



Jörg Müller

# The Changing City

## The Changing City

As a companion to his portfolio of pictures, *The Changing Countryside*, first published in Switzerland in 1973, the young Swiss artist, Jörg Müller, aided in his extensive research by Heinz Ledergerber, has made a second portfolio on the changing scene in a typical city. Here, in eight, full-color, fold-out pictures, documented by the study of a number of large Swiss and German cities and their official archives, Jörg Müller has created an accurate portrait of urban decay and change that is equally true of the city scene in the United States. One sees the same section of a city, pictured at intervals of approximately three years from 1953 to 1976, as—through neglect and lack of planning—it slowly loses its character and purpose.

Filled with a wealth of graphic detail that will totally absorb the viewer, these beautifully executed pictures provide a remarkable demonstration of an urgent, contemporary environmental problem. This outstanding achievement is for use in school and libraries, as well as by individuals of all ages.

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A Margaret K. McElderry Book  
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Wednesday, May 6, 1953

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Fifth American Printing



STEINER

COSMO  
U. HANO

TELEPHONE

TABAC

PAULINE MULLER

Gülen  
ZOO SPITAL

SUZE

RESTAURANT

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Sunday, April 17, 1966

Jörg Müller  
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Tuesday, October 3, 1972

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1 *Wednesday, May 6, 1953*



2 *Thursday, August 16, 1956*



3 *Friday, November 20, 1959*



4 *Saturday, January 19, 1963*

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JÖRG MÜLLER  
The Changing Countryside  
Atheneum, New York



5 *Sunday, April 17, 1966*



6 *Monday, July 14, 1969*



7 *Tuesday, October 3, 1972*



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