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CITY OF POETRY

(for Medellin)



it is you again
in another place, unrobed
bare muse,
in the valley of fat nudes
stark iron soft maidens roundly
fashioned by the hands of the self in exile
see them all waiting the kiss of the men at war
for that day when the armies meet. sin pistoles

bare muse,

looking over the city, the firing volleys in earshot burst of volition the light to see *si* el dorado was not gold.it was land. but here we are.where every man should once in his life (not in any other life) have this.a woman who adores him (stirs in him the consummate black hole to ebullience) even if blind he sees, she walks barest from the shower, wet full wonder, her lips, fan of thirst, snare beads of water she wanders to the dryness of his unsuspecting body, pressing herself hungrily until he and she and sheet reach in the deep soak, a wanton geography of sea

bare muse,

here she is countless

she wears ... from the shower

from the rain

from the zinc-curtained bath from the basin's marble terrain

wears herself, unrobed, *sin verguenza* the perfume of water still coils in the abandon of her hair willful water falls from her eyelids a cooling, clinging, to the laugher of her hips, a flight of tongues courses, curves, laps, lyre, longs to the ground feast to famish.