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## The Ursinus Weekly, March 7, 1932

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# The Ursinus Weekly

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## REV. JOHN E. MERTZ '14 WEEK OF PRAYER SPEAKER

Adventure, Fellowship, and Challenge of Life Discussed in Series of Addresses

### Evening Addresses

Reverend John E. Mertz, prominent Easton minister and graduate of Ursinus, the class of '14 was the guest speaker at the annual Y. M. C. A.-Y. W. C. A. Week of Prayer. His informal talks Monday and Tuesday evenings were greatly appreciated by the student body. Life is worth living for its "Adventure" and its "Fellowships" were the subjects of the addresses for these two meetings. He stressed the importance of going through life with eyes open, as in the attitude of a child, each new experience an adventure.

Fellowship, friendship, both with our companions and with God are necessary in the life of a student. The way traveled with someone is always more pleasant than the road traveled alone and friendship should have a true and lasting basis in the common fellowship with God. Mr. Mertz also emphasized the importance of being able to analyze quickly and to come to a decision. So much of life depends on the small things and by being able to choose the correct small things we become able to make the big decisions of life which, too, are so important.

### Chapel Speech

"The value of life as a challenge" was the subject of the speech given in chapel last Tuesday morning by the Rev. John E. Mertz. He indicated a challenge for men in three avenues of life: success, mediocrity, and failure.

One can be successful financially, and still be a complete failure if he succumbs to the challenge of selfishness. For those who must lead a drab life the challenge is to enjoy the beauty that can be found in the apparent insignificant things of life.

Finally, there are those who have unfortunately met defeat, and in many cases, through no fault of their own. For them there is the joy of the Cross—the knowledge that God is with them in their misfortune. With the acceptance of this challenge they may be lifted up to a higher plane.

## ADDRESS BY DR. PIERSON ON THE HUMAN BODY

The Human Body and some of its wonders were explained by Dr. Pierson, Dean of Hahnemann Medical School, when he addressed the Biology Club on Thursday evening. Beginning his address with a short resume of the attributes necessary for one to be a successful physician and warning the students against entering the field of medicine without first considering the disadvantages, he advised that the study of medicine should not be undertaken with the idea of making a lot of money.

Dr. Pierson attempted to clarify some of the wonderful but mysterious actions of our bodies, and then impressed upon the students the great responsibility that each one of them must assume in caring for his own machine.

## HARRISBURG FACULTY CONF. ON RELIGIOUS LIFE

President Omwake and Professors Clawson, Witmer, Brownback and Sheeder attended the Faculty Conference on Religious Life in the Colleges held under the auspices of the State Y. M. C. A. at the Penn-Harris Hotel in Harrisburg on Saturday last. About two-hundred presidents and faculty members from the several colleges of Pennsylvania were in attendance.

## ENGLISH CLUB REVIEWS MODERN PLAYS

Modern plays were reported on and discussed at the meeting of the English Club on Monday evening, February 29 at Sprinkle Hall. "Alison's House" was reported on by Margaret Miller '32. Jane Bierbower '32 discussed "The Bread Winner." Eugene O'Neil's new play "Mourning Becomes Electra" was reviewed by Hilda Stanley '32. This play is now showing in New York City.

## URSINUS ALUMNI ON SCHOOLMEN'S WEEK PROGRAM

The University of Pennsylvania in making up the program for Schoolmen's Week, March 9-12, again draws heavily on Ursinus graduates for the treatment of important topics. The following Ursinus men are announced to speak: W. A. Gensler, '20, Assistant Superintendent of Schools for Montgomery County; Dr. J. Linwood Eisenberg, '06, President, Slippery Rock State Teachers' College; William L. Fink, '15, Head of the English Department, Reading Senior High School; George B. Swinehart, '15, Supervising Principal of Schools, Boyertown; and Jessie B. Dotterer, ex '08, Director, Elementary Education, Cheltenham.

## FORENSIC ARTISTS ACTIVE DURING WEEK

Men Meet Gettysburg, Villanova, and Penn; Co-eds Encounter Lebanon Valley

### Gettysburg Debate

The affirmative men's debating team met Gettysburg last Wednesday night at home. The subject was, capitalism, the Oregon form of presentation being employed. Alfred Alspach '33 delivered a fifteen-minute construction speech for the affirmative, and Charles Wolf presented the negative case. Floyd Heller '33, for the affirmative, cross-examined Wolf; and Mr. Anderson for the negative cross-examined Alspach. The cases for both sides were summed up by Anderson and Heller respectively. An audience vote favored the negative.

### Villanova Contest

At Villanova last Thursday evening, March 3, the men's affirmative debating team was defeated. A critic's decision was given by one judge. James Palm '33, Dwight Gregory '34, and Bernard Zamostein '33, were able to meet the arguments of their opponents, but did not deliver their speeches quite as well, according to the opinion of the judge. The soundness of capitalism was debated.

### Radio Debate

Ursinus forensic artists engaged the University of Pennsylvania debaters in an encounter via the radio. It was no doubt very novel and most interesting. Floyd Heller '33 and Bernard Zamostein '33 upheld the affirmative side of the question: "Resolved that Socialism is a sounder system than Capitalism"; while Mr. Bell and Mr. Vignes upheld the negative. There were two four minute constructive speeches on each side, followed by 4 minute rebuttals which were delivered by Mr. Heller and Mr. Vignes. The debate was broadcast over station WCAU, at 3.30 p. m. to 4.00 p. m., on Friday, March 4. The contest is to be decided by a radio decision, which will be announced on Friday, March 11, over the same station, at the same hour.

### Co-ed Contest

Debating the soundness of capitalism, the women's affirmative team lost to Lebanon Valley Friday evening, March 4. The debate was held in Bomberger Hall. Using the Oregon plan, Nadine Jones '34 and Muriel Ingram '33 represented Ursinus, while Miss Eddy and Miss Mowrey carried the colors of the Anville school. The judges were Dr. H. F. J. Seneker, pastor of the Church of Transfiguration, Pottstown; Miss Kehm, coach of debating Pottstown High School, and Mr. Emery, a Norristown lawyer.

### Freshman Debate

The Freshmen Women's Debating team met the members of the High School team in Pottstown last Monday evening. The Ursinus girls upheld the affirmative side of the question, "Resolved, That the state of Pennsylvania should adopt a system of compulsory unemployment insurance. They lost by a two to one decision. The Freshmen debaters were Jane Stephen, Dorothy Shindel, and Maud Funk.

## DR. WHITE SPEAKS AT MT. PENN

Dr. Elizabeth B. White addressed the Mt. Penn Women's Club last Thursday afternoon. Her topic was Porto Rico and San Domingo.

## BEAR MATMEN DROP 20-16 FRAY TO G-BURG WRESTLERS

Citta, Peterson, Hess and Shollenberger Win as Carleton's Proteges Close Season

Last Friday evening found the Grizzly matmen on the short end of a 20-16 score. Four bullets pierced Bear hides, Gettysburg winning on falls while two Ursinus grapplers were held to time advantages.

Hess and Peterson scored quick falls for the Collegeville crew while Citta and Shollenberger fought their way to time advantages.

Edgar Lee "Kid" Porter was thrown by Kipp, strong Gettysburg 118 pounder, in 1:29.

Hess, in the 126 pound class, flattened Plack of G-burg in the short time of 2:25 to even the score.

Phil Citta won a hard fought advantage of 1:30 over Gryne, G-burg 135 pounder. Citta had his man in bad straights on numerous occasions.

Shollenberger, wrestling his first bout in the 145 pound class secured a 2:09 time advantage over Hoff. The latter was on the point of being thrown several times.

Stibitz fell a victim to the vise-like holds of Bud Karns, Gettysburg's 155 pound entry. The fray lasted 3:10 and was well contested.

Sammy Levin lost to Diehl on a fall in 4:16 in the 165 pound class. Inexperience caused the loss of the bout.

Al Alspach suffered his first fall of the season when Bull Stoner turned the trick in 8:17. This was the roughest bout of the evening, featuring the latter's repeated charging tactics. Al's clever wrestling nearly carried him through to another victory.

Peterson, frosh heavy weight, bounced Scott, Gettysburg's entrant, in the short time of 2:03. Scott didn't have much of a chance.

## PALESTINE PICTURED BY NATIVE GALILEAN

### Talk on Galilee

Members and friends of the Trinity Reformed Church spent an enjoyable hour listening to an interesting account of the personal experiences of a shepherd of Galilee as related by Stephen A. Haboush, the only native Galilean speaker in the world. Mr. Haboush appeared dressed in native costume. The theme of his lecture centered around the twenty-third psalm which he took phrase by phrase and explained in such a manner as to make the psalm more beautiful and real to most of the audience than ever before. From Mr. Haboush's description of the seasons and starlight nights in Galilee we agree with John D. Rockefeller's statement upon his return from a trip to the Holy lands "I wish to go back again soon and stay much longer than on my previous visit."

### Illustrated Musical Lecture

Friday evening Mr. Haboush gave his illustrated musical lecture on "The Seven Wonders of Jerusalem" in Trinity Reformed Church. The lecture was exceedingly interesting and instructive. It was well attended by the college students and townspeople. Mr. Haboush and his wife wore the native dress and explained many native customs.

## MR. WILLAUER ADDRESSES INT. RELATIONS CLUB

Mr. Phillip Willauer, instructor in Political Science, addressed the members of the International Relations Club at their regular bi-weekly meeting. Discussing the "Economic Basis of Peace," Mr. Willauer considered the questions of population, industrialization, and raw materials. He showed the conflict of national interests arising from these problems and expressed the belief that the foundation of peace cannot be built upon any organization such as socialism or capitalism, but must be laid on the basis of international co-operation.

### MEN'S DEBATING TRIP

This afternoon the Men's Affirmative Team left Collegeville on a four-day trip. They will visit Rutgers, St. Thomas, Susquehanna, and Muhlenberg. The debaters are: Alfred Alspach '33, Floyd Heller '33, James Palm '33, and Bernard Zamostein '33.

## COLLECTION OF BOOKS GIVEN TO COLLEGE LIBRARY

The College Library through the good offices of William M. Steele, Jr., '33 has received a collection of books, about one hundred twenty-five volumes, from the Hill School, Pottstown, Pa. There are a number of attractive titles among them belonging to different fields of knowledge, literature, history, biography, etc. The books are of such a character that a preparatory school would not have any call for them, but they are valuable to a college library. The Library appreciates Mr. Steele's interest in securing the books, and the favorable consideration given it by the librarian of the Hill School.

## SENIORS PLAN ACTIVE WEEK-END, MAR. 11-12

Ball and Minstrel to be Given Friday and Saturday. Feature Well-Known Orchestra, One-Act Play

A Ball and Minstrel are planned by the Seniors for the coming week-end. The dance will be held Friday night. A limited number of invitations and favors are available. "Wes Dean and his Manhattan Towers", a first-rate orchestra, has been engaged to play from nine p. m. till one a. m.

The committee arranging the affair includes: Ed. Kottcamp, chairman, Kay Hand, Bee Trattner, Eva Seiple, Emily Roth, Bernice Buchanan, Clarence Livingood, Cliff Thoroughgood, Jack Coates, Jim Herron, J. Parker Massey, and Albert B. Seirica.

One of the outstanding events of the year, the Senior Minstrel, is scheduled for Saturday, March 12. A one-act play, "Valiant," heads the program. It is to be staged by the "Norris Thespians," able theatrical artists from Norristown. Thomas Cahill of this borough is coaching the minstrel.

Twenty-one Ursinus men are taking part in the show. They are: Bear '34, Kochenberger '32, Hubert '33, Mitchell '34, Dresch '34, Zamostein '33, Detweiler '32, Welsh '33, Gill '35, Massey '32, director, Buchanan '33, Morris '33, Covert '32, Citta '33, Gompert '33, Ziccardi '33, O'Donnel '34, Farias '35, Mueller '35 and Scirica '32, interlocutor. Kochenberger, Zamostein, O'Donnel and Farias will entertain as endmen, while Ralph Sumpmann '33 is accompanist.

Tickets are on sale daily—price, seventy-five cents.

## URSINUS SPORT SCHEDULES

Varsity schedules for baseball and track at Ursinus college announced by Russell C. "Jing" Johnson, director of athletics are as follows:

### Ursinus Baseball Schedule

April 9—Drexel, home.  
11—Temple, home.  
16—Drexel, away.  
19—Villanova, away.  
27—Lehigh, away.  
30—Bucknell, home.  
May 7—Rutgers, away.  
13—Juniata, home.  
14—Lebanon Valley, away.  
18—Temple, away.  
20—Bucknell, away.  
21—Juniata, away.  
June 4—Lebanon Valley, home (Alumni Day).

The Bears will compete in the five-team Eastern Pennsylvania collegiate baseball league. Other members of the circuit are Bucknell, Juniata, Lebanon Valley and Drexel.

### Ursinus Track Schedule

April 27—Interclass meet.  
29-30—Penn Relays.  
May 4—West Chester, away.  
7—Drexel, away.  
11—F. and M., home.  
21—Central Pennsylvania intercollegiate track conference, at Bucknell.  
25—St. Joseph, home.

## TWO RELIGIOUS PLAYS

The Class in Religious Drama presented two plays in St. John's Lutheran Church, Phoenixville last evening. The first presentation was "A Merry Market Scene" by James Watt Raine; while the second, written by Helen Wilcox, and based on Paul's journeys in Greece was entitled "Lydia, Seller of Purple."

## BEARS LOSE TWICE TO CLOSE BASKETBALL SEASON

Defeated by Drexel in Contest 36-33; Lose to Franklin and Marshall, at Home, 40-25

### F. and M. Game

The final episode of the 1931-32 Ursinus basketball schedule was played Saturday night at the Thompson-Gay gymnasium. Playing host to the league leading Franklin and Marshall passers, the Bear aggregation was severely defeated. The Collegeville boys fought aggressively throughout the contest, but could not break up the fast passing attack of the Roses. The final tabulation was F. and M. 40; Ursinus, 25.

It was "Red" Smoker, red-headed forward of the Lancasterians, who caused the Bears the most trouble. He was untiring in his floorwork and displayed good marksmanship in his basket shooting. The Ursinus team appeared to be off form. They had many opportunities to try for the basket, but their shots went wild.

The Grizzly quintet remained at striking distance in the first period. At times, the home team threatened the visitors lead, as Lodge and Breisch made their presence felt. However, these periodic spurts lost their force when the F. and M. charges would intervene with additional markers. As the half time gong was sounded, Ursinus was trailing in a 20-12 score.

In the second half, the bears offered their opponents no stronger resistance than in the previous period. The trying Ursinus lads fought futilely. The passing game of the Nevonians prevailed. With a few minutes to play, a fresh team was inserted into the game by the F. and M. coach. They added a few more points to their team's total before the final whistle.

The visitors presented a strongly organized system from the start of the fray, never to direct from it or slow

(Continued on page 4)

## SNELL SEXTET DEFEATS DREXEL; LOSES TO ROSEM'T.

### Rosemont Game

The Ursinus co-ed basketball's first team bowed to Rosemont, 29-20, Thursday afternoon after a hard and fast struggle. "Bups" Francis who was the Ursinus high scorer made a total of 14 points.

The Ursinus second team defeated Rosemont by the score 29-22. Rena Grim was the Ursinus high scorer in this game.

### Drexel Game

Miss Snell's sextet emerged victorious on Friday, Marh 4, by defeating Drexel on the opposing team's floor. "Bups" Francis and captain "Billie" Strickler, Ursinus forward, aided by the co-operation of "Tuts" Wismer, Rea Wheatly, Anna Ulrich, and Polly Grove, were able to defeat Drexel with the final score of 47-17. "Bups" Francis made a total of thirty one points. The second team was also victorious, the score being 29-22. Rena Grim was high scorer.

## CO-EDS TO DEBATE W. MD.

On Thursday, March 10th, the Women's Varsity Team will debate Western Maryland, using the Oregon plan. This debate will be held at 8 p. m. in the Faculty Room of the Library, and will be under the auspices of the Women's Debating Club, who will have as their guests the members of the Faculty Women's Club, the Ursinus Circle.

## COMING EVENTS

Monday, March 7  
Debating Club, Room 7 Bomberger, 8.00 p. m.  
Tuesday, March 8  
Council on Social Activities, .45 p. m.  
Wednesday, March 9  
Girls' basketball, Besner, 3.00 p. m.  
Thursday, March 10  
Women's debate, U. of Maryland, home.  
Men's debate with Muhlenberg, dual.  
Friday, March 11  
Senior Ball, Gym.  
Saturday, March 12  
Senior Entertainment, Gym.  
Monday, March 17  
English Club.



# The Ursinus Weekly

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MONDAY, MARCH 7, 1932

EDITOR OF THIS ISSUE ..... EUGENE H. MILLER

### Editorial Comment

#### LITERARY LEANINGS

In this issue of the Weekly there are printed a few articles of a literary nature written by people connected with the College. We believe that there is a definite place at Ursinus for a literary publication of some sort. Our aim, therefore, in this present effort is to show that there is worthy material available and to arouse interest in this field.

It is sincerely hoped that in the future it may be possible for the Weekly to have a regular literary supplement. We ask, therefore, in advance, the support of the faculty and the student body when that time comes. We also wish to thank those professors who helped make this attempt possible.  
 E. E. S. '32

#### RETURN

John Erskine, exponent of the imaginary and the picturesque in literary technique says, "I expect from books certain things not found in life—a richer taste of experience than I could find in life." We heartily agree with him. We admit there are certain things in life which we emphatically do not want. The adherents of the school of Realism have allowed their enthusiasm to carry them too far. We do not object to an occasional excursion into the field of realistic fiction and drama. It undoubtedly enriches our experience. But we have about reached the point of satiety.

We long for escape. Books and dramas have been depicting life as it is; with nothing left to the imagination. War, murder, abnormal situations and relationships have held supremacy on stage and screen and have beckoned from newstands and the public press. We have been well educated in the realities of life. We have been exposed to the abnormal, the sinful, the weird, and the disgusting in life. No doubt it has enlarged our knowledge, but has it given us a richer experience? The alarmist, the reformer, and the critic are ever with us to blazon the industrial, the social, the religious, and the governmental mistakes of this age of Realism.

To-day we notice in many of our books and magazines the beginning of a reaction. We are tired of depression, crisis, crime, and realism. We are seeking a richer experience than we find in our daily life. We love books, pictures, drama, which give us clean adventure of mind and spirit. Colorful jackets, fascinating titles, rich content are demanded of books which are a necessary and delightful adjunct to a pleasant, substantial existence. To enhance our experience and to give us something not found in our daily life we require of a historical book, a vivid and authentic chronicle; of fiction, a picturesque background, a pleasing portrayal, some thrilling episodes and some beckoning adventures. We want to see beyond our limited horizon. Certain things are the common heritage of all: lamplight at dusk, fire light on the floor, children's voices, rain on the roof. Modern fiction or drama pictures sinister light at dusk, the shattered home, sinful hearts. Realism, no doubt, but we believe it is time to adventure in idealism.

Theodore Roosevelt says, "the joy of living is his who has the heart to demand it." Let us demand of books, pictures, and drama which play so important a part in our daily life a return to sanity, adventure, and beauty.  
 E. H. M. '33

### MODERN SCALP-HUNTERS

In bygone days, when the American continent was a wilderness, red-skinned natives roamed at will. The young brave was not considered to be a real warrior until he had at least one scalp hanging from his belt. When rival tribes met, tomahawks went into action, and "to the victors belonged the spoils". When the white man began to migrate westward his greatest danger lay in the unfriendly scalp-hunters who took such keen delight in carving skulls into gory ornaments to decorate their beaded girdles.

The Indian scalp-hunter is no more. His place has been taken by an equally troublesome, if not more dangerous, individual. It is our modern souvenir-hunter. You meet him everywhere, at football games, fires, historical events, great public occasions, and even at scenes of crime and murder. The practice of collecting mementos has reached such astounding proportions that it has become a disease. People who succumb oftentimes become fanatics. They develop an "itching palm" that will not be satisfied; to see is to desire; to desire is to acquire. Once the object is in their possession they carry it to their lairs, where they gloat over it and put it among their treasured relics.

Souvenir gathering in its mildest form attacks the adolescent. A fresh crop of autograph albums springs up every year, much to the chagrin and annoyance of obliging and long-suffering teachers. Cigar bands, match boxes, labels, bottle tops—these and other worthless things are collected diligently and are as diligently discarded. The girl, as she grows up, starts a scrap book of theatre tickets, founding programs, a faded rose, crepe paper favors, all symbolic of scalps that hung temporarily from her dainty belt. Boys are more practical in their collections; some never return dance "hankies" entrusted to their keeping, while others make compact their speciality. It has always puzzled me why they do it, for it is

a well-known fact that their sisters are never allowed to use them.

The summer vacation is an American institution. The tourist starts out with a car, a maximum load of people, a minimum amount of baggage, and an earnest desire to better himself. "A rolling stone gathers no moss," but a transient hotel guest absorbs much silver and linen. Fortunately he visits many places, and the hotel loss is spread over a wide area, but this polite form of kleptomaniac is a big item in hotel overhead expenses. A woman who has a complete set of sterling silver will proudly display her accumulation of twelve assorted demi-tasse spoons each garnered from a different eating house.

These mild lunatics we can condone; those who are deep in the throes of the disease we deplore. They are present at every great or gruesome event, waiting with feverish hands to seize whatever is near. When Lindbergh landed in Paris they tore the fuselage from his plane before the police could protect it. It mattered not that he might want to fly again or that the ship should be saved for posterity; they could show their grandchildren a piece of cloth from the Lone Eagle's plane. People chipped so many pieces from Plymouth Rock that it had to be enclosed with a fence. It could withstand the weather but not this human onslaught. There is a guard of honor at the tomb of the Unknown Soldier in Arlington Cemetery, Washington. He gave all for his country, but if the guard were to relax his vigilance our memento-gatherer would chisel away our feeble attempt to make amends.

A few years ago a particularly atrocious murder was discovered in a railway culvert near my home. Twenty-four hours later not a leaf remained on a tree within a radius of thirty feet of the spot. Victims of morbid curiosity or thrill-seekers—I do not know what to call them—are they any less blood-thirsty than the Indian who needed that scalp to prove he was a brave man and a credit to his tribe? The souvenir-hunter needs his little tokens to prove he is a true member of the honorable order of kleptomaniacs. If he has a button from Al Capone's coat or a rose from the White House gardens he is a clever man. He cannot hang them on his belt, but he can bring them forth and display them prominently on every occasion.  
 CAROL F. LIPMAN, '32

### CONQUEROR

The first time I saw him, he was sitting far back in a long low-bodied car which his chauffeur had stopped at the red warning of a traffic light. I remembered him afterwards only because he had been so impatient of delay, so nervous and anxious to go on. The soft gray felt hat which he wore, slouched almost caressingly across an eyebrow, hiding one side of his face, but I retained a lasting impression of his profile.

His nose long and slenderly bridged, flattened grotesquely against his upper lip. The lines of his face were clear as an etching, but it was his jaw that was most surprising. Instead of ending squarely, it presented a gentle curve above which his mouth, large almost to ugliness, made a crimson gash in smooth, browned skin. Perhaps the strangest part of his entire face was his eyes. Falling like a soft brown shadow over his high cheek bones, his lashes were delicately beautiful. His eyes, when he finally turned to witness my scrutiny, were a light gray-green, the color of surf that the wind has driven madly against a sharp rock. There were jagged lines struck into the skin around his mouth and eyes; hard lines that lent an expression of power to his countenance. He spoke soothingly in a low voice to which they eagerly responded.

Weeks later we were introduced. He owned a large quarry, operated almost entirely by Mexicans, who herded together in squalid settlements near their work. It was quite cold the day I met him; a dry, harsh cold with promise of snow before evening. He wore a heavy cape of dark woolen material laid close to his throat, but his thinning brown hair was innocent of any covering. A plaid silk scarf was knotted beneath his chin, and its fringed ends swayed dizzily in the air. His teeth, when he replied to my salutation, were very white, but arranged in crooked rows between his lips. Although I held out my hand, he made no attempt to take it, so that I was left with my five fingers dangling, after the fashion of so many clothes strung on the line. This provoked me not a little.

During the course of our conversation I learned that he was an orphan, both parents having died of an epidemic when he was ten. A spinster aunt with very rigid ideas on the subject of disciplining boys sent him to a private school for five years, before he rebelled and ran away. The rest of his life had been spent near quarries, either working himself or directing others. His philosophy was simple. "I don't want life to give me a living because she owes it to me," he said evenly, "but I do expect an equal chance to fight for what I need." People bored him; they were so complacent, so entirely concerned with themselves. He had never cared deeply for any man or woman, but his love for dogs amounted to fanaticism. A mangy cur, whose back shined in at the tail, and whose vari-spotted body reeked of garbage pail and ash dump excursions, licked his shoes in ecstasy. At his whistle, two golden-haired collies leaped adoringly upon him.

His appetite for books could never be satisfied. He was a lover of action, of sport. There was something almost brutal in his hatred of weaklings. Once I referred to a miserable, lame little creature whose pitiful wail I had to pass every morning.

His only comment was a sneering laugh and the words: "There is no place in the world for helpless men. Let them work as I have worked, let them know a hunger that tears the very soul out of them; let them slave for hours under a glaring sun that sears through their heavy shirts, and blisters their dripping backs. Then when they have endured all that, I shall be ready to listen to their whines."

I looked at his massive shoulders, at the Herculean strength of him, and replied very gently, "You have never known what it means to be crippled." "Did I imagine the twisted smile? Surely I must have been wrong, for he seldom smiled. His face, when in repose, was always hostile, as if he resented the fact that he had to go on living, yet was determined to see it to a gallant finish.

He began suddenly to talk about his work, his men. When I asked whether they ever caused him any trouble, he shrugged.

"These greasers. Yesterday I killed one of them. The chap tried to knife me, and I settled matters with a thok in his stomach. There is really nothing to it. The average Mexican is a small fellow, and I can handle two that way." "For a long minute we stared at each other. I measured him with my eyes. He was a big man, capable of protecting himself. Why then did he resort to such a low action? Finally I spoke, choosing my words deliberately.

"That is the most cowardly thing I have ever heard," I said slowly. No shade of expression passed over his features. "I am sorry," he replied, so gently that I was ashamed of my rash speech. With something of apology in my touch, I laid my hand on his cape. He stepped back, and it slipped limply to the ground, where it lay accusingly. Then I realized for the first time why it was worn. A man's powerful physique stood before me, strong and forceful, but where his arms should have been—great, muscular arms—there were only empty sleeves pinned neatly against his suit. Something very terrible closed around my throat; something that paralyzed my tongue, and left me speechless.

"I fell into a stone crusher years ago," he said quietly. "I thought everyone knew."

Since that time I have met many persons; I have read about the brave acts of heroes; but I can never forget the glorious triumph of that man who, deprived of the natural birthright each individual has the right to demand, and living in hourly fear of death from the knife of some crazed Mexican, has held Pate with his eyes, and forced her to give him success!

GLADYS URICH '33

### RACERS

When high winds run their races in the sun,  
 And tall trees bow before their flying feet,  
 I mark the strong young racers, one by one,  
 Sweep out across the shining yellow wheat.  
 Clean winds from meadows far beyond the seas,  
 And winds that, day-long, leap the plains' bright grass,  
 The softly sighing winds from old pine trees,  
 And winds that sing through some high mountain pass.  
 Their lips pressed close, their breath like bracing wine,  
 Their arms out-flung, their faces toward the sun,  
 Their hearts a glowing tumult, eyes a-shine;  
 To do their best before the day is done.  
 O winds from far, dim places of the sky,  
 I am a racer as you pass me by.  
 KAY DONALSON '33

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**The Tower Window**



It is widely known that the American Telephone and Telegraph Company has taken a deep interest in college training as a preparation for business. In this column a year or more ago I presented results of studies made among their own employes by this company which showed that the college men soon rose to the higher salaried positions, also that those of higher academic standing in college, as a class, draw the larger salaries in the service of the company.

Recently Donald Bridgman of the same Company under the sponsorship of the Engineering Foundation, made an analysis of data secured through the Survey of Land Grant Colleges by the U. S. Department of Education, in which further facts of significance for college students and alumni are brought to light.

Medium earnings are presented for four occupations: the professions, business, education and farming. All four begin on graduation from college at near the same figure, about \$1700. The earnings of the professional men increase steadily until 25 years out when the amount reaches \$7,500. During the next five years the curve drops to \$6,700—the median for this class at 30 years after graduation. The business men rise steadily but on a curve from \$500 to \$800 lower during 25 years, but unlike the professional men, they continue to rise from that point onward and at 30 years, out distance them by about \$500. The educators rise steadily to \$4,800 at the end of thirty years. The farmers reach the peak of their earnings at 20 years out of college, the median earnings at that point being \$3,300. During the next decade they drop to \$2,700.

A comparison of earnings is given between arts and science men and engineers from which it appears that the arts and science men have the advantage during the first twenty years and the engineers have the advantage during the next ten, while for the entire period their earnings are about the same. A significant fact emerges from a study of these two types of students when engaged in the same occupation, namely business. Here the arts and science graduates have a decided advantage. Fifteen years out of college, the liberally educated men have median earnings of \$6,800 while the technical men earn only \$5,200. They maintain their lead until near the end of the 30-year period when for a few years they exchange places.

It was reported by Dr. Charles R. Mann, head of the Civilian War Service at Washington during the World War, that liberal arts college men made better officers in the army than did the men from technical institutions. It would seem therefore that in both peace and war, the advantage is with the liberally educated men considered as a whole.

This information should be of interest to students graduating from high school who are looking toward further educational preparation for their life work.

G. L. O.

**HALLMARKS OF URSINUS**

- The cunning workman has a touch unique;
- He stamps his character upon his wares.
- Likewise, the college man or woman bears
- An image and a superscription, weak
- Perchance, or coined with features strong,
- that speak
- Of sterling worth. What have Ursinus heirs
- To show the impress of her fostering cares?
- What hallmarks may the expectant public seek?
- A zeal for truth that frees the fettered mind;
- A striving after beauty out of reach;
- A courtesy of manner, cultured speech,
- Combined with rugged strength to wield the rod
- Against ignoble aims and base mankind—
- Her mark is service; her foundation, God.

M. W. WITMER

**AT NIGHT**

Moaning low for departed spirits  
The wind wails on at night;  
Shadows—thin, ghostly shadows  
With feet of silk are moving light.  
Murmurs—soft, faint whispers  
Press close on your path as you pass—  
God seems restless at night as he walks  
through the grass.

KAY DONALSON '33

**ADVENTURES IN BOOKS**

I was born with Time, and am as old as the Universe. Though I have died a million deaths, I am yet alive and will experience a million more. Free of any matrimonial bonds, I have nevertheless been married a thousand times. And my name is not Solomon, either. I have talked with kings; indeed, I have sat ensconced, at different times, on thrones and have ruled over countless lands. And I have toiled and suffered with slaves. I have been hero and villain, old man and youth; and I have taken part in innumerable wars and skirmishes, against fellow Man, Beast and Nature.

And yet, if you were to take the trouble to examine my birth certificate among the archives containing such records in Philadelphia's City Hall, you would learn that no such person as myself existed prior to June twenty-first in the year of Our Lord one thousand nine hundred and ten. Still, I insist, not only have I done all the things I say I have done, but have had as many other experiences besides as there are stars in the Heavens. All in less than twenty-one few brief years!

I began adventuring neither earlier nor later than most young anthropoids. My career began, I suppose, with those bedtime stories my Mother, or my Sister, or my Brother used to tell me just before I was to enter into that land of dreams that so often is, in childhood, more realistic than actuality.

At first I was content with being Little Johnny Bear or Br'er Rabbit, but it did not take me long to grow out of this stage. Alas! as I grew a little older I was no longer satisfied with the innocent adventures of the Messers Bear and Rabbit; even Little Red Riding Hood could not tempt me. I became a very desperate young man indeed! Blood lust and action lured me, and for a time I was known, to myself at least, as Dead Eye Dick or Jesse James. This period is a little vague to me now, since so much has happened to me between that time and the present.

"Crime does not pay!" Mr. Nick Carter convinced me of this without any trouble at all, and I became interested in detective-work as a vocation. With all due modesty, I feel free to state that within the first few months of my sleuthing career I caught some of the most despicable criminals ever created by a too fertile imagination. In fact, as I have reason to remember, I accounted myself successful at the time that I wrote a note to my Father requesting him to purchase for me a revolver and a detective's badge, so that I might be "official." Very foolishly I penned the missive on a penny-postal card, mailing it to his office. . . . I am afraid that my embarrassment was most patent when, on the occasion of my next visit to that place of business, my Father's colleagues began inquiring as to my progress.

Deeds of valor and heroism drew my attention, too. I became highly proficient at athletics, and under the name of Frank Merriwell broke more records than actually exist, bringing fame and glory not only to myself but to my alma mater as well. Then I happened across Owen Dean Johnson, and became "The Varmint," and later, "Stover at Yale."

But all of this was paled when I joined the Society of Rose, and became a gentlemanly English privateer, fighting on the Spanish Main and winning gold and adventure for my lot. Mr. Charles Kingsley recorded this series of experiences in "Westward Ho!" I still consider this one of the most fascinating adventures I have ever had. . . .

There was a little lame Italian boy whom I knew very well at the time. Like the patriotic youth he was, he had a great love for anything that pertained to his ancestors' homeland. Perhaps it was he, perhaps some one else—but at any rate someone inhaled into me a curiosity that for a time was insatiable concerning a certain Roman named Julius Caesar. I took every opportunity to adventure with that First Roman for the next few months; I crossed the Rubicon, fought Pompey, visited Egypt and met the charmer Cleopatra, and finally, on the fatal Ides of March, I was killed. Oh, Brutus—and thou wert my friend! I was reincarnated for the purpose of revenge, and lived a whole life—two whole lives—over again in the persons of Mark Antony, the orator and lover, and Octavius, the ambitious young man who, in my former life, had been my nephew!

Charles Dickens wooed me, however, and I quit my campaigns against the Gauls, laid aside my toga as a Roman statesman, and for a time had a very trying time in life as a lad named Oliver Twist. But in spite of Fagin and Bill Sykes and the hardships of the world in general, everything turned out all right for me, and I went blithely on my way. But things were not so easy in "Dombey and Son"; I died halfway through the first volume, and never did find out what happened to my father and Florence. . . . As "David Copperfield" I met with no little trouble also, but Fate, I suppose, was with me, for here again everything turned out all right in the end.

Meanwhile, of course, I had been having lesser adventures as well. I lived on a Medieval German barony for a time, I recall; then I was known as "Teckla," with a gentleman named Barr as my sponsor. I journeyed through the South Seas with Mr. Joseph Conrad as my guide, and lived happily on verdant islands, as recorded by H. de Vere Stackpole. I glided through pleasant adventures told by William J. Locke, and even dissipated in the F. Scott Fitzgerald manner. I took a few trips through life in the characters of Michael Arlen, but actually saw life with Samuel Butler in "The Way of All Flesh."

But, indeed, I might go on in this vein almost without end, reciting adventures and experiences galore. I can no more than touch upon my many lives. . . . D'Artagnan and the Count of Monte Cristo—I have lived with them both. Madame Bovary? I know her, or at least I have met her!

Yes, I have lived. And now that I have told you some of the highlights of my many, many lives, you may think that I should be a very wise young man. All Life should be revealed unto me. . . . And maybe all of that ought to be true; but it is not. . . . For despite all the experiences and adventures I have had, I find there is always something I do not know, or at least something I do not know that I know. And so I find keen delight in most any work that tells of "men and things."

Maybe if I continue living fully and adventurously, I shall someday find all life known to me. But if that state means that I shall no longer be able to delight in living through more adventure, then I hope it does not come too soon. . . . For, then, I shall know it is time for me to die. And I am not ready to die. . . .

ARTHUR MORROW, '34

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**BEARS LOSE TWO TO**

**CLOSE BASKETBALL SEASON**

(Continued from page 1)

down in its execution. Thus, when Brubaker, of the F. and M. five, tallied a pair of field goals at the immediate outset of the game they took the lead which was retained for the remainder of the evening.

**F. AND M.**

	G.	F.	P.
Brubaker, forward	3	2	8
Smoker, forward	4	6	14
Hershey, forward	0	0	0
Fredenberg, center	0	2	2
Herbin, center	2	0	4
Heller, guard	2	0	4
Snyder, guard	0	0	0
Horst, guard	3	2	8
<b>Totals</b>	<b>14</b>	<b>12</b>	<b>40</b>

**URSINUS**

	G.	F.	P.
Lodge, forward	2	4	8
Breisch, forward	4	0	8
Paul, center	0	2	2
Eachus, guard	1	0	2
Sommers, guard	0	1	1
Diehl, guard	2	0	4
Smeigh, guard	0	0	0
<b>Totals</b>	<b>9</b>	<b>7</b>	<b>25</b>

Time of halves—20 minutes. Referee—Barfoot. Umpire—Zimmerman. Half time score—F. and M. 20, Ursinus 12.

**Drexel Game**

The fortunes of Coach Chase's basketball squad reached the lowest ebb on Wednesday night when Drexel dished out a 36-33 licking to the Bears and thereby pushed them into the cellar of the league.

The game was close throughout with Ursinus staging a great rally in the closing minutes to tie up the game at 32-32. Their bid for victory was frustrated, however, when three technical fouls were handed to the home outfit as a result of Coach Chase's violent protestations of the referee's manner of handling the game. Bublitz, ace of the Dragon team, manufactured the winning markers.

Although their basket shooting was comparatively wretched, the Grizzly quintette managed to keep up with the Phila. five,

**DREXEL**

	G.	F.	P.
Fleming, forward	2	2	6
Bishop, forward	3	1	7
Bublitz, center	3	3	9
Wallace, guard	1	0	2
Eckelineyer, guard	2	3	7
Johnson, forward	1	1	3
Reynolds, forward	1	0	2
Crammer, guard	0	0	0
Cook, forward	0	0	0
<b>Totals</b>	<b>13</b>	<b>10</b>	<b>36</b>

**URSINUS**

	G.	F.	P.
Lodge, forward	3	5	11
Breisch, forward	4	0	8
Paul, center	2	2	6
Sommers, guard	3	0	6
Eachus, guard	1	0	2
Miller, center	0	0	0
<b>Totals</b>	<b>13</b>	<b>7</b>	<b>33</b>

**FROSH BASKETEERS**

**LOSE TWO GAMES**

**F. and M. Game**

The class of 1935 rang down the curtain on one of the most disastrous seasons in Ursinus history on Saturday night, when they bowed to the F. and M. Freshmen by a 47-24 count.

The Nevonians led throughout, amassing a 20-8 lead at half time. Coach Sterner's pupils performed to better advantage during the second half, but the victor was never in doubt.

Jacobs ran away with the scoring honors, while Weand was high for the Cubs.

	G.	F.	P.
Fisher, forward	1	0	2
Weand, forward	4	3	11
Johnson, center	2	0	4
Taylor, center	0	1	1
Price, guard	1	0	2
Schiele, guard	1	1	3
<b>Totals</b>	<b>9</b>	<b>6</b>	<b>24</b>

	G.	F.	P.
Karvasnas, forward	3	2	8
Bard, forward	1	0	2
Ketterer, forward	2	2	6
Jacobs, center	9	2	20
Farkas, guard	0	2	2
Herb, guard	2	0	4
Appel, guard	1	0	2
Shank, guard	1	1	3
<b>Totals</b>	<b>19</b>	<b>9</b>	<b>47</b>

**Drexel Game**

The same Ursinus outfit also lost a rough game to the Drexel J. V's on Wednesday night by a 42-33 score. Fisher ran up 13 points in this game, one less than Hoff totaled for the Dragon scrubs.

**LOST ALUMNI**

In order to keep the Alumni File up to date, the Executive Offices would like to secure the correct addresses of the following persons. Anyone able to furnish one or more of these addresses is requested to communicate with the College at once.

**ALUMNI**

- Luke D. Bechtel '80
- Charles E. Boyer '15
- John G. Evans '27
- Mrs. Margaret Fryling Harmon '09
- Ira W. Kline '82
- Anna C. Murray '30
- C. E. Reber '93
- George A. Rohn '93
- G. W. Shellenberger '95
- Charles A. Townsend '05
- Mrs. Jessamine MacD. Webster '19
- Robert H. Weiss '28
- George W. Zimmerman '96

**FORMER STUDENTS**

- Milton Agle
- Eva A. Alger
- Carl P. Brocco
- Horace B. Cauffman
- Mrs. Sarah McGarvey Dean
- Margaret A. Demarest
- John S. Freeman Esq.
- Mrs. Natalie Beach Haskell
- George E. Reynolds Esq.

Those interested in entering basketball teams in the intra-mural league are asked to see Mr. Gerney.

**ALUMNI NOTES**

'28—Robert G. Weller, well known baritone soloist, sang at a concert given by the Eastern Star Chapter of Palmerton on Saturday evening, February 27, in the Hotel Traylor at Allentown. Mr. Weller was accompanied on the piano by Miss LaRue Wertman, daughter of Dr. and Mrs. H. A. Wertman of Palmerton. Miss Wertman's engagement to Mr. Weller was recently announced. They are both graduates of the class of '28.

'29-'30—A wedding of interest took place on Saturday when Miss Geraldine Ohl '30, daughter of Rev. and Mrs. Arthur C. Ohl of Trappe, was married to Mr. James Poff '29 of Altoona, son of Mr. and Mrs. Harry Poff of York. The ceremony was performed in St. Luke's Reformed Church at Trappe by the bride's father. Miss Ohl is a teacher of English in the Junior High School at Pottstown and coaches the Senior High girls' basketball team. Mr. Poff is associated with the Bell Telephone Company at Altoona.

'31—John Lentz was initiated into the Rho chapter of the Delta Phi Alpha, an honorary German fraternity, last semester at the University of Pennsylvania. This semester he entered Lehigh University where he is enrolled in the school of Mechanical Engineering.

'02—The Rev. John Lentz was the

speaker at the weekly meeting of the Spring City—Royersford Rotary Club meeting last week. Rev. Lentz is also a member of the Central Perkiomen Valley Rotary Club, and his address was received with interest by the local club members.

'22—A teacher arriving on crutches and teaching her classes from a wheel chair was an innovation at the Eisenhower High School in Norristown. Miss Margaret Bookman, teacher of English, conducted her classes in that manner despite the fact that she was suffering from a badly sprained right ankle. Miss Bookman is coaching the play "The Thirteenth Chair."

**OPERA TRIP**

The opera trip for Ursinus students will be scheduled for April 14, instead of February 18, as originally planned. The opera to be presented at that time is Aida, by Giuseppe Verdi. This will be presented at the Academy of Music by the Phila.-Grand Opera Co.

**GAFF FROM THE GRIZZLY**

Have you ever noticed—Kochenberger looks like Russ Hersey ex '32?

Those guys who wrote those editorials about Gettysburg last semester went up there to wrestle on Friday. Consult news item in this issue!

**VESPERS**

Lynnewood lassies conducted the Vesper Service Sunday afternoon. The theme of the service was Faith. Mildred Fox '35 read the Scriptures; while prayer was offered by Alice Smith '33. Betty Neast '34 rendered a violin solo; a vocal solo being sung by Ruth Haines '34. Irene Tackas '34 accompanied both Miss Neast and Miss Haines.

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**CHIP OFF THE OLD BLOCK**  
Cash in on Poppa's famous name? Not Douglas Fairbanks, Jr. For months he labored as a five-dollar-a-day "extra." Then he crashed into a part like a brick through a plate-glass window. Doug boxes like a pro, and we don't mean a palooka... he has muscles like a wrestler. When undressing, he hangs his clothes on the chandelier. The box offices like his latest FIRST NATIONAL PICTURE, "UNION DEPOT." Doug has stuck to LUCKIES four years, but didn't stick the makers of LUCKIES anything for his kind words. "You're a brick, Doug."

"LUCKIES are my standby. I buy them exclusively. I've tried practically all brands but LUCKY STRIKES are kind to my throat. And that new improved Cellophane wrapper that opens with a flip of the finger is a ten strike."

*Douglas Fairbanks, Jr.*

**"It's toasted"**

Your Throat Protection—against irritation—against cough  
And Moisture-Proof Cellophane Keeps that "Toasted" Flavor Ever Fresh

TUNE IN ON LUCKY STRIKE—60 modern minutes with the world's finest dance orchestras and Walter Winchell, whose gossip of today becomes the news of tomorrow, every Tuesday, Thursday and Saturday evening over N. B. C. networks.