

Vision for Augmented Humans

Päivi Majaranta

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Eye Tracking Research at TAUCHI



1996



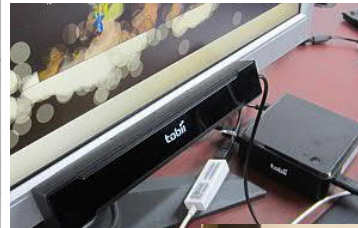
1999



2002



2004



2014



2015



2007



2017



2019

<https://research.tuni.fi/virg/research/>

Gaze Interaction Work in COGAIN

www.cogain.org



My background

Vision for Augmented Humans



https://en.wikipedia.org/wiki/Hugh_of_Saint-Cher





Human Augmentation

Human augmentation is an interdisciplinary field that addresses methods, technologies and their applications for enhancing sensing, action and/or cognitive abilities of a human. This is achieved through sensing and actuation technologies, fusion and fission of information, and artificial intelligence (AI) methods.

- *Augmented senses*
(aka enhanced senses, extended senses)
- *Augmented action*
- *Augmented cognition*
(aka enhanced cognition)

Benefits of Gaze – Some Scenarios

Gaze indicates visual attention – e.g., Enhanced or extended viewing

Gaze conveys targets of interest – e.g., Gaze-aware life-logging

Gaze is natural for pointing – e.g., Enhanced hearing with selective mic

Gaze anticipates action – e.g., Indicating the target for augmented action

Gaze helps interpreting the user's state – e.g., Support for cognitive tasks

...



Human Augmentation by Gaze Interaction

TOPICS

- Application areas
- Eye movements in HCI
- Challenges and example solutions
- Lessons learned from Gaze in HCI and Assistive Technology
- Lessons learned from Gaze in Attentive Interfaces



Human Augmentation by Gaze Interaction



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KEY DESIGN ISSUES

- Match the task with suitable eye movement type & technology
- Controllability & non-interfering design
- Feedback & visibility of system status
- Customizability & user-centered design
- Acceptability, social norms, and user experience

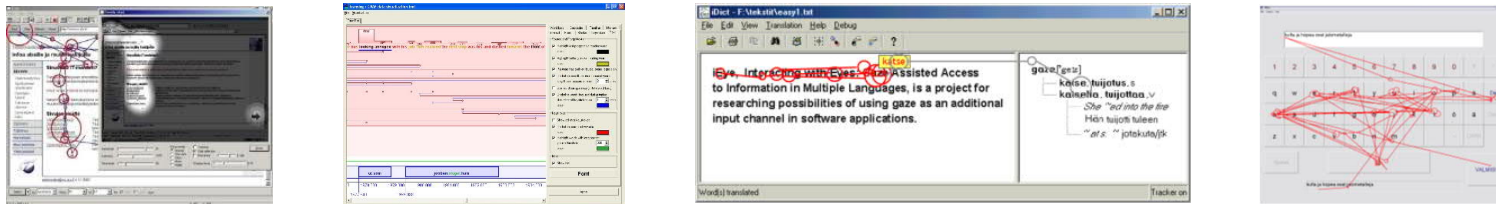
Human Augmentation by Gaze Interaction

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Continuum of Eye Tracking Applications

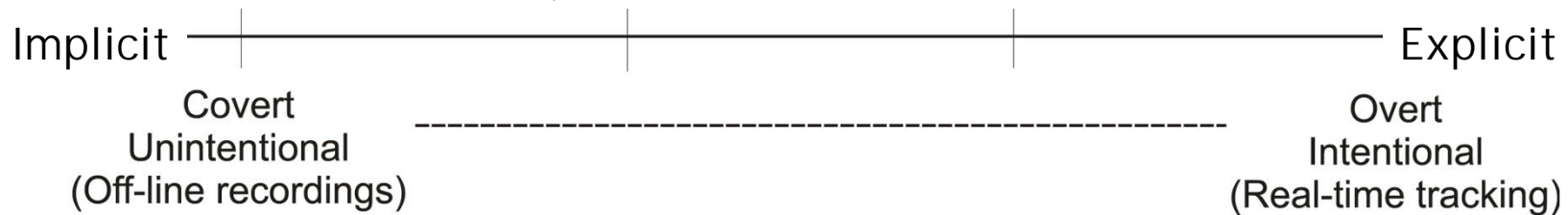


Passive eye monitoring
Diagnostic applications

Gaze-based user modeling
Activity recognition

Attentive user interfaces
Eye-aware systems

Explicit eye input
Command and control



Eye-Letter-Selector (1979)

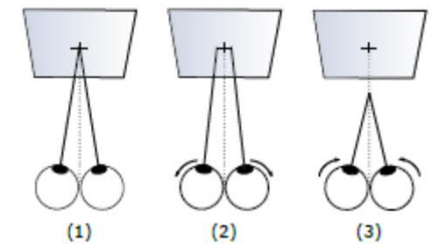
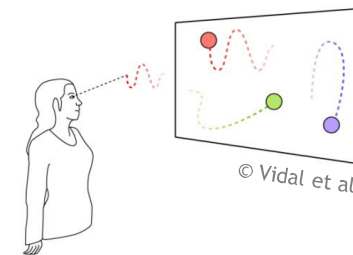
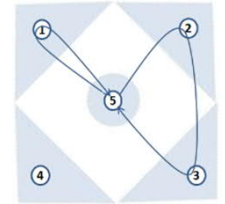
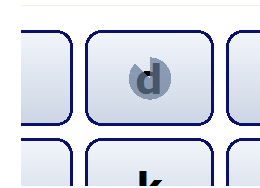
© Dr. E.E.E. Frietman



ten Kate et al. 1979

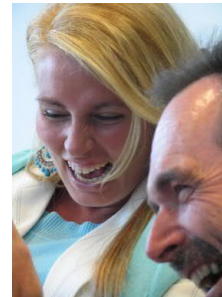
Eye Movements in HCI

- Fixations and dwell time
- Saccades and gaze gestures
- Smooth pursuits for interaction
- Voluntary vergence
- Voluntary blinks and winks
- (Voluntary) pupil dilation
- Gaze with head movements
- ... and in various combinations with other methods



Technical Challenges

- Reflections, ambient light, droopy eyelids
- Squint, laughing
- (Involuntary) body or eye movements
- Inaccuracy and tracking reliability
- Implementation challenges
 - System delays, synchronization of inputs & user's actions
- ...



Challenges for HCI

- Characteristics of eye movements
 - Easily distracted, largely unconscious
 - Size of fovea, covert attention
 - Inability to eye-draw smooth curves
- Ambiguous Interpretation
- Midas touch: Looking vs. gaze control
- User experience
 - Usability, social acceptability

Human Augmentation by Gaze Interaction

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Mouse Emulation



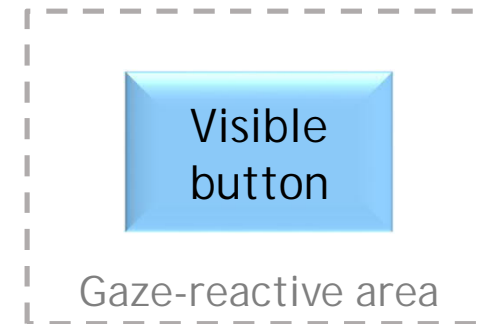
Gaze bound to cursor

Here lying position
reduces body movements
enabling accurate control

Donegan et al. (2009; 2011) , Holmqvist & Buchholz (2007), More information: COGAIN website (www.cogain.org)

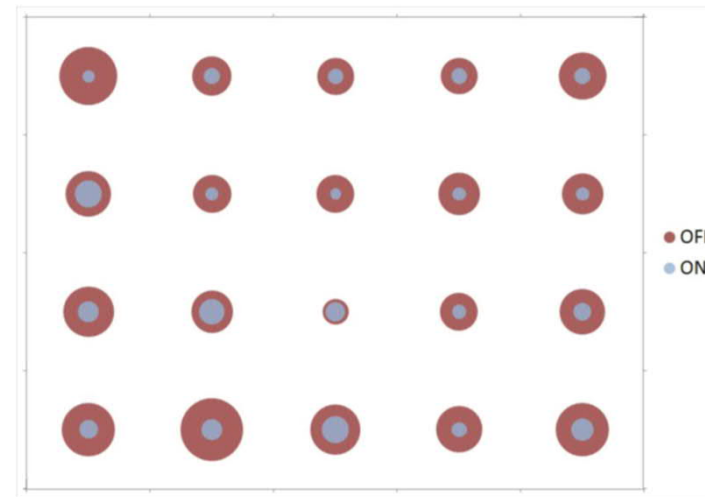
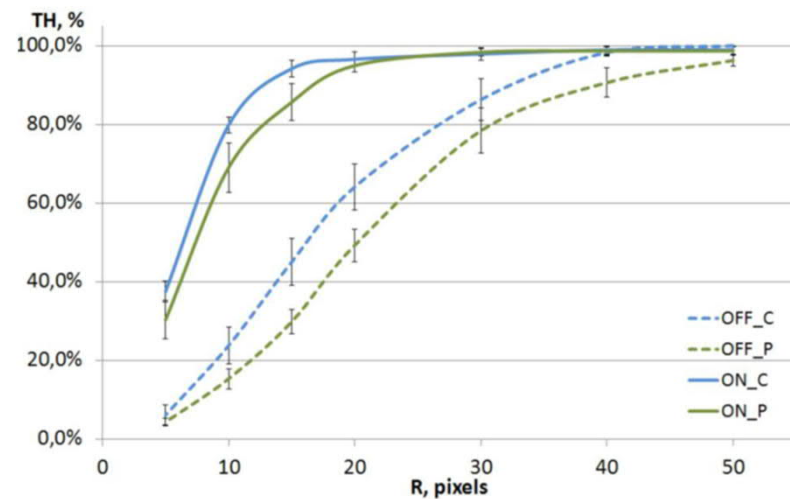
Zooming

- Zooming glass
- Invisible zooming
 - Expanded selection area
→ *Good perceived accuracy!*
- Semantic zooming
- Probabilities
 - E.g., word prediction



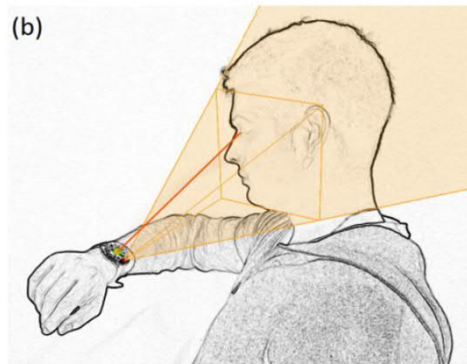
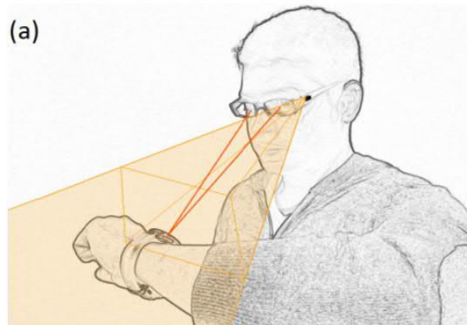
Head-assisted Eye Pointing

- Inspired by Magic pointing (Zhai et al., CHI 1999) & observed behavior by some users
- Quick pointing by gaze + fine-tuning with head movements

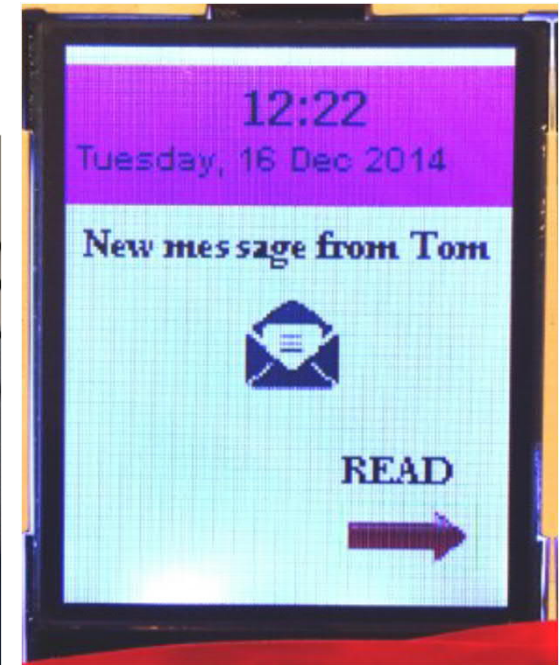
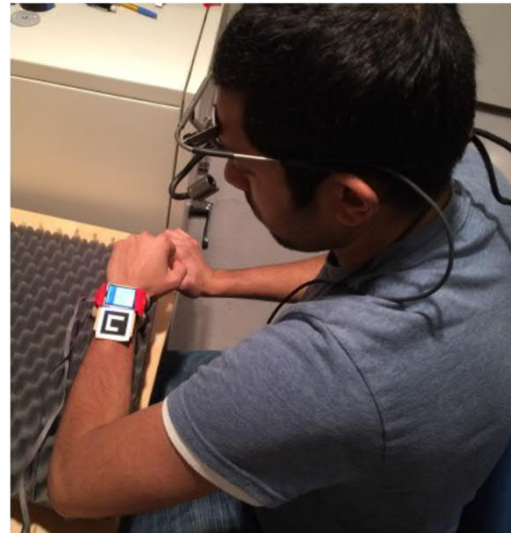


Eye-aware, Gaze-reactive Smartwatch

Concepts



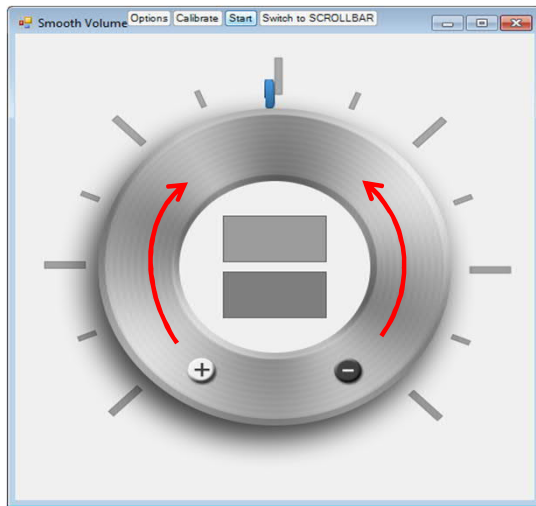
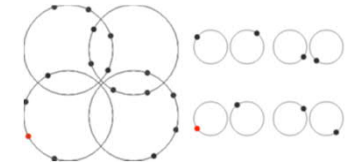
Experiments



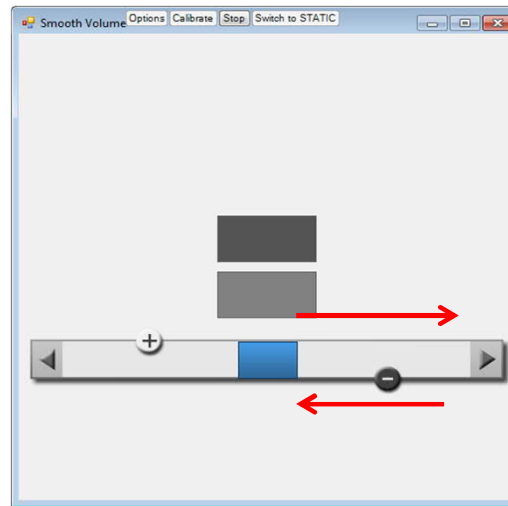
PursuitAdjuster

Inspired by the work by Vidal et al (2013)

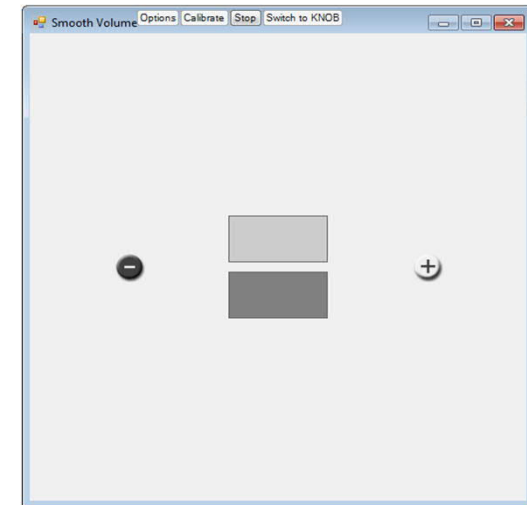
See also "Orbits" by Esteves et al (UIST 2015)



Rotary control



Scroll bar

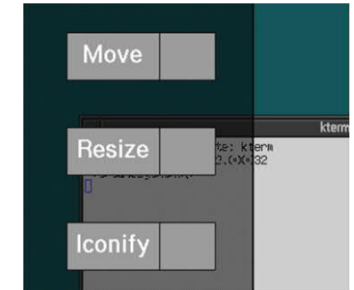
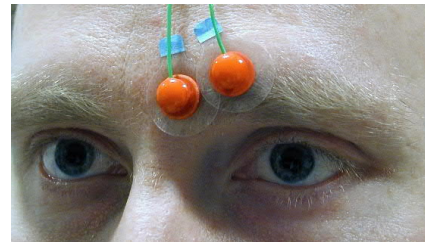


vs. Dwell time

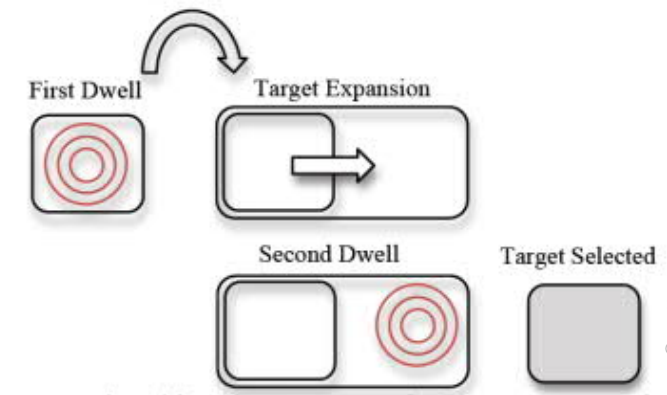
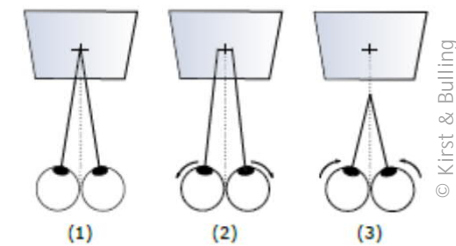
Gaze Pointing with Other Selection Methods

Activation by e.g.

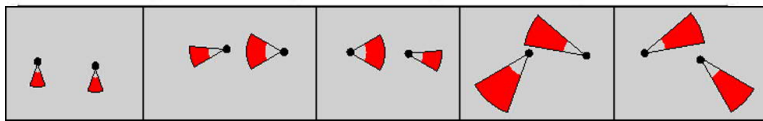
- Separate switches
- Blink, wink
- Wrinkle, smiling, or any muscle activity
- Voluntary converge
- Special selection area
- Gaze gesture



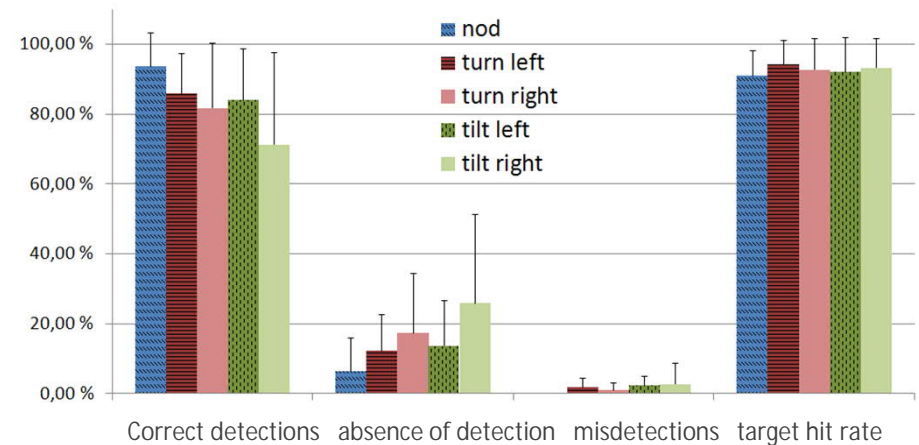
© Ohno



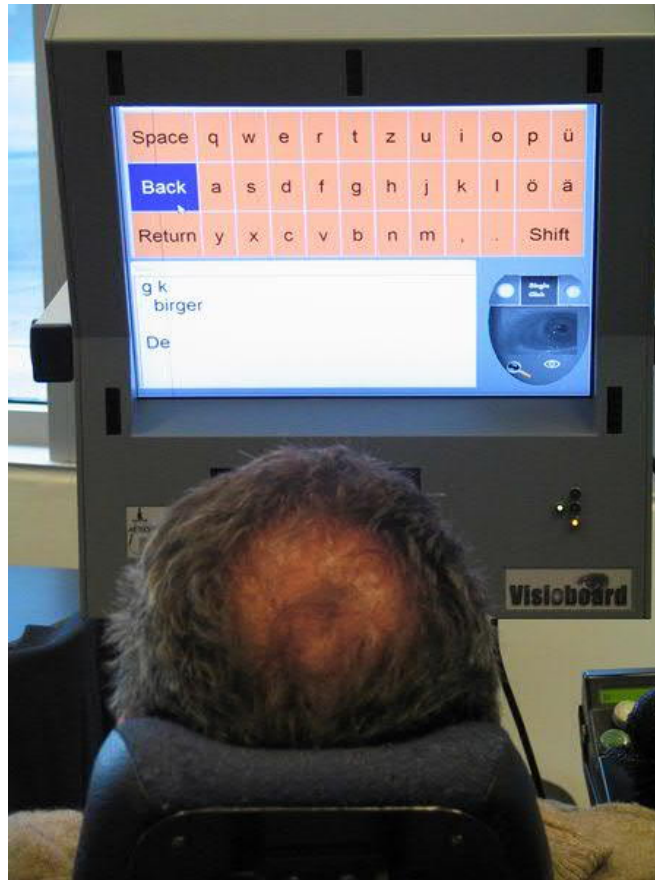
Enhanced Gaze Interaction Using Simple Head Gestures



See also "Eye-based head gestures"
by Mardanbegi et al (ETRA '12)



Example of Dwell Selection: Typing

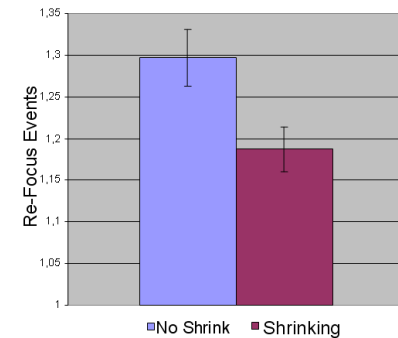
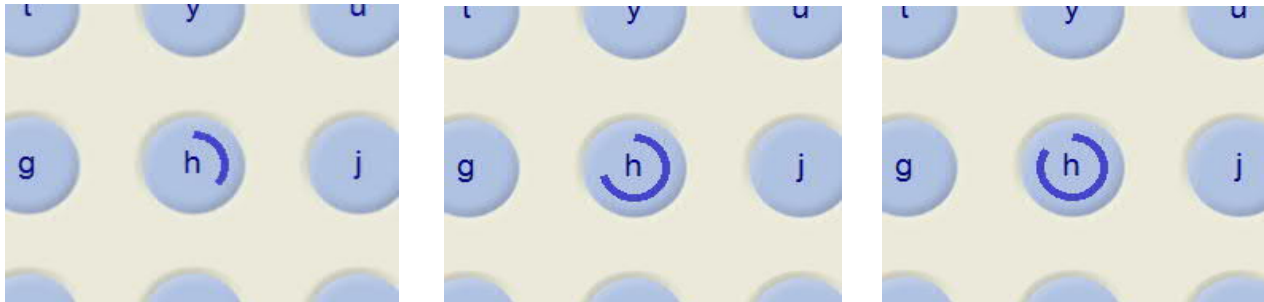


versus



Feedback

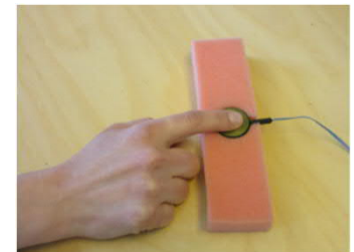
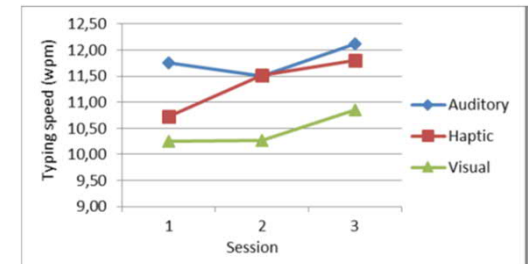
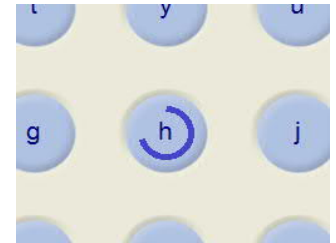
- Is the tracker following my gaze?
 - Currently focused item? (Perceived accuracy)
 - How long do I need to dwell?
 - Was a correct item selected?
- Effects on performance and user experience



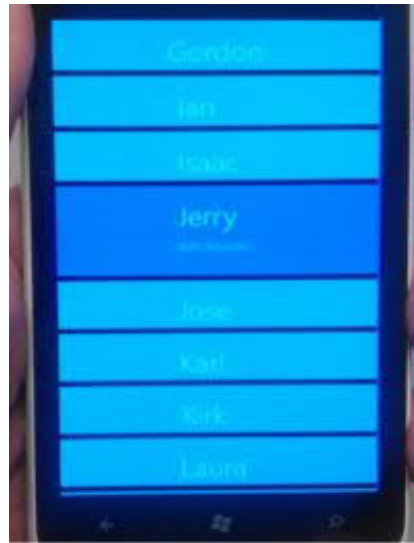
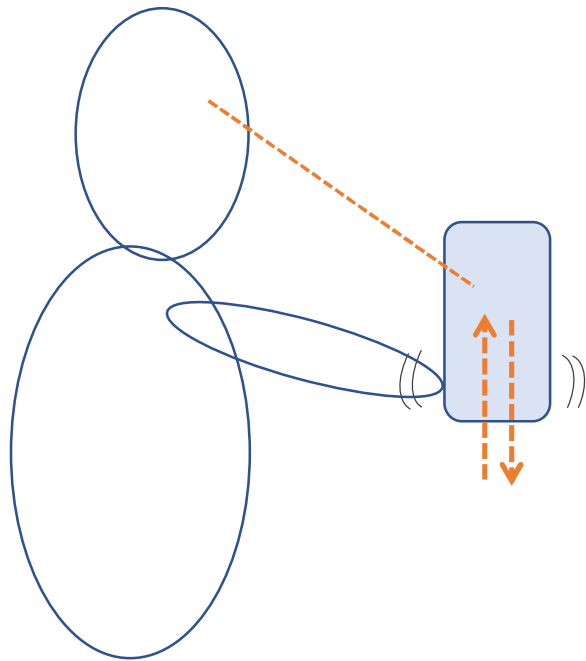
Majaranta et al. (UAIS 2006); Majaranta et al. (2011), Rantala et al. (2020), Majaranta et al. (2019)

Visual, Auditory or Haptic Feedback

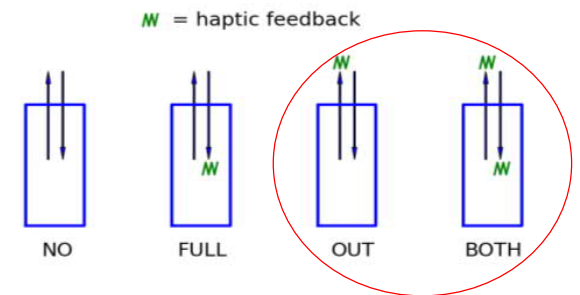
- Visual feedback given on the location of action
 - Added auditory or haptic 'click' helps to confirm the selection
- Auditory or Haptic feedback
 - Available even if there is nothing to look at!
 - Not bound to gaze location
 - Can be heard or felt even during saccades or blinks
- Haptics provides privacy
 - Felt only by user touching or wearing the device
- Note! User preferences and needs vary
 - Context, abilities, availability



Example of Gaze Gesture Interaction with Haptic Feedback: Controlling a Mobile Phone

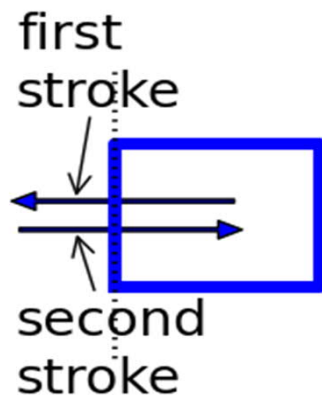
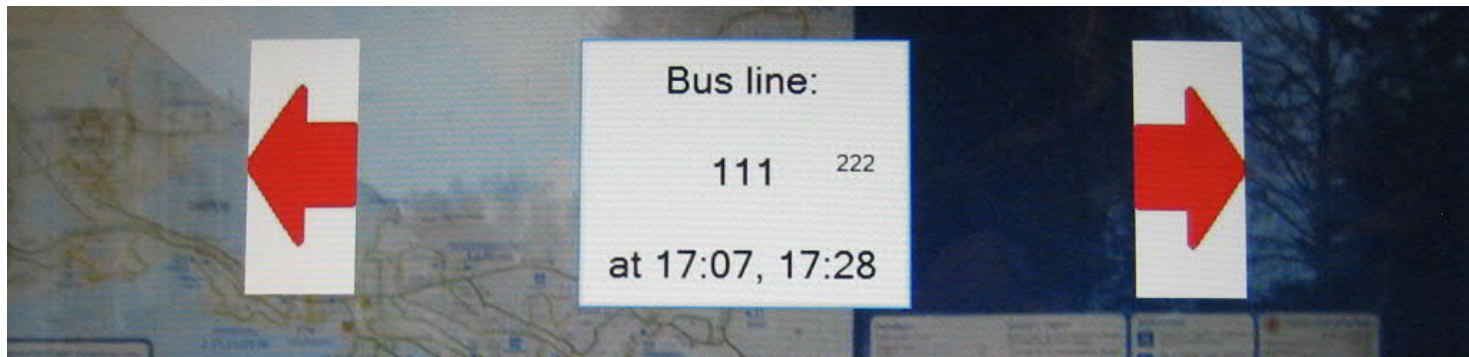


- Relative gestures - no need for accurate calibration
- Don't take space / affect the screen
- Haptic feedback improves interaction



Kangas et al. (CHI 2014)

Another Example: Gaze Gestures with Haptic Feedback on Glasses

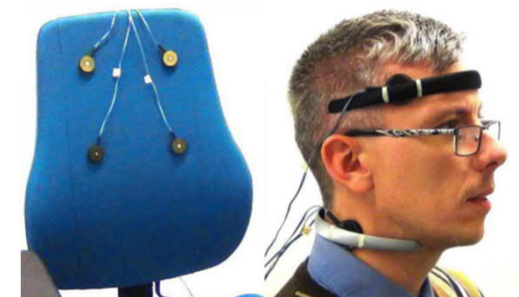
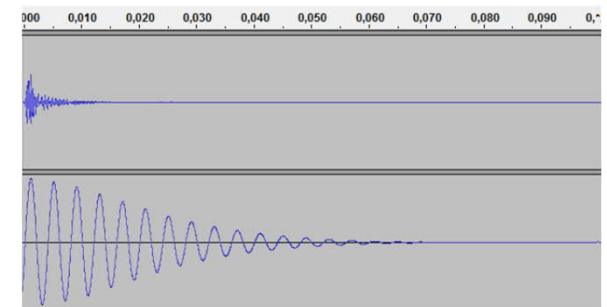
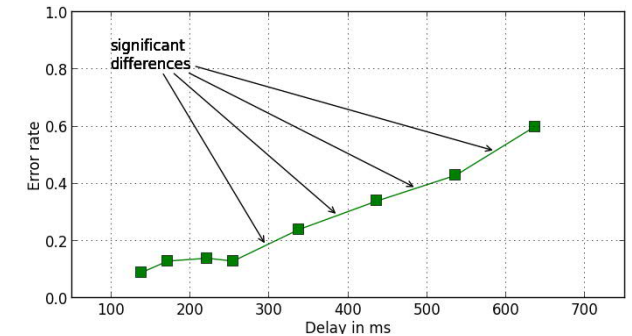


Kangas et al. (NordiCHI 2014), Kangas et al. (EuroHaptics 2016), Kangas et al. (2017)

Feedback Properties

- Onset timing & feedback delay
 - Depending on eye movement type, feedback modality and task
- Duration (depending on modality & context)
 - E.g., brief 30 ms auditory *easily perceived* vs. ensuring visual perception (e.g. 100 ms)
- Location or body area
 - Note also: spatial congruence
- Amplitude, frequency, waveform, rhythm
 - E.g. 250 Hz vibration easiest to perceive, 150 Hz upper limit for head (due to comfort issues)
- Coding (color, meaning, complexity)
- Competing feedbacks

All these little implementation issues can make it or break it



Gaze pointing, Dwelling & Gestures

Example: Gameplay by Gaze



Istance et al. (ETRA 2008, INTERACT 2009, ETRA 2010)

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Ambiguous Interpretation

Gaze position

- Looking but not seeing?
- Recognizing or using, even if not visually attending?
- Ignored accidentally or intentionally?

Gazing time

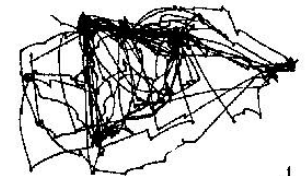
- Confused or engaged?

Scan path

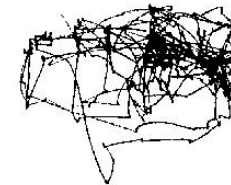
- Spontaneous or task-driven?

Same user,
same target image,
7 different gaze recordings

→ Problem of implicit selection



1



2



3



4



5



6

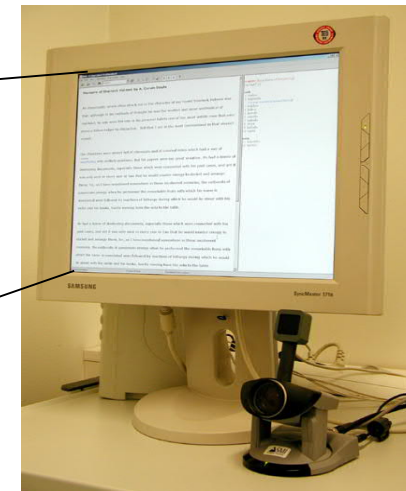
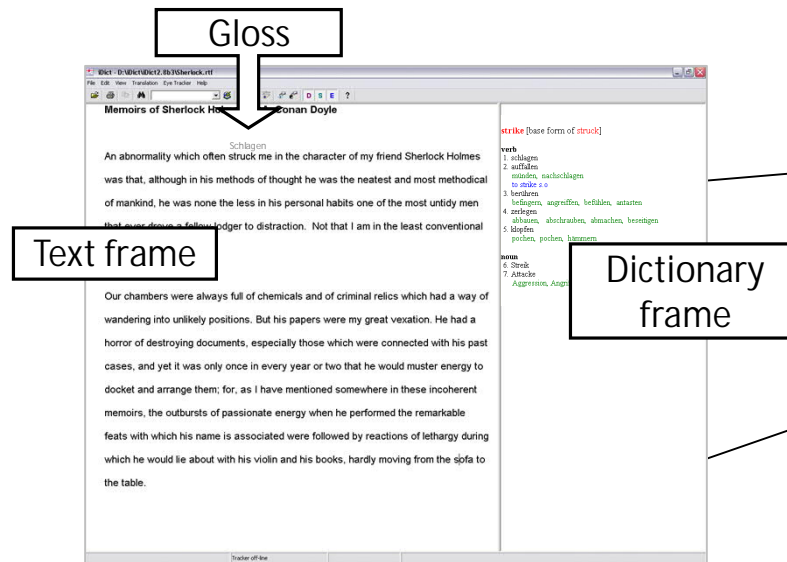


7

Yarbus (1967)

Example: Gaze-aware iDict Reading Aid

Our chambers were always full of chemicals and of criminal relics which had a way of wandering into unlikely positions. But his papers were my great vexation. He had a horror of destroying documents, especially those which were connected with his past cases, and yet it was only once in every year or two that he would muster energy to docket and arrange them, for, as I have mentioned somewhere in these incoherent memoirs, the outbursts of passionate energy when he performed the remarkable feats with which his name is associated were followed by reactions of lethargy during which he would lie about with his violin and his books, hardly moving from the sofa to the table.



Hyrskykari et al. (ETRA 2000, INTERACT 2003). See also: <http://urn.fi/urn:isbn:951-44-6643-8> For further ideas: <https://text20.net/>

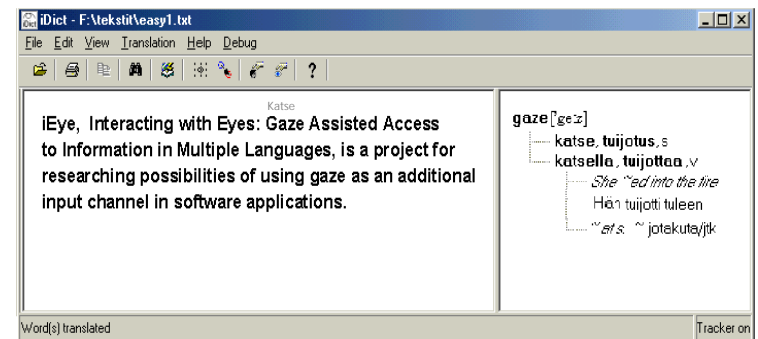
Accuracy Challenges

1. Spatial accuracy
 - mapping the point of gaze to the right word
2. Timing accuracy
 - recognizing the need of help
 - When to offer help?
3. Linguistic accuracy
 - quality of given translation

An abnormality which often struck me in the character of my friend Sherlock Holmes was that, although in his methods of thought he was the neatest and most methodical of mankind, he was from the less in his personal habits one of the most untidy men that ever gave a fellow-follower to distraction. Not that I am in the least conventional in this respect myself.

Our chambers were always full of chemicals and of criminal relics, which had a way of wandering into unlikely positions. But his papers were my great objection. He had a horror of destroying documents, especially those which were connected with his past cases, and yet it was only once in every year or two that he would muster energy to duct and arrange them. As I have mentioned somewhere in these incoherent memoirs, the symptoms of passive ecstasy when he performed the remarkable feats with which his name is associated were followed by reactions of ferocity during which he would lie about with his violin and his books, hardly moving from the sofa to the table.

Sherlock Holmes was that, although
neatest and most methodical of m
personal habits one of the most ur
to distraction. Not that I am in the l



Key Design Issues

- Feedback
 - System state should be visible to the user
- Controllability
 - Possible to make manual adjustments
- Non-interfering design
 - Automatic actions done with extra *discretion*
 - User feedback after experiments: *“unnecessary glosses went often unnoticed”*

User Experience

- Usability
- Customizability
- Social norms
 - ability to maintain gaze contact
 - dwelling on people might be rude
- Acceptability
 - abnormal eye movements in public
 - self-consciousness
 - privacy, safety, etc.

More research on the UX aspects is needed!



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- Customizability & user-centered design
- Acceptability, social norms, and user experience

Conclusions

- Match the task with suitable eye movement type & technology
 - E.g., required accuracy, interaction methods, EOG vs. camera-based tracking
- Controllability and non-interfering design
- Feedback and visibility of system status
- Customizability and user-centered design
- Acceptability, social norms, and user experience

If it doesn't work at first, it doesn't mean there isn't a way to make it a success

→ Lots of small things to adjust

→ Test and iterate!

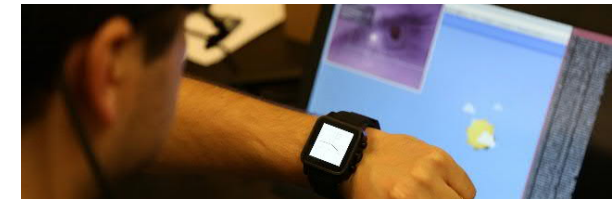
Learn more: Majaranta et al. 2019

Gaze in Interfaces

- Multimodal interfaces
- Eye-controlled games & toys
- Mobile eye tracking
- Activity tracking
- Health tracking
- Intervention user interfaces
- Internet of things
- Pervasive tracking
- Gaze-reactive environment
- Gaze in VR
- Augmented reality
- Augmented human



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Esteves et al 2015

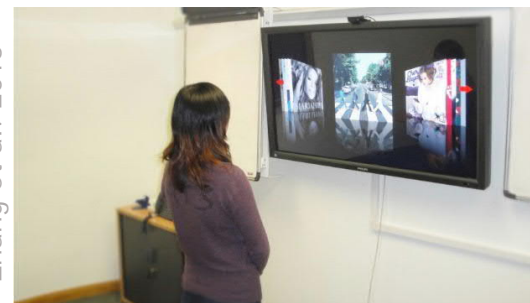


Kunze et al. 2015



jins-meme.com

© Zhang et al. 2013



Ajanki et al. 2011

Vision for Augmented Humans

Call for Research

“Any sufficiently advanced technology is indistinguishable from magic”

Arthur C. Clarke

Realizing the vision will require research at least in the following areas:

Paradigm: Define an overall interaction paradigm and metaphors that enable to benefit from augmented senses, action and cognitive abilities.

→ From interaction with technology to augmented abilities

Technology: sensing and actuation technologies, AI, context modeling, integration ...

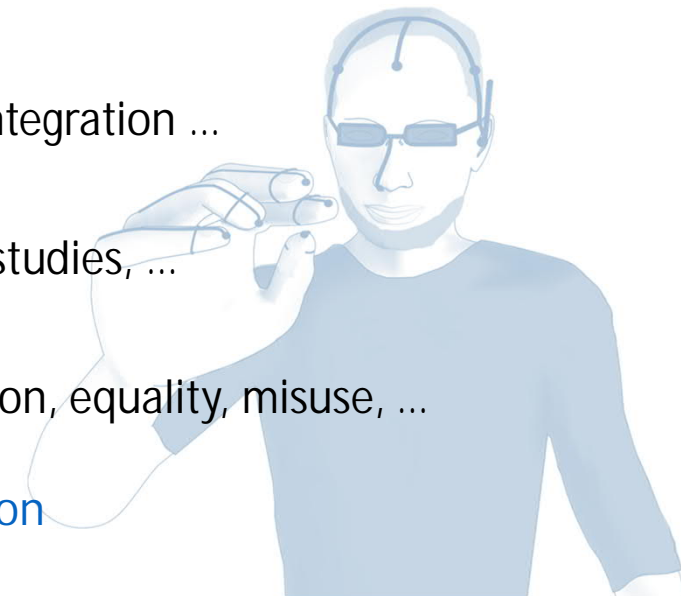
Experimental research: basic research, validation, ...

Applied research: utilization in everyday systems and applications, field studies, ...

Theory and models: build a basis for theory, model augmentation, ...

Ethics and societal research: effects on augmentation on human evolution, equality, misuse, ...

Research on gaze interaction is required to realize the vision



Main References & More Information

The "COGAIN book": Majaranta, P. et al. (Eds.). (2011). *Gaze Interaction and Applications of Eye Tracking: Advances in Assistive Technologies*. IGI Global.

Majaranta, P., & Bulling, A. (2014). Eye tracking and eye-based human–computer interaction. In *Advances in physiological computing* (pp. 39-65). Springer, London.

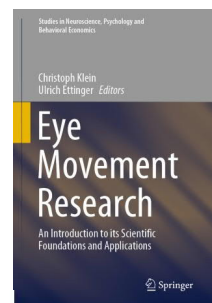
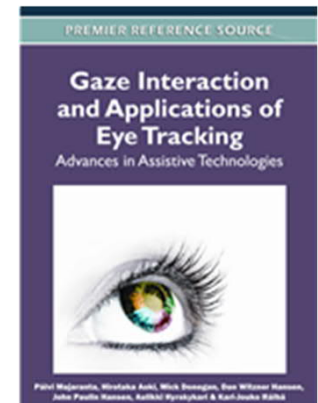
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Raisamo, R., Rakkolainen, I., Majaranta, P., Salminen, K., Rantala, J., & Farooq, A. (2019). Human augmentation: Past, present and future. *International Journal of Human-Computer Studies*, 131, 131-143.

Rantala, J., Majaranta, P., Kangas, J., Isokoski, P., Akkil, D., Špakov, O., & Raisamo, R. (2020). Gaze interaction with vibrotactile feedback: Review and design guidelines. *Human–Computer Interaction*, 35(1), 1-39.

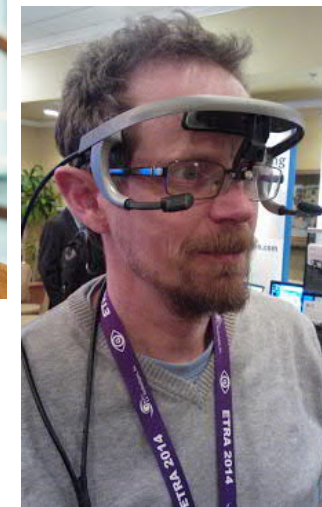
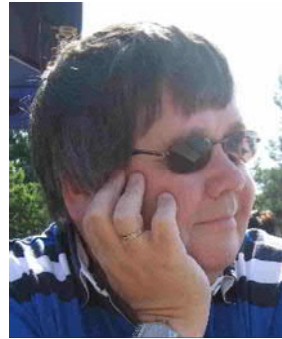
COGAIN website: <http://www.cogain.org>

TAUCHI / Visual Interaction Research Group: <https://research.tuni.fi/virg/research/>



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Jari Kangas (Tampere University)
Saila Ovaska (Tampere University)
Deepak Akkil (Tampere University, Tobii)
Roope Raisamo (Tampere University)
Jussi Rantala (Tampere University)
Stina Boedeker (Tampere University)
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Mick Donegan (Special Effect)
Kati van Der Hoeven, and other members of COGAIN
I. Scott MacKenzie (York University)
Andreas Bulling (University of Stuttgart)
Colleagues in the ETRA community





Thank you for your attention!



Pupil labs tracker's image of the eye. More info: pupil-labs.com

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