

## SHREYA TULI

AN EVOLVIng PRoCess
PATTERNS AND OBJECTS

Master of Fine Arts




ABSTRACT INSPIRATION

PROCESS

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ANImATE 2020-2021

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ASCEND


CYNARA

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MOTI-F


BIBLIOGRAPHY


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This thesis investigates my life experiences,inspired by the surroundings in New England and India.

My process is characterized by a multidisciplinary approach. I integrate diverse media moving fluidly between two dimensional and three dimensional work, creating multiple layers of pattern and objects

Photography Illustration

Pattern
Print
Textile
Ceramic
Sculpture
Furniture


# TWEE-SDAI MENS I ON A L 


#### Abstract

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## TV WH OM-LDLI M E N S I O N A L

NTBHGRFE E G D I M E N S I O N A LS
$\qquad$
$\qquad$

(20in)

My process integrates diverse media. I am photographing in the outdoors and then taking elements from these photographs to create hand-drawn and digital illustrations that are then transformed into three-dimensional materials

The process transforms from two-dimensional(Photograph) to three-dimensional(drawing) and then to two-dimensional(digital illustration) to three-dimensional(object) and back to two-dimensional (shadow-cast and photograph)

## INSPIRATION

Inspired by my journey
I grew up in India and later moved to the United States to pursue a Master's degree at the Rhode Island School of Design

Providence was a new natural environment where I was inspired and found joy and peace of mind. I started to appreciate water observant in my everyday surroundings.

From an early age, I have always been interested in exploring different forms of art such as, drawing, photography, painting, printmaking and scutpture, which led me to learning more about the local crafts in India, particularly woodwork, marble-inlay and the textile craftwork that I had the opportunity to work with before coming to RISD. This encouraged and motivated me to dive into the world of design
In my developing years, I realised that when we reflect on finished work and previous concepts we can make connections and understand why we do what we do
As a RISD Furniture design student, I learned a plethora of techniques in metal-working, plastics and wood-working and I am eager to continue exploring these in different forms of art and design.

Some of these techniques are implemented in my final work for this Thesis collection of work


ART + DESIGN



conceptual


ANIMATE
Textile + Relief Art


Textile



ART + DESIGN

## 02




curves



COURBE COLLECTION TABLES

End table
Side table Coffee table


End Table


Side Table
Color: Blue-symmetry
Dimensions: $20 \times 16$ inches


Coffee Table
Color: Wine
Material:
Dimensions: $24 \times 13$ inches





ART + DESIGN

## 03




birds


## ASCEND <br> Little Stools




Little stool/Side table
Color: Natural
Material: Birch Wood
Dimensions: $16 \times 16$ inches



Little stool/Side table
Color: Blue
Material: Wood
Dimensions: $16 \times 16$ inches



Little stool/Side table
Color: Black Dimension Maple Wood Dimensions: $16 \times 16$ inches




ART + DESIGN





Floor Vase
Material: Glazed Ceramic
Dimensions: $20 \times 18$ inches


ART + DESIGN



Textile
Material: Cotton Fabric
Dimensions: 4 meters




## BIBLIOGRAPHY

Henry Wilson, Floral Pattern of India Pattern Design, Edited by Elizabeth Wilhide

Open source Images
www.pexel.com-Page 35, 40, 112
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