2012

OLAC NEWSLETTER

Sandia Mountains, Albuquerque, NM
Photo courtesy: *www.kipmalone.com*

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THE OLAC NEWSLETTER

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Material for publication in the OLAC Newsletter should be sent to the appropriate editor. Persons wishing to review books should contact Katie Eller, katie.eller@gmail.com, indicating their special interests and qualifications. For AV cataloging questions, contact Jay Weitz. Articles should be submitted in electronic form, using standard word-processing software, and consistent in length and style with other items published in the Newsletter. For further guidance, please check the OLAC Newsletter Editorial Stylesheet.

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FROM THE PRESIDENT

Amy Weiss

Why should you be an OLAC member? There are lots of good reasons.   Chances are, if you're reading this you are already a member and know that OLAC fills an important niche in the world of cataloging. If you're not a member, or you've let your membership lapse, here are some reasons for signing up:

- OLAC represents media cataloging for many of the important cataloging decision-making bodies. If how MARBI, CC:DA, the Library of Congress, and OCLC treat media materials in their decisions and standards is important to you, you will want to support OLAC with your dues.
- Our conferences are tailored to your training needs. We ask you what workshops you need to have and attempt to fill those needs. Some of our sessions are theoretical, but more of them are made to tell you what you need to know to catalog media and electronic materials correctly now. You can go to the conference and apply what you have learned in your work immediately. How often do you go to conferences and find that everything you heard is useful and important?
- OLAC gives you opportunities to communicate with your cataloging peers and with leading cataloging authorities on problems that you may encounter in your day to day work.
- OLAC supports research into media and electronic resource cataloging through its grant program. If you are a member you can apply for grants that will help you help the community of catalogers.

So, if you just kind of forgot to sign up again for this year, fill out that membership form today!

FROM THE EDITOR

Marcy Strong

The arrival of spring often brings thoughts of growth and renewal, a time to take stock and plan ahead. I would encourage you to renew your membership if you've let it lapse or consider mentioning OLAC to a friend or colleague. As we begin to plan ahead with the coming of RDA and even consider a future separate from the MARC environment, the work OLAC does may become more important than ever. Amy Weiss discusses the benefits of OLAC membership in her President's column and you can learn more about OLAC membership here: http://olacinc.org/drupal/?q=node/420 A personal membership is only $20 a year!

In this issue you will find the minutes and reports from the ALA Midwinter meeting in Dallas. Marcia Barrett and the committee liaisons have graciously provided OLAC readers with important information about news and events in the field. There is also information on the upcoming election; biographies and statements have been prepared by candidates for the positions of Vice President/President-Elect and Secretary. Keep an eye on your inbox, as your electronic ballot should arrive in the next few weeks.

This is my first issue of the OLAC newsletter. I owe a great debt to my predecessor, Kate Leigh, who left meticulous notes, parting advice and a high standard to maintain. Thanks for all your work, Kate! I hope that this newsletter continues to bring OLAC members current and relevant information. If you do have any suggestions, then I would be very happy to hear them. You may reach me at mstrong@library.rochester.edu.

TREASURER'S REPORT
2nd Quarter FY12
October 1 – December 31, 2011

Bruce J. Evans

	2nd quarter	FY-to-Date
Opening Balance	9,994.84	$ 9,994.84
Income		
Memberships	$ 2,207.87	$ 2,248.87
Other Inc.		$ 0.17
Total	$ 2,207.87	$ 41.17
Expenses		
Board dinner		$ 431.76
Newsletter production		$ 100.00
ALA Stipend		$ 600.00
ALA Room Fee (2 @ $60 each)	$ 120.00	$ 120.00
Website administration		$ 200.00
Katie Eller (OLAC Book Rev.) reimb.	$ 26.49	$ 26.49
Supplies		$ 20.00
Check supplies		$ 13.97
Bank Charge	$ 15.00	$ 40.00
OLAC Conference		$ 100.00
PayPal Fee	$ 54.73	$ 58.49
Postage		$ 8.80
OLAC 2010 speaker reimbursement		$ 670.00
Total Expenses	$ 216.22	$ 2,389.51
Closing Balance		$ 12,324.47

Personal Membership	303	
Institutional Membership	20	As of December 31, 2011
Total	323	

CONFERENCE CORNER

Rebecca Lubas

OLAC 2012 is just months away and the full list of workshops will be on the website any day now! Be sure to check http://olac2012.weebly.com/ for registration, hotel and all conference information. The conference will be held in Albuquerque from October 18-21, immediately after the world-famous Albuquerque International Balloon Festival.

MEETING MINUTES

Marcia Barrett

OLAC Executive Board Meeting
ALA Midwinter Conference
Dallas, Texas
January 22, 2012

Present

Amy Weiss, Heidi Frank, Bruce Evans, Walt Walker, Pat Loghry, Jay Weitz, Leanne Hillery, Marcia Barrett, Kevin Furniss (guest)

Outreach/Advocacy Coordinator

Leanne Hillery has volunteered for Outreach/Advocacy Coordinator. Debbie had been working with a graphic artist on revising the OLAC brochure. The Board decided that if the revision isn't near completion, it would be a good idea to move on.

Amy asked Leanne to think about ideas for other publicity efforts. We've discussed turning our name into an acronym that doesn't mean anything. The perception of OLAC is that we're video catalogers. We don't want to give up OLAC brand, but we're looking to change our image to reflect what we do. Amy pointed out that we don't have a mission statement, only a short "About OLAC" statement. We should think about this.

Heidi and Marcia suggested creating an OLAC presence on Facebook and perhaps other social media sites. They will work on a Facebook page together.

Marcia asked if OLAC communicates with new members. An email message is automatically generated to new members. Bruce will send an email to Rebecca Culbertson who did not receive the welcome email due to the transition in officers.

Membership Meetings

The Board discussed having a speaker or panel of speakers with a chance for Q&A. This would enliven membership meetings which have a reporting format currently. There are a number of current topics that would be of interest, and we could tailor them to media cataloging. Heidi will write up a call for a

speaker for ALA annual with a February 17 deadline for proposals. Suggested topics include current hot topics in cataloging and metadata communities as they affect audiovisual and media cataloging.

CAPC

Walt asked about a CAPC call for members. Some have expressed interest in committee membership but can't come to conferences. However, some CAPC members haven't attended meetings. The Board concurred that we need to keep the attendance requirements. Walt will continue soliciting members and publicize it on a variety of lists (AUTOCAT). There are no obligations for CAPC at the OLAC Conference. At the OLAC conference, there's a Board meeting as well as a membership meeting during lunch that includes reports.

OLAC/Cataloging Policy Committee (CAPC)
Midwinter Meeting Minutes
Friday, January 13, 2012

Present (24)

Members:

Walt Walker (chair), Loyola Marymount University; Anchalee (Joy) Panigabutra-Roberts, University of Nebraska-Lincoln; Diane Robson, University of North Texas; Stacie Traill, University of Minnesota

Liaisons:

Janis Young, Library of Congress Policy and Standards Division; Kelley McGrath, University of Oregon (CC:DA); Jay Weitz, OCLC; Cate Gerhart, University of Washington (MARBI); Mary Huismann, University of Minnesota

Visitors:

Marcia Barrett, University of Alabama; Heidi Frank, New York University; Shi Deng, University of California, San Diego; Jia Xu, University of Iowa; T.J. Kao, Multnomah County Library; Karen Sigler, Texas State University, San Marcos; Danielle Bugeaud, University of British Columbia; Amy Weiss, Florida State University; Bruce Evans, Baylor University; Vicki Sipe, University of Maryland, Baltimore County; Damian Iseminger, New England Conservatory; Becky Culbertson, University of California, San Diego; Kathy Glennan, University of Maryland; Nancy Lorimer, Stanford University; John Attig, Pennsylvania State University

Welcome and Introductions

Walt Walker welcomed everyone to the meeting, and all attendees made introductions.

Approval of Minutes from 2011 Annual

The minutes were approved as written.

Announcements

CAPC is seeking new members and interns for terms beginning after Annual 2012. Please contact Walter if you are interested.

Reports and Discussions

    a.   **CC:DA report (K. McGrath)**

[See the CC:DA Report elsewhere in this issue of the newsletter.]

b. LC Report (J. Young)

Janis has expanded her report to include more than genre/form news from LC. The Library of Congress (LC) has a new Associate Librarian for Library Services, Roberta Shaffer. She will be at the LC Booth from 11:30-12:00 and is interested in feedback from ALA attendees as to what LC priorities should be.

Twitter Archive

LC announced several years ago that they would begin archiving Twitter. Tweets dating from September 2010 have been transferred over to the library's custodial care, a total of twenty-four billion tweets. The real-time tweet collection grows at approximately six million tweets per hour. The historic archive has not yet been made available to the public.

Staffing Changes

Deanna Marcum retired on Dec. 31, 2011, and John Hebert, chief of the Geography and Maps Division, retired last August. LC offered a "Voluntary Separations Incentive Program" (VSIP) last fall and as a result, over 180 non-supervisory staff opted to retire. Over 50 of those were from the Acquisitions and Bibliographic Access Directorate (ABA). Anthony Franks and Gracie Gilliam of the Cooperative Programs Section were among VSIP retirees.

The Policy and Standards Division (PSD) has also undergone staffing changes. Judith Kuhagen, senior cataloging specialist, retired in December. She was recently hired as the part-time secretary to the Joint Steering Committee for Development of RDA and will be back at LC in early 2012 as a part-time volunteer. Two technicians from the Data Integrity Section of PSD retired, and Kate James transferred to PSD as a Cooperative Cataloging Program Specialist. She will continue in a split assignment, cataloging one day a week for the Rare Materials Section of U.S./Anglo Division.

Bibliographic Framework Initiative

Deanna Marcum announced in 2011 that LC would launch a bibliographic framework initiative to better accommodate future needs. In October 2011, a high-level general plan was published on the initiative's web site: [http://www.loc.gov/marc/transition/news/framework-103111.html].

The new framework will have to accommodate descriptive rules such as RDA, CCO, DACS, and others; have consideration of all types of metadata, including preservation, technical and rights metadata; have consideration of all types and sizes of libraries; and be sensitive to the existing metadata infrastructure. The work will be carried out with partner institutions such as the Libraries and Archives of Canada, the British Library, Deutsche Nationalbibliothek, other national libraries, agencies that provide library services and products, MARC user institutions, and advisory

committees. Deanna Marcum has agreed to chair the advisory committee on a volunteer basis.

Planning for Future Distribution of Cataloging

LC has initiated a study to examine the impact and opportunities of changes in the bibliographic and technological environments. The Library has engaged the research firm Outsell, Inc. to conduct a study of the Cataloging Distribution Service's (CDS) products -- its bibliographic records and cataloging documentation -- and to determine what's needed for cataloging distribution services in the future.

LC no longer prints and sells updates to the full versions of the MARC 21 formats. Those are still freely available online and will format as PDFs for printing. CDS will continue to print and sell the *MARC 21 Concise Format*.

U.S. National Libraries RDA Implementation Preparation

As was announced last summer, the national libraries will implement RDA with certain conditions, with an implementation date of no earlier than January 1, 2013. As part of addressing the conditions identified, LC staff members who participated in the U.S. RDA Test received refresher training and resumed applying RDA in November 2011. A full review of all RDA records created after that point was done in order to assure records complied with RDA instructions and LC policies. "Special topic" sessions were then held in December 2011 based on the review and feedback. All of the training materials used in the October-December refresher training are posted on LC's "Resource Description and Access (RDA): Information and Resources in Preparation for RDA" page at http://www.loc.gov/aba/rda/.

PSD and the Cooperative and Instructional Programs Division (COIN) have worked together to develop and deliver training related to RDA for LC staff and members of the broader community. More information about LC implementation plans, training materials, and documentation can be found at the LC RDA website (address given above).

Revision of LC Policy Statements

The Library of Congress Policy Statements (LCPSs) are statements for use with *RDA: Resource Description & Access* in the same way that Library of Congress Rule Interpretations (LCRIs) were used in conjunction with *AACR2*. Originally developed for use by LC staff during the U.S. RDA test in 2010, the LCPSs have been updated for a variety of reasons. Over 100 LCPSs were deleted, added, or modified, with the changes made available through RDA Toolkit in November 2011. Over 80 LCPSs were adjusted for publication in January 2012. The current versions of LCPSs are freely available as part of the RDA Toolkit and are also available via Cataloger's Desktop. The PSD maintains a list of current LCPSs and brief summary of the changes at

http://www.loc.gov/aba/rda/lcps_access.html

<u>Genre/Form Terms</u>

In May 2011, PSD reissued over 700 existing genre/form authority records for revised MARC coding. LCGFT authority records now have an 008/11 value of "z" (other) and an 040$f value of "lcgft." At this time, PSD changed the LCCN prefix in records to "gf" from "sh."

A review of responses to an August 2011 discussion paper entitled "Cancellation of LCGFT Character- and Franchise-Based Terms for Moving Images" showed support for a proposal to cancel these terms. Comments received came from all types of libraries. The cancellation of 90 character and franchise-based terms will be approved in the latter part of February. For a full announcement of the decision, see http://www.loc.gov/catdir/cpso/character_franchise_disposition.pdf

The Music Library Association (MLA) continues to partner with PSD to develop genre/form terms for music. A project to develop medium of performance as a separate facet, also a collaboration of LC and MLA, is continuing with approximately 800 terms being readied for posting on the LC genre/form site. MLA's Subject Access Subcommittee prepared a MARBI proposal addressing how medium of performance should be coded in the MARC 21 bibliographic and authority formats. More information on genre/form headings for musical works and medium of performance for music can be found at http://www.loc.gov/catdir/cpso/genremusic.html.

c.   Subcommittee on Maintenance for CAPC Resources (W. Walker for R. Leigh)
This subcommittee doesn't revise documents; they maintain a regular schedule of checking CAPC resources to determine that documents are reviewed and then revised or archived appropriately. Although no resources were reviewed in 2011, most have been reviewed within the last 5 years. Five resources are up for review in 2012. New task forces will be formed to revise documents for RDA. Current documents on the website are reviewed as written (for AACR2) or archived.

When RDA is implemented, the Program for Cooperative Cataloging will stop using AACR2. There was agreement that it's not a good use of limited resources to revise CAPC documents for AACR2 in 2012, given that implementation for RDA is expected in 2013.

The subcommittee has suggested changes for the CAPC website as well.

d.   Video Language Coding Task Force (K. McGrath)
The changes that OLAC requested for defining the coding for languages for videos in the 008 fixed fields and 041 have been published. The changes the task force requested over time include:

- The definition of a new 041 $j for subtitles, captions and intertitles

- The re-definition of 041$h to allow original language when something is not a translation and to disallow intermediate languages and original languages for things other than the main content, such as librettos and guides
- Limiting the definition of lang in the 008 and 041$a to spoken, sung and signed language while recording written (subtitles, captions, intertitles) language in $j

Kelley has noticed that some of the introductory language in 041 conflicts with these new definitions, so CAPC may need to address that. Kelley has made a start on re-writing the best practices document in light of these changes, and Carolyn Walden has reviewed it. Some of the original task force members are no longer able to participate due to changes in job situations, so another volunteer may be needed to help with revision.

e. LC Genre/Form Headings for Moving Images Best Practices Task Force (W. Walker for S. Dutkiewicz)

Walt received the final document, *Library of Congress Genre-Form Thesaurus (LCGFT) for Moving Images: Best Practices*, and a written report from Deborah Ryszka, the task force's SAC liaison. He reported that the task force worked through summer and fall to complete the document, and Deborah agreed to serve as final editor. She spent several weeks in the fall editing the content, verifying the examples and sources cited, and standardizing the format. After the LC PSD issued its decision in November to cancel LCGFT character and franchise-based terms, the document was edited to reflect this change. Scott Dutkiewicz submitted the final document to Walt for distribution to CAPC on December 13. CAPC voted to approve the document, and it will be made available on the OLAC website. See http://olacinc.org/drupal/capc_files/LCGFTbestpractices.pdf

f. AV Materials Glossary Update Task Force (H. Frank)

The public interface [http://olacinc.org/avglossary] was launched last summer.

Katia Strieck is the current task force chair. Carolyn Walden has written the introduction, which is now available on the website in the "About" section. Heidi has worked on programming the interface and welcomes feedback on that. Katia, Andrea Reed, and Amy Pennington have been working on getting terms together. The task force wants to assign images to terms, but there have been some glitches in linking images to terms. The database includes all terms from the 1988 *Audiovisual Material Glossary* by Nancy B. Olson and terms as defined in the *RDA Toolkit*.

g. MARBI Report (C. Gerhart)

[See the MARBI Report elsewhere in this issue of the newsletter.]

Old Business

a. **Moving Image Work Grant (K. McGrath)**

Kelley is continuing her work to improve access to moving images. OLAC funded her project on a work-centric prototype and user-interface as a Research Grant award. Kelley has received an internal grant at the University of Oregon for $5000 to experiment with the process of extracting data values for work-level data from MARC bibliographic records. Some of the information is buried in bibliographic records, but it's not necessarily in the same place. For example, original date can be in a number of different places or sometimes the data is just not there at all or there's no way to interpret it. Her team is using the XC Metadata Services Toolkit and Chris Fitzpatrick, the programmer who developed OLAC's prototype discovery interface, is doing the work.

The next step is to build a more robust user interface using this data. IMLS offers planning grants, and Kelley will work on a proposal for one of these. OLAC is a partner on the proposal, and this partnership will help demonstrate interest in and an audience for this kind of contribution. The grant will fund a technology expert and an in-person meeting of the advisory board. The advisory board will help brainstorm and guide the project.

New Business

a. **RDA Revision Proposals Task Force (S. Traill)**

The group started work in late November. Individual task force members identified high priority issues in working with RDA and also reviewed the OLAC/MLA Test documents. Stacie compiled priorities identified by individual members and found a lot of agreement on the big issues. She attempted to cross reference issues identified with RDA rules. Some problematic areas identified are omissions in RDA.

Kelley is on the task force, and she is checking against what CC:DA is working on so there is no duplication of effort. John Attig expressed an interest in what the task force is working on and offered to help. Everyone agreed there should be coordination between OLAC and MLA in what has been identified to address. Joint task forces between the two organizations are an option. Damien Iseminger, OLAC's MLA Liaison, is the contact person for this.

b. **DVD/Blu-Ray Disc Guide Task Force (D. Robson)**

The task force began work in early December, and they have divided up the draft among members. They plan to have a draft for CAPC by Annual Conference and hope to have the work completed next year in time for the RDA implementation. Task force members are Diane Robson (chair), Anchalee "Joy" Panigabutra-Roberts, Cyrus Ford, William Anderson, Katia Strieck, Walter Walker, Lori Murphy, Lloyd Chittenden, Nancy Lorimer, Julie Moore, Marcia Barrett, and Mary Huismann. Kelley McGrath and Jay Weitz are advisors to the group.

c. Next Steps for CAPC Documentation Revisions for RDA (W. Walker)

The DVD/Blu-Ray Disc Guide is the first priority for revision. Joy has talked with Cyrus about what formats may be dropped and if there are any new formats that should be added. Dual discs may be a format to drop. Streaming video has been identified as a priority, and that guide is fairly current. There was agreement that streaming video should be the next document revised for RDA. Playaways and other memory devices is another candidate for RDA revision.

d. Plans for Transitioning to Cataloging Nonprint Materials Using RDA (W. Walker)

Walt asked if there are libraries already using RDA for nonprint materials? Attendees indicated yes. Some observations include those that are using RDA have elected to do more authority work, libraries using RDA have not experienced a slowdown in cataloging productivity and have found constant data to be a great thing, and there are still some questions surrounding RDA, even for those who have already implemented. The Program for Cooperative Cataloging (PCC) is collecting training materials, with a July deadline.

There will be a PCC "Day One" for authority records, "the point after which all new authority records entering the LC/NACO Authority File must be coded RDA, and all access points on bibliographic records coded "pcc" must be RDA." There is not a firm implementation date for RDA bibliographic records. In other words, PCC libraries may elect to create an AACR2 description but will have to create RDA authorities. Over time, it is likely the PCC will no longer provide training and support for AACR2. They will be reissuing the entire authority database (over time) with new coding. 95% of existing headings will be acceptable in RDA, with a change to one byte in the coding. The remaining headings will need either machine or human intervention to be RDA-acceptable. There is information on the PCC website about this: http://www.loc.gov/catdir/pcc/PCC-RDA-FAQ.html#PCCTransition3

Nancy Lorimer is on the RDA Examples Task Force, and they are collecting a broad scope of examples.

e. Ideas for Future Meetings (W. Walker)

Walt asked if people would like to change the CAPC meeting format. Would people like to see presentations or other discussion? Task forces should have the option of presenting at meetings and gathering information, but that should not be the only option. Many people aren't able to attend meetings. Documents have traditionally been approved at meetings, but when Kelley was chair, documents were publicly vetted and voted on between meetings. It helped move things more quickly. There is nothing in the handbook about this. It's up to CAPC as to how to conduct business.

The group agreed that MARBI and CC:DA reports are very useful; having the opportunity to discuss these activities in relation to media cataloging is important.

The group strongly recommended that meeting time be allotted for discussion of cataloging issues. Face to face discussion is not the same as any other forum.

The meeting was adjourned at 8:50 p.m.

Present (15)

Amy Weiss, Florida State University; Marcia Barrett, University of Alabama; Kevin Furniss, Tulane University; Walter Walker, Loyola Marymount; Heidi Frank, New York University; Heather Pretty, Memorial University of Newfoundland; Leanne Hillery, Old Dominion University; Jain Fletcher, University of California, Los Angeles; Paige Andrew, Pennsylvania State University; Jay Weitz, OCLC; Bruce Evans, Baylor University; Annie Glerum, Florida State University; Pat Loghry, Notre Dame University; Mary Huismann, University of Minnesota; Kelley McGrath, University of Oregon

1. Welcome and Introductions

Amy Weiss, OLAC president, welcomed everyone to the meeting, and introductions were made.

2. Announcements

There were no announcements.

3. Amend and Adopt the Agenda

The agenda was adopted as written.

4. Officers' Reports

a. Secretary's Report (Marcia Barrett)
Minutes of the Annual Conference Membership and CAPC meetings were published in the September 2011 newsletter. The Executive Board met briefly at the Annual Conference to discuss two items of business. There were no minutes, but the Board decided that it is necessary to meet at conferences in addition to any conference calls deemed necessary. The Board also discussed CAPC projects and membership.

In 2011, the Executive Board had conference calls in May and October and minutes from those meetings were published in the September and December newsletters.

Marcia recently sent revisions to the calendar portion of the OLAC handbook to Teressa Keenan to update the website. Those changes should be available soon and include:

- Addition of the Membership meeting at Midwinter and Annual conferences
- Deletion of items related to print publication of the newsletter

- Addition of items related to electronic publication of the newsletter and electronic ballots for officer elections
- Clarification on responsibility for collecting of conference reports for the newsletter
- Additional information about the OLAC Conference Scholarship, the Scholarship Committee, the OLAC Research Grant, and Research Grant Committee
- Additional information about updating the Executive Board & CAPC rosters and communicating that information to the webmaster
- Information about distributing the CAPC agenda and relevant documents before conferences

b. Treasurer's Report (Bruce Evans)

The balance of the OLAC account is $12,324.47. Personal memberships are down, but Bruce expects that is because people have not yet renewed for 2012.

c. Newsletter Editor's Report (Amy Weiss for Marcy Strong)

Marcy Strong is the new OLAC newsletter. She'll take over publication of the newsletter with the March 2012 issue. Marcy has been working with Kate Leigh on transitioning responsibilities.

d. Outreach Advocacy Report (Amy Weiss for Debbie Benrubi)

Debbie's term is up, and OLAC is seeking a volunteer for this position. Amy indicated OLAC welcomes any ideas for outreach and advocacy. Membership among ALA affiliates is down, and it's assumed that is due to the economy. Who is interested in a challenge, public relations, and graphic production? This position is a member of the OLAC Executive Board.

5. CAPC Report (Walter Walker)

There were several reports from task forces and liaisons at the Friday night meeting – Kelley McGrath (CC:DA liaison), Janis Young (LC liaison), Cate Gerhart (MARBI liaison), Walt Walker for the Subcommittee on Maintenance for CAPC Resources, and Kelley McGrath for the Video Language Coding Best Practices Task Force. CAPC approved the new *Library of Congress Genre-Form Thesaurus (LCGFT) for Moving Images: Best Practices* document. Heidi Frank gave an update on AV Glossary Task Force, and Kelley McGrath spoke about the Moving Image Work grant.

CAPC has two new task forces. The RDA Revision Proposals Task Force has reviewed the RDA Test documents, discussed priorities, and is ready to move forward on creating some RDA revision proposals. The Task Force for the RDA Update on "Guide to Cataloging DVD and Blu-ray Discs Using AACR2 and MARC 21" has started work. The next document that will be revised for RDA is streaming video. There is a lot of interest because it's expected this will be one of the dominant formats in coming years.

Nancy Lorimer (Stanford University) reported that she has been cataloging in RDA since October 2010. Her experience has been that it takes about the same amount of time to catalog in RDA as it does in AACR2. Most libraries represented at the CAPC meeting are waiting for LC to implement RDA.

Walter asked for ideas for future CAPC meetings. The response was that people are mostly content with the current format. CAPC is seeking new members for a term to begin after the 2012 Annual

Conference.

6. Liaison Reports

    a. MOUG (Mary Huismann)
[See the MOUG Report in a later issue of the newsletter.]

    b. CC:DA Report (Kelley McGrath)
[See the CC:DA Report elsewhere in this issue of the newsletter.]

    c. OCLC (Jay Weitz)
Jay distributed the ALA Midwinter edition of "What's New at OCLC" which was devoted entirely to WorldShare. He also gave a synopsis of "News from OCLC," a second handout distributed to OLAC members. OCLC has been working on controlling more headings in WorldCat since research that led to the publication *Online Catalogs: What End Users and Librarians Want* indicated that "library staff ranked the need for increased accuracy in name and subject headings as a highly desired improvement." Last year, OCLC had a large installation that fixed a lot of problems with the controlling headings function (punctuation issues with music uniform titles, for one), and they're also in the process of expanding efforts to control headings in the database. They've implemented a new stand-alone software for this, and, as always, catalogers are encouraged to control headings when creating or editing bibliographic records. Future enhancements for controlling headings are planned for Connexion Client (expected release date of February 2012).

OCLC expects to release Connexion client version 2.40 by April 2012. A list of enhancements with this release can be found here:
http://www.oclc.org/connexion/interface/client/enhancements/future.htm

Also, an OCLC MARC 2012 update is planned, with an installation schedule to be announced.

    d. MARBI (Cate Gerhart)
[See the MARBI Report elsewhere in this issue of the newsletter.]

7. Old Business

    a. Report on Executive Board Teleconference (Marcia Barrett)
Minutes from the October Executive Board conference call were published in the December issue of the newsletter. Agenda items included discussion of the 2012 Conference; revision and upkeep of the website; the Nancy Olson award; calls for officer nominations, CAPC members, and an Outreach Coordinator; a review of OLAC liaisons; update on the OLAC grant; revisions to the calendar portion of the OLAC Handbook; and a review of CAPC projects.

8. New Business

    a. 2012 Conference Report (Amy Weiss for Rebecca Lubas)
The Conference Committee expects to have a full list of workshops and registration up by the end of January. There will be two pre-conferences and small group tours offered on the first day. Conference attendees are highly encouraged to pay by check because it saves OLAC money. Paying by credit card means three percent of the registration fee goes to PayPal, rather than OLAC. Hotel registration is already open and there's a link for the website at: http://olac2012.weebly.com/

There will be a call for poster sessions in February. Rebecca extended thanks to everyone who contributed ideas for workshops.

    b. 2012 Election (Annie Glerum)
Liz Miller is the nominee for vice president/president-elect. Heather Pretty and Scott M. Dutkiewicz are nominees for secretary. There were no nominees from the floor, and nominations were closed. Annie will send out a survey for voting, following distribution of the March newsletter which will include the candidate statements.

    c. Nancy Olson Awards Update (Amy Weiss for Sevim McCutcheon)
There are three nominations. Committee members will meet by conference call in early February to review the nominees.

    d. OLAC Website Steering Committee (Amy Weiss for Sevim McCutcheon)
Committee members are Sevim McCutcheon, Tricia MacKenzie, Debbie Benrubi, John Baga, and Amy Pennington. They have made some immediate recommendations for changes to the website and are working on identifying outdated content and a comprehensive, longer term plan for the site. The committee will have had a second conference call by Annual 2012.

    e. Other
Kelley McGrath talked about her planning grant proposal for an IMLS grant to expand the moving image project that was funded by an OLAC grant. See the CAPC minutes in this issue of the newsletter for more information.

** REPORTS FROM THE **

2012 ALA Midwinter Conference
Dallas, TX

Machine-Readable Bibliographic Information Committee (MARBI)
Liaison Report

submitted by Cate Gerhart
University of Washington Libraries

This report provides information of interest to the OLAC constituency from the January 2012 MARBI meetings held in Dallas, Texas. If you would like to see the complete list of topics discussed, you can find them at: http://www.loc.gov/marc/marbi/

In addition to the proposal and discussion paper below, a large amount of the MARBI meeting was used to discuss the role the group might play in the development of a replacement for MARC21. After much discussion, it was agreed that MARBI does have a role in the development of any future framework and hopes that it will be able to provide valuable assistance to the people working on LC's Bibliographic Framework Transition Initiative. The members of MARBI should feel free to volunteer for specific tasks as well as participating more broadly by writing white papers. It was also agreed that stopping development of the MARC Formats is not reasonable since the new framework may be able to use the additional work we do on the current format. There was some agreement that a good place to start might be to make a list of the strengths and weaknesses of the current format to help guide what the new one will look like. There was also some discussion of how we come up with a new vocabulary in which to discuss this new environment that we will be developing.

Proposal No. 2012-01: New Data Elements in the MARC 21 Bibliographic and Authority Formats for Medium of Performance

This proposal addresses the problem raised during the development of LC Genre/Form Terms Library and Archival Materials (LCGFT) for music. As it became clear that medium of performance would not meet the definition of genre or form, it was decided that it needed to go somewhere else. This proposal follows the discussion paper that was discussed at ALA Annual 2011. There were two options, the first uses the new 382 field and the second defined a new 6XX field. Option 1 was voted the preferred way to deal with this information. The current 382 field will need some additional data elements including $b for soloist, $d for doubling instruments, $n for the number of performers on a particular instrument and

$s for the total number of performers. It was also decided that a note field would be useful for doing any explaining; $e was chosen.

Discussion Paper No. 2012-DP01: Identifying Titles Related to the Entity Represented by the Authority Record in the MARC21 Authority Format

This discussion paper examines the possibility of using title entries in an authority record to aid in the machine matching of personal name headings in a bibliographic record to the correct authority record. Currently this data is often in the authority record but not necessarily in a place or form that is easily machine manipulated. The field suggested in the discussion paper is 672. The discussion included comments on the additional work needed to enter this data, how this field would work on undifferentiated name records, and whether any restrictions should be made on the field. There would also be a way to indicate the title of a work that was NOT written by the person represented in the authority record. It was noted that in RDA there are no "undifferentiated" name headings; all headings must be unique.

submitted by Kelley McGrath
University of Oregon Libraries

CC:DA is very busy and is discussing a number of potential changes to RDA. I would like to report on two that seem most relevant to OLAC.

RDA 7.24.1.3

The instruction for recording Artistic and/or Technical Credits was limited to moving image resources. Sound recording catalogers want to be able to record producers in this element. ALA submitted a proposal to broaden the scope of the rule so it would apply to any resource. Last fall the JSC approved a more limited expansion to "moving image resource, sound recording, or multimedia resource." There are still some issues with this instruction, which was largely carried over unchanged from AACR2 and for some reason mapped to the FRBR expression entity. There is interest in the broader question of why we have this arbitrary split between transcribed statements of responsibility and those given in notes. This is an issue that should be addressed in the future.

RDA and Sources of Information

I am a member of the CC:DA Task Force on Sources of Information. The task force charge includes reviewing the current instructions in RDA 2.1 (basis for identification of the resource) and 2.2 (sources of information, including preferred sources) to address concerns from OLAC and also the Music Library Association (MLA). The task force has also been asked to identify a more principled approach to instructions for sources of information that will work for all materials.

We are trying to address a number of issues, including:

- Clarifying the status of publisher-issued container and accompanying material as potential preferred sources for comprehensive descriptions

- Defining when it might be more appropriate to prefer a collective title over a list of works contained in the resource (Example: compact disc label gives a list of works, but the container has a collective title.)

- Identifying a principled way when describing moving image materials to privilege a main work in recording the title proper, rather than considering the main work with the bonus features to be a collection of works without a unifying title

- Reworking the current preference for embedded metadata in order so that catalogers can use eye-readable titles on sources like the home page of a website rather than the HTML title tag

- For many materials, the application of the categories in the instruction on the basis for identification of multi-part materials is unclear. We are trying to refine the categories so they will be easier to interpret and more practical to use.

We have also been examining related questions, such as:

- What identifies a resource? (For example: data, or the title page that contains the data.)

- Does the quantity of information on a given source (cover, title page, etc.) make one source preferred over another?

NEWS AND ANNOUNCEMENTS

Barbara Vaughan, Column Editor

ARSC Conference 2012—Save the date

The Outreach Committee of the Association for Recorded Sound Collections (ARSC) posts the following message.

--- SAVE THE DATES: 2012 ARSC CONFERENCE, ROCHESTER, NEW YORK ---

The 46th annual ARSC Conference will be held at the Rochester Riverside Radisson in the heart of downtown Rochester, New York, May 16-19, 2012. The Eastman School of Music will host the conference.

The Rochester Riverside Radisson is located on the bank of the Genesee River, and is a short walk from the Eastman School of Music. Nearby attractions include the George Eastman House, Rochester Museum and Science Center, Strong National Museum of Play, Seneca Park Zoo, Downstairs Cabaret Theater, Frontier Field (Red Wings baseball), and Blue Cross Arena. Rochester is 20 minutes from the Finger Lakes Wine region and an hour from Niagara Falls.

The pre-conference workshop, "Copyright and Sound Recordings," providing an
in-depth look at copyright and related issues for sound recordings, will be held on May 16, 2012. For details, visit: http://tinyurl.com/cj9clrc

More information about the 2012 conference will be posted at: http://www.arsc-audio.org/conference/

Questions regarding the conference should be directed to Brenda Nelson-Strauss, ARSC Conference Manager: bnelsons@indiana.edu

The Association for Recorded Sound Collections is a nonprofit organization dedicated to the preservation and study of sound recordings -- in all genres of music and speech, in all formats, and from all periods. ARSC is unique in bringing together private individuals and institutional professionals -- everyone with a serious interest in recorded sound.

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LCGFT for Moving Images Best Practices document

At their meeting in Dallas on January 20, 2012, the OLAC Cataloging Policy Committee (CAPC) approved the document "Library of Congress Genre-Form Thesaurus (LCGFT) for Moving Images: Best Practices." It provides guidelines, with examples, for the usage of LCGFT for moving image materials, and complement existing official guidelines.

Thanks to chair Scott Dutkiewicz and members of the task force Bill Anderson (former chair), Karen Gorss Benko, Greta de Groat, Jeannette Ho, and Susan Wynne for their work on the guide.

The document is now available online at: http://olacinc.org/drupal/capc_files/LCGFTbestpractices.pdf

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Mohican 2012—Save the date

Save the date!

Mohican 2012: Radical Opportunities, New Trends for Technical Services will take place on October 2-3, 2012 at the Mohican State Park Lodge and Conference Center in Loudonville, Ohio.

This unique biennial conference features a comfortable retreat-type atmosphere with time to network and attend sessions of general interest to technical services librarians. This year the conference shifted to a new spot on the calendar. The trees should be beautiful in Ohio in October.

The conference is wrapped between keynote addresses that synthesize its contents. This year's Keynote speaker will be Brad Eden. Other confirmed speakers include Bobby Bothmann, Sue Polanka, Joan Mitchell and Jay Weitz.

Details concerning registration and lodging will be announced later.

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MOUG online directory

MOUG, the Music OCLC Users Group, is gathering information to create an online directory of institutions with music collections that lists institution, name or nature of music collection, specific OCLC discovery, reference, and collections products and services in use, ILS, and any individuals willing to be contacted by colleagues to discuss their experiences with the OCLC products, particularly as related to music services or collections.

We are requesting your assistance in creating the directory. A short form to submit information is available at http://bit.ly/wwbsPV (opens as Google form; no login needed). It includes a section for comments or suggestions that will assist MOUG in planning and future programming. You are welcome to submit ILS information or comments even if you are not at an institution that uses any of the OCLC products listed.

If it is not practical to coordinate responses within an institution, please answer individually. Responses will be compiled and de-duplicated. This is an ongoing project, and there is no closing date to add or update information. The directory will be available through the MOUG Public Services page, http://www.musicoclcusers.org/reftools.html.

More information about MOUG is available at http://www.musicoclcusers.org/index.html. Questions about the form or project should be sent to Rebecca Belford at rbelford@buffalo.edu

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NETSL Annual Conference--Save the date

NETSL Annual Spring Conference Program 2012: Thursday, May 3, 2012
iLibrary: Digital Futures for Libraries
Hogan Campus Center, College of the Holy Cross, Worcester, MA
REGISTRATION FOR THIS EVENT WILL OPEN MARCH 8, 2012 -- Space is limited so be sure to register early to assure your seat at this exciting program. Please note that only advanced registrations will be a accepted this year. **No walk-in registrations will be accepted."**

Keynote speakers:

Rachel Frick is the Director for the Digital Library Federation (DLF) at the Council on Library and Information Resources (CLIR). She previously served as a Senior Program Officer at the Institute for Museum and Library Services (IMLS) and has held a variety of library positions including Head of Bibliographic Access and Digital Services at the University of Richmond.

John Unsworth was recently named Head of Library and Technology Services at Brandeis University. He had been Dean of the Graduate School of Library and Information Science (GSLIS) at the University of Illinois at Urbana-Champaign. He very recently accepted a new position as vice provost and chief information officer for library and technology services at Brandeis University. He also served as the

Director of the Illinois Informatics Institute and has been active in several important Digital Humanities initiatives. He chaired the national commission that produced Our Cultural Commonwealth, the 2006 report on Cyberinfrastructure for Humanities and Social Science, on behalf of the American Council of Learned Societies.

Panel Discussion:

Transforming Technical Services in the iLibrary– Alicia Morris, Head of Technical Services at Tufts University's Tisch Library; **Roger Brisson**, Head of Metadata & Cataloging at Boston University's Mugar Memorial Library; and **Tom Blake**, Digital Projects Manager at Boston Public Library.

Technical services staff today need an expanded set of competencies and skills to respond to swiftly changing demands and priorities. Three panelists from academic and public libraries will discuss their practical experience, challenges and strategies in supporting the new digital environment, retraining and motivating staff, changing workflows, and transforming their part of the organization.

Breakout Sessions:

Digital Repository Services with Fedora - Greg Colati, Director, University Archives & Special Collections, Thomas J. Dodd Research Center, University of Connecticut and **Patrick Yott,** Director, Library Technology Services, Northeastern University.

Dataverse and Data Management Plans - Mercè Crosas, Director of Product Development, Institute for Quantitative Social Science (IQSS), Harvard University.

That's Why I Chose Overdrive! - Todd Gilman, Librarian for Literature in English, Comparative Literature, and Linguistics, Yale University Library and **Mary Danko**, Director, Hartland Public Library & President of the Board, Green Mountain Library Consortium.
OverDrive is, "a leading full-service digital distributor of eBooks, audiobooks, and other digital content." OverDrive makes available more than 500,000 digital titles and has become popular for use by libraries. This session will present a view of OverDrive from both an academic and a public library perspective.

ILS In The Cloud: Promise or Peril? - Bob Gerrity, Associate University Librarian for Systems & Information Technology, Boston College Libraries and Martha Rice Sanders, Knowledge Management Librarian, HELIN Consortium.
Cloud computing is a major trend in higher education and now also a significant option for the next generation of library management platforms. This session will cover the general benefits, pitfalls, realities and trade-offs involved when considering a move to library cloud computing.

NETSL Award:
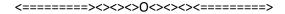Presentation of the 2012 NETSL Award for Excellence in Technical Services will be made at the luncheon.

NETSL Logo Contest:
Winner of the NETSL Logo Contest will be announced at the luncheon.

Full program can be viewed at http://nelib.org/netsl/2012conference

Questions, suggestions, or other feedback? Contact Helen Linda, NETSL President,celestihel@gmail.com.

New England Technical Services Librarians (NETSL) is a section of the New England Library Association (NELA). For more information about NETSL visit http://www.nelib.org/netsl/

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NETSL Award

Is there a technical services librarian in your life who has inspired you? Do you have a colleague who has tackled today's challenges in technical services and triumphed? Do you know a person who leads the way in innovation, collaboration, or data integration? Is there someone you know who puts the service in technical services? If you know of a person who merits these descriptions, please tell us the name of your nominee by March 30, 2012.

The award will be presented at the NETSL Annual Spring Conference, iLibrary: Digital Futures for Libraries, to be held on Thursday, May 3, 2012, at the College of the Holy Cross, Worcester, MA. Details of the conference can be found at http://www.nelib.org/netsl/2012conference

Eligibility and details for nominations are:

*Nominees may be NETSL/NELA members, but membership in the Association is not a requirement.
*NETSL membership is not required to make a nomination.
*A nomination must be accompanied by a written statement that includes the reasons for nomination and a narrative summary of the nominee's career and achievements. It is strongly advised that the nomination include the nominee's resume or CV.
*Current members of the NETSL Executive Board are not eligible for consideration.

Further details can be found at http://www.nelib.org/netsl/award

Please send your nominations and documentation to Jennifer Eustis, NETSL Vice-President, no later than Friday, March 30, 2012.

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Jennifer Eustis
NETSL Vice-President/President-Elect
(860) 486-0384
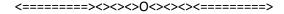jennifer.eustis@uconn.edu

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New MLA publication

Announcing the publication of a new title in the Music Library Association's (MLA) Technical Reports Series, *Directions in Music Cataloging,* edited by Peter H. Lisius and Richard Griscom. Ten of the field's top theoreticians and practitioners address issues affecting the discovery and use of music in libraries

today. The roots of today's issues lie in the past, and the first part of the volume opens with two articles by Richard P. Smiraglia that establish the context of modern music cataloging through research conducted in the early 1980s. The second part explores cataloging theory in its current state of transition, and the concluding part looks to the future by considering the application of emerging standards. The volume closes with a remembrance of A. Ralph Papakhian (1948–2010), the most prominent music cataloger of the past thirty years—a figure who initiated many of the developments covered in the volume and who served as a teacher and mentor for all of the contributors. Sue Ellen Stancu's remembrance and H. Stephen Wright's introduction provide a context for the volume in relation to Papakhian's legacy. ISBN 978-0-89579-719-3; xi, 173 p.; $50.00.

For a fuller description, please go to: https://www.areditions.com/books/TR32.htm

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Publication of RDA terms for Content, Carrier, Media type vocabularies

The Joint Steering Committee for Development of RDA (JSC), the DCMI Bibliographic Metadata Task Group (formerly DCMI/RDA Task Group), and ALA Publishing (on behalf of the co-publishers of RDA) are pleased to announce the publication of a second set of vocabulary terms as linked open data. The RDA Carrier Type, Content Type and Media Type vocabularies have been reviewed, approved, and their status in the Open Metadata Registry (OMR) changed to 'published.' The finished vocabularies can be viewed following the links from the terms above. (The links lead to the description of the vocabulary itself, the specific terms can be viewed under the tab for 'concepts').

Terms in the Content Type vocabulary refer to the intellectual or artistic content of a resource, such as text or notated music; terms in the Carrier Type vocabulary refer to the means and methods by which content is conveyed including volume, sheet, computer disk; terms in the Media Type vocabulary specify the general type of intermediation device (if any) required to view, play or run the content of a resource. These vocabularies are derived from the RDA/ONIX framework for resource categorization which established an extensible methodology for categorization of resources according to content and carrier.

Users of the RDA vocabularies on OMR may notice that German language terms in the Carrier Type, Content Type and Media Type vocabularies still have the status "newly proposed". "Terms" in the OMR are language specific labels, which can be displayed to aid readability, but the URI (Uniform Resource Identifier) is the persistent identifier for the underlying concept. The status of the German terms will be reviewed when the German translation has been completed and is stable.

Gordon Dunsire said "These vocabularies are crucial for the selection and identification of information resources. Their publication as linked data in RDF allows the terms to be used by all bibliographic metadata communities in the Semantic Web environment. I look forward to the future development and publication of mappings from the vocabularies to the RDA/ONIX Framework. Similar mappings of other content and carrier vocabularies, such as those for ISBD area 0, will support metadata interoperability between communities and improve resource discovery for all."

All the RDA vocabularies can be viewed in the OMR by using this page: http://metadataregistry.org/rdabrowse.htm. Those interested in following the work of review and publication of the vocabularies can subscribe to the Registry RSS feeds linked from that page. Questions on the OMR can be conveyed using the 'Feedback' link on each Registry page.

Questions or comments on the review process or the content of specific vocabularies may be addressed to the Chair of the JSC, Barbara Tillett [btil@loc.gov] Questions and comments on the encoding of the vocabularies or on the Open Metadata Registry may be addressed to Diane Hillmann [metadata.maven@gmail.com] or Gordon Dunsire [gordon@gordondunsire.com].

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RDA discussion paper available for review and comment

As a part of preparations for the future implementation of RDA, OCLC staff have been discussing how RDA data and practices might be incorporated more fully into WorldCat. A discussion paper, Incorporating RDA practices into WorldCat (http://www.oclc.org/us/en/rda/discussion.htm), which lays out potential policies and actions, is now available for comment. Please send your comments on these proposed policies and actions, as well as your thoughts on any other possible policies in regard to bibliographic records and RDA, to rdapolicy@oclc.org by April 15, 2012.

MEET THE CANDIDATES

Elections are upon us once again! The open elected Executive Board positions this year are Vice President/President Elect and Secretary. The duties for each office are given in the OLAC Bylaws under Article V, §3 (http://www.olacinc.org/drupal/?q=node/58#bylaws), with more detail in the OLAC Handbook under the heading "OLAC Executive Board" (http://www.olacinc.org/drupal/?q=node/58#boardmembers).

All current personal members are eligible to vote. An electronic ballot shall be delivered to the last e-mail address you provided to the OLAC Treasurer. If you require a paper ballot for any reason you must contact the Elections Committee Chair to make the request. Paper ballots must be postmarked no later than March 30, 2012.

Pat Loghry
2012 OLAC Elections Committee Chair
G121 Hesburgh Library
University of Notre Dame
Notre Dame, IN 46556
(219) 631-7456 (voice)
(219) 631-8273 (fax)
ploghry@nd.edu

The election will be held during the weeks of March 15 to March 30.

Candidate for Vice President/President Elect

Liz Miller
Cataloging Librarian
New Mexico State University Library

I have been a professional librarian for 14 years. My undergraduate degree is in filmmaking, and I once hoped to become a film archivist. After earning my MLIS at the University of Wisconsin-Milwaukee in 1997, I quite happily fell into library cataloging instead, but have maintained a passion for the moving image. In my first professional positions I worked on a serials retrospective conversion project, then on cataloging various non-book materials. Before coming to New Mexico State, I spent nine years as Team Leader of the American Geographical Society Library Recataloging Project, a large map and geography materials project at the University of Wisconsin-Milwaukee Libraries.

I have been Cataloging Unit Head at the New Mexico State University Library since August 2008. I supervise six paraprofessional catalogers and perform original cataloging of materials in various formats and content types, including videos, maps, microforms, electronic resources, video recordings, and sound recordings. My research/writing interests are: explaining cataloging trends to non-catalogers; management of paraprofessional staff; and relationships between Technical Services librarians and Reference librarians.

I have been a member of OLAC for several years, but did not attend a conference until 2010. I felt like I had finally found my people in the big and sometimes impersonal world of librarianship. I am currently serving as treasurer of the 2012 conference in Albuquerque.

OLAC's focus on hands-on cataloging of "all that other stuff" is unique and important, especially with the advent of RDA. I am honored to be Vice President/President Elect and look forward to serving with enthusiasm, commitment, and a willingness to listen.

Candidates for Secretary

Scott M. Dutkiewicz
Cataloger, Monographs and Special Formats Section
Clemson University Libraries

I joined OLAC shortly after my appointment as Special Formats Cataloger at Clemson University Libraries in 2005, encouraged by Lisa Bodenheimer, a former CAPC Chair. I had come to Clemson after 12 years as cataloger in the library/media support office for Salem-Keizer (Oregon) Public Schools. This background gives me the benefit of understanding two different types of libraries (school and academic). I also sustain an interest in supporting and volunteering in small libraries which are often dependent on the work of other institutions for their cataloging.

My path at Clemson included a major cataloging project for a School of Education media center (I had the chance to catalog the fun stuff—games, kits, models, and realia). My usual work for the Libraries has been in moving images, electronic resources, sound recordings, and maps. After a cataloging unit reorganization in late 2010, I became a section supervisor for monographs and special formats. I was granted tenure effective July 2011.

I have attended OLAC conferences 2006-2010 and the CAPC meeting at ALA Annual in 2010, when I substituted for the Chair of the Moving Image LC Genre/Form Headings Best Practices Task Force. This Task Force, which I chaired in its final year and a half, has recently completed the Best Practices for LCGFT moving images (http://olacinc.org/drupal/capc_files/LCGFTbestpractices.pdf).

Although some deem the work of secretary as "thankless," I consider it essential to the life of an organization, because organizations thrive and grow due to accurate communication. I have a strong background in committee work. I have been secretary of the Library Faculty (2 years), and am currently the Secretary of Clemson's Faculty Senate. Samples of my writing appear in the OLAC Newsletter (book reviews in 30.2 and 28.2; workshop summary in 28.4). Clemson University generously provides the resources to support my attendance at OLAC and ALA meetings in order to perform this role. Thank you for the opportunity to serve OLAC.

Heather J. Pretty
Cataloguing/Authorities Librarian
Memorial University

I have been cataloguing music resources since 2007, and my current cataloguing responsibilities include music, health sciences, Centre for Newfoundland Studies (the heart of our special collections), and audiovisual materials. As the sole NACO Liaison in Newfoundland and Labrador, I regularly contribute name authority records through the Program for Cooperative Cataloging, and am the lead for authority maintenance of our catalogue and Digital Archives Initiative.

Some of my previous association experience includes my term as Newfoundland and Labrador Library Association Secretary from 2007-2008. As a member of NLLA since 2006, I have acted both as the Canadian Library Month and Freedom to Read Week representative to the NLLA Executive, and have contributed regularly to NLLA annual meetings, both through presentations and as a conference committee member.

In 2007 I was Co-Chair of the Local Arrangements Committee for the Canadian Library Association conference in St. John's. As co-chair, I recruited members to the Local Arrangements Committee and organized them into task groups; I was in charge of receipts and reimbursement from CLA for various organizations and individuals involved in the conference; I applied for and was given a donation in support of the conference by the City of St. John's; I arranged thank you cards decorated with original Newfoundland artwork for speakers and others contributing to the conference; I arranged a venue for the CLA opening reception; and I created a spreadsheet to keep track of over 50 volunteers. In 2008 I was a CACUL (Canadian Association of College and University Libraries) Nominations Committee Member, and from 2007-2010 was the Canadian Library Month National Planning Committee Member for Newfoundland and Labrador.

In addition to my work and association experience, I volunteer my time to catalogue music and audiovisual material for the Elaine Dobbin Centre for Autism Library. I am also lead copyeditor for *Evidence Based Library and Information Practice*, for which I have been copyediting since 2006. In June 2011, I revised the *EBLIP* publishing manual, and am currently in the process of moving the manual to a wiki.

When I began with the Bibliographic Control Services division at Memorial University of Newfoundland, I had to train myself in music cataloguing. The workshops I attended at OLAC-MOUG in 2008 were a huge help when I was first starting, and the experience inspired me with a desire to give back to the association. More importantly, in Cleveland I met friendly, no-nonsense, intelligent professionals working together as members of OLAC, and I knew I wanted to become more involved.

It would be my pleasure to serve as Secretary for the association and members of OLAC.

REVIEWS

Katie Eller, Column Editor

Parents of Invention : The Development of Library Automation Systems in the Late 20th Century

by Christopher Brown-Syed

When librarians, para-professionals, systems administrators, and customers use the ILS (Integrated Library System), very few realize the amount of effort, time, and money that have gone into the development of an ILS. Staff members, from circulation to cataloging, require an ILS to perform a wide array of their job duties; yet, when checking out a book, creating a MARC record, or browsing the OPAC, not many consider the technological innovations that were required for the ILS to exist. *Parents of Invention: The Development of Library Automation Systems in the Late 20th Century*, by Christopher Brown-Syed, is both a history lesson and narrative about the creation of the ILS as we know it today. The book is an important addition to the "literacy of librarianship" so important to Brown-Syed, and, whether we admit it or not, to the future relevancy of library technology in general.

Christopher Brown-Syed is one of the innovators in the field of library automation. He was on the front lines working as a computer programmer for a company named Geac, out of Ontario, Canada. The author lived through the time period discussed in the book, and this experience allows him to flesh out the nuances and subtle problems that many innovators faced.

The book focuses on the development of library automation through a historical lens as well as through personal narrative, namely interviews with key innovators in the field. The book contains eight chapters, each which moves from historical to personal narrative. Chapter 1 discussions the primary origins of library technology, with the conceptualization, commercialization, and advent of bibliographic standards discussed. Chapter 2 details the customers' perspectives and how librarians, vendors, and programmers used customer input to develop library automation systems. Chapter 3 takes a look at the interaction between librarians and ILS vendors. Chapters 4-7 focus on the nuts and bolts of the programming and vendor environments of the 1970s through 1990s. Finally, Chapter 8, written by Louise O'Neill, is about the future of library technology, focusing on where ILS and library automation are going.

One of the more helpful aspects of the book is the personal narratives that are woven into the historical lessons of each chapter. For example, Brown-Syed discusses in detail how customers were involved in the process of library automation in Chapter 2, and then he includes interviews with some of the very patrons that helped the innovators of the 1970s through the 1990s. The customers were a vital part of library automation. If they were not going to use the product developed, then all of the work would have been in vain. To read how the customers input was used, but more importantly how it was valued, is a helpful lesson indeed-- one which librarians, programmers, and vendors should heed today.

The final chapter, written by Louise O'Neill, is a near perfect embodiment of the lesson that should be learned from reading *Parents of Invention.* If librarians, vendors, customers, and programmers do not collaborate on innovative uses of technologies, libraries and library automation will no longer be relevant in a quickly changing world. Chapter 8 focuses on current developments and key technological innovations. Discussion of open source software, cloud computing, and mobile technologies are all included as well as a section on librarians as publishers. O'Neill argues that librarians should not simply be vigilant with regard to the technologies being created or even become computer programmers themselves; rather, the argument is made that the future of librarianship requires that librarians continue to innovate and make technologies useful in a library setting. The micro-computer was used for so many things before librarians got a hold of it, but look at the changes the computer has made to the field of library science. Hopefully, librarians will also innovate "the cloud" and any other technology that comes along.

Parents of Invention: The Development of Library Automation Systems in the Late 20th Century, by Christopher Brown-Syed, is an excellent book for those librarians interested in the history of library automation, namely how the ILS came into being. The personal interviews with librarians, programmers, vendors, and customers make the daunting historical lessons of the book more accessible. I personally found a lot of value in learning about the collaborative and innovative librarians of the past and how they speak to the potential libraries have in the future.

Published in 2011 by: Libraries Unlimited, from the collections of ABC-CLIO (145 p.) ISBN 978-159158-792-7 (pbk., $60.00)

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Reviewed by:
Phillip Suda, M.L.S.
Cataloging Librarian
St. Louis County Library

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OLAC CATALOGER'S JUDGEMENT:

QUESTIONS AND ANSWERS

Compiled by Jay Weitz

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Laser Discs Without a Pulse

Question: I found the information below in BFAS under the Videorecording 007 subfield $e (007/04) (http://www.oclc.org/bibformats/en/0xx/007video.shtm).

> g: Laserdisc. A laser optical (reflective) videorecording system that uses an analog technique called PWM (Pulse Width Modulation) to represent video information on a grooveless, smooth, round plastic disc. Laserdiscs exist in three sizes: 12, 8, and 4 3/4 inch diameters. The 12 inch disc is the most common size and is typically used for movies. The disc or its packaging usually bear the term or trademark: LD (LASER DISC), LASER VIDEODISC, or LaserVision. The 8 and 4 3/4 inch discs are uncommon and typically used for music videos or other short video programs. The disc or its packaging usually bear the term or trademark: CDV (CD VIDEO), LD (LASER DISC), or VSD (VIDEO SINGLE DISC).

Some of it seems a little dated. Perhaps it should be updated?

Answer: What exactly do you think needs to be updated? With a few minor tweaks, the text is directly from the MARC 21 definition of subfield $e code "g" (http://www.loc.gov/marc/bibliographic/bd007v.html) and describes the "Laserdisc" technology that pretty much declined and was superseded over a decade ago. Current DVD and Blu-ray technologies have their own descriptions and codes (values "v" and "s", respectively), if that's what you're thinking. DVD and Blu-ray technologies do not use the "analog technique called PWM (Pulse Width Modulation)" described in the "Laserdisc" definition. The statement that 12 inch Laserdiscs are the most common format has nothing to do with DVDs or Blu-ray discs. I'm no technical expert, by any means, but as far as I understand it, the description of the "Laserdisc" technology remains accurate as such, but it does not describe the currently popular disc technologies. The 4 ¾ inch Laserdiscs that used the "analog technique called PWM (Pulse Width Modulation)" are no more common today than they were in their heyday.

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An Operatic Blast from the Past

Question: I am having a conversation with our Music Librarian about main entry for music DVDs. She is especially concerned about an opera on DVD. Her question is: What is the main entry? My initial response was: You should have a 100 for the composer, a 240 for the uniform title, and a 245 for the title proper, just like any CD or cassette. As she researched further, she said that she was finding many of these opera DVDs filed as title main entry. The composer would be in the 700s. So what's up with that?

Answer: This was a matter of such huge controversy about twenty years ago that in 1991 the Music Library Association's Bibliographic Control Committee created a Working Group on Bibliographic Control of Music Video Material, which published *Cataloging Musical Moving Image Material: A Guide to the Bibliographic Control of Videorecordings and Films of Musical Performances and Other Music-Related Moving Image Material: With Examples in MARC Format* in 1996 (OCLC #33947073). You can read all about it. To boil it down to a few sentences, filmed operas were determined to have such diffuse responsibility (in addition to composer, librettist, and performers, everyone involved in producing, directing, staging, designing, lighting, and so on) that title main entry was the Working Group's choice. Obviously, a composer/uniform title added entry for the composer, an entry for the librettist, and so on, would be needed.

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'Tain't the Season

Question: I have a question about a DVD collection that someone in my unit is cataloging. It contains the entire seasons one to six of a particular TV program. (There are more seasons but this compiles only the first six.) In Appendix I of LCRI 25.5B, it instructs us to use a uniform title structured "130 0 [Title of television program]. $k Selections" for compilations for "selections from two or more seasons or for those covered by a special rubric such as 'The best of ...'" However, the instruction above only seems to apply to situations where you have *selected* content from two or more seasons (such as the "best of"), and not when it contains the *entire* content of two or more seasons, which the DVD set we are cataloging does. Instead of structuring the uniform title such as "130 0 [Title of television program]. $k Selections", in this case, we think it would be more useful to do the following:
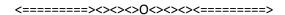
130 0 [Title of television program]. $n Seasons 1-6.

However, we can find no instruction in LCRI 25.5B that would permit us to do this. What would you recommend?

Answer: For the more general treatment of "more than one part," you need to go back to AACR2 proper, specifically 25.6B1, which reads in part: "If the item being catalogued consists of consecutive parts of a work and the parts are numbered, use the designation of the parts in the singular as a subheading of the title of the whole work followed by the inclusive numbers of the parts." That would lead to the construction:

130 0   [Title of television program]. $n Season 1-6.

Note the use of the singular designation for the multiple parts.

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Non-Music to our Ears

Question: I'm cataloging non-musical sound recordings on MP3 files that will be made available remotely. They are Type "i" sound recordings and include an electronic resource 007 and a computer file 006. Do I also need a sound recording 007 or is the 008 sufficient?

Answer: A Sound Recording 007 would be optional, but if such information as the configuration of playback channels (007/04, subfield $e) and/or the original capture and storage techniques (007/13, subfield $n) are known, it would be good to code them as they are not coded elsewhere.

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Sputtering, Stamping, and Sound Recording

Question: I've got over 300 bib records (and growing) of various metal stampers sitting in my online save file, but I'm afraid to actually upload any of them because one thing is really bugging me: coding these metal parts as sound recordings. In my mind, these are molds not meant to be played, but made to manufacture the vinyl discs that are meant to be played. I understand that we have coding in the 007 subfield $j for stamper, negative (s), but I'm having a difficult time with the 300 field, especially. For instance, a vinyl transcription disc contains programs 61 and 65 of the radio program, Red Horse Ranch (#761398606). I have stampers that match each side of this pressed vinyl disc so I derived two bibliographic records, deleted any reference to the opposite side, and retained all other data with the exception of the following changes:

- 007 ‡g z ‡j s ‡k l ‡m z ‡n z
- 033 Add sputtering date, if known.
- 245 Bracket the title. (No label)

- 250 Add [Stamper, vertical-cut version] to prevent DDR merge.
- 260 Delete ǂa, ǂb and leave bracketed date only (treating these as unpublished items)
- 300 Change to ǂc 17 in.
- 500 Replace source of title note with: Cataloged from corresponding electrical transcription disc and card issued with stamper.
- 500 Replace physical description note with: Copper-plated negative metal stamper for electrical transcription disc (vertical-cut; inside start).
- 518 Add the sputtering date, if indicated on card.

I'm basically cataloging these as unpublished stamper versions of the vinyl disc, but for some reason leaving the 300 ǂa, ǂb as is bothers me (1 sound disc : ǂb analog, 33 1/3 rpm, mono.) even though retaining the 511, 520, 505 doesn't bother me. Am I completely over-thinking this?

Answer: In my more than 35 years of cataloging, this may be the first time I've ever been prompted to think much, let alone answer a question, about such metal stampers. You've left me, uh, sputtering. Those 007 codes for discs in various earlier states in the manufacturing process have long been there, but I don't recall ever seeing such a thing cataloged. Because they are accounted for and documented in MARC 21, however, they are clearly meant to be considered a variety of sound recording. The AACR2 definition of "Sound Recording" is general enough to include them ("A recording on which sound vibrations have been registered by mechanical or electrical means so that the sound may be reproduced"), so let's plunge into this unknown territory. None of the usual sources seem to say anything about stampers or similar resources, not even Verna Urbanski's Cataloging Unpublished Nonprint Materials, so we are on our own. The decisions you've outlined seem generally sound (pun intended) and reasonable. As these are vertical cut, you might want to add code "h" in the Sound Recording 007/11 (subfield $l). Your 250 is a wise addition and should prevent misdeeds by DDR. If you have evidence of place and/or identity of the manufacturer, you might want to include them in field 260 subfields $e and $f, as appropriate. The rest sound fine. Concerning the 300, here are my thoughts. MARC's treating these materials as "sound recordings" notwithstanding, I share your discomfort in referring to them as simply "sound disc," which is obviously misleading. In the spirit of AACR2 6.5B1, and following its dictum that "If none of these terms is appropriate, give the specific name of the item as concisely as possible," might I suggest "1 sound disc stamper"? Your note of explanation is a good complement to that, and I'd let things rest there.

NEWS FROM OCLC

Compiled by Jay Weitz

General News

OCLC Annual Report 2010/2011

The OCLC Annual Report is much more than a presentation of the previous fiscal year's product introductions, service levels, and member activities. It also includes snapshots of member libraries worldwide, the President's message to the cooperative, information about the Board of Trustees and various management groups, and other information that gives a broad perspective of the organization. The 2010/2011 Annual Report is now available at http://www.oclc.org/us/en/news/publications/annualreports/2011/214629usb_Annual_Report_2011.pdf.

Cataloging and Metadata

Controlling More Headings in WorldCat

In addition to cataloger-initiated controlling, OCLC is using new stand-alone controlling software to evaluate bibliographic records in WorldCat and control headings. In the research that led to the publication of *Online Catalogs: What End Users and Librarians Want* (http://www.oclc.org/us/en/reports/onlinecatalogs/default.htm) library staff ranked the need for increased accuracy in name and subject headings as a highly desired improvement. The September 2011 report on WorldCat quality (http://www.oclc.org/us/en/reports/worldcatquality/default.htm) identified a project to control more headings in WorldCat as a priority during OCLC's fiscal year 2012. The following describes this new controlling effort which will provide benefit to all users of WorldCat, regardless of which interface they use.

- **Current controlling functionality in Connexion.** The controlling functionality currently available in the Connexion applications enables users to link authority records to headings in master WorldCat bibliographic records. Cataloger-initiated controlling functions facilitate automatic updating of headings in bibliographic records.
  - o Connexion users initiate matching headings in bibliographic records to established authority records.
  - o The system normalizes the headings in bibliographic records, matches them with authority records, and inserts the linked heading in the bibliographic record.
- **New stand-alone controlling software.** OCLC is extending the Control All functionality by developing a stand-alone batch service that runs independently. The software evaluates all bibliographic records in WorldCat and controls headings as detailed below.
- **Records evaluated for processing.** The software will evaluate the following bibliographic records in WorldCat for processing according to different time schedules:
  - o Master bibliographic records newly added to WorldCat contributed either through online applications or through batchload will be evaluated daily.

- o Master bibliographic records changed and replaced in WorldCat will be evaluated on a pre-determined schedule.
- o Existing master bibliographic records in WorldCat will be evaluated on a to-be-determined schedule and as capacity allows.

OCLC has begun processing records selected from among new and replaced records and will gradually increase the number of records processed each day over the next few weeks. We will announce when we begin processing existing records and will report periodically on progress.

- **Criteria for record selection.** The software will select candidate bibliographic records for processing that contain the following:
  - o An 040 field with no ‡b present and at least one of the following controllable fields:
    - 100, 110, 111, 130
    - 600, 610, 611, 630, 650, 651, second indicator 0
    - 655, second indicator 7, ‡2 lcgft
    - 700, 710, 711, 730
    - 800, 810, 811, 830
  - o An 040 field with ‡b present containing the value eng and at least one of the following controllable fields:
    - 100, 110, 111, 130
    - 600, 610, 611, 630, 650, 651, second indicator 0
    - 655, second indicator 7, ‡2 lcgft
    - 700, 710, 711, 730
    - 800, 810, 811, 830
  - o An 040 field with ‡b present but containing a value not equal to eng and at least one of the following controllable fields:
    - 600, 610, 611, 630, 650, 651, second indicator 0
    - 655, second indicator 7, ‡2 lcgft
  - o A partially or fully controlled heading.
- **How the software works.**
  - o The software *will not*:
    - Attempt to control unqualified personal names (personal name only that does not include ‡b, ‡c, ‡d, and/or ‡q).
    - Control a heading to an undifferentiated authority record.
    - Cause automated tag flips of any type.
  - o The software *will*:
    - Automatically expand dates for candidate personal name headings.
    - Partially control series fields and automatically append ‡v.
    - Maintain the links between non-Latin script headings and their Latin-script equivalents.
  - o The software *will also* make the following adjustments as needed:
    - Apply any appropriate punctuation changes.
    - Attempt to control partially controlled headings.
    - Uncontrol descriptive heading fields (1XX, 7XX, and 8XX) if the value in field 040 in the bibliographic record is other than eng.
    - Delete a geographic subdivision from a subject heading if the heading can be completely controlled and no element of the heading can be subdivided geographically.

- The symbol "OCLCO" will be appended in ‡d of the 040 field in bibliographic records that are modified by the software.
- If a bibliographic record is locked, the software will skip it and reevaluate it when the lock has been removed.
- **The new software supplements individual cataloging activity.** As with the "Control All" headings function in Connexion, some circumstances prevent the software from controlling all headings in WorldCat records. The software cannot do the manual "Single Control" headings functions that catalogers can do in Connexion. The software cannot control non-qualified personal names, headings that have no exact match or that match only partially, headings that are mistagged, headings that contain typographical errors or other errors that require correction.

OCLC encourages catalogers to continue using the control headings functions in Connexion when adding or upgrading records as you continue to share your cataloging expertise with the cooperative.

OCLC, SkillSoft to Add Records for Books24x7 Digital Book Catalog to WorldCat

OCLC is working with SkillSoft, a leading SaaS provider of e-learning and performance support solutions for global enterprises, government and education, to add records for the Books24x7 digital book catalog to WorldCat. SkillSoft's growing selection of over 30,000 titles in a variety of subject areas will be represented in WorldCat with a link to the Books24x7 platform. In addition, OCLC is loading the Books24x7 collection information into the WorldCat knowledge base, enabling OCLC cataloging libraries to easily set holdings in WorldCat for the titles to which they subscribe. WorldCat Local authenticated users will then be able to link directly to Books24x7 titles subscribed to and made available by their library from the corresponding WorldCat records.

Future Enhancements to Connexion Client

Changes to controlling headings (Expected: 02 2012): The following applies to all currently supported versions of Connexion client (versions 2.10, 2.20, and 2.30). For Edit > Control Headings > All: The system:

- Uncontrols invalid controlled headings (descriptive name headings and/or subject headings).
- Automatically checks for an updated version of the heading text and updates the text if needed.
- Automatically updates a previously fully or partially controlled heading with punctuation-only changes.
- Automatically re-evaluates a partially controlled heading and attempts to fully control it.

Connexion client version 2.40 (Expected: 04 2012): OCLC expects to release Connexion client version 2.40 during the March/April 2012 timeframe. Version 2.40 will include the following enhancements:

- **GLIMIR:** Set an option to show search results in GLIMIR (Global Library Manifestation Identifier) clusters of WorldCat bibliographic records that have different languages of cataloging for the same work (called "parallel" records). For each cluster, GLIMIR search results show the number of records that your library holds, the total number of holdings, and the total number of records. GLIMIR clusters make it easier to identify and select the exact record you need for cataloging. In the client only, you can also show the GLIMIR cluster for any displayed bibliographic record by using a new menu item Cataloging > Show > All GLIMIR Cluster Records. For more information on GLIMIR see http://www.oclc.org/reports/worldcatquality/default.htm.

- **Classify:** Use a new command Classify on the Tools > Options menu to automatically supply a Dewey or Library of Congress classification number in a displayed record for a book, DVD, CD, or other material type in a field you specify. The new command uses the FRBR-based Classify Web service to provide a classification number from a WorldCat record with a matching standard number in this order: OCLC number, ISBN, ISSN, UPC, LCCN. For information on Classify see http://classify.oclc.org/classify2/.
- **RDA workforms:** Set an option in the client using Tools > Options > RDA tab (formerly the RDA Toolkit tab) to use RDA versions of the existing AACR2 workforms to create records. Set the option separately for bibliographic and/or authority workforms. Existing workforms open by default when you create new records unless you set the RDA workform option(s).
- **264 field in WorldCat search results:** Record descriptions in a brief or truncated list of WorldCat search results include data from the 264 field, if present in the record and if no field 260, 261, or 262 is present. Field 264 contains RDA production, publication, distribution, and manufacture data.
- **MARC Update 2011 changes:** New indexes are added to the drop-down index lists in search and/or browse windows, as appropriate. For details, see Technical Bulletin 260: OCLC-MARC Format Update 2011 (http://www.oclc.org/support/documentation/worldcat/tb/260/default.htm). Language names are updated in:
    - The "Language" and "Language of Cataloging" drop-down lists in the Search WorldCat window.
    - The "Language" drop-down list in the Search Online Heritage Printed Book (HPB) Database (if the HPB menu is activated in Tools > Options > Heritage Printed Book tab).
- **Macro changes:**
    - A new macro command is available -- GetClassNumber -- for the new Edit > Classify functionality.
    - Two new OCLC-supplied macros are available in the OCLC.mbk macro book:
        - ClearELvl3Workform—This macro clears candidate fields from an Encoding Level 3 bibliographic record and replaces them with workform prompts. The prompts are a blend of two sets of workforms—AACR2 versus RDA.
        - GenerateERecord—This macro creates a workform to represent an online version of an item based on the print, microform, or another format version of a bibliographic record for the same title. (Note: The GenerateERecord macro replaces the following two OCLC macros: GenerateESerial and GenerateESerialCONSER.)

Discovery and Reference

OCLC and Elsevier to Provide Full-Text Searching Through WorldCat Local

OCLC and Elsevier, a leading provider of scientific, technical and medical (STM) information products and services worldwide, have signed an agreement that will make the full text from Elsevier's SciVerse ScienceDirect journals and e-books available to users of OCLC's WorldCat Local. The expanded partnership makes it possible for researchers and students to search the full text of content from SciVerse ScienceDirect through WorldCat Local, OCLC's discovery and delivery service that offers access to more than 922 million items through a single search box. Authenticated users from subscribing libraries can then access the full text of these journals and e-books. The new full-text searching feature is in addition to indexing and abstracts from Elsevier already available through WorldCat Local. With this collaboration, Elsevier is strengthening its commitment to the library community, simplifying

research for library patrons, and enhancing usage of its scientific publications. WorldCat Local is available as a stand-alone discovery and delivery service, and as part of OCLC WorldShare Management Services. As part of this expanded partnership, Elsevier has also added access to e-book data through WorldCat.org, the Web destination for broad, Webscale discovery of library resources. This agreement continues OCLC's efforts, on behalf of its member libraries, to enable access to all library collections and services through WorldCat.

OCLC Adds IEEE and Full-text Search to WorldCat Local

Full-text searching is now available in WorldCat Local. This latest enhancement creates an even more powerful search experience, with the addition of searching words within full-text articles. The new search functionality follows the addition of full-text content from IEEE to the WorldCat Local central index. The IEEE Publications full-text database provides a comprehensive collection of resources to support research on technology topics. WorldCat Local users may search collections indexed in the WorldCat Local central index, based on agreements with content providers. Searchable collections now include IEEE, BioOne, and Emerald, and new content from additional sources will be added on an ongoing basis. Library staff may set their default keyword search to a new "keyword plus full text" search. In addition, two new indexes, a "full text only" and a "keyword + full text" are available from the advanced search page for a WorldCat Local-implemented library. Libraries with WorldCat Local may enable the full-text search functionality within OCLC Service Configuration.

Worldcat.org Traffic Partner WriteCite.com Helps Save Time on Bibliographies

OCLC welcomes online citation site WriteCite.com to its growing list of WorldCat.org traffic partner sites. WriteCite.com is an Australia-based site that helps undergraduate and upper secondary high school students create automatic citations online. It was founded by a university lecturer in response to the growth of Internet-enabled and nontraditional information sources that still require referencing by today's students. Started in 2009, the site provides citations in APA, Harvard, and MLA styles and features a free mobile version, iCite APA, that is available for Apple iOS and Android devices. WriteCite provides a way to search the world's library collections via WorldCat, made possible through the OCLC WorldShare Platform. The WorldShare Platform gives flexible, open access to library data through APIs and Web Services, so that students can discover, cite, and create lists for information in e-books, books, chapters, magazines, newspapers, websites, journals, films, and more. WriteCite.com is free for educational use and has been designed so that the form, search, and preview panels can be "white label" implemented into a learning library's Web page without the WriteCite logo. WriteCite.com offers the ability to cite books, advertising creative, electronic information, Internet resources, journals, and reference materials. It is unique in online citation services, in that users view the citation format as they enter their information, so they learn how to reference materials as they go. It is available for both individual and institutional subscriptions and continues to be developed in Brisbane, Australia. WriteCite.com is one of several automated citation applications that include library data from WorldCat, including EasyBib, BibMe, and Citavi. There is also built-in functionality available on WorldCat.org that exports to popular citation software packages such as RefWorks, EndNote, and EasyBib. An OCLC office in Melbourne supports Australia-based third-party sites like WriteCite.com to find worldwide scale through commercial partnership arrangements.

WorldCat.org Traffic Partner Designers & Books Connects Readers

OCLC welcomes the website Designers & Books to its growing list of WorldCat.org traffic partner sites. Designers & Books is a website devoted to publishing list of books that esteemed members of the design community identify as personally important, meaningful, and formative—books that have shaped their values, their worldview, and their ideas about design. The mission of the site, launched in late November 2011, is to foster conversations that will challenge students, stimulate emerging designers, energize established designers, and be of value and interest to all members of the design community. The site profiles 87 participating designers—from architects and interior designers to product, graphic, and car designers—to showcase what books have been most influential to each artist's creative process. Currently there are 1,124 books that have been selected. Once a reader indentifies a particular work on the site, Designers & Books uses the data in WorldCat via the WorldCat Search API and WorldCat Identities to provide library availability information and author profiles. A new book list is added to the site each week. Designers & Books is one of many websites to include library data from WorldCat, including Google, Amazon, Alibris, and others. The WorldCat Search API is available to anyone interested in creating websites, mash-ups, or apps that include library data. Third party sites like Designers & Books use the WorldCat Search API through commercial partnership agreements.

Digital Collection Services

Enhancing the Redesigned CONTENTdm

In this latest release, CONTENTdm version 6.1, OCLC has further enhanced the digital collection management software by providing end users with social features to comment, tag, and rate digital items, encouraging engagement with your library's digital collections. And administrators are now able to do even more customization to their collections websites, including localizing all navigation and messaging elements into one or more languages (11 languages are supplied with CONTENTdm: Catalan, Chinese (simplified and traditional), Dutch, English, French, German, Japanese, Korean, Spanish, and Thai). In March 2011, OCLC introduced CONTENTdm version 6, which offered a complete redesign for the end-user experience along with new website configuration tools that enabled digital collection administrators to easily customize their collections' websites without programming expertise. Now, with CONTENTdm 6.1, end users can easily download and print images and documents they find in online digital collections. For images, different sizes may be offered for download including full resolution, if stored in the Archival File Manager. And newspapers with article segmentation are now fully discoverable, allowing end users to search for and discover article-level metadata and see individual articles highlighted within each page via an enhanced newspaper viewer. Some of the other new features available with the updated CONTENTdm include the capability to: arrange the list of collections on a collection's home page in whatever order makes sense for your library; add a customized collection home page; and group digital collections together by geography, topic, or institution for searching or browsing. Administrators will be able to disable or enable any of these new CONTENTdm 6.1 features, either globally or by collection, using the website configuration tools. This provides your library with full control of the configuration of your unique online collections, allowing you to choose how to best display and represent them on the Web. More than 2,000 libraries, archives,

museums, and other cultural heritage institutions around the world use CONTENTdm to manage their digital collections and deliver them to the Web.

Resource Sharing and Delivery

Article Exchange Integrated into the WorldCat Resource Sharing Service

Following a successful five-month trial, the Article Exchange feature is now available within the WorldCat Resource Sharing service and, where available, through an ILLiad add-on. This new feature is available at no charge to OCLC libraries that use WorldCat Resource Sharing and ILLiad Resource Sharing Management Software, and will be offered in WorldCat Navigator, in regions where available, and VDX later this year. Article Exchange provides a single, secure location where lending libraries can place and borrowing libraries and their users can retrieve requested articles obtained through interlibrary loan. Lending libraries scan documents and upload them to the site and notify the borrowing libraries of the documents' availability. The site generates a unique URL and password for each document. An e-mail button enables the lender to insert the borrower's e-mail address and send the link directly to the library. Once a file has been retrieved, it remains available for five days or five views. After 30 days, unviewed files will be removed. A file can be picked up a maximum of five times for each URL/password combination.

Management Services and Systems

OCLC Introduces OCLC WorldShare

OCLC, together with OCLC Global Council and members, is taking the cooperative's ongoing strategy to help libraries operate and innovate at Webscale to a much broader level with the introduction of OCLC WorldShare, a new platform and a new brand that signals OCLC's commitment to greater collaboration in library service delivery. OCLC is launching the OCLC WorldShare Platform, which will enable library developers, partners, and other organizations to create, configure, and share a wide range of applications that deliver new functionality and value for libraries and their users. OCLC will also deploy data centers around the world in support of OCLC WorldShare and other services. The first data center outside the United States will be implemented this week in the United Kingdom. Additional data centers will be deployed in continental Europe, Australia, and Canada in the coming year. The OCLC WorldShare Platform facilitates collaboration and app-sharing across the library community, so that libraries can combine library-built applications, partner-built applications and OCLC-built applications. This enables the benefits of each single solution to be shared broadly throughout the library community. In the coming weeks, participants from platform pilot libraries will work with members of the OCLC Developer Network to help create and build new applications to populate the OCLC WorldShare App Gallery, where users will see available apps and install them into current work environments. Developers can showcase their creativity, partners can create add-on functionality and library staff can find practical, everyday solutions to streamline and enhance their workflows. The first services built on this new technical infrastructure are Webscale Management Services, which have been rebranded as OCLC WorldShare

Management Services, and include circulation, acquisitions and license management applications. Today, more than 30 libraries are already using OCLC WorldShare Management Services, and more than 150 libraries worldwide have committed to the new service since September 2010. Over time, OCLC will bring together additional OCLC services and applications under the OCLC WorldShare name, including resource sharing, consortial borrowing, metadata management, and additional applications. OCLC's currently deployed library management solutions will continue to be maintained and enhanced in line with libraries' ongoing requirements under their current brand names. WorldCat will continue to serve as the name for shared data, including registries and the knowledge base, as well as discovery services such as WorldCat.org and WorldCat Local. There are many examples of organizations contributing to the broader Webscale information environment. Some, like HathiTrust, JSTOR, and Europeana, are most recognizable to libraries and library users. Others, such as Google and Amazon, are global services familiar to all Web users. These services, and many others, are all part of the information environment users navigate every day—a Webscale environment. OCLC is committed to working with libraries to expand the scope and type of partnerships that will be critical for libraries to achieve Webscale.

OCLC Establishes Strategic Partnership with Sustainable Collection Services

OCLC has established a strategic partnership with Sustainable Collection Services, LLC, an organization founded by the principals of R2 Consulting, that leverages WorldCat data to help libraries intelligently manage their print monograph collections. Sustainable Collection Services (SCS) makes use of the WorldCat Search API to provide decision-support for collection assessment, deselection, and shared print projects. The firm's data-driven services enable carefully-managed drawdown of low-use print monographs while supporting resource sharing and print archiving efforts. The SCS service leverages WorldCat data as a primary source for deselection metadata. Access to this data is enabled by the OCLC WorldShare Platform, which exposes OCLC's Web services and data for use and reuse by third party partners. This strategic partnership reflects OCLC's commitment to provide broader access to the Platform environment and WorldCat data. Partners like SCS can take advantage of the same infrastructure that OCLC uses to build and maintain its own services, providing libraries with an extended range of application options that take advantage of the same core data. The SCS service will complement current OCLC offerings to help libraries analyze their collections, joining WorldCat Collection Analysis and a wide range of reports that are currently available using the OCLC Stats.org tool. Sustainable Collection Services was formed just over a year ago. In the first year of operation, it has worked with more than a dozen academic libraries and consortia across the country to consult on print management strategies, and to generate withdrawal and preservation candidate lists based on library-defined criteria.

New OCLC WorldShare License Manager

OCLC has announced the launch of OCLC WorldShare License Manager, a new service to help libraries meet the increasing challenges and complexities of electronic resource management. OCLC WorldShare License Manager offers a unique solution in that it brings together the two key features of electronic resource management—knowledge about licenses that govern their purchase and use, and linking technology that connects users to needed content in a single place. Built on the OCLC WorldShare Platform and WorldCat knowledge base, License Manager helps library staff more effectively manage

the selection, purchase, and availability of databases and e-resources. This new service consolidates link resolution, subscriptions, licenses, vendor information, access, and rights management to enable Webscale management, discovery and delivery of licensed and electronic resources. License Manager is supported as a stand-alone service that integrates with other library management systems or can be integrated with OCLC WorldShare Management Services. License Manager resides on the OCLC WorldShare Platform that allows library staff and others to create applications to enhance current features and bridge information to other systems. The WorldCat knowledge base holdings that power the License Manager's linking functionality synchronize automatically with WorldCat. Once a library's local data is present in the WorldCat knowledge base, that information automatically updates appropriate records in WorldCat. License Manager also includes a globally maintained vendor information center and provides "license templates" for global management of public and shared licensing terms by staff at all participating libraries. Cooperative contributions to this resource of vendor information means that library staff have access to a richer repository of vendor data than they normally have at the individual library level. Customizable workflows included in License Manager accommodate many aspects of electronic resource management, such as negotiation of licenses with content providers, evaluation of trial subscriptions, and registration and configuration of access credentials. In addition, License Manager will in the future include the analytics that can better inform library management decisions and collection development, making the most of investments and budgets. The COUNTER-compliant statistics, which are currently available in the OCLC statistics portal at www.stats.oclc.org, will be expanded to include aggregated reports on collections associated with those profiled in the License Manager. The OCLC WorldShare License Manager is available as an annual subscription service. More about the License Manager is on the OCLC website.

E-resource Advisory Council Assisting in Development of E-resource Strategy

OCLC is working with the E-resource Advisory Council, a group of 10 library leaders who have agreed to help guide the cooperative in advancing a new Webscale, electronic resource management strategy. As library investments and patron demands for e-resources continue to grow, libraries need to effectively manage these resources alongside their print materials. OCLC has responded to this change through a strategy that includes adding licensed and open access content to WorldCat, building the knowledge base for e-resources, enhancing resource sharing to allow the sharing of electronic articles, and introducing an entire suite of new services for electronic materials. That suite includes link resolving, acquisitions, and a license manager for subscription, access, license, vendor, and rights management. The advisory council is advising OCLC on that strategy, and on refining a clear message around that strategy. The council is also exploring new ways the cooperative can help to maximize exposure of electronic collections and the same time reduce the total cost of acquiring, managing and exposing electronic collections. Members of the E-resource Advisory Council are: Regine Becher, User Services Project Manager, Conservation and Collection Care Manager, Bavarian State Library; Maria Collins, Associate Head, Content Acquisitions and Licensing, North Carolina State University; Jennifer Kuehn, Interim Head, Collection Development, The Ohio State University; Anne Prestamo, Associate Dean for Collection and Technology Services, Oklahoma State University; Tim Rogers, Executive Director, NC LIVE; Dr. Hildegard Schäffler, Head of Serials and Electronic Media, Bavarian State Library; Gregg Silvis, Librarian and Assistant Director for Library Computing Systems, University of Delaware; Bonnie Tijerina,

Assistant Director for Collection Services, Claremont Colleges; Holly Tomren, Head, Metadata Services, Drexel University Libraries; Stefanie Wittenbach, University Librarian, Texas A&M University--San Antonio; Ted Fons, Executive Director, Data Services, OCLC, ex officio; Andrew Pace, Executive Director, Networked Library Services, OCLC, ex officio.

OCLC Research

"Social Metadata for Libraries, Archives, and Museums. Part 2: Survey Analysis"

This report analyzes the results from a social metadata survey that focused on the motivations for creating a website, moderation policies, staffing and site management, technologies used, and criteria for assessing success. Metadata helps users locate resources that meet their specific needs. But metadata also helps us to understand the data we find and helps us to evaluate what we should spend our time on. Traditionally, staff at libraries, archives, and museums (LAMs) create metadata for the content they manage. However, social metadata—content contributed by users—is evolving as a way to both augment and recontexutalize the content and metadata created by LAMs. Many cultural heritage institutions are interested in gaining a better understanding of social metadata and also learning how to best utilize their users' expertise to enrich their descriptive metadata and improve their users' experiences. In our first report, *Social Metadata for Libraries, Archives, and Museums, Part 1: Site Reviews* (http://www.oclc.org/research/publications/library/2011/2011-02r.htm), the 21-member RLG Partners Social Metadata Working Group reviewed 76 sites relevant to libraries, archives, and museums that supported such social media features as tagging, comments, reviews, images, videos, ratings, recommendations, lists, links to related articles, etc. *Social Metadata for Libraries, Archives, and Museums. Part 2: Survey Analysis* (http://www.oclc.org/research/publications/library/2011/2011-03r.htm) is the second report in a series of three. The analyzed survey results that are presented in this second report were from a survey conducted in October-November 2009. Forty percent of the responses came from outside the United States. More than 70 percent had been offering social media features for two years or less. Engaging new or existing audiences is used as a success criteria more frequently than any other criteria, and the vast majority of respondents considered their sites to be successful. The survey results indicate that engagement is best measured by quality, not quantity. The upcoming third report will provide recommendations on social metadata features most relevant to libraries, archives, and museums as well as the factors contributing to success. Learn more about the OCLC Research project associated with the report, *Sharing and Aggregating Social Metadata* at http://www.oclc.org/research/activities/aggregating/default.htm.

OCLC Releases FAST as Linked Data

FAST (Faceted Application of Subject Terminology), an enumerative, faceted subject heading schema derived from the Library of Congress Subject Headings (LCSH), is now available as an experimental Linked Data service (http://id.worldcat.org/fast/) and is made available under the Open Data Commons Attribution License. The FAST authority file, which underlies the FAST Linked Data release, has been created through a multi-year collaboration of OCLC Research and the Library of Congress. Specifically, it is designed to make the rich LCSH vocabulary available as a post-coordinate system in a Web

environment. "Linked Data" is an approach to publishing data on the Web which enhances its utility by making references to persons, places, things, etc. more consistent and linkable across domains. The release of FAST as Linked Data provides FAST headings that support both human and machine access. FAST incorporates links to corresponding LCSH authorities. In addition, many of the geographic headings have links to the GeoNames geographic database (http://www.geonames.org/). With the addition of FAST, the universe of library-oriented controlled vocabularies available as Linked Data is notably expanded. OCLC has previously released Dewey.info (http://dewey.info/), an experimental space for linked Dewey Decimal Classification (DDC) data, and also made available as Linked Data the VIAF (http://viaf.org/), a joint project that explores combining the name authority files of participating institutions into a single name authority service. Furthermore, the Library of Congress (see for example, http://id.loc.gov/) and several other custodians of important controlled vocabularies have released Linked Data versions of their schemes. This release of FAST is the latest in a series of activities by OCLC to make FAST more accessible and useful. OCLC Research released mapFAST (http://experimental.worldcat.org/mapfast/), a map-oriented interface that leverages FAST to present library resources based on the geographic focus of the content of material and made available the FAST Converter (http://experimental.worldcat.org/fast/fastconverter/), a demonstration LCSH-to-FAST conversion tool. Most recently, OCLC Research has updated its web search interface to FAST (http://fast.oclc.org/searchfast/). More information about FAST Linked Data is at http://id.worldcat.org/fast/. A sample record can be found at http://id.worldcat.org/fast/1112076. See the FAST activity page at http://www.oclc.org/research/activities/fast/.

OCLC QC TIP OF THE MONTH

Submitted by Luanne Goodson
Consulting Database Specialist
OCLC Quality Control Section

Logging on to OCLC Connexion brings you first to a greeting screen which includes the Message of the Day. OCLC posts different Messages each day, topics range from upcoming webinar announcements, conference information, to useful tips on using Connexion or specific cataloging-related items.

Here are some examples of Messages of the Day that have recently been posted that provide useful information for catalogers:

Librarian's Toolbox http://www.oclc.org/us/en/toolbox/default.htm has links to OCLC's most often used Web resources from Cataloging documentation to Order forms. The Toolbox is accessible from the bottom of the OCLC homepage http://www.oclc.org/us/en/default.htm by clicking the link labeled MORE. Once there, explore the Quality control link under the Cataloging Tools to learn more about OCLC quality programs and about external quality programs such as the Program for Cooperative Cataloging (PCC). The Librarian's Toolbox also contains a list of Logon Links to OCLC products such as CatExpress, Connexion, Usage Statistics, WorldCat Registry, etc., to name a few. You can request more links be added to the Librarian's Toolbox by sending a note via the Feedback link at the bottom of any screen on the OCLC website.

When cataloging items that meet the criteria for "Large" or "Larger print" please code 'd' in the Fixed Field (MARC Field 008) element "Form" (008 byte 23). OCLC's Bibliographic Formats and Standards BFAS: http://www.oclc.org/bibformats/en/fixedfield/form.shtm says: 'd' Large print. Item is in a large print format. Items are usually identified as large-print by a qualifier to the ISBN, a series statement, or a formal edition statement. According to the standard set by the National Library Service for the Blind and Physically Handicapped of the Library of Congress, 14-point type is the minimum to be regarded as large type. Items labeled "large print" or "larger print," regardless of font size, should also be coded as large print. Please see Reading Materials in Large Print: A Resource Guide http://www.loc.gov/nls/reference/circulars/largeprint.html

Multiple ISBNs are acceptable on a single bibliographic record. Hardcopy items may have additional ISBNs for the paperback, online, and CD-ROM versions printed on the item, just to list a few possibilities. Library of Congress Rule Interpretations 1.8, 1.8B2, and related rules would have the cataloger record all ISBNs that appear on the resource, with the ISBN for the item being cataloged as the first 020, if that applies. Any parenthetical identifier for any of the ISBNs should be included; the LCRI says: "Prefer qualifiers found on the bibliographic resource itself when they are judged to convey a condition intelligibly. Use judgment to deal with unusual, complex situations or unusual phenomena." MARC 21 further stipulates that "Only the ISBN applicable to the entity represented by a particular record is considered valid on that record," which means that all of the other ISBNs should be coded in field 020 subfields $z. OCLC #687665134 is one example of a record with more than one ISBN.

If you have questions, please send email to: askqc@oclc.org

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OCLC's "Bibliographic Formats and Standards" (BFAS) http://www.oclc.org/bibformats/en/ is a guide to machine-readable cataloging records in WorldCat. It provides tagging conventions, input standards, cataloging practices, and guidelines for entering information into WorldCat. In Chapter 2, there is detailed information on original and copy cataloging, as well as comparisons between the different levels of cataloging found in WorldCat. Chapter 3 provides guidelines on special cataloging topics such as "In" analytics, Theses, Parallel records, Electronic resources, etc.

To promote a common basis for decision-making and creation of a useful database, OCLC and its advisory groups established guidelines for inputting new records into WorldCat which are covered in Chapter 4 'When to Input a New Record'. Chapter 5 is 'Quality Assurance'. This chapter provides guidelines on how to participate in OCLC's quality programs such as database enrichment, how to edit records in WorldCat, or, report errors to OCLC's Quality Control. Other chapters provide MARC field and subfield coding information. Each section includes the input standards noted at the top of the screen for full and less-than-full level cataloging and many examples. The examples provided are illustrative, not prescriptive.

For the very latest information see the Technical Bulletins (TB) list http://www.oclc.org/support/documentation/technicalbulletins/. TB 260 explains in detail the new fields, subfields, search indexes, etc. added for OCLC-MARC Format Update 2011. Many of the changes are related to the future implementation of Resource Description and Access (RDA) http://www.oclc.org/rda/about.htm.

To reach specific information in Bibliographic Formats and Standards while viewing a record in Connexion simply right-click and choose MARC field help.

If you have questions, please send email to: askqc@oclc.org

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OLAC MEMBERS:
IS YOUR DIRECTORY INFORMATION CORRECT?
CHECK THE ONLINE DIRECTORY

The Directory can be found on the OLAC Website at:

http://olacinc.org/drupal/?q=node/9

If you have forgotten your Username or password please contact:

Teressa Keenan

Teressa.keenan@umontana.edu

OLAC Web Page & OLAC-L Administrator

Members can search the OLAC Membership Directory for a name, state, e-mail or type of affiliation. Separate boxes for "state" and "affiliation" can also be used as filters to help narrow the searches further, if desired.

Check out your information and send corrections to:

Bruce Evans

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Baylor University

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