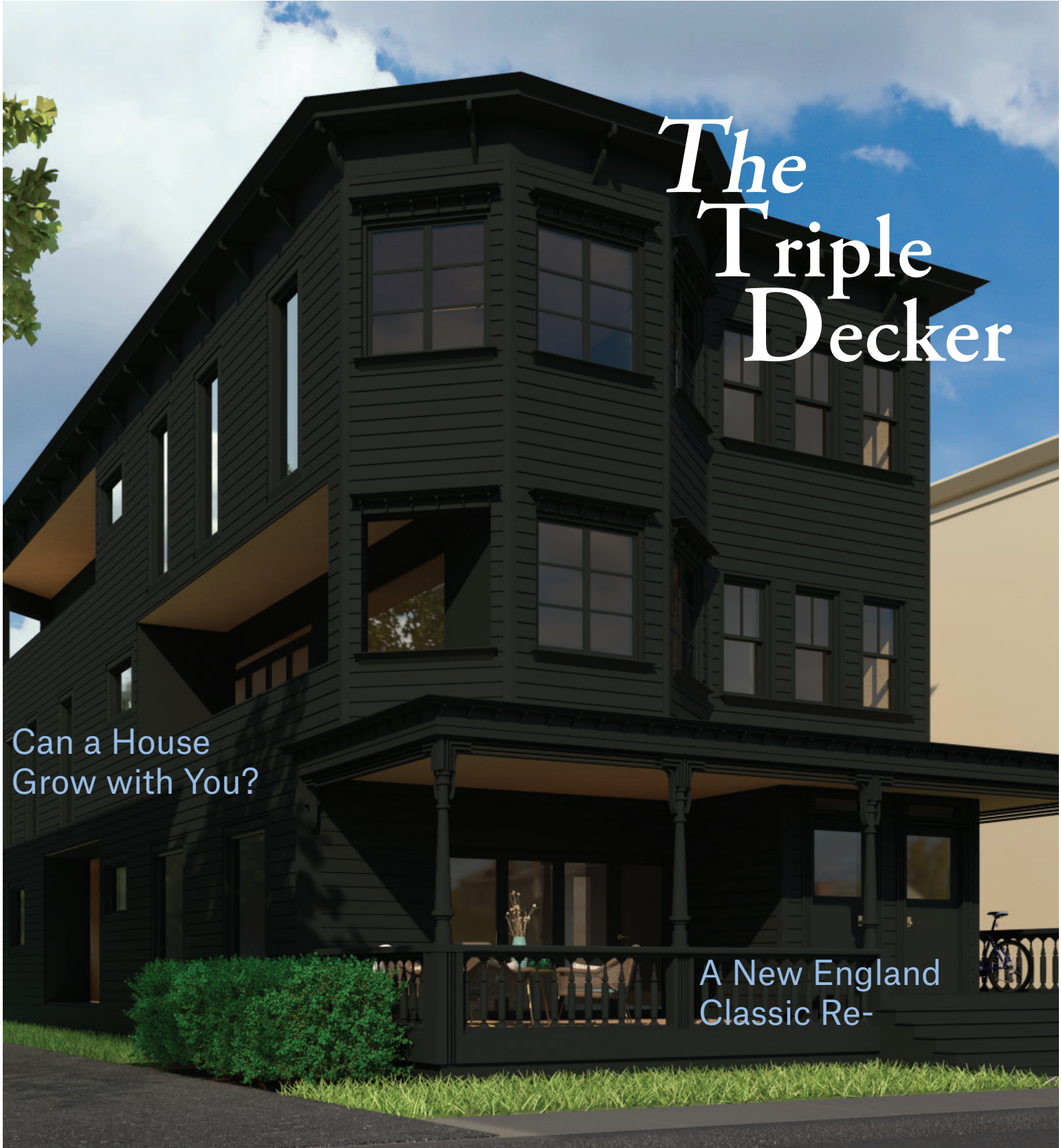


# A HOUSE ON A STREET

A THESIS PROJECT

SPRING 2021



## *The Triple Decker*

Can a House  
Grow with You?

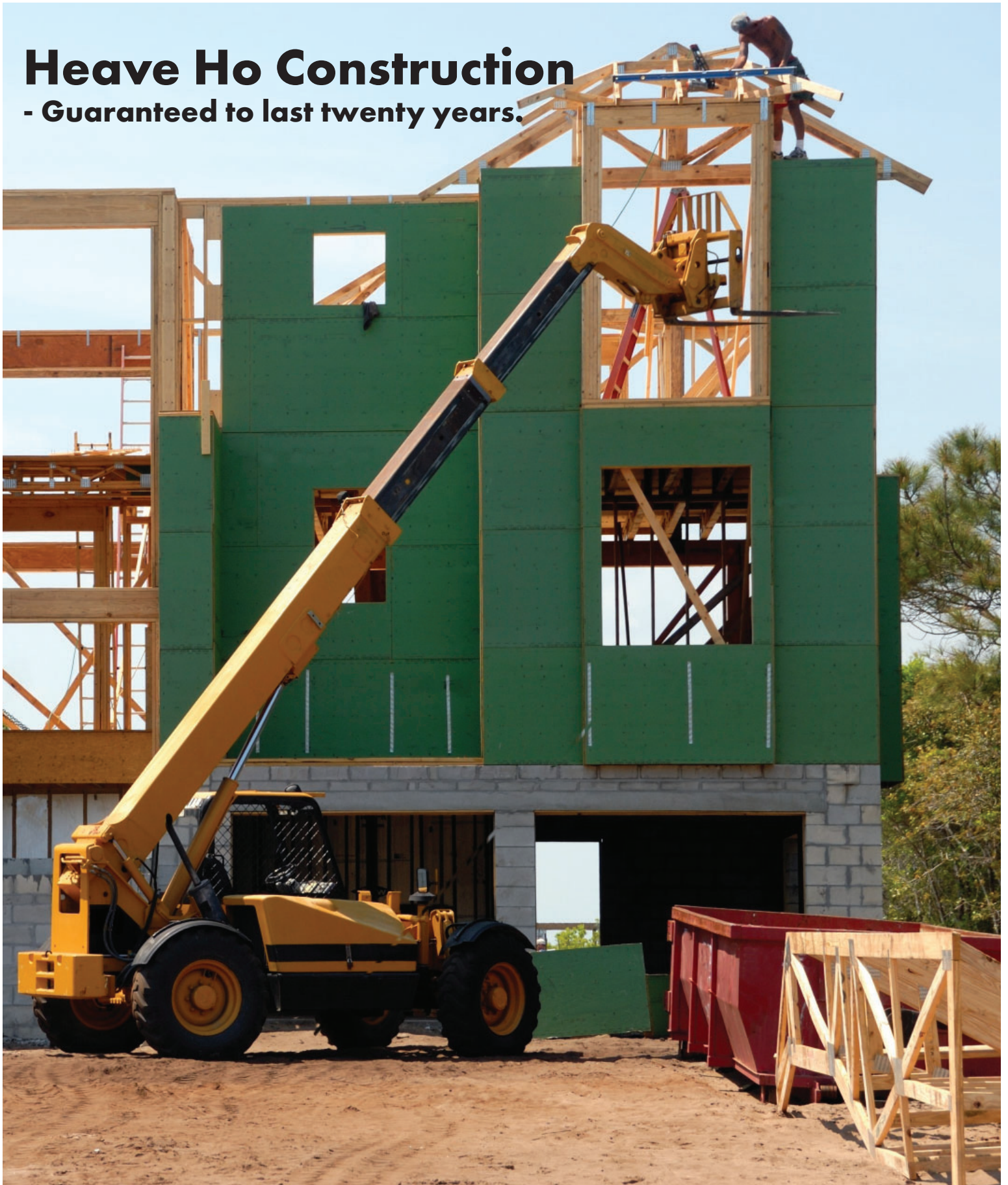
A New England  
Classic Re-



**CabinetBros!**  
- We're Building Your Next Ones

# Heave Ho Construction

- Guaranteed to last twenty years.



# CONTENTS *spring*

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DEPTH OF SET  
PLAYED OUT THROUGH  
THE LIVING ROOM



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DIVISIONS OF SPACE  
WITH AWARENESS OF  
OCCUPATION



# Another Door Knob Collection

- Sure to Turn Heads.



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THIS TABLE LOOKS A LITTLE MESSY, BUT REALLY THEY ARE JUST ENJOYING THEMSELVES.



# 38

WHERE TO PUT ALL THOSE MESSY THINGS.



# 42

LOOK AT ALL THOSE APPLES. QUICK, GO GRAB THE BOWL!

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Get that designer look for cheap! Setup your house for a quick sell.

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*I Love Lucy's* kitchen is back in fashion. Here is how to capture that look.

## 42 Apples

Apples love walking around your house. Check out this new bowl keep them in place.



# Friendly Frequent Foundations

- You Can Trust Us.





# editor's letter



**1.** A OLDER APPLE WHO ENJOYS FALLING ASLEEP WHILE WATCHING THE FOOTBALL GAME. **2.** A VISITING PROFESSOR APPLE WHO NEEDS A PLACE TO LIVE FOR A YEAR. **3.** AN APPLE THAT NEEDS TO BE CHANGED. **4.** THIS APPLE ENJOYS THE COMPANY OF A COFFEE MUG. **5.** THIS APPLE IS SEATED IN IT'S FAVORITE CHAIR.



*"These are some of the most beautiful apples I have seen" - Local Apple Enthusiast*

A bowl of fruit is critical to a great interior photography shoot. Being able to source and identify the most beautiful apples to stage your room with a pop of color. These apples will rot so be sure to throw them out after the photos have been taken.

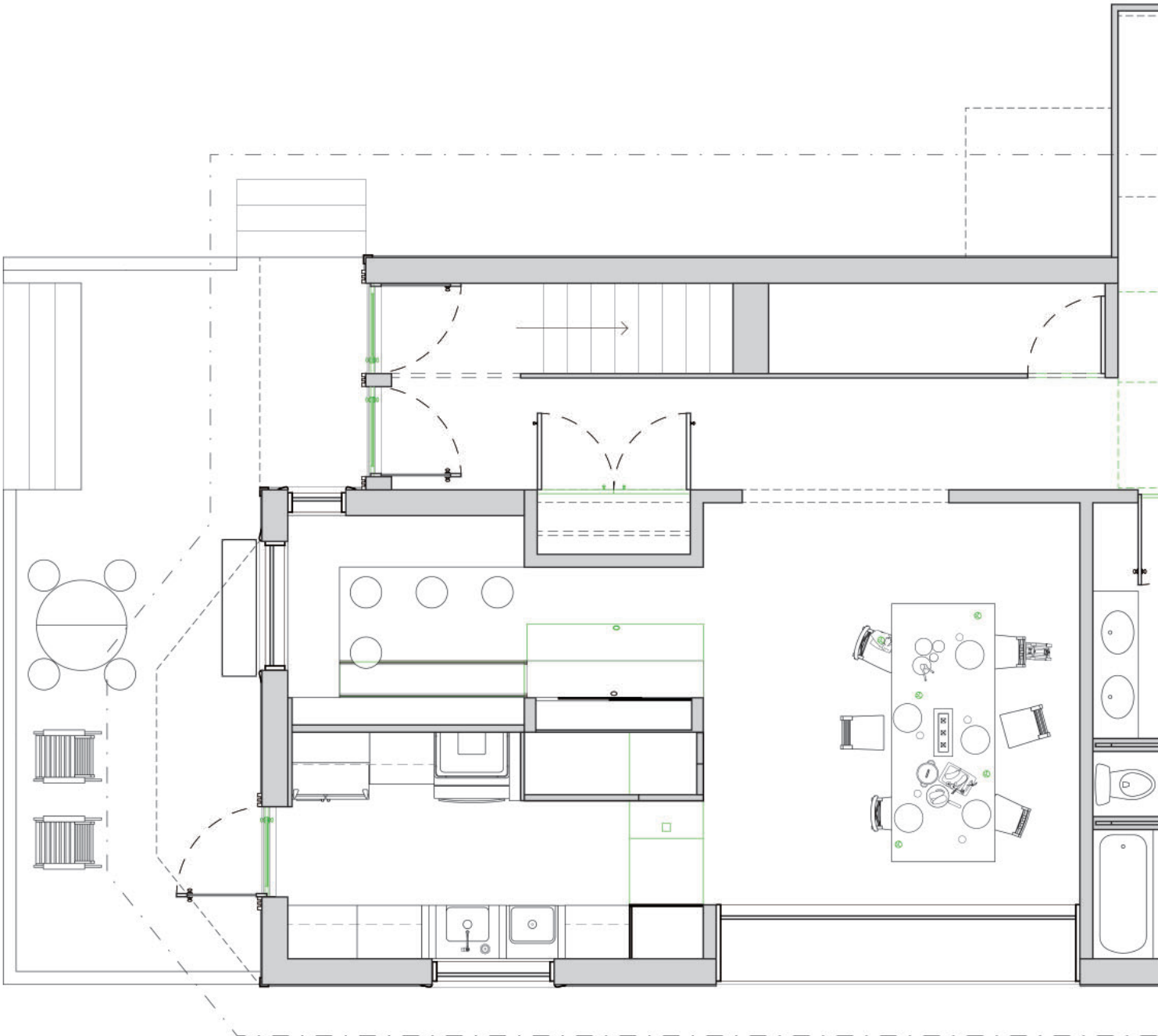


# Chairs for Us

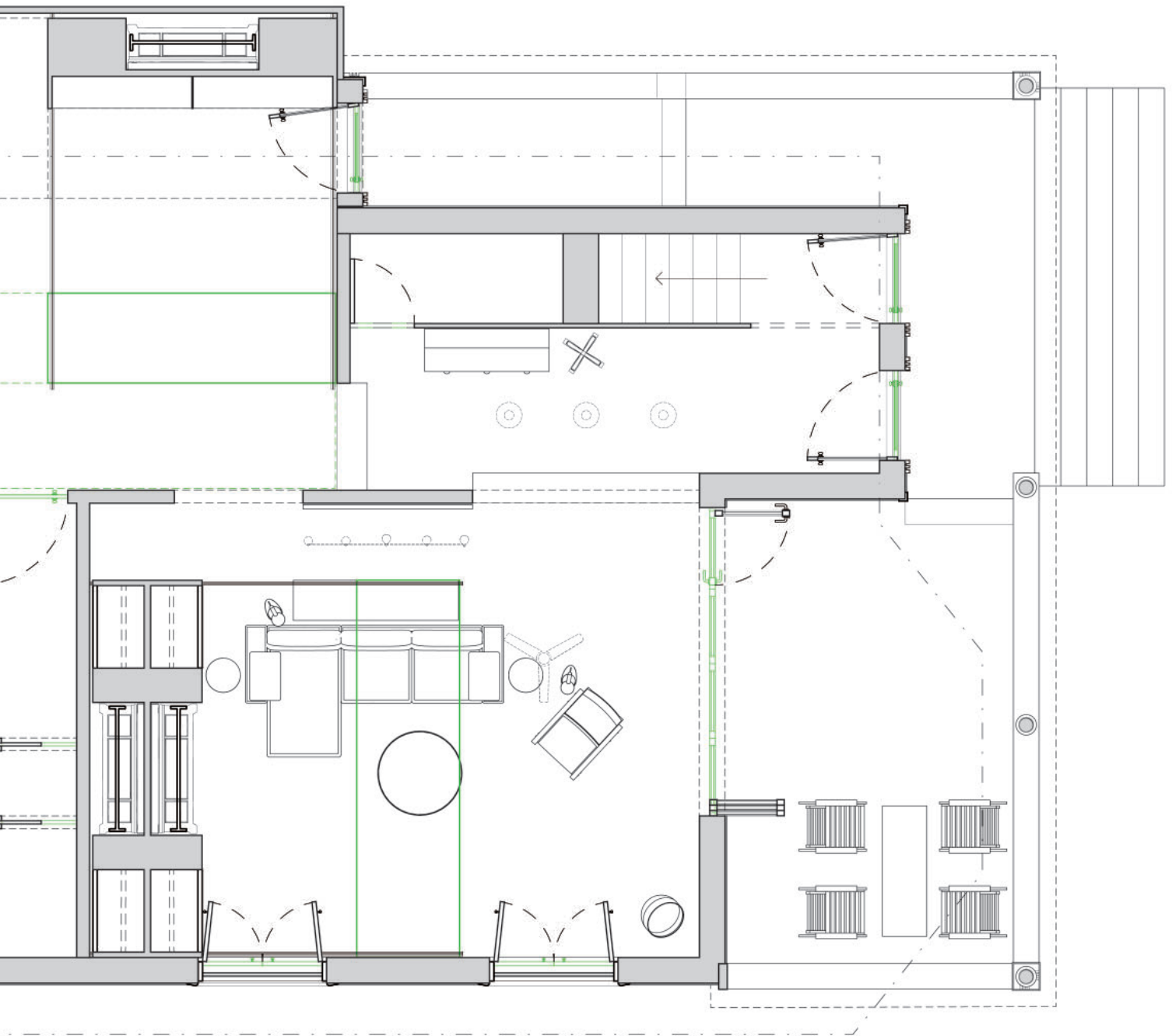
- Take a Seat on Luxury.



Chairs for Us



THIS HOUSE'S FIRST FLOOR HAS SOME OUTSTANDING FEATURES FOR A FAMILY EXPECTING, PL WITH YOU TO HELP TAKE CARE OF THE CHILDREN. THAT MEANS MORE TRIPS TO CANCUN, BUT APARTMENT LAYOUT PLANNED INTO THE VERY WALLS! IF YOU LOOK CLOSELY TO THE GREEN LI WALLS CAN REACH. THE KITCHEN CONVERTS INTO A BAR, GREAT FOR HOSTING! THE LIVING RC GREAT SEATING ON BOTH THE PORCH AND BACKYARD PATIO, THERE IS A MOVABLE BOOKCASE!



First Floor Scale: 1/4" = 1'0"



ANNING, OR ADOPTING! THAT'S NOT EVERYTHING THOUGH, YOUR PARENTS CAN EVEN LIVE YOU DIDN'T HEAR THAT FROM ME. THIS HOUSE HAS A POTENTIAL FOR AN AMAZING THREE LINES IN THE DRAWING YOU CAN PICK OUT WHERE THE FURTHEST POINT THESE MOVABLE ROOM BREAKS INTO TWO 9'X16' APARTMENTS, COLLEGE STUDENTS LOVE THEM. ALONG WITH E THAT SHAPES ANOTHER FIRST FLOOR BEDROOM. (1100 SQ FT)

# Simple Colors Consultants LLC.

- Clean and Minimal Advice.





THIS VIEW HAD TO BE TAKEN FROM OUTSIDE OF THE HOUSE'S WALL TO CAPTURE THE LIVING ROOM IN THE INTENDED WAY. THIS REACHES FOR ANOTHER LEVEL OF CONTROL FOR THE PHOTOGRAPHER

No Bedrooms

First Floor



These diagrams show levels of privacy for Act I. The deepest green promotes total inward space<sup>1</sup> (bedrooms, bathrooms, and storage). The medium green denotes the "backstage" of the house. This includes circulation, kitchen, and the third floor, purely based on distance from the ground floor. The lightest green indicates moments of outwardness<sup>2</sup>.

Children + Grandparents

Second Floor



Parents

Third Floor

<sup>1</sup> Inward spaces consider engagement similarly to someone walking into a private space. A coffee shop can be an inward space for some writers, but public in broad consideration.

<sup>2</sup> Outwardness describes a place where you are willing to engage outwardly with other people. This is a classification of a space that can be anywhere. Turning on your camera for a video call in a bedroom or a bathroom attendant at a bar can activate a traditionally private room to an outward room of engagement.

*Act I*

# Happy Lighting Company

- Just the Right Tone







THE LIVING ROOM IS A PLACE FOR THE BABY TO PLAY, EAT, AND SLEEP. THE GRANDPARENTS FOLLOW THE PARENTS USE THE BACKSTAGE TO ENTER HOUSE RIGHT AFTER A LONG DAY OF WORK. THEY ARE GREETING THE BABY.

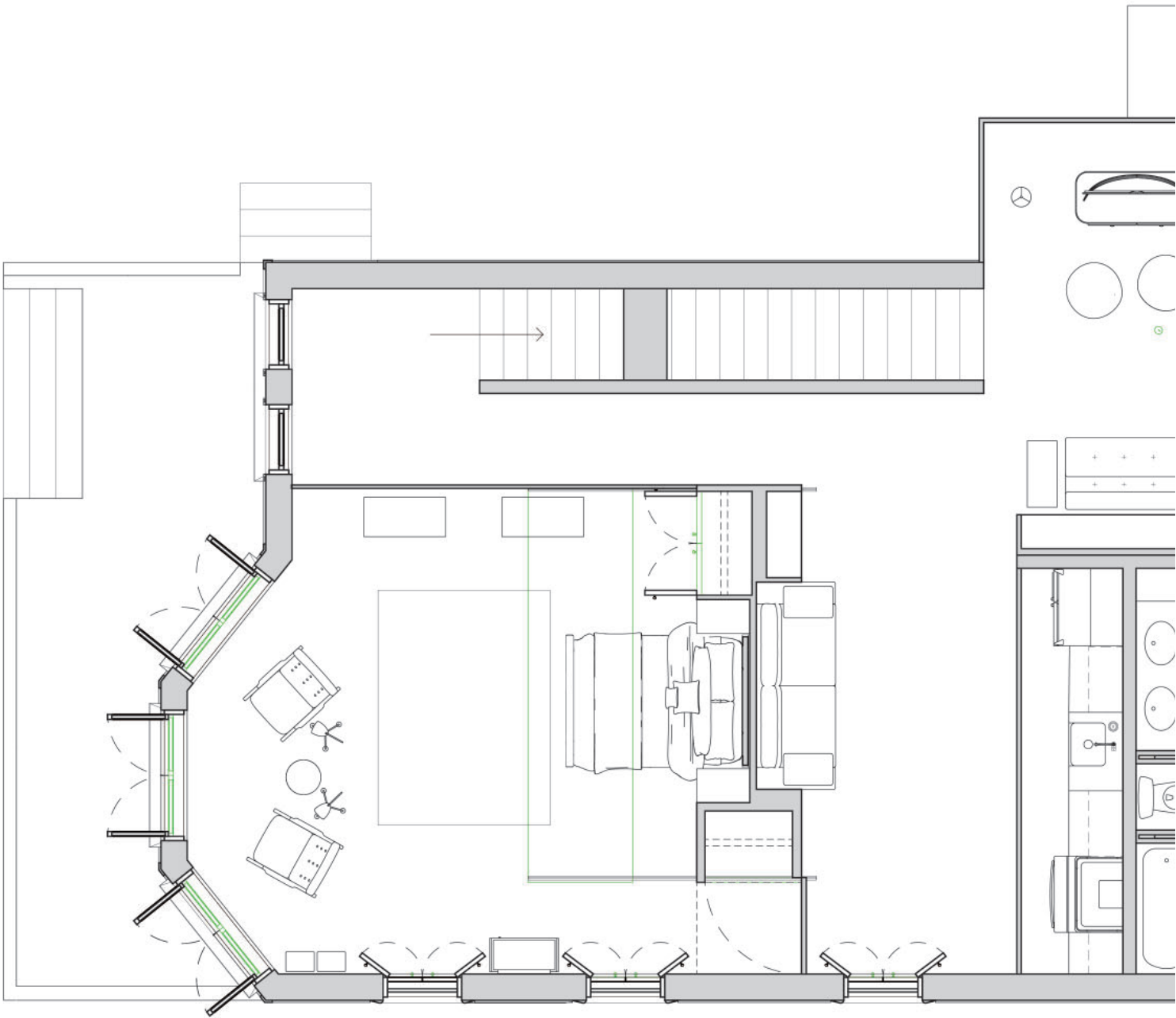


LOW IN SUIT ALSO, PLAYING, EATING AND SLEEPING IN THIS ROOM THROUGHOUT THE DAY.  
BY BOTH BUSTLE BEHIND THE WALLS TOWARDS THE KITCHEN TO HAVE A SMALL RESPITE BEFORE

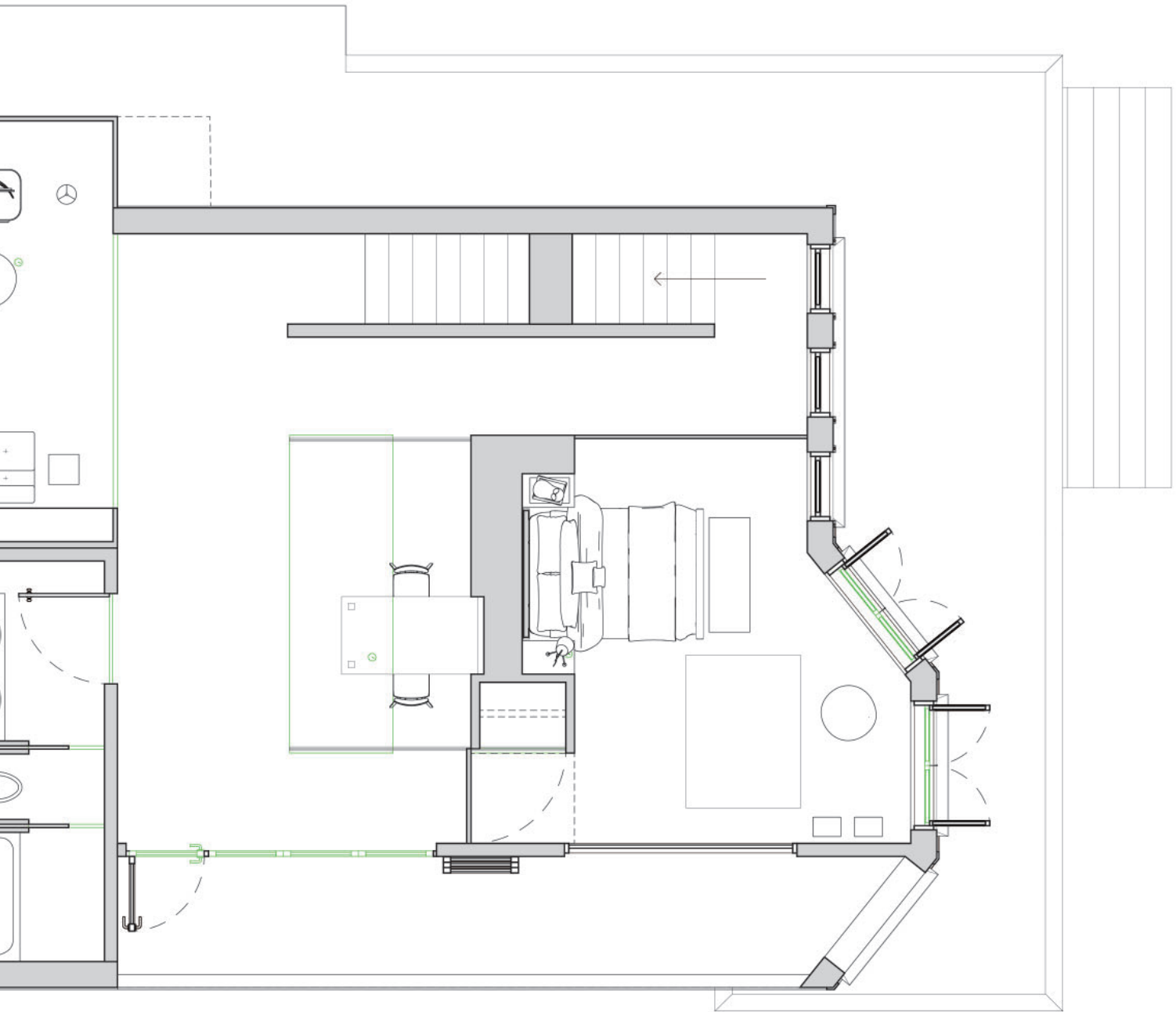
# The Trend Importers

- Get the Best New Items.





THIS HOUSE'S SECOND FLOOR HAS SOME GREAT SURPRISES AS WELL. THE FIRST BEING THAT THE TRANSLUCENT WALL, CAN DOUBLE AS A PROJECTION SCREEN. THE MAIN DRAW ABOUT THIS FLOOR IS HOW FLEXIBLE. I PERSONALLY LIKE THE LARGER BEDROOM CONFIGURATION, BUT I HAVE A LOT OF RECONFIGURATION OPTIONS TO TURN THE FLOOR INTO TWO SEPARATE APARTMENTS. (1100 SQ FT)



Second Floor Scale: 1/4" = 1'0"



HERE IS BOTH A FULL BATH AND A KITCHEN. THE KITCHEN IS HIDDEN BEHIND A THIN  
FLOOR IS THAT THERE ARE MOVABLE WALLS THAT ALLOW FOR YOUR SPACE TO BE MORE  
READING CHAIRS. THE FLOOR DIVIDER CAN BE USED TO TRANSFORM THE SECOND AND THIRD

# House Savers

- Is Your House Falling Apart?





THIS VIEW HAD TO BE TAKEN FROM INSIDE OF AN INTERIOR WALL TO CAPTURE THE KITCHEN AND FLOOR TO CEILING WINDOW IN THE INTENDED WAY. THIS REACHES FOR ANOTHER LEVEL OF CONTROL FOR THE PHOTOGRAPHER.

Grandparents

First Floor



In this act the grandparents move down to the first floor for stair-less living. The children are old enough to have their own rooms on the second floor. They do not own enough things yet to need a room larger than the smallest arrangement of the sliding walls. The parents still occupy the third floor.

Children

Second Floor



Parents

Third Floor

*Act II*



A woman with blonde hair, wearing a long, flowing red dress and a tiara, stands in the center of a heavily damaged, abandoned building. The walls are crumbling, with large sections of plaster missing, revealing the underlying structure. Graffiti is visible on the remaining wall surfaces. Sunlight streams through the broken windows, creating dramatic shadows and highlights on the debris-strewn floor and the woman's dress. The overall mood is one of stark contrast between the elegance of the dress and the desolation of the environment.

# Dresses for Now

- Clothes That Last Longer Than a House



THE DINING TABLE IS A PLACE OF BOISTEROUS CONVERSATION. GRANDPARENTS, PARENTS, AND CHILDREN PASS AROUND THE TABLE, COMPLIMENTS FOR THE MEAL GIVEN, AND AS THE DINNER WINDS DOWN A DISCUSS HOW WORK IS GOING AND DISCUSS HOW TO APPROACH AN ISSUE INVOLVING A C

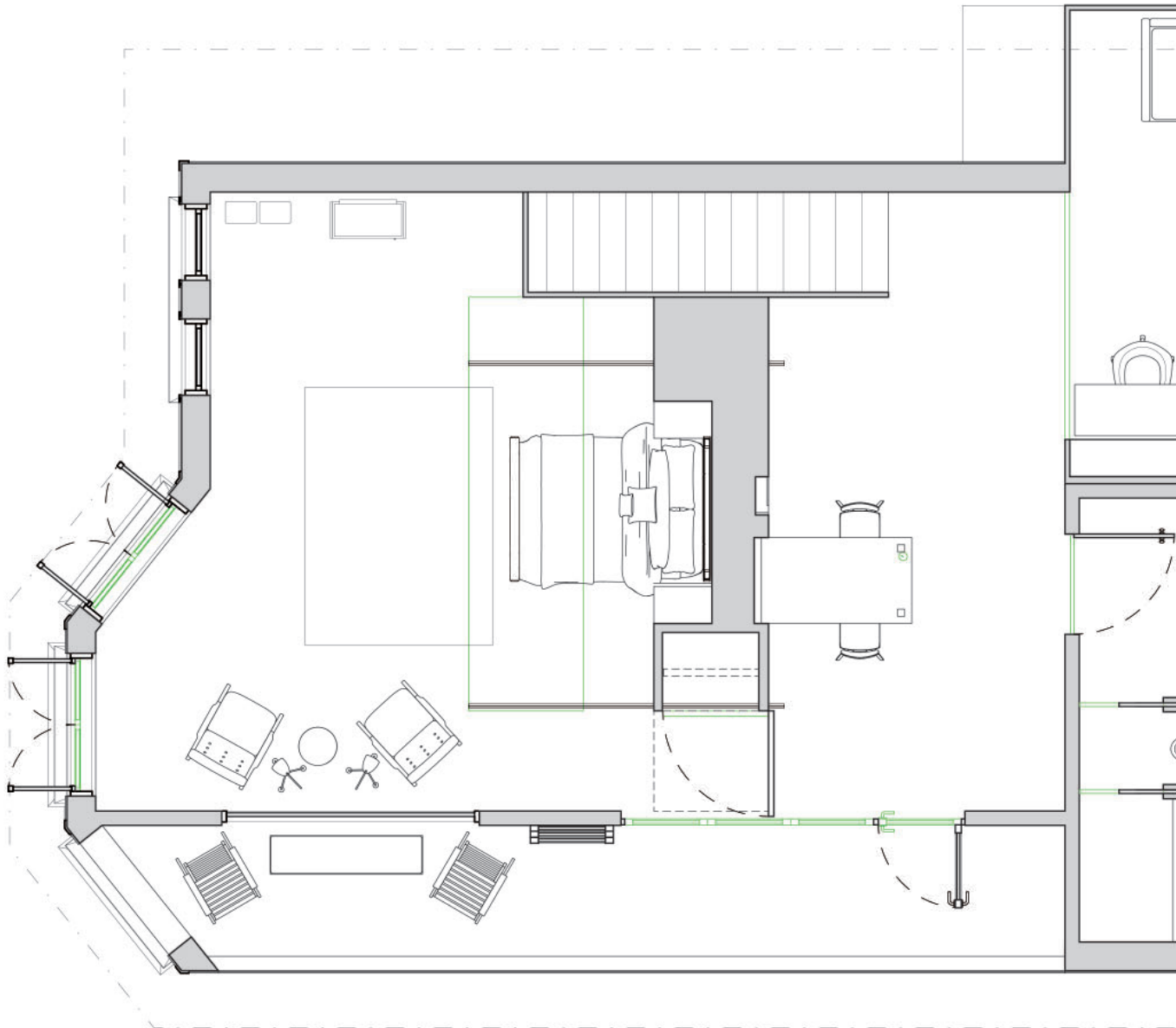


AND CHILDREN LAUNCH HUMOROUS VOLLEYS ACROSS THE TABLE AT EACH OTHER. PLATES ARE  
A PARENT AND GRANDPARENT CLEAN THE DISHES WHILE DRINKING A COUPLE OF BEERS. THEY  
COWORKER. THE CHILDREN RUN UP STAIRS TO WATCH THEIR FAVORITE SHOW BEFORE BED.

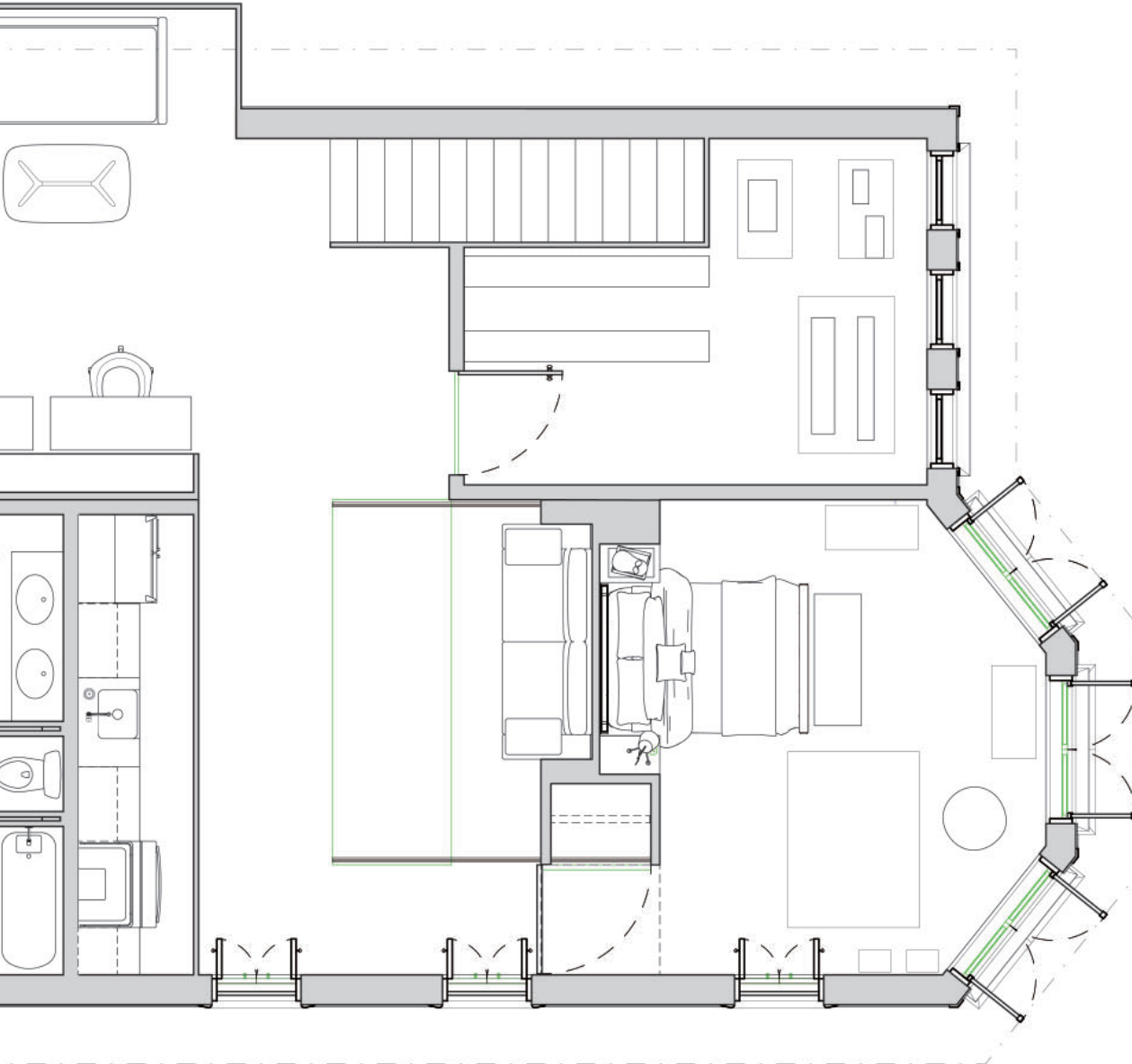
# What's Next Builders

- Tear That House Down!





THE THIRD FLOOR OF THIS CHARMING TRIPLE DECKER IS SIMILAR TO THE SECOND FLOOR, BUT WITH A BALCONY TO ENJOY THE WONDERFUL NEW ENGLAND SUMMERS. ALL OF THE BAY WINDOW RUNNING ALONG THE SOUTH WALL ALLOWS FOR VIEWS OF THE NEIGHBORHOOD AND JUST



Third Floor Scale: 1/4" = 1'0"



A LITTLE EXTRA ROOM FOR STORAGE. IT ALSO, SIMILARLY TO THE SECOND FLOOR, HAS  
YS ARE OPERABLE TO ALLOW FOR SOME AIR FLOW. THE FLOOR TO CEILING WINDOWS  
GENERALLY GETTING MORE LIGHT INTO THE SPACE. (1100 SQ FT)

# The Mortgage Company

- Bigger and Better to Serve You.





FOR THIS VIEW, THE SCRIM HAD TO BE STAGED INTO PLACE. SLIDING THE MOVABLE WALL TO THE HALFWAY POINT ON THE TRACK ALLOWED FOR THE PHOTO TO INCLUDE BOTH THE BUMP OUT DINING TABLE AND A LITTLE BIT OF THE KITCHEN.

Grandparents

First Floor



The third act still has the grandparents on the ground floor, but the children have left the home. During this time the family decides that renting out the right upper two floors would be a good stream of income to help supplement their finances. The kitchen's wall is put in the open position so the tenants can prepare their food. The divider wall is placed on both floors to still give visual hints of occupation, but no way of passing through to the other apartment.

Parents + Tenants

Second Floor



Parents + Tenants

Third Floor



# *Act III*

A photograph of a dilapidated green wooden house. The house has peeling green paint and several broken windows. A tree branch leans against the upper part of the house. The text "Movers Right Now" and "- Time to Get into a New House!" is overlaid on the top left of the image.

# Movers Right Now

- Time to Get into a New House!



THE VISITING PROFESSOR WAKES UP BRIGHT AND EARLY TO HEAD INTO THE COLLEGE. THE FIRST FOOD THE PROFESSOR HAS MADE. THE PROFESSOR IS FAMOUS FOR HIS IRON SKILLET SCRAMB



ST CLASS STARTS AT 8:20. ANOTHER TENANT WAITS EAGERLY AT THE TABLE TO EAT THE TASTY  
LES.

# Young Suits

- Look Your Best All the Time.



Movers Right Now



THIS VIEW, SHOT ACROSS FROM THE ACT I PHOTO, REQUIRED THE REMOVAL OF THE INTERIOR WALL TO CAPTURE THE SYMMETRY OF THE TWO BEDROOMS. THIS REACHES FOR ANOTHER LEVEL OF CONTROL FOR THE PHOTOGRAPHER.

Tenants

First Floor



The grandparents have passed away. The family has no need to have access to the first floor. The adult children decide to move back into the house. The first floor is converted into a three bedroom apartment.

Adult Children

Second Floor



Parents

Third Floor

*Act IV*

# Peggy's Photos

- Not Just Another Photographer.







TWO FRIENDS FROM HIGH SCHOOL JUST FINISHED THEIR FIRST YEAR OF COLLEGE. THEY DECIDED TO TAKE MORE CLASSES. ONE OF THE BIG DRAWS TO THE HOUSE WAS THE HUGE PORCH AND NOT NEEDING TO LIVE AT THIS HOUSE A FEW STREETS AWAY FROM THEIR COLLEGE.



ME TO ROOM TOGETHER AT AN INTERESTING HOUSE WITH A FRIEND THEY MADE IN THEIR  
TO BUY AS MUCH FURNITURE. FACTORING SOME OF THAT HELPS MAKE THE EASY DECISION

# Finishes Counseling

- Raise the Offers!





THIS VIEW WAS KEY TO CAPTURE THE FRONT STAGE OF THE HOUSE. DUE TO THE DARK EXTERIOR THE LONG EXPOSURE IN THE MIDDLE OF THE STREET WAS CRITICAL. THIS REACHES FOR ANOTHER LEVEL OF CONTROL FOR THE PHOTOGRAPHER.

First Floor



The house cycle begins again. The family decides on whether or not to sell the house to a new family.

Children

Second Floor



Parents

Third Floor

*Act V*

# The Loan Specialists

- Don't Wreck That Credit





THIS BEAUTIFUL HOME COULD BE YOURS! THE PREVIOUS OWNERS HAVE SPENT SO MANY YEARS ON IT TO MEET ALL YOUR WANTS AND NEEDS. IT HAS EVEN HOSTED BABY SHOWERS, GRADUATIONS, WEDDING AFTER PARTIES AND MORE. IT'S A HOME THAT CAN CHANGE WITH YOU AND YOUR FAMILY. WE HOPE YOU WILL COME AND VISIT TO REALLY SEE WHAT WE HAVE TO OFFER.



RS IN THIS HERE MAKING UNFORGETTABLE MEMORIES. THE HOUSE SHIFTED FOR SO MANY PARTIES, RETIREMENT CELEBRATIONS, AND SO MUCH MORE. THIS HOME WAS DESIGNED TO WHAT IT IS LIKE TO HAVE A HOME THAT FITS YOU THROUGH ALL THE PHASES OF YOUR LIFE.





**Big Time Realtors**  
- Start Dreaming About the Next One

