OLAC NEWSLETTER
vol. 24, no. 1
March 2004

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FROM THE EDITOR
Jain Fletcher

In putting together all the contributions to this issue, I could not help being struck by the abundance and breadth of the entries. There are core columns, including Book Reviews (three of them!) sent by Vicki Toy Smith, News and Announcements sent by Barbara Vaughan, a report of Membership activities sent by Outreach/Advocacy Coordinator, Ian Fairclough and Nancy Olson's cataloging advice (Everything You Always Wanted to Know). Then there are the columns expected after an ALA meeting has occurred, including Conference Reports sent by Jan Mayo and OCLC News sent by Jay Weitz. There were also contributions in anticipation of OLAC's biennal conference, including an announcement of the Conference Scholarship and a

Call for Posters (please also see the Membership Minutes for a very brief update on Conference preparations, which includes the address of the Conference Website for further updates). Added to these are entries for the upcoming OLAC election, including the candidates' resumes, as well as a few calls for participation, one from our President, Cathy Gerhart, for a few openings in OLAC and another from the CAPC Chair, Iris Wolley. A new entry appearing in this issue, and expected to continue, is a list of OLAC's newest members sent by Bobby Bothmann.

After numerous readings and much closer scrutiny (an editor's job!), I found what appeared to be almost a theme running through this issue. This being the Spring issue, there are aspects within the various contributions that resonate with the classic view of Spring: a period of rebirth and renewal. In our context, this might be rendered as change and opportunity. One example of our theme is found in the Media Resource Committee's report, which indicates that changes in their structure are providing opportunities both for that group and for OLAC; the potential for both groups looks promising. Another example is in NASIG's announcement about its archives, which provides a glimpse into one potential direction for OLAC's Archives. Prospects for members to renew their contribution or begin contributing to OLAC are found in various calls for participation--including one position whose character is expected to undergo a conversion during the service period of the next position holder. There are revisions in the structure of familiar cataloging tools. One of these structural changes is described in John Attig's report on the future of AACR. Other changes to familiar tools are found in the OCLC report, where one item describes how the FRBR algorithm can change the look of bibliographic databases and another item announces the new policy on parallel records in OCLC's database. In short, change is in the air and OLAC members are witnessing it. With awareness comes opportunity. Let's watch what our organization and its members do with that!

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FROM THE PRESIDENT
Cathy Gerhart

It was a pleasure to see so many of you at the ALA meeting in San Diego in January. The weather was wonderful, the city beautiful and the meetings informative.

I was hoping to have news regarding the status of our request for an official

Representative on CC:DA, but the most recent message from ALCTS informed me that it will be some time before the final decision is made. The position of Audience Observer to CC:DA is open (see the announcement in "Volunteer Opportunities") and, since this position may well be transformed into an official Representative during the next incumbent's tenure, I would like to encourage those who think they are ready for this kind of challenge to apply.

In the December 2003 *Newsletter*, I reported that the Board would be considering a raise in the dues since we are unable to support the programs we are currently offering with the current dues level. The final decision has not been reached in this matter, although in general, those attending the Membership Meeting were in favor of the dues raise if it increased the stability of the organization and the ability of the organization to continue providing high quality service to its members. As we continue to discuss this important issue, I assure you we will keep in mind how financially stressed most of us are at this time.

Recently OLAC was the beneficiary of a generous gift in memory of Jo Davidson from her friends and colleagues at the University of Georgia. This monetary gift will be used to partially fund the scholarship awarded to an OLAC member to use for the biennial OLAC Conference. This scholarship specifically funds the attendance of a cataloger who has not previously been able to attend an OLAC Conference. I hope many of you who have not yet attended an OLAC Conference will take this opportunity to apply for the scholarship and join us in Montreal. Information about how to apply can be found in this issue. At a time when OLAC is doing some painful belt-tightening, we particularly appreciate being given such a kind and generous donation in memory of such a wonderful librarian and friend.

You will notice that this issue is full of opportunities for OLAC members to become more involved in the organization. We have a number of important and challenging positions open, requiring volunteers with vision, creativity and, most of all, enthusiasm for non-book cataloging. OLAC Archivist, OLAC Outreach/Advocacy Coordinator, MOUG/OLAC Liaison, CAPC member, OLAC Audience Observer to CC:DA, and Poster session presenter at the Montreal conference--these are all the opportunities you have to contribute to the health and continuing prosperity of OLAC. These opportunities represent a varied range of time commitments, some taking less than an hour a month, and some closer to an hour a week. Regardless of the time commitment, all of these jobs are essential for OLAC to continue to communicate successfully with its constituents and to the wider cataloging community. I hope you will all take this opportunity to review your participation level in OLAC and consider whether you have given back an equal amount to what you received from this organization.

Lastly, the election is coming up. OLAC will be electing its new officers soon. I encourage all of you to read the resumes of each candidate carefully and vote for the person you think best exemplifies the energy and spirit of OLAC. It is very important that everyone vote, since it is through the participation of its members that OLAC will remain strong.

TREASURER'S REPORT
Second Quarter and Year-to-Date
Through December 31, 2003
Bobby Bothmann, Treasurer

	2nd Quarter	Year-To-Date
OPENING BALANCE	$6,108.33	$5,941.91
INCOME		
Memberships	$2,836.00	$5,958.00
Dividends		$2.96
Back Issues	$7.00	$7.00
Scholarship Gift	$350.00	$350.00
Royalties	$17.91	$17.91
Uncashed Checks		$325.67
TOTAL	$3,210.91	$6,661.54
EXPENSES		
ALA		$400.00
Membership Overpayment	$2.00	$76.00
OLAC Board Dinner		$206.26
OLAC Award		$135.86
Bank Charges		
Checks		$12.95
Annual Fee		$300.00
Stipends	$300.00	$1,100.00

Postage & Printing		$4,142.39
Printing	$1,086.83	$1,086.83
Postage	$208.51	$208.51
Web Domain	$15.00	$15.00
Miscellaneous		$36.87
TOTAL	$1,612.34	$7,720.67
CLOSING BALANCE		$4,882.78

MEMBERSHIP as of December 31, 2003

Personal:	385
Institutional:	245
Total:	**630**

**ONLINE AUDIOVISUAL CATALOGERS
CATALOGING POLICY COMMITTEE (CAPC)
ALA MIDWINTER CONFERENCE
San Diego, California
Friday, January 9, 2004**

Minutes

Iris Wolley, CAPC Chair, called the meeting to order at 7:30 p.m. *Members present*: Lisa Bodenheimer, Valerie Bross, Greta de Groat, Lynnette Fields, Susan Leister, Steve Miller and Sandy Roe. *Ex officio members present*: John Attig and Sophie Bogdanski.

There were 38 attendees at the meeting in total.

1. **Welcome and Introductions**
   Iris welcomed guests and explained CAPC's purpose for newcomers. CAPC members and guests introduced themselves.

2. **Minutes**
   The minutes of the June 20, 2003 meeting in Toronto were approved as published in the *Newsletter*.

3. **Announcements**
   - ALA Meetings of interest to AV catalogers were posted to the OLAC electronic mailing list.
   - Susan Leister, CAPC intern, is now a CAPC member.
   - New CAPC interns are Sandy Roe and Linda Seguin.

4. **Reports**
   a. *NACO-AV Funnel*
      There was no NACO report.

   b. *MARBI Report (J. Attig)*
      The MARBI agenda can be found at:
      <http://www.loc.gov/marc/marbi/mw2004_age.html>
      John discussed the following items:
      - 2004-04   Philatelic Issue Data.
      - 2004-DP01   Music Incipits.
      - 2004-DP02   Place Name Access (field 752).

      Please see the full MARBI report elsewhere in this issue.

   c. *CC:DA Report (J. Attig; I. Wolley)*
      The CC:DA agenda can be found at:
      <http://www.libraries.psu.edu/tas/jca/ccda/agen0401.html>
      Items of interest:
      - Terms in common usage (CC:DA's action and the JSC decisions)
      - OLAC application for representation on CC:DA.

      John also discussed that CC:DA was beginning work on AACR3. This will be a major reorganization of the present rules.

      Please see the full CC:DA report elsewhere in this issue.

   d. *Subcommittee on Source of Title Note for Internet Resources (S. Miller)*
      This document needs to be updated as some of the links are broken. The

importance of this document in light of the new integrating resources cataloging was noted. A deadline of February 15, 2004 was decided upon for completion of a general outline and a time frame for completion.

Please see: <http://www.olacinc.org/capc/stnir.html>

e. *Chapter 3 Task Force (R. Lubas)*
    The presentation now includes an appendix with MARC tags for the examples.

    Please see the full presentation at:
    <http://www.olacinc.org/capc/ch3.html>

f. *Authority Tools for Audio-Visual and Music Catalogers (I. Wolley for R. Bratton)*
    Iris announced that this document has been recently edited and expanded to include 15 additional resources.

    Refer to: <http://www.olacinc.org/capc/authtools.html>

g. *OLAC/CAPC Task Force on Expert Panel: Discussion (L. Bodenheimer)*
    Full report at: <http://www.olacinc.org/capc/expert.html>

    This report will go forward to the Executive Board.

5. **New Business**
    .   *Discussion: Added entries for Non-Human Actors and Other Entities (I. Wolley)*

        A Task Force will be formed to draft the specifics of a proposal for added entries for non-human actors, a concept suggested by Nancy Olson. CAPC member Greta de Groat expressed interest in working on this proposal.

    a. *Draft 2 of LCRI 25.5B on Uniform Titles for Motion Pictures, Television Programs and Radio Programs*
        See the draft: <http://lcweb.loc.gov/catdir/cpso/25_5b2.html>

        A discussion of this draft rule interpretation was led by Greta de Groat. It

was generally agreed that the examples in this draft were better than previous versions. As the deadline for comments is January 15th, CAPC will not send a group response but individual members are encouraged to do so.

b. *Rule Interpretation for 9.5C1 (Other Physical Details for Electronic Resources)*
The CAPC members will discuss proposing a standard for the addition of information regarding colored illustrations in the Other Physical Details area for computer files. This will be discussed via e-mail.

c. *Best Practices and/or FAQ on CAPC Web Page*
Iris will charge a Task Force with studying the desirability and feasibility of an AV Best Practices resource on the CAPC Web page.

d. *Reorganizing the CAPC Web Page and Ongoing Editing*
Currently, CAPC's "finished products" such as the Chapters 3, 9, and 12 presentations are not listed clearly or separately but on a page with the list of Task Forces. The overall organization of the Web page needs to be examined so users can easily find documentation. Also, some of the CAPC Web publications require editing or updating on a regular basis. CAPC should consider assigning these duties so that the upkeep occurs on a regular basis rather than haphazardly when there is a volunteer. The Authority Tools document is a good example of a CAPC work that is kept up-to-date. The organization of Web pages and the long-term upkeep of the publications will be discussed by CAPC members via e-mail. Cathy Gerhart suggested that perhaps an editor could be appointed to manage the updating of these resources.

6. **Adjournment**

The meeting was adjourned at 9:15 p.m.

Respectfully submitted,

Rebecca L. Lubas
OLAC Secretary

ONLINE AUDIOVISUAL CATALOGERS
EXECUTIVE BOARD MEETING
ALA MIDWINTER CONFERENCE
San Diego, California
Saturday, January 10, 2004

Minutes

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1. **Call to Order and Announcements (C. Gerhart)**
   President Cathy Gerhart called the meeting to order at 3:05 p.m. *Board members present*: Kay Johnson (Past President), Robert Freeborn (Vice President/President Elect), Rebecca Lubas (Secretary), Iris Wolley (CAPC Chair), and Jain Fletcher (Newsletter Editor). *Guests present*: Marc Richard (OLAC Conference 2004 Co-Chair) and Kevin Furniss (Past Past President)

2. **Minutes (R. Lubas)**
   The minutes for the meeting at ALA Annual in Toronto were approved.

   A revised version of the *Handbook* with an updated index has will be available in early February. This version should agree with the Web version. Rebecca will work on making a "pdf" version available to the membership by ALA Annual in Orlando.

3. **Treasurer's Report**
   See full report elsewhere in this issue.

4. **Newsletter Editor's Report (J. Fletcher)**
   Jain led a discussion on how we could cut costs and effort on the *Newsletter*. The Board talked about giving members the option of receiving only an electronic version of the *Newsletter* instead of the print version. The value of membership could still be retained by password protecting the current year or two of the *Newsletters* on the OLAC Website. This can be discussed at the Membership Meeting and via the OLAC-List.

   Jain also noted that bulk rate mail sorting and bundling is very time consuming; one bonus of having fewer *Newsletters* to print and mail could make it worth investigating more straightforward mailing options.

5. **Old Business**

a. *OLAC 2004 Conference (M. Richard)*
   Marc reported on progress towards planning the 2004 Conference. He provided various handouts that showed the plans for speakers, workshops and other activities being considered. This will be the first OLAC Conference to offer workshops in more than one language. Another handout showed costs and other financial details. The Board commended the Marc and all the Conference planners for their planning, attention to detail and enthusiastic efforts.

b. *Outreach/Advocacy Coordinator Update (K. Johnson)*
   The Board will need to appoint a new Coordinator, as Ian Fairclough's term will end at ALA Annual. The Board will discuss possible candidates.

c. *Newsletter Index (J. Fletcher and C. Gerhart)*
   Considering the great complexities of indexing endeavors vs. the generally satisfactory results of online Web searching, the Board decided to discontinue producing the print index.

6. **New Business**
   a. *Possible Dues Increase/General Discussion of OLAC's Financial Health (C. Gerhart)*
      After some general discussion, the Board decided it needed to study the Treasurer's reports more closely before reaching a conclusion. The topic will be brought up at the Membership Meeting to get a general idea of member reaction.

   b. *OLAC CC:DA Representative Update (C. Gerhart)*
      CC:DA will be discussing the possibility of an OLAC representative at this conference.

7. **Closed Session**
   The Board closed to discuss appointments.

8. **Adjournment**
   The meeting was adjourned at 6:10 p.m.

Respectfully submitted,

Rebecca L. Lubas

**ONLINE AUDIOVISUAL CATALOGERS
MEMBERSHIP MEETING
ALA MIDWINTER CONFERENCE
San Diego, California
Saturday, January 10, 2004**

Minutes

1. **Call to order, Introductions, Announcements (C. Gerhart)**
   President Cathy Gerhart called the meeting to order at 8:05 p.m. She introduced herself and other OLAC Board members introduced themselves: Robert Freeborn (Vice President/President Elect), Kay Johnson (Past President), Jain Fletcher (Newsletter Editor), Iris Wolley (CAPC Chair), and Rebecca Lubas (Secretary).

   There were 35 attendees in total.

   Cathy made the following announcements:
   - There will be a Nancy B. Olson Award presented at the next ALA Annual.
   - There are currently 937 subscribers to the OLAC electronic mailing list.
   - The Board has decided that the paper index of the *Newsletter* will be discontinued. The complete run of the *Newsletter* can be found on the Website and it has a good search engine. Cathy reminded members that they could use the OLAC Website to find items in past issues of the *Newsletter*.

2. **Secretary's Report and Approval of January Minutes (R. Lubas)**
   The minutes of the Membership Meeting at ALA Annual 2003 were approved.

Rebecca announced that an updated version of the *Handbook* would be available in February, and that a more printer-friendly version is forthcoming.

3. **Treasurer's Report (C. Gerhart for B. Bothmann)**
Cathy held a discussion about the possibility of raising dues. One of OLAC's major expenses is publishing the *Newsletter*, and printing and postage costs have been rising.

Please see the Treasurer's report showing OLAC's current finances in this *Newsletter*.

4. **Newsletter Editor's Report (J. Fletcher)**
Jain thanked Sue Neumeister, the OLAC Webmistress, for her constant prodigious efforts in getting the online version of the *Newsletter* out so quickly.

There will be a survey in the near future to discover if there is interest among some percentage of personal members in receiving an electronic version of the *Newsletter* instead of a print version. This idea is being considered as a cost-cutting measure to print and mail out fewer copies. If this option were implemented, there would need to be a benefit put in place to make membership worthwhile, such as having the electronic version of the *Newsletter* be member-access only for some period of time.

5. **Committee Reports**
   a. *Cataloging Policy Committee (C. Gerhart for I. Wolley)*
      A new edition of the Authority Tools document is available on the OLAC CAPC Web page.

      Please see the full CAPC Meeting minutes in this *Newsletter*.

   b. *CC:DA and MARBI Reports (J. Attig)*
      Please see the full reports containing the results of these meetings in this *Newsletter*.

   c. *2004 OLAC Conference (M. Richard)*
      Marc Richard, OLAC Conference Co-Chair, announced preliminary program information for the Conference in Montreal this Fall. He invited everyone to stay abreast of the preparations by watching for updates on the Conference Website: <http://mavweb.mnsu.edu/bothmr/OLAC/>

   d. *Conference Scholarship Committee (C. Gerhart)*
      OLAC will offer a scholarship for a member that has yet to attend an

OLAC Conference. Please watch the Website and electronic mailing list for details. The scholarship is funded in memory of Jo Davidson.

e. *Elections Committee (K. Furniss)*
The deadline for candidates for Secretary and Vice President/President Elect has been extended to January 31st.

f. *Outreach/Advocacy Coordinator (C. Gerhart for I. Fairclough)*
OLAC will be seeking a Coordinator to succeed Ian after ALA Annual. Please consider volunteering for this important position. Details of the position can be found in the *Handbook*.

Please see the full report in the *Newsletter* for details of OLAC Outreach/Advocacy activities.

6. **Reports from Liaisons**
. *Association of Moving Image Archivist (C. Gerhart for S. Park-Primiano)*
The full report is printed elsewhere in the *Newsletter*.

a. *Music OCLC Users Group (R. Freeborn)*
OLAC is seeking a new MOUG Liaison. Send inquires to Robert Freeborn. The annual MOUG meeting will be held February 10-11 in Arlington, Virginia. For more information on MOUG, please see <http://www.musicoclcusers.org>.

b. *OCLC (J. Weitz)*
Jay outlined highlights of OCLC news, which is included in elsewhere in this *Newsletter*.

7. **Adjournment**
The meeting was adjourned at 9:23 p.m. The Question and Answer session followed.

Respectfully submitted,

Rebecca L. Lubas
OLAC Secretary

OUTREACH/ADVOCACY MEMBERSHIP ACTIVITIES
Submitted by Ian Fairclough
Interim Outreach/Advocacy Coordinator
January 2004

Ruth Horie (Hamilton Library, University of Hawaii at Manoa) reports: "I pitched OLAC and the CAPC guidelines for cataloging audiovisual materials and electronic resources to participants in my cataloging pre-conference workshop at the Pacific Islands Association of Libraries, Archives and Museums (PIALA) in Pohnpei, Federated States of Micronesia, November 3, 2003."

David Bigwood (Lunar & Planetary Institute, Houston) requested materials for distribution at the Houston program of the SLIS of the University of North Texas "Professional Organizations: An Avenue to Opportunities" session, October 11, 2003 <http://www.unt.edu/slis/slisvisits/houston.htm>. Bigwood operates a Weblog, "Catalogablog", with a readership of about 500, and frequently mentions OLAC. He once wrote: "OLAC is a most worthwhile organization. And membership is cheap, compared to the big library organizations. It is a Best Buy." <http://catalogablog.blogspot.com/>

Linda Owen (University of California at Riverside) reports: "I presented a poster session at the ALIA Library Technicians conference held in Brisbane, Australia in September. Approximately 50 people actively participated in the 1/2 hour session and the posters and membership flyers were available for viewing for another 3 hours."

Susan Moore (Rod Library, University of Northern Iowa) did two map cataloging workshops: one in Columbia, Missouri at the end of August and one in Lawrence, Kansas at the beginning of September. "I list the OLAC Website as a resource in the handouts I give and talk about the organization as I go through the resource list in the workshop."

Neil Hughes (University of Georgia Libraries) reports: "I just got our new map cataloger to subscribe to OLAC-List. He has not committed to joining OLAC as yet.

But I will keep gently urging him to join, stressing that OLAC is 'more than just AV' and has been a home for map folks in the library community for some time now."

Sandy Roe (Illinois State University, Normal), in her role as Cataloging News editor for *Cataloging & Classification Quarterly*, included workshop and session summaries from the 2002 OLAC Conference in CCQ's v.36, no. 2.

Robert Freeborn (Penn State University Libraries) gave the presentation, "Cataloging Video Recordings: You Oughta Be in Pictures" with James Maccaferri (Clarion University) for the Technical Services Round Table at the Pennsylvania Library Association's Annual Conference, October 3, 2003, in Pittsburgh.

Joanna Fountain (Austin, Texas) continues to mention OLAC in her classes. She reports: "This past year I taught online for the graduate program at McDaniel College in Westminster, Maryland, and online continuing education courses for the University of Texas at Austin."

Pam Spiegel (Production Editor, American Libraries) is not to my knowledge an OLAC member. But thanks to her, the OLAC's 2004 Conference is now listed in ALA''s Datebook, under "International Events" at: <http://www.ala.org/ala/alonline/datebook/datebook.htm>.

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MEET THE CANDIDATES

Candidates for Vice President/President Elect

Lisa Bodenheimer
Special Formats Cataloger
Clemson University
Clemson, South Carolina

Background information:
Lisa is responsible for the cataloging of all multimedia/special formats materials, and supervises one staff person who works with these materials as well. She is also Principal Cataloger for the Clemson University Libraries, and as such, is responsible

for setting overall cataloging policy for all formats. Previously, she held the positions of Monographs Cataloger at Clemson University (1990-1997) and Assistant Cataloger at Oklahoma State University (1986-1990). She has an MLS from Indiana University and a MAT in French from Vanderbilt University.

OLAC activities:

- OLAC Cataloging Policy Committee, Intern, 2001-2002; Member, 2002-2004
- Summary/Abstracts Task Force, Member, 2001-2002; Chair, 2002
- Chair, Task Force on Expert Panel, 2003
- Member, Program Planning Committee, OLAC/MOUG 2000 Conference, 1999-2000
- Member, Poster Session Subcommittee, OLAC/MOUG 2000 Conference, 1999-2000

Other professional activities:

- Vice-Chair/Chair-Elect and Chair of the SC SOLINET User's Group, 1994-1995
- Member, Ebsco/NMRT New Professional Award Committee (through the South Carolina Library Association New Members Round Table), 1992

Rebecca L. Lubas
Special Formats Cataloging Librarian
Massachusetts Institute of Technology Libraries
Cambridge, Massachusetts

Background information:
Rebecca is responsible for original cataloging of monographic AV resources at MIT Libraries, and the training of copy catalogers in AV formats. She is the supervisor for the copy cataloging section and a member of the Management Team for Bibliographic Access Services. Rebecca is a founding member of MIT Libraries' new Metadata Services Unit. She is active on Institute Libraries committees, including the Cataloging Policy and Practices Committee, the MIT Libraries Metadata Advisory Group, the Electronic Resources Cataloging Committee, and the Database Discovery Tool Task Force. Rebecca was previously Serials Cataloger and Audiovisual Cataloger at Ball State University. She has an MA in English Literature from Ball State, an MLIS from Louisiana State University, and a BA from the University of Notre Dame.

OLAC activities:

- OLAC Millennium Committee, 1999-2000
- OLAC 2000 Conference Program Committee, 1999-2000
- OLAC 2000 Scholarship Committee, 2000
- OLAC Cataloging and Policy Committee; Intern, 2001-2002
- Summary/Abstract Primer Task Force, 2001-2002
- Chapter 9 Revision Presentation Task Force, 2002
- Chapter 3 Revision Presentation Task Force; Chair, 2002-2003
- OLAC Secretary, 2002-present

Other professional activities:

- Ohio Valley Group of Technical Services Librarians; Secretary, 1998-1999
- Program for Cooperative Cataloging, Committee to Study a Core for Maps, 2000-2001
- ALCTS/MAGERT Map Cataloging Discussion Group, Chair, 2004
- *baseline* (MAGERT newsletter) Cataloging Editor, 2004-present

Publications:

- "Creating Metadata Practices for MIT's OpenCourseWare Project". *Library Hi Tech* 22(1), 2004 (forthcoming). Joint author with R. Wolfe and M. Fleischman.
- "The Evolution of Bibliographic Control of Maps". Special Issue on the history of bibliographic control of *Cataloging & Classification Quarterly*: 35 (3&4), 2003.

Presentations:

- "Evolving Metadata Needs for an Institutional Repository: MIT's DSpace". Poster session, Dublin Core Metadata Initiative Annual Conference, September 30, 2003. Joint author with Margret Branschofsky, MacKenzie Smith, and Sarah Williams. Poster summary paper published as DCMI conference proceedings: <http://www.siderean.com/dc2003/search.jsp?sm=fl11%3Bcreatorname14%3B Lubas%2C+Rebecca>
- "Changes in Chapter 9". Co-presentation with members of the OLAC Chapter 9 Task Force, ALA Electronic Resources Discussion Group, Annual Conference, June 15, 2002.

- "Changes in Chapter 9: What Copy Catalogers Need to Know". Co-presentation with members of the OLAC Chapter 9 Task Force, ALA Copy Cataloging Discussion Group, Midwinter Conference, January 18, 2002.
- "Exploring the Possibilities of CORC". Indiana Library Federation, April 10, 2001.
- "CORC @ MIT". Ohio Valley Group of Technical Services Librarians Annual Conference, May 5, 2000.
- "Participating on the OCLC CORC Project". NELINET RTAC Conference, March 31, 2000.
- "Rounding the Square Peg: Making Technical Services for Videos Practical". Ohio Valley Group of Technical Services Librarians Annual Conference, May 20, 1999.
- ALCTS Role of the Professional in Technical Services Discussion Group, "Are Library Schools Adequately Fulfilling the Needs of Libraries in the Education of Technical Services Professionals?" Panelist, January 31, 1999.
- MARC Format: Videorecordings. INCOLSA, December 4, October 30, and February 24, 1998.

Scott Piepenburg
Catalog and Serials Librarian
Hampton University
Hampton, Virginia

Background information:
In his present position, Scott is responsible for all cataloging activities for the university, including copy and original cataloging of books, periodicals, monographs, and electronic resources, as well as DVD and videocassette items and sound recordings in all formats. He is also responsible for all authority work in the library's Sirsi system and maintenance of the periodical collection. Scott has 17 years of experience in cataloging, and his previous positions include that of Cataloging Supervisor at Infotrieve, Inc., District Cataloger at Dallas Public Schools, and two years of teaching in cataloging and technical services management at Texas Women's University. He has an MLIS and an MA in History from the University of Wisconsin, Milwaukee.

OLAC activities:

- DVD Cataloging Task Force responsible for the Guide to Cataloging DVDs Using AACR2r Chapters 7 and 9, August 2002

Other professional activities:

- Member, ALA, 1988-
- Member, Virginia Library Assocation, 2003-
- Wisconsin Library Association's task force on minimum salary recommendations
- Texas Library Association
- TZIG Committee which drafted state-wide standards for Z39.50
- Local arrangements committee for annual conference
- Served on the design team for Follett's Unison product, the baseline code of which is still being used
- Worked with Betty Furrie to develop the *Understanding MARC* publication, currently distributed by the Library of Congress

Publications:

- Easy MARC : a simplified guide to creating catalog records for library automation systems. 4th ed. (San Jose, Calif. : F & W Associates, 2002.)
- MARC authority records made easy : a simplified guide to creating authority records for library automation.1st ed. (San Jose, Calif. : F & W Associates, 2000.)
- Easy MARC : a simplified guide to creating catalog records for library automation systems incorporating format integration. 3rd ed. (San Jose, Calif. : F & W Associates : Distr. by LMC Source, 1999.)
- More easy MARC : format integration : a simplified guide to creating catalog records for library automation systems incorporating format integration. (Castle Rock, Colo. : F & W Associates,1996.)
- Easy MARC : a simplified guide to creating catalog records for library automation systems : pre-format integration. (Castle Rock, Colo. : Hi Willow Research and Pub., 1994.)

Presentations and workshops:

- Contract employee for Follett Software Company conducting workshops on cataloging, library automation, and library technology, 1994-
- Has spoken at the Texas Library Association, Virginia Library Association, Pennsylvania School Library Association, and the Baptist School Library Association

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Candidates for Secretary

Kelley McGrath
Cataloging and Metadata Services Librarian (Audiovisual)
Ball State University, Muncie, Indiana

Background information:
In her current position, Kelley catalogs mainly audiovisual materials, including videos, electronic resources, pictures, slides, kits, realia and other three-dimensional items. She also works on the reference desk a few hours a week, has been involved in some collection development projects, and until recently supervised the library's Physical Processing Section. Kelley is interested in all aspects of cataloging and in providing access to audiovisual materials and has recently developed a Web form that provides a focused, user-friendly interface for searching the feature video collection at Ball State University Libraries (available at <http://www.bsu.edu/library/librarycatalogs/mediafinders/>).

She received her MLS from Indiana University in 1999 and attended Nancy Olson's workshop on cataloging audiovisual materials at the University of Pittsburgh in 2000. Prior to becoming a librarian, Kelley lived and worked in Japan for three and a half years. She continues to be interested in Asia-related issues and have served as the secretary for Ball State's Asian Studies Committee for the past two years. Kelley has a B.A. in Russian from The Ohio State University.

OLAC activities:
Kelley has written several summaries of OLAC conference workshops for the *OLAC Newsletter* (see Publications, below).

Other professional activities:

- Member, ALA
- Member, ALCTS
- Member, Affiliate Relations Committee, ALCTS Council of Regional Groups, 2002-
- Secretary, Asian Studies Committee, Ball State University, 2001-

Publications:

- "Electronic Resources Workshop." *OLAC Newsletter* 22 (4), 2002: 38-39.
- "Closing Keynote Address". *OLAC Newsletter* 22 (4), 2002: 27-28.
- "CORC (Cooperative Online Resources Catalog)". *OLAC Newsletter* 20 (4), 2000: 28-29.

Presentations:

- "No Sweat Cataloging II". Presentation on basic video cataloging at Indiana Library Federation District 8 Conference, Muncie, Indiana, September 2002.

Evelyn L. Pypes
Media Cataloger
Kansas City Public Library
Kansas City, Missouri

Background information:
Evelyn has worked as a media cataloger since 1989 at the Kansas City Public Library, creating records for materials of all types, including videos, CDs, Internet sites, and electronic resources. She has been responsible for authority control for her consortium database and has led a major clean-up project. She has a BA from Wellesley College in Massachusetts and an MLIS from the University of California at Berkeley.

OLAC activities:

- Member. Attended 2000 conference in Seattle and presented a Poster Session on bibliographic records of the future

Other professional activities:

- Past member of ALA
- Kansas City Library Consortium
  - Taught several workshops on media cataloging
  - Created and chaired KCLC Electronic Resources subcommittee
- Participant of Autocat listserv
- Early contributor to InterCat project

Amy K. Weiss
Coordinator of Cataloging/Principal Cataloger
Appalachian State University
Boone, North Carolina

Background information:
In her current position, Amy trains and revises staff and faculty catalogers, and

supervises and evaluates 5 classified staff in copy cataloging and government documents processing. She performs original cataloging in all formats, and plans cataloging projects and workflow. She represents Appalachian State University on the WNCLN Technical Services Committee, which oversees standards for the Network's shared catalog. In previous positions, she has cataloged in all formats since 1993. Amy has an MLS from the University of Maryland (1993) and an MFA in painting from the University of Wisconsin, Madison.

OLAC activities:

- Member, 2002-present
- Workshop, "Direct Access Computer File Cataloging". Online Audiovisual Catalogers Biennial Conference, Seattle, Washington, October 2000

Other professional activities:

- Library Administration and Management Association, 1998-present
    - Library Administration & Management Editorial Advisory Board, 2001-2004; Chair, 2003-2004
    - Jury member, YBP Student Writing Award, 2003
    - Systems and Services Section Mgmt Practices Committee, 1999-2003
    - Middle Management Discussion Group; Program Assistant, 1999
- North Carolina Library Association, 1999-present
    - Resources and Technical Services Section; Board Member, 2001-2003
    - Membership Committee; Chair, 2001-2003
    - Nominations Committee, 2003
    - Jury, RTSS Best Article in North Carolina Libraries, 2001
    - New Members Round Table, Nominations Committee, 1999

Publications:

- Weiss, Amy K. "Proliferating guidelines: a history and analysis of the cataloging of electronic resources." *Library Resources & Technical Services* 47 (4), 2003: 171-187.
- Weiss, Amy K. and Timothy V. Carstens. "The Year's Work in Cataloging, 1999." *Library Resources & Technical Services* 45 (1), 2001: 47-58.
- Weiss, Amy K. "LA&M Advisory Board." (conference report) *Library Administration & Management* 17 (2), 2003: 109-112.
- Weiss, Amy K. "Dionne Sisters are first quintuplets to survive." In *Great Events: 1900-2001*. Pasadena, Calif.: Salem Press, 2002: 710-712.
- Weiss, Amy K. Poster Sessions. *OLAC Newsletter* 20 (4), 2000: 40-41.

- King, R. James, presenter; Amy K. Weiss, recorder. "Hybrid methods of desktop journal delivery." In *From Carnegie to Internet2: forging the serials future, proceedings of the North American Serials Interest Group, 14th Annual Conference, June 10-13, 1999*. Binghamton, New York: Haworth Press, 2000: 263-267. (Also in *The Serials Librarian*, vol. 38, nos. 3/4).

Book Reviews

- Weiss, Amy K. 2003. *Shepherd, Rowena, and Rupert Shepherd. 1000 symbols: what shapes mean in art & myth* [book review]. ARBA [American Reference Books Annual]. Available online at: <www.arbaonline.com>
- Weiss, Amy K. 2003. Bray, Charles. *Dictionary of glass: materials and techniques*. 2d ed. [book review]. ARBA [American Reference Books Annual]. Available online at: <www.arbaonline.com>
- Weiss, Amy K. 2002. York, Maurice C. *The privilege to paint: the lives of Francis Speight and Sarah Blakeslee*. [book review]. *North Carolina Libraries* vol. 60, no. 4 (Winter): 117. Available online at: <http://www.nclaonline.org/NCL/ncl/NCL_60_4_Winter2002.pdf>
- Weiss, Amy K. 1999. Price, Charles F. *Freedom's Altar* [book review]. *North Carolina Libraries* vol. 57, no. 3 (Fall): 125.

Presentations:

- "Print Journals: Off Site, Out of Sight, Out of Mind?" Co-presentation with John Abbott, North American Serials Interest Group Annual Conference, Williamsburg, Virginia, June 2002
- "Electronic Resources Cataloging: Past, Present, Future", Ohio Valley Group of Technical Services Librarians, Annual Conference, Springfield, Ohio, May 1999

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VOLUNTEER OPPORTUNITIES

Have you participated in a volunteer activity in the past 5 years? If not, perhaps it is

time to consider taking on one the exciting roles that are available right now. There are currently a number of opportunities for people to become involved in OLAC activities. Below is a list of the positions that OLAC Board is currently trying to fill. OLAC is an organization run by volunteers and needs its members to make a commitment through their time and energy. Please take a minute to peruse the list to see if there is job you think you could do. After that, we would love to hear from you!

New OLAC Archivist

After many years of service, Verna Urbanski is stepping down as OLAC Archivist. This position is responsible for keeping a permanent record of the activities of OLAC. The Archive itself is in a bit of flux at the moment. In the past, Verna kept the entire archive with her. However, because the size of the archive has grown, the Executive Board is considering the possibility of moving it to a permanent location. If this happened, it would mean that the Archivist would not need to be responsible for housing the entire Archive. Instead s/he would coordinate the additions and use of the Archive with the Archivist at the institution chosen to house it. The main duties of the incumbent would be to request/remind those creating the history to submit it to the Archive and to send the material to the permanent location when chosen. For most information see the Handbook on the OLAC Website under "The OLAC Archives".

To express interest in this position, please e-mail or call the President, Cathy Gerhart, at <gerhart@u.washington.edu> or (206) 685-2827 by June 1, 2004.

OLAC Outreach/Advocacy Coordinator

Ian Fairclough was the first, and until now, the only person in this position. After many impressive, active years, Ian is stepping down. This position is a good opportunity for either a seasoned OLAC member or for a newer member of the group. The OLAC Handbook describes this position as:
... responsible for promoting the purposes and objectives of OLAC and encouraging membership growth. This position also acts as a repository for fundraising data related to Conference sponsorship and pursues Conference donations in cooperation with the Conference Planning Committee. The Outreach/Advocacy Coordinator is an ex officio member of the OLAC Executive Board and is required to attend at least one Board meeting per year, consult with the Board and contribute regular reports to the OLAC Newsletter. At the Coordinator's request and the Board's discretion, task forces may be appointed as needed. A stipend of $100 will be given for each Board meeting attended. The term of office runs two years with the possibility of reappointment upon satisfactory performance.

If you would like to know more about this position please feel free to contact Ian <ifairclough@marion.lib.oh.us>; otherwise, please contact the OLAC President, Cathy Gerhart <gerhart@u.washington.edu>, for information about applying for this important position.

MOUG/OLAC Liaison

The position of liaison to the Music OCLC Users Group is open. Robert Freeborn is now an OLAC officer so can no longer serve in both capacities. The complete description of this position is in the *Handbook* on the OLAC Website. Here is the description of the specific duties:
The MOUG liaison is a member of both OLAC and MOUG and serves as a liaison between the two organizations. MOUG usually meets just before Music Library Association meetings. The OLAC liaison to MOUG reports on MOUG activities as discovered at MOUG meetings and through the MOUG newsletter. Reports are made at the OLAC membership meeting. The liaison is encouraged to submit announcements and reports of MOUG cataloging activities of interest to nonprint catalogers to the OLAC Newsletter.
To express interest in this position, contact Cathy Gerhart (<gerhart@u.washington.edu>, 206-685-2827) or MOUG Chair, Mark Scharff (Music Cataloger, Gaylord Music Library, Washington University in St. Louis, P.O. Box 1032, St. Louis, Missouri 63130; phone 314-935-5560; fax 314-935-4263 <mscharff@wustl.edu>)

Audience Observer to CC:DA

The current *OLAC Handbook* says:
OLAC lost their Liaison to ALCTS CCS CC:DA some years ago but tries to monitor CC:DA activities by appointing an Audience Observer to attend and report on CC:DA proposals and decisions.
However, there is a proposal before ALCTS at the moment that would once again make this an official Liaison to CC:DA. If passed, this will be an important position that will need to be filled with an OLAC member eager to help form the rules for AV catalogers for the 21st century. If you would like to hear more or are interested in the position, please contact Cathy Gerhart (<gerhart@u.washington.edu> or 206-685-2827)

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CALL FOR CAPC APPLICATIONS

If you are an OLAC member and interested in extending your activities in OLAC, please consider becoming a member or an intern on the Cataloging Policy Committee of OLAC. CAPC members and interns work on projects relating to audiovisual cataloging, provide comments on CC:DA and MARBI proposals that may affect audiovisual cataloging, and give reports at the ALA conferences and OLAC biennial conferences.

Requirements:
Candidates should have three years of current experience cataloging AV materials or equivalent experience. Additionally, candidates should interact regularly with online cataloging systems or have demonstrable knowledge of such systems. Most CAPC business is conducted during ALA Midwinter and Annual Conferences. Candidates for appointment to CAPC must be willing to commit time and funds as necessary to attend these meetings. It is expected that members and interns volunteer for or be willing to be appointed to work on subcommittees, task groups and projects. Appointments are made by the President of OLAC, following consultation and review of applications by the current Executive Board. Regular CAPC members have a two-year appointment that can be renewed for an additional term. Interns have a one-year appointment that is renewable for an additional year. Interns are not automatically guaranteed to go forward as full members.

Consideration and terms:
All applications will be shared with the Executive Board members and a candidate pool will be created. As vacancies occur, candidates will be selected and notified. OLAC members can submit CAPC applications at any time during the year. Please know that, depending on the pool of current and new applications, you may not be selected for CAPC membership during first year after you apply. The terms for new CAPC members and interns take effect following the ALA Annual Conference. If you have any questions, please contact the CAPC Chair.

How to apply:
The application consists of a current resume or vita with an accompanying statement that indicates interest in being a CAPC member or intern and willingness to fulfill the requirements of the positions. Materials can be sent via e-mail (you can attach a Word document or Rich Text file) or in the regular mail to the CAPC Chair at the address listed below.

Send applications to:
Iris Wolley
110 Olin Library
Bibliographic Control Services
Cornell University
Ithaca, NY 14853

Or by e-mail:
<ilw2@cornell.edu>

WELCOME NEW OLAC MEMBERS!

The new year has brought with it a large number of new OLAC members. Members, of course, are the heart of any organization. The strength of our organization is based in part on the strength of our numbers, and OLAC is now stronger thanks to its 32 newest members. Please join us in welcoming our new members to OLAC.

Jaime Anderson
Materials Management
County of Henrico Public Library
Richmond, VA

Nancy Babb
Cataloger/Sr. Asst. Librarian
SUNY at Buffalo Law Library
Buffalo, NY

Linda Ballinger
Assistant Head of Cataloging Services
Binghamton University
Binghamton, NY

Wilma Bass
Head, Cataloging Department

University of Maryland, Baltimore
Baltimore, MD

Lynne Bisko
Non-print Librarian
Elon University
Elon, NC

Annie Coleman
Electronic Resources/Media Catalog Librarian
University of North Carolina at
Pembroke, NC

David DeHart
Catalog Librarian
Appalachian State University
Boone, NC

Jean Dickinson
Pamphlet Cataloger
Hoover Institution Library
Stanford, CA

Craig Dowski
Senior Assistant Librarian
State University of New York at
Buffalo, NY

Michelle Emanuel
Catalog Librarian & Assistant Professor
University of Mississippi
Oxford, MS

Shelby Harken
Head, Acquisitions/Bibliographic Control
University of North Dakota
Grand Forks, ND

Matthew Hartman
Principal,
Hartman Cataloguing

Vancouver, BC

The Haworth Press, Inc.
Bill Cohen, Publisher
Binghamton, NY

Jie (Lily) Huang
Cataloger
University of Oklahoma Libraries
Norman, OK

Katherine James
Cataloging Librarian
Illinois State University
Normal, IL

Anne Knight
Library Services Specialist
LeRoy Collins Leon County Public
Tallahassee, FL

Jin Ma
Electronic Resources Cataloging Librarian
Pennsylvania State University
University Park, PA

Shana McDanold
Serials and Non-Print Formats Cataloger
Saint Louis University
St. Louis, MO

Kay Mitchell
Media Cataloger
University of Texas at Dallas
Richardson, TX

Heather Moulaison
Cataloging Librarian
Southwest Missouri State University
Springfield, MO

Rebecca Mugridge
Head, Cataloging Services
Pennsylvania State University
University Park, PA

Christine Oliver
Specialist Cataloguing Services Librarian
McGill University Libraries
Montréal, QC

Shelley Osterreich
Assistant Librarian
Central Connecticut State University
New Britain, CT

Theresa (Jody) Perkins
Metadata Librarian
Miami University
Oxford, OH

Jean Piper Burton
Cataloging/Technical Services Librarian
West Chester University of
West Chester, PA

Lori Pontius
Cataloger
Northbrook Public Library
Northbrook, IL

Mary Sue Preisler
Wheaton College
Wheaton, IL

Marilyn Quinn
Bibliographic Control Librarian
Rider University
Lawrenceville, NJ

Margaret Rodermond
Curriculum Librarian

University of Lethbridge
Lethbridge, AB

Mary Searles
Cataloger
Mary Baker Eddy Library
Boston, MA

Barbara Stockton
Dallas, TX

Klinpratoom Thongnak
Sukhothai Thammathirat Open
Nonthaburi, Thailand

CONFERENCE REPORTS
Jan Mayo, Column Editor

** REPORTS FROM THE **
2004 ALA Midwinter Conference
San Diego, California

ALCTS Media Resources Committee (MRC)
Liaison Report
submitted by Maxine Sherman
Cuyahoga County (Ohio) Public Library
composed from minutes taken by MRC Chair, Miriam Palm

The Media Resources Committee has been officially disbanded as a division level committee, but has been given a year to reconstitute itself and apply for a new status within ALCTS. One of the questions facing MRC is whether to pursue this status or simply disband.

One possibility would be for MRC to ally itself with another group, such as the Electronic Resources Discussion Group. Responsibility for polling other groups

within ALCTS to inquire about their interest in doing this was divided up between various attendees.

There was a lengthy discussion as to whether the MRC should attempt to become an interest group or function as a discussion group. Discussion groups can meet as infrequently as once a year and have no pre-set agenda other than to discuss topics of current interest. The only structure needed is a Chair, Co-Chairs, or Chair/Vice Chair. However, discussion groups cannot present programs, prepare publications or have liaisons to or from other groups.

Marlena Frackowski (MLA Liaison) and Jay Weitz (OCLC Liaison) spoke in favor of the interest group model. Official liaison relationships and the formal reporting responsibilities they encompass are very important to the groups they represent. A determination was made to apply for interest group status.

Cecilia Tittemore prepared a draft charge, based on the serials cataloging committee in the Serials Section (ALCTS-SS), should those with an interest in cataloging wish to form a distinct group within the Cataloging & Classification Section (ALCTS-CCS). Many media catalogers are members of the non-ALA group, OnLine Audiovisual Catalogers (OLAC), which is well-connected and very active. A reconstituted media group in ALCTS could leave cataloging details and standards to OLAC and focus on continuing education about media cataloging issues, engaging in a fruitful collaboration with OLAC. Continuing education will appeal to new catalogers, people with new assignments to catalog media materials and the entire school library market. In accepting this direction, MRC would recommend that OLAC assume our liaison role to the Committee on Cataloging: Description and Access (CC:DA).

The group will be meeting in June and plans to stage a business meeting and a discussion forum on several media issues. Brian McCafferty agreed to chair the group beginning in June. He will work with Miriam over the next six months to assure that various items are accomplished. These include contacting other groups within and beyond ALCTS to publicize our intentions and network on media matters, planning and advertising discussion topics for the Orlando meeting, drafting the MRC charge as an interest group and compiling a summary of the evaluations of the Toronto program "Digital Audio/Digital Video: Is Your Library/Media Center Digital Ready?"

Machine-Readable Bibliographic Information Committee (MARBI)
Liaison Report

submitted by John Attig
Pennsylvania State University

The Machine-Readable Bibliographic Information (MARBI) Committee and the USMARC Advisory Committee met for two sessions during the ALA Midwinter Meeting in San Diego, California. The following is a brief summary of the meeting. More information is available on the MARC Advisory Committee Web page at: <http://www.loc.gov/marc/marcadvz.html>.

Proposal No. 2004-01: Making Subfields $e, $f, and $g Repeatable in Field 260

This proposal came from the Bibliographic Standards Committee of the Rare Books and Manuscripts Section of ACRL, as a result of revisions to be made to *Descriptive Cataloging of Rare Books*. With the application of these rules for more complete transcription to books of the machine-press era, examples were found that required repeating the place, name, and date of manufacture.

MARBI approved the proposal.

Proposal No. 2004-02: Defining New Field Link Type Codes for Subfield $8 (Field link and sequence number)

Since 1997, subfield $8 has been defined to link fields within a record and, optionally, to indicate the sequence in which the linked fields should be displayed. Each subfield $8 is expected to contain a code indicating the type of link; existing codes include "constituent item" and "reproduction" (indicating the fields linked apply to a constituent item or to a reproduction). In this proposal, RLG suggests adding new codes for "action" (used primarily to link actions involved with acquisition in field 583 with the source of acquisition in fields 541 and 561) and for "general sequencing" (the example here is a 505 field split into two or more parts because of length).

MARBI approved the proposal, but removed the language limiting the linked fields to 583, 541 and 561.

Proposal No. 2004-03: Designating the Privacy of Fields 541, 561 and 583

The information in certain fields may be recorded for internal use within a system, but may not be appropriate for display or for export. While this can be controlled at the field tag level, it is often necessary to indicate that a field in a particular record is private although the same field in another record may not be private. The proposal calls for using an indicator value to indicate the public/private nature of the data. After

discussion, it was decided that this should be explicitly coded (0 for public and 1 for private) and that blank would mean "no information provided"--i.e., there is no information about the privacy of the data in the field. The revised proposal was approved.

Proposal No. 2004-04: Definition of Field 258 (Philatelic Issue Data)

This proposal from the National Archives of Canada asked for a field in which to record the material-specific data required in descriptions of stamps: the jurisdiction issuing the stamp and the denomination.

After attempting to guess how such a field might be used for other material, such as coins, it was eventually decided to approve the proposal in its current form and not to try to anticipate needs that have not yet been expressed.

Discussion Paper No. 2004-DP01: Changes Needed to Accommodate RISM Data--Music Incipits

This paper came from an international project that is (among other things) trying to record incipit information about musical works as a means of identifying them precisely. As with Proposal no. 2004-04, this is a highly specific proposal; most of the discussion aimed to clarify the intent of the proposal and revealed the need for further consultation within the RISM group. A proposal will be prepared.

Discussion Paper No. 2004-DP02: Applying Field 752 (Added Entry – Hierarchical Place Name) for different purposes

This paper came from the Map and Geography Round Table (MAGERT) and related to the use of this field to record the geographic area covered by a cartographic resource. Field 752 has been used until now primarily for place of coverage access for newspapers and place of publication access for rare materials. The paper asked whether it was necessary to distinguish these uses of the field (for differences in displays or indexing) and how to do this. There was considerable discussion about whether the use of the field for cartographic material belonged in a subject field (6XX); a straw poll was about equally divided. A proposal will be prepared with two options: use of 752 with an indicator value to distinguish uses of the field; and a new 6XX field. Additional issues to be considered are whether the existing list of subfields is adequate and how each should be defined, and whether corresponding fields in the authorities format are needed.

Discussion Paper No. 2004-DP03: Changing the Mapping for the Double-Wide

Diacritics

The "double-wide" diacritics (the Cyrillic ligatures and the tilde over two characters) present particular problems in Unicode. The paper suggested abandoning the practice of treating each half of such characters separately and using non-spacing diacritics--as opposed to defining pre-composed characters for each combination. The discussion seems to be favorable to the latter practice, and a proposal will be prepared.

Report No. 2004-Report01: Assessment of Options for Handling Full Unicode Character Encodings

This is the first of several papers by Jack Cain discussing issues involved in the implementation of Unicode. Full discussion will wait for the appearance of additional papers.

Committee on Cataloging: Description and Access (CC:DA)
Liaison Report
submitted by John Attig
Pennsylvania State University

This report covers (a) the content of the 2004 amendments to AACR, (b) the Strategic Plan for AACR issued by the Joint Steering Committee, (c) plans for the new edition of AACR, and (d) significant actions and discussions since the ALA/CLA Annual Conference in June 2003.

The 2004 Amendments Package

The 2004 Amendments will be more extensive than the 2003 Amendments. There are significant changes involving electronic resources and multiparts, as well as a variety of less important changes. The following is a brief description of the revisions:

- **Multipart items**. The revision of Chapter 12 introduced a distinction between the *basis of the description* (from which issue, part, or iteration of a serial or integrating resource the bibliographic information was transcribed) and the *chief source of information* (from which source within that issue, part, or iteration the information was transcribed). There was no comparable rule for multipart items, for which the same decisions must be made. It was decided that the description of multipart items should be based on the first or earliest part. This revision includes a reorganization of Rule 21.2, Changes in titles

proper, as well as some changes to 21.3A2, 21.6A1, and 21.30J1. Further work on the rules for describing multiparts will be done and published in the new edition of AACR.

- **Basis of the description**. It was felt that there should be a preliminary rule within Chapter 1 dealing with the basis of the description for serials, integrating resources, and multipart items. Rule 1.0A has been significantly rewritten to include these provisions. This rule will now consist of the following subrules: 1.0A1, Aspect being catalogued (this refers to the analysis decisions made according to the rules in Chapter 13); 1.0A2, Basis of the description; 1.0A3, Chief source of information; and 1.0A4, Prescribed sources. Rule 1.0H, Items with several chief sources of information, has been merged into the revised Rule 1.0A3.

- **Electronic resources: Type and extent of resource**. The 9.3 rules have been deleted. Area 3 will no longer be used for electronic resources. The type and extent of the resource will be given, in some instances, in the physical description, or in notes.

- **Electronic resources: Physical description of remote resources**. An option has been added in Rule 9.5B3 to allow a physical description for remote access resources. Examples include "6 remote-sensing images"; "1 sound file"; "Web site".

- **Electronic resources: Nature of content**. An option has been added to Rule 9.5B1 to allow the identification of the type of content as well as the type of carrier; such statements would take the form "555 maps on 3 CD-ROMs".

- **Specific material designations**. An option has been added to Chapters 6 and 7 to allow use of "terms in common usage" as specific material designations. This option already exists in Chapter 9. The option would allow the use of terms such as "CD-ROM," "CD-audio," or "DVD-video".

- **Series statements**. The reference to 12.1B1 in the rule for series statements (1.6B1) has been removed. This means that series statements are transcribed from the individual item, and some of the rules in Chapter 12 for silent correction of obvious error will not be applicable to series statements. Clarifying language has also been added to Rule 1.0F1, Inaccuracies. Further work on Chapter 25 will address the question of normalizing headings for serials (which would apply to series added entries for monographic series); these revisions will be included in the new edition of AACR.

The Strategic Plan for AACR

In 2001/2002, the Joint Steering Committee drafted a Strategic Plan for AACR. This plan has now been posted on the JSC Website at <http://www.nlc-bnc.ca/jsc/stratplan.html>. Some of the features of this plan include:

- A vision of AACR as "a multinational content standard for providing bibliographic description and access for all media … independent of the format used to communicate information."

- A set of goals committed to rules based on clear principles, easy to use and interpret, applicable to an online Web-based environment, and compatible with other standards for resource description and retrieval used in the library community and beyond.

- A new edition of AACR. See below for more details.

- Outreach to other resource description communities, such as the ISBD Review Group.

- An online version of the rules, distributed via the Web.

The New Edition of AACR

The Joint Steering Committee has embarked on an ambitious program leading to a new edition of AACR. Among the most significant features are:

- **Incorporating FRBR terminology and concepts**: JSC and its constituent groups have been analyzing the terminology in AACR2 in light of some of the terms and concepts in the IFLA *Functional Requirements for Bibliographic Records* (FRBR). Specifically, the FRBR terms work, expression, manifestation, and item will be used in AACR in a manner consistent with their definitions in FRBR.

- **Revised, conceptual introductions to the rules**: JSC has determined that the General Introduction to the code, as well as the Introductions to Parts I and II, will be significantly expanded to provide a conceptual background for the application of the rules. One of the goals of the Strategic Plan is that the rules be based on principles and that they be easy to use and interpret. Making the conceptual basis of the rules more apparent will serve both of these goals, as cataloger's judgment is informed by a better understanding of the principles underlying the rules.

- **Reconsidering the organization of Part I of the rules**: Following recommendations from Tom Delsey and the JSC constituencies to reconsider the organization of Part I, JSC asked ALA to undertake a project to examine the consistency of rules across Part I, propose revisions to eliminate unnecessary inconsistencies and move general rules from Chapters 2-12 into Chapter 1. The class of materials concept that has been the foundation of Part I is being reconsidered in light of the instruction in the revised Rule 0.24 to deal with all aspects of the resource being described. The impact of this approach on the organization of the rules for description--as well as on specifics such as the rules for sources of information, the General and Specific Material Designations, and the need for specific rules for describing particular types of content, particular physical formats, and various modes of issuance--are the subject of ongoing discussions.

- **Revision of Chapter 21**: Chapter 21 will be revised to address issues associated with the concept of "authorship" as it is currently reflected in the rules (including the restrictions imposed by the "rule of three") and to incorporate the concepts of relationships stated in FRBR.

- **Creating a new Part III on authority control**: The Library of Congress has proposed that the current Chapters 22-25 on form of heading become the core of a new Part III of AACR, which would contain explicit instruction on providing authority control for headings in catalogs. Part III would include rules for form of heading and for providing references from variant forms and related headings. In a related activity, JSC's Format Variation Working Group has prepared revisions to Chapter 25 (Uniform titles) which would include instruction for creating identifiers for not only works, but also for expressions.

Work on most of these initiatives is already under way. However, the various tasks are closely interrelated and require considerable coordination. JSC feels that this time it is appropriate to bring in an editor to oversee the preparation of the new edition, draft the conceptual introductions, and guide further work on such issues as the organization of Part I, the revision of Chapter 21, and the application of FRBR terminology and concepts to the revised rules.

CC:DA Actions and Discussions since June 2003

The main discussion item at the June 2003 CC:DA meeting was conventional terminology. JSC has determined that specific material designations (SMDs) should consist of "terms in common use." Various cataloging communities, including OLAC, were skeptical about the extent to which this should be done, and provided a long list of objections. CC:DA eventually accepted this position, and rejected the proposals to

revise the lists of SMDs in Chapters 6 (sound recordings) and 7 (motion pictures and videorecordings). At its meeting in September 2003, JSC accepted this argument. As noted above, the 2004 amendments will add to Chapters 6 and 7 the option to use terms in common use that already appear in Chapter 9. ALA was also asked to prepare a discussion paper on the functions of the SMD. A CC:DA Task Force has been formed, and OLAC Vice President Robert Freeborn is a member.

At the ALA Midwinter Meeting in January 2004, CC:DA actions included:

- Approval of a proposal to revise the definition of "coloured illustration" in the Glossary.

- Further discussion of FRBR terminology, particularly in the Glossary.

- Approval of a proposal to revise Rule 21.0D, Designations of function, in order to provide additional guidance about the utility of relator terms.

- Approval of a proposal to revise the rules for German capitalization in Appendix A.

- Approval of a proposal to delete the Turkish word "bir" from the list of initial articles in Appendix E.

- Approval of revised proposals from the Consistency Task Force for Areas 2 (edition), 3 (material-specific details), 4 (publication, etc.), and 6 (series). Work on Area 7 (notes) was reviewed, but is not yet complete. In addition, CC:DA approved a draft prototype for a revised Part I based on the work of the Task Force to date; this prototype was requested by JSC.

- Discussed a number of internal issues: the future of the CC:DA Website; maintenance of the document "Differences Between, Changes Within: When to Create a New Record"; and the CCS policy governing representation on CC:DA.

- As usual, reports from the ALA Representative to the JSC, the Library of Congress Representative, the NISO Representative, and ALA Publishing Services.

For further information, please consult the CC:DA Website at: <http://www.libraries.psu.edu/tas/jca/ccda/index.html>.

Association of Moving Image Archivists (AMIA)
Cataloging Committee
Liaison Report
submitted by Sueyoung Park-Primiano
New York University Libraries

AMIA's 2003 Annual Conference was held in Vancouver, British Columbia, from November 18-22. Members of the Cataloging Committee gave a successful cataloging workshop, which was expanded to a full day program in an effort to integrate feedback received from attendees in the past. The longer program will require cost analysis and there was discussion to offer this workshop every other year.

The Standards Review Subcommittee continued its work on drafting a report on the second draft of a proposed revision to LCRI 25.5B on Uniform Titles for Motion Pictures, Television Programs, and Radio Programs. A report will be submitted to CPSO by January 15, 2004.

The Cataloging Committee is looking to coordinate more cooperation with the newly established Digital Initiatives Committee (DIC). DIC is primarily engaged in setting up digital audio standards, especially around DAS 006, DAS 007 (sampling and bitrate discussion) and DAS 008 (audio for moving images). A liaison was appointed and a possible joint committee on metadata will be investigated.

It was agreed that the Cataloging Committee's Website requires a wealth of updated information. Given the ongoing development of the MIC: Moving Image Collections Website and the large sharing of membership with MIC, it was decided that the extant Website will be modified to serve the Committee's internal use with links to the MIC Website.

The Cataloging Committee will explore other ways to contribute to MIC's Education and Outreach Committee, such as establishing a tutorial for guiding users through the resources found on the MIC Website, adding hypertext links to the "Lay of the Land" document, and creating a cataloging utility, in particular for smaller collections.

Possible future programs and projects were also discussed. They include mining the MIC directory to identify the various in-house cataloging utilities, holding a session about how different archives are cataloging their collections, and working on genre/form lists that might lead to revising the MIGFG and MIM lists.

Former chair of the Cataloging Committee Jane D. Johnson has been hired under a

contract to work as MIC Project Manager, providing technical expertise and serving as administrator and outreach coordinator for MIC. Jane has been actively involved with the MIC project since 1998, when she was appointed to the Cataloging Task Force of AMIA's Committee on U.S. National Moving Image Preservation Plans. She will be working initially with Grace Agnew and the MIC development team at Rutgers, the State University of New Jersey, before relocating to the Washington, D.C., area in 2004.

For more information on the conference, Committee projects, or general questions relating to AMIA, please feel free to contact me by email <syp3@nyu.edu> and/or visit the AMIA Website <http://www.amianet.org>.

NEWS FROM OCLC
Compiled by Jay Weitz
For ALA Midwinter, San Diego, California
January 2004

Connexion Client for Power Cataloging
For those who prefer the familiarity and power of a desktop application over Web-based tools, a Windows-based interface is now available as a free download at <http://www.oclc.org/download/>. The Connexion client, released in October 2003, provides much of the same cataloging functionality as exists in the browser interface, while adding productivity-boosting enhancements including macros, additional keyboard customization-- all navigation and cataloging actions can be performed using assignable key combinations--and integrated label printing. Additional features, such as offline local files and batch processing are planned as enhancements to the client in later releases. Note that certain Connexion functionality, such as express cataloging, pathfinders, and Dewey and Digital Archive services, is available only in the Web-based Connexion browser. A detailed comparison chart is available <http://www.oclc.org/connexion/interface/chart/> to help compare existing and planned functionality in the Connexion client and Connexion browser, point-by-point. Among recent enhancements to the Connexion client are these authority file searching improvements:

- Authority File search results now sorted by main entry regardless of the number of records retrieved.
- Character masking (wildcard characters, # and ?, respectively) allowed in the second character position, no longer requiring a minimum of 3 characters (e.g., b#nd and b?nd).

Information about the next set of enhancements to the Connexion client, scheduled for March/April 2004, can be found at:
<http://www.oclc.org/connexion/interface/client/enhancements/future.htm>.

Passport End-of-Life for Cataloging
OCLC continues to add functionality to Connexion, which will eventually replace all current cataloging interfaces. Initially, OCLC is focusing on adding Passport functionality to Connexion, since Passport for cataloging will be discontinued in the future. Previously, the end-of-life for Passport for cataloging was announced as December 31, 2003. This has now been extended, and OCLC will provide six months advance notice of the new date.

Parallel Records: Technical Bulletin 250
Effective immediately, OCLC policy has changed to allow for parallel records within WorldCat by language of cataloging. This policy applies only to online cataloging and not to records contributed via batchload. OCLC will address batchload in the future with the Oracle implementation. As part of OCLC becoming the leading global library cooperative, it has long been envisioned that WorldCat would need a parallel record structure to display records by language of cataloging. This change in policy allowing parallel records anticipates the implementation of the relational database capabilities that will be possible once Oracle has been fully implemented. That implementation, however, is still a few years away. Therefore, the policy change announced in *Technical Bulletin* 250
<http://www.oclc.org/support/documentation/worldcat/tb/250/> is being introduced as an interim policy. OCLC Members Council's Cataloging and Metadata Interest Group approved this interim policy at their May 2003 meeting. Previously, separate records for the same title cataloged in different languages--such as English, Spanish, and French--were considered duplicate records. OCLC will no longer consider these records duplicates, but will consider them parallel records. Only one record per language of descriptive cataloging will be allowed for each title.

OCLC Releases Algorithm To Convert Bibliographic Databases To FRBR Model
OCLC is making an algorithm available free of charge to organizations interested in converting their bibliographic databases to the Functional Requirements for Bibliographic Records (FRBR) model. The FRBR model was created to help

information providers deliver the most appropriate records for people seeking specific items of interest. The algorithm was developed by the OCLC Office of Research following a 1998 recommendation by the International Federation of Library Associations and Institutions (IFLA) to restructure catalog databases based on particular works rather than on the various forms in which these works are expressed. The FRBR algorithm will make it possible for users to write computer programs to generate sets of records that can be grouped for display as single works, making it easier for information seekers to find what they are looking for. The algorithm is available from the OCLC Research site <http://www.oclc.org/research/software/frbr/>. OCLC's FRBR algorithm describes an automated process that extracts information from MARC21 records, compares it with a standard name authority file, and then brings the records together, based primarily on their author and title. For example, in OCLC's WorldCat database there are records for more than 400 different forms of Arthur Conan Doyle's "The Adventures of Sherlock Holmes". Using the FRBR algorithm, those records can be brought together as a single work. This makes it easier for librarians and other information seekers to identify the most appropriate items to meet their specific needs. The algorithm is efficient enough to be run on large databases, such as WorldCat, the OCLC database that contains more than 52 million records. It is also meant to be understandable, so that a librarian creating a record will be able to predict what other records it will be associated with, and understandable for patrons so they are not surprised by the groupings. In large databases, such as WorldCat, bringing versions of works together is helpful for successful discovery and navigation. OCLC plans to use the FRBR model as it implements WorldCat's new database technology to enhance the user's experience. The FRBR model specifies that intellectual or artistic products include the following types of entities:

- The work, a distinct intellectual or artistic creation
- The expression, the intellectual or artistic realization of a work
- The manifestation, the physical embodiment of an expression of a work
- The item, a single exemplar of a manifestation

A work is realized through one or more expressions, each of which is embodied in one or more manifestations, each of which is exemplified by one or more items. In traditional cataloging, bibliographic units are described out of context. With the FRBR model, each item must be described in context and related to the other items comprising the work. Having resources brought together under "works" will help users sift through the myriad information resources available electronically.

Die Deutsche Bibliothek, LC, OCLC to Develop Virtual International Authority File

OCLC, Die Deutsche Bibliothek (the German national library), and the Library of Congress signed a memorandum of understanding to develop the Virtual International Authority File (VIAF), an effort to include authoritative names from national libraries into one common global service. The agreement was signed on August 6, 2003 in Berlin, Germany during the International Federation of Library Associations and Institutions (IFLA) annual conference. The goal of the VIAF project, initially launched in 1998 by Die Deutsche Bibliothek and the Library of Congress, was to reduce cataloging costs by providing access to authority records worldwide. The new VIAF proof of concept project will virtually combine the personal name authority files of the Library of Congress and Die Deutsche Bibliothek into a single name authority service, making them available though an Open Archive Initiative (OAI) server. For example, German users will be able to view names displayed in the form established by Die Deutsche Bibliothek (German), while U.S. users will be able to view names displayed in the form established by the Library of Congress (English). OCLC will provide software to match personal name authority records between the two authority files, which will produce initial linking for the service. The long-term goal of the VIAF project is to include the authoritative names from many national libraries into a common global service that should be freely available to users worldwide via the Web. Such a service would be an integral part of future Web infrastructures, enabling displays of controlled names in the language and script the user needs. The first stage of the current VIAF project, which involves matching the retrospective files, will take about one year to complete.

Dublin Core Metadata Element Set Recognized by ISO
The Dublin Core Metadata Element Set (DCMES) has been approved by the International Standards Organization (ISO) as an international metadata standard. DCMES, also known as "Dublin Core", was developed for use on the Web and in other information networks across a wide variety of subject areas, languages and economic sectors. Dublin Core has been adopted by seven national governments and translated into 30 languages. OCLC serves as the primary sponsor for the Dublin Core Metadata Initiative (DCMI), and manages its Website. DCMI is the maintenance agency for the Dublin Core standard and is responsible for its development, standardization and promotion.

OCLC Cataloging Partners Program
A new program offered by OCLC and participating library materials providers saves libraries time and money by offering custom OCLC cataloging and physical processing to libraries during the acquisition process. The OCLC Cataloging Partners Program lowers the cost of cataloging for libraries, enriches WorldCat with records and holdings information for resource sharing, and makes it possible for all libraries that get materials from participating cataloging partners to become part of the OCLC

cooperative. The Cataloging Partners Program is OCLC's newest collaborative effort to reduce the cost of high-quality cataloging for libraries. Participating materials vendors, who are designated as OCLC Cataloging Partners, collaborate with OCLC to provide high-quality cataloging records as part of the acquisition process rather than the more labor-intensive, post-delivery cataloging process used by libraries for published materials. The OCLC Cataloging Partners Program improves library productivity by automatically delivering cataloging records and shelf-ready materials so libraries can put materials into circulation faster and improve the level of service they provide to their users. The Cataloging Partners Program is part of OCLC's ongoing effort to build relationships with distributors, importers, booksellers and publishers to get bibliographic information sooner and provide full MARC cataloging and shelf-ready materials at an overall lower cost to libraries, especially for non-English and non-book materials. Through the OCLC Cataloging Partners Program, libraries place an order with a participating vendor to receive full MARC records from OCLC. OCLC works with partners to ensure that 100 percent of the titles ordered from those partners have high-quality cataloging records in WorldCat that can be supplied along with the materials at the time they are ordered. The program guarantees that all titles on a vendor's active list are in WorldCat; OCLC Custom Services staff does any original cataloging that might be needed. For more information about the OCLC Cataloging Partners Program, visit <http://www.oclc.org/catalogingpartners/>.

OCLC Authority Control Processing Offers Getty's AAT
Authority control processing within OCLC Custom Cataloging services has been enhanced to include the option of automated authority control using Getty's Art & Architecture Thesaurus (AAT). Using OCLC and AAT, libraries, museums, and archives can leverage the investment they have made in their existing collections by providing better access to materials and increasing circulation. The Getty AAT is a structured vocabulary containing approximately 125,000 terms and concepts used to improve access to information about art, architecture, material culture, and archival material. Primary users of the Getty Vocabularies include museums, art libraries, archives, researchers, students, and the general public. The terms and concepts covered by the AAT range from Antiquity to the present; the scope is global.

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CALL FOR POSTERS
OLAC 2004 CONFERENCE

Have you developed creative methods to deal with special format materials? Completed some research studies? Found an imaginative solution to a special format materials problem in your library? If so, why not consider sharing those ideas that worked! Think about doing a poster presentation at the OLAC Conference to be held October 1-3, 2004 in Montreal.

All applicants should complete the accompanying Poster Presentation Application form, and submit the completed form via e-mail, FAX or postal mail to the Poster Session Coordinator. Applications will be reviewed by committee. Approximately six will be selected. Applicants will be notified by August 15, 2004 whether or not their posters have been selected.

OLAC provides the easels and tables; you provide the posters, graphics and handouts for your presentation. Presenters should plan to bring at least 50 copies of their handouts. Please make sure your contact information is on the handout. No network applications will be available; however, you may bring a laptop computer for your presentation. Presenters should plan to be present for the entire time period.

The deadline for receipt of applications: **July 15, 2004**.

POSTER PRESENTATION APPLICATION

DEADLINE for receipt of application: **JULY 15, 2004**

Application form must be completed and submitted via e-mail, FAX, or postal mail to the Poster Session Coordinator listed below.

Poster Title:

_____

_____

Name(s) and Institutional Affiliation(s) of Presenter(s):

_____

_____

Print abstract, single-spaced in the space below (150 words or less):

Does your presentation require an easel?

_____

Will you be using a laptop computer?

_____

Presenter contact information:

Address:

_____

_____

_____

Telephone: __(_____)_____

Fax: _____(_____)_____

E-mail: _____

Submit completed application via e-mail, FAX, or postal mail to the Poster Session Coordinator:

Liz Icenhower
Memorial University of Newfoundland
QE II Library
St. John's, NL A1B 3Y1
Canada
FAX: (709) 737-2153
e-mail: <eicenhow@mun.ca>

OLAC CONFERENCE SCHOLARSHIP

OLAC will award a Conference Scholarship that will provide funds for a member of Online Audiovisual Catalogers to attend the OLAC 2004 Conference in Montreal, Canada, October 1-3.

The scholarship will be partially funded by donations from the University of Georgia Libraries in memory of Jo Davidson who died August 25, 2003. Jo, who was the Principal Nonbook Cataloger and former Head of Nonbook Cataloging at the University, was active in OLAC during its formative years and worked on many task forces and subcommittees.

Eligibility:
Any personal member of OLAC who has never attended an OLAC Conference is eligible for the OLAC Conference Scholarship.

Award Description:
The award amount will be determined by the OLAC Board; it will be sufficient to cover reasonable estimated costs for registration, lodging, travel, and meals.

Conditions/Requirements:
The recipient must confirm in writing that he or she will attend. The recipient must attend the full Conference, including the business meeting where the award will be announced, and the recipient must write a brief report for the OLAC Board indicating what he or she gained and found to be most helpful in his or her work.

For additional information, please see the application form below.

2004 OLAC CONFERENCE SCHOLARSHIP APPLICATION FORM

(Please photocopy and type or print neatly)

Name _____
            First   MI   Last

Mailing address _____

_____

_____
City   State   Country   Zip

Daytime telephone: _____

E-mail address: _____

Place of employment: _____

Position title: _____

Personal member of Online Audiovisual Catalogers since: _____

Brief description of job responsibilities/related nonprint involvement/experience:

Applicants must include this completed application form, current resume, and a cover letter describing why the applicant wishes to attend the Conference, how the receipt/non-receipt of the scholarship will influence his or her ability to attend the conference, and potential relevance to his or her present and future job responsibilities.

This application and supporting materials must be received no later than **May 15, 2004**. The award will be announced no later than July 15, 2004.

Send this application and supporting materials to:

Marlyn Hackett
Head of Cataloging
Cook Memorial Public Library
413 N. Milwaukee Avenue
Libertyville, IL 60048

For further information, please contact Marlyn Hackett by phone, at (847) 362-2330 or by e-mail, at <mhackett@cooklib.org>.

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NEWS & ANNOUNCEMENTS
Barbara Vaughan, Column Editor

OLAC HANDBOOK UPDATES

The *OLAC Handbook* has been revised to reflect recent changes and to make the Web version and Word version consistent.

You have a choice in downloading and printing the Handbook. When you go to <http://www.olacinc.org/> and click on the *Handbook* "button", it gives you a choice: HTML, PDF or Word.

Thanks to our Webmistress, Sue Neumeister, for all of her work and suggestions in editing the *Handbook* and making it available on the Web.

Rebecca Lubas
OLAC Secretary
Special Formats Cataloging Librarian
MIT Libraries
<rll@mit.edu>

WEB VERSION OF CATALOGER'S DESKTOP

The Cataloging Distribution Service (CDS) of the Library of Congress (LC) is pleased to announce that its highly popular cataloging documentation tool, Cataloger's Desktop, is moving to the Web. Currently distributed on CD-ROM, Cataloger's Desktop provides access to some of the most widely used cataloging documentation resources in an integrated online system.

The Web version will employ nxtTM 4, an open source, XML-based content delivery system. CDS chose nxtTM 4 because it is one of the few standards-based software packages on the market that also supports Unicode.

Beta testing of a Web version of Cataloger's Desktop will take place from March 1 to April 30, 2004. Access to the beta version is free. Testers are encouraged to offer feedback for fine-tuning the Cataloger's Desktop-Web interface before its scheduled launch as a fee-for-service product in June.
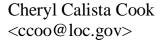
Current users of Cataloger's Desktop should note that CDS will continue producing the CD-ROM version for as long as there is significant interest. However, when the fee-for-service Web version becomes available in June 2004, subscribers will be able to transfer their subscriptions, if they like, from the CD-ROM product to the Web. Annual subscription prices will be announced as the product nears completion in late Spring.

For up-to-date announcements about the Web version of Cataloger's Desktop, visit <http://www.loc.gov/cds/desktop>.

Contact:
Peter Seligman
(202) 707-1314
<psel@loc.gov>

[Originally posted by:]

Cheryl Calista Cook
<ccoo@loc.gov>

CARTOGRAPHIC UPDATES

At last summer's ALA in Toronto, the Map and Geography Round Table hosted an excellent program titled "What's New in Cartographic Materials Cataloging". The Map and Geography Round Table Website now contains all the presentations and handouts from that Magert program:
<http://magert.whoi.edu:8000/conf/2003/details03.html>. The presentations were:

- "Major Changes to Chapter 3 of AACR2R (2002 Amendments)" - Elizabeth Mangan (retired; formerly in charge of technical services at the Geography and Map Division of the Library of Congress)
- "Second Edition of Cartographic Materials: A Manual of Interpretation for AACR2" - Elizabeth Mangan
- "Cataloging of Early Maps" - Velma Parker (National Archives of Canada)
- "Electronic-Resource Cartographic Materials: The Basics" - Grace Welch (University of Ottawa)
- "Cataloging Electronic-Resource Cartographic Materials: The Basics" - Mary Lynette Larsgaard (University of California, Santa Barbara)

[Originally posted by:]
Ellen Caplan
OCLC, Inc.
Product Development Division
<caplane@oclc.org>
800-848-5878, x6472

A RECOMMENDATION FOR MACRO-WRITING LESSONS

In the past, Joel Hahn, Niles Public Library District, has provided macro lessons for Passport and CatME on his Website. Joel has now posted a new Connexion client version of his lessons "OCLC Macro Language for the complete beginner". These 12 lessons provide a great overview of macro writing, and we highly recommend them to everyone who wants to learn more about macros.

The lessons are available from the Connexion client documentation page

<http://www.oclc.org/support/documentation/connexion/client/default.htm> and directly from Joel's Website <http://users.rcn.com/aardy/oml/lessons/index.html>.

OCLC sponsors and endorses these lessons, and we wish to thank Joel for all of his great work with helping us all with macro writing!

[Originally posted by:]
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Connexion Client Product Manager
OCLC Cataloging and Metadata Services
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Fax: (614) 718-7292

NASIG ARCHIVES FIND A PERMANENT HOME AT UNIVERSITY OF ILLINOIS ARCHIVES

The NASIG (North American Serials Interest Group) Archives will be moving permanently to the University of Illinois Archives (Urbana-Champaign) in the first quarter of 2004. For years the NASIG Board and current/past archivists had felt it highly desirable to provide broader access to NASIG materials for its members and the public at large, and had been seeking an educational institution to accommodate them. Holley Lange, NASIG Archivist, and Beatrice Caraway, NASIG Secretary and Board Liaison to the Archivist, are to be commended for all their hard work and dedication in seeing the lengthy process through to completion.

Some of the specific stipulations agreed upon between NASIG and the University of Illinois are:

- The NASIG materials will be made available for scholarly use and public examination at the University of Illinois Archives.
- The materials will be described in the University of Illinois Archives database and a supplementary finding aid as well as on their Website.
- Requests for copyright permission to reproduce materials in the collection will be approved on a case-by-case basis by the NASIG Executive Board.
- Realia (e.g., each conference's souvenirs) will not be included in these archives. The NASIG Archivist will continue to collect and store the NASIG realia.

[Adapted from the original post on NASIG-L]

SURA-ViDe 2004 DIGITAL VIDEO WORKSHOP

Registration is now open for SURA-ViDe 2004 Digital Video workshop. This workshop has become a widely recognized event for learning about development and deployment showcasing the growing promise of digital video technology. This year's workshop will take place March 23-25 at University Place Conference Center and Hotel on the campus of Indiana University Purdue University Indianapolis (IUPUI).

The workshop begins Monday evening with a reception and keynote by Fred Kitson, Ph.D. and Director of Hewlett-Packard's award-winning Mobile and Media Systems Lab. This is followed by two days of presentations and breakout sessions that cover a wide range of topics: instructional and research applications, usage in K-12, international initiatives, new technologies such as MPEG4 and SIP, multicasting, data collaboration, managing digital collections, and HDTV over IP.

Early registration is $175 and includes receptions Monday and Tuesday evening and presentations, breakouts, continental breakfast, refreshment breaks and lunch on Tuesday and Wednesday.

Pre- and post-conference workshops, with separate registration fees, are being offered this year, providing an opportunity to extend the value of your time and travel.

- Internet2 Commons Coordinator training, Monday, March 22 - Qualifies participants as approved Site Coordinators for their institution to participate in the Internet2 Commons.
- Education, Public Broadcasting and the Internet: Keys to Collaboration, Thursday, March 25 - Learn more about the many notable projects joining the University and Public Broadcasting communities today and explore opportunities for ongoing interoperability and collaboration.
- ITU H.350 Implementation workshop, Thursday, March 25 - A technical workshop focusing on the deployment of H.350, the new ITU standard for storing and finding information related to video and voice over IP in enterprise directories.

Visit <http://www.vide.net/conferences/spr2004> for more information and to register.

[Originally posted by:]

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Portland Oregon
kniesner@ohsu.edu
503-494-3216
fax 503-494-3227

ALCTS ANNOUNCES 2004 MARGARET MANN CITATION RECIPIENT

Barbara Tillett, Chief, Cataloging Policy and Support Office at the Library of Congress, is the recipient of the 2004 Margaret Mann Citation presented by the Association for Library Collections & Technical Services (ALCTS) Cataloging and Classification Section (CCS) of the American Library Association (ALA).

The award is a citation and a $2,000 scholarship donated in the recipient's honor by OCLC Online Computer Library Center, Inc., to the library school of the winner's choice. It recognizes outstanding professional achievement in cataloging or classification either through publication of significant professional literature, participation in professional cataloging associations, demonstrated excellence in teaching cataloging, or valuable contributions to the technical improvement of cataloging and classification and/or the introduction of a new technique of recognized importance.

The Margaret Mann Citation Committee is pleased to present this award to Barbara B. Tillett for her extraordinary contributions to both the theory and the practice of cataloging.

The Margaret Mann Citation will be presented on Sunday, June 27th, 2004 at the ALCTS Awards Ceremony during the ALA Annual Conference in Orlando.

[Shortened from the Mann Citation Committee's original post]

ARLIS/NA 32nd ANNUAL CONFERENCE

The Art Libraries Society of North America (ARLIS/NA) will convene its 32nd Annual Conference in New York City, April 15-20, 2004 at the historic Roosevelt Hotel in mid-town Manhattan. This event will bring together a diverse group of nearly 600 arts information professionals and 75 exhibitors from North America's premier

universities, museums and business affiliates, including art and architecture librarians, visual resources professionals, artists, curators, educators, publishers, booksellers, vendors and others interested in visual arts information. To serve the wide-ranging interests of its constituency, the Society provides a broad base of programs and services and solicits member participation at all levels. ARLIS/NA is a growing, dynamic organization promoting the interests of nearly 1,100 members.

The 32nd Annual Conference will offer a wide variety of tours, workshops and programs, including many which will take advantage of the wealth of cultural sites in and around New York City. Tours include visits to the Costume Institute at the Metropolitan Museum, the New York Botanical Gardens, the Dia Art Foundation, the Grolier Club, as well as walking tours of Chelsea Galleries and Harlem. Workshops on book structures and book binding, papermaking, library management, art and architecture bibliography, and digital collection management will also be offered. Programs will feature New York art and architecture, new developments in online art and architecture sources, the current state of art book publishing, image collection management, and shared cataloging.

Information about registration, travel, hotels and a preliminary program can be found on the conference Website: <http://www.arlisna.org/nyc04/index.htm>.

For additional information contact:
ARLIS/NA Headquarters
329 March Road, Suite 232
Ottawa, Ontario K2K 2E1
Canada.
Phone: (800) 817-0621
FAX: (613) 599-7027
e-mail: <arlisna@igs.net>.
Website: <http://www.arlisna.org/>

[Originally posted by:]
Vicky Roper
ARLIS/NA Headquarters

CONNEXION UPDATE

The next release of the Connexion client, version 1.10, is coming in March/April. Additional information about the new version has been added to the OCLC Website.

The future enhancements page has been updated to list new features that will be added in version 1.10.
<http://www.oclc.org/connexion/interface/client/enhancements/future.htm>

The known problems page has been updated to note which problems will be resolved in version 1.10.
<http://www.oclc.org/connexion/support/client_known_problems.htm>

[Originally posted by:]
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NEW QUICK REFERENCE FOR CATEXPRESS NOW AVAILABLE

OCLC's newest quick reference guide, the OCLC CatExpress Quick Reference, is now available in print. It is also available on the Web in HTML and PDF formats at <http://www.oclc.org/support/documentation/catexpress/using/quickref/>.

This quick reference guide covers all the basic functions of OCLC''s CatExpress system: searching, editing records, creating labels, record delivery, transaction reports, support.

You may request a no-charge copy of this quick reference by sending an e-mail to <orders@oclc.org>. If you are requesting a copy, please ask for: "REF1093 OCLC CatExpress Quick Reference".

For a complete list of quick reference guides available from OCLC, please send an e-mail to: <peter_insabella@oclc.org>.

Please direct any questions or comments about OCLC documentation to:
Peter Insabella
Product Documentation Content Dept.
OCLC, Inc.

(614) 764-4330
<peter_insabella@oclc.org>

BOOK REVIEWS
Vicki Toy-Smith, Column Editor

Education for Cataloging and the Organization of Information:
Pitfalls and the Pendulum
Edited by Janet Swan Hill

The one class in library school that seems to be universally dreaded is The Cataloging Class, by whatever name it is called (Cataloging, Organization of Information, Bibliographic Control, etc.). Anecdotally, library school administrators do not seem very dedicated to cataloging class either--at many schools it has ceased to be a requirement. Meanwhile, the numbers of cataloging positions have dwindled, seemingly justifying this trend. Yet, with the proliferation of information resources, organization of information is more important than ever.

In *Education for Cataloging and the Organization of Information*, Janet Swan Hill has gathered a collection of editorials and articles that study trends in cataloging education via library school and other sources, from many different angles. Many of the famous names in cataloging are present in this work, including a few OLAC members. The volume is organized into four sections that synthesize this mammoth subject. "A Matter of Opinion" includes essays covering fundamental philosophical questions regarding cataloging, such as its very purpose in a library science curriculum. "The Context" contains articles that provide an environmental scan. The demographics of technical services staff, the current curriculum in library school courses, the training materials available and most used, and the views of cataloging teachers and students are explored in-depth. "Education for Specific Purposes" explores the pillar subjects of cataloging education: format integration, subject cataloging, authority control and practical skills. "Alternatives for Instructional Delivery" studies how the classroom environment can be improved, distance learning, online learning, the Program for Cooperative Cataloging, training of non-catalogers (an increasingly important topic as authors of electronic documents provide metadata for their own work), and on-the-job apprenticeship.

This volume collects and explores the issues facing cataloging educators. The information presented here makes it clear that almost anyone involved directly or indirectly in the task of cataloging is a potential educator and needs to approach that role thoughtfully. The library school instructor must balance the tension between theoretical and practical. The seasoned professional cataloger must take responsibility for a mentoring role. The new professional must accept an apprenticeship phase. The library school student not destined for a cataloging career should still learn that organization of information is critical to all of librarianship, even more in the Google world than before.

The wealth of material in this volume will be of good use to many. A colleague of mine who is teaching an Organization of Information class for the first time found it to be exceptionally helpful. Those studying cataloging, whether at the library-school level or those of advance academic interest will find this a thorough source of information and study. Last, and perhaps most importantly, the practicing professional will find this volume an education and an awakening to awareness of the factors affecting the profession's present and future.

Published in 2003 by: The Haworth Information Press, Binghamton, New York. (xix, 398 p.) ISBN: 0789020289 ($79.95); ISBN: 0789020297 (pbk.-$49.95). Co-published simultaneously as *Cataloging & Classification Quarterly*, v. 34, nos.1-3, 2002.

Reviewed by:
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Care and Handling of CDs and DVDs : A Guide for Librarians and Archivists
By Fred R. Byers

This publication is an excellent resource for librarians and archivists. The author has taken his considerable experience with optical discs and created a very handy guide with many practical tips.

The document includes a "Quick Reference Guide for Care and Handling" which lists the things that should and should not be done when handling CDs and DVDs. The introduction provides definitions of terms used in the guide. Next follows an informed discussion on the importance of preserving digital content. The author points out that

technologies change so rapidly that it is important to be able to provide access to digital collections in their current format as well as being able to transfer the contents to future digital technologies. He also recommends archiving one copy of the digital material and storing it separately from the one that is used.

The chapter on disc structure is fairly technical, although still understandable to the non-expert, with several accompanying charts and diagrams. The life expectancy of optical discs is discussed in the subsequent section. Conditions that affect CDs and DVDs are discussed next, with the conditions divided into three sections that examine each type in detail. The first section, environmental conditions, includes temperature and relative humidity, light exposure, moisture, organic solvents, magnetism, x-rays, microwaves, radiation, and disc storage. The second section covers surface handling effects and includes scratches on the laser-reading and label sides, fingerprints, smudges, dirt, dust, marking, flexing, and applying labels. The third section discusses wear from disc play. The final chapter discusses cleaning of CDs and DVDs and provides many practical and useful tips.

The remainder of the guide contains appendixes, an extensive bibliography and several more detailed tables.

This guide is highly recommended for its intended audience. The tips provided for everyday use are invaluable for institutions with CD and DVD collections.

Co-published in 2003 by: Council on Library and Information Resources, Washington, DC and National Institute of Standards and Technology, Gaithersburg, Maryland. (42 p.) ISBN: 1932326049. It can be found online at: <http://www.clir.org/pubs/reports/pub121/pub121.pdf>
"Additional copies are available for $15 per copy. Orders must be placed through CLIR's Website"- -p.ii

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High-level Subject Access Tools and Techniques in Internet Cataloging
Edited by Judith R. Ahronheim

When the World Wide Web was developed in the 90s, libraries began making up lists of online resources for their patrons. These lists were compiled manually, took much time to create and went out of date rapidly. Next, librarians cataloged Websites and put them into their online catalogs, but this also took a great deal of time. Now libraries are trying to make automated interfaces to these resources that can be customized by the user. Libraries are trying some traditional cataloging techniques in organizing these interfaces. This book is a series of articles on different methods libraries are using to try to do this.

In the first article, "Classification Schemes for Internet Resources Revisited", Diane Vizine-Goetz (Consulting Research Scientist in OCLC's Office of Research) compares the Dewey Decimal Classification system to the subject trees of Internet directory services. She found that prospects are good for applying browsing structures based on the Dewey Decimal system to large collections. In the next article, "HILCC: a Hierarchical Interface to Library of Congress Classification", Stephen Paul Davis (coordinator of Columbia University Libraries' Digital Initiative) describes a project at Columbia University Libraries to use Library of Congress classification numbers to generate a structured, hierarchical menu system for subject access to the libraries' electronic resources. The libraries' systems, cataloging, and reference staff worked together to create the classification mapping table. Classification numbers and other metadata were taken from the libraries' OPAC every week and were matched against the mapping table and used to create browsable subject category menus for subject content of electronic resources.

Next, Kathleen Forsythe (Electronic Resources Cataloging Librarian in the Monographic Services Division of the University of Washington Libraries) and Steve Shadle (Serials Cataloger in the Serials Services Division of the University of Washington Libraries), in their article, "University of Washington Libraries Digital Registry", discuss the transfer of online services in their libraries to the Web. A database called the Digital Registry of electronic resources was created. Web resources were cataloged using existing workflows and data elements were transferred from the OPAC to an SQL database. In this database, records were mapped to subject categories by Library of Congress classification numbers and organized within the categories by resource type. Their article discusses design, workflows, maintenance, and use of the registry.

Jonathan Rothman (Senior Systems Librarian/Analyst at the University of Michigan University Library), wrote the next article, "Bridging the Gap Between Materials-Focus and Audience-Focus: Providing Subject Categorization for Users of Electronic Resources". Rothman talks about mapping local subject terms from Library of

Congress classification numbers in catalog records in order to produce hierarchical, browsable Web-based lists. These local subject terms were based on the departmental structure of the University of Michigan initially. Later they used mapping from Library of Congress call numbers to broad topics.

Keith A. Morgan (Client Services Librarian in the Digital Library Initiatives Department at North Carolina State University) and Tripp Reade (Media Resources Librarian at North Carolina State University) wrote the next article, "Competing Vocabularies and 'Research Stuff'". The authors discuss the framework of their libraries' portal, which allows students customization and personalization options. They also discuss procedural and political problems that designers of library portals should take into account.

The last article is "HILT: Moving Towards Interoperability in Subject Terminologies", by Dennis Nicholson (Director of Research, Information Resources Directorate, Strathclyde University and Director of the Centre for Digital Library Research), Gordon Dunsire, (Research and Projects Manager, Napier University Learning Information Resources and chair of the Cataloguing and Indexing Group in Scotland), and Susannah Neill, (New Technologies Development Officer, Department for Life-long Learning, University of Wales, Bangor). HILT stands for High-Level Thesaurus and was a United Kingdom study of the problems associated with searching by subject and cross searching in a cross-sectional and cross-domain environment in libraries, museums, archives, and electronic resource collections. It tried to solve problems caused by the use of different subject terminologies.

Each article includes footnotes and all but one of the articles include charts, tables, and other illustrations. The book has an index. All the articles are well written, and the authors present thought-provoking ideas for using traditional classification schemes in non-traditional ways to provide more access to electronic resources with less time spent by library staff members.

Published in 2002 by: The Haworth Information Press, Binghamton, New York. (115 p.) ISBN: 0-7890-2024-6 ($39.95); 0-7890-2025-4 (pbk-$24.95). Co-published simultaneously as *Journal of Internet Cataloging*, vol. 5, no. 4, 2002.

Reviewed by:
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EVERYTHING YOU ALWAYS WANTED TO KNOW
ABOUT AV CATALOGING--
PLEASE ASK!
Nancy B. Olson

The OLAC question and answer session was held January 10, 2004, during ALA in San Diego. The moderator was Kevin Furniss and panel members included Jay Weitz, John Attig, Verna Urbanski, Robert Freeborn and Steve Miller.

As usual, I could not hear most of the questions or any audience discussion, so I have attempted to reconstruct the questions from the answers that I could hear. It is most frustrating for me to attempt to do this. Please, for future Q&A sessions, ask the questioners and anyone else speaking to use the microphone. And please do not set a microphone in front of someone with a bad cough--that did not help, either!

Question about integrating resources

There was a lengthy question about coding integrating resources--and further discussion moved the topic into local system needs and future conversions of records now being created.

Jay Weitz explained that everything can now be coded correctly for integrating resources, except Bib Lvl. He reminded everyone that OCLC needs good 006 fields to be created for all integrating resources so that an eventual conversion can be performed to change Bib Lvl to "I" and to make any other changes that may be needed.

CD-ROMs that contain videos

Someone asked about videos they are cataloging that are on CD-ROMs; these only play on computers, not on DVD players, but are recorded television programs. The questioner had more than 200 titles to be cataloged.

OCLC record numbers for two bibliographic records created in this group are 53928787 and 53930733.

These are television programs from Indonesia. The two examples cited above are

from a series called Classical Balinese Theatre and Dance. The questioner stressed that they had been purchased in this format; they are not locally made off-air recordings.

Someone explained they are "mpeg" file format.

The content is a video but the physical format is that of an electronic resource.

The items are to be cataloged on the video workform with a GMD [electronic resource]. Both Chapter 7 and Chapter 9 are used for the bibliographic description. Jay Weitz stressed that OCLC needs the fixed field and 007 to be coded for video, with an 006 and 007 coded for computer. This will allow the appropriate searching and retrieval for the items as either electronic resources or as videos.

There was some discussion about "moving image" vs. "video" and the conclusion was that these terms are both referring to the same thing.

Neither workform quite fits, but this is the best compromise.

John Attig talked about this kind of thing being a good test of the capabilities of new rules being developed--to see if new rules can handle these new kinds of media any better than the current rules.

The OCLC bibliographic records listed above have the following fields of interest:
300   2 CD-ROMs (110 min.) : $b sd., col. ; $c 4 3/4 in.
538   Mpeg file format. Required computer CD-ROM drive.
508 and 511   for cast and credits
500   Originally broadcast on TVRI.
500   "Set 1: Classical Balinese Theatre and Dance"--BAJRA Web page.
518   Recorded Feb. 25 and 26, 1997.
520   with extensive description of the program
--and lots of subject headings, genre headings, and added entries.

These items illustrate the kind of problems many catalogers must deal with-- complicated contents with new kinds of media.

Classification and subject headings for integrating resources

Someone asked about classifying integrating resources when LC class schedules list separate numbers for serials and for monographs (or sometimes periodicals and monographs)--where should integrating resources be put?

John Attig suggested they write to CPSO at LC with that question--that this is an area that has not yet been addressed, as far as anyone on the panel knew.

Discussion continued on this topic and expanded to that of subject heading subdivisions.

John and others talked about the terminology that we, as catalogers, use; for example, "continuing resources" and "integrating resources", and other terminology that we "inflict" on our users. We should be careful not to further confuse our users with the new or changing terminology.

Discussion continued about classification when a print periodical becomes an online periodical--and the need to continue an existing class number or to use one with only slight changes when nothing is listed in the schedules.

Again, these are topics yet to be resolved.

Reproductions?

Someone asked a question about items originally published as monographs by small presses, now digitized and available online. Their library wants to print out each item and catalog it, and there are hundreds of them. The question is: what will they have with these printouts and how should they be cataloged?

Jay Weitz pointed out that if an item is printed out from an online display, the printout is cataloged as a reproduction. Actually, it is a reproduction of a reproduction. He suggested following LCRI 1.11A.

U-matic videos

Someone has a collection of u-matic videos that are being transferred to a new format (sorry, I could not hear what format). Again, they said they have hundreds of these (amid jokes being made about all the questions that came up during the session for collections of at least 200 titles to be worked on).

Jay Weitz explained that new bibliographic records needed to be created for each of these, and catalogers should follow the guidelines given in the OCLC document, *Bibliographic Formats and Standards* for locally reproduced videorecordings. The guidelines include all directions, including what to do with fixed fields.

The question was raised about the existing bibliographic records for the u-matic

originals. Should those records be deleted from OCLC? Jay reminded users that the institution would remove its holdings from such records when it no longer had the u-matic tapes. If these had been input as original records by the institution now removing its own holdings, the cataloger could ask OCLC to delete the records. However, OCLC rarely deletes such records. Only if the original bibliographic record was created for something that should not have been cataloged (as happened once to me when I cataloged a video that turned out to have been created illegally--a tape of someone speaking on campus who had specifically refused permission to be taped) will OCLC consider removing the bibliographic record.

There were questions about dates in the fixed fields for the copies. Again Jay referred questioners to the OCLC document--it has answers to all these questions.

Comments

Several of these questions, and a number of questions that have come to me in recent weeks, have been from catalogers confused about what they actually have to be cataloged. With generations of reproductions involved, it is easy to get confused about what one actually has in hand.

If the item to be cataloged is an electronic resource, the next question to be determined is about the content. Then the cataloging is done using a combination of rules for the content and the physical form, following current rules and LCRIs.

If the item is not an electronic resource, then cataloging is based on the chapter of rules for the physical format.

If the item is a reproduction, one must determine the physical form of what is actually being cataloged, regardless of whatever manifestations it may have gone through. Look at LCRI 1.11A to see if it applies; it may or may not.

And, if still unsure, put the question on the OLAC and/or Autocat lists for help.

Good luck!

Vandalism update

We now know the vandalism that so upset me was not aimed at me, but at the local school athletic director who lives in my mother's apartment. The night of the worst vandalism here there was over $10,000 in total damages done to three houses including mine--all related to an incident where one football player was disciplined. Though the local school people and police are sure they know the names of the four

boys involved, they have no evidence, and no one is talking. It hurt badly because this is such a small town and nothing like this ever happens; it is so unexpected. I did learn that each of us should have reported every single incidence of egg-throwing and other "mischief" as it happened; that would have helped the police.

For your questions

Please use the subject line in your e-mails: Question for Nancy B. Olson

New e-mail address

I now have DSL, so please note my new e-mail address.

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Contact Nancy B. Olson at:
P.O. Box 734, Lake Crystal, MN 56055
avnancy@hickorytech.net
Phone: 507-726-2985

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OLAC NEWSLETTER BACK ISSUES

Are you missing back issues of the *OLAC Newsletter*? Did the dog chew up that vital Q&A column on DVDs? Like the ease of thumbing through the *Newsletter*?

Send your back issues requests to the OLAC Treasurer (address located on the inside back cover of this issue).

Back issues are $2.00 each for personal members in the United States and Canada, $3.50 each for institutional members, and $4.00 each for foreign members. Prices include postage. Issues available are listed below.

Issue	Quantity available
1983, v. 3: no.4	1
1996, v.16: no.4	1
1997, v.17: no.1	1
" no.2	1

" no.4	1
1998, v.18: no.1	3
" no.2	2
" no.3	3
" no.4	3
1999: v.19: no.1	27
" no.2	55
" no.3	1
" no.4	107
2000, v.20: no.1	57
" no.2	74
" no.3	76
" no.4	111
2001, v.21: no.1	84
" no.2/3	90
" no.4	71
2002, v.22: no.1/2	73
" no.3	87
" no.4	108
2003, v.23: no.1	165
" no.2	150
" no.3	102
" no.4	69

Last updated: March 9, 2004