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## The Ursinus Weekly, April 13, 1931

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# The Ursinus Weekly

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VOL. 29 No. 23

MONDAY, APRIL 13, 1931

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## MEN LOSE THREE AND WIN ONE DEBATE

Decisions Dropped to Muhlenberg Affirmative and Negative; Win Affirmative from F. & M.

### CRITIC JUDGE

The Ursinus Men's Debating teams split a dual encounter with Franklin and Marshall, Wednesday, March 25. Both affirmative teams won on the subject "Resolved: That the nations of the world should adopt a policy of free trade."

The home debate was held before the Norristown Lions Club at a dinner in the Valley Forge Hotel. The Ursinus forensic artists were Floyd E. Heller, Jr., '33, Alfred C. Alspach '33, and H. Ober Hess '33. Emil Nagg, Clifford Lewis, and John Dotterer presented the case for F. and M. Dotterer and Heller delivered the rebuttal. The judges were Mr. William Shannon, Dr. Joseph E. Beideman, and Attorney John Longaker.

The Ursinus affirmative team composed of Aram Y. Parunak '33, Albert B. Scirica '32 and Maxwell E. Kuebler '31 encountered the Franklin and Marshall negative, Austin E. McCullough, Jr., Charles S. Foltz, Jr., and A. B. Herr. Prof. Monroe W. Sloyer, head of the history and social science department of the Lancaster city schools and former coach of debating at the Lancaster Boys' High School, acted as the expert judge and gave his verdict in favor of the Ursinus team. Prof. Harvey L. Carter is the Ursinus forensic coach and D. Oscar Trauger the senior manager.

### Muhlenberg Debate

An innovation in debating at Ursinus was the highlight of the home edition of a dual encounter with Muhlenberg College. The use of a critic

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## LOIS STRICKLER '32 CHOSEN STUDENT COUNCIL HEAD

Lois Strickler '32 was elected president of the Women's Student Council last Thursday. Other officers were: Vice president, Mary Brendle '33; secretary, Florence Frosh '34; and treasurer, Anne Turner '32.

In choosing Lois, better known about the campus as "Billie" the girls will have a capable leader. She has had much experience in this field. While attending the Hummelstown High School she was a member of the Sentinel Board, the governing body of that school.

Here at college "Billie" has proven her worth by the way she has fulfilled the many offices which have been bestowed upon her. This past year she was secretary of the Dramatic Club and secretary of the Board of Control, varsity member of the hockey, basketball and tennis teams and is captain-elect of next year's basketball team.

## SENIOR MINSTREL

### SATURDAY NIGHT

Next Saturday night, April 18, black-face comedy will be back to cheer up the campus and furnish some real lively entertainment for the folks. A chorus of nineteen picked voices will sing the latest songs and varieties and prove to all that, within our own college walls, we have some real minstrel ability.

The interlocutor, Blair Egge '31, and the end men (you couldn't guess who they are) have worked out some surprising cross-fire and slap-stick comedy which will entertain to the nth degree. And to cap it all off, a debate between F. and M. and Muhlenberg will be held to decide whether they are or are not ghosts. So get your tickets early from Sally Yeakle '31, who will have them on sale all this week.

## OUR SYMPATHY

The Weekly wishes to extend its sincerest sympathy to Bertha Laros, in the sorrow caused by the death of her father on Easter Sunday.

Word has been received from Rev. David Lockart '13, of Myerstown, of the death of Mrs. Lizzie Y. Tice on the evening of April 2. Mrs. Tice was formerly employed by the College and was greatly admired by her many friends who will be sorry to hear of her death.

## SENIOR BALL NOTICE

Have you gotten your invitation to the "Senior Ball"? No, well you soon had better see to it, today or to-morrow. As stated before there are only a limited number of favors and an equal number of invitations and anyone having an invitation is guaranteed a favor. Now you know the "lady prettiest" wants the favor so you had better be sure. You wouldn't disappoint her, would you? Also remember that the price is \$4 till Thursday, April 16, thereafter \$5.

Everything is progressing rapidly. Decorations are purchased and all ready to change the gym as it never was changed before. The favors will be in the hands of the Committee by Tuesday or Wednesday. The orchestra will be there and the music will start at 8 and last till 12. But will you be there to have the best evening of your life! Ah, that is the question! The easiest way to settle the question is to see Edwin H. Krall '31, Chairman.

## 1931 RUBY FEATURES

### REVEALED TO PUBLIC

"Science Building Edition" of Year Book to Contain Several Novel Departments

### FINE ALUMNI SECTION

A new, enlarged, and completely renovated Ruby will soon be off the press and will be ready for distribution on the campus. Some of its features have already been mentioned, but a complete description is at this time necessary for within the next week the subscription list will be made up.

First, a beautiful and entirely different art theme has been worked out, showing the new science building in its completion and tracing the development of science instruction at Ursinus College. The main divisions comprise a beautiful four-page section on antique paper with photographs and write-ups of Ursinus alumni who have become prominent in the various fields of science.

A beautiful eight-page scenic section done in four colors and set up in deluxe picture frame style will be one of the most outstanding features. The faculty section has been rearranged and all new photographs and cuts made. An outstanding new section for the classes has been developed with a full page to each Senior, group pictures of the classes, and individual

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## URSINUS COLLEGE

### AGAIN HONORED

Ursinus College has again been honored in the action of the American Association of University Women by which this institution now occupies a place on the Association's list of fully approved members. Announcement of this action was made at the national convention of the Association at Boston last week by Katherine Rogers Adams, Ph. D., dean of Mills College, Oakland, California, who is chairman of the Committee on Membership.

While this action of the American Association of University Women is approved by the College as a whole inasmuch as it is a testimonial to the excellent standing of the institution, it is especially appreciated by the women graduates of Ursinus who are now made eligible to active membership in the college clubs of American cities, the privileges of which Ursinus women have hitherto enjoyed only as associate members.

### ATTENTION TRACK MEN

Coach Rubin requests the following men to come out for the varsity relay team: Jamison, Hess, Dulaney, Mc-Bath, Hafer, Fertig, Covert, Nace, Horn, Kothrout, Palm; for the Freshmen relay team: Tropp, Shade, Cottetta, Sutin, Clark, Stabert. It is essential that these men turn out for practice every evening.

Dr. Rubin expresses himself as greatly dissatisfied with the turn out so far this year as regards numbers. Unless a greater interest is shown Ursinus will not send a team to the Penn relays this year.

The time trials on Saturday were marked by the fine showing of Lentz, Hirt, Jamison and Sutin.

## TRAGEDY CHOSEN FOR

### JUNIOR CLASS PLAY

Martin Flavin's "Children of the Moon" to be Presented Saturday, May 16

### PROM FRIDAY, MAY 15

The Junior class is working hard to make the weekend of May 15 and 16 one of the biggest of the year. On Friday they are giving the Junior Prom and on Saturday night they are going to present Martin Flavin's play, "Children of the Moon."

This play is much different from any one presented this year. "The Thirteenth Chair" was a mystery play; "Disraeli," an historical play, and "The Dover Road" a comedy. "Children of the Moon," which has an unusual and interesting plot, is a tragedy.

The play is a story about a family which is affected by the moon. Every time the moon is full, there are traces of insanity which appear in the individual Athertons. The grandfather, who is always gazing through a telescope at the moon, imagines that he can see people moving about on the moon's surface. His son was also affected much in the same way which proved that it was a hereditary characteristic.

His grandson realizes that he, too, is subjected to these spells of lunacy and because he can not find happiness at home, enlists in the aviation department of the army. One

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## JOHNSON NAMED HEAD

### OF URSINUS ATHLETICS

On recommendation of the Athletic Council, the Executive Committee of the Board of Directors at its regular monthly meeting on April 10, advanced Russel C. Johnson from the position of Graduate Manager to that of Director of Athletics. In his new position, Mr. Johnson will have entire charge of athletics at Ursinus. He will oversee the work of all the coaches of whom there are five, have in charge all equipment and will conduct all the business of the department.

At the same meeting, Professor Carter was made coach of tennis and Dr. N. W. Rubin, coach of track for the season of 1931.

## FOOTBALL COMMITTEE OF 1915-16 MAKES REPORT

The following is a report of the football committee of Ursinus College Athletic Club for 1915-16:

D. R. Faringer, M. D., of 1717 Spring Garden street, Philadelphia, treasurer of the above named committee, wishes to announce the closing of the account to the following contributors:

Ralph Spangler	.....\$5.00
M. W. Godshall	..... 5.00
E. A. Krusen	..... 5.00
Frank Gristock	..... 5.00
R. F. Butz	..... 5.00
B. A. Foltz	..... 5.00
J. T. Ebert	.....10.00
H. U. Miller	..... 2.00
William Shunk	..... 2.50
D. R. Faringer	..... 5.00
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H. T. Spangler	..... 5.00
Albert F. Long	..... 5.00
Martin Smith	..... 5.00
Ralph Wismer	..... 5.00
W. R. Gerges	..... 5.00
H. Mathieu	..... 5.00
William B. Ashenfelter	.. 2.00
W. R. Douthett	.....10.00
George Clamer	..... 5.00
	\$101.50

### Expenditures

S. E. Vedder Scholarship	40.00
C. Barclay Scholarship	40.00
Trav. Ex., I. N. Boyer	4.25
	84.25

Balance .. \$17.25

Balance 1915-16 season \$17.25 with interest, total \$54.25 to July 1930. Check for this amount was drawn in favor of the Ursinus Athletic Club and sent to the treasurer Harry W. Mathieu thus placing the balance in the treasury of the athletic club and closing the account of the club.

Signed: D. R. FARINGER, Treasurer of Committee. Receipt of above amount is hereby acknowledged, same being deposited in the account of the Alumni Athletic Club.

Signed, HENRY W. MATHIEU.

## Drexel Downs Ursinus Tossers 7-4 in Season's Opener at Philadelphia

Three-run Rally in Seventh Upsets Bears' Hopes of Victory; Heavy Hitting and Faulty Fielding Mark Rather Mediocre Contest

### KARPPINEN ALLOWS SIX SAFETIES

Ursinus ushered in its 1931 baseball season by absorbing a 7-4 defeat at the hands of the Drexel Dragons on the later's ground in Phila. It seems as though the Drexel game results in an annual nightmare for the Bears. To them the Dragons are jinxes incarnate. For the second consecutive year Toy Karppinen faced them only to have them run wild on the bases and have his teammates lapse in the pinches.

Led by Captain Coble, star short-stop, the eBears presented a veteran line-up, six of the nine players to take the field having faced Drexel last year. "Don" Sterner, who surely would have been the seventh, was absent from the line-up due to a charleyhorse. "Don's" big war club and steady influence were sadly missed. His substitute, Scholl, gave a good account of himself, however, and it will be hard to keep this boy out of the first nine. He hit a powerful triple on his initial appearance at the plate and fielded flawlessly. The other two newcomers were Claude Lodge and Jack Eachus, both outfielders.

## GIRLS DEFEAT PICKED

### MEN'S TEAM 21-18

Connor and Strickler Star on Offense; Heinly and Urich Outstanding at Guard

### DOTTERER NOTICEABLE

Ursinus co-eds are modern in every respect. They proved this on Thursday, March 26, when they showed their supremacy over the boys on the basketball court. This wound up the season in-so-far as basketball at Ursinus is concerned. It was a fitting climax to a very successful record for the girls. They have lost but one game this year, that to Beaver by the slim margin of two points—an enviable season to say the least.

The fracas proved to be a novel and therefore, interesting affair. The men's team, composed of varsity players and other stars, donned themselves in regulation female regalia, and their appearance, thus garbed, was alone worth the price of admission. Indeed, most of the spectators were in a quandary during a greater part of the game as to whether the co-eds had a traitor in the ranks of the men. However, they were finally assured that it was only "Spiegel" Dotterer. Perhaps Miss Cureton could have capitalized the likeness had she noticed it earlier in the season.

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## COEDS RING DOWN

### CURTAIN WITH VICTORY

The girls' basketball team closed a very successful season on Tuesday, March 24, when they defeated the Philadelphia Normal School girls in a contest that was an overwhelming victory for Ursinus, 47-12. The Ursinus co-eds took a lead from the opening whistle and from that time continued to shoot field goals in rapid succession.

The entire game was characterized by faster playing on the part of the Ursinus team. The teamwork was, as has been the case throughout the entire season, particularly commendable.

The whole Ursinus squad, was given an opportunity to play during the last quarter, but the Normal School girls were unable to do anything even against the reserve team. "Billie" Strickler was high scorer for the afternoon with a total of 25 points. "Dot" Kehs showed her form particularly well with a total of 14 points for the few minutes that she played.

Ursinus	Phila. Normal
Strickler	R. F. Lewis
Connor	L. F. Stlar
Wismer	J. C. Carol
Swartz	S. C. Weiser
Urich	R. G. Barlow
Heinly	L. G. McKeever
Substitutions—Ursinus:	Kehs for Strickler, Grim for Connor, Blew for Grim, Wheatly for Swartz, Pfahler for Heinly, Ouder Kirk for Urich; Phila Normal: Kinney for Stlar, Kennedy for Carol, Cohan for Barlow, Langer for McKeever. Goals—Ursinus: Strickler 12, Connor 3, Kehs 7; Phila. Normal: Lewis 1, Stlar 1, Kinney 1. Fouls—Ursinus: Strickler 1, Connor 2; Phila. Normal: Lewis 6. Referee—Mrs. Masson. Timekeepers—Smith, Omwake. Scorers—Brennan, Washburn.

Karp was extremely erratic. At times he flashed brilliantly, only to suffer momentary let-downs in his work. As a result he struck out eight men and walked seven. The fielding of both teams was extremely ragged and loose. The bright spots were the hitting of Karp, Super, and Lodge, each of whom had two apiece and prodigious three base wallops by Scholl and Miller, the latter's carrying into the leftfield stands. Ground rules permitted only three bases on such a hit. The fielding gem was furnished by Cap. Coble, who ran far into left field to snare a Texas leaguer.

Ursinus started with a rush, garnering a run in the first off the offerings of Jack Heggan, former Wenon

(Continued on page 4)

## PROF. CARLETON PROMOTING TWILIGHT BALL LEAGUE

Another important step toward an increase in intra-mural athletics was taken on Wednesday, April 8, when Professor Carleton summoned a meeting of men interested in the formation of a baseball league. Mr. Carleton will be remembered as the guiding spirit in the wrestling tournament this winter, which was one of the first advances in intra-college sports at Ursinus, and now he is continuing his fine work by this latest addition.

All men who are not members of the varsity or freshman baseball or track squads are eligible to play in the newly-formed league. The league will be composed of teams representing each dormitory and keen rivalry is anticipated. The games will be played in the early part of the evenings and the regulation playground ball will be used. It is felt that if such equipment is used more men will participate as the game will be easier to play than it would be if the regulation baseball were used. All who wish to join in the contests should see Mr. Carleton or the dormitory organizers.

### NOTICE TO JUNIORS

All men who intend to enter the Junior Oratorical Contest should consult Professor Carter at once. The last day for presenting the written orations will be Friday, May 8. No one will be allowed to enter the contest who has not complied with this rule.

## CALENDAR

Monday, April 13  
Biology Club meeting, Room 7, 7.30  
Women's Debate Club, Fircroft 7.30

Tuesday, April 14  
International Relations Club,  
Maples, 7.30 p. m.

Wednesday, April 15  
Frosh Baseball, Perkiomen, away.  
Varsity Tennis, F. & M., away.  
Varsity Baseball, Muhlenberg, home  
Men's Debate, Univ. of Penna.,  
home, 8.00 p. m.

Friday, April 17  
Senior Ball, Gymnasium, 8 p. m.

Saturday, April 18  
Frosh Baseball, Pennington, away.  
Senior Minstrel, Gym, 8.15 p. m.

# The Ursinus Weekly

Published weekly at Ursinus College, Collegeville, Pa., during the college year, by the Alumni Association of Ursinus College.

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MONDAY, APRIL 13, 1931

EDITOR OF THIS ISSUE ..... E. EARLE STIBITZ

## Editorial Comment

### INTRODUCTION

It is, indeed, with a feeling of trepidation, that with this issue we take charge of the production of the Weekly. It is a task of no little size and one which will face us continually, week after week, through the coming year till we, in turn, relinquish the post to our successors. The job as it lies before us, with its accompanying responsibilities, is a source of both a feeling of honor as well as the above mentioned anxiety. This is due to the position we feel the Weekly should occupy and has occupied in the past. For years it has been an outstanding unit in the life of Ursinus, on and off the campus. And, as we look back and see the outstanding heads of the paper that have preceded us, and the high plane upon which the Weekly has been run, almost continually year after year, we come to realize more fully what is required of us and our own lack of ability to meet the need. However, that should not hinder us from hoping and striving to uphold the Weekly's record, or go so far as to try to make an improvement here and there.

While we have said we consider important the place of the Weekly in Ursinus life, this may not appear so clearly to others. It is important, first of all, because, at present it is the only college publication on the campus. We are not saying that it is an ideal condition, but it is an existent condition and, as a result, the duties of the paper are increased. Not only must it serve as a local paper, but also as a connecting link between the College and the alumni.

It is necessary to note that, if it is to be a success in its assigned field, it must have the cooperation of all those with whom it is connected—the alumni and the students. This plea for cooperation may seem hackneyed and worn out by this time yet nevertheless it is vital. Some of the points, in which the alumni are failing to do their duty, were clearly and well stated by the retiring editor in the preceding issue. We sincerely hope, knowing that the majority of the alumni have the interest of the College and the Weekly at heart, that they will respond. As far as the students are concerned cooperation does not mean the removal of criticism, for through constructive fault finding all things make progress and we welcome such contributions. But more, do we ask the aid of the students in the dissemination of news by letting the staff know of activities inconspicuous yet important. The staff due to its size and organization is liable at times, being human, to overlook a meeting or so here and there. So we enter upon our duties feeling that there is much to be done if we do nothing more than carry on. Yet, we feel, with the above mentioned help, we can make a change or so that will be of benefit to all concerned.

### OUR AIMS

It is only fitting to speak of the Weekly as regards our aims and hopes concerning it. There will be no radical changes in the general style, size or make-up of the paper or in the type of printing. The policy of the Weekly for the coming year is two fold namely: first, to maintain and develop the news service aspects of the paper, and second, to have a sound and continuous editorial column. About the first named there is little further to be said; as was already mentioned the Weekly has several fields to serve and for them—alumni, students, friends and others—we will try to have news of interest well written. In this connection it must be remembered by our readers that the Weekly as the only college publication must serve as a record and some box scores, lists of names and other material, though not news exactly, must be printed. The Weekly has no high flung ambitions along literary lines other than to present the news in simple, plain English. After all the Weekly is a "news" paper in its best sense.

The second phase of our policy of which we wish to speak deals with the editorial comment department, which we hope during the coming year to make, in so far as we are able, one of the strong features of the Weekly. We are of the opinion that there are always questions of value and interest to the college student, that are suitable for editorial discussion. If there are not problems which deal directly with Ursinus, there are important questions of a wider scope. After all, the students at college here are citizens of a larger community, the world, in which religious, social, political and intellectual problems are ever arising. Though we have editorial material, yet the problem and the task of handling and shaping it for publication remains. It is this task, then, that the incoming editors take upon themselves and they pledge themselves to present carefully composed editorials and always to give some comment, whether large or small. The Weekly is in a position to arouse careful thought, and it will try to do this, not by radical outbursts tearing this or that thing apart, but by careful analysis and presentation of important problems.

With all our plans we know, that in working them out, we may fall short of our objectives. We are not trying to make advance excuses, but we realize that times come and conditions arise over which there is no control and that these may retard, at times, our movements. We have had a reason in stating our policies so plainly, other than merely informing the readers of our plans, namely the affect it has on us. Having stated publicly what we would have believed and tried to do privately, anyway, we have provided a check upon ourselves; for in knowing the public knows our aims we will be less likely to turn aside from our original plans. Our goal then is clear. We will strive, with the cooperation of all concerned, to maintain the high level established by the Weekly in the past and make it in the future a paper of "news and thought."

E. E. S., '32.

### STUDENT COUNCIL AWARDS TWENTY BAND LETTERS

This year the Student Council decided to give letters as a reward for faithful service in the band. This letter consists of a red U entwined with a golden lyre on a black background.

The following received the awards: J. H. Sando, F. J. Hoover, A. S. Thompson, D. W. Dulaney, F. L. Dennis, C. C. Felton, T. R. Moore, J. G. Hafer, N. W. Shollenberger, H. J. Baldwin, D. L. Gregory, H. E. Houck, R. J. Warren, E. E. Noll, W. L. Steeley, M. R. Hunter, J. W. Fertig, H. G. Kerper, D. H. Nace, and J. A. Wenner.

As a reward for four years of faithful service the following also received sweaters: J. H. Sando, F. J. Hoover, A. S. Thompson, D. W. Dulaney, F. L. Dennis, C. C. Felton, and T. R. Moore.

### Y. W. MEETING

The Y. W. Meeting of Wednesday, April 8, was somewhat different from the usual order of service. After a song service of hymns selected by the different members, Anne Ulrich '33 read the scriptures and led in prayer. Muriel Ingram '33 accompanied by Coreta Nagle '33 played a violin selection, Rubenstein's "Melody in F". Doris Wagner '32 gave a beautiful piano solo "Scottish Tone Pictures" by McDowell. After another hymn, Iris Lutz '33 rendered a lovely interpretation of Jane Abbott's "Just For Today." After the last hymn "Now the Day is Over" the meeting was closed with the benediction.

### ALUMNAE SISTERS MEET

Fourteen members of the alumnae organization of Phi Alpha Psi sorority attended a delightful luncheon held at the Philadelphia College Club, Saturday, March 7. The affair was followed by a theatre party. Those attending were: Marguerite R. Rahn '15, Edna M. Wagner '14, Amy Fernier '10, Florence A. Brooks '12, Florence Detwiler Keyser '14, Pauline Breisch '30, Catherine Witman '30, Evelyn Lake '30, Alice Cassel '30, Gladys Barnes '30, Elizabeth Yeates '30, Stella Hain Gerges '13.

At the luncheon Miss Brooks was elected president to succeed Miss Fernier.

### FRATERNITY BANQUETS

The members of Sigma Rho Lambda fraternity met in an informal banquet at the Orient in Philadelphia, Wednesday evening. A very enjoyable social time was had by those present. Horace Werner of the class of 1930 was an alumnus guest. A theatre party followed the dinner.

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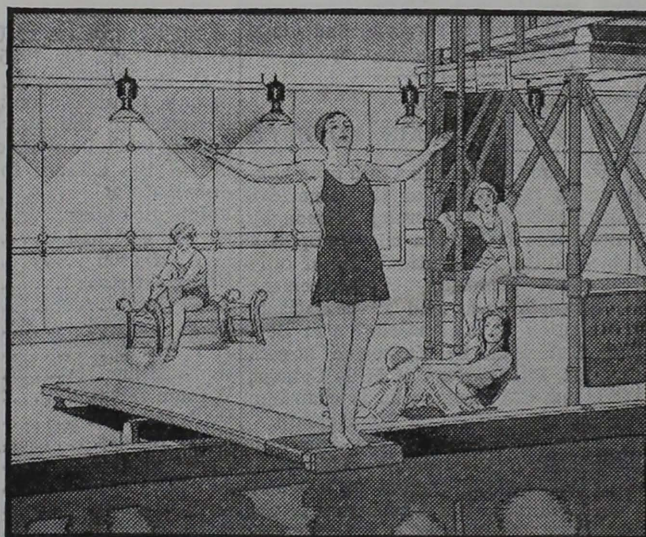
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## General Electric Contributions to Health



Sunlamps are a popular feature of the swimming pool at Hotel St. George, Brooklyn, N. Y.

at College  
at Home  
at Play



COLLEGE-TRAINED electrical engineers cooperated with the medical profession in developing G-E products that safeguard health. Notable among these are the x-ray tube, the G-E refrigerator, and the G-E Sunlamp. Of these three, the Sunlamp is the latest development, but it has already been acclaimed for its service in helping build that vitality which maintains the happiness of good health.

At Cornell University, members of "cold-prevention classes" (under daily, brief, ultra-violet-ray lamp treatments) reported 40 per cent less colds than were reported by class-

mates in a group without this treatment. Beyond home and college, the use of Sunlamps has extended to swimming pools and indoor golf courses. In the future, you may enjoy the Sunlamp as a standard fixture in offices, trains, clubs, and many other places where people gather.

And you may continue to expect new, unusual, and useful developments from G-E engineering and research. Among such products, there will doubtless be further contributions to personal health, comfort, and convenience, as well as to the promotion of industrial efficiency.



# GENERAL ELECTRIC

**The Tower Window**



**S**ELECTION of the May Queen reminds us that one of the most attractive events in our college year is approaching. I refer, of course, to the May Day Pageant to be held Saturday, May 16. Through a dozen of years this annual event has been building itself into the life of Ursinus. In 1918-19 a course of instruction in practical dramatics was introduced by Miss Agnes R. McCann and in the spring of that year the first May Day Fete was held. It consisted of a May-pole and other dances and the crowning of the May Queen. The first Ursinus May Queen was Miss Marion Jones, '19, now Mrs. Frank M. Hunter, '19, of Lititz, Pennsylvania.

For several years thereafter exercises of a similar nature featured "May Day." In 1923, it became part of an extensive Athletic Association Carnival which occupied an entire Saturday afternoon and evening. An elaborate program of artistic dances under Miss Madeline Roe gave special merit to the event.

With the coming of Miss Geraldine McGowan as head of the department the first attempt at an original pageant was made. This was in 1925. The scene was laid in the College Woods. Miss McGowan's successor, Miss Helen G. Errett, continued the pageants during the next few years which brings the account down to last year.

Under Mrs. Josephine Xander Sheeder a regular course in Pageantry is now offered and students are enjoying the benefit of it this year. Expert attention is thus given not only to the composition of pageants, but also to the artistic features in their staging and enactment. Pageantry has come to have such a large place in church, school and playground activities, that students find the work here in college to be helpful along professional and social lines after graduation. Part of the work of the course consists in composing and staging the May Day Pageant.

I recall that during the World War, Percy McKaye wrote a book on "Pageantry as a Substitute for War." Undoubtedly there are large possibilities for the art. Certainly it has a place in the curriculum of a liberal arts college.

A few years ago the Ursinus Circle, an organization of women connected with the College, very wisely established a gold prize in pageantry. This prize was at the first offered for the best acting, but is now used to encourage excellence in the writing of pageants. G. L. O.

**FROSH HOLD FIRST BASEBALL PRACTICE**

The first call for candidates for the Freshman baseball team was made by Coaches Johnson and Van Why on Wednesday, April 8. A squad of approximately twenty men reported at Patterson Field and indulged in a rather lengthy and vigorous practice. Both batting and fielding were stressed.

Nothing can be definitely stated as yet concerning the promise shown but under the capable guidance and direction of the coaches it is expected that a fighting team will be put on the field. The first game is scheduled for Wednesday, April 15 with Perkiomen School at Pennsburg and until then many of the rough spots will be polished.

The list of candidates follows: Catchers—Shuman, Schnebly; pitchers—Lawrence, Kwiecinski, Weidman, Peters; infielders—Mitchell, Diskan, Wharton, Werner, O'Donnell, Smith, and Black; outfielders—Briesch, Dickinson, Deibler, Shollenberger, Mabry, and Weisenflue.

**PHYSICS CLUB MEETS**

An unusually interesting Physics Club meeting was held Thursday before recess at 6:30 p. m. in the physics laboratory. Scott Covert '32 gave a well organized talk on television, dwelling chiefly on the recent advances and future possibilities of improvement in this field of endeavor. Mr. Covert told the club of the different systems of television and their method of operation as well as other details. There are two phases of this science which are at present receiving the attention of research workers, spectroscopic and also color television, the former deals with depth perception. Outside of a discussion of this topic no business was transacted.

**ALUMNI NOTES**

'77—The Rev. Dr. Percy Y. Shelly, of Philadelphia, was killed by a trolley car at 60th street and Cedar avenue. car at 60th street and Cedar avenue, Philadelphia, on Saturday, March 28.

'03—On February 7, at the Collegeville Studio-Cottage of Marion G. Spangler, a most interesting musical evening was enjoyed by a number of Ursinus friends and others. The famous arias, duets, and the well-known quartette from "Rigoletto" by Verdi were sung, in the musical Italian, by Arthur Fretz '23 as the Duke of Mantua, Herbert Howells '23 as Rigoletto, Maud Shenkle, the soloist at the Valley Forge Chapel, as Giovanna, and Grace Kauffman '27 as Gilda. The libretto was interpreted by Miss Spangler between the numbers in an interesting way.

'14-'16—The Ursinus Alumni of the Chemical Society met in Indianapolis, Indiana, during the national convention of the society held there the week of March 13. Those attending were G. R. Emsminger '14, director of Du Pont Laboratories at Parlin, New Jersey, and L. F. Rutledge '16, Assistant Director of the Van Camp Research and Control Laboratories of Indianapolis.

'15—William L. Fink is head of the English department in the Reading High School.

'16—Herman Gingrich, a Lieutenant in the U. S. Navy, and his family returned from a two years' tour of duty on the Asiatic Station spent mostly in China and the Philippine Islands. He has just reported for duty at the Naval Supply Depot at Norfolk, Virginia.

'20—The "Drum Call," a publication of the West African Mission of the Presbyterian Church in the U. S. A., printed at Elat, Cameroun, West Africa, announces the engagement of the Rev. L. Paul Moore, Jr., of that city, to Miss Lillian Holcolm, a missionary at the same station.

'24—Mr. and Mrs. H. H. Kauffman announce the marriage of their son, Henry S. Kauffman, of Trenton, New Jersey, to Miss Elizabeth R. Richard, daughter of the Rev. and Mrs. Marion G. Richard, of Collingsdale, Pa. Mr. Kauffman is head of the chemistry department of the Hamilton High School of Trenton, New Jersey, and has taken special work at Rutgers University. After April 12, they will be at home at 1782 Greenwood avenue, Trenton, New Jersey.

'26—The Rev. R. Maxwell Paine is the pastor of the St. John's Reformed Church at Slatington.

'26—David Kern is teaching English and History in the Slatington High School and is Coach of Athletics. He is planning to enter law school this fall.

'27—In the auditorium of the Stewart Junior High School at Norristown on March 13 and 14, the Teachers' Club of the town presented a three act comedy by A. E. Thomas, "Only 38." Grace Kauffman portrayed the leading role.

'27—Adelaide Hathaway, R. N., after graduation from Bellevue Hospital Training School for Nurses in New York City, was made head of the Children's Ward at the Bellevue Hospital.

'29—Roland Newhard is an English teacher in the Furness Junior High School in Philadelphia.

'29—The engagement of Viola B. Sweigert to Cyrus E. Beeky was announced at a party at the Sweigert home in Shillington on Saturday, April 4. Dorothy Seitz, Rebecca Swope, and Mary Oberlin of the class of '29 and Anne Uhrich '32 were among the guests.

'30—Helen Jackson and William McGarvey were recent visitors on the campus.

**WRESTLERS GET MEDALS**

As rewards for their victories in the intramural wrestling tournament held during the week of March 9, eight men received medals on Tuesday, April 7. The awards were the gift of Coach Charles A. Carleton to the students who were victorious in the final matches. Mr. Carleton expressed the hope that this tournament may be an annual event, and that it has increased the interest in wrestling.

On the face of the medal, appear the figures of two grapplers and the name of the College. The winner's name and the class in which he wrestled is engraved on the reverse side.

The fortunate ones were: "Pewee" Shaffer, 118 lbs.; "Peify" Peiffer, 125 lbs.; "Buck" Buchanan, 135 lbs.; "Ray" Jamison, 145 lbs.; "Jack" Eachus, 155 lbs.; "Hen" Lodge, 165 lbs.; "Al" Crevar, 175 lbs.; and "Deib" Deibler, unlimited.

Under the direction of Coach Carleton, "Jack" Robbins and his wrestling aspirants will begin spring practice on Monday. Much new material will be given a trial and the future of the team looks very bright.

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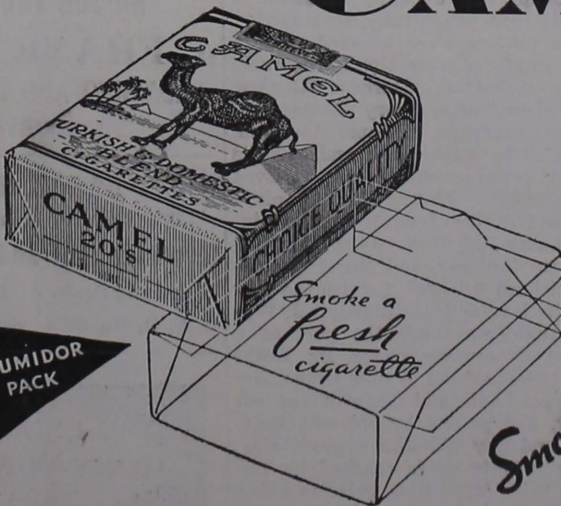
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DREXEL DOWNS URSINUS

7-4 IN SEASON'S OPENER

(Continued from page 1)

ah star. Scholl tripled to deep center and scored on Super's long fly. Lodge then fled to Suddell in left and Coble grounded to first. After being blanked in the 2nd, the invaders scored a run in the third. The Bears completed their scoring for the day in the fifth when they tallied twice. The Dragons also scored in this frame. Karp was very wild and walked two men in between which he fanned Heggan. Both scored on Thomas' double. Drexel continued scoring in the sixth and tied it up when Redmond stole home. They put the game on ice by scoring thrice in the seventh. In the meantime Ursinus was powerless.

Table with columns: URSINUS, DREXEL, AB, R, H, O, A, E. Rows include Scholl, Super, Lodge, Coble, Eachus, Miller, Dennis, Meckley, Karppinen, and Totals.

Two-base hits—Thomas. Three-base hits—Scholl, Miller, Calhoun. Bases on balls—Karppinen 7, Heggan 1. Struck out—by Karppinen 8, Heggan 6. Double play—Karppinen to Dennis to Meckley.

1931 RUBY FEATURES REVEALED TO PUBLIC

(Continued from page 1)

snapsots of all class officers. The 1931 Ruby abounds in photographs, showing in a pictorial fashion all activities and organizations with their leaders. The athletic section, especially, has been given unusual treatment. There are individual snapsots and writeups of our championship football team with others showing the team in action. There are pictures and the record of each team on the campus. Girls' athletics have been given a new significance with team pictures and records and snapsots of the Blazer Girl and other leaders.

Especially interesting is a Campus Life section of eight pages set off in brown ink which shows pictorially the outstanding events of the past year on the campus. The page showing the May Queen and May Day festivities is exceptionally beautiful. Here also will be revealed to the campus the Ruby Girl and Ruby Man chosen as representatives by the Senior class.

To top it off, a sparkling Humor section has been developed which furnishes a humorous light on the ludicrous odds and ends of the campus. All in all, the 1931 Ruby is an essential permanent record of this past year which one can look back on for the years to come and still enjoy. So enter your subscription early and insure yourselves of a copy.

GIRLS DEFEAT PICKED MEN'S TEAM 21-18

(Continued from page 1)

The game was played according to girls' rules and, therefore, only the forwards were given the privilege of making "baskets." The men's team switched positions repeatedly so that most of them would have a chance to score. However, it seems as tho the star guards of the co-eds, Heiny and Urich, had something to say as to the number of points that were to be tallied. They showed themselves equal to all the tricks of their male opponents.

The girls led throughout, drawing first blood when Captain Anne Connor made a free toss. Incidentally, it was Captain Anne's great foul shooting and "Billie" Strickler's marvelous field goals that defeated the boys. Billie was in a "grudge fight" with big George McBath during the entire game and despite Mac's height and excellent guarding she managed to locate the basket five times. This would be a good night's work for any person, let alone a woman. The entire co-ed team displayed a great brand of basketball and, after forty minutes of very exciting playing and nervous demonstrations on the substitute benches, the game ended with the girls leading 21-18.

Table with columns: Girls, P, Boys. Rows include Connor, Strickler, Wismer, Schwartz, Heiny, Urich, and Field goals.

THE EARLY HISTORY OF PAGEANTRY

By Mildred B. Hahn '31

Editor's Note—The following is the first of a series of articles on Pageantry to be printed by the Weekly, preceding the May Day Pageant.

Esther Willard Bates, Percy Mac Kaye, Linwood Taft, and other pageant masters differ in their definitions of pageantry. But all agree that certain elements are present in all pageants: pantomime, music, rhythmic dancing, and color-stirring the emotions by appeal to the eye and ear. One may be better able to appreciate pageantry's wide scope by a review of its history.

According to one point of view, man was an actor before he acquired language, for gesture preceded speech as a means of communication. Thus, unknowingly, primitive people were creating pageantry in pantomime all the time.

But communication was only a minor motive in the savages' use of pantomime, for he believed in sympathetic magic. Surrounded by the mysteries of nature, and lacking any scientific explanation of them, he evolved the naive theory that imitation is a potent act, in other words, if one made the sound of falling rain, rain would come. Coincident with this belief, Ug and Kar dances, rain, sun, and antelope rituals developed. We could think of these as our "embryopageants." Later, in 2000 B. C., records show that Chinese held dramatic religious festivals with jugglers, acrobats, court fools, and sword dancers. At the same time, Egyptians were presenting their "Passion Play of Osiris," not unlike our modern "Passion Play" at Ober-Ammergau. All of the elements which we today would include in modern pageantry we find in the old festivities.

The Greeks in their ceremonial worship of Diogysus, god of wine and fertility, carried this form of art to a high plane. Roman conquerors took over Greek culture and brought dramatic art to a low level. At the Ludi festivals, pageants of "show," held at regular intervals throughout the year, Roman obsenity obscured the remnants of lofty Greek themes. Gruesome spectacles in the arena gratified their insatiate love for action and cruelty. Although the elements of pageantry lived on much of its original beauty was lost.

However, obscene Roman revels were not to continue long. Mural pagans and Christians attacked them with no effect. But, in 568, the Lombards, who despised the spectacular, invaded the land and entirely crushed the Roman spectacle.

Driven from the arena, pantomime took to the road and market-place. Through the Dark Ages, wandering minstrels were chiefly responsible for keeping alive the spirit of drama and pageantry.

After the Dark Ages, the church gradually built drama into its ritual in the form of mystery plays. As interest in the dramatic grew, groups outside the church—guilds—took upon themselves the responsibility of community presentations. They formed long trains of pageant wagons, each depicting a scene in a sequence of religious pantomimes. Here, for the first time, we find the word, pageant, used, although we see that elements of pageantry have been inherent in the history of mankind.

TRAGEDY CHOSEN FOR JUNIOR CLASS PLAY

(Continued from page 1)

night, under a full moon, when he is sent on patrol duty, he crashes and is killed.

This leaves but one Atherton, a young girl. It is about Jane Atherton that the plot of the play is woven. The strange working of her mind and both the happy and unhappy incidents of her life are graphically portrayed.

The players were selected from a large group of competitors. They are: Judge Atherton, Clarence Cunard, who, when sane, is a very likeable gentleman; his wife, Madame Atherton, is played by Katherine Hand. She is a very sensible woman who is loved by everyone. Eleanor Mengel plays the part of the Judge's daughter-in-law, Laura Atherton. Jane Atherton, Beatrice Trattner, and Major Bannister, Richard Allebach, furnish the play with its love and its tragedy. J. Wilbur Applegate takes the part of a typical old country doctor, Dr. Wetherell. The parts of Walter Higgs, airplane mechanic and Thomas, the old butler, are played by Edward Kottcamp and Ray Williams respectively.

The play is being coached by Rebecca Price '31. Miss Price is being assisted by several capable committees which help to assure the success of "Children of the Moon."

MEN LOSE THREE AND WIN ONE DEBATE

(Continued from page 1)

judge, who gives both decision and an analysis of the debate, was instituted for the former system of a three judge decision in which no reasons are given for the votes cast.

Professor C. D. McDougal, Professor of Journalism and Coach of Debating at Lehigh, filed the role of critic judge. In addition to giving his decision, Mr. McDougal was very humorous and entertaining in his analysis. Furthermore, the debate was not awarded, according to Mr. McDougal, from the standpoint of argument and preponderance of material, but on certain technicalities of debating.

The question: "Resolved, That the nations of the world should adopt a policy of free trade" "was the excuse for the debate." This well-worn, and much debated subject was given a new angle by Ursinus, who presented a wealth of material and overwhelming arguments in favor of free trade. However, this one-time winning factor did not enter into the judging by Prof. McDougal. The criticism of the judge was followed by his vote cast for the negative, Muhlenberg.

Ursinus was represented by Messrs. Parunak, Dillin, and Kuebler, and was opposed by Messrs. Heist, Kister and Hoffman, of Muhlenberg.

The negative side of the question was debated at Allentown by a team consisting of Floyd Heller '33, Bernhard Stabert '34 and Ober Hess '31. Here too the decision was lost to the Muhlenbergers.

MEN'S AFFIRMATIVE TEAM TO DEBATE UNIV. OF PENNA.

On Wednesday evening the Men's affirmative debating team will meet the University of Penna. negative on the subject: "Resolved, that the American colleges pattern themselves after Oxford." This promises to be a very debatable question since it involves many interesting points of education which have proved to be successful in both systems.

It is probable that the team speaking for Ursinus will be the untried combination of Parunak, Scirica and Kuebler, respectively.

EASTER PAGEANT GIVEN AT JOINT "Y" MEETING

A joint meeting of the Y. M. C. A. and Y. W. C. A. was held Wednesday evening, March 26 in Bomberger Hall. The music and scripture reading were in accord with the Easter season. A solo, "Face to Face" was sung by Ruth Haines '34. The main feature of the program was an Easter pageant entitled "Quem Queritis", with an introduction by Lois Quin '31. The characters were:

- Mary ..... Tamar Gilfert '33
Mary ..... Huldah Meyers '33
Mary Magdalene .. Evelyn Virgin '34
Angel at the Tomb Muriel Ingram '33
Peter ..... Harry Baldwin '34
John ..... Louis Mitchell '33
The Master—A voice behind the Scenes.

The story of the pageant was that of the risen Christ whose empty tomb was discovered by Mary. The final hymn, "Christ the Lord is Risen Today," brought the meeting to a close.

SPRINGER'S OWLS PERFORM

Immediately after the boys-girls game on Thursday night, "Wild Willie" Springer '34 and his Campus Owls began to concoct some hot jazz for a very informal dance. There were no decorations or chaperones. The knights and ladies of the terpsichorean art enjoyed themselves until 10:45 when the affair broke up and everybody reluctantly took leave.

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