Earl McKenzie

POET

(For Mervyn Morris, Edward Baugh, and Wayne Brown)

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This chronicler of our pain has the jewels of tears in his eyes, through which he sees where the treasure lies buried on the map of our suffering.

At another time, the tears are the precious stones of laughter, through which he sees the route to the mountain, habitation of that mysterious form of understanding that triggers our mirth.

Suffering we share with all sentient beings; laughter, it seems, is ours alone. Using the poet's map, the philosopher seeks our deepest secret in the unity of both.