Journal (University of Pittsburgh, 1993-)

Jazz Education Journal (International Association of Jazz Educators, 1968-2008)

Jazz Perspectives (Routledge, 2007-)

Jazz Research Journal (Equinox Publishing, 2007-)

Journal of Jazz Studies (Rutgers University Libraries, 2011-) [In the 1970s was *Journal of Jazz Studies*; became *Annual Review of Jazz Studies* in 1982, and then resumed the original title]

3.2 Popular Periodicals

Coda Magazine (J. Norris, 1981-2008)

Jazziz (Jazziz Magazine, Inc., 1984-)

Jazz Times (JazzTimes, 1980-)

Jazz Journal (JJ Publishing Ltd. and Invicta Press Ltd., (1946-2009)

3.3 Webzines

All About Jazz (All About Jazz, 1995-)

<http://www.allaboutjazz.com/>

Downbeat (Maher Publications, 1934-)

<http://www.downbeat.com/defaultl.asp?sect=archives>

Jazz Times (Jazz Times, Inc. 1970-)
<http://jazztimes.com/>

Jerry Jazz Musician (Jerry Jazz Musician, 1997-)
<http://www.jerryjazzmusician.com/>

Section 4: Online Indexes and Databases

4.1 Subscription Indexes

Arts and Humanities Citation Index (Thomson Reuters, 1970-)
 [Includes Current Contents Connect: Arts and Humanities]
 Available by individual subscription as part of Web of Science or through DIALOG

Humanities Index Retrospective (H.W. Wilson- 1907-1984) Available through EBSCO.

Music Index Online (1970-). Available through EBSCO.

RILM Retrospective Abstracts of Music Literature (2013). Available through EBSCO.

4.2 Subscription Databases

Biography in Context (Gale Cengage Learning)

Biography Source (Wilson/ EBSCO, 2001-)

Humanities Source (H. W. Wilson, 2011-). Available through EBSCO.
 [Includes: Humanities Full Text, Humanities Abstracts, and Humanities Index Retrospective,
 and Humanities International Complete]

Jazz Music Library (Alexander Street Press, 2012-)

JSTOR Music Collection (ITHAKA, 2003)

MLA International Bibliography (Modern Language Association of America)

Naxos Music Library (Naxos.com, 1987 -)

ProQuest Dissertations and Theses with Full-Text. Available through ProQuest.

Project Muse (Johns Hopkins University Press, 1995-)

4.3 Free Portals

Jazz Corner (Jazz Corner, 1996-)
<http://www.jazzcorner.com/>

Jazz Discography Project
<http://www.jazzdisco.org/>

Section 5: Monographs

5.1 Primary Sources

Archives

Chicago Jazz Archive

<http://www.lib.uchicago.edu/e/scrc/collections/jazz/>

Duke University Jazz Archive

<http://library.duke.edu/rubenstein/collections/jazz>

(Includes interviews, scores, papers, photographs etc. from prominent jazz musicians from this time period)

National Ragtime and Jazz Archive- Southern Illinois University [Includes primary sources]

<http://www.siu.edu/lovejoylibrary/musiclistening/NRJA/index.shtml>

William Random Hogan Jazz Archives- Tulane University

<http://jazz.tulane.edu/>

Autobiographies

Basie, Count, and Albert Murray. *Good Morning Blues: The Autobiography of Count Basie*. New York: Random House, 1985.

Bechet, Sidney, and Rudi Blesh. *Treat It Gentle: An Autobiography*. Cambridge, MA: Da Capo Press, 2002.

Bigard, Barney, and Barry Martyn. *With Louis and the Duke*. London: Macmillan, 1985.

Clayton, Buck, and Nancy M. Elliott. *Buck Clayton's Jazz World*. New York: Oxford University Press, 1987.

Davis, Miles. *Miles: The Autobiography*. New York: Simon and Schuster, 1989.

Ellington, Duke. *Music Is My Mistress*. Garden City, N.Y: Doubleday, 1973.

Gillespie, Dizzy, and Al Fraser. *To Be, or Not to Bop: Memoirs*. New York, N.Y: Da Capo Press, 1985.

Goodman, Benny, and Irving Kolodin. *The Kingdom of Swing*. New York: F. Ungar Pub. Co, 1961.

Other Primary Sources

Deffaa, Chip, Nancy M. Elliott, John R. Johnsen, and Andreas Johnsen. *Jazz Veterans: A Portrait Gallery*. Fort Bragg, Calif: Cypress House, 1996.

Enstice, Wayne, and Paul Rubin. *Jazz Spoken Here: Conversations with Twenty-Two Musicians*. Baton Rouge: Louisiana State University Press, 1992. Print. [interviews]

Ramsey, Frederic. *Chicago Documentary: Portrait of a Jazz Era*. London: Jazz Sociological Society, 1944. Print. [interviews]

5.2 Related Secondary Sources

Armstrong, Louis, Rudy Vallée, Dan Morgenstern, Horace Gerlach, and Benny Goodman. *Swing That Music*. New York: Da Capo Press, 1993.

Gee, John. *Waller and Johnson*. Hemel Hempstead: The S.J.A.Y.G, 1940.

Goffin, Robert, and James F. Bezou. *Horn of Plenty: The Story of Louis Armstrong*. New York: Allen, Towne & Heath, 1947.

Hobson, Wilder. *American Jazz Music*. New York: Da Capo Press, 1976.

Horricks, Raymond. *Count Basie and His Orchestra: Its Music and Its Musicians*. New York: Citadel Press, 1958.

Ramsey, Frederic, and Charles E. Smith. *Jazzmen*. New York: Harcourt, Brace, 1939.

Smith, Charles E. *Jelly Roll Morton's New Orleans Memories: An Introduction*. New York: Consolidated Records, General Records Division, 1940.

5.3 Contemporary Sources

Brown, Leonard. *John Coltrane and Black America's Quest for Freedom: Spirituality and the Music*. New York City: Oxford University Press, 2010.

Chilton, John. *Roy Eldridge, Little Jazz Giant*. London: Continuum, 2002.

Cohen, Harvey G. *Duke Ellington's America*. Chicago: University of Chicago Press, 2010.

Gioia, Ted. *The Jazz Standards: A Guide to the Repertoire*. Oxford: Oxford University Press, 2012.

Howland, John L. *"Ellington Uptown": Duke Ellington, James P. Johnson, & the Birth of Concert Jazz*. Ann Arbor: University of Michigan Press, 2009.

Morton, Brian. *The Penguin Jazz Guide: The History of the Music in the 1,000 Best Albums*. London: Penguin Books, 2010.

Schuller, Gunther. *The Swing Era: The Development of Jazz, 1930-1945*. New York: Oxford University Press, 1989. Print. [Also available as internet resource]

Simon, George T. *The Big Bands*. New York: Schirmer Books, 1981.

Stein, Daniel. *Music Is My Life: Louis Armstrong, Autobiography, and American Jazz*. Ann Arbor: University of Michigan Press, 2012.

Yanow, Scott. *Jazz on Record: The First Sixty Years*. San Francisco: Backbeat Books, 2003.

5.4 E-Books Collection(s)

E-brary E-book collection (ProQuest)

Link to vendor website <http://www.ebrary.com/corp/academic.jsp>

[Includes books about American Jazz music, including many of the performers under primary resources.]

Ebsco E-books (Available by subscription from Ebsco)

Link to vendor website <http://www.ebscohost.com/ebooks>

[Has some jazz books in its subject sets for music, but this e-book vendor is not as valuable as E-brary.]

Google Books (Google Inc; started as Google Print in 2004, later known as Google Book Search)

<http://books.google.com/>

[Includes access to very large number of American jazz books, both on general early American jazz as well as primary and secondary sources on specific jazz performers.]

Section 6: Standard Reference Works

6.1 Bibliographies or Guides to the Literature

Carner, Gary. *Jazz Performers: An Annotated Bibliography of Biographical Materials*. New York: Greenwood Press, 1990. Print.

Chilton, John. *Who's Who of Jazz: Storyville to Swing Street*. (4th ed.) New York: Da Capo Press, 1985. Print.

Krummel, Donald W. *Bibliographical Handbook of American Music*. Urbana: University of Illinois Press, 1987. Print.

Meadows, Eddie S. *Jazz Scholarship and Pedagogy: A Research and Information Guide*. New York: Routledge, 2006. Print.

Merriam, Alan P. *A Bibliography of Jazz*. New York: Da Capo Press, 1970. Print.

6.2 Encyclopedias, Handbooks or Companions

Carr, Ian, Digby Fairweather, Brian Priestley, and Chris Parker. *Jazz: The Rough Guide*. London: Rough Guides, 1995. Print.

Cook, Richard. *Richard Cook's Jazz Encyclopedia*. London: Penguin, 2005. Print.

Feather, Leonard and Ira Gilter with the assistance of Swing Journal, Tokyo. *The Biographical Encyclopedia of Jazz*. Oxford: Oxford University Press, 1999. Print.

Kernfield, Barry. *The New Grove Dictionary of Jazz*. London: Macmillan Press, 1988. Print.

Kirchner, Bill. *The Oxford Companion to Jazz*. Oxford: Oxford University Press, 2000. Print.

Larkin, Colin. *The Virgin Encyclopedia of Jazz*. (Rev. and update ed.) London: Virgin, 2004. Print.

McRae, Barry. *The Jazz Handbook*. Boston, MA: G.K. Hall, 1987. Print.

Meckna, Michael. *Satchmo: The Louis Armstrong Encyclopedia*. Westport, Conn: Greenwood Press, 2004. Print.

Nettl, Bruno, Ruth M. Stone, James Porter, and Timothy Rice. *The Garland Encyclopedia of World Music*. New York: Garland Pub, 1998. Print.

Sadie, Stanley, and John Tyrrell. *The New Grove Dictionary of Music and Musicians*. New York: Grove, 2001.

6.3 Dictionaries or Glossaries

Ammer, Christine. *The Harper Dictionary of Music*. New York: Harper & Row, 1987. Print.

Davis, John S. *Historical Dictionary of Jazz*. Lanham, Md: Scarecrow Press, 2012. Print.

The Jazz Glossary (Columbia University)

<http://ccnmtl.columbia.edu/projects/jazzglossary/about.html> [online source]

Randel, Don M. *The Harvard Biographical Dictionary of Music*. Cambridge, Mass: Belknap Press of Harvard University Press, 1996. Print.

Randel, Don M. *The Harvard Dictionary of Music*. Cambridge, Mass: Belknap Press of Harvard University Press, 2003. Print.

Scholes, Percy A, and John O. Ward. *The Concise Oxford Dictionary of Music*. London: Oxford University Press, 1964. Print.

6.4 Directories or Sourcebooks

Benton, Rita. *Directory of Music Research Libraries*. Basel: Bärenreiter, 1983. Print.

Crabtree, Phillip, and Donald H. Foster. *Sourcebook for Research in Music*. Bloomington: Indiana University Press, 2005. Print.

6.5 Subject- Specific Resources

Fujioka, Yasuhiro, Lewis Porter, and Yoh-ichi Hamada. *John Coltrane: A Discography and Musical Biography*. Metuchen, N.J: Scarecrow Press, 1995. Print.

The Jazz Discography (All About Jazz, 2002) [CD-ROM, also available in print.] <http://www.lordisco.com>

Kernfeld, Barry. *The Blackwell Guide to Recorded Jazz*. Cambridge, Mass: Blackwell, 1995. Print.

Kiner, Larry F, and Philip R. Evans. *Al Jolson: A Bio-Discography*. Metuchen, N.J: Scarecrow Press, 1992. Print.

Lord, Tom. *The Jazz Discography*. West Vancouver, B.C., Canada: Lord Music Reference, 1992. Print.

Cook, Richard, and Brian Morton. *The Penguin Guide to Jazz Recordings*. London: Penguin, 2006. Print.

7. Vetted Websites

Bernotas, Bob. *An Interview with J.J. Johnson*. *Online Trombone Journal*.
<http://www.trombone.org/articles/library/jjjohnson-int.asp>

Encyclopedia of Jazz Musicians

<http://www.jazz.com/encyclopedia>

Jazz Loft Project

<http://www.jazzloftproject.org/index.php?s=about&ss=staff>

Oxford Music Online (Oxford University Press, 2009-) [Must have subscription to use.]

8. Media

Burns, Ken, Lynn Novick, Geoffrey C. Ward, Keith David, and Wynton Marsalis. *Jazz: A Film by Ken Burns*. Alexandria, Va.: PBS Home Video, 2004.

Byron, Toby, Richard Saylor, Chris Albertson, Matthew Seig, and Lloyd Richards. *Masters of American Music*. S.I.: EuroArts, 2000.

DRAM (Database of Recorded American Music) [Audio subscription database]

<http://www.dramonline.org/>

Eyeneer Jazz Archives

<http://www.eyeneer.com/search/site/Jazz>

[archive of live recorded music from jazz performers, live interviews with jazz musicians, etc.]

Live Music Archive

<https://archive.org/details/etree>

Smithsonian Global Sound for Libraries

Vendor site <http://alexanderstreet.com/products/smithsonian-global-sound%C2%AE-libraries>

[This is an audio subscription collection of jazz and other music throughout the world, along with data related to the music]

Smithsonian

Folkways American Roots Collection. Washington, DC: Smithsonian Folkways, 1996. Sound recording.

Includes Allie Young, Bessyl Duhon, Rodney Balfa, Brownie McGhee, Sonny Terry, Lonnie Johnson, Doc Watson, Joe White, Peggy Seeger, Pete Seeger, Lightnin' Hopkins, Woody Guthrie, Leadbelly, and more.

9. Museum and Library Collections

Gaylord Music Library Necrology

<http://library.wustl.edu/units/music/necro/>

Louis Armstrong House Museum

<http://www.louisarmstronghouse.org/>

Louisiana Digital Library

<http://louisdl.louislibraries.org/cdm/landingpage/collection/JAZ>

Monterrey Jazz Festival Collection

<https://library.stanford.edu/collections/monterrey-jazz-festival-collection>

University of Chicago (directory to jazz collections)

<http://www.lib.uchicago.edu/e/su/cja/jazzarch.html> (This site is hosted by University of Chicago and is a directory to library jazz collections and jazz archives at other universities in the US and abroad.)

10. Open Access Resources

American Memory

<http://memory.loc.gov/ammem/index.html>

(Includes a collection of African American sheet music that goes to 1920 on this site.)

Digital Library of Georgia
<http://dlg.galileo.usg.edu/?Welcome>

Directory of Open Access Journals (DOAJ)
<http://www.doaj.org>
[Journal of Jazz Studies and Current Research in Jazz are both included in DOAJ.]

Critical Studies in Improvisation
<http://www.criticalimprov.com/public/csi/index.html>

Current Research in Jazz
<http://www.crj-online.org/>

Journal of Jazz Studies
<http://jjs.libraries.rutgers.edu/index.php/jjs>

The Phillips Collection
<http://www.phillipscollection.org>

The World Wide Web Virtual Library: History of Art
<http://www.chart.ac.uk/vlib/>

SELECTOR'S GUIDE for RESOURCES on MODERN ART HISTORY

Submitted by: Courtney Baron

1. BACKGROUND on the LITERATURE of Modern Art History

1.1. Definition

The Museum of Modern Art traces the origins of modern art back to the effect the rapid advancements in technology during the Industrial Revolution had on art and culture. Artists began to use inspiration to create artwork instead of relying solely on commissions. Some of the innovations include experimentation with different mediums, use of color, and unexpected materials. The dates for modern art are unclear; the beginning and end are debated. A general timeline is the 1880s-1960s.

What Is Modern Art?

https://www.moma.org/learn/moma_learning/themes/what-is-modern-art

1.2. Potential users and their information-seeking habits

Potential users include art historians, students, art library and visual resources professionals, museum employees, and independent scholars. Art historical research requires the use of museum and exhibition catalogs; image databases and resources; knowledge of foreign languages; pursuing primary sources, monographs, original works of art, and printed materials; and an interpretive approach in presenting research.

1.3. Sub-topics and related topics

Movements:

- Abstract Expressionism
- Constructivism
- Dada
- Expressionism
- Fauvism
- Futurism
- Impressionism
- Modernism
- Pop Art
- Post-Impressionism
- Post-Modernism

Styles:

- Art Deco
- Cubism
- Op Art

Genres:

- Art Brut
- Conceptual Art
- Kinetic Art
- Performance Art
- Video Art

Popular Artists:

- Edvard Munch
- Georges-Pierre Seurat
- Henri de Toulouse-Lautrec
- Henri Matisse
- Pablo Picasso
- Paul Cezanne
- Vincent van Gogh

2. PROFESSIONAL ORGANIZATIONS

American Association of Museums

<http://www.aam-us.org>

American Federation of Arts

<http://www.afaweb.org>

Artists Rights Society

<http://www.arsny.com>

Art Libraries Society of North America (ARLIS/NA)

<https://www.arlisna.org>

Association for Art History

<http://mypage.iu.edu/~aah/>

Association of Art Historians

<http://www.aah.org.uk>

Association of Art Museum Curators

<http://www.artcurators.org/?Organizations>

Association of Art Museum Directors

<https://aamd.org>

Association of Historians of American Art

<http://www.ahaonline.org>

College Art Association

<http://www.collegeart.org/about/>

Computers and the History of Art

<http://www.chart.ac.uk>

Society of Contemporary Art Historians

<http://scahweb.org>

Visual Artists and Galleries Inc. (VAGA)

<http://vagarights.com>

Visual Resources Association (VRA)

<http://www.vraweb.org>

3. MAJOR SERIALS

3.1. Journals

Art History (Association of Art Historians, 1978-)
Art Journal (College Art Association, 1941-)
Artibus et Historie (Institute for Art Historical Research, 1980-)
The Art Bulletin (College Art Association 1913-)

3.2. Popular periodicals

ARTnews (1902-)
The Burlington Magazine (1903-)

3.3. Newspapers

The Art Newspaper (1983-)

3.4 Webzines

ArtsJournal (ArtsJournal, 1999-)

3.5. Journals that relate humanities issues to library and information science

Art Documentation. (The University of Chicago Press, 1982-). Published for the Art Libraries Society of North America.

Visual Resources. An International Journal of Documentation. (Routledge)

VRA Bulletin. (Visual Resources Association, 1974-).

4. ONLINE INDEXES & DATABASES

4.1 Subscription indexes

Art and Humanities Citation Index (Thomson Reuters, 1975-)
 [Includes Current Contents Connect: Arts & Humanities]
 Available online by individual subscription, as part of Web of Science or through DIALOG.

Art Full Text. (H.W. Wilson, 1995-) Available through EBSCO.

Art Index Retrospective. (H.W. Wilson, 1913-) Available through EBSCO.

ARTbibliographies Modern (ABM). (Detroit, MI: CSA/Proquest)

Art Museum Image Gallery. (New York: H.W. Wilson, Co.). Available through EBSCO.

Avery Index to Architectural Periodicals. Available through EBSCO.

Design Abstracts Retrospective. (United Kingdom: Design Research Publications)

International Bibliography of Art. (Detroit, MI: CSA/Proquest, 2008-)

4.2 Subscription databases

Allgemeines Künstlerlexikon - World Biographical Dictionary of Artists. (Munich: De Gruyter Saur, 1907-).

Art & Architecture Complete. Available through EBSCO.

ARTstor.(ARTstor)

Arts:Search. (United Kingdom: Design Research Publications)

Art Source. (H.W. Wilson, 2011-) Available through EBSCO.

Catalog of Art Museum Images Online (CAMIO). Available through OCLC.

Grove Art Online. (New York: Oxford University Press)

JSTOR. (ITHAKA, 1995-)

Oxford Art Online. (Oxford: Oxford University Press)

Oxford Reference Online Premium. (Oxford: Oxford University Press)

Project MUSE. (Johns Hopkins University Press, 1995-)

4.3 Free indexes or databases

Art & Architecture Thesaurus® Online. (AAT) (Los Angeles, CA: The Getty Research Institute)

Bibliography of the History of Art. (Detroit, MI: CSA/Proquest, 1975-2007) Available through The Getty Research Institute.

[caa.reviews](#) (College Art Association, 1998-) Available through Routledge.

Cultural Objects Name Authority® Online. (CONA) (Los Angeles, CA: The Getty Research Institute)

Digital Library of America (the Berkman Center for Internet & Society at Harvard University, supported by the Alfred P. Sloan Foundation, 2011-)

Getty Thesaurus of Geographic Names® Online. (Los Angeles: The Getty Research Institute)

Union List of Artist Names® Online. (ULAN) (Los Angeles, CA: The Getty Research Institute)

World Digital Library (UNESCO, 2009-)

5. MONOGRAPHS

5.1. Primary sources

Paul Cézanne is considered the “father of modern art history” and was influential on many modern artists, including Pablo Picasso and Henri Matisse. Therefore, I am using Cezanne as the basis for primary sources relating to the history of modern art.

Cézanne, Paul. *Sketch Book Vol. I – Primary Source Edition*. Nabu Press, 2014.

Danchev, Alex. *The Letters of Paul Cézanne*. London: Thames and Hudson, 2013.

Doran, M. *Conversations with Cézanne (Documents of Twentieth-Century Art)*. Berkeley, California: University of California Press, 2001.

5.2. Related secondary sources

Chappuis, Adrien. *The Drawings of Paul Cézanne: a catalogue raisonné*. Greenwich, Conn.: New York Graphic Society, 1973.

Loran, Erle. *Cézanne's Composition: Analysis of His Form with Photographs of His Motifs*. University of California Press, 2006.

Stavitsky, G. and Katherine Rothkopf. *Cézanne and American Modernism (Baltimore Museum of Art)*. New Haven, CT: Yale University Press, 2009.

Verdi, Richard. *Cézanne*. New York, NY: Thames and Hudson, 1992.

5.3. Contemporary works

Aranson, H. Harvard and Peter Kalb. *History of Modern Art: Painting, Sculpture, Architecture, Photography*. Upper Saddle River, NJ: Pearson Prentice Hall, 2003.

Ayers, David. *The Aesthetics of Matter: Modernism, the Avant-Garde, and Material Exchange*. Berlin: De Gruyter, 2013.

Clegg, Elizabeth. *Art, Design, and Architecture in Central Europe, 1890-1920*. New Haven: Yale University Press, 2006.

Eisenman, Stephen. *Nineteenth Century Art: A Critical History*. 4th ed. New York: Thames and Hudson, 2011.

Hagan, Rainer and Rose-Marie Hagan. *Masterpieces in Detail*. Vol. 2. New York: Taschen, 2010.

Harrison, Charles and Paul Wood. *Art in Theory: 1900-2000*. Maiden, MA: Blackwell Pub., 2003.

Gaff, Jackie and Clare Oliver. *20th Century Art*. Milwaukee, WI: Gareth Stevens Pub., 2001.

Green, Christopher. *Art in France, 1900-1940*. New Haven: Yale University Press, 2000.

Lewis, Mary T. *Critical Readings in Impressionism and post-Impressionism: an Anthology*. Berkeley: University of California Press, 2007.

Lucie-Smith, Edward. *Lives of the Great Modern Artists*. Rev. and expanded ed. London: Thames & Hudson, 2009.

Oliver, Grau, ed. *Media ArtHistories*. Cambridge, MA: The MIT Press, 2007.

5.4. E-Book Collection(s)

ACLS Humanities E-Book (American Council of Learned Societies, 1999-)

<https://www.acls.org/pubs/heb/>

[This e-book collection includes several works on modernism and the avant-garde.]

Google Books (Google Inc. started as Google Print in 2004, later known as Google Book Search)

<http://books.google.com>

[Google Books contains thousands of works on modern art and related topics.]

Project Gutenberg (Project Gutenberg, founder Michael Hart, 1971-)

<http://www.gutenberg.org>

[This collection includes a biography of Cezanne.]

6. STANDARD REFERENCE WORKS

6.1. Bibliographies or Guides to the Literature

Lester, Ray. *The New Walford Guide to Reference Resources: Volume 3: Arts, Humanities, and General Reference*. (9th ed.) London: Facet, 2012.

Marmor, Max and Alex Ross, eds. *Guide to the Literature of Art History*, 2. Chicago IL: American Library Association, 2004.

Oxford Bibliographies Online. Oxford University Press, 2010-.

[part annotated bibliography, part encyclopedia, view Art History subject on website.]

<http://www.oxfordbibliographies.com/obo/page/art-history>

Perrault, Anna H. and Elizabeth S. Aversa. *Information Resources in the Humanities and Arts*. Santa Barbara, CA. Libraries Unlimited, 2013.

6.2. Encyclopedias, Handbooks, or Companions

Atkins, Robert. *Artspoke: a Guide to Modern Ideas, Movements, and Buzzwords, 1848-1944*. Abbeville Press, 1993.

Edwards, D. *The Handbook of Art and Design Terms*. Upper Saddle River, NJ: Pearson/Prentice Hall, 2004.

Foster, Hal et al. *Art Since 1900: Modernism, Antimodernism, Postmodernism*. (2nd ed.) London: Thames & Hudson, 2011.

Robertson, Jack. *Twentieth-Century Artists on Art: An Index to Writings, Statements, and Interviews by Artists, Architects, and Designers*. New York: G.K. Hall, 1996.

Stangos, Nikos. *Concepts of Modern Art: from Fauvism to Postmodernism*. London: Thames & Hudson, 1994.

Soergel, Philip. *Arts and Humanities through the Eras*. 5 volumes. Gale, 2004.

6.3. Dictionaries or Glossaries

Chilvers, Ian. 1998. *Dictionary of Twentieth-Century Art*. Oxford: Oxford University Press.

Harpring, Patricia. *Introduction to Controlled Vocabularies: Terminology for Art, Architecture, and Other Cultural Works*. Los Angeles, CA: The Getty Research Institute, 2010.

Baca, Murtha and Patricia Harpring, eds. *Categories for the Description of Works of Art*. Rev. Ed. Los Angeles, CA: The Getty Research Institute, 2009. E-book.

Benezit Dictionary of Artists. New York: Oxford University Press, 2006. 14 vols. Print and online.

Lucie-Smith, Edward. *The Thames & Hudson Dictionary of Art Terms*. (2nd ed.) London: Thames & Hudson, 2004.

Arts & Humanities Dictionary

<http://dictionary.babylon.com/arts/>

[Free from Babylon, the translation software company]

6.4. Directories or Sourcebooks

Grants | National Endowment for the Arts.

<http://arts.gov>

GrantFinder: The Complete Guide to Postgraduate Funding Worldwide, Arts and Humanities. Palgrave Macmillian, 2000.

International Directory of Arts, 2011. (35th edition.) Munchen: De Gruyter Saur, 2010). 3 vols. Print and e-book.

Money for Graduate Students in the Arts and Humanities, 2014-2016. Reference Services Press, 2013.

6.5. Subject-specific references

Art Dealers Association of America (ADAA)

<http://www.artdealers.org>

artnet

<http://www.artnet.com/price-database/?1&gclid=CJrNh8Tm470CFchQ7AodBC4AHQ>

Christie's.

<http://www.christies.com>

David O. McKay Library | Tutorials A-Z

<http://abish.byui.edu/library/tutorials.cfm>

Many of the tutorials cover art history databases such as ARTstor Digital Library and Art Index. Created by librarians from the Brigham Young University – Idaho.

Gordon, Donald. E. *Modern Art Exhibitions: 1900-1916, Selected Catalogue Documentation*. Munchen: Preste, 1974.

Kovels.com

<http://www.kovels.com>

McNulty, Tom. *Art Market Research: a Guide to Methods and Sources*. Jefferson, NC: McFarland, 2006.

Printworld Directory of Contemporary Prints and Prices. (13th ed.) Bala Cynwyd, PA: Printworld Inc., 2010.

Sotheby's.

<http://www.sothebys.com/en.html>

7. VETTED WEBSITES

Art Images for College Teaching

<http://quod.lib.umich.edu/a/aict>

Getty Images

<http://www.gettyimages.com>

Google Art Project

<http://www.google.com/culturalinstitute/project/art-project>

New York Art Resources Consortium

<http://www.nyarc.org>

Thematic Essays on European Art in the Twentieth Century by the Metropolitan Museum of Art.

http://www.metmuseum.org/toah/hi/te_index.asp?i=19

Thematic Essays on American Art in the Twentieth Century by the Metropolitan Museum of Art.

http://www.metmuseum.org/toah/hi/te_index.asp?i=6

The J. Paul Getty Museum Open Content Program

<http://search.getty.edu/gateway/search?q=&cat=highlight&f=%22Open+Content+Images%22&rows=10&srt=a&dir=s&pg=1>

VoS: Art (Modern and Contemporary)

<http://vos.ucsb.edu/browse.asp?id=2707>

8. MEDIA

Collings, Matthew. *This is Modern Art*. [Series. Originally aired on Channel 4 TV in 1999]. Available on YouTube.

<https://www.youtube.com/watch?v=ObhNiJaoVow&list=PLFBB1B96A54D9DB4B>

Modern Masters [Series. Originally aired on BBC in 2010].

<http://www.bbc.co.uk/programmes/b00rrbdj>

Museum of Modern Art: Media and Performance Art

<http://www.moma.org/explore/collection/media>

9. MUSEUM AND LIBRARY COLLECTIONS

American Art Museum (Smithsonian Institution)

<http://www.si.edu/Museums/american-art-museum>

Art Institute of Chicago
<http://www.artic.edu>

Bridgeman Art Library
<http://www.bridgemanart.com/en-US/>

High Museum of Art
<https://www.high.org/Art/Permanent-Collection/Modern-and-Contemporary-Art.aspx>

Hirshhorn Museum and Sculpture Garden
<http://www.hirshhorn.si.edu/collection/home/>

Guggenheim Museum
<http://www.guggenheim.org>

Guggenheim Museum Archives
<http://www.guggenheim.org/new-york/exhibitions/publications/from-the-archives>

Los Angeles County Museum of Art
<http://www.lacma.org/art/collection/modern-art>

Modern Museum of Art Fort Worth
<http://themodern.org>

Museum of Modern Art
<http://www.moma.org>

Museum of Modern Art Archives
<http://www.moma.org/learn/resources/archives/index>

New York Public Library Digital Gallery
<http://digitalgallery.nypl.org/nypldigital/index.cfm>

San Francisco Museum of Modern Art
<http://www.sfmoma.org/explore/collection>

San Francisco Museum of Modern Art Archives
<http://www.sfmoma.org/about/library>

Smithsonian Institution Research Information System
<http://www.siris.si.edu>

Art History Resources on the Web: 20th Century Art
<http://arthistoryresources.net/ARTH20thcentury.html>

AbsoluteArts.com
<http://www.absolutearts.com>

Artcyclopedia
<http://www.artcyclopedia.com>

ArtLex Art Dictionary

<http://www.artlex.com>

ArtResource

http://www.artres.com/C.aspx?VP3=CMS3&VF=ARTHO1_3_VForm

Mother of All Art and Art History Links Pages

<http://umich.edu/~motherha/>

Worldwide Art Resources

<http://wwar.com/categories/Artists/>

10. OPEN ACCESS RESOURCES

ArtSource

<http://www.ilpi.com/artsource/welcome.html#toc>

SELECTOR'S GUIDE for RESOURCES on POTTERY OF NORTH AMERICA

Submitted by: Thomas Weeks

1. BACKGROUND on the LITERATURE of POTTERY OF NORTH AMERICA

1.1. Definition:

A type of ceramic, pottery is a term that encompasses three types of decorative art: earthenware, stoneware, and porcelain. It is one of the oldest of the decorative arts and usually consists of highly functional objects such as vases, plates, and bowls. [From *Pottery*. (2012). Britannica concise encyclopedia.]

1.2. Potential users and their information-seeking habits:

Most users seeking information on pottery are collectors and practitioners who need information about pottery trends, techniques, and makers. While some academic interest has been garnered, little research has been done on pottery outside of cultural studies from an anthropological or archaeological standpoint. Pottery as a serious art form is relatively recent and scholarship in this area is still growing.

1.3. Sub-topics and related topics:

Native American Pottery
Ceramics
Art Pottery
Folk Art
Decorative art

2. PROFESSIONAL ORGANIZATIONS

American Art Pottery Association
<http://aapa.info/>

The Potters Council of the American Ceramics Society
<http://ceramicartsdaily.org/potters-council/>

National Council on Education for the Ceramic Arts
<http://nceca.net/>

3. MAJOR SERIALS

3.1. Journals

Journal of American Art Pottery (American Art Pottery Association, 1984-)

3.2. Popular periodicals

Ceramics Monthly (American Ceramics Society, 1953-)
Ceramics Today
American Craft (American Craft Council, 1941-)

3.3. Webzines

American Ceramics
<http://www.amceram.org/home.html>

4. ONLINE INDEXES & DATABASES

4.1 Subscription indexes

ARTstor (Andrew W. Mellon Foundation). <http://www.artstor.org/>

Art Museum Image Gallery (H.W. Wilson, 1986-)
<http://www.ebscohost.com/academic/art-museum-image-gallery>.

4.2 Subscription databases

JSTOR [Arts & Sciences XIII]
 Art & Architecture Complete
 Bibliography of the History of Art

4.3 Free indexes or databases

AccessCeramics: A Contemporary Ceramics Image Resource
<http://accessceramics.org/>

Digital Library of Georgia / Georgia's State Art Collection / Pottery
http://dlg.galileo.usg.edu/cgi/meta.cgi?dbs=meta&ini=meta.ini&userid=public&query=%28coll%3A%20gsac%29Media_Type%3A%22Pottery%20Visual%20Works%22&_cc=1

The Pottery Studio
<http://www.studiopottery.com/cgi-bin/makerindex.cgi?p1=0>

5. MONOGRAPHS

5.1. Primary sources – Beatrice Wood - American potter

Beatrice Wood Papers, 1852-1998. Archives of American Art, Smithsonian Institution.
<http://www.aaa.si.edu/collections/beatrice-wood-papers-9363>

Oral history interview with Beatrice Wood, 1992 Mar. 2. Archives of American Art, Smithsonian Institution.
<http://www.aaa.si.edu/collections/interviews/oral-history-interview-beatrice-wood-11853>.

Wood, B. *I shock myself: The Autobiography of Beatrice Wood*. San Francisco : Chronicle Books, 1988.

5.2. Related secondary sources

Clark, Garth. *Gilded Vessel: The Lustrous Art and Life of Beatrice Wood*. Madison, WI: Guild Pub., 2001.

Longhauser, Elsa Weiner, et al. *Beatrice Wood, Career Woman : Drawings, Paintings, Vessels and Objects*. Santa Monica : Santa Monica Museum of Art, 2011.

Sawelson-Gorse, Naomi. *Women in Dada: Essays on Sex, Gender, and Identity*. Cambridge, MA: MIT Press, 1998.

5.3. Contemporary works

- Barber, Edwin Atlee. *Pottery and Porcelain of the United States: An Historical Review of American Ceramic Art*. Watkins Glen, Ny: Century House Americana, 1971.
- Clark, C. *Ceramic art : Comment and Review, 1882-1977 : An Anthology of Writings on Modern Ceramic Art*. New York : E. P. Dutton, 1978.
- Cox, Warren Earle. *The Book of Pottery and Porcelain, v.1 & v. 2*. New York: Crown Publishers, 1970.
- Hopper, R. *Functional Pottery: Form and Aesthetic in Pots of Purpose*. Radnor, Pa.: Chilton Book Co., 1986.
- Fairbanks, Jonathan L, Angela Fina, and Christopher Gustin. *The Best of Pottery, v. 1 & 2*. Rockport, Ma.: Quarry Books, 1996 (v.1) and 1998 (v.2).
- Hluch, Kevin. *The art of contemporary American pottery*. Iola, Wi.: Krause Publications, 2001.
- Levin, Elaine. *The History of American Ceramics, 1607 to the Present: From Pipkins and Bean Pots to Contemporary Forms*. New York: H. N. Abrams, 1988.
- Orear, Gordon. *The pottery of John Foster: Form and Meaning*. Detroit, Mi.: Wayne State University Press, 1990.
- Perry, Barbara. *American Art Pottery: from the Collection of Everson Museum of Art*. New York: Everson Museum of Art, 1997.
- Poesch, Jessie J. *Newcomb Pottery: An Enterprise for Southern Women, 1895-1940*. Eston, Pa.: Schiffer Publishing, 1984.
- Rago, David. *American Art Pottery*. New York: Knickerbocker Press, 1997.

5.4. E-Book Collection(s)

Project Gutenberg.
<http://www.gutenberg.org/ebooks/>

Contains these two works with content related to North American pottery:

Stevenson, James. *Illustrated Catalogue of the Collections Obtained from the Indians of New Mexico in 1880*. Second Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution, 1880-81. Government Printing Office, Washington, 1883, pages 429-466.
<http://www.gutenberg.org/ebooks/18736>

Cushing, Frank Hamilton. *A Study of Pueblo Pottery as Illustrative of Zuñi Culture Growth*. Fourth Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution, 1882-83, Government Printing Office, Washington, 1886, pages 467-522.
<http://www.gutenberg.org/ebooks/17170>

6. STANDARD REFERENCE WORKS

6.1. Bibliographies or Guides to the Literature

Campbell, James E. *Pottery and Ceramics: A Guide to Information Sources*. Detroit: Gale, 1978.

6.2. Encyclopedias, Handbooks, or Companions

Cambell, Gordon, ed. *The Grove Encyclopedia of Decorative Arts*. New York: Oxford University Press, 2006.

Cameron, Elisabeth. *Encyclopedia of Pottery & Porcelain, 1800-1960*. New York: Facts on File, 1986.

Cosentino, Peter. *Encyclopedia of Pottery Techniques*. Philadelphia: Running Press, 1990.

Rice, Prudence. *Pottery Analysis: A Sourcebook*. Chicago: University of Chicago Press, 2006.

6.3. Dictionaries or Glossaries

Boger, Louise Ade. *The Dictionary of World Pottery and Porcelain*. New York: Scribner, 1971.

Hamer, Frank and Janet. *The Potter's Dictionary of Materials and Techniques*. Philadelphia: University of Pennsylvania Press, 1997.

6.4. Subject-specific references – Collector's Guides

Lehner, Lois. *Lehner's Encyclopedia of US Marks on Pottery, Porcelain, & Clay*. Paducah, Ky.: Collector Books, 1988.

Ketchum, William C. *Pottery & Porcelain*. New York: Knopf, 1983. From the series *The Knopf Collector's Guide to American Antiques*.

Kovel, Ralph M. *The Kovel's American Art Pottery: A Collector's Guide to Makers, Marks, and Factory Histories*. New York: Crown Publishers, 1993.

7. VETTED WEBSITES

Pueblo Pottery
<http://www.ipl.org/div/pottery/>

8. MEDIA

The Met's interview with collector Robert Ellison:
<http://www.metmuseum.org/metmedia/audio/collections/039-the-new-american-wing-american-art-pottery>

Sterling, et al. *Revolutions of the wheel: the emergence of American clay art*. Los Angeles: Queens Row Films, 1997. <http://www.revolutionsofthewheel.com/>

9. MUSEUM AND LIBRARY COLLECTIONS

American Folk Art Museum / New York, NY
<http://www.folkartmuseum.org/pottery>

American Museum of Ceramic Art / Pomona, CA
<http://www.amoca.org/>

Ceramics Research Center at Arizona State University
<http://asuartmuseum.asu.edu/ceramicsresearchcenter/>

Folk Pottery Museum of Northern Georgia / Sautee Nacoochee, GA
<http://www.folkpottery-museum.com/>

Heard Museum / Phoenix, AZ
<http://www.heard.org/>

Lowell D. Holmes Museum of Anthropology / Wichita State University
<http://www.holmes.anthropology.museum/southwestpottery/>

Museum of Ceramic Art / New York
<http://moca-ny.org/>

Museum of Indian Arts & Culture / Santa Fe
<http://www.indianartsandculture.org/>

The Schein-Joseph International Museum of Ceramic Art at Alfred University / Alfred, NY
<http://ceramicmuseum.alfred.edu/>

10. OPEN ACCESS RESOURCES

Old & Antique Pottery
<http://www.oldantiquepottery.info/>

Heilbrunn Timeline of Art History, The Metropolitan Museum of Art
http://www.metmuseum.org/toah/hi/hi_cerocna.htm

SELECTOR'S GUIDE for RESOURCES on AMERICAN SOUTHERN LITERATURE

Submitted by: Natalie K. Warner-Evans

1. BACKGROUND on the LITERATURE of Southern Literature (United States)

- 1.1. Southern literature can loosely be defined as literature that portrays a common theme amongst the works. Common southern literature themes are displacement, gritty content, memory, slavery, death, and beauty doubled as terror. Furthermore, Lucinda MacKethan (2004) defines it as: "We might begin to address definitional questions by noting that southern literature is itself a genre: a body of texts bound together and meeting expectations of readers through similarities in areas of theme, setting, mood, message, structure, plot etc."
- 1.2. Potential users of this guide are: under-graduate and graduate students, university professors / instructors, and professional organizations with interest in Southern Literature. Humanist's information-seeking habits tend to be very broad in dates and they also like to browse resources. Primary resources are valued as well as scholarly and accredited information. Anna Perrault and Elizabeth Aversa (2013) note the information-seeking behaviour of humanists by stating: "The use of the literature, both primary and secondary, by literary scholars has not varied much since the 1980s. Older sources are still cited; foreign language sources are used infrequently; and the ratio of monographs to journal articles and other types of materials has remained fairly constant" (p.121).
- 1.3. William Faulkner, Flannery O'Conner, Tennessee Williams, Black southern literature, southern gothic, grit lit, women in southern literature, slavery in the south, race in southern literature, southern landscapes, southern memory, southern vernacular, beauty and terror, displacement, family

2. PROFESSIONAL ORGANIZATIONS

Society for the Study of American Women Writers
<http://ssawwnew.wordpress.com/>

The Edgar Allan Poe Society of Baltimore
<http://www.eapoe.org/>The Flannery O'Conner Society
<http://theflanneryconnorsociety.com/>

The Eudora Welty Society
<http://eudoraweltyociety.org/>

The Kate Chopin International Society
<http://www.katechopin.org/society.shtml>

The Mark Twain Circle of America
<http://marktwaincircle.org/>

The Society for the Study of Southern Literature
<http://library.sc.edu/blogs/sssl/>

The William Faulkner Society
<http://faulknersociety.com/index.htm>

3. MAJOR SERIALS

3.1. Journals

Southern Women's Review (Southern Women's Review, 1947-)
The Southern Review (Southern Review Louisiana State University, 1990-)
Southern Quarterly (University of Southern Mississippi, 1995-)
Southern Cultures (University of North Carolina Press, 2001-)
Southern Journal of Linguistics (Southeastern Conference on Linguistics, 2010-)
Southern Literary Journal (University of North Carolina Press, 1993-)
Southern Literary Review (University of North Carolina Department of English and Comparative Literature, 1968 -)
Tennessee Williams Annual Review (Historic New Orleans Collection, 2009-)

3.2. Popular periodicals

Southern Literary Messenger (Thomas Willis White, 1834-1864)
Southern Living (Southern Progress Corporation, 1966-)
Garden & Gun Magazine (Evening Post Publishing Company, 2007-)

Additional Recommended Guide for southern periodicals:

Riley, S. G. (1986). *Index to Southern periodicals*. New York: Greenwood Press.

3.3. Newspapers and Relevant Articles

Atlanta Historic Newspapers Archive (Digital Library of Georgia, 1847-1922)

Macon Telegraph Achieve (Digital Library of Georgia, (1826-1908)

Athens-Banner Herald (*Morris Communications*, 1827-)

[Articles from various southern newspapers with featured sections. This resource would be useful if the user is interested southern culture and how it relates to southern literature.]

The New York Times.

Gooch, Brad. (2014, April 21). Flannery O'Connor. Retrieved from:

http://topics.nytimes.com/top/reference/timestopics/people/o/flannery_oconnor/index.html?8qa

Mudd, Roger. (2006, May 4). A shine to southern literature, slightly frayed. Retrieved from: <http://www.nytimes.com/2006/05/04/garden/04welty.html?pagewanted=all>

Williams, Joy. (2009 February 26). Stranger than paradise. Retrieved from:

http://www.nytimes.com/2009/03/01/books/review/Williams-t.html?ref=flanneryoconnor&_r=0

3.4 Webzines

Deep South Magazine (Erin Bass, 2013-)

<http://deepsouthmag.com/>

3.5. Journals that relate humanities issues to library and information science

The Journal of Southern Academic and Special Librarianship (DOAJ Directory of Open Access Journals, 199-2001)

Daedalus

see Ferris, W. Southern Literature: A Blending of Oral, Visual & Musical Voices. *Daedalus*, 141.1 (2012), 139-153.

4. ONLINE INDEXES & DATABASES

4.1 Subscription indexes

Annual Bibliography of English Language and Literature (ABELL) (Chadwyck-Healey, 1920-1996)

Bibliography of American Literature (BAL) (Chadwyck-Healey, 1955-1991)

Dictionary of Literary Biography Complete Online (Gale Cengage, Inc., 1978)
[Specific database/collection available through Literature Resource Center]

MLA International Bibliography (Literature & Language) (EBSCO Publishing, Inc., 1920s-)

4.2 Subscription databases

American Poetry (Chadwyck-Healey, 1955)

Early American Fiction (Chadwyck-Healey/Proquest, 1789-1875)

Literary Reference Center (EBSCO Publishing, Inc., 2006)

Literature Online Reference Edition (Chadwyck-Healey, 2001)

Literature Resource Center (Gale Cengage Learning, 2000)
[Valuable resource when paired with EBSCO's Literary Reference Center, included The Dictionary of Literary Biography, etc.]

20th Century American Poetry, Second Edition (Chadwyck-Healey/Proquest, 2008)

Twayne's Author Series (Gale Cengage, 1994)

4.3 Free indexes or databases

Digital Public Library of American (Berkman Center for Internet & Society at Harvard University, 2011-)

<http://dp.la/>

[The Digital Public Library of America includes resources on Southern Literature, specifically books. Website is searchable so specific items can be located as needed.]

Documenting the American South (The University of North Carolina at Chapel Hill, 1996-)

<http://www.docsouth.unc.edu/index.html>

5. MONOGRAPHS

5.1. Primary sources

Blackwell, Annie L. *The Artistry of Flannery O'Connor*. Diss. Florida State University, 1969.

Draya, Ren. *The Frightened Heart: A Study of Character and Theme in the Fiction, Poetry, Short Plays, and Recent Drama of Tennessee Williams*. Diss. University of Colorado, 1977.

Hatch, Deborah H. *A Reader Response Study of the Grotesque in the Fiction of Eudora Welty, Flannery O'Connor, and Carson McCullers*. Diss. University of Massachusetts, 1982.

Hurley, Paul J. *Tennessee Williams: Critic of American Society*. Diss. Duke University, 1962.

Lahr, John. *Tennessee Williams: Mad Pilgrimage of the Flesh*. Bloombury Publishing, 2014. [Includes unpublished poems, images of correspondence, and intimate photographs. For examples, see <http://tennesseewilliamsbiography.com/images/>]

O'Connor, F., & Magee, R. M. *Conversations with Flannery O'Connor*. Jackson: University Press of Mississippi, 1987. [Includes a collection of interviews with Flannery O'Connor]

Suarez, E., Stanford, T. W., & Verner, A. *Southbound: Interviews with Southern Poets*. Columbia: University of Missouri Press, 1999.

5.2. Related secondary sources

On O'Connor:

Cash, Jean W. *Flannery O'Connor: A Life*. Chicago: University of Tennessee Press, 2004.

Gooch, Brad W. *Flannery: A Life of Flannery O'Connor*. New York: Little, Brown, 2009.

Selected Works and Collections:

O'Connor, Flannery. *The Complete Stories*. New York: Farrar, Straus and Giroux, 1971.

O'Connor, Flannery. *Wise Blood*. Reissue edition. New York: Farrar, Straus, and Giroux, 2009. [First published in 1952 by Harcourt, Brace. Second edition published in 1962 by Farrar, Straus]

On Williams:

Bloom, Harold. *Tennessee Williams*. New York: Chelsea Publishing, 1987.

Holditch, Kenneth, and Richard Freeman Leavitt. *Tennessee Williams and the South*. Jackson, MI: University Press of Mississippi, 2002.

Nelson, B. *Tennessee Williams: The Man and His Work*. New York: I. Obolensky, 1961.

Selected Works and Collections:

- Williams, Tennessee. *A Street Car Named Desire*. New York: New Directions, 2004. [Originally published in 1947; retains the introduction by Arthur Miller] Available as an E-book.
- Williams, Tennessee. *Essential Tennessee Williams*. New York: Harper Collins Publishers, 2007.
- Williams, Tennessee. *The Theatre of Tennessee Williams*. New York: New Directions, 1971.
- Williams, Tennessee, Albert J. Devlin, and Nancy Marie P. Tischler. *The Selected Letters of Tennessee Williams*. New York: New Directions, 2000.
- Williams, Tennessee, Roessel, David E. and Nicholas R. Moschovakis. *The Collected Poems of Tennessee Williams*. New York: New Directions, 2002.
- Williams, Tennessee. *Where I Live*. Ed. John S. Bak. New York: New Directions, 2009.[Originally published in 1978, Eds. Christine R. Day and Bob Woods]

5.3. Contemporary works

- Abbot, Dorothy and Susan Koppelman (Eds.). *The Signet Classic Book of Southern Short Stories*. New York: New American Library, 1991.
- Beatty, Richmond C., Thomas D. Young, and Floyd C. Watkins. *The Literature of the South*. Revised edition. Glenview, IL.: Scott, Foresman, 1968.
- Bryant, J. A. *Twentieth-century Southern Literature*. Lexington, KY: University Press of Kentucky, 1997.
- Cobb, J. C. *Away Down South: A History of Southern Identity*. Oxford: Oxford University Press, 2005.
- Hibbard, Addison (Ed). *Stories of the South, Old and New*. Chapel Hill: University of North Carolina Press, 1931.
- Rubin, Louis D. and Robert D. Jacobs. *South: Modern Southern Literature in Its Cultural Setting*. Garden City, N.Y: Doubleday, 1961.
- Rubin, Louis D. and Robert D. Jacobs. *Southern Renaissance: The Literature of the Modern South*. Baltimore: Johns Hopkins Press, 1953.

5.4. E-Book Collection(s)

Ebooks. (Ebooks Corporation Limited, 2000-)

<http://www.ebooks.com/>

[A searchable website. Several southern authors and criticism are available.]

Google Books. (Google, Inc., 2004-)

<http://books.google.com/>

[Offers a searchable database, making it convenient to locate items related to southern literature.]

Project Gutenberg (Project Gutenberg, founded by Michael Hart, 1971-)

<http://www.gutenberg.org/>

[A searchable database that offers several e-books covering southern literature.]

6. STANDARD REFERENCE WORKS

6.1. Bibliographies or Guides to the Literature

Agnew, J. M. *A Southern Bibliography...1929-1938*. University, LA, 1939.

Matuz, R. *Contemporary Southern Writers* / guest foreword by Thomas M. Carlson ; editor, Roger Matuz. Detroit : St. James Press, 1999.

Rubin, L. D. *Bibliographical Guide to the Study of Southern Literature*. Baton Rouge, La: Louisiana State University Press, 1969.

Rubin, L. D. *A Bibliographical Guide to the Study of Southern Literature: With an Appendix Containing Sixty-Eight Additional Writers of the Colonial South*. Baton Rouge: Louisiana State Univ. Press, 1969.

6.2. Encyclopedias, Handbooks, or Companions

Dameron, J. L., & Mathews, J. W. *No Fairer Land: Studies in Southern Literature before 1900*. Troy, N.Y: Whitston Pub. Co, 1986.

Flora, J. M., MacKethan, L. H., & Taylor, T. W. *The Companion to Southern Literature: Themes, Genres, Places, People, Movements, and Motifs*. Baton Rouge: Louisiana State University Press, 2001.

Grammer, John W. *Southwestern Humor. A Companion to the Literature and Culture of the American South*. Malden: Blackwell Publishing, 2004.

Gray, Richard and Owen Robinson. *A Companion to the Literature and Culture of the American South*. Blackwell Publishing, 2004. Blackwell Reference Online.
http://www.blackwellreference.com/public/book.html?id=g9780631224044_9780631224044

Inge, M. T., & University of Mississippi. *Literature*. Chapel Hill: University of North Carolina Press, 2008.

Monteith, S. *The Cambridge Companion to the Literature of the American South*. Cambridge, 2013.

Snodgrass, M. E. *Encyclopedia of Southern Literature*. Santa Barbara, Calif: ABC-CLIO, 1997.

Wilson, C. R., & Ferris, W. R. *Encyclopedia of Southern culture*. Chapel Hill: University of North Carolina Press, 1989.

6.3. Dictionaries or Glossaries

Alpha Dictionary. *A glossary of quaint southernisms*.
<http://www.alphadictionary.com/articles/southernese.html#c>

Bain, R., Flora, J. M., & Rubin, L. D. *Southern Writers: A Biographical Dictionary*. Baton Rouge: Louisiana State University Press, 1979.

Flora, J. M., Vogel, A., & Giemza, B. A. *Southern Writers: A New Biographical Dictionary*. Baton Rouge: Louisiana State University Press, 2006.

Sweeney, P. E. *Women in Southern Literature: An Index*. New York: Greenwood Press, 1986.

6.4. Directories or Sourcebooks

Southern Lit Alliance
<http://southernlitalliance.org/>

Southern Literary Trail
<http://www.southernliterarytrail.org/index.html>

Southern Scribe
<http://www.southernscribe.com/>

Tennessee Williams New Orleans Literary Festival
<http://con13.tennesseewilliams.net/>

The Fellowship of Southern writers
<http://thefsw.org/>

The Southern Literary Festival
<http://www.southernliteraryfestival.com/>

Yahoo! Directory
http://dir.yahoo.com/arts/humanities/literature/cultures_and_groups/american_united_states_/southern_authors/

6.5. Subject-specific references

Georgia College & State University
<http://www.gcsu.edu/library/sc/collections/oconnor/foccoll.htm>
 [The Ina Dillard Library located in Milledgeville, GA houses a collection of Flannery O'Connor's manuscripts, newspaper articles, as well as her personal book collection.]

The University of North Carolina at Chapel Hill - Documenting the American South
<http://www.docsouth.unc.edu/index.html>
 [Provides digital access to southern literature text, images, audio, diaries, letters, posters, etc. It is considered one of the chief resources available for southern literature.]

7. VETTED WEBSITES

Documenting the American South (University of North Carolina at Chapel Hill, 2004-)
<http://docsouth.unc.edu/southlit/>

Internet Public Library (The *iSchool* at Drexel, with major support from the College of Information at Florida State University, 1995-)
<http://www.ipl.org/>
 [The Internet Public Library offers a searchable database. The "Literary Criticism" page offers a special section for American Literature which is organized by time periods. It also offers links to additional resources.]

8. MEDIA

- A Streetcar Named Desire*. Dir. Elia Kazan. Perf. Marlon Brando, Vivian Lee. Warner Brothers, 1951. Film.
- Capote*. Dir. Bennett Miller. Perf. William Seymour Hoffmann Clifton Collins Jr., Catherine Keener. Sony Picture Classics, 2005. Film.
- Gone With The Wind*. Dir. Victor Fleming. Perf. Vivian Lee, Clark Gable, Thomas Mitchell. Metro-Goldwyn-Mayer (MGM), 1939. Film.
- In Cold Blood*. Dir. Richard Brooks. Perf. Robert Blake, Scott Wilson, John Forsythe. Columbia Pictures Corporation, 1967. Film.
- The Ballad of the Sad Café*. Dir. Simon Callow. Channel Four Films, 1991. Film.
- The Color Purple*. Dir. Steven Spielberg. Perf. Whoopie Goldberg, Danny Glover, Oprah Winfrey. Warner Home Video, 1997. Film.
- To Kill A Mockingbird*. Dir. Robert Mulligan. Perf. Gregory Peck, John Megna, Frank Overton. Universal, 1962. Film.
- Wise Blood*. Dir. John Huston. Anthea, Ithaca, 1979. Film.

9. MUSEUM AND LIBRARY COLLECTIONS

Documenting the American South – The University of North Carolina at Chapel Hill
<http://dc.lib.unc.edu/cdm/archivalhome/collection/ead>

Flannery O'Connor Childhood Home
<http://www.flanneryoconnorhome.org/main/Home.html>

Gone With the Wind Museum
<http://www.gwtwmarietta.com/>

Southern Literary Trail
<http://www.southernliterarytrail.org/index.html>

The Eudora Welty Foundation
<http://eudorawelty.org/>

The Erskine Caldwell Birthplace and Museum
<http://www.andalusiafarm.org/>

The Flannery O'Connor – Andalusia Foundation, Inc.
<http://www.andalusiafarm.org/>

Vanderbilt University – The Jean and Alexander Heard Library
<http://www.library.vanderbilt.edu/speccol/>

10. OPEN ACCESS RESOURCES

BookRags: Biographies

<http://www.bookrags.com/browse/biography/>

Internet Archive

<https://archive.org/>

Literary Resources on the Net

<http://andromeda.rutgers.edu/~jlynch/Lit/>

PAL: Perspectives in American Literature—A Research and Reference Guide

<http://archive.csustan.edu/English/reuben/home.htm>

Southern Spaces

<http://www.southernspaces.org/>

Story South

<http://www.storysouth.com/>

SELECTOR'S GUIDE for RESOURCES on FIRST-WAVE FEMINIST WRITERS

Submitted by Amy Fountain

1. BACKGROUND on the LITERATURE of FIRST WAVE FEMINIST WRITERS

1.1 Definition of your topic

The “first wave” of feminist movement refers to the Suffrage Movement, with early feminist activists known as suffragettes, because much of their activism focused on gaining the right to vote (i.e., suffrage) for women (Rampton).

1.2 Potential users and their information-seeking habits of humanists who study this topic

Possible users of this guide include Gender Studies professors, Gender Studies researchers and writers, as well as Undergraduate and Graduate students studying the history of Feminism. These individuals tend to employ available resources to their fullest. Beginning with a basic reference interview with a librarian, they would most likely seek the libraries' subject headings and find the correct location for items they will utilize. Most will also rely heavily on the internet for databases, online journals and articles, as well as e-book collections.

1.3 Sub-topics and related topics

- Suffragists
- Suffragettes
- Feminism in War
- Women's rights 19th century
- Women's rights 20th century
- Human Rights
- Gender Studies
- Gender Equality
- History of Feminism
- Women's Political History
- Postfeminism
- International Women's Movement

2. PROFESSIONAL ORGANIZATIONS

National Women's Party (NWP)

<http://www.sewallbelmont.org/>

Society for the History of Authorship, Reading and Publishing: A Global Society

<http://www.sharpweb.org/>

3. MAJOR SERIALS

3.1. Journals

Feminist Collections: A Quarterly of Women's Studies Resources. (University of Wisconsin, 1980).

Feminist Formations. (Johns Hopkins University Press, 1988).

Journal of Feminist Scholarship. (University of Massachusetts, 2011).

S & F online. (Barnard College, 2003). <http://bcrw.barnard.edu/publication-sections/sf-online/>

Social Politics: International Studies In Gender, State & Society. (Oxford University Press, 1994.)

Women 2000 and Beyond. (U N Women, 1991).

Women's History Review. (Routledge, 1992).

3.2. Popular periodicals

Ms. (Liberty Media, 1972).

Vanity Fair. (Conde Nast Publications, 1983).

Woman Advocate. (American Bar Association, 199?).

Woman Inc.: the Complete Resource for the Working Woman. (Every Woman Education and Training Solutions, 2005).

3.3. Newspapers

America's Historical Newspapers.(Readex, 2008).

St. Louis Post-Dispatch. (Joseph Pulitzer, 1878).

4. ONLINE INDEXES AND DATABASES

4.1 Subscription indexes

America: History & Life. (Ebsco Publishing Inc., 1953)

4.2 Subscription databases

GenderWatch. (Proquest).

Humanities International Complete. (EBSCO).

JSTOR. (ITHAKA, 2000).

Orlando. (Cambridge University Press, beginning in 2006.)

Web of Knowledge. (Thomas Reuters, 2010).

4.3 Free indexes or databases

Education Resources Information Center (ERIC). (Institute of Education Sciences of the United States Department of Education, 1966).

Digital Library of Georgia. (Galileo and the University of Georgia, 2001).

5. MONOGRAPHS

5.1 Primary Sources

Addams, Jane. *The Long Road of Woman's Memory.* Urbana: University of Illinois Press, 2002.

Mott, Lucretia. *Discourse on Women: Delivered at the Assembly Buildings, December 17, 1849.* Philadelphia : T.B. Peterson, 1850.

Pankhurst, Christabel. *Unshackled, the Story of How We Won the Vote.* London: Hutchinson, 1959.

Pankhurst, Emmeline. *My Own Story*, by Emmeline Pankhurst. New York: Hearst's International Library, 1914.

Stanton, Elizabeth C., Anthony, Susan B., Gage, Matilda J., eds. *History of Woman Suffrage*. New York: Fowler & Wells, 1881.

Willard, Frances E. *Nineteen Beautiful Years: or, Sketches of a Girl's Life*. New York: Fleming H. Revell Company, 1889.

5.2 Related Secondary sources

Gleason, Mona. *Rethinking Canada: The Promise of Women's History*. Toronto: Copp Clark Pitman, 1991.

Gollancz, Victor. *The Making of Women, Oxford Essays in Feminism*. London: G. Allen & Unwin, 1918.

Heilmann, Ann. *New Woman Fiction: Women Writing First-Wave Feminism*. New York: St. Martin's Press, 2000.

Kenealy, Arabella. *Feminism and Sex-Extinction*. New York : Dutton, 1920.

5.3 Contemporary Works

Margarey, Susan. *Passions of the First Wave Feminists*. Sydney : UNSW Press, 2001.

Petry, Alice Hall. *Critical Essays on Kate Chopin*. New York: G.K. Hall, 1996.

Seyersted, Per, ed. *The Complete Works of Kate Chopin*. Baton Rouge: Louisiana Press, 1970.

Walton, Mary. *A Woman's Crusade: Alice Paul and the Battle for the Ballot*. New York: Palgrave Macmillan, 2010.

5.4. E-Book Collection(s)

Moynagh, Maureen and Forestell, Nancy. *Documenting First Wave Feminisms. Volume I, Transnational Collaborations and Crosscurrents*. (Toronto: University of Toronto Press, 2012). <http://site.ebrary.com/lib/ugalib/docDetail.action?docID=10580763>

6. STANDARD REFERENCE WORKS

6.1. Bibliographies or Guides to the Literature

Dodd, Kathryn. ed. *A Sylvia Pankhurst Reader*. Manchester; New York: Manchester University Press, 1993.

Lewis, Jane, ed. *Before the Vote Was Won: Arguments For and Against Women's Suffrage*. London; New York: Routledge & K. Paul, 1987.

Norquay, Glenda, ed. *Voices and Votes: A Literary Anthology of the Women's Suffrage Campaign*. Manchester and New York: Manchester University Press, 1995.

6.2. Encyclopedias, Handbooks, or Companions

Duncan, Joyce. *Ahead of Their Time: a Biographical Dictionary of Risk-Taking Women*. Westport, Conn: Greenwood Press, 2002.

Tierney, H., ed. *Women's Studies Encyclopedia*. Westport, Conn.: Greenwood Press, 1999.

Whitson, Kathy J. *Encyclopedia of Feminist Literature*. Westport, CT: Greenwood Press, 2004.

6.3. Dictionaries or Glossaries

Boles, Janet K. and Hoeveler, Diane Long. *The A to Z of Feminism*. Lanham, MD: Scarecrow Press, 2006.

Kramarae, Cheris and Treichler, Paula A. *A Feminist Dictionary*. London: Pandora Press, 1985.

Law, Cheryl. *Women: a Modern Political Dictionary*. London; New York: I.B. Tauris, 2000.

6.4. Directories or Sourcebooks

Great Britain. Central Office of Information. Reference Division. *Women in Britain*. London: H.M. Stationery Office, 1972.

Sheir, S. 1988. *Women's Movements of the World: an International Directory and Reference Guide*. Harlow: Longman.

6.5. Subject-specific references

Bomarito, Jessica & Hunter, Jeffrey. *Feminism in Literature: A Gale Critical Companion*. Detroit: Gale, 2005.

Gamble, Sarah. *The Routledge Critical Dictionary of Feminism and Postfeminism*. New York: Routledge, 2000.

7. VETTED WEBSITES

Emory Women Writer's Resource Project. (Emory University, 2006).
<http://womenwriters.library.emory.edu/>

8. MEDIA

First-wave Feminism. *World News*. (World News, Inc., 2014).
http://wn.com/first-wave_feminism

9. MUSEUM AND LIBRARY COLLECTIONS

The Feminist Library. (WordPress Inc, 2014).
<http://feministlibrary.co.uk/>

Girton College Archive and Special Collections. (Girton College, Cambridge, 2014).
<http://www.girton.cam.ac.uk/library/archive-and-special-collections>

McCord Museum. (Montreal Quebec).

http://www.mccord-museum.qc.ca/scripts/search_results.php?Lang=1&partners=on&keywords=themeID:104

National Women's History Museum, (Karen Staser, 1996).

<http://www.nwhm.org/about-nwhm/>

10. OPEN ACCESS RESOURCES

Peitho Online Journal. (WordPress, 2014).

<http://peitho.cwshrc.org/>

MP: An Online Feminist Journal. (Pacific Renaissance, 2010).

<http://academinist.org/>

SELECTOR'S GUIDE for RESOURCES on the HUMANITARIAN WRITING of ELEANOR ROOSEVELT

Submitted by: Teresa Stokes

1. BACKGROUND on the LITERATURE of Eleanor Roosevelt's humanitarian contributions during the Roosevelt Era

1.1. Definition

This guide identifies materials on the history of Eleanor Roosevelt's life, particularly focussing on her humanitarian contributions as First Lady and American diplomat. The materials identified represent historical research found in written autobiographies, biographies and digital materials that provide accounts of Mrs. Roosevelt's prominent role as a humanitarian and diplomat.

1.2. Potential users and their information-seeking habits

History scholars and professors rely heavily on print monographs, journals and manuscripts. They also use primary sources that include government records, newspapers, periodicals, photographs, interviews, films, and personal documents like diaries and letters. For additional depth to enhance further analysis and interpretation they use the writings of other scholars and historians. Online catalogs and indexes found in electronic resources are widely used in historical research to find and locate both primary and secondary resources. Historians prefer informal discovery methods like book reviews and browsing (Dalton and Charnigo, 2004).

1.3. Sub-topics and related topics

- The Roosevelts and the New Deal
- Eleanor Roosevelt and women's rights
- Eleanor Roosevelt and the United Nations' Declaration of Human Rights
- Eleanor Roosevelt and the Civil Rights Movement
- Writings of Eleanor Roosevelt
- Eleanor Roosevelt's life after FDR
- Eleanor Roosevelt as the First Lady
- Eleanor Roosevelt and the labor movement

2. PROFESSIONAL ORGANIZATIONS

American Historical Association
<http://www.historians.org>

Eleanor Roosevelt Society
<http://www.roosevelt.edu/CSI/Leadership.aspx>

Eleanor Roosevelt Center at Val-Kill
<http://www.ervk.org/html/about.html>

Organization of American Historians
<http://www.oah.org>

3. MAJOR SERIALS

3.1. Journals

American Historical Review (Oxford University Press, 1895)
Human Rights Quarterly (The John Hopkins Univ Press, 1979)
Journal of American Culture (Wiley-Blackwell Publishing, Inc. 1978)
Journal of American History (Oxford University Press, 1914)
Journal of Interdisciplinary History (M I T Press, 1969)
Journal of World History (University of Hawaii Press, 1990)
Journal of Women's History (The John Hopkins Univ Press, 1989)
Journalism History (Ohio E. W. Scripps School of Journalism, 1974)
OAH Magazine of History (Oxford University Press, 1985)
White House Studies (Nova Science Publishers Inc, 2001)

3.2. Popular periodicals

American Heritage (American Heritage, 1947)
American History (Weider History Group, 1966)
History Today (Financial News Group, 1951)
The History Channel Magazine (North America Media Group, Inc. 2003)
Time (Time Inc., 1923)

3.3. Newspapers

New York Times (est. 1851, The New York Times Company)
Christian Science Monitor (est. 1908, Christian Science Publishing Society)
Washington Post (est. 1877, published by Katharine Weymouth)

3.4 Webzines

Humanities, The Magazine of the National Endowment of the Humanities
<http://www.neh.gov/humanities>

Smithsonian Magazine Web
<http://www.smithsonianmag.com>

3.5. Journals that relate history and biography to library and information science

College & Research Libraries News (Assoc. of College & Research Libraries, 1939-)
Libraries & the Cultural Record (University of Texas, 1966 -)
Reference Users Services Quarterly (Reference and Users Services Association, 1956 -)

4. ONLINE INDEXES & DATABASES

4.1 Subscription indexes

America: History & Life (EBSCO Publishing, 1984)
Biography & Genealogy Master Index (Gale Group, 1954)
Historical Abstracts (EBSCO Publishing, 1984)
 [Although this index does not cover U.S. History, search for Eleanor Roosevelt produces results (13 results from academic journals)].

4.2 Subscription databases

American History Online (Facts On File, 2011)
History Reference Center (EBSCO Publishing, 1984)
History Resource Center-U.S. (Gale/Cengage Learning, 2007)
JSTOR (ITHAKA, 1995)
ProQuest Historical Newspapers - Full Text (University Microfilms, 1938 - renamed Proquest Information and Learning 2001)
World History Collection (EBSCO Publishing, 1984)

4.3 Free indexes or databases

Digital Public Library of America (Berkman Center for Internet & Society at Harvard Univ.- supported by the Alfred P. Sloan Foundation, 2011-)
<http://dp.la/info/about/history/materials/>

United States History Index (managed by George Laughead of Kansas Heritage Group, established as HN Source on March 6, 1993 -)
<http://vlib.iue.it/history/USA>

World Digital Library (UNESCO, 2009 -)
<http://wdl.org>

5. MONOGRAPHS

5.1. Primary sources

- Lash, Joseph P, and Eleanor Roosevelt. *Love, Eleanor: Eleanor Roosevelt and Her Friends*. Garden City, N.Y: Doubleday, 1982.
- Roosevelt, Eleanor, and Allida M. Black. *Courage in a Dangerous World: The Political Writings of Eleanor Roosevelt*. New York: Columbia University Press, 1999.
- Roosevelt, Eleanor, Rochelle Chadakoff, and David Emblidge. *Eleanor Roosevelt's My Day*. New York: Pharos Books, 1989.
- Roosevelt, Eleanor. *If You Ask Me*. New York: D. Appleton-Century Company, Inc, 1946.
- Roosevelt, Eleanor. *It's Up to the Women*. New York: Frederick A. Stokes Co, 1933.
- Roosevelt, Eleanor. *On My Own*. New York: Harper, 1958.
- Roosevelt, Eleanor. *The Autobiography of Eleanor Roosevelt*. New York: Harper & Brothers, 1961
- Roosevelt, Eleanor. *This I Remember*. New York: Harper & Bros, 1949.
- Roosevelt, Eleanor, 1884-1962. *What I Hope to Leave Behind: the Essential Essays of Eleanor Roosevelt*. Brooklyn, N.Y.: Carlson Pub., 1995.
- Roosevelt, Eleanor. *You Learn by Living*. New York: Harper, 1960.

- Roosevelt, Eleanor, Anna Roosevelt, and Bernard Asbell. *Mother & Daughter: The Letters of Eleanor and Anna Roosevelt*. New York: Coward, McCann & Geoghegan, 1982.
- Roosevelt, Eleanor, and David Emblidge. *My Day: The Best of Eleanor Roosevelt's Acclaimed Newspaper Columns, 1936-1962*. New York: Da Capo Press, 2001.
- Roosevelt, Eleanor, Harry S. Truman, and Steve Neal. *Eleanor and Harry: The Correspondence of Eleanor Roosevelt and Harry S. Truman*. New York: Scribner, 2002.
- Roosevelt, Eleanor, Leonard C. Schlup, and Donald W. Whisenhunt. *It Seems to Me: Selected Letters of Eleanor Roosevelt*. Lexington: University Press of Kentucky, 2001.
- Roosevelt, Eleanor, and Maurine H. Beasley. *The White House Press Conferences of Eleanor Roosevelt*. New York: Garland, 1983.
- Roosevelt, Eleanor, and Michele W. Albion. *The Quotable Eleanor Roosevelt*. Gainesville: University Press of Florida, 2013.
- Roosevelt, Eleanor, and Witt W. A. De. *UN: Today and Tomorrow*. New York: Harper, 1953.

5.2. Related secondary sources

- Black, Allida. *The Eleanor Roosevelt Papers, vol. 1: The Human Rights Years, 1945 - 1948*. New York; Thomson Gale, 2007.
- Knepper, Cathy D. *Dear Mrs. Roosevelt: Letters to Eleanor Roosevelt Through Depression and War*. New York: Carroll & Graf Publishers, 2004.
- Lash, Joseph P. *Eleanor and Franklin: The Story of Their Relationship, Based on Eleanor Roosevelt's Private Papers*. New York: W.W. Norton & Co, 1971.
- Roosevelt, Eleanor. *The Moral Basis of Democracy*. New York: Howell, Soskin & Co, 1940.
- Roosevelt, Eleanor. *This Troubled World*. New York: H.C. Kinsey & Company Inc, 1938.
- Roosevelt, Eleanor, Allida M. Black, Hillary R. Clinton, and Eleanor Roosevelt. *The Eleanor Roosevelt Papers: The Human Rights Years, 1945-1948*. Detroit: Thomson Gale, 2007.
- Roosevelt, Eleanor, and Lorena A. Hickok. *Ladies of Courage*. New York: Putnam, 1954.

5.3. Contemporary works

- Black, Allida M. *Casting Her Own Shadow: Eleanor Roosevelt and the Shaping of Postwar Liberalism*. New York: Columbia University Press, 1996.
- Cook, Blanche Weisen. *Eleanor Roosevelt. Vol. 1 1894 - 1933*. New York: Viking, 1992.
- Glendon, Mary Ann. *A World Made New; Eleanor Roosevelt and the Universal Declaration of Human Rights*. New York: Random House, 2001.
- Goodwin, Doris Kearns. *No Ordinary Time: Franklin and Eleanor Roosevelt: The Home Front in World War II*. New York: Simon & Schuster, 1994.

Hoff-Wilson, Joan and Marjorie Lightman. *Without Precedent: The Life and Career of Eleanor Roosevelt*. Bloomington: Indiana University Press, 1984.

Mower, A. Glenn Jr. *The United States, The United Nations, and Human Rights: The Eleanor Roosevelt and Jimmy Carter Eras*. Westport, CT: Greenwood Press, 1979.

O'Farrell, Brigid. *She Was One of Us: Eleanor Roosevelt and the American Worker*. Ithaca: ILR, 2010.

5.4. E-Book Collection(s)

Hathi Trust Digital Library (University of Michigan, 2008-)

<http://www.hathitrust.org/>

[Numerous entries on Eleanor Roosevelt, (books, articles, government records, etc.)]

Google Books (Google Inc; Google Print 2004, later named Google Book Search)

<https://www.google.com/search?q=eleanor+roosevelt&tbm=bks&tbo=1&oq=eleanor+>

[Excellent search engine to locate E-Books, also excerpts and reviews on books]

Wiley Online Library (John Wiley & Sons, 1999-)

<http://onlinelibrary.wiley.com>

[Chapter 2 in *A Companion to Franklin D Roosevelt* - Eleanor Roosevelt Biographies]

6. STANDARD REFERENCE WORKS

6.1. Bibliographies or Guides to the Literature

Cox, Elizabeth. *Women in Modern American Politics: a Bibliography, 1900-1995*. Washington, DC: Congressional Quarterly, 1997.

Hardy, Lyda Mary. *Women in U.S. history: a Resource Guide*. Englewood, CO: Libraries Unlimited, 2000.

Lerner, Gerda. *Bibliography in the History of American Women*. Bronxville, NY: Sarah Lawrence College, 1975.

Myers, R. David. *First Lady: a Bibliography of Selected Materials by and about Eleanor Roosevelt*. Washington: Library of Congress, 1984.

Waldrup, Carole Chandler. *Presidents' Wives: The Lives of 44 American Women of Strength*. Jefferson, NC: McFarland & Co., 1989.

Weatherford, Doris. *American Women's History*. New York: Prentice Hall General Reference, 1994.

6.2. Encyclopedias, Handbooks, or Companions

Agnew, Jean-Christophe and Roy Rosenzweig (eds). *A Companion to Post-1945 America*. Blackwell Publishing, 2006.

Beasley, Maurine H, Holly C. Shulman, and Henry R. Beasley. *The Eleanor Roosevelt Encyclopedia*. Westport, CT: Greenwood Press, 2001.

Schenken, Suzanne O'Dea. *From Suffrage to the Senate: an Encyclopedia of American Women in Politics*. Santa Barbara, CA: ABC-CLIO, 1999. 2 v.

Whitfield, Stephen J. *A Companion to 20th-Century America*. Blackwell Publishing, 2006.

6.3. Dictionaries or Glossaries

Concise Dictionary of American Biography. New York: C. Scribner's Sons, 1964.

Dictionary of American Biography: Complete Through Supplement Eight. New York : London: Scribner, 1990.

Howes, Durward. *American Women: The Standard Biographical Dictionary of Notable Women*. [Teaneck] N.J.: Zephyrus Press, 1974.

Kutler, Stanley I. *Dictionary of American History*. 3rd ed. New York: Charles Scribner's Sons, 2003.

Purvis, Thomas L. *A Dictionary of American History*. Blackwell Publishing, 1997.

Uglow, Jennifer S., and Frances Hinton. *The Macmillan Dictionary of Women's Biography*. 2nd ed. London: Macmillan, 1989.

6.4. Directories or Sourcebooks

American Historical Association directories: <http://www.historians.org/publications-and-directories/directories>

Directory of History Departments and Organizations

Directory of History Doctoral Programs

Directory of History Dissertations

Directory of History Journals

Directory of UN Resources on Gender and Women's Issues

http://www.un.org/womenwatch/directory/north_america_11110.htm

The Franklin and Eleanor Roosevelt Institute Grants

<http://www.fdrlibrary.marist.edu/researchgrants.html>

Grants - National Endowment for the Humanities.

<http://www.neh.gov/grants>

6.5. Subject-specific references

Presnell, Jenny L. *The Information-Literate Historian: A Guide to Research for History Students*. New York: Oxford University Press, 2007.

Kitchens, Joel D. *Librarians, Historians, and New Opportunities for Discourse: A Guide of Clio's Helpers*. ABC-Clio, 2012.

7. VETTED WEBSITES

A Biography of America (WGBH Boston, funded by Annenberg/CPB, 1999 -)
<http://www.learner.org/biographyofamerica>

Encyclopedia Britannica Online (Encyclopedia Britannica, Inc., 1994)
<http://www.britannica.com/EBchecked/topic/509257/Eleanor-Roosevelt>

H-net: Humanities and Social Sciences Online (Center for Humane Arts, Letters, and Social Sciences Online, Michigan State University, 1993 -).

<http://www.h-net.org/>

[Search for “Eleanor Roosevelt” yields many results

<http://www.h-net.org/logsearch/index.cgi?type=keyword&order=relevance&list=All+lists&hitlimit=25&smoth=00&year=1989&emonth=11&year=2004&phrase=eleanor+roosevelt>]

History Net (Weider History Group, ND)
<http://www.historynet.com/eleanor-roosevelt>

The Eleanor Roosevelt Papers Project (Eleanor Roosevelt Project is a Chartered Research Center of the [George Washington University](#), funded by the National Archives and Records Administration and the National Endowment for the Humanities , 2000)

<http://www.gwu.edu/~erpapers/abouteleanor/>

Sage History: An American Experience (David Sage, 1996 -)
<http://www.sageamericanhistory.net>

8. MEDIA

American Experience - Eleanor Roosevelt
<http://www.pbs.org/wgbh/americanexperience/films/eleanor/>

The History Channel
<http://www.history.com/topics/first-ladies/eleanor-roosevelt>

9. MUSEUM AND LIBRARY COLLECTIONS

Franklin D. Roosevelt Presidential Library and Museum
<http://www.fdrlibrary.marist.edu>

National First Ladies' Library
<http://www.firstladies.org/biographies/firstladies.aspx?biography=33>

Smithsonian Institution
<http://www.aaa.si.edu/exhibitions/artful-presidency>

University of Virginia
<http://millercenter.org/president/fdroosevelt/essays/firstlady>

10. OPEN ACCESS RESOURCES

American Memory

<http://memory.loc.gov/ammem/index.htm>

[Search Womens History collections for documents on Eleanor Roosevelt

<http://memory.loc.gov/ammem/browse/ListSome.php?category=Women%27s%20History>]

National Archives and Records Administration

<http://www.archives.gov/research/alic/reference/new-deal.html#selbib>?

[Web site has many primary document surrogates (letters, press releases, pictures, official documents).

Search “Eleanor Roosevelt”]

WhiteHouse.gov

<http://www.whitehouse.gov/about/first-ladies/eleanorroosevelt>

[Biographical profile of First Ladies on WhiteHouse.gov]

REFERENCES

Researching Humanities Collections in General

Amazon. <http://www.amazon.com>

ARBAonline. Libraries Unlimited. <http://www.arbaonline.com/>

Blazek, Ron and Elizabeth S. Aversa. *The Humanities: A Selective Guide to Information Sources*. Santa Barbera, CA: Libraries Unlimited, 2000.

Books In Print. Bowker. <http://www.booksinprint.com/>

Google Books. Google. http://books.google.com/googlebooks/publisher_library.html

Google Scholar. Google. <http://scholar.google.com/intl/en-US/scholar/about.html>

Perrault, Anna H., and Elizabeth S. Aversa. *Information Resources in the Humanities and the Arts*. Santa Barbera, CA: Libraries Unlimited, 2013.

Ulrichs Web. Serials Solutions. <http://ulrichsweb.serialssolutions.com>

WorldCat. OCLC. <http://www.worldcat.org>

Cited in Resources on Humanities

About the World Digital Library: Background. Retrieved from <http://www.wdl.org/en/background/>.

Amazon.com: Francesco Petrarca. Retrieved from http://www.amazon.com/Francesco-Petrarca/e/B001ITYGTI/ref=ntt_dp_epwbk_0

Bartleby.com. *Wikipedia*. Retrieved from <http://en.wikipedia.org/wiki/Bartleby.com>.

Garrett, Marie. "Newfound Press: Participating in the Future of Scholarly Publishing." *College & Research Libraries News* 69. 6 (2008): 332-335. Web. 5 Jan. 2014.
<http://crln.acrl.org/content/69/6/332.full.pdf+html>

Google Books History. Retrieved from <http://www.google.com/googlebooks/about/history.html>.

History and Philosophy of Project Gutenberg by Michael Hart. Retrieved from http://www.gutenberg.org/wiki/Gutenberg:The_History_and_Philosophy_of_Project_Gutenberg_by_Michael_Hart.

Trapp, J. B. "Petrarch Restored." [Review of the books *Letters from Petrarch* and *Petrarch and His World* by Morris Bishop]. *The New York Review of Books*, March 9, 1967. Retrieved from <http://www.nybooks.com/articles/archives/1967/mar/09/petrarch-restored/>

Vidor, Constance. "Museum and Library Websites." *Searcher* 16.2 (Feb. 2008): 18-21. MasterFILE Elite. Web. 5 Jan. 2014.

Woodward, Kathleen. (2009). "The Future of the Humanities – in the Present and the Public." *Daedalus*, vol. 138, no. 1, 110-123.

Cited in Resources on Foundations of Existentialism

Epistemelinks <http://www.epistemelinks.com/>

"existentialism, n." *OED Online*. Oxford University Press, March 2014. Web. 09 April 2014.

Ipl2. <http://www.ipl.org/>

Stanford Encyclopedia of Philosophy. Retrieved from <http://plato.stanford.edu/entries/existentialism/>

Wikipedia. Retrieved from <http://en.wikipedia.org/wiki/Existentialism>

Cited in Resources on Historical Jesus

ATSRW List of Cataloged Web Sites. Retrieved from

<http://www.atla.com/Members/programs/libtools/ATSRW/Pages/default.aspx>

Glynn, J. (2007). *Commentary & Reference Survey: A Comprehensive Guide to Biblical and Theological Resources*. Grand Rapids, MI: Kregel Academic & Professional.

Stewart, David R, and John A. Bollier. *The Literature of Theology: A Guide for Students and Pastors*. Louisville, Ky: Westminster John Knox Press, 2003.

Cited in Resources on Greek Mythology

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Modern Art LibGuide from Ohio Wesleyan University.
<http://libguides.owu.edu/art-345>

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APPENDIX: PROMINENT PUBLISHERS OF HUMANITIES WORKS

[Editor's note: The publishers listed herein are procurement sources either unique to the monographs and reference books listed in the sections of this Selector's Guide or they are recurring sources of publication for monographs and reference books listed in the sections of this Selector's Guide. This is not a comprehensive list of procurement sources for humanities resources in general.]

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Rebecca Kidd currently works in Building Inspection and Planning & Planning. She graduated from Macon State College with a Bachelor of Arts in English. She plans to graduate with her MLIS in May of 2015 and hopes to work in a community college library.

Bonnie Lord has an interest in comparative mythology. This selector's guide was a product of this interest and a desire to produce a collection of comparative creation myths for those interested in studying the cosmogony of many different cultures and societies. She holds a BA in Humanities from Central Florida University.

Richard McNeal holds a Masters of Divinity in theology and ethics from Emory University and works as the Library Service Desk Coordinator at Woodruff Library at Emory University. He hopes to cultivate his interests into a promising career in academic libraries with a focus on public services.

Patrick Spurlock completed his undergraduate degree in philosophy and religious studies. Apart from his formal education, he is a musician and photographer. He is currently employed as a senior library assistant at Albany State University's James Pendergrast Memorial Library.

Teresa Stokes works for a manufacturing company and part-time at the Hall County Spout Springs branch library. She will graduate with her MLIS degree from Valdosta State University in 2015 and hopes to work as a reference librarian.

Natalie (Kate) Warner-Evans is a lifetime resident of Georgia. She completed her undergraduate degree in English, and works for a security company. She plans to complete her MLIS degree program in the summer of 2015 and seek employment in the academic library field. Her interests include Southern literature, American Literature, periodicals, and Norwegian folklore and history. She enjoys traveling, gardening, and reading.

Thomas Weeks works at Reese Library at Georgia Regents University. He is interested in 20th century American art and literature.

Jessica Williams holds a Bachelor's degree in English and a Master's degree in Social Science with a political science emphasis. She aspires to work in reference in an academic library in either social sciences or the humanities. She currently works as interlibrary loan borrower and shelving supervisor at Georgia Southern University. Her hobbies and interests include writing, scrapbooking, music, history, classic film, and basketball. Upon graduation, she hopes to work as a reference librarian at an academic library.