SHREYA TULI EVOLVE

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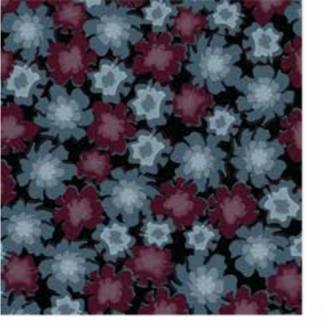
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Master of Fine Arts Department of Furniture Design, Rhode Island School of Design Year 2021



AN EVOLVING PROCESS PATTERNS AND OBJECTS















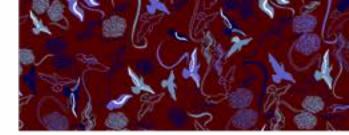












Christopher Speece, Thesis Chair Department of Furniture design-Head

Anabel Vazquez Rodriguez, Thesis Advisor Department of Photography-Critic

Jim Drain, Thesis Advisor Department of Textile-Critic A thesis presented in partial fullfillment of the requirements for the degree-Master of Fine Arts in Furniture design from the Department of Furniture design at the Rhode Island School of Design.

> Providence, Rhode Island, United State of America



ABSTRACT INSPIRATION PROCESS	ANIMATE 2020-2021	BLOOM COURBE	ASCEND	CYNARA
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BIBLIOGRAPHY

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PAGE 135

This thesis investigates my life experiences, inspired by the surroundings in New England and India.

and objects.

My process is characterized by a multidisciplinary approach. I integrate diverse media moving fluidly between two dimensional and three dimensional work, creating multiple layers of pattern Photography Illustration Pattern Print Textile Ceramic Sculpture Furniture



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My process integrates diverse media. I am photographing in the outdoors and then taking elements from these photographs to create hand-drawn and digital illustrations that are then transformed into three-dimensional objects using various techniques and materials.

The process transforms from two-dimensional(Photograph) to three-dimensional(drawing) and then to two-dimensional(digital illustration) to three-dimensional(object) and back to two-dimensional (shadow-cast and photograph).

INSPIRATION

Inspired by my journey.

I grew up in India and later moved to the United States to pursue a Master's degree at the Rhode Island School of Design.

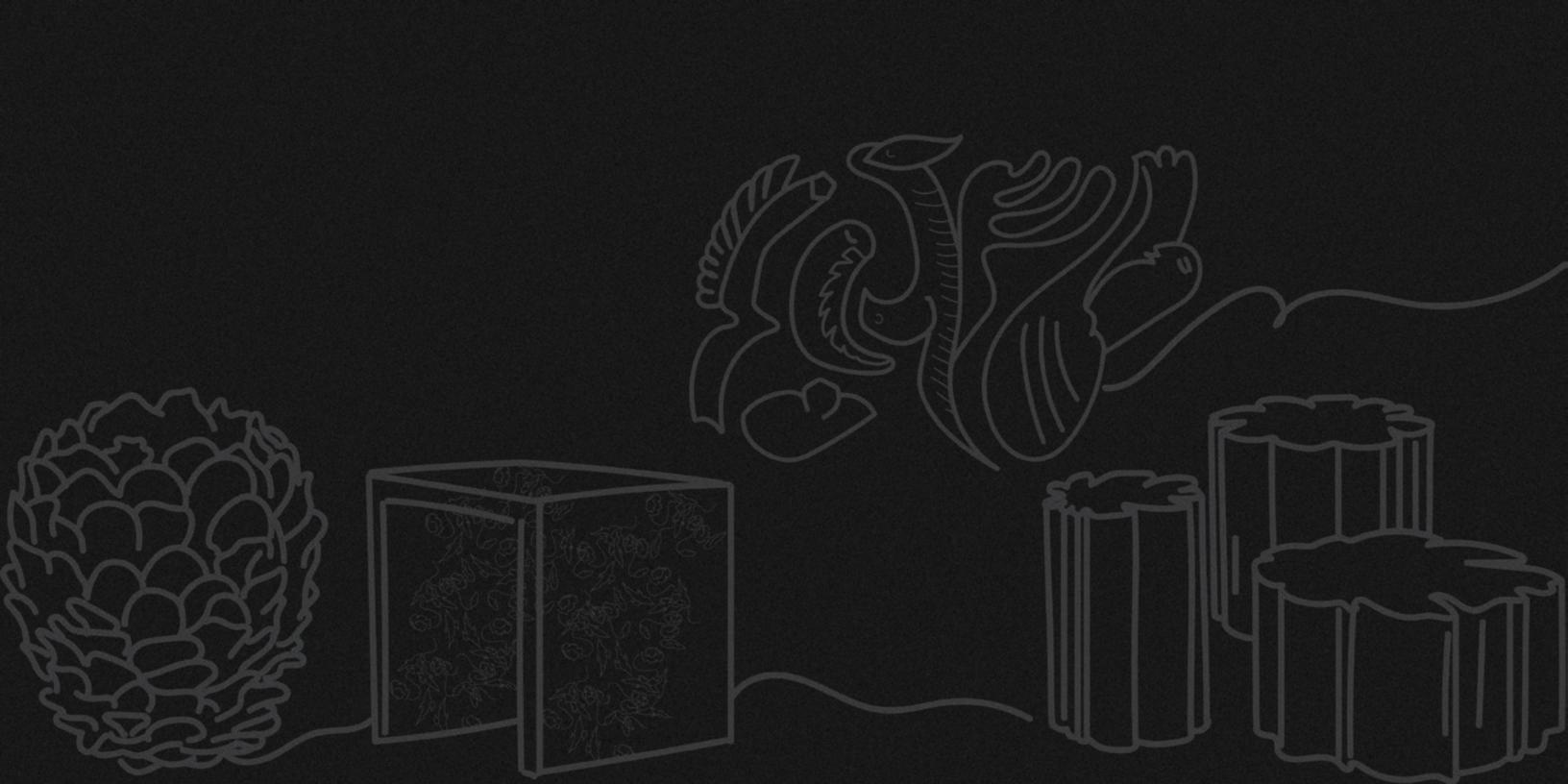
Providence was a new natural environment where I was inspired and found joy and peace of mind. I started to appreciate water, trees, and art much more than I had ever before, that made me more observant in my everyday surroundings.

From an early age, I have always been interested in exploring different forms of art such as, drawing, illustration, film, photography, painting, printmaking and sculpture, which led me to learning more about the local crafts in India, particularly woodwork, marble-inlay and the textile craftwork that I had the opportunity to work with before coming to RISD. This encouraged and motivated me to dive into the world of design.

In my developing years, I realised that when we reflect on finished work and previous concepts we can make connections and understand why we do what we do.

As a RISD Furniture design student, I learned a plethora of techniques in metal-working, plastics and wood-working and I am eager to continue exploring these in different forms of art and design.

Some of these techniques are implemented in my final work for this Thesis collection of work.

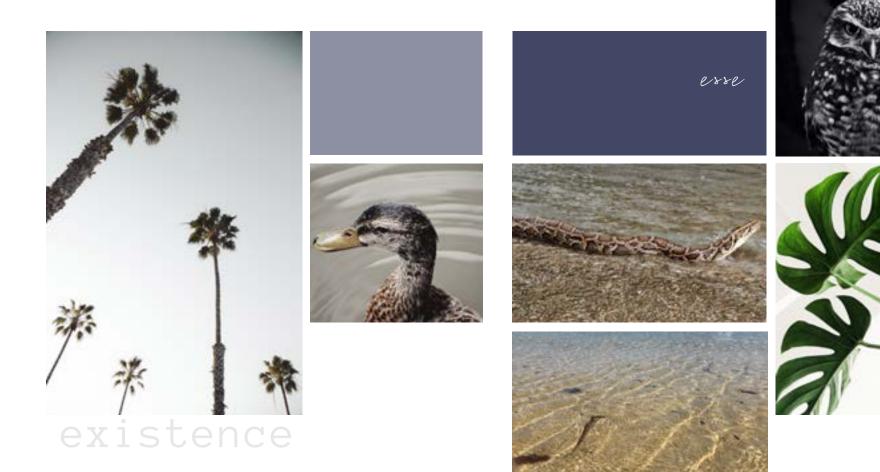


ART + DESIGN







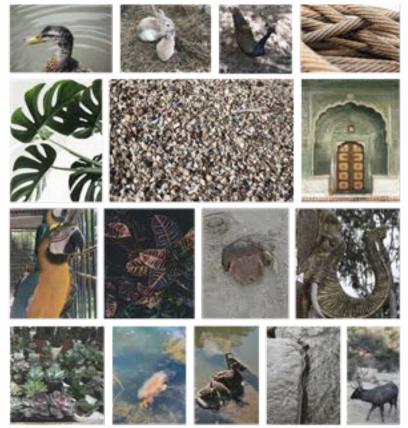








conceptual

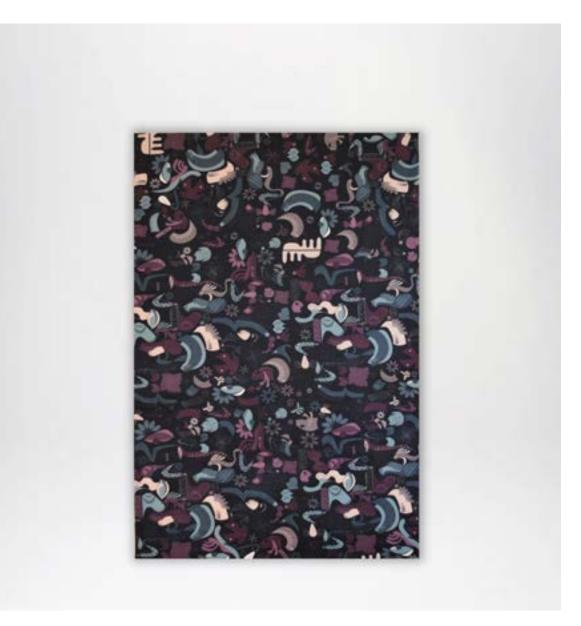






ANIMATE Textile + Relief Art





Textile

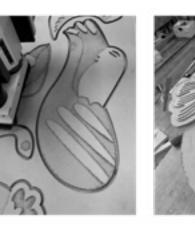
Material: Soft-velvet fabric on a wooden-canvas frame Dimensions: 6 x 4 feet





Relief Wall Art

Material: Wood Dimensions: 6 x 4 feet







ART + DESIGN

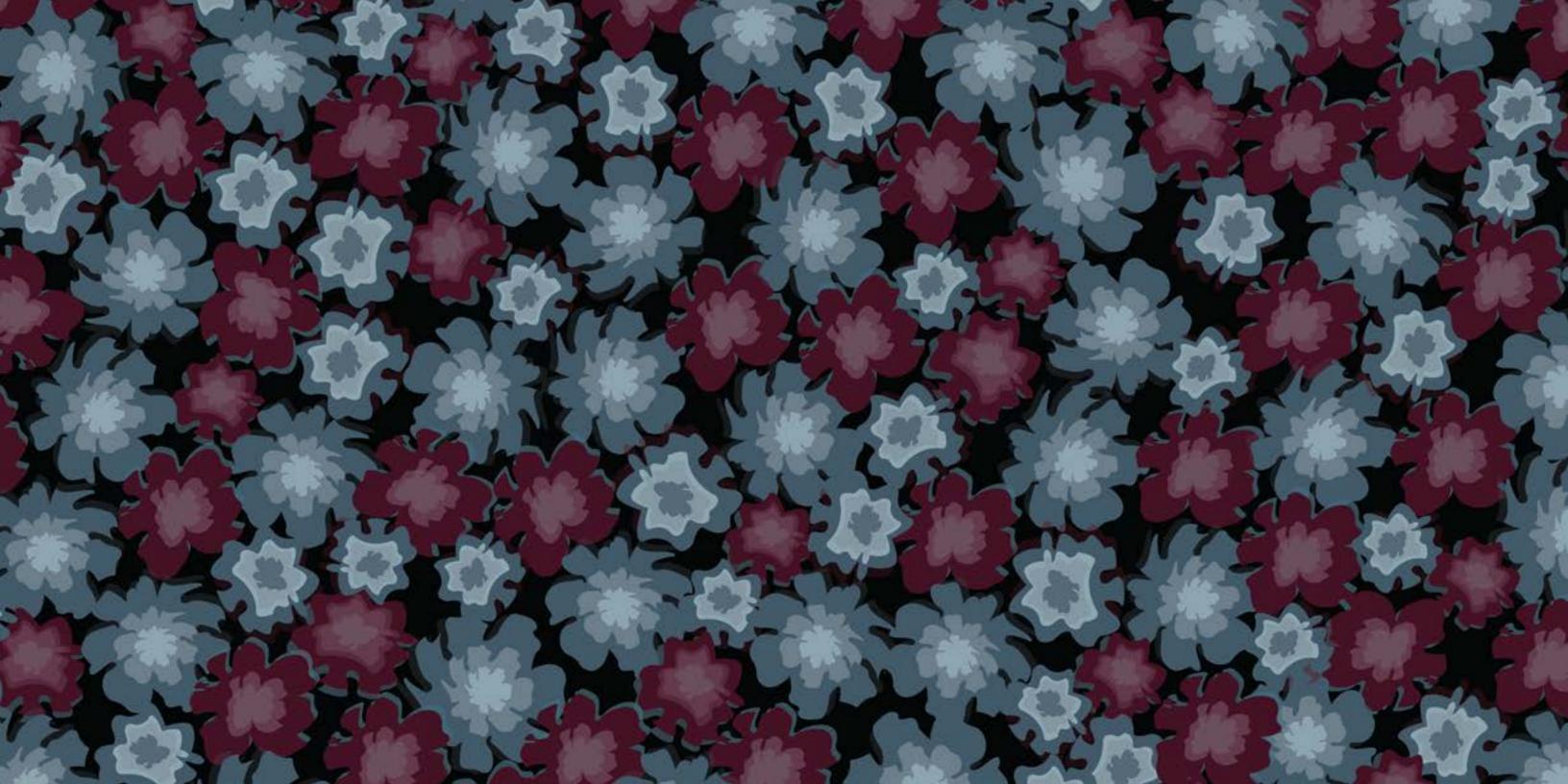






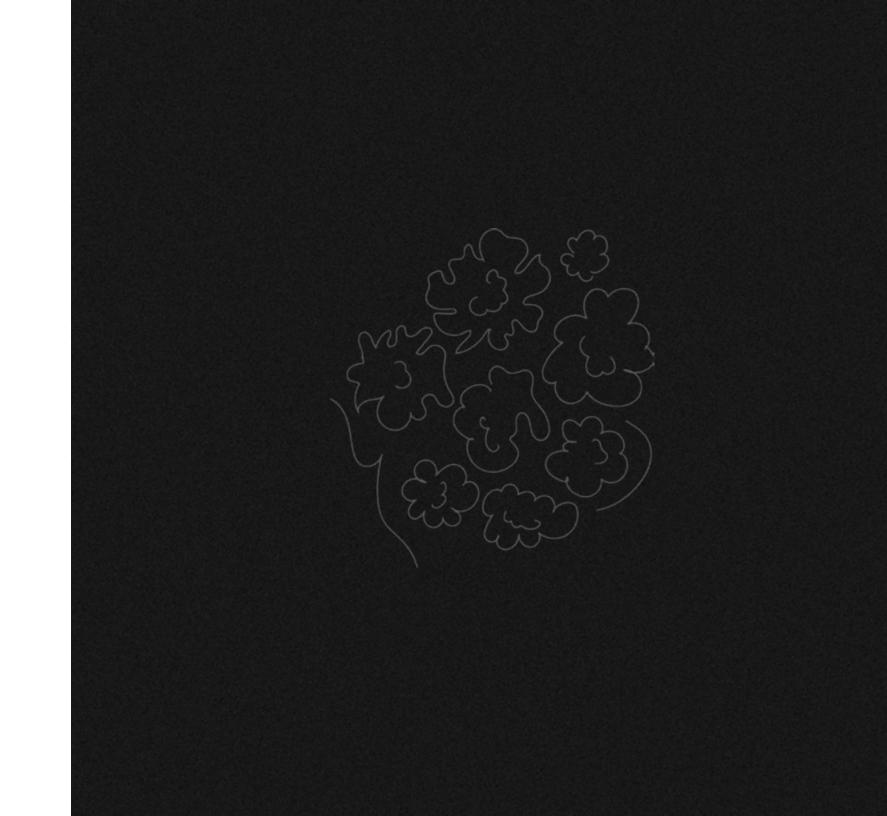




















COURBE COLLECTION TABLES

Enc Sid Coff l table e table ee table





Color: Blue-Winter Way Material: Wood Dimensions: 13 x 18 inches





Side Table

Color: Blue-Symmetry Material: Wood Dimensions: 20 x 16 inches





Coffee Table

Color: Wine Material: Wood Dimensions: 24 x 13 inches













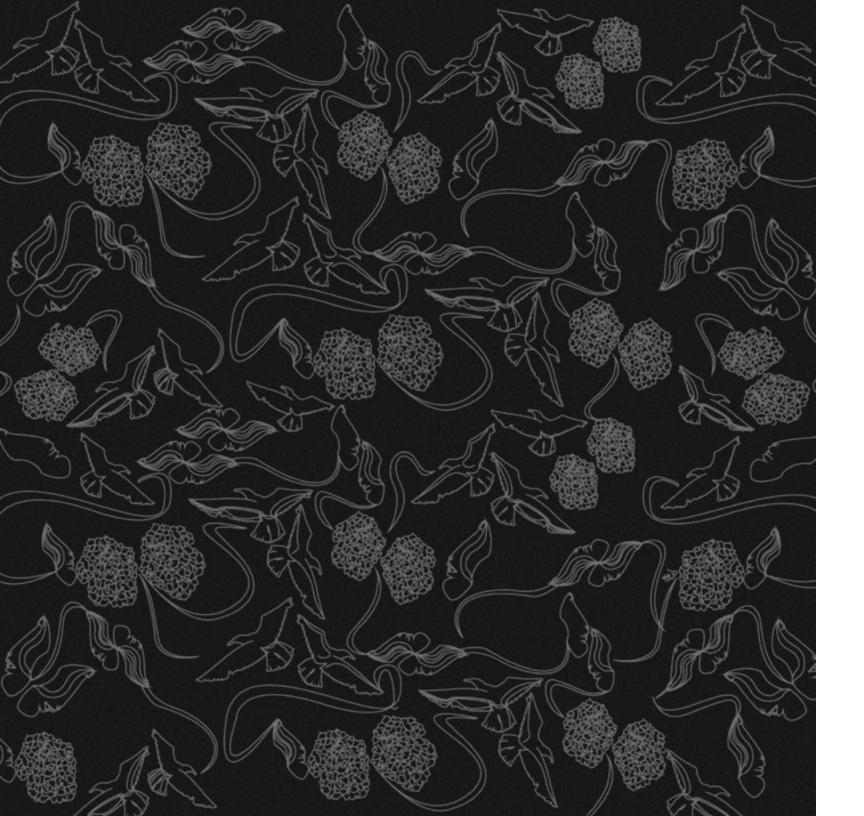


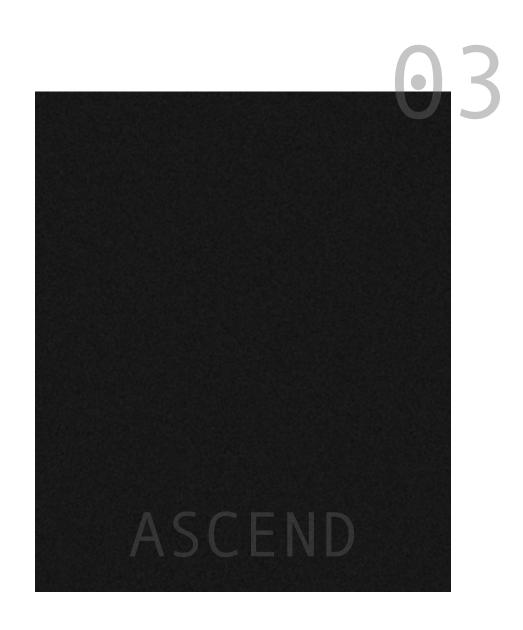


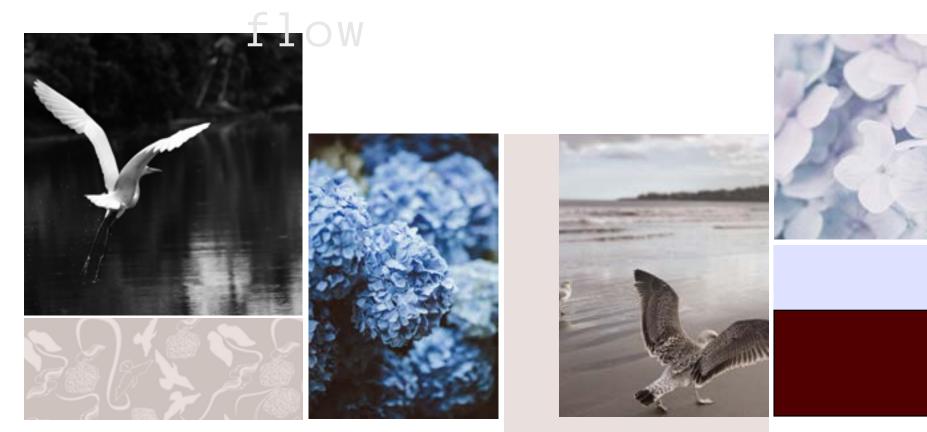


ART + DESIGN



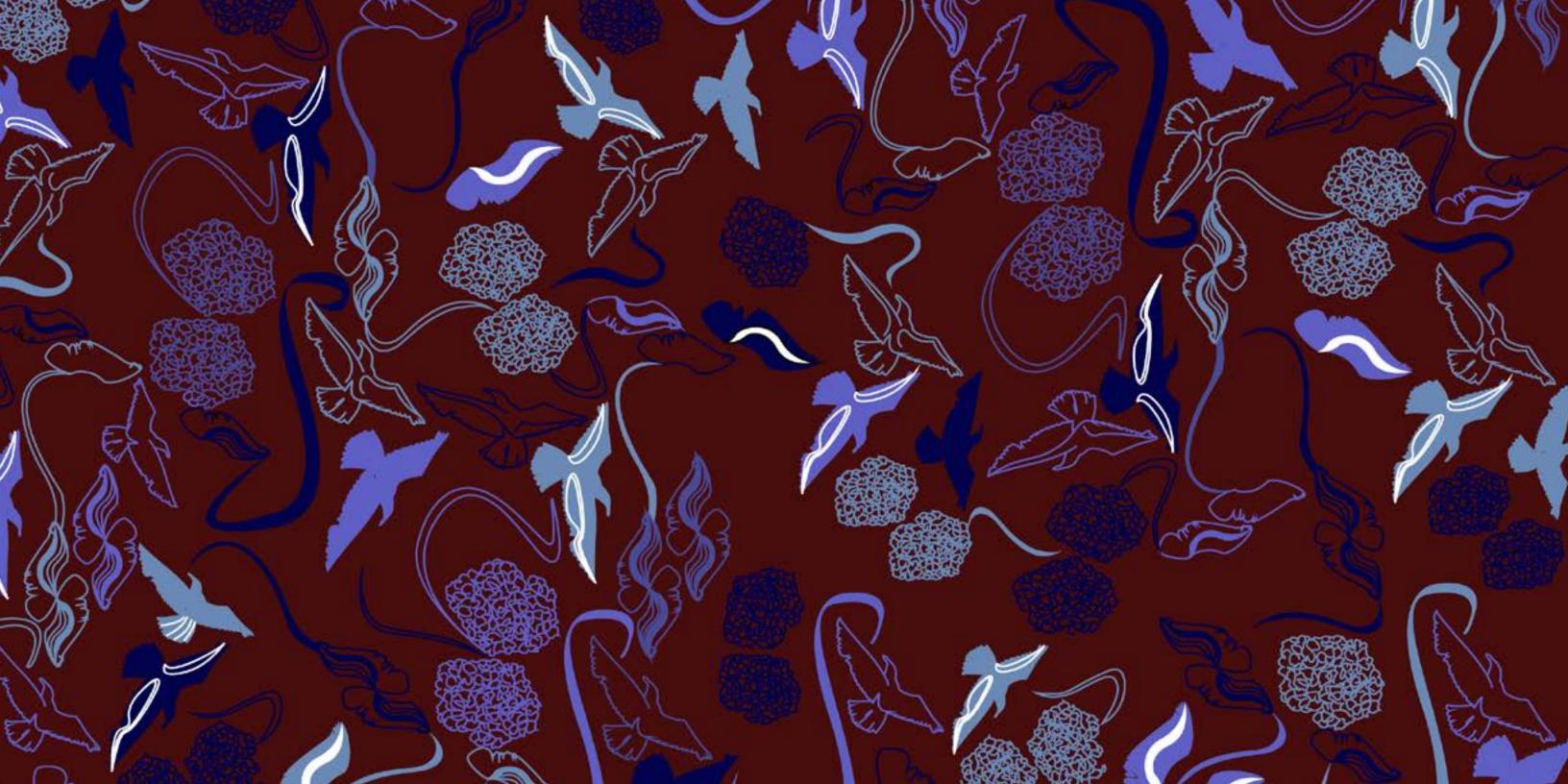






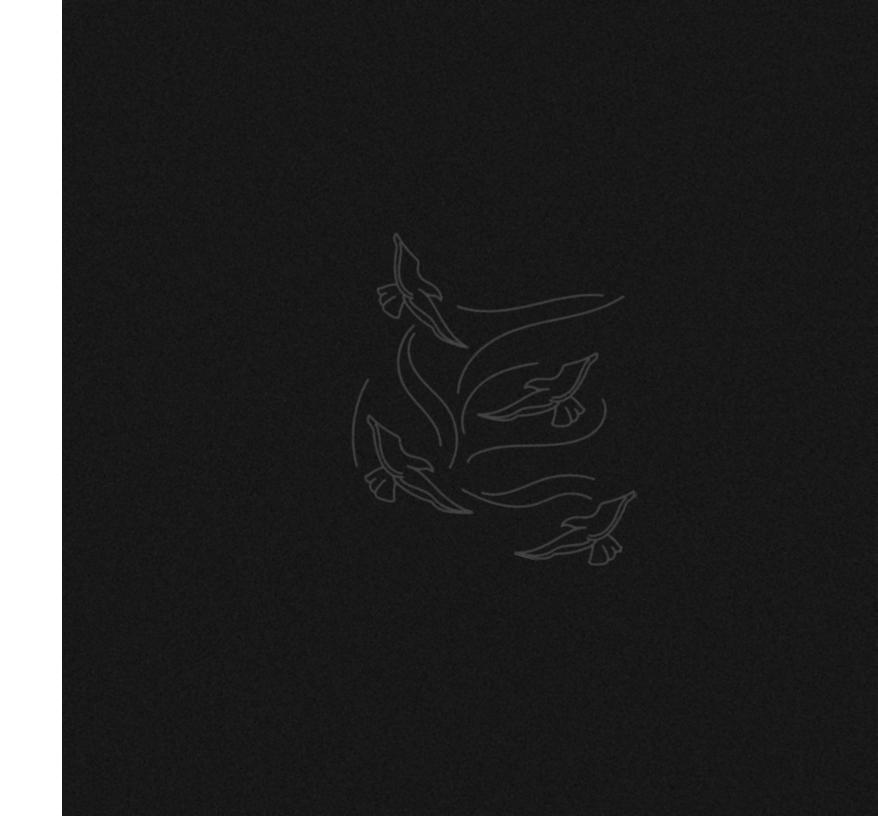












ASCEND Little Stools





Little stool/Side table

Color: Natural Material: Birch Wood Dimensions: 16 x 16 inches





Little stool/Side table

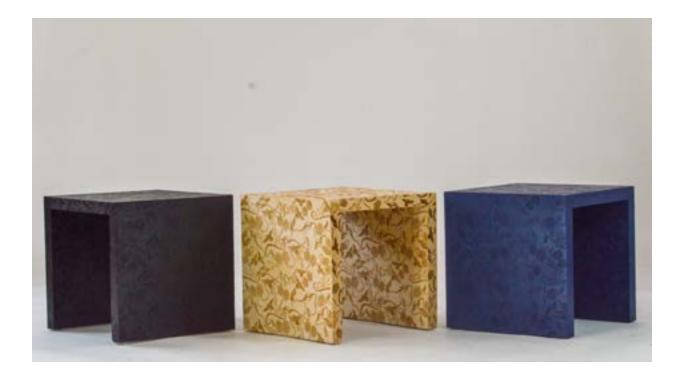
Color: Blue Material: Wood Dimensions: 16 x 16 inches





Little stool/Side table

Color: Black Material: Maple Wood Dimensions: 16 x 16 inches



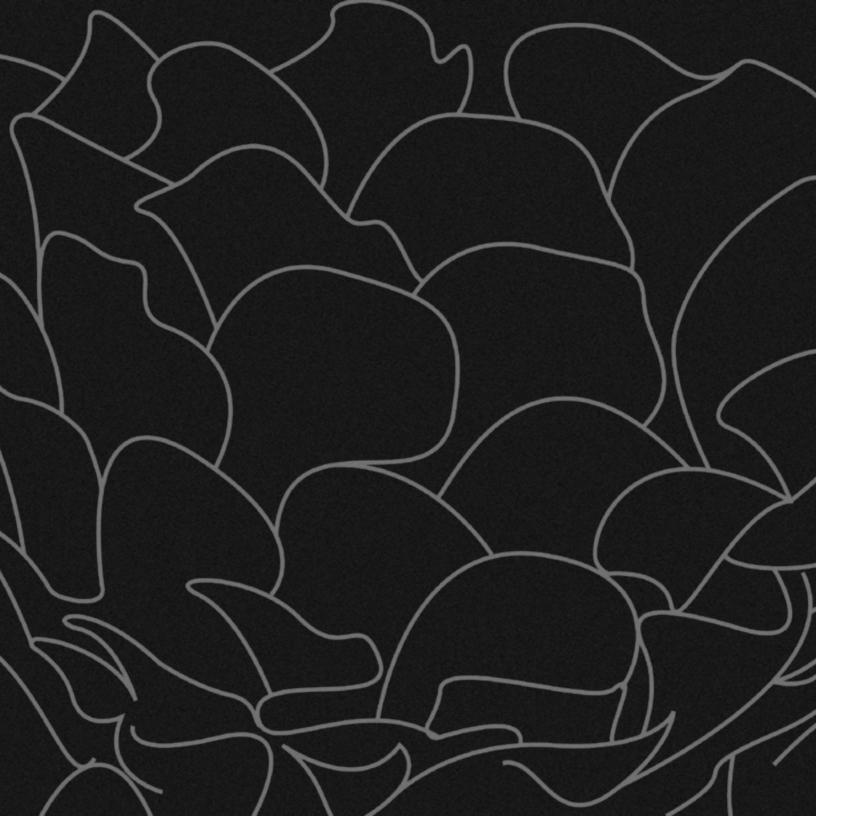


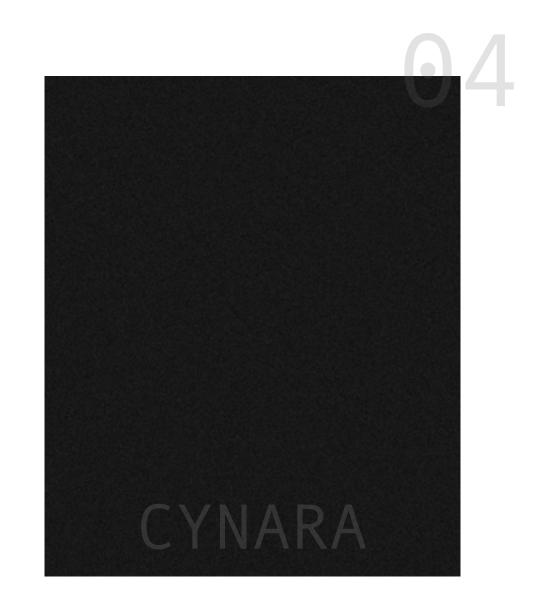




ART + DESIGN





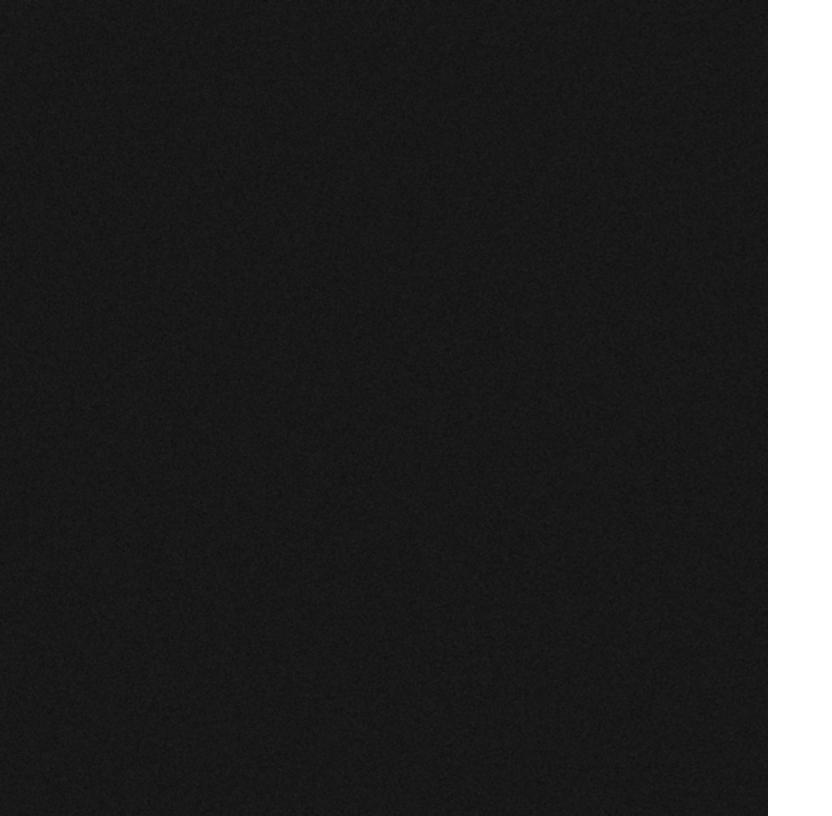














Floor Vase

Material: Glazed Ceramic Dimensions: 20 x 18 inches



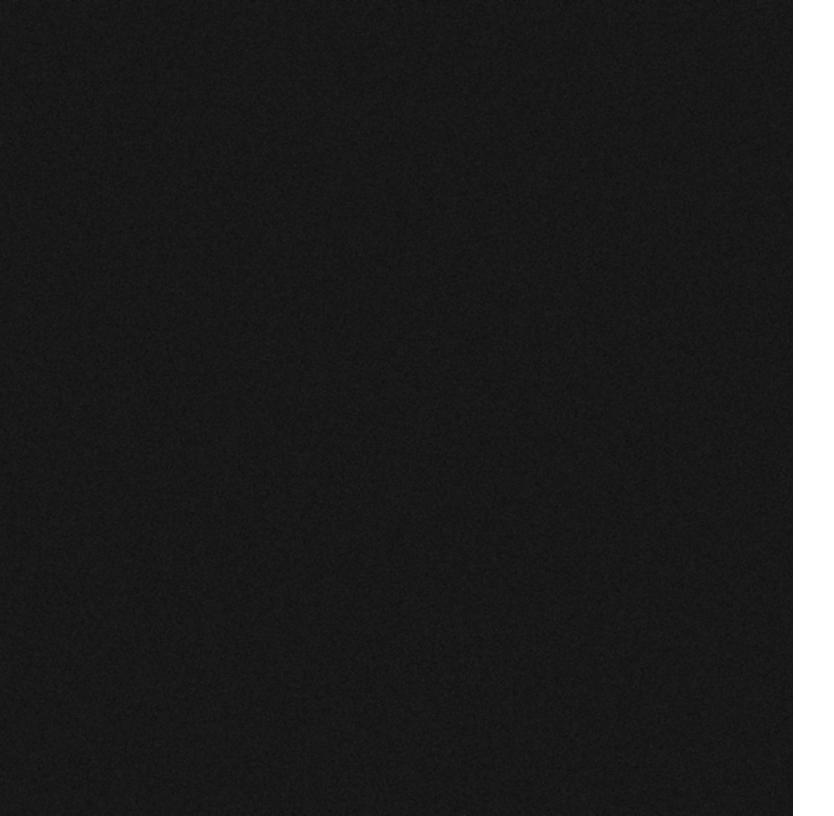


ART + DESIGN











Textile

Material: Cotton Fabric Dimensions: 4 meters





PRINTMAKING Water-based Ink Explorations















Henry Wilson, Floral Pattern of India

Wilhide

Open source Images:

www.pexel.com-Page 35, 40, 112

All text is written by Shreya Tuli.

All illustrations included in this book are made and edited by Shreya Tuli.

BIBLIOGRAPHY

Pattern Design, Edited by Elizabeth

to and for all of you.

FOR THE LOVE, SUPPORT, AND MOTIVATION FROM MY FAMILY IN INDIA.

A special thank you to my father and uncle for giving me this opportunity to study at RISD.

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GRATITUDE

This Book is the result of a convergence of my learning and the time I spent at RISD. I am incredibly grateful

FOR THE CREATIVE TALENTS I LEARNED SO MUCH FROM, IN MY



Department of Furniture Design, Rhode Island School of Design. Year 2021

Amy Devers, Lauren Goodman, Eric James Loucks, John Dixon, Patty Johnson, Youtian Duan, Estefania De Ros, Shreya Tuli, Emily Cornell Du Houx, Yumeng Gai, Kevin Costante, Anabel Vasquez Rodriguez.



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Designed and Edited by: Shreya Tuli

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