OLAC NEWSLETTER
vol. 27, no. 1
March 2007

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FROM THE EDITOR
Jain Fletcher

Steven Miller, our President, writes in his column about the "…continuing work and new developments in our organization", hoping to induce OLAC members to become more involved. If Steven's brief overview about these projects has piqued your interest and you would like to learn more about any of them, you may read more in the minutes taken at the CAPC, Board and OLAC Membership meetings at ALA Midwinter, held in Seattle. More information about ALA Midwinter and some of the "meetings of interest to OLAC" can be found in the Conference Reports. Those reports also contain information about the work and developments of several other professional groups. Information and guidance that can inform any OLAC cataloger's daily work life may be found in the "News from OCLC", "OLAC Cataloger's Judgment" and some of "News and Announcements". Returning full circle to Steven's point, you may read about four people who are trying to become more involved in OLAC in "Meet the Candidates".

The above narrative list of this issue's contents represents contributions made by columnists and contributors who have become familiar to OLAC Newsletter readers over time. Also included in this issue are three new contributors, one of whom is commencing her stint as a regular columnist within these pages. Amy Weiss has taken over the "Book Reviews" column and has made a solid debut. The book review found in that column was submitted by Richard Leigh, who has made quite a compelling case for his book. Another new contributor is Jeannette Ho, who was inspired by the fact that three OLAC members spoke at the Media Resources Discussion Group meeting at ALA Midwinter and has written an informative special report on their presentations.

If you read my column, even irregularly, you may have noticed that I often compliment our contributors and try to find new ways of bringing attention to their names. This time I had the opportunity to accomplish this goal in a new way. Upon putting this issue's edited files into the MS Publisher Newsletter template, I found that

I was faced with one leftover page and no content available for it. Given the nature of our "booklet"-style publication, the total page count must be in multiples of four, so there was no way simply to delete the blank page. It occurred to me to make an index of the contributors to this issue, which I have now done. To see the results, see page 54 of the print version.

FROM THE PRESIDENT
Steven Miller

Greetings, OLAC members.

As winter turns to spring, the good work of OLAC continues, as always.

The Cataloging Policy Committee (CAPC) has a number of Task Forces with work in progress. OLAC members will also have opportunities to comment on Chapter 3 of the RDA draft.

As announced at the OLAC Conference, a new OLAC brochure has been developed. For those who are teaching workshops, please consider distributing OLAC brochures there, or in any other relevant venue. Not only do they provide good overall information about OLAC, they are a potential way to recruit new members to OLAC, which is something we are really interested in doing. Contact Outreach Coordinator Debbie Benrubi for information on the brochures.

It is time again for the election of new OLAC officers; this time it is for OLAC Vice President/President Elect and Treasurer. The voting process is being modernized, too; OLAC is following the lead of ALA and many other organizations in moving to electronic voting this year.

The OLAC Executive Board will be creating a Working Group to update the OLAC Website, starting in Summer 2007. Among other things, the group will explore the use of wiki technology for OLAC information. The group will consist of five members. Two positions yet need to be filled. We are looking for volunteers with Web design and/or Web/wiki technology knowledge and experience to bring to the mix. If interested, please contact me at <mll@uwm.edu>.

This short column reflects some of the continuing work and new developments within our organization. I hope many of you will be inspired to take part in new or ongoing projects.

TREASURER'S REPORT
Second Quarter
Through December 31, 2006
Bobby Bothmann, Treasurer

	2nd Quarter Oct.-Dec.	Year-To-Date
OPENING BALANCE	$7,546.06	
INCOME		
Memberships	$6,290.00	$7,273.00
TOTAL	$6,290.00	$7,273.00
EXPENSES		
ALA		$200.00
Stipends	$600.00	$600.00
Postage & Printing	$1,297.42	$2,608.51
Printing	*$1,238.79*	*$2,259.05*
Postage	*$58.63*	*$349.46*
Web Domain	$15.00	$15.00
OLAC Scholarship	436.42	436.42
Outreach	473.45	473.45
Miscellaneous	$149.28	$149.28
TOTAL	$2,971.57	$4,482.66
CLOSING BALANCE		$11,612.49

MEMBERSHIP as of January 8, 2007
Personal: 279
Institutional: 169
Total: 448

ONLINE AUDIOVISIAL CATALOGERS
CATALOGING POLICY COMMITTEE (CAPC) MEETING
ALA MIDWINTER
Seattle, Washington
Friday, January 19, 2007

Minutes

The meeting was called to order at 7:30 p.m. *CAPC Members* present: Kelley McGrath, Paige Andrew, Jeanette Ho, Lisa Robinson, Kelly Chambers (intern), Carolyn Walden (intern). *Ex officio members* present: Greta de Groat, John Attig.

There were 30 members in attendance.

1. **Welcome and Introductions**

2. **Approval of Minutes**

   Minutes from ALA Annual in New Orleans in June 2006 and the OLAC Conference in Mesa in October 2006 were approved with a minor correction to the latter to split section 4c into two sections.

3. **Announcements**

   There were no announcements.

4. **Reports**

   a. *MARBI report (J. Attig)*
      Proposal 2007-01 is to redefine Subfield $b and define Subfield $j for captions and subtitles. There have been no comments on this proposal and it seems likely to pass. There was an earlier discussion about making $b invalid and creating two new subfields, one for summaries and one for captions and subtitles but this option was rejected in favor of redefining $b.

Proposal 2007-03 is to add $5 to 533 and 538 for use with digital preservation materials. It would show if more than one institution has digitized a given resource, and there may be technical details which are different. Some feel this information would be better placed in holdings fields and there will be discussion over where this information should reside.

Discussion Paper No. 2007-DP02 is about the use of the 520 field for content of a resource. This started out being a way to warn people who use talking books of content people might object to if someone were listening to it in a public place. It is felt that the 520 is a better place to put it than the 521. OLAC would like the source of the rating to be shown and would support an indicator that would show that this is a content warning rather than a summary, but the note does not have to be in standard terminology. Also, not sure if it should have a print constant. It makes more sense to have the MPAA rating and the reasons for it together in one field as opposed to being in separate fields.

RDA. There probably will not be a substantive discussion on RDA until ALA Annual. They will look at the "Framework for Resource Categorization", which will be used to divide resources into categories based on both carrier and content. The first element is the equivalent of the GMD and has to do with the basic character of the resource. Other elements have to do with the storage format and tools need to play or view the material. Chapter 3 will probably come out for review in March. There are over 55 pages of tables.

b. *CC:DA Report (G. de Groat)*

CC:DA reviewed the revised FRBR definition of expression and asked for clarification in the language describing performances as expressions. They submitted comments on RDA Chapters 6 and 7 and submitted their concerns about the size and direction of RDA. The response from the Joint Steering Committee did not satisfy the concerns of many in CC:DA. Other countries' groups do not seem to share our anxieties. RDA is supposed to be rolled out in early 2009. Chapters 6 and 7 will be out sometime this summer and part B will come out in late December. It is hoped that the revised Chapter 3 will be out in March. OLAC should look at them when they come out. There is much dissatisfaction with the attempt to simplify the current rules. They are trying to work it out and

are really talking about what used to be the chief source of information and are focusing on the source of the title. There will be an RDA Forum the day following this session in which various people will report on what is going on.

c. *NACO/AV Funnel (K. McGrath for A. Caldwell and D. Procházka)*

During the period October 2005 to September 2006, Funnel members added 1,894 new name authority records and modified an additional 629 records. Members also added 7 new series authority records and modified 4 existing series records.

In personnel news, Martha Yee, UCLA Film & Television Archive, after a hiatus, has begun contributing headings again. Richard Leigh, formerly the NACO coordinator at BWI Books, has moved to the University of Maryland, College Park, and has begun contributing headings.

Inquiries were received from two people who are interested in joining the Project. Ann Caldwell will discuss NACO training with the OLAC Executive Board during their meeting, and then follow up with the interested parties.

d. *Form/Genre Headings (K. McGrath for D. Reser)*

Moving images. CPSO continues to work with cataloging staff in the Moving Image Section of the Motion Picture, Broadcast & Recorded Sound division to analyze the genre/form terms for moving image materials. Although it was hoped that draft proposals would be ready for review prior to ALA Midwinter, it turns out that more time will be needed to reach this step.

Music. Work on implementing genre/forms terms for LCSH terms in the discipline of music has been postponed to allow for the completion of a new edition of Class M (Music and Books on Music). CPSO will resume work on the project later this year.

e. *Subcommittee on Maintenance for CAPC Resources (K. McGrath for D. Procházka)*

CAPC has been having a discussion via e-mail on some questions from this Subcommittee about procedures and policies for reviewing and archiving CAPC documents. The schedule for maintenance should

depend on the document. Where formats change more quickly, the resources should probably be reviewed every two to four years. Other documents such as the one on how to write a summary note will need to be reviewed less often. When a Task Force or Subcommittee submits a final document, it should recommend a maintenance schedule. For the documents that are on the Web page now, this Subcommittee will consult with the Committee that created the document to determine the need for revision. When the Chair or Committee that created a document is unable or unwilling to assess the need for review, the Subcommittee may either turn to the OLAC List or ask CAPC to designate a person or group to assess the need for revision. The question of how to handle training materials for updates to AACR was left unresolved. RDA may also affect the need for revision. Official CAPC documents should be archived on the Website when they are out of date. Archived documents should be clearly marked as such and should be publicly accessible. The Committee felt this would be useful for historical purposes. Internal documents and working drafts should go to the OLAC Archives if it is deemed important to keep them. Richard Leigh has volunteered for a vacant position on this Subcommittee.

f. *OLAC/CAPC Task Force on FAQ/Best Practices*

This group has completed its charge. It presented its final recommendations at Midwinter last year and has since submitted example drafts of an FAQ and a best practices document. Now CAPC will have to work on implementing these recommendations.

g. *Non-Human Entities White Paper (P. Andrew)*

Paige has not had time to work on it but will have it done by the time of Annual.

h. *DVD Guide Revision and Update Task Force (K. McGrath for K. Johnson)*

The Task Force has been on a hiatus since the OLAC Membership Meeting. Exceptions to the hiatus include divvying up the revision work into two subgroups. Meanwhile, a lack of a central electronic working repository has been an issue. Sue Neumeister, OLAC Web and List Manager, is looking into setting up a wiki for the task force and Kay Johnson has been gathering data to either go in this wiki or on a website. Kay expects the committee to gather full steam after the ALA Midwinter

meeting. The Task Force will continue to accept input from the OLAC membership about the guide throughout the duration of the updating project.

i. *Streaming Media Best Practices Task Force (J. Ho)*

There will be separate sections in the document for both audio and video. There will also be a section on how to tell if something is streaming. The Task Force is devising examples and hopes to have a preliminary draft done by ALA Annual.

j. *Video Language Coding Best Practices Task Force (K. McGrath)*

The Task Force has begun compiling a list of various types of language situations that occur in video cataloging and discussing how they would be coded under current rules. It will then attempt to identify any problem areas. The Task Force is also discussing what exactly it is that catalogers are trying to accomplish with video language coding and what types of language information users are most likely to want.

5. **New Business**

a. *Cataloging of "Playaways" (K. McGrath)*

In light of recent discussions about cataloging "Playaways" on the OLAC List, CAPC has decided to work, in conjunction with the MLA Descriptive Cataloging Subcommittee, on developing best practices for cataloging them. Kelly Chambers brought examples of "Playaways", which are integrated devices with pre-recorded audio content, for the Committee to examine. The main area of contention during the discussion was whether the GMD should be electronic resource or sound recording. Other areas to be examined include the SMD, recording of the dimensions, and the 007.

6. **Adjournment**

The meeting was adjourned at 9:15 p.m.

Respectfully submitted,
Katherine Rankin
Secretary

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ONLINE AUDIOVISUAL CATALOGERS
EXECUTIVE BOARD MEETING
ALA Midwinter
Seattle, Washington
Saturday, January 20, 2007

Minutes

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1. **Welcome, Introductions, Announcements**

   The meeting was called to order at 2:00 p.m. *Board members present:* Steven
   Miller, Vicki Toy Smith, Katherine Rankin, Bobby Bothmann, Jain Fletcher,
   Rebecca Lubas, Kelley McGrath. *Visitors:* Debbie Benrubi, Ann Caldwell,
   Bruce Evans, Mary Huismann.

2. **Secretary's Report (K. Rankin)**

   Minutes from the Board meeting at ALA Annual in New Orleans in June 2006
   and from the OLAC Biennial Conference in Mesa, Arizona in October 2006
   were approved. The Secretary passed around the Board roster and asked people
   to make corrections to their information.

3. *Discussion***: NACO AV Fnnel Future, Training Issues, etc. (A. Caldwell)**

   Ann Caldwell distributed documents having to do with the history of the
   NACO AV Funnel Project, the training of participants, and participation levels
   of members. She said that someone at the AUL level in a library needs to be
   aware of the Project and to sign a form that gives consent for library staff
   members to participate in the Project. Libraries can have different levels of
   participation. If a library does not meet Library of Congress's level of
   participation for an independent participant, that library may still participate in
   the Funnel Project. Ann has followed up with the people who have stopped or

were trained but never participated in the Project. Some had left the profession or retired, and one had a medical reason. Others never got back to her. She has backed off from training more participants because Library of Congress is just beginning to put some of the training materials online. Training is expensive both in terms of time and money. Ann is asking people in a region if they are interested so she could have a regional training session. She is planning to do that in Ohio, New England, and Washington, D.C. Ann did do training for a week in Lexington, Kentucky. She has had a few other enquiries. Possible trainees need a background in authority work. It is hard to do distance training unless the trainees have taken a class at LC or unless they are trained at a pre-conference workshop at ALA. If Ann knew people were willing to participate, she would be willing to give a day or day and a half training session. It might be possible to have a refresher class at an OLAC Conference some day. It might also be possible to have an online FAQ or a way for participants to ask questions online.

If LC put all the training materials online, it might be possible to have a wiki for a period of time such as four weeks for people to ask questions after they had read the material. Most of the headings in the project are for visual resources and popular music. There are not many headings for electronic resources or for health profession headings. There is no threshold for funnels.

4. **Treasurer's Report (B. Bothmann)**

In the past many people renewed their memberships for three years at a time, but now many are just renewing for one year. At this point, there are 448 members, of which 279 are personal members and 169 are institutional members. Bobby is lacking 70 expected renewals. Membership is down somewhat because some people have retired, and some have jobs that have changed too much for them to continue as members.

Our closing balance as of December 31st, 2006 was $11,612. OLAC received $2,000 in profit from the Conference in Mesa. That money could be used as seed money for the next Conference, there could be an OLAC grant, or it could be used for scholarships.

Please see the full Treasurer's Report elsewhere in this issue.

5. **Newsletter Editor's Report (J. Fletcher)**

The publication of the December Newsletter had to be delayed because of the late date of the OLAC Conference, since it is the issue that is supposed to

include all the Conference reports. So, the issue was sent out about a month later than usual.

There had been an announcement at the Conference about the possibility of adding a Production Editor to the editing team. Jain was able to report that, following the announcement, quite a few people expressed interest in the position. Sue Neumeister found an old description for Production Editor position and said that at least one person in the past had filled it. Jain has not had time to update for current needs yet, but she will send the descriptions out to the Board as soon as possible.

Someone suggested that the Newsletter be online only, but there are strong opinions against this idea. One of the big obstacles is that, since the Newsletter needs to be a benefit for its members, subscribers to an online-only edition would need a password. Also, institutional members might still want the Newsletter in print.

6. **CAPC Report (K. McGrath)**

LC has not made progress with 155 form/genre headings. CAPC has come to some agreement on answers to questions asked by the Subcommittee working on maintenance for CAPC resources. Kelley is trying to track down Task Forces to see if they are done with their tasks, are still working, or are inactive. The FAQ/Best Practices Subcommittee has finished and will not submit any more reports. Paige is still working on the Non-Human Entities White Paper. The group working on the Streaming Media Best Practices hopes to have a draft for CAPC by May. New Business at CAPC involved an interesting discussion of cataloging "Playaways", but the group did not come to any conclusions on GMD or SMD. A joint Task Force with the MLA Descriptive Cataloging Subcommittee will work on a best practices document.

Please see the CAPC meeting minutes elsewhere in this issue.

7. **OLAC 2006 Conference Report (R. Lubas for the Conference Committee)**

The Conference went really well despite some unexpected issues late in the Conference planning.

One of the keynote speakers cancelled within several weeks of the Conference date. John Howard, of ASU, stepped in to give the closing keynote address. This had the unexpected outcome of saving some of the Conference budget, since travel expenses were not needed for Dr. Howard. This factor, combined

with frugality in making copies, fewer catered breaks, and a few comp'ed rooms for major speakers resulted in a fund that can be used as seed money for the 2008 Conference.

For the next Conference, the Board and the Conference Committee will need to plan better for expenses related to sign language interpreters or for any other accessibility issues that may arise. Julia Dunlap will serve as an advisor on accessibility for the *Conference Planning Manual*.

This year the Conference had a mix of traditional cataloging workshops and non-MARC metadata workshops. The traditional workshops still rate very highly and are in demand. There was good turnout for the metadata workshops. Future workshops should focus on practical mechanics of using non-MARC metadata, as opposed to theoretical development. A basic Dublin Core workshop that reviews each element might be a good start.

The Board needs to appoint an editor for the *Conference Planning Manual*. The Manual has been in the works since the 2004 Conference, and owes much to Marc Richard for its creation. Cathy Gerhart and Rob Freeborn have since made additions to it. There should also be input from the 2006 Committee. At present, no one really owns the document. The Board will put out a call on the OLAC List for someone to volunteer to be the editor, hopefully someone who has been on a local OLAC Conference arrangements committee in the last ten years, or at least has some conference planning experience for another organization. The hope is to have the manual ready to give to the 2008 Conference Committee to use, even if it is not ready to go up on the Web. The Board will have to approve the text before Web posting. Rebecca will send out the call for an editor.

8. **Outreach Coordinator's Report (D. Benrubi)**

The Chair of the 2006 Conference Committee had been disappointed that there was no response to his requests for sponsorship for parts of the OLAC Conference. Debbie feels that letters asking for sponsorship should have come from the Board. She will draft a form letter that should be sent on OLAC letterhead. She asked for ideas on whom to contact for sponsorship.

Debbie gave out membership brochures at the Conference. She is also giving them to people doing presentations on media cataloging. Debbie gave some brochures to librarians attending the FLIS book fair in Guadalajara. She has not yet contacted library schools. She asked if more may be printed since she is

down to her last fifty and the Board agreed that another two hundred could be printed. Debbie has had the brochure translated by a paraprofessional but needs to have the translation checked. Steve will get someone at his institution to check it. Debbie also mentioned that she would like to have other OLAC material translated, especially documents that do not require regular revision, for instance, the document on how to write a summary note. OLAC does not have anyone designated to answer questions in Spanish. The Board would not have to pay again to use the logo on the brochure if the content is the same. Debbie gave some of the brochures to the people giving the map cataloging pre-conference workshop at ALA Annual. There is an electronic discussion list for educators of catalogers, so Debbie might be able to post a brochure there.

9. **AMIA Reports and OLAC Archives (S. Miller)**

   Zoe Waldron is our new AMIA liaison. There was discussion about whether or not the various reports she has sent (over and above the concise summary of AMIA activities for OLAC) should go into the OLAC Archives. The Board decided that whenever AMIA has online Conference reports about cataloging media, they should be linked from the OLAC Website rather than include them in the OLAC Archives.

10. **Membership Meeting Q&A Panel (S. Miller)**

    Board members agreed that the apparent lack of interest in the Q&A panel at ALA Annual in New Orleans was probably only caused by the heat that evening, that people are still interested in it and that there is still a place for it at the Membership Meeting.

11. **Electronic Voting (B. Bothmann)**

    Bobby can set up electronic voting or he can give it to someone else to set up. OLAC may need to purchase software at some point to enable electronic voting. For the next election, he can hand it over to another OLAC member at his institution, since he is a candidate. The fact that OLAC will have electronic voting will be announced both at the Membership Meeting and on the OLAC List.

12. **OLAC Website Review (D. Benrubi and S. Miller)**

    The OLAC Website looks the same as it did in 1997. Even though the content is kept up-to-date, it needs a fresh look. There needs to be a link to the Conference reports. Some things are buried on the Website. A Task Force

needs to be created with newer members to make suggestions for updating the Website. Suggestions for membership included: the Vice President, Sue Neumeister (Web Manager), Debbie Benrubi (Outreach Coordinator), a volunteer with design skills and a volunteer with technical skills. An announcement and call for volunteers to the new Task Force will be made both at the Membership Meeting and on the OLAC List.

13. **Wiki for CAPC and OLAC (K. McGrath)**

CAPC is considering two possible uses for wiki technology. One would be a workspace for the people on the Committee. The other is as a repository for CAPC's "how-to" and final documents. This would potentially be easier to use and more searchable, allow documents to be posted to multiple categories, and permit distributed editing. This could include training documents and publications, as well as Jay's Q&A columns. The people working on developing this could be the same ones who are working on the website redesign. There needs to be prioritization in the charge and Sue's input. Steve will contact her.

14. **Closed Session**

A closed session was held to discuss Conference planning and appointments.

15. **Adjournment**

The meeting was adjourned at 5:00 p.m.

Respectfully submitted,

Katherine L. Rankin
OLAC Secretary

ONLINE AUDIOVISUAL CATALOGERS
MEMBERSHIP MEETING
ALA MIDWINTER CONFERENCE
Seattle, Washington
Saturday, January 20, 2007

Minutes

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1. **Welcome, Introductions, Announcements (S. Miller)**

   The meeting was called to order at 8:04 p.m. *Board Members present*: Steve Miller, Rebecca Lubas, Katherine Rankin, Vicki Toy Smith, Bobby Bothmann, Kelley McGrath. *Ex officio members present*: Debbie Benrubi, Kevin Furniss, John Attig, Mary Huismann, Jay Weitz.

   Attendees introduced themselves. Rebecca announced that the Award Committee will be giving an award at ALA Annual.

2. **Secretary's Report (K. Rankin)**

   The minutes from the Membership Meeting at the OLAC Conference, held in Mesa, Arizona, on October 28, 2006, were approved. They were published in the December 2006 Newsletter.

3. **Treasurer's Report (B. Bothmann)**

   OLAC had $11,612 at the end of December. There are 448 members as of January 8th. Bobby still has renewals to process. In mid-February Bobby will reprint the membership list.

   See the full Treasurer's report elsewhere in this issue.

4. **Newsletter Editor's Report (S. Miller for J. Fletcher)**

   It was necessary to delay publication of the December Newsletter for a month in order to get the Conference reports in, since the Conference was later than usual.

5. **CAPC Report (L. Bodenheimer)**

   CAPC had a full meeting. LC has not made any progress on moving image and music genre headings. The Subcommittee on Maintenance for CAPC Resources is working out questions. The Streaming Media Best Practices Task Force hopes to have a draft done by May for discussion at ALA Annual. There was a discussion at the CAPC meeting on cataloging "Playaways". The MLA

Descriptive Cataloging Committee and CAPC are working on best practices for cataloging them.

Please see the meeting minutes elsewhere in this issue.

6. **OLAC 2006 Conference Report (R. Lubas)**

The Conference was a success. There were 198 attendees. In the survey attendees rated everything as "useful" or "very useful". Timothy Diel and his Committee did a good job. The presentations from the Conference are on the Web, and the Conference reports are in the December *Newsletter*.

7. **OLAC/MOUG 2008 Conference Update (V. Toy Smith)**

Vicki has found a site for OLAC's 2008 Conference, which will be a Joint Conference with MOUG. An announcement about the location of the Conference will be made over the OLAC List. There were several proposals for Conference sites.

8. **Elections Committee (S. Miller for R. Freeborn)**

There are four candidates running for two positions. Bobby Bothmann and Patricia A. Loghry are running for Vice-President/President-Elect, and Kate James and Scott C. Markham are running for Treasurer. Steve asked for nominations from the floor. There were none, so the slate was closed.

9. **Liaison Reports**

   a. *Music OCLC Users Group (MOUG) (M. Huismann)*

   The Music OCLC Users Group (MOUG) has been busy organizing its Annual Meeting which will take place February 27-28, 2007 in Pittsburgh, Pennsylvania. The meeting will immediately precede the joint Music Library Association/Society for American Music meeting (February 28-March 4, 2007).

   Program highlights will include:
   - An opening plenary session on Open WorldCat and WorldCat.org
   - OCLC and outsourced cataloging
   - Music acquisitions and OCLC panel discussion, covering topics such as using WorldCat with acquisitions issues related to a

retrospective conversion project, using WorldCat from the public library perspective, using the new WorldCat Selection product

- "Ask MOUG" Q&A for public and technical services issues

Membership information is available on MOUG's Website. A personal membership includes the *MOUG Newsletter* containing Jay's popular "Questions and Answers" column.

b. *AMIA (S. Miller for Z. Waldron)*

AMIA held a Conference in Alaska that was focused on archival issues in Alaska, including audio restoration, cataloging issues, and sessions on initiatives taken by Inuits to preserve AV collections. There was a cataloging and metadata pre-conference workshop that will become a traveling regional workshop.

c. *OCLC (J. Weitz)*

A new version of *Bibliographic Formats and Standards* is out. Getty Vocabularies has been added to the vocabulary service.

See highlights from the OCLC news elsewhere in this issue.

d. *CC:DA (J. Attig for G. de Groat)*

John reported on Jennifer Bowen's report as a delegate to the Joint Steering Committee. Publication of RDA will be delayed until 2009. There will be a public review of the entire text. The final text will be issued in a prototype of the electronic version. Chapter 3, which has to do with carrier description, will be the next thing sent out for review. It is expected to come out in the middle of March, and there will be a three-month review period. The next sections to come out will be new versions of Chapters 6 and 7. Part B, which is on access point control, is expected to be released for review next December. The full draft is expected to come out in August of 2008. ALA had made a strong expression of concern, but that concern may not have been shared by any of the other JSC members.

There will be a discussion of RDA at CC:DA's meeting on Monday morning. At that session there will also be miscellaneous committee

reports and discussion on problems with when to create a new record. CC:DA is revising the document on when to create a new record, which is still undergoing proofreading. It will be free to ALCTS members and can be downloaded as a PDF. A group is working on enlarging the scope of an old set of guidelines on cataloging microform sets. Collections of microform set records are now available on the ALCTS Website. The new CONSER record for serials will also be discussed at the Monday session.

See the full CC:DA report elsewhere in this issue.

e. *MARBI (J. Attig)*

MARBI discussed the OLAC proposal for the 041 field to redefine subfield $b and to add a new subfield $j for subtitles and captions. It was approved with almost no discussion. A proposal about fields with invalid headings in authority records was discussed. In order to avoid conflicts with valid headings, fields with invalid headings would have coding identifying them as such. The CIC group proposed a registry of digital masters by adding a $5 in fields 535 and 538 to record who filmed it and the technical details. There could be more than one in a record. That proposal was approved.

MARBI discussed a proposal to use the 520 for content alerts. These would be warnings about the content for people with disabilities who might be listening to talking books in a public place. The discussion of this proposal has essentially reached the point of how to do it. There is a strong preference for a 520 with an indicator and a subfield to indicate the source.

OCLC produced a discussion paper on changes to WorldCat related to its incorporation of RLG records. They are asking if they could define a field to link master records with institutional records and not just do a simple solution for this project. It probably will not be in the Field 004. OCLC has to do this in March.

Two papers will be discussed at the next MARBI session. One is the new ISSN standard, which is defined as title-level linking and will be used to link versions of a serial. The Deutsche Bibliothek is starting to use MARC 21, and they have developed a discussion paper about some things they would like to see changed.

There will be a report from an RDA development project on resource categorization that was developed by the editor of RDA, Onyx Publishing. It will describe the initial analysis to compare data elements in RDA and MARC. It will be discussed at ALA Annual.

See the full MARBI report elsewhere in this issue.

10. **New Business**

OLAC will have electronic voting for the next election. The OLAC Website is being reviewed to determine how it might be rearranged and enhanced. One thing that is being considered is wiki-type technology. CAPC is also looking at using wiki. There will be a call for volunteers to help work on the OLAC Website; with three people slated for that Subcommittee now, a graphics person and a technical person are still needed to round out the group. There will be call on the OLAC List for this soon.

While the OLAC *Conference Planning Manual* has had input from every Conference planner from as far back as the 2000 meeting, it now needs an editor. The Board is looking for someone who has either helped on an OLAC Conference committee or has helped plan some type of conference.

11. **Adjournment**

The meeting was adjourned at 8:45 p.m.

Respectfully submitted,

Katherine Rankin,
OLAC Secretary

MEET THE CANDIDATES

Candidates For Vice President/President Elect

- Bobby Bothmann
- Patricia A. Loghry

Candidates For Treasurer

- Kate James
- Scott C. Markham

Candidates For Vice President/President Elect

Bobby Bothmann
Electronic Access/Catalog Librarian
Assistant Professor, Library Services
Minnesota State University, Mankato

Background Information

Bobby Bothmann is Electronic Access/Catalog Librarian at Minnesota State University, Mankato (MSU) where he serves as the cataloger for electronic and print monographs and journals and provides leadership and technical expertise for defining and providing access to electronic resources. Prior to MSU, Bobby held the Special Formats Cataloger position at the University of Minnesota Libraries, Twin Cities, where he was responsible for cataloging training in and cataloging of cartographic materials, realia, microforms, electronic resources, sound and video- recordings and other special format media. Bobby is active in MOTSE (Minnesota Opportunities for Technical Services Excellence), a volunteer program offering the library community throughout Minnesota continuing education opportunities in the form of workshops and self-assessment guides covering the basics of library technical services. He wrote the MOTSE "Introduction to the MARC21 Format for Holdings Data", and has taught it a dozen times in Minnesota and South Dakota. MOTSE has been awarded two LSTA grants since 2004, and is currently working on another grant. Bobby is also active in the Consortium of MnPALS Libraries, a consortium of Minnesota libraries using Aleph 500, for which he is the Chair of the User Group Council, Co-Chair of the Cataloging User Group, and Chair of the Indexing Task Force. He is currently the Network Access & Applications Editor for *Cataloging & Classification Quarterly*. Bobby has been an active member of OLAC since Fall 2000, Co-Chaired the 2002 OLAC Conference in St. Paul, and is currently the OLAC Treasurer/Membership Coordinator, a post he has held since 2003. He holds an MLIS from the University of

Wisconsin--Milwaukee (December 2001) and an MS in Geography and English Technical Communication from MSU (December 2005). He spends his spare time brushing up on German, playing with his two dogs, and camping.

OLAC Activities

OLAC Treasurer, 2003-
OLAC 2004 Conference
    Webmaster, 2003-2004.
OLAC 2002 Conference
     Conference Co-Chair, 2001-2002.
     Chair of the Planning and Local Arrangements Committees, 2001-2002.
     Conference Treasurer, 2001-2002.
    Webmaster, 2001-2002.
NACO-AV Funnel, 2000-

Professional Affiliations

American Library Association (ALA), Member, 2000-
Association for Library Collections & Technical Services (ALCTS), Member, 2000-
Association of American Geographers, Member, 2006-
Minnesota Library Association (MLA), Member, 2000-2003.
    --Technical Services Section, Member, 2001-2003.
Library & Information Technology Association (LITA), Member, 2002-
North American Serials Interest Group (NASIG), Member, 2003-2005.
OnLine Audiovisual Catalogers, Inc. (OLAC), Member, 2000-

Publications

Works In Progress

- Bothmann, Robert and Melissa Holmberg. "Strategic Planning for Electronic Resource Management." In *Handbook of Research on Library Electronic Resource Management*, Holly Yu and Scott Breivold, Editors. Hershey, Penn.: Idea Group Reference, 2007. In progress.
- Olson, Nancy B., Robert L. Bothmann, and Jessica Schomberg. *Cataloging of Audiovisual Materials and Other Special Materials: A Manual Based on AACR2*, 5th ed. Westport, Conn.: Libraries Unlimited, 2007. In progress.

In Refereed Journals

- Frank, Polly and Robert L. Bothmann. "Interlibrary Loan Use Among MSU Undergraduate Students." *Journal of Interlibrary Loan, Document Delivery, & Electronic Reserves*, 18(1), 2007.
- Bothmann, Robert L. "Meeting the Needs of Special Format Catalogers: Ideas for Professional Organizations, Library Schools, and Professional Catalogers." *Cataloging & Classification Quarterly*, 44(3/4), 2007.
- Bothmann, Bobby and Melissa Holmberg, presenters. Becky Schwartzkopf, recorder. "E-Journal Management and Access Methods." *The Serials Librarian* 48(3/4), 2004: 315-319.
- Bothmann, Robert. "Cataloging Electronic Books." *Library Resources & Technical Services*. 48(1), 2004:12-19.

Book Reviews

- Bothmann, Robert L. Review of: *Integrating Print and Digital Resources in Library Collections*, Audrey Fenner, ed. *Technicalities* 27(1), 2007.
- Bothmann, Robert. Review of *E-Metrics for Library and Information Professionals: How to Use Data for Managing and Evaluating Electronic Resource Collections*, by Andrew White and Eric Djiva Kamal. *Technicalities* 26(4), 2006: 20-21.
- Bothmann, Robert. L. Review of: *Electronic Journal Management Systems: Experiences from the Field*, Gary Ives, ed. *Technicalities* 26(1), 2005: 17-18.
- Bothmann, Robert. 2005. Review of: *The Thesaurus: Review, Renaissance, and Revision*, Sandra K. Roe and Alan R. Thomas, eds. *Technicalities* 25(2), 2004: 19-20.

Other Publications

- Okuhara, Keiko and Robert L. Bothmann. "Who Could Ask For More? Beautiful Site, Cool Trainers, and Pleasant Trainees." **NASIG Newsletter**, 19(3), 2004: 73.
- Bothmann, Robert. "Summary of the Cataloger, the Public Services Librarian and Metadata: Can This Marriage Be Saved?" **Cataloging & Classification Quarterly** 36(1), 2003: 114-115.

Presentations

- Bell, Rebecca, Robert Bothmann, Mary Ann Greenwald, and Al Rykhus. "Keyword Indexing of Fixed Field Character Positions... Technical Services Answer to Anything You Ever Wanted to Know About Records with Coded Information That Is Positionally Defined." Program presentation, ELUNA Annual Meeting, June 6, 2006.

- Bothmann, Robert L. "The Historical Geography of Good Thunder, Minnesota, 1870-2005." Poster presentation at the Association of American Geographers Annual Meeting, March 8, 2006.
- "E-Journal Management and Access Methods", a Tactics Session co-presented with Melissa Holmberg. North American Serials Interest Group Annual Conference, Milwaukee, Wisconsin, June 18 & 19, 2004.
- "Cataloging E-Stuff." Presentation for Enhancing Quality Staff Symposium for Paraprofessionals and Support Staff, May 1, 2001.
- "Fitting Square Pegs into Round Holes: Reconciling Chapter 9 netLibrary Records with the LCRI 1.11A." Poster presentation at the OLAC 2000 Biennial Conference, Seattle, Washington, October 14, 2000.
- "Eek! It's E-books." Reactor panelist for MINITEX Symposium, September 14, 2000.

Instruction

- "Introduction to the MARC21 Format for Holdings Data", a MOTSE workshop, taught at St. John's University in Collegeville, Minnesota (June 2003), Augustana College in Sioux Falls, South Dakota (July 2003), South Dakota State Library in Pierre, South Dakota (July 2003), Minnesota State University, Mankato in Mankato, Minnesota (October 2003, October 2006), University Center, Rochester in Rochester, Minnesota (October 2003), University of Minnesota, Duluth in Duluth, Minnesota (November 2003), University of Minnesota Twin Cities in Minneapolis, Minnesota (April 2004, Sept. 2006), South Dakota State University, Brookings in Brookings, South Dakota (May 2004), and Minnesota State Community and Technical College in Moorhead, Minnesota (March 2006).
- "Cataloging Basics: Access", a MOTSE Workshop on cataloging and access points, taught at Redwood Falls Public Library in Redwood Falls, Minnesota (August 2004), and SELCO Office in Rochester, Minnesota (August 2004).
- "Cataloging E-books", a MOTSE Plus workshop written, created, and taught for Metropolitan Library Service Agency (MELSA) and Metronet, May 22, 2001 and September 24, 2002.

Patricia A. Loghry
Assistant Librarian
Hesburgh Library
University of Notre Dame
Notre Dame, Indiana

I am the Audiovisual Cataloger for the University of Notre Dame. I am also the Copyright Librarian for the libraries new Institutional Digital Repository. I have been actively involved in both ALA and North American Serials Interest Group (NASIG) since 1991. In NASIG I was active in program planning for the Conference, the Continuing Education Committee and was a mentor for first time Conference attendees. At ALA my focus has been new technologies and continuing education. I was Chair of the Electronic Resources Committee, a Member-at-Large for the Serials Section and serve as a Member-at-Large for the Collection Management and Development Section and on the Acquisitions Section Education Committee. I am involved in my library's Institute planning team where we develop and coordinate a yearly three-day workshop for staff education. In addition I lead a writers group, where I try to help our current library school students and new professionals develop presentations and their first written publication.

Candidates For Treasurer

Kate James
Special Formats Cataloger/Metadata Librarian
Illinois State University

Background Information

Kate James is the Special Formats Cataloger/Metadata Librarian at Illinois State University. She is responsible for cataloging electronic resources, video recordings, maps, study prints, kits, and tests and is in charge of metadata for digital projects. To do this she uses Endeavor's Voyager, OCLC Connexion, and CONTENTdm regularly, as well as Classification Web and Cataloger's Desktop. Prior to coming to Illinois State, Kate worked as a cataloger in the Monographs Department at the University of Wisconsin-Milwaukee, and she worked at the law firm of von Briesen & Roper, where she was primarily responsible for cataloging monographs and serials, including video and sound recordings. Kate has an M.L.I.S. from the University of Wisconsin-Milwaukee (2001), an M.S. in Political Science from Illinois State University (2005), and a B.A. from Luther College (1999).

Statement of Interest

The first professional Conference I attended was the OLAC Conference held in Montréal. As a new special formats cataloger I was thrilled to find an organization that provided educational opportunities and guidelines for audio-visual cataloging.

After leaving the Conference, I made a goal to become more involved in OLAC, and have achieved this. I am interested in serving OLAC as Treasurer, and I am confident in my abilities to oversee the financial concerns of the organization. At my library, I have held several leadership positions, including co-chairing the Hospitality Committee. The chair(s) of the Hospitality Committee have the responsibility of collecting and distributing funds for events and forms of recognition. I have attended OLAC meetings at the past several ALA conferences and expect to be able to fulfill the requirement that the OLAC Treasurer present written financial statements at the Executive Board meetings.

OLAC Activities

- OLAC member, 2004-
- Poster Presenter with Sandy Roe, "Integrating 150 Years of Research @ ISU with OpenURLs", at the 11th OLAC Biennial Conference, Montréal, Quebec, Canada, October 2004
- Program Committee for the 12th OLAC Biennial Conference in Mesa, Arizona, October 2006
- Poster session proposal reviewer for the 12th OLAC Biennial Conference, Mesa, Arizona, October 2006
- Conference reporter for "Gathering Audio Metadata for the Monterey Jazz Festival", a workshop held at the 12th OLAC Biennial Conference in Mesa, Arizona, October 2006
- Awards Committee, 2006-present

Other Selected Committees and Scholarship

- ALA, 2005-
- ALCTS, 2006-
- University Service Awards, 2005-Present
- Athletic Council 2006-Present
  - Athletic Council Task Force, 2006-Present
  - Fiscal Committee, 2006-Present
- With Erik Estep. "Building Professional Bonds: ISU's Newer Librarians Interest Group." *Info Career Trends*, 2005. <http://www.lisjobs.com/newsletter/archives/jan05eestep.htm>
- "Organizing a Life and a Library: 'The Nicest Part of all…' Ange V. Milner," presentation with Angela Bonnell in honor of the 150th anniversary of Milner's birth, held at Illinois State University, April 2006.

Scott C. Markham
Cataloging Manager
Technical Services/Cataloging
Hennepin County Library
Minnetonka, Minnesota

Background Information

Scott is a generalist cataloger with varied experience across formats. Currently, he manages cataloging operations at Hennepin County Library. At Hennepin, Scott has been involved in bringing standard LC/OCLC/CONSER practices, including LCSH, to the operations. Scott is responsible for the overview of original cataloging; cataloger training and review. Much of the original cataloging involves popular music CDs, and materials in Spanish, French, Hmong, and Vietnamese. He is also involved in project to bring e-resource records into the catalog.

On the financial side, Scott served as Treasurer for the Minneapolis Public Library Staff Association for two terms (1996-1999) where the funds totaled $2000-$4000 dollars; and a four-year term as Treasurer of Edina Community Lutheran Church (1999-2002) where the total funds were just under $500,000.00. This has given him a variety of fiscal experiences.

In OLAC, Scott served on the Millennium Committee (1999-2000). As a public librarian, he has a strong interest in increasing membership of and input from public librarians.

Career Highlights

- Cataloger, monographs and serials - James Jerome Hill Reference Library, Saint Paul, Minnesota, 1983-1991.
- Cataloger, monographs, serials, non-music sound, videorecordings, etc. - Minneapolis Public Library, Minneapolis, Minnesota, 1991-2000.
- Cataloging Manager, all formats, training, etc. - Hennepin County Library, Minnetonka, Minnesota, 2000-

OLAC Activities
OLAC Millennium Committee Co-Chair, 1999-2000.
Past Volunteer Activities

- Cataloger, Quatrefoil Library, Saint Paul, Minnesota, 1991-1996.
- Treasurer for the Minneapolis Public Library Staff Association, 1996-1999.
- Treasurer of Edina Community Lutheran Church, 1999-2002.

** REPORTS FROM THE **
2007 ALA Midwinter Conference
Seattle, Washington

Machine-Readable Bibliographic Information Committee (MARBI)
Liaison Report
submitted by John Attig
Pennsylvania State University

The Machine-Readable Bibliographic Information (MARBI) Committee and the U.S. MARC Advisory Committee met for two sessions during the ALA Midwinter Meeting in Seattle, Washington. The following is a summary of the meeting. More information is available on the U.S. MARC Advisory Committee Web page at <http://www.loc.gov/marc/marbi/marcadvz.html>.

Proposal No. 2007-01: Definition of Subfields $b and $j in Field 041 in the MARC 21 Bibliographic Format
OLAC had been asked to prepare a proposal to separate the coding of language of abstracts/summaries from the language of subtitles/captions. This proposal redefined subfield $b to be the language of abstracts or summaries and proposes a new subfield $j for language of subtitles or captions. The proposal was approved.

Proposal No. 2007-02: Incorporating Invalid Former Headings in 4XX Fields of the MARC 21 Authority Format
The proposal seeks a means of encoding, in a MARC authority record, former headings that are not valid references and which may conflict with other headings in the authority file. It had previously been decided to use the 4XX fields, and to add coding to subfield $w to identify former headings. It was finally decided to add value "h" in byte 1 defined as "Do not display in any reference structure" and to use the existing codes "e" and "o" in byte 2 to indicate that the field represents an earlier established form of heading. This decision was approved.

Proposal No. 2007-03: Addition of Subfield $5 (Institution to Which Field Applies) in Fields 533 (Reproduction Note) and 538 (Systems Details Note)

This proposal deals with information about digital preservation masters, and proposes to add subfield $5 to fields 533 and 538 in order to identify the different masters made by or for different institutions. It was decided that subfield $5 should also be added to the corresponding fields (843 and 538) in the Holdings Format. The proposal was approved.

Discussion Paper No. 2007-DP01: Changes for the German and Austrian Conversion to MARC 21

This discussion paper contains a set of sixteen changes to MARC 21 proposed by the Deutsche Bibliothek as part of its conversion to MARC 21. The discussion constituted a first reaction from the Anglo-American MARC community; based on these comments, a set of proposals will be developed.

Discussion Paper No. 2007-DP02: Use of Field 520 for Content Advice Statements

This discussion paper presents the need to include warnings about content in records describing materials intended for disabled users. In answer to the questions proposed in the paper, MARBI indicated that (a) provision should be made for content advice statements; (b) field 520, rather than 521, should be used for such statements; (c) a new indicator value should be defined to distinguish content advice statements from other uses of the field; and (d) subfield $2 should be added to identify the source of the statement. These preferences will be embodied in a proposal.

Discussion Paper No. 2007-DP03: Recording the Linking ISSN (ISSN-L) in the MARC 21 Bibliographic, Authority, and Holdings Formats

This discussion paper presents two options for encoding the new linking ISSN, which is to be used to collocate the different medium-specific versions of a continuing resource (each of which has its own medium-specific ISSN). The two options involve using either subfields or an indicator to distinguish the linking ISSN from the medium-specific ISSNs; the use of a subfield was preferred, and the need for additional subfields for cancelled and invalid linking ISSNs was also determined. A proposal will be developed.

Discussion Paper No. 2007-DP04: Addition of Field 004 for Linking Between Bibliographic Records in the MARC 21 Bibliographic Format

OCLC submitted this paper to raise the question of linking records within the same system. They will need to do this when they load the RLIN institutional records and link them to the master record in WorldCat. The paper suggested defining field 004 to contain the control number of the related record, similar to its use to link holdings records to the bibliographic record within a given system. MARBI was uncertain

whether this was the correct solution, as it would be impossible to encode additional information such as the nature of the relationships between the records. It was also questioned whether the distinction between linking to records in the same system and linking to records in another system was a significant one. OCLC took the discussion under advisement, and may bring further discussion to MARBI in the future.

Other Business
MARBI heard reports from:

- The **MARC Content Designation Utilization Project**, which is collecting data at a high level of granularity about the content of the catalog record, based on the WorldCat database. For further information, see <http://www.mcdu.unt.edu>. There will be a program at the 2007 Annual Conference entitled "Informing the Future of MARC: An Empirical Approach."

- **Jennifer Bowen** and **Margaret Stewart** of the **Joint Steering Committee for Revision of AACR**. Bowen introduced the RDA/ONIX Framework for Resource Categorization, and indicated how this framework was being used to specify categories for three data elements in RDA: Content Type; Media Type; and Carrier Type. Stewart introduced a preliminary mapping of MARC data elements to RDA rules; a reverse mapping of RDA rules to MARC data elements will be presented later. The mapping is accompanied by a brief discussion of some of the issues may need to be discussed as part of the implementation of RDA in MARC 21.

Committee on Cataloging: Description and Access (CC:DA)
Liaison Report
submitted by Greta de Groat
Stanford University Libraries

RDA Discussions and Actions at ALA Midwinter in Seattle
The JSC met in October, and responded on its Website to the document on RDA development issues that CC:DA had submitted. Majority opinion within CC:DA is that the response was not adequate in addressing the concerns raised. Those in touch with the JSC say that the concerns of the American cataloging community do not seem to be shared by the other JSC member organizations, and they are strongly opposed to a significant delay in publication. The JSC did agree to a small extension of the timeline, moving the rollout date to early 2009 and delaying the draft of the revised Chapter 3 and Chapters 6 and 7 until later in 2007, with the Part B draft not appearing until late in the year. This is why no draft appeared before this meeting to

review. The hope is that a revised Chapter 3 will be out in March, and Chapters 6 and 7 (the order now reversed) will be out the week of ALA Annual. The JSC plans to spend its April meeting looking at the detailed comments on Chapters 6 and 7 that were compiled last September.

CC:DA Discussions - January 2007
As CC:DA had no RDA drafts on which to comment, the extra Friday meeting was cancelled. During the regular meetings, Jennifer Bowen reported on the JSC deliberations and the revised schedule. Jennifer is not seeking a second term as the JSC representative, so another representative will need to be appointed. Several task forces were dismissed, but the Task Force on rules for technical description of digital media will continue in order to respond to the revised Chapter 3. The liveliest debate of the meeting centered on the new CONSER Standard Record and RDA.

Other CC:DA Activities - Reports:

- Recent Library of Congress activities - by Barbara Tillett
- NISO - by Betty Landesman
- Task Force to Maintain "Differences Between, Changes Within" - by Kevin Randall
- ALA publishing - by Donald Chatham
- MARBI - by Everett Allgood

Other CC:DA Activities:
CC:DA produced a list of specialist cataloging manuals for RDA.

In addition, CC:DA reviewed the draft of the Consolidated ISBD. Members had difficulty ascertaining what the goal of the Consolidated ISBD is. If the goal is merely to consolidate the current ISBDs, CC:DA should provide only minor editorial comments. If the goal is to produce a robust cataloging code for the future, then CC:DA should point out that major revision and rethinking is needed.

ACRL Media Resources Discussion Group Report
submitted by Jeannette Ho
Texas A&M University Libraries

The ACRL Media Resources Discussion Group met at the ALA Midwinter Conference in Seattle on Sunday, January 21, 2007, from 10:30 a.m. to 12:30 p.m. It featured three presentations by OLAC members: "Cataloging Genre Headings at the UW Libraries" by Cathy Gerhart, "Media Finding Aids at Ball State University" by

Kelley McGrath and "Performance Rights in Catalog Records" by Richard Baumgarten. The presentations were followed by discussion.

Cathy Gerhart, Music/Media Cataloger from the University of Washington (UW) Libraries began the meeting by presenting her institution's policy on assigning Library of Congress form/genre headings for video recordings. In 2000, the UW Libraries' Monographic Services Division began to provide form/genre access to videos in their online catalog. The policy (available at <http://staffweb.lib.washington.edu/monos/catdocs/GenreFormVideo.html>) was developed in consultation with the Media Center staff at UW, and eliminated the need for that unit to maintain a separate printed list of genres. As the Media Center staff preferred broad headings, the following "top-level" headings were assigned as appropriate: "Animated films", "Animated television programs", "Feature films", "Short films", "Silent films" and "Television programs". Gerhart also described how the UW Libraries provide access to fictional films and television programs in languages other than English. For such videos, the top-level headings are geographically subdivided (e.g., 655 _0 Feature films $z France; 655_0 Television programs $z United States). Additionally, these headings are assigned to the same record without geographical subdivisions. The headings "Foreign language films" and "Foreign television programs" are also assigned as local form/genre headings subdivided by language (e.g., 655 _7 Foreign language films $z Chinese $z Cantonese. $2 local). A list of form/genre headings used by UW Libraries, along with their scope notes, is available at <http://staffweb.lib.washington.edu/monos/catdocs/videogenres.html>. Users may browse the list of hyperlinked headings and click on a heading to automatically generate a search in UW Libraries' online catalog.

Kelley McGrath, Cataloging and Metadata Services Librarian at Ball State University, presented a group of media finding aids that she developed for her library's Website (<http://www.bsu.edu/library/librarycatalogs/mediafinders/>). The media finding aids are Web search forms that allow users to browse materials in a particular format, while making use of information from the library's online catalog. She demonstrated a media finding aid that enabled users to find feature films, TV dramas, and other fiction on video. The user enters search terms or selects a specific genre on the Web page (e.g., "Action & Adventure"). This generates a search in the online catalog. Searches for genre categories are based on programmed Boolean combinations of keywords from relevant form/genre headings in catalog records (e.g., "((feature OR short) films{su} AND ((adventure) (films OR television){su}))"). Users may select more than one genre category and combine them with their typed search terms. They may also conduct or limit searches by region, country, state, time period, types of characters ("African American", etc.), original country, original date, format,

awards, and whether a video is close-captioned or audio described. The geographical categories are based on data from the 043 field, while the types of characters are based on Library of Congress subject headings in catalog records. Meanwhile, searches for dates of original release or broadcast are based on notes with locally standardized wording in catalog records. McGrath pointed out that the latter method, while not perfect, was necessary, since online catalogs do not provide other methods to make original dates easy to search at this time. She also demonstrated a separate media finder for all video recordings that allows users to limit by the categories "Public performance", "Closed circuit TV", and "Non-commercial cable programming, based on local notes entered in the 590 field by database maintenance staff at Ball State University. Finally, she showed the media finder for non-classical music, which also allows users to search for genres based on terms taken from Library of Congress subject headings.

Richard Baumgarten, a cataloger from the Johnson County Public Library, shared his library's local practice of including information about video public performance rights in the catalog. He gave a brief introduction to copyright law and the requirement to purchase public performance rights for videos intended to be shown outside a classroom setting. He then described how the Johnson County Public Library initially included the phrase "public performance rights" in the 690 field as a local subject heading, and now includes it as a local note in the 590 field. This enables users to search the online catalog for videos with public performance rights and is especially useful to student and community groups.

After Baumgarten's presentation, meeting attendees discussed copyright restrictions for videos and their libraries' local practices for including this information in their catalogs. Both Langara College in British Columbia and the University of San Francisco include this information in the 540 field, and use locally determined standard terms and phrases in this note (a list of Langara College's phrases is available at: <http://www.langara.bc.ca/aemac/restriction_phrases.html>). Meeting attendees also discussed whether to put this information in bibliographic records vs. holdings or item records. It was noted that holdings or item records may be preferred when the bibliographic record is shared with other libraries within the same system. It was also noted that selectors need to inform catalogers about public performance rights or copyright restrictions in order for this information to be included in catalog records.

Meeting attendees also discussed other topics related to video cataloging, including methods for writing summary notes, libraries' acceptance of cataloging copy, and libraries' cataloging practices for videos in digital formats (including streaming), and television series. Techniques shared for writing summary notes included: making

them objective; including keywords (e.g., places, names, time periods, and genre); and making use of information on the Internet. Several meeting attendees also commented that they attempt to view videos to verify information on a regular basis, rather than accept cataloging copy without review. Practices for cataloging digital video were also shared, with the majority preferring to use separate records for digital and DVD versions. Reasons given included: differences in content and length between DVD and digital versions (e.g., Films for Humanities) and greater ease of loading records in catalogs for the digital version. Finally, attendees shared how they cataloged television series, including the method of cataloging DVD packages as multipart sets.

NEWS FROM OCLC
Compiled for OLAC by Jay Weitz
For the American Library Association Midwinter Meeting

January 2007

General News

Connexion Client 1.70 Release

Connexion Client 1.70 is now available. With Client 1.70 users are able to: extract metadata for MP3 files; search the authority history database; use guided entry for fields 541 and 583; search and automatically convert an invalid Chinese, Japanese, or Korean (CJK) character to a valid MARC-8 character; transliterate Persian script; and much more. For more information and to download the software, see <http://www.oclc.org/connexion/interface/Client/enhancements/recent.htm>.

Among other new features and changes in Connexion Client 1.70 are:

- *Toolbar and menu changes*. The toolbar is redesigned. Besides the main Client toolbar with buttons, a WorldCat quick search toolbar and quick tools for text strings and user tools are also displayed by default.
- *Expanded OCLC Number/Field 035*. To accommodate the ongoing growth of the WorldCat database, OCLC will change the format of the 001 in OCLC MARC bibliographic records starting with OCLC record number 100 million. For bibliographic records up to and including OCLC number 99999999, the 001 will continue to use the three character prefix (ocm), followed by an eight

digit number, and a trailing space (e.g., ocm99999999). Starting with record number 100000000, the prefix will be ocn, the number will be 9 digits in length and have no trailing space (e.g., ocn100000000). All records exported include the OCLC control number in the 035 field. For more detailed information, see *Technical Bulletin* 253.

- *View the "Find in a Library" service at WorldCat.org from a displayed WorldCat record*. This feature may be used to locate libraries that hold the work described in the current record and to link directly to library OPACs.
- *Import text macros from RLIN21 into the Connexion Client*. The "Import Text Strings" window may be opened to select and import text macros from RLIN21 text macro files (*.ma9) into the Client text string file.
- *Thirteen digit ISBNs are now fully supported in WorldCat*. WorldCat records include both the 10 and 13 digit ISBNs in 020 fields. If one format is entered, Connexion automatically adds the other format when the final action is taken on the record. See *Technical Bulletin* 253 for more information.
- *Bengali and Devanagari script cataloging and searching are now supported*. Bengali script is used for Bangla, Assamese, and other languages. Devanagari script is used for Hindi, Marathi, and other languages.
- *Several changes and fixes to controlling headings have been implemented*.
- *"[CHILDREN'S]" label has been added to authority searching results*. Please note that the "[CHILDREN'S]" label is not presented when browsing the authority file.
- *Users may now search Authority LCCNs with or without a hyphen*.
- *Full-mode users have been enabled to add non-Latin scripts*: Full-mode users can add or change non-Latin script fields in full-level master records (e.g., Encoding Levels blank, I, L, etc.). Previously, an Enhance authorization was needed to perform these activities. Connexion treats non-Latin script fields like other database enrichment fields such as call numbers, subject headings, contents notes, etc.

Note: OCLC will discontinue Client 1.60 on April 1, 2007. This applies to users of the Windows-based Connexion Client interface; it does not apply to users of the Web-based Connexion Browser interface.

Bibliographic Formats and Standards Has Been Updated

OCLC's Bibliographic Formats and Standards (BFAS) has been completely updated with information from recent technical bulletins. The updated BFAS is now available from the OCLC Website <http://www.oclc.org/bibformats/default.htm>. The updates include the following information from recent technical bulletins:

- TB 240: Pinyin Conversion Project
- TB 241: National Library Control Number Changes
- TB 242: OCLC Symbol Expansion
- TB 244: OCLC-MARC Format Update 2001
- TB 246: Database Enrichment
- TB 247: OCLC-MARC Format Update 2002
- TB 249: OCLC-MARC Format Update 2003
- TB 250: Parallel Records
- TB 251: Connexion WorldCat Searching
- TB 252: OCLC-MARC Format Update 2006
- TB 253: ISBN and OCLC Number Changes

In addition to the material from technical bulletins, the first five chapters of BFAS have also been completely updated and revised. The first five chapters are also available in Spanish, at <http://www.oclc.org/bibformats/es/default.shtm>. On a related note, the revision of OCLC-MARC Records is currently underway. An updated OCLC-MARC Records will be available in the near future. The revision of BFAS remains ongoing and the printed edition is scheduled for the third quarter of 2007. Printed copies of BFAS will be available for $40.00, plus shipping and handling.

CatExpress Available in French

OCLC has translated one of its premier cataloging services, CatExpress, from English into French. The easy-to-use, efficient, Web-based copy cataloging solution is now available in French, which will meet the need for multilingual programs for Canada's significant French population and other French-speaking nations around the world. CatExpress requires minimal training and can be used by new staff members with ease, regardless of cataloging experience. Unlike Connexion, CatExpress is much more abbreviated, which allows users to navigate and master the program without being familiar with the full Connexion cataloging system. The system is recommended for smaller libraries needing basic copy cataloging for 250 to 7,000 titles. CatExpress enables users to retrieve related records from more than 76 million records on WorldCat, the world's most comprehensive bibliographic database.

Donohue Group Contributing Original MARC Records to WorldCat

The Donohue Group, Inc. (DGI), is a provider of professional contract technical and consulting services to libraries, historical societies and museums. Founded in 1984, DGI has been known to libraries for many years for quality contract cataloging. One of the services offered by DGI is Publishers Cataloging in Publication (PCIP). Within

this program, a publisher who is not eligible to participate in the LC CIP program may contract with DGI for creation of PCIP. (More information about DGI's PCIP program may be found at <http://www.dgiinc.com/pcip.htm>.) DGI is now contributing these PCIP records to WorldCat. As a result, cataloging for these titles will be available in WorldCat prior to a library's acquisition of the title. This enables OCLC member libraries to do copy cataloging rather than costly original cataloging. PCIP prepared by DGI looks very similar to LC CIP. When added to WorldCat, the DGI PCIP records will be set at Encoding Level M, which is the OCLC code for batchload records that are less than full level. This Encoding Level may be upgraded by any member library with a full cataloging authorization. Doing such an upgrade earns the library a Minimal Level Upgrade credit. The records contain an incomplete 300 field, much like the LC CIP records do, though the DGI PCIP is often subfielded and may indicate whether illustrations will be present in the subfield $b. Other than the information that is not available pre-publication, the records are quite complete. They contain complete LC and Dewey classification numbers as well as LCSH and LC subject headings for children's literature as appropriate. When a DGI record is added to WorldCat, a 938 field is added to the MARC record that contains the vendor code DONE. This code is indexed; vendor records are searchable in Connexion using the vendor index (Vendor (vn:) in the dropdown menu).

NEWS & ANNOUNCEMENTS
Barbara Vaughan, Column Editor

A NEW CCO WEBSITE

There is a new Cataloging Cultural Objects (CCO) Website <http://www.vraweb.org/ccoweb/cco/index.html>. This Website will soon include selections from the print edition of CCO in its "CCO selections" area. The text is being marked up now and will be posted within the next two months. For those who still do not have a copy of the full print version of CCO, it is available from ALA through <http://www.ala.org/ala/productspublications/Products_and_Publications.htm>.

Another new area of content that will be available sometime over the next two months is the "Cataloging Examples" section, categorized by work type (e.g, Architecture, Photographs/Film, Decorative Arts and Utilitarian Objects, etc.). These examples will

be full CCO cataloging records and are being made available as an enhancement to the print publication. Once the initial set of examples is posted, the next step will be soliciting and posting examples from the community.

The "News and Events" section lists CCO training opportunities in the near future. As the new VRA CCO Committee moves forward, more content will be added. Announcements will be posted on the listservs when important new content is added.

Thanks are due to: Diane Zorich (CCO Project Manager), Murtha Baca, Linda McRae, and Patricia Harpring (the other CCO editors), and Kalika Yap of Citrus Studios, who designed the attractive site.

Regards,
Elisa Lanzi and Ann Whiteside, VRA Cataloging Cultural Objects Committee Co-Chairs

Adapted from a message originally posted by:
Ann Baird Whiteside, President, ARLIS/NA
Head, Rotch Library of Architecture & Planning
Massachusetts Institute of Technology

EARLY REGISTRATION FOR THE ARLIS/NA CONFERENCE

The ARLIS/NA Conference Planning Team is pleased to announce the opening of Early Registration on the Conference Website <http://www.arlis-se.org/atlanta2007/>. A registration form is available for download and online registration is coming soon. Early Registration is available through March 30, 2007 so please take a moment to review the Conference's preliminary program and begin making your plans to attend!

The Conference theme, "At the Crossroads: Inside, Outside, Past, Present, Future", has inspired a wide variety of exciting program content that will be of interest to the community. Keep checking the Conference Website for further updates and details about the 35th Annual Conference in Atlanta.

CONSER STANDARD RECORD IMPLEMENTATION DELAY

Previously it was announced that a phased implementation of the CONSER standard record would take place, with most elements implemented in the first phase on

February 1, 2007 and other remaining elements in the second phase in a May/June 2007 timeframe. Several CONSER members raised concerns that a phased-in approach would have negative consequences on training and local implementation. In developing training material, it has become apparent that there are several clarifications that need to be made in documentation and the draft LCRIs related to the CONSER standard record that have been posted for comment. Additionally, the PCC continues to work with representatives of the Joint Steering Committee (JSC) to seek feedback on the compatibility of the new standard with RDA developments.

Taking all of these concerns into consideration, the PCC Steering Committee has decided against the phased approach and has approved a delayed implementation of all recommended data elements of the new CONSER standard record.

At the CONSER at large meeting held during ALA Midwinter, consensus was reached to wait for comments from the JSC before proceeding with implementation of the CONSER standard record. The expected date for JSC's discussion would be at their April meeting, or perhaps sooner, if the JSC is able to review the recommendations at an earlier meeting. Although agreement was not unanimous, the importance of CONSER libraries implementing the new standard record in a unified fashion was also supported by meeting attendees. In the event that remaining issues surrounding the full implementation of the standard record are not resolved by May, the CONSER Operations Committee will plan to discuss and recommend next steps at their regularly scheduled spring meeting.

Many thanks to everyone involved in the recent discussions regarding the phased implementation of the CONSER standard record. I very much appreciate the PCC community's continued willingness to work collaboratively for the benefit of all concerned.

Originally posted by:
Mechael Charbonneau
2007 Policy Committee Chair
Program for Cooperative Cataloging

ARSC MEMBERSHIPS 2007

The Outreach Committee of the Association for Recorded Sound Collections (ARSC) would like to remind those who are not members to consider joining ARSC.

ARSC is a nonprofit organization dedicated to the preservation and study of sound recordings--in all genres of music and speech, in all formats, and from all periods. ARSC is unique in bringing together anyone with an interest in recorded sound, including private individuals and institutional professionals.

Members will receive:

- The peer-reviewed *ARSC Journal*: published twice each year, containing a wealth of in-depth articles, papers, reports, and book and record reviews.
- The *ARSC Newsletter*: published three times per year, delivering timely announcements, short articles, and a calendar of coming events (submitted by the membership).
- The *ARSC Membership Directory*: compiled every two years, providing contact information for members and listing their collecting interests and research activities.
- Discounted registration for the annual ARSC Conference.

A one-year membership is just $36 for individuals, $40 for institutions. First-time members save $3. Any amount donated beyond the Individual or Institutional dues levels may be tax deductible. Full-time students may join at ARSC's very favorable, discounted membership of $20 per year. (Sorry, no additional $3 discount on new student memberships.)

To join, please visit <http://www.arsc-audio.org> or contact Peter Shambarger, ARSC Executive Director, at <execdir@arsc-audio.org>.

Originally posted by:
Anna-Maria Manuel
ARSC Outreach Committee Chair

CALL FOR PAPERS FOR DC-2007
<http://dublincore.org/workshops/dc2007/cfp/>

This is a call for papers for the International Conference on Dublin Core and Metadata Applications, with the theme, "Application Profiles: Theory and Practice", which will be held on August 27-31, 2007 in Singapore <http://conferences.nlb.gov.sg/dc2007/>.

The annual Dublin Core Conference brings together leading metadata researchers and professionals from around the world. The 2006 Conference in Manzanillo, Mexico attracted 234 participants from 25 countries. DC-2007 in Singapore will be the

seventh in a series of conferences previously held in Tokyo (2001), Florence (2002), Seattle (2003), Shanghai (2004), Madrid (2005), and Manzanillo, Mexico (2006).

Conference Theme:

The DC-2007 theme focuses on the theory and practice of developing application profiles. Application profiles provide the means to document the use of metadata terms within specific contexts and to combine terms from disparate namespaces. Application profiles may apply to communities of practice (e.g. cooperation projects) as well as to organizations in the public and private sectors. Emerging experience in the creation of application profiles reveals layers of complexity involved in combining terms from mixed abstract models. DC-2007 seeks to explore the conceptual and practical issues in the development and deployment of application profiles to meet the needs of specific communities of practice.

In addition to contributions focusing on the DC-2007 Conference theme, papers and workshop proposals are welcome on a wide range of metadata topics, such as: Accessibility; Business models for metadata; Conceptual models; Cross-domain processes (e.g., recordkeeping, preservation, institutional repositories); Domain metadata (e.g., commerce, corporate/enterprise, cultural heritage institutions [museums, libaries, archives], education, geo-spatial, government, social spaces); Metadata generation processes (e.g., human, automatic, hybrid); Metadata harvesting; Multilingual issues; Interoperability; Knowledge organization systems (e.g., ontologies, taxonomies, thesauri); Localization and internationalization; Normalization and crosswalks; Quality and evaluation; Registries and registry services; Search engines and metadata; Social tagging.

Paper Categories:

All paper submissions to the Conference Proceedings are peer-reviewed by the International Program Committee. The Committee is soliciting paper contributions of the following two types:

- Full Papers (8 to 10 pages). Full papers either describe innovative original work in detail or provide critical, well-referenced overviews of key developments or good practice in the areas outlined above. Full papers will be assessed using the following criteria: Originality of the approach to implementation; Generalizability of the methods and results described; Quality of the contribution to the implementation community; Significance of the results presented; Clarity of presentation.
- Project Reports (3 to 5 pages). Project reports describe a specific model, application, or activity in a concise, prescribed format. Project reports will be assessed using the following criteria: Conciseness and completeness of

technical description; Usability of the technical description by other potential implementers; Clarity of presentation.

Paper submissions in both categories must be in English and will be published in both the print and the official electronic versions of the Conference proceedings. Accepted papers must be presented in Singapore by at least one of their authors.

Workshop Proposals:
Workshop Proposals (1 page). Workshop proposals define the topic of a workshop session at the Conference, identify session organizers, and describe a process for inviting and reviewing contributions.

Online Submission:
Authors wishing to submit papers or workshop proposals may do so through the DCMI Peer Review System. <http://www.dcmipubs.org/ojs/index.php/pubs>. Author registration and links to the submission process appear under the "Information for Authors" link.

DEADLINES AND IMPORTANT DATES:
Submission of papers: April 2, 2007
Acceptance notification: June 1, 2007
Camera-ready copy due: July 2, 2007

Originally posted by:
Linda Gabel, on behalf of Eric Childress
OCLC Online Computer Library Center, Inc.

BOOK REVIEWS
Amy K. Weiss, Column Editor

Organizing Audiovisual and Electronic Resources for Access:
A Cataloging Guide (2nd edition)
By Ingrid Hsieh-Yee

Few catalogers are comfortable cataloging in a variety of formats and even fewer

know them all intimately. For those who need a working knowledge of the various non-print formats, Ingrid Hsieh-Yee's *Organizing Audiovisual and Electronic Resources for Access: A Cataloging Guide* (2nd ed.) is ideal. This book is designed for either self-study or classroom use and assumes only minimal prior knowledge of cataloging principles. Every chapter is full of examples in MARC format, including step-by-step instructions explaining the choices made in each field.

The original version of *Organizing Audiovisual and Electronic Resources for Access: A Cataloging Guide* was published in 2001, but revisions began on it almost immediately. This second edition reflects both updates to AACR2 since then (2002 and 2004), the latest version of the *Library of Congress Rule Interpretations*, and *CONSER Module 31*. The introductory chapters have been revised extensively to reflect the philosophical sea-change that *Resource Description and Access* (RDA) represents. There are also three brand-new chapters on electronic resources and a chapter that addresses the latest developments in metadata. The bibliography and selected readings have also been updated. In all, the second edition is ninety-one pages longer than the first edition.

This book is organized as elegantly as the sample MARC records it includes. The first chapter ("Organizing of Information and Cataloging") is a brief introduction to the theoretical basis of cataloging. The second chapter ("Cataloging: An Overview") serves as a primer on AACR & MARC. Chapters 3-7 address specific formats ("Sound Recordings", "Videorecordings", "Electronic Resources", "Integrating Resources" & "Remote Access Electronic Serials"). The final chapter (Chapter 8, "Organizing Information in the Digital Age") serves mainly as a primer on metadata, but also includes the author's predictions for the future of cataloging in the twenty-first century.

The format-specific chapters are all arranged with a parallel structure, for quick reference. Each one begins with a list of the MARC fields commonly found in each format and then proceeds to the rules of descriptive cataloging. They are each organized into the eight areas of bibliographic description, as found in AACR2 1.1 through 1.8 (Title and Statement of Responsibility; Edition; Material Specific Details; Publication, Distribution, Etc.; Physical Description; Series; Notes; International Standard Numbers). Next, attention shifts to the assignment of access points and subject analysis (including both Library of Congress Subject Headings and call numbers). Hsieh-Yee ends with discussions of various systems of physical arrangement on the library shelves. Ten sample MARC records follow each chapter, as well as a format-specific bibliography and suggested readings.

The chapter on videorecordings starts with a list of five challenges presented in

describing them. Problem pieces are treated as learning opportunities, not as obstacles to be overcome. The author clearly explains the hierarchical sources of information (title frames and end credit frames, then labels on the media, then labels on the container). Throughout, she attempts to instill the instincts that lead to good catalogers' judgment. The examples within the chapters pertain usually to just one field/concept and are simple and straightforward, with jargon-free explanations. The examples at the end of the chapters address entire records and could be used as templates in one's own work. Both the form and the content of the chapter are impressive and exceptionally clear, and could even be used to explain cataloging practices to laypersons.

Organizing Audiovisual and Electronic Resources for Access is written in such a way that it does not have to be read sequentially. I suspect most professional catalogers will be able to breeze through the first two chapters and that of their chosen format(s), before returning to carefully parse the chapters on formats outside their area of expertise. Hsieh-Yee focuses on information most likely to be used by introductory catalogers. For example, her chapter on sound recordings focuses on popular music and on spoken word recordings, rather than attempting to explain the arcana of classical music cataloging. The three chapters on various aspects of electronic resources cataloging should perhaps be read together for a full view of these complex materials. My only criticism is that the final chapter on metadata and cataloging futures seemed tangential to the rest of the book, though it was certainly interesting and informative.

I would strongly recommend *Organizing Audiovisual and Electronic Resources for Access: A Cataloging Guide* (2nd ed.) to all catalogers. Managers, Information Technology people, and library-school students would also benefit greatly from it. This is a "feel good" book in the best sense of the term, because it empowers catalogers both practically and emotionally. There is no reason to be leery of the new and constantly-evolving formats catalogers face, Hsieh-Yee argues. The technology, resources, and expertise exist for producing better records than ever before; the records made with this knowledge will contribute to the libraries of the future for decades to come.

Reviewed by: Richard N. Leigh
AV Cataloger
McKeldin Library
University of Maryland

OLAC CATALOGER'S JUDGMENT
Jay Weitz

Dating DVDs with No Post-1997 Date

Question: In trying to catalog a DVD, a problem has arisen that is difficult to resolve. The DVD has a label date of c1992 and, at the end of the film itself there is a date of 1991. In your presentation at the OLAC Conference, you stated that DVDs cannot have a publication date earlier than 1997. Unfortunately, there are no other dates anywhere on the piece. Since a date cannot just be made up, should "199u" be used?

Answer: Actually, given these circumstances, catalogers do need to make up a date, according to AACR2 1.4F7. If there is a way to be reasonably certain that the DVD was published before 2000, then "[199-?]" would be the right choice. If there is a way to be reasonably sure that the DVD was published in 2000 or later, use "[200-?]". If there is no evidence for either of those choices, catalogers could resort to the 1.4F7 construction "[between 1997 and 2006]" or whatever range make sense in this case (with "1997" being the earliest possible date of publication for a DVD and the second date, say, the date of receipt or some other date as the latest likely date).

Durations for Multiple DVDs

Question: This question involves cataloging "The Message", which comes on two discs. Disc 1 contains the English language version, which is 178 min., and Disc 2 contains the version filmed in Arabic, which is 198 min. Both timings will be given in the physical description (Field 300) as: $a 2 videodiscs (178 min., 198 min.). However, which one should be used for "Time" in the Fixed Field?

Answer: As far as I can determine, the suggested solution of including both durations is not an AACR2 option under either 7.5B2 or 1.5B4. Depending upon how one reads the option under 1.5B4d, one possibility would be to add the two durations together for the physical description and for the "Time" Fixed Field. But to my mind, the "total duration" in this context implies something continuous rather than alternative versions

of what is ostensibly the same resource. There seem to be at least three options, plus any number of variations: (1) Add the two durations, put "376 min." in the physical description, "376" in "Time"; (2) Do not include a duration in the physical description; use "376" in "Time"; (3) Choose either the Arabic or English version as the main content and include its duration alone in both the physical description and "Time". Given the rules as they currently exist, I do not see that any one of these choices is any more or less "correct" than another. In all cases, though, catalogers would give the individual durations for each language version in a contents or other note.

Illustrated Remote Electronic Resources

Question: Describing the illustrations for remote (www) electronic resources seems to be different than describing those for print material. In print material, illustrations are included as an element of the physical description. For electronic resources, the physical description field is altogether eliminated. Does this mean that any descriptions of graphics on a Web page need to be made in a note? In researching this further, it appears that UNIMARC has developed an alternative ("Electronic Resource Characteristics"), but there does not seem to be anything comparable in MARC 21.

Answer: Since its 2004 Update, AACR2 has offered the option of including a "physical" description for remote electronic resources (see Rules 9.5A1, 9.5B3, 9.5C3, etc.). The UNIMARC 230 Field, "Material Specific Area: Electronic Resource Characteristics" is merely the equivalent of MARC 21's 256 Field "Computer File Characteristics". Again, since the 2004 Update to AACR2, however, Rule 9.3A says that this area is no longer used for electronic resources. In my Q&A column in the *OLAC Newsletter* 24:4 (December 2004), p. 58-59 ("'Physical' Description of Remote Electronic Resources" at <http://www.olacinc.org/newsletters/dec04/qanda.html>), I had suggested examples for two possible alternatives based on what was known at that time:

- 145 p. : $b digital, PDF file, ill.

  or

- 1 electronic text (145 p.) : $b PDF file, ill.

Depending upon the nature of the illustrations catalogers want to describe, though, a note might make more sense.

Wire Recordings

Question: Among the examples of coding given for the Fixed Field 008/18-21 (Illustrations), there is one unfamiliar example: what is a "phonowire"?

Answer: "Phonowire", "sound wire" or wire recording was a sound recording technology consisting of a magnetized wire, popular in the 1940s and 1950s. It was a sort of predecessor to the more familiar tape recording medium. Although I cannot vouch for the cataloging, there are a few examples in OCLC at #45122761, #19062638, and #19336676.

DVD-ROM as Accompanying Material

Question: A DVD-ROM accompanying a book has proven to be particularly difficult to pin down for cataloging. The DVD-ROM will not play on a DVD player, but will play on a computer. When it is put into a computer, the information that appears is like a database (zip files, etc.). Should a "Computer File" 007 Field be used? How about system requirements? It is difficult to find anything that says what it should be. Should the 300 Field be "+ $e 1 DVD-ROM" (as the disc is) or should it be "+ $e1 computer file"? A 500 note is being included to clarify that it is "Mixed media".

Answer: For a DVD-ROM that is accompanying material to a book, catalogers may use 300 subfield $e and describe it as "1 DVD-ROM", as per one of the options in 9.5B1. It is also possible to add additional details of the physical description, if appropriate, according to 1.5E1d. A "Computer File" 007 Field would be needed, and a "Computer File" 006 Field is optional for the accompanying material. If there are no system requirements anywhere, then none may be included. However, there might at least be a note that the disc works on a computer rather than on a DVD player. Any appropriate details of what is on the DVD-ROM could be included in a note, if that is important.

AMIM and AACR2

Question: An "LC Overseas Data Entry" record (with "lcode" in the 042) for a video CD was recently encountered in OCLC. Although "Desc" in the Fixed Field was coded "a" for AACR2, it had a subfield $e in the 040 Field coded as "amim" for the

Archival Moving Image Materials (AMIM) rules. The record follows the Archival Moving Image Materials rules rather than AACR2. The record was also encoded Elvl "5" for partial, preliminary. Records like this do not appear very often, so it is not clear what the standard practice should be. Would inputting a new record be appropriate in this situation? OCLC's documentation does not appear to address the issues about whether or not different cataloging rules justify new records. Also, how can a record follow AMIM and still be coded in "Desc" as AACR2? Please clarify this situation.

Answer: Changes in cataloging rules do not usually justify a new record, as BFAS 4.1 states. I have always taken that guidance to include the use of different cataloging rules. This is, for instance, why OCLC encourages the re-cataloging of pre-AACR2 records rather than the input of a new AACR2 record, when possible. It is also important to note that AMIM is actually an AACR2-based document. Here is an excerpt from its introduction:
"This manual has been developed and written within the framework of the *International Standard Bibliographic Description* (ISBD) and Chapter 7 of the *Anglo-American Cataloguing Rules*, 2nd edition (AACR2). The general introduction to AACR2 states that the rules 'are not specifically intended for specialist and archival libraries, but such libraries are recommended to use the rules as the basis of their cataloguing and to augment their provisions as necessary'.

"These rules diverge from AACR2 in four major ways: filmographic data for the original manifestation of the work is used as the basis for cataloging all subsequent manifestations of that work; multiple lines of physical description are used in one record to describe separate sets of elements for the same work or its manifestations; rereleases and reissues are combined on the same bibliographic record with the original manifestation of that work; and instead of a chief source of information, this manual prescribes a preferred source of information.

"Guidance in choosing name, subject, genre, and title access points is provided in Appendix A. AACR2 provides rules for the formulation of name headings in Chapters 22 through 24. The *Subject Cataloging Manual: Subject Headings* and the *Library of Congress Subject Headings* provide guidance for the choice and formulation of subject headings. For guidance on applying genre and form terms, a standard list, such as *The Moving Image Genre- Form Guide or Moving Image Materials: Genre Terms*, may be used."

So, there is no contradiction between the code "a" in Desc and the presence of "amim" in Field 040 subfield $e. OCLC would encourage catalogers to edit the record locally for their institution's use.

Coding for Color Recording System

Question: This is a question about PAL format and its coding in the 007 Field. For a long time, our institution has collected PAL videocassettes, mostly from African countries. It was our practice to code the subfield $e in the 007 (Videorecording format) as "z" for other, even though the PAL tapes are 1/2" in width and look like a VHS tape. Now DVDs that are PAL are also appearing. There does not appear to be any guidance in MARC addressing how PAL (or SECAM) videotapes (and now DVDs) should be coded. There are instructions to code VCDs as DVDs in subfield $e. Should they be coded as "unknown" or would the PAL 1/2 inch tapes be coded like VHS videos and PAL 4 ¾ inch discs like DVDs?

Answer: For better or worse, there is no provision for coding the color recording system (NTSC, PAL, SECAM) in the Videorecording 007 Field. A VHS videocassette should be coded as VHS (007/04 "b") regardless of its color recording system. All DVDs and all Video CDs should be coded as DVDs (007/04 "v") regardless of the color recording system. Designations of the color recording system will be put, in uncoded form, in the 538 Field.

Dates for Locally Reproduced Videos

Question: For a local collection of unpublished videos, our catalogers have been recording the year the DVD+Rs were made (2005) in the 260 Field, then including the original date of recording in a 518 field. According to the collection's curator, these are "access copies" of archival VHS tapes that will never leave the vault. So, our question is what dates should be used in the fixed fields? Our catalogers have conducted some research and are still of divided opinion. Although this is not something to agonize over, there are at least 400 of these, so we would like to get it right.

Answer: There are some details about how to catalog locally produced and locally reproduced videos in OCLC's *Bibliographic Formats and Standards* 3.7 "Locally Made Videorecordings" <http://www.oclc.org/bibformats/en/specialcataloging/default.shtm#CHDICIBG>. Generally, catalogers would use the date of the copy in Field 260, subfield $c and Date 1. The original date of the recording would be noted in Field 518 and in Date 2. In the DtSt Fixed Field element, code "p" would be used if the format of the original

recordings had been film rather than video. But in this case, the transfer is from one video medium (VHS) to another video medium (DVD), so code "r" is used.

Where Has the 006 Field Entry Gone?

Question: Where is the command to make a new 006 Field in Connexion Client 1.70?

Answer: With a record displayed, go to the "Edit" menu at the top. Depending upon a computer's settings and monitor size, the "Edit" menu may be too long for all of its options to display. If that is the case, click on the arrow at the bottom to scroll down further until the "Guided Entry" element comes into view. Clicking on this opens it up to include "Insert 006", which in turn opens to reveal all eight of the possible 006 choices. (By the way, in Connexion Client 2.0, coming in mid-2007, the whole "Edit" menu will be able to be displayed by breaking it into columns--but that is for the future.) If editing an existing 006, simply right click on the field and choose the "Edit with Guided Entry" element. Alternatively, any or all of the "EditGuidedEntryInsert006" buttons may be added to the toolbar using the Toolbar Editor or as a defined User Tool.

Last updated: June 21, 2007