



3-10-1930

## The Ursinus Weekly, March 10, 1930

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*Ursinus College*

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### Recommended Citation

Yost, Calvin D.; Cook, Evelyn Matthews; and Omwake, George Leslie, "The Ursinus Weekly, March 10, 1930" (1930). *Ursinus Weekly Newspaper*. 1144.  
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# The Ursinus Weekly

ALL COMES TO  
HIM WHO WAITS

Entered December 19, 1902, at Collegeville, Pa., as Second Class Matter, under Act of Congress of March 3, 1879.

VOL. 28 No. 21

MONDAY, MARCH 10, 1930

PRICE, 5 CENTS

## F. AND M. DEFEATS VARSITY AT LANCASTER, 37-22

Season Ends With Loss to Traditional Rivals in a Mediocre Contest

### NO HIGH SCORES MADE

The last game of the current basketball season was played Wednesday, March 5, at Lancaster, Pa., with F. & M. serving as opposition which role they filled well beating the Bears by the score of 37 to 22.

The contest, which will never be remembered as an example of high class basketball, got under way slowly with F. and M. scoring first and creeping into the lead. While the game was still young the Bears made a spurt which nearly put them even with the Lancastrians. However, from this point on the Grizzly team was never again within striking distance.

During the first half defensive work was outstanding, neither team doing a great deal of scoring. The end of this period saw F. and M. in front 20 to 11.

Not long after the second half started the contest rapidly lost the semblance of a basketball game taking on that of a football fray. Among other tactics grab and shoot seemed to be the outstanding principle followed by the contestants.

Sternor with 7 points was the leading scorer of the evening for Ursinus with Captain Strine next, garnering six.

Ursinus this year has not had what could be called an impressive season, speaking affirmatively, having copped only two games. However, be that as it may, basketball games are not won consistently by a handful of players. There are exceptions but good teams as a rule have a large squad to engage in basketball activities.

Ursinus handicapped by the above mentioned lack of man-power met some of the fastest teams in the East and it is not overly surprising that the record made was not better.

| Line-up:      | Fd.G. | Fl.G. | Pts. |
|---------------|-------|-------|------|
| URSINUS       |       |       |      |
| Sternor, f.   | 1     | 5     | 7    |
| Peters, f.    | 0     | 0     | 0    |
| Moll, f.      | 0     | 0     | 0    |
| Strine, c. g. | 3     | 0     | 6    |
| EGGE, c.      | 1     | 2     | 4    |
| Dotterer, g.  | 0     | 3     | 3    |
| Coble, g.     | 0     | 2     | 2    |

Totals ..... 5 12 22

| F. & M.     | Fd.G. | Fl.G. | Pts. |
|-------------|-------|-------|------|
| Carlk, f.   | 0     | 0     | 0    |
| Johnson, f. | 3     | 3     | 9    |
| Horst, f.   | 1     | 0     | 2    |
| Borger, f.  | 2     | 1     | 5    |
| Oakes, c.   | 1     | 0     | 2    |
| Garvey, c.  | 1     | 2     | 4    |
| Lenhart, g. | 0     | 0     | 0    |
| Dorsey, g.  | 0     | 1     | 1    |
| Kulp, g.    | 2     | 1     | 5    |
| Snyder, g.  | 1     | 0     | 2    |
| Staton, g.  | 0     | 2     | 2    |

Totals ..... 13 10 37

## FRESHMEN DOWN F. & M. FROSH IN OVERTIME TILT

Displaying their best form of the year and fighting harder than they had ever fought before the Ursinus Cub quintet succeeded in defeating the fast F. & M. Frosh team on the F. & M. court on Wednesday, last, by the count of 63-58. The regulation forty-minute game ended in a stalemate at 45 up. It took the Cubs three extra periods of five minutes duration each to convince the Lancaster clan that they had met their masters.

At half-time the Ursinus Frosh were trailing 21-12. Things looked very bad when, during the first few minutes of the second half, the Little Roses began to increase their lead. During the last ten minutes the Cubs began to "click" and by a wonderful last-minute spurt tied their rivals at 45 all. Time was called for one minute and then the two teams resumed hostilities. At this stage of the game the play became very rough. When a man got possession of the ball he had to pass it immediately or else shoot it as holding it was an invitation for his opponent to knock him to the floor.

At the end of the first extra period the count was again tied at 52 each.

(Continued on page 4)

## GIRLS' BASKETBALL TEAM DEFEATS HIGH SCHOOL GROUP

The score of 35-10 ended the game between the Collegeville High School and the Ursinus girls' basketball team, the coeds the winners. The game was played at the Arcadia, Thursday, March 6th.

The action was not very fast; the Collegeville High girls fought hard but the college girls in every way were superior. "Dotty" Kehs scored 18 points and played an exceptionally good game. "Toots" Wismer was unable to play in most of the game due to a knee injury sustained early in the play, but Rhea Wheatly was substituted and demonstrated fine playing.

Line-up: Ursinus Collegeville  
Strickler ..... R. F. .... Godshall  
Kehs ..... L. F. .... Francis  
Wismer ..... C. .... Garrett (c.)  
Swartz ..... S. C. .... Harley  
Ohl (c.) ..... R. G. .... Sommers  
Uhrich ..... L. G. .... Leshor  
Substitutions: Ursinus—Grim for Strickler, Swartz for Wismer, Wheatly for Swartz, Heinly for Uhrich; Collegeville High—Thomas for Garrett, Bean for Harley, Farrell for Sommers, Walters for Leshor. Field goals: Ursinus—Strickler 6, Grim 1, Kehs 9; Collegeville High—Godshall 1, Francis 2, Fouls: Ursinus—Strickler 1; Collegeville High—Godshall 1, Francis 1. Referee—Mrs. Mentzner.

## DORM BENEFIT TO BE GIVEN BY READING ALUMNAE

A benefit dance will be given Saturday, March 22, at 8.00 p. m., in the Reading Woman's Club, located on North 5th Street, Earl Boyer's Orchestra will play and the fee is one dollar per person. All those interested are invited to attend either to dance or play cards. Proceeds are to be added to the Women's Dorm Fund. Among the members of the committee are: Claire Lawrence '23, Catherine Shipe '26, and Ruth Eppheimer '27. Anyone wishing to make arrangements to attend may write to Mrs. Howard U. Miller, 2204 Perkiomen avenue, Reading, Pa.

All alumni in the Reading area are asked to patronize this dance.

## Ursinus President Lauded by Philadelphia Columnist in Recent Issue of "The Inquirer"

The Weekly takes pleasure in reprinting for its readers this excerpt from the column "Girard's Talk of the Day" in the Philadelphia Inquirer of Thursday, March 6.

Whenever you see anything in print from Collegeville signed "G. L. O." I advise you to read it.

Those are the initials of George Leslie Omwake, the able president of Ursinus College, who is one college head who never yet has been heard to talk through his hat.

Doctor Omwake is a big man in a small college. That is at least a thousand per cent. better than a little president in a great university.

Now I've read a brief essay by "G. L. O." on a topic which should interest the 700,000 students in American colleges and doubly interest their parents.

Who is getting the bulk of college endowments in this booming country of ours?

Why, just ten out of our 792 colleges have in their strong boxes a full half of the total college endowment fund.

The other 782 colleges together must get along with only the endowment enjoyed by the remaining ten pets of philanthropists.

Doesn't seem fair or reasonable, yet it is a fact.

And how many students do those ten opulent colleges or universities enroll which possess one-half of all the money donated to American higher education?

Only 13 per cent. of students, while the other 87 per cent. of the 700,000 students are being educated with the aid of only 50 per cent. of the endowment fund.

In effect, more endowment for some of our richest colleges is like a donation made to John D. Rockefeller.

Some of our wide-awake multi-mil-

## NOTICE

To All Our Readers

All unsolicited editorials, letters or other matter containing personal opinion which is sent to the Weekly must be signed by the full name of the writer. If it is desired the Weekly will suppress the name or names in publication, but the editor must know the names of the writer or writers before any such material can appear in the Weekly. It is to be hoped that all those who wish to express their opinion thru the Weekly on any subject will bear this in mind.

## CONCERT OF HIGH QUALITY GIVEN BY TWO ARTISTS

Madame Bianca Soroya, Soprano, and Emil Folgmann, Cellist, Present Modern and Classic Numbers

### WILLIAM S. THUNDER AT PIANO

The students and friends of Ursinus College were afforded a rare musical treat Thursday evening when Bianca Soroya, soprano, and Emil Folgmann, cellist, were heard in a concert in Bomberger Hall.

Mme. Soroya has studied voice in Vienna and Budapest as well as in other foreign music centers and was secured by the Eastman School of Music at Rochester, N. Y., to sing the title role in "Judith." She possesses a very large repertoire, having taken leading roles in most of the famous grand operas.

Emil Folgmann is a member of the Philadelphia Symphony Orchestra and is one of the leading young artists in his profession. The able accompanist William Silvano Thunder, is no stranger to a local audience, having played here on previous occasions.

Bianca Soroya's group of four short songs and her encore, the principal aria from Puccini's "La Tosca," displayed her fine tone quality while her dramatic ability was ably demonstrated in her presentation in costume of the "Garden Scene" from "Faust," in which she skillfully sang the well-known "Jewel Song." Emil Folgmann possessed fine low tone quality.

(Continued on page 4)

## Events of Annual Senior Weekend Bring Unique Features to Campus

Cast of Senior Revue Under Able Management of Jack Wilkinson '30, Provides an Evening of Hilarious and Original Acts, Including Magicians and Animals

### SUCCESSFUL BALL OF 1930 TAKES PLACE IN GYM ON FRIDAY

#### SENIOR BALL

Despite the fact that Old Pluvius for some unknown reason chose the night of March 7 to indulge in a teary deluge, the long-awaited Senior Ball, traditionally inscribed in the Ursinus calendar of famous affairs, proved to be a decided success. Bad weather conditions failed to check the enthusiasm of Ursinusites and an unusually large number, which included not only students but alumni and visitors, attended the Senior celebration.

The spirit of St. Patrick held full sway, judging from the decorations which transformed the gymnasium into a vivid tribute to that time honored saint of the Emerald Isle. Huge green shamrocks, traditional emblem of the name of St. Patrick, lined the wall in honor of the occasion, while cottage curtains of white and green at each window lent a cozy aspect to the scene.

Gay green and white streamers leading from a central light to all parts of the gym, creating a dome-like effect, formed a prominent feature of the decorations, while shaded lights in easily recognized St. Patrick shapes, cast a soft coloring over the entire gymnasium.

Jimmie Wall's Recording Orchestra of Philadelphia, although somewhat late in arriving, nevertheless more than made up for it by their peppy and excellent interpretations of popular numbers, featuring, as one of their numbers Ursinus' own "Fight Song."

In one corner of the gym, a huge green hat made a very novel booth from which punch was served. Although enjoying popularity at all times, the booth was undoubtedly at the peak of its popularity when dainty refreshments in the form of pistachio ice cream and shamrock-shaped cakes were served from it later in the evening.

The committee was fortunate in having as guests of the evening, Dr. and Mrs. Omwake, Rev. and Mrs. Lentz and Professor and Mrs. Brownback.

To simply say that the Senior Ball was a success hardly does it justice. From the standpoint of decoration, number attending, orchestra—in fact, in all ways, it was more than a success and well upheld the standards set by previous Senior Balls.

The Senior Ball committee, headed by Mr. Wilmer Burns, '30, chairman, deserves a vote of thanks for its part in making the evening "more than a success."

## DEMAS QUINTET WINS TWO MORE GAMES IN WEEK

The past week of play in the Inter-Fraternity league saw little change in the standing of the teams. The Independents continued to hold first place with a lead of one full game over the Demas boys who are entrenched in second place.

The Demas quintet annexed two games during the week, defeating Sigma Rho Lambda 31 to 19 and Rho Delta Rho 42 to 12. The first half of the latter game was especially exciting, ending in a deadlock at eleven all. During the second half, however, the Demas players came to life and scored more than thirty points while holding the "Paddlers" to one lone point.

The game between the "Apes" and the "Beta Sigs" was the feature of the week. Third place being at stake, both teams played their best, the Alpha Phi Epsilon team finally winning by a 22 to 21 score. In the only other scheduled game the Independents won by forfeit.

#### League Standing

|                   | Won | Lost | P. C. |
|-------------------|-----|------|-------|
| Independents      | 4   | 0    | 1,000 |
| Demas             | 4   | 1    | .800  |
| Alpha Phi Epsilon | 3   | 2    | .600  |
| Beta Sigma Lambda | 2   | 3    | .400  |
| Rho Delta Rho     | 1   | 4    | .200  |
| Sigma Rho Lambda  | 0   | 4    | .000  |

#### "BEAR FACTS"

The senior class starred another striking and spectacular success in the Senior Revue "Bear Facts" presented to a crowded house in the Thompson Gay Gymnasium on Saturday night, March 8. This new brand of show, presented instead of the annual minstrel, proved an unqualified success in the brilliance and beauty of staging and in the large number of fine song and dance acts and skits which made up the entertainment. The revue was not as unified and smooth a spectacle as the minstrels of former years, but it easily surpassed them in staging and costuming and in many individual numbers.

The scene opened on the first act revealing an Ursinus cheering-section at a game. The cheer-leader, who was Frank Rohrbaugh '30, led the stand in a cheer and then in singing "Fight, Ursinus." One of the sturdy oaks, Blair Egge '31, was then persuaded to doff his fur benny and come forward to sing the latest of college song-hits, "Alma Mammy." Then the chorus repeated the song as a row of chorines did a snappy dance to end the first episode.

The next feature was a waltz clog by Miss Treveath and Mr. Horn, of Norristown, who aided in staging the revue. This was followed by a scene in a movie studio, "Ophelia Goes Crazy Over Hamlet." The audience rocked with laughter as the director, Frank Rohrbaugh, with the assistance of the "boys" jazzed up a scene of stormy passion between—Hamlet, Scott Covert, '32, and Ophelia, Sallie Yeakle '31.

The curtain rose on a scene of barbaric splendor as Vivian Davies '32 sang the "Chant of the Jungle." This colorful and striking feature was followed by one of intense mirth in "What A Fakir!" Feats of inexplicable mystery were performed by the great Arabian magician, Jane Bierbower '32, with the ready assistance of his servant, Ruth White '33.

Sallie Yeakle '31 and Ann Murray '30 sang a musical enquiry, "Ain't-cha?" and several encores with great success. Then in a more domestic scene Scott Covert and Jeanette Bak.

(Continued on page 4)

## DORM FUND PARTY SATURDAY

For the benefit of the Woman's Dorm Fund an informal bridge and dance was given Saturday afternoon in the Recreation Room of the Library. Those who attended had a most enjoyable time. According to various reports there was considerable excitement when the refreshments were offered for sale.

## CALENDAR

- Tuesday, March 11
  - International Relations Club, 7.30.
  - Women's Intercollegiate Debate, vs. Juniata, at Huntingdon.
- Wednesday, March 12
  - Council on Social Activities, Library 3.00 p. m.
  - Men's Debating Club in Bomberger Hall, 4.00 p. m.
  - Joint Y. M. and Y. W. C. A., Herbert Howells, '23, speaker.
- Thursday, March 13
  - Girls' Basketball vs. Beaver, at Jenkintown.
  - Physics Journal Club, Physics laboratory, 4.30 p. m.
  - Opera Party, "Il Trovatore," Philadelphia.
  - Women's Intercollegiate Debate, vs. Geneva.
- Friday, March 14
  - Men's Intercollegiate Debate, vs. Albright, Bomberger Hall, 8 p. m.
- Saturday, March 15
  - Women's Intercollegiate Debate vs. Western Maryland, Bomberger Hall, 8.00 p. m.
- Monday, March 17
  - Board of Control, Bomberger Hall, 6.30 p. m.
  - English Club, 8.00 p. m.

# The Ursinus Weekly

Published weekly at Ursinus College, Collegeville, Pa., during the college year, by the Alumni Association of Ursinus College.

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Member of Intercollegiate Newspaper Association of the Middle Atlantic States.

MONDAY, MARCH 10, 1930

EDITOR OF THIS ISSUE ..... EVELYN M. COOK

## Editorial Comment

### SPORTS

One of the chief difficulties with campus activities is that a large number of students fail to take any active interest in them, either by way of participation or even by way of support, moral or otherwise. There is, to be sure, a number of students who cannot risk engaging their energy in anything but their studies without danger of an average too low to allow their remaining in college, but very often these students are not the ones to show disinclination for sports and other activities. But there is a certain inert group of students who easily maintain a satisfactory average, who nevertheless do not evince the slightest interest in campus affairs. They are merely loafing along, working a little, playing a little, doing enough to sustain life.

College is certainly not a place for those who are merely seeking a billet in which they can eat and sleep. It is a place for those who like Theodore Roosevelt like to work hard and to play hard. This is especially true in the field of athletics. The time is past when a trained mind was sufficient for success. People now must consider their health as well as their brains. And in this regard there are too many persons at Ursinus as at nearly every other college in the land who engage in no athletics whatever. The physical training courses provided by the College are praiseworthy for the purpose which they embody, but none can deny that they are woefully inadequate and insufficient in accomplishment. The athletic equipment of the institution is to be sure in many ways inadequate, but that is not a real excuse for total non-participation on the part of a large number. In the English universities each undergraduate buys his own equipment, and the whole of almost every afternoon is spent on the playing fields. That is not practicable in America where conditions are different and the rule of afternoon classes prevails. Yet every student should have the opportunity, and should embrace it, to engage regularly in some sport suited to his or her temperament and physical condition. And he should not wait placidly and patiently for some one else to furnish the opportunity.

### WILLIAM HOWARD TAFT

In the recent death of Ex-President Taft America lost one of her most distinguished and most patriotic citizens. Mr. Taft was one of that illustrious class of men who give their lives wholeheartedly and generously to the service of their country, not in the stirring and heroic scenes of battle on land or sea, but in the hard and unceasing labors of government administration. Many are those who spend their whole lives in the dry grind of bureaus and departments, unhonored for their loyal service. But with Mr. Taft it is a different story, for he attained to an honor won by no other citizen of this country, that of being both President and Chief-Justice of the Supreme Court. His life in its absolute probity and breadth of accomplishments deserves to be taken by every person in the spring of life as an illustrious and worthy example.

### AN URSINUS HONORARY SOCIETY

There are letters and sweaters to honor those who are the first in college sports. And there are the honors of "cum laude" and "magna cum laude" awarded at graduation to those who maintain a certain definite average during their college course. But this has in the past proved a not great impetus to students to extend themselves in their academic work. Certain it is that the addition of these few words to the diploma seems at best but a meagre reward for high grade work in the class room. A much more tangible honor which would operate during the years of undergraduate study is an honor society.

Up to this time Ursinus has not had the good fortune to be admitted to Phi Beta Kappa, the national honors society. Now the formation of a new chapter to that honors society is a process of long duration, requiring many investigations of academic prowess and power. It would be greatly to the advantage of Ursinus if an honors society were formed on the standards of Phi Beta Kappa which might begin the work of stimulating better scholarship than that body performs. Members should be juniors and seniors, and they could be accorded certain fixed privileges with regard to cuts and use of the library. A charm or insignia could be adopted, despite the increasing number of such trinkets, to serve as a definite sign of high scholastic achievement. The organization should be purely honorary in character, having no functions during the college year. Such a society would have two benefits in that it would both stimulate more thorough and exhaustive scholarship, and that it would hasten the granting of a chapter of Phi Beta Kappa to this College.

At a recent meeting of the Executive Council of the Weekly, the following candidates were elected to the staff as reporters: Eveline B. Omwake '33, Helen L. Van Sciver '33, Eugene H. Miller '33, and Alfred C. Alspach '33.  
 C. D. Y., '30.

### SPRING HOUSECLEANING

To be sure, Spring is coming, with a number of attendant circumstances. Clinging vines and sturdy oaks are even now showing signs of inspiration or rejuvenation. A most noticeable effect which seems to be universal is the domestic "airing out" which occurs annually in an attempt to remove the effects of hibernation. Comparisons are odious but it certainly would be wonderful if some people would try to give their minds an airing. There are two types of housecleaning, the spasmodic kind, and a complete and consecutive rearrangement. The first has little lasting effect but does often lead to the

second. It is the same as far as the mental rearrangement of most of us is concerned.

The two particular groups which could brighten up the landscape by dusting off are chiefly those who believe in self-expression to the ultimate degree, and secondly, and perhaps most useless is the coterie which complains of its surroundings but makes no effort to clean up. The oft-misquoted and discussed Hottentots are an example of a low form of civilization, however they are very self-satisfied, knowing of nothing else. Our college student who "can't stand" this person and that idea are very much in the same class. Claiming to be progressive and ultra-modern is silly when not sufficient urge is present to even discover what the rest of the world is doing. It is always true, as often quoted, that "No man can live to himself alone," in a society whose members are mutually interdependent. These same intelligent brothers and sisters are also in the select group which enjoys attempts at making criticism of their College. We are so tired of these few who spend so much of their time in this manner that people begin to think it is a common consensus of opinion. And as it happens these remarks of immature minds result both from a lack of perspective and from ignorance. Of course such attacks are harmless but in time they undermine morale and spirit—it is a well known fact that just the mosquito can oust a brave man. So if the general group can be persuaded to gently but firmly clean house and exterminate the pests, home will once more be livable.  
 E. M. C., '30.

## VARSAITY TEAMS DEBATE

### AT MEN'S CLUB MEETING

An interesting debate on the Kellogg Peace Pact question between the affirmative and negative varsity debating teams formed the basis of the program at the weekly meeting of the Men's Debating Club. The merits of the two teams were almost equal. Professor M. W. Witmer acted as expert judge. He awarded an edge-decision to the affirmative side. The members of the affirmative team are Austin Gavin '30, Maxwell Kuebler '31, and Philip Willauer '30.

Freeman Swartz '30, Benjamin Scirica '32, and David Shantz '32, were the speakers of the negative team. The purpose of the debate was to afford practice for the engagement with Elizabethtown, tonight, (i. e. Monday night, March 10) in Bomberger, at 8 o'clock. This is a dual debate, the negative team remaining here.

The negative, in defending their position—that the United States should not withdraw from the Kellogg Peace Pact—contends that the affirmative must prove that the evils of remaining in the pact are greater than those that would be incurred by our withdrawal. They use these constructive arguments. 1. The pact has a psychological force and effect; it moulds public opinion and creates peace-mindedness. The pact has strengthened the confidence of other nations for the United States. 2. The Kellogg Peace Pact is a step forward in the mechanism of Peace. It is the most practicable pact thus far produced, and is a basis upon which to build in the future. 3. Certain weaknesses, inherent in the pact may produce certain evils, but the evils that would be incurred by our withdrawal, greatly outweigh the evils of remaining in the pact.

The affirmative uses these points to make their attack. 1. The motives of the nations for adhering to this pact do not at all indicate any evidence of peace-mindedness. 2. The pact is ineffective because of the reservations, and we should therefore withdraw. 3. By remaining in the pact the United States will be drawn into undesirable, even dangerous situations.

Each one has his own personal opinion upon this subject, but the clash of these points produces a fine debate.

## FRESHMAN GIRLS DEBATE

### WITH NORRISTOWN TEAM

Under the chaperonage of Dr. White and Eleanor Usinger '31, the manager of the team, the Freshman debaters traveled to Norristown on Tuesday night, March 5, where they debated against the boys' team of Eisenhower High School.

The girls' team composed of Muriel Ingram, Margaret Deger, Gladys Ulrich and Rebecca Romberger, alternate, upheld the negative side of the question "Resolved That the Present System of Installment Buying has not Proved Harmful."

Despite the fact that their competitors were members of the "stronger sex" the "frosch" girls carried the decision by a majority of 5 votes.

## ENGLISH CLUB MEETS

The English Club was entertained at Fircroft on Monday evening. The first topic of the meeting was given by Betty Yahraes '30 on the subject, Contemporary Poetry.

Two reviews followed. The one, Edith Wharton's "Hudson Bracketed," was given by Mary Smith '30, while Clara Riley '30 chose to discuss Galsworthy's "White Monkey."

As is his custom, Dr. Smith spoke last, lending a fitting finish to the evening's enjoyment. His topic was "Novelists of the 19th and 20th century."

Dorothy Beck '30, president of the club, presided.

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**BOMBERGER** HALL for the time being is turned into a concert chamber. All about are the familiar arches, the corridors and aisles, the everyday furniture, but the place has taken on a charm which renders the music lover oblivious to the surroundings. There before him is Emil Folgmann, the famous cellist, a stockily built, undersized man, bending over his instrument, fingering and bowing with his short arms—ill-framed, one would think, for his particular art, but these oddities, too, vanish, under the spell of his playing.

Mastery! That is the word. Complete mastery. This instrument has its limitations but one is not aware of them as it yields up its powers to the artist. His square, broad face, sensitive and sympathetic in every line, looks down benignly upon the strings, and a slight rhythmic sway indicates that the whole body is entering into the marvelous production as the deep, tender tones pour forth. The instrument is backed up so close that it seems a very part of him. It responds to his movements as naturally as breathing or the beating of the heart.

The scene impresses one with the wonderful possibilities of the powers with which man is endowed. Whence came this instrument and how did any mortal ever become so skillful in its use? The music itself might be heaven-born—so completely does it seem to be free from the physical means of its production. Yet separate the man from his instrument and we have nothing. Godlike powers are these which enter into the great works of man.

Powers like these for the production of some moral, aesthetic or economic good are the possession of every person. In most of us they lie dormant because undiscovered or undeveloped. It is well to search around within one's self for possibilities of which one is not aware. We are reminded also of the exercise of hidden powers once they have been found. Not in a day did Emil Folgmann become master of the violincello. We all understand the necessity of practice in every art of life but how few persevere to the point where, at last, they are masters!

Mastery requires concentration and persistence to the exclusion of many activities in which others engage. The arts of modern civilization are too numerous for one to accomplish all or even many. The same is true of learning. Students, in this age, need to study widely enough to gain possession of the tools of intellectual endeavor, and then to use this wider knowledge in the mastery of some particular field.

Was it because so few men came to be really masters, that the word mister was allowed to take its place? The world is full of misters but has too few masters. G. L. O.



**PROFESSOR OF PSYCHOLOGY AT ALA. COLLEGE SPEAKS**

Miss Cuthbert, professor of Psychology in Talladega College, Talladega, Alabama, addressed the Y. W. girls of Ursinus on Wednesday evening, March 7, considering the fact that she was a representative of the negroes, Miss Cuthbert was well prepared to discuss her subject "Race Prejudice."

Many facts and new ideas were brought to the attention of the girls, and, in some cases, they were so shockingly new that one had to have her wits about her to keep thinking straight. To begin with Miss Cuthbert stated that she was not sorry that she was colored. Now this was not surprising from the standpoint that a colored person should be sorry that he is colored, but from the standpoint that it is so seldom that one makes such an outright statement.

Everyone knows the purpose of their first being brought to America. The stories of the wonderful treatment they received as slaves in the South are not typical of the conditions at that time as a whole. The idea that a colored person is absolutely not to be classed with the white has been taught so long among the white people that the colored have come to believe the same thing. Therefore, because the colored people have exactly the same feelings and emotions as white and because the only really big difference is the color of skin, many lives which could do big things are narrowed and spoiled. Religion is the biggest thing in the lives of the colored people and yet, said Miss Cuthbert, they may be correctly considered the most irreligious race; that is, if you consider a Christian from the viewpoint of how he lives and what service he does for God, than by how much he worships Him. Strangely enough, the method of negroes in their worship, that of rocking back and forth and shouting, etc., comes originally from an early method of worship among the white people.

The negroes make up one-tenth of the population of the United States. What is to be done with them? The nation can not afford to have conditions remain as they are. Some suggest sending them all back to Africa; others say to kill them off. What shall be done?

An interesting discussion of the life of the individual negro in America was presented.

Miss Ella Haines, '30, was in charge of the meeting and led in scripture reading and prayer. Several hymns were sung, concluding this part of the service. Then followed a new and inspiring phase of Y. W. work. Miss Ruth La Wall '31 was in charge of a well planned prayer group. All who were at the regular meeting were invited to remain for this feature, and almost everyone accepted the invitation. Silent prayer, a read prayer, sentence prayers, and a proposal of a few words offered to God before arising in the morning and a few verses from the book of John as daily duties in common were the accomplishments of the first step in a new bond among the members of the Y. W. C. A.

**PROHIBITION ENFORCEMENT TALK BY JOSEPH SAYLOR**

A talk of exceptional interest and forcefulness was given by Joseph Saylor '30 on "Prohibition" at the regular meeting of the Y. M. C. A. in Freeland Hall, Wednesday evening. Kenneth Alexander '31 conducted the meeting with John Fertig '31 in charge of the devotions.

The talk, which followed the customary opening devotions, held the close attention of the group until the end of the summary at which time a hearty applause showed the appreciation of all. Saylor's talk thruout was a plea for hearty support of the Eighteenth Amendment and the Volstead Act.

The condition of the country was vividly portrayed by Saylor as it was before prohibition. Economical and moral conditions were described as they were both before and after the Volstead Act. Figures that are taken from the United States as a whole bear out the fact that millions of dollars which were formerly spent for liquor are now being used to purchase necessities of life and even luxuries. This shift of money from a harmful business to one which elevated the living standard cannot be called other than good.

That prohibition is succeeding was shown by the fact that formerly thousands of huge breweries, producing 22 gallons of liquor per capita in the United States, and thousands of saloons were operating day and night.

These conditions have all perished with prohibition and it is estimated by experts that present illicit liquor is in the neighborhood of only two gallons per capita at the most.

This section of the country was stated as being in the wettest part of the United States and naturally here wet propaganda would flourish most. Nevertheless, Saylor declared that prohibition is what the people of this nation earnestly desire. To prove this he showed that the prohibition amendment was ratified by 46 of the 48 states and that 33 states had prohibition before the amendment was passed.

A plea was made for the continuance of the eighteenth amendment and the Volstead Act. Even modification should not be tolerated, Saylor said. Modification that would include only light wines and beers would bring back 95 per cent of our former liquor traffic, a most undesirable thing. This statement was based upon the fact that over 90 per cent of our former liquor trade was in beer alone. Therefore even the minimum modification to include this mildest of liquor would result in conditions almost equal to those before the War.

As a final point, Saylor showed that modification would result in even worst conditions than heretofore. For example Canada was used. Here modification, even under government control, did not work out as promised by its advocates. Bootlegging increased with modification as did industrial accidents and general immorality.

In conclusion a plea was made not only for enforcement but absolute opposition to any modification.

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"BEAR FACTS"

(Continued from page 1)

er '33, with the aid of a group of beautiful damsels, Misses Coombs, Dimler, Trattner, Martin, and Gohs, sang the very popular song-hit "Love Parade." There appeared next on the stage a very determined cullud lady, Lois Strickler '32, who announced she was "Birmingham Bertha" and sang in no uncertain language what was about to happen to a certain member of the colored race in the near future.

The next performer to appear was a horse named "Pogo," a very talented animal, that showed signs of much intelligence and did some passable dancing. Rumor says that Beatrice Trattner '32 and Vivian Davies had something to do with it. After the antics of this peculiar equine the well known trio of Covert, Egge and Welsh sang a group of popular numbers with their usual recognized ability.

The first act closed with an incident from the life and works of the notorious and redoubtable Captain Kidd. The first mate, Ira Fritz '30 led on the scene two cullud slaves, Cannonball, Jesse Hafer '31, and Before Dawn, Henry Pyle '30. These boys proceeded, at top speed, to dig a hole in which to bury some treasure, but got to argufying. Then the Pirate Crew appeared, in the persons of Messrs. Thompson, Coates, Beddall, Ottinger, Gompert, Morris, and F. Kottcamp. Sam, Walter Welsh, manifested signs of homesickness and sang the whole crew to tears. But the snappy private crew of the Captain appeared, none other than Misses Coombs, Dimler, Trattner, Martin, Gohs, and Baker. These fair damsels so cheered the doughty cut throats that they sang a blood-thirsty refrain, "We're Pirates Bold," led by the first mate. Then Captain Kidd appeared in person, Maxwell Kuebler '31. The Captain was a dainty soul and reproving his crew for their bad manners dealt out fearful justice, but finally relented and all was serene in Pirate Land as the curtain closed on the first act.

The second act opened on a beautiful garden prospect, and who should be sitting on a rustic bench in the foreground but Janet Gaynor, Geraldine Ohl '30, and Charles Farrell, Walter Welsh. These two stage celebrities sang their latest and greatest hit "If I Had a Talking Picture of You." Then as they disappeared thru the garden gate, there appeared two dancers who presented a specialty dance, Sally Yeakle and Blair Egge. As this couple lapsed into a modern dance other couples appeared in the persons of Misses MaNamee, Murray, Washburn and Rceder, and Messrs. Rohrbaugh, Thompson, Gompert, and F. Kottcamp and the scene ended with Jerry and Walter again singing the theme song.

Jack Wilkinson '30 then sauntered into the view of all and sang a clever lyric about a frugal Macdougall, "She's Such a Comfort to Me." After this bit of musical information Miss Treveath and Mr. Horn did a fast and furious tap dance for which they were encored.

Mr. "Red" Burns gave two "Impersonations," the first of those he presented being a western thriller of the country where 'men are men and women are glad of it.' By the adroit use of several hats he dramatically portrayed the thrilling adventures of Rudolph, the villain, Harry, the hero, and Amelia, the lovely heroine. The second was a church service conducted by the village undertaker after the syle of the inimitable "Chic" Sale.

Two chorines, standing by the wayside, were greeted by two men about town as the next scene opened and Misses Catherine Keplinger '31 and Gloria MacNamee '33, and Messrs. Frank Rohrbaugh and Herbert Pierson proceeded to trip the light fantastic in a smooth and speedy tap dance to the great delight of the audience.

The semi-final scene was that of the barbaric splendors of an Egyptian palace and who should be lying on a luxurious divan but Cleopatra herself, Vivian Washburn '33. After having her royal executioner, Ira Fritz, snap off the lives of several score citizens, the secretary announced that a snappy salesman from Rome wished to see Cleo. This turned out to be none other than Mark Antony, Charles Dotterer '31, who proceeded to sell the queen by his clever patter and sales talk. As the curtain fell Mark was taking Cleo for a walk on the Nile.

The curtain rose on the finale to reveal the whole cast of the revue. The Ursinus lassies of the first scene did another dance and the whole shorus resang the refrain "We're Pirates Bold" as the curtain fell on the first Ursinus revue, the "Bear Facts" of 1930.

FRESHMEN DOWN F. & M.

FROSH IN OVERTIME TILT

(Continued from page 1)

After another minute's rest they went at it again. At the end of this second period the score was once more knotted, this time at 56 apiece. The Cubs had had just about enough pastime for the evening and they decided to end it. They went back at their adversaries with more vim than before and by sheer gameness and fighting ability outscored their rivals and emerged victorious by the count of 63-58. At the end of the fracas the members of both teams were so completely fatigued they just about staggered off the floor.

Paul carried off high scoring honors for the evening totaling 17 points with five field goals and seven free tosses. Eachus was a very close second having 16 points to his credit. The high scorer for the opposition was Foster who had 15 counters.

Table with 4 columns: Player Name, Fe.G., Fl.G., Pts. Includes Ursinus Frosh and F. & M. Frosh.

GERMANTOWN VS. FROSH

The Freshman basketball quintet dropped its first game of the week Monday evening to the Germantown Y. M. C. A. cagemen on the local floor in an affair that was for the most part rather listless as far as the home team was concerned. The final score was 33 to 24.

The Y. M. C. A. boys displaying a good passing attack and working the ball into the basket before sticking it up crept into the lead and remained in the said position to the end.

Ursinus during the early part of the game seemed unable to connect with the basket or to get functioning in other respects and the half ended with an 8-point advantage for the visitors 20 to 12.

The second half was much a duplication of the first except that the cubs though scoring 12 points again, kept their opponents to 13 and things as a whole were more even.

Table with 4 columns: Player Name, Fd.G., Fl.G., Pts. Includes Ursinus and Germantown.

IMMORTALITY DISCUSSED

A well attended Vesper service was held in the chapel, Sunday afternoon, with Harry Maurer '31, conducting the service. Following the singing of a few favorite hymns and the reading of the Scripture, Mr. Maurer gave a brief discussion of the universal conceptions of Immortality as found in the great religions of the world, Christianity, Judaism, Confucianism, Mohammedanism, Shintoism, and a few others less well known. All the great philosophers seem to have agreed that in some way or other the soul continues to exist. Especially was it pointed out that with progress in science and thought the boundary between life and death fades into an indistinguishable state.

The whole credit for this elaborate production must be given to Jack Wilkinson, who conceived it, and executed the lion's share of the labor necessary to put it on. Very great praise is also due Sherwood Peters '30 for his excellent accompanying on the piano for every number of the revue.

CONCERT OF HIGH QUALITY

GIVEN BY TWO ARTISTS

(Continued from page 1)

Nidrei", the old plaintive Hebrew melody was especially good. The program was as follows:

- CELO— "Romance" Kronold, "Arlequin" Popper
SOPRANO— "Pace mio dio" (La Forza del Destino) Verdi
CELO— "Kol Nidrei" Bruch, "Chant du Ministrel" Glaznow
SOPRANO— "Morning Song" Henchel, "In the Luxemburg Gardens" Manning
"The Lamplighter" Manning, "Melody" Massenet
CELO— "Larghetto" Nardini, "Scherzo" Goens
SOPRANO— "Garden Scene" (Faust) Gounod

FROSH DEFEAT JUNIORS

Tuesday night, March 4, the field cage was the scene of a contest between the Freshman girls basketball team and the Junior girls team in which the Frosh defeated the Junior team by the score of 28-14.

The freshmen, though younger in years were older in experience, and outplayed the Juniors throughout the entire game. The Freshmen centers always got possession of the ball at the jump, and thus were able to keep their forwards "fed" with balls until at half time the Juniors had only scored one point to the Freshmen's eleven.

The second half the Junior sextette "snapped out of it." Their plays were more often completed. However, the Freshman team only redoubled their efforts and succeeded in scoring seventeen more points while the Juniors could only score thirteen with the result that the final score was 28-14 in favor of the Frosh.

- Line-up: Juniors Freshmen
Connor R. F. Wheatly
Carpenter L. F. Kehs
Johnson C. Brendle
Coombs S. C. Rothenberger
Drysdale R. G. Henderson
Heinly L. G. White
Substitutions: Juniors:—Green for Coombs, Coombs for Green. Field goals: Juniors—Connor 4, Carpenter 2; Frosh—Wheatly 2, Kehs 11. Foul goals: Juniors—Connor 1, Carpenter 1; Frosh—Kehs 2. Scorers—Wilson, Washburn. Timekeepers—Roberts, Garner. Referees—Smith, Ohl.

FRATERNITY NOTES

Sigma Rho Lambda fraternity announces the initiation of the following pledges: Lloyd Meyers '31, Melvin A. Greer '31, M. Raymond Jamison '32, William T. Snagg '31, George A. Mussina '33, Gerald L. Smeigh '33, Melvin A. Lehman '33.

Alpha Chi Lambda has released Miss Louise Lyon '33 from her pledge and has dismissed Misses Jeanette Baker '33, and Jane Randle '33.

Alpha Sigma Nu sorority wishes to announce that the following pledges were initiated into the fraternity on Wednesday evening, March 5: Misses Carolyn Everingham '32, Ruth Riegel '32, Roberta Frantz '32, Elsie Kirth '32, Jane Price '32, Jane Randle '33 and Jeanette Baker '33.

After the initiation ceremony the sorority adjourned to the Freeland House where Freeland's famous chicken and waffle dinner formed a prominent feature in the evening's entertainment.

The Theater

- PHILADELPHIA
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Mon.—"Much Ado About Nothing."
Tues.—"Romeo and Juliet."
Wed, Mat.—"Julius Caesar."
Wed, Eve.—"Merry Wives of Windsor."
Thurs.—"Hamlet."
Fri.—"Twelfth Night."
Sat. Mat.—"Midsummer Night's Dream."
Sat. Eve.—"Macbeth."
Chestnut St. Opera House—Clifton Webbe, Fred Allen and Libby Holman in "The Little Show," a revue.

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