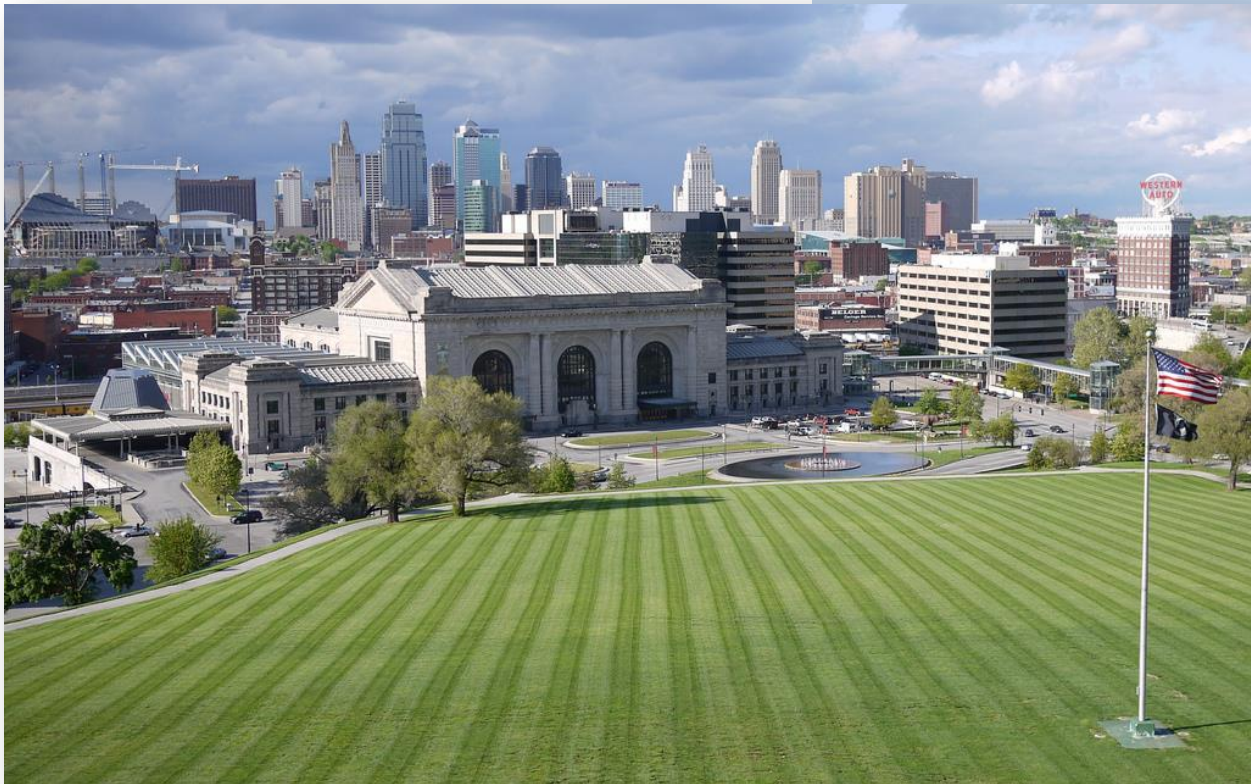


2014

OLAC NEWSLETTER



We're goin' to Kansas City!

Photo courtesy: [Brent Flanders](#)

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THE OLAC NEWSLETTER

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Material for publication in the OLAC Newsletter should be sent to the appropriate editor. Persons wishing to review books should contact Christina Hennessey and indicate their special interests and qualifications. For AV cataloging questions, contact Jay Weitz. Articles should be submitted in electronic form, using standard word-processing software, and consistent in length and style with other items published in the Newsletter. For further guidance, please check the OLAC Newsletter Editorial Stylesheet. Persons wishing to nominate themselves or other OLAC members for *In the Spotlight* should contact Lisa Romano.

TABLE OF CONTENTS

OLAC Executive Board Roster.....	3	In the Spotlight: Bruce Evans.....	44
		Lisa Romano, Editor	
From the President	4	Reviews.....	46
Marcia Barrett		Christina Hennessey, Editor	
From the Editor.....	5	OLAC Cataloger’s Judgment.....	49
Marcy Strong		Jay Weitz, Editor	
Conference Corner.....	6	News from OCLC.....	52
Mary Huisman & Wendy Sistrunk		Jay Weitz	
Treasurer's Report.....	8		
Heather Pretty			
Outreach Coordinator’s Report.....	10		
Jeremy Myntti			
OLAC Meeting Minutes			
Scott Dutkiewicz			
<i>Executive Board.....</i>	<i>11</i>		
<i>CAPC.....</i>	<i>14</i>		
<i>Membership.....</i>	<i>17</i>		
Conference Reports			
Jan Mayo, Editor			
<i>AMIA.....</i>	<i>21</i>		
<i>CC:DA.....</i>	<i>22</i>		
<i>Library of Congress.....</i>	<i>25</i>		
<i>MAC.....</i>	<i>30</i>		
<i>NACO-AV.....</i>	<i>32</i>		
<i>OLAC/MOUG.....</i>	<i>34</i>		
<i>SMAcR.....</i>	<i>36</i>		
<i>Streaming Media TF.....</i>	<i>37</i>		
Call for Candidates.....	38		
News and Announcements.....	40		
T.J. Kao, Editor			
Members on the Move.....	43		
Jeremy Myntti			

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2014-2015**

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FROM THE PRESIDENT

Marcia Barrett



Dear OLAC friends and colleagues,

I am very excited to move into the role of President of OLAC for the coming year and am planning to continue the momentum established under Liz Miller's direction. It's an honor to be trusted with a position of leadership in an organization of such dedicated professionals. The OLAC Board is a delightful group, working behind the scenes throughout the year on OLAC's behalf. Welcome to new board members Stacie Traill, OLAC Vice President/President-Elect, and Jennifer Eustis, OLAC Secretary.

I'm happy to report that OLAC meetings at ALA Annual in Las Vegas were well attended. CAPC has been very busy, sponsoring three proposals (two co-sponsored with MLA) to the Committee on Cataloging: Description and Access (CC:DA), the official body for developing ALA positions on additions and revisions to RDA: Resource Description and Access. The OLAC membership meeting featured presentations on the work of two CAPC task forces -- best practices for cataloging Streaming Media and DVD/Blu-ray discs with RDA. A new CAPC task force is already at work on an RDA cataloging best practices guide for videogames. All of the impressive accomplishments of CAPC wouldn't be possible without the contributions of CAPC members and task force volunteers and the very capable leadership of our CAPC chair, Mary Huisman. Thank you to all who have contributed to advancing our understanding and raising the standards of AV cataloging!

On the immediate horizon is the 2014 OLAC/MOUG conference in Kansas City, October 23-26. Wendy Sistrunk and the Conference Planning Committee have been working to create a compelling program around the theme, "AV Cataloging at the Crossroads." This OLAC/MOUG conference will feature an array of valuable format cataloging workshops, a pre-conference on NACO for AV, poster sessions, the OLAC Research Grant Presentation, an update on BIBFRAME, and two keynote speakers not to be missed. More details on the conference can be found at <http://olac2014.weebly.com/> and elsewhere in this newsletter. I hope to see many of you there

OLAC is in the process of planning several ALCTS Pre-conferences for ALA Annual 2015. Stay tuned for more information. Please feel free to contact me or any member of the OLAC Board with any concerns or suggestions. Thank you.

Marcia

FROM THE EDITOR

Marcy Strong



As the cover of this issue might suggest, we are getting close to next month's OLAC-MOUG conference in Kansas City and we're excited! If you haven't already registered, you still have a few weeks to do so. Wendy Sistrunk, Mary Huisman and the rest of the planning committee are working hard on what promises to be a terrific conference. Don't miss out! You can catch up with the conference details on the next page and also on the [conference website](#). Be sure to catch the *In the Spotlight* column with Bruce Evans, who many of you know to be active in both OLAC and MOUG. Bruce makes a great case for why the two organizations work well together.

Speaking of conferences, we have full coverage of OLAC-related events from the recent ALA annual conference in Las Vegas. Catch up on all the OLAC meetings as well as reports from related groups, such as AMIA, CC:DA, Library of Congress, the MARC Advisory Committee, NACO-AV, MOUG, SMaCR and the Streaming Media Task Force. Even if you attended all the meetings, you will still want to brush up on what you may have missed!

This issue also includes a call for candidates in OLAC leadership. If you have ever considered giving back to OLAC by getting more involved with the organization, now is a great time. We are looking for candidates for the Vice President/President Elect and Treasurer positions.

Finally, I want to thank outgoing Secretary Scott Dutkiewicz. This marks his final issue and I have come to rely on Scott's detailed, thorough and accurate recordings of meetings. Scott has also been busy editing OLAC's bylaws, hard work we will benefit from for years. Thanks for your contributions to OLAC, Scott!

CONFERENCE CORNER

Mary Huismann & Wendy Sistrunk

2014 OLAC-MOUG Conference: "A/V Cataloging at the Crossroads"

Kansas City, Missouri

October 23-26, 2014

We're Goin' to Kansas City!

Plan to join your OLAC and MOUG colleagues at the joint conference to be held October 23-26, 2014 in Kansas City, Missouri.

The overall theme of the Joint OLAC/MOUG 2014 conference is A/V Cataloging at the Crossroads. The conference hotel, the Kansas City Marriott Country Club Plaza, overlooks the Country Club Plaza shopping and entertainment district. Nearby are historic Westport and the University of Missouri-Kansas City (UMKC), home of the Miller Nichols Library and its Marr Sound Archive, Music/Media Library, and LaBudde Special Collections Department. Kansas City is home to many attractions, including the American Jazz Museum, Nelson-Atkins Museum of Art, Hallmark Visitors Center, and much more. Organized tours will be offered Thursday afternoon. The Local Arrangements reception will be held at Kirk Hall (Kansas City Public Library Central Branch) with entertainment provided by a jazz combo supplied by the UMKC Conservatory of Music and Dance. A list of area restaurants will be provided, with BBQ joints highlighted!

Please consult the OLAC-MOUG 2014 Conference website (<http://olac2014.weebly.com/>) for full information regarding the conference.

Registration

Registration is open! Online registration is available through the conference website. Onsite registration will also be available.

The Early registration deadline is **August 31, 2014**, after which the registration rate increases. Early registrants will receive priority scheduling for workshops.

The regular registration deadline is **September 19, 2014**.

Program

The program is loaded with great topics and speakers. The draft schedule, list of workshops, workshop abstracts, and speaker profiles are available at the conference website.

A pre-conference workshop will be held on October 23 on creating local and/or national RDA NACO-AV headings, led by Peter Lisius.

Keynote addresses from two engaging speakers will frame the conference – the opening keynote address will be given by Philip Schreur and the closing keynote address will be delivered by Casey Mullin. The program will also feature a poster session, lightning round talks, and an “Ask MOUG-OLAC” panel.

Of course, RDA and its best practices for the A/V and music communities will be a thread running through many of the workshop presentations. While in the spirit of RDA, we are trying to edge away from “format-specific” types of training, but we all still need that help! Workshops on the specifics for providing access to scores, sound and video recordings, maps, 3D objects/2D graphics, and a presentation on BIBFRAME round out the program.

Conference Hotel

The conference is to be held at the [Kansas City Marriott Country Club Plaza](#) overlooking this premier shopping and entertainment district, which is also near the historic Westport area. Reservations can be made online or by contacting the hotel directly at 1-800-810-3708. Conference hotel rates start at the very reasonable price of \$119/night. Reservations must be made by October 2, 2014 to receive the conference rate.

Please note, however, that the Marriott doesn’t appear to have any guest rooms left on Saturday evening. Rooms are reserved at the Holiday Inn across the street and at the Extended Stay America next to the Holiday Inn. More information is available at the conference [hotels and transportation](#) webpage.

Transportation

It’s very easy to get to Kansas City. The [Kansas City International Airport](#) (MCI) is located just a twenty minute drive from downtown Kansas City and is one of the nation's most convenient airports, serving all major airlines. From MCI, it's quick and easy to reach the Marriott Country Club Plaza. There are several options for [ground transportation](#) to and from the hotel.

Members of the KC OLAC-MOUG Conference Local Arrangements Committee include:

Wendy Sistrunk, chair***\$**

Richard Baumgarten*

Merry Bower*

Felicity Ann Dykas*

Margaret Kaus***\$**

Mary Huismann***\$**

William (Mac) Nelson **\$**

Evelyn Pypes *

Kathleen Schweitzberger *

Michelle Turvey-Welch*

* Denotes OLAC member

\$ Denotes MOUG member

TREASURER'S REPORT

Heather Pretty



Treasurer's Report 4th Quarter FY14 April 1 - June 30, 2014		
	3rd Quarter	FY-to-Date
Opening Balance	\$13,614.44	\$13,614.44
Income		
Memberships	\$1,874.00	\$5,409.00
Total Income	\$1,874.00	\$5,409.00
Expenses		
ALA Affiliate Membership		\$150.00
ALA Annual/MW Conference Stipends		\$1,100.00
ALA Room Charge		\$210.00
ALA Annual 2014 A/V Equipment	\$905.00	\$905.00
Bank Fee: Print cheques		\$30.70
IRS Tax Exempt Status Reinstatement		\$850.00
Membership Overpayment Reimbursement		\$5.00
Office supplies: accounting software		\$69.39
OLAC Board Dinner, Annual 2013/MW 2014	\$132.69	\$550.67
OLAC Logo Work		\$75.00
OLAC Research Grant Reimbursement		\$316.01
PayPal Fee	\$57.50	\$151.19
SurveyMonkey Select Subscription		\$204.00
Thank you gifts Tax Exempt Status work	\$209.68	\$209.68
Wild Apricot subscription (membership DB)	\$610.20	\$610.20
Total Expenses	\$1,915.07	\$5,436.84

Closing Balance			\$13,573.37
Personal Membership		267	
Institutional Membership		36	As of July 16, 2014
		<u>303</u>	(#s as in Wild Apricot*)
Total		303	

*Wild Apricot is OLAC’s membership management system. You can check your membership information, renew your membership, and search for other members by logging in at:

<http://olacinc.wildapricot.org/>

GREAT NEWS! OLAC’s 501(3)(c) tax exempt status has been reinstated back to the date of its revocation, November 15, 2012. This means that for all practical purposes OLAC has remained tax exempt since our beginning in 1980. Thus, any money you personally pay or have paid to OLAC for membership or donated toward OLAC for scholarships and support of our association is tax deductible. See <http://www.irs.gov/publications/p529/ar02.html> for full details of deducting your “professional dues.”

OUTREACH REPORT

Jeremy Myntti



In addition to the OLAC Membership and CAPC Meetings at ALA Annual in Las Vegas, OLAC was nicely represented at the FRBR Interest Group meeting. Scott Piepenburg (Valdosta State University and Vice-Chair of the FRBR Interest Group) gave a great pitch for OLAC in his introduction to the session and Kelley McGrath (University of Oregon) delivered a presentation on FRBR related to her work with the OLAC Movie & Video Credit Annotation Experiment. Download a copy of Kelley's presentation from ALA Connect to find out some current information on this project (<http://connect.ala.org/node/64765>).

At the IFLA Satellite Meeting on RDA at the German National Library on August 13, 2014, Sally H. McCallum from the Library of Congress mentioned OLAC briefly in her talk on RDA and BIBFRAME. As a part of the BIBFRAME AV Modeling Study, the papers from CAPC's Moving Image Work-Level Records Task Force were cited in the analysis of existing content models. See <http://www.loc.gov/aba/pcc/bibframe/bibframe-avmodelingstudy-may15-2014.pdf> for more information on this study.

If you are helping to spread the word about OLAC through presentations, workshops, or even informal conversations, we would love to hear from you. Have you had a major accomplishment that might be interesting to other OLAC members that we could spotlight in our new "On the Move" section of the newsletter? Please send these to us so we can all be better informed in what our colleagues are up to. Also if you have ideas for outreach opportunities that would be beneficial to OLAC, let us know at outreach@olacinc.org or jeremy.myntti@utah.edu.

If you haven't yet joined us on Facebook or Twitter, feel free to like or follow us at:
<https://www.facebook.com/OLACinc>
<https://twitter.com/OLACinc>

Keep watching these feeds for the latest information on the upcoming OLAC/MOUG conference in October.

MEETING MINUTES

Scott M. Dutkiewicz

OLAC Executive Board Meeting

ALA Annual Conference

Las Vegas, NV

June 27, 2014



Present: Liz Miller, Marcy Strong, Marcia Barrett, Amy Weiss, Jay Weitz, Mary Huismann, Scott Dutkiewicz, Heather Pretty

Absent: Jeremy Myntti

President Liz Miller called the meeting to order.

1. **New OLAC Executive Board members** (Miller): Stacie Traill is the incoming Vice President/President Elect; Jennifer Eustis is incoming Secretary.
2. **OLAC/MOUG 2014 Conference update** (Miller for Wendy Sistrunk): Liz summarized the conference schedule. Will there be an update provided on the Video games task force? Marcia Barrett, task force member, will report (and will notify Sistrunk).
3. **Reports**

Secretary's report (Dutkiewicz): Scott summarized his preparations for a vote on the revised Bylaws. He will send election materials (rationale for changes, Bylaw marked-up version and "clean" new version) to the Election Committee. Amy Weiss will chair the Committee (since the matter going to vote developed during here time as Chair). Election is anticipated in July/August, no later than August 15. Scott also discussed the structure of the Handbook draft, which is predicated on the acceptance of the revised Bylaws. He noted that he left some areas unedited pending developments (Archives, Conference manual) which would need to be taken up by the new Secretary.

Newsletter Editor's Report (with notes on Outreach and Advocacy) (Strong): Marcy announced the new "Spotlight" column editor, Lisa Romano. Bruce Evans will be featured in the next (September) issue. Jeremy Myntti is the new "On the Move" editor.

Treasurer's report (Pretty): As of June 19, OLAC has 280 members, and may reach 300 by conference time. The reminders system and the conference are reasons for the uptick in

members. Heather enumerated various expenses that were paid in connection to the Midwinter meetings. Wild Apricot is proving far more flexible than EBase and well worth the money. The OLAC website points to the membership list in Wild Apricot, and supports emailing to the entire membership. Passwords will be shared with incoming President Marcia Barrett.

CAPC report (Huismann): Mary reported that Patricia Ratkovich and Thomas Whittaker are the two interns. Julie Moore rotates off. Mary confirmed that the Board has approved the provision of one conference meeting *per year*, since she planned to announce this change at the Membership Meeting. She would also seek feedback as to whether this change alters conditions from the previous requirement. Mary reviewed the status of the task forces. Blu-ray-DVD is almost complete; Streaming Media is even closer. The Video games task force, which Greta deGroat chairs, enjoyed a good response for volunteers. Mary had not received a response from Cate Gerhart about the Video games genre/form task force; genre/form matters will be treated separately from the Video games task force, which will focus on cataloging descriptive issues.

The topic of the 2015 ALA Annual pre-conference will be the RDA/funny formats presentation by Weitz and Moore. This will be an all-day event, with OLAC lending name sponsorship. There was a question about how to do a preconference on Blu-ray/DVD/streaming media. This would have to be longer than a standard program. Timing would have to be determined, but not create conflict with the other pre-conference.

Logo update (Miller): Liz reported that she will complete the remaining issues with Meredith Lavelle and contact the new logo designer.

Web Steering Committee (Frank): Heidi will continue as chair of this committee and current members are interested in continuing. The Committee is revisiting the 2012 website work. They are investigating a migration from Drupal version 6 to 7. Menus and navigation needs simplification. The Committee will narrow the themes that control the appearance of the website to three and elicit membership opinion with the Executive Board making the final decision. Instructions on how to make web-accessible documents is on the current website.

OLAC Conference Scholarship Committee (Strong): Marcy reported there are now 8 applicants. The Committee will meet and determine the winner.

4. Discussion:

What's ahead? (Barrett): Marcia led a discussion about benefits of membership. Heather pointed out that OLAC membership dues are at the lower end. There are only 34 institutional members at \$25 annually. She also thought maybe a gift sent upon joining would be a good practice, perhaps OLAC documents on an OLAC-imprinted thumb drive. Amy suggested closing the institutional membership category, raise the dues a bit, and give a gift, but keep best

practice/task force guides open access. An option to “Donate to OLAC” at the on the website could be added (Heather).

The discussion turned to using preconferences as a revenue stream. OLAC members should get a reduced rate even for sponsored programs. In this connection, Frank will be presenting “Coding for efficiencies in cataloging and metadata” in 2015. The Board approved sponsorship of this event, and will ask for an OLAC member discount.

Mary reminded the Board that the MOUG-OLAC liaison is still not filled. She raised the question about attendance requirement at both MOUG and OLAC conferences for this liaison.

The meeting was adjourned at 2:15 p.m.

Status of standing committees for 2014-2015

- Elections Committee: Frank (Chair) Valarie Adams and Aurora Vega are available to continue
- Awards Committee: Miller (Chair) and two members to be determined.
- Research Grant Committee: Traill (Chair), Kelley McGrath (award winner) and one member to be determined.

Respectfully submitted,

Scott M. Dutkiewicz, Secretary

Draft July 3, 2014. Revised July 9, 2014. Sent to Board July 9, 2014

OLAC/Cataloging Policy Committee (CAPC)

ALA Annual Conference

Las Vegas, NV

June 27, 2014

Present: Members: Mary Huismann (chair), Laurie Neuerburg, Patricia Ratkovich, Stacie Traill; ex-officio: Kelley McGrath, Cate Gerhart, Jay Weitz

Others attending: Janis Young, Scott M. Dutkiewicz, Marcy Strong, Liz Miller, Bryan Baldus, Adolfo R. Tarango, Ray Schmidt, Heather Pretty, Heidi Frank, Marcia Barrett, Andrea Leigh, TJ Kao, Richard N. Leigh, Kate Leigh, Kevin Furniss, Thomas Dukleth, Lloyd Chittenden, James Soe Nyun, Teressa Keenan, Dorothy McGarry, Julie Moore, Roger Olsen, Jodi Williamschen, Walter Walker, Viktoria Lundborg, Ingrid Berg, Iris Wolley, Hong Li.

Chair Mary Huismann called the meeting to order at 7:30 p.m.

1. Welcome and introductions

2. Approval of minutes. The minutes of the January 24, 2014 meeting were approved as published.

3. Announcements.

McGrath described the Movie Credit Annotation Project and encouraged participation, especially with language other than English.

Huismann announced two new CAPC interns: Patricia Ratkovich (2nd term) and Thomas Whittaker (1st term). Three full CAPC memberships will need to be filled in 2015. Expect an announcement in the fall for appointment after June 2015.

4. Reports and discussions:

a. **CC:DA report** (K. McGrath). McGrath described three proposals. MLA and OLAC collaborated on a proposal about recording duration with a reorganized section in RDA chapter 7; and, a proposal about statement of responsibility with expansion of the note at RDA 2.1.4.6. OLAC submitted a proposal to clarify vocabulary for optical discs. This is a renewed proposal to the JSC and makes additions to RDA chapter 3. Vocabulary would be provided to speak to the physical standard (DVD, CD, Blu-ray), recording method ("stamped," "burned") and optical disc "content type" (music, video, data, audio). There was discussion about how to maintain the vocabulary. Would it be maintained in the OLAC AV Glossary or within RDA, or a combination? See full report on page 22.

b. **MARC Advisory Committee (MAC) report** (C. Gerhart). Gerhart reviewed two discussion papers that are before the MAC. The first pertains to the definition of 046 \$f and \$g in the authority format for corporate body "start" and "end." The second relates to the use of 388 in bibliographic and authority formats for times of creation (such as Renaissance, Modern, etc.) connected to the genre or form of

work. There is a question about the connection between Bibframe and the MARC Advisory Committee. OLAC involvement is possible; the contact would be Judith Cannan. "Bibframe modeling" will be released next week. See full report on page 30.

c. **LC report** (J. Young). See page 25.

d. **OCLC report** (J. Weitz). See Membership meeting minutes.

e. **MOUG report** (M. Huismann) See page 34.

f. **AMIA Cataloging and Metadata Committee report** (T. Ross) See page 21.

g. **NACO-AV report** (P. Lisius) See page 32.

h. **Subcommittee on Maintenance for CAPC Resources (aka SMaCR) report** (R. Leigh) See page 36.

i. **Audiovisual Materials Glossary Update Task Force report** (H. Frank) Heidi Frank reported that AV term review and mapping to the database is ongoing, with the same goals as in January 2014.

j. **RDA Revision Proposals Task Force** (S. Traill and K. McGrath) The role of this task force was discussed. It was affirmed that task force members hold a role in leadership in providing guidance on narrow topics within a short time frame, and those conditions provide a rationale for a standing group. The task force would find volunteers as needed. An alternative would be to employ the CAPC acting as a whole.

k. **DVD/Blu-ray Disc RDA Guide Task Force** (M. Huismann) Huismann updated activity since Midwinter; the timeline is for a September, 2014 completion of this guide.

l. **Streaming Media/Video RDA Guide Task Force** (M. Huismann for J. Ho) Huismann anticipates CAPC review of this guide by early July. See full report on page 37.

5. New business

a. **Video Games RDA Best Practices Task Force**. This task force, chaired by Greta de Groat is selecting members now; the goal is for a completion by Midwinter 2015.

Andrea Leigh (Library of Congress) commented that a problem has been noted with SHM 1027 pertaining to the conventional names of games. Transferring from subject to name authority file is contemplated. The occurrence of franchise names and the problem of (Game) versus (Games) was also noted. If the game access points are transferred, all types would be preferred. Library of Congress welcomes assistance on this project and would like a united proposal from OLAC, SAC, and other shareholders such as public and school libraries. Would OLAC work on computer games and SAC take the board and table games? What about CAPC participation? Concurrent interest in genre/form terms may be leveraged. Janis Young will approach SAC and report back to CAPC.

b. **Proposals for future RDA guides** (M. Huisman). Meeting attendees offered suggestions for future guides: realia and the Playaway will be on the agenda for Midwinter 2015. Would a “comprehensive” video guide be helpful? Report any other ideas to Huisman.

c. Huisman asked for feedback on three CAPC issues: speaker or presentation ideas for ALA Midwinter; comment on the change in CAPC ALA conference requirements; and training models for CAPC to pursue, especially for the time between OLAC conferences.

6. Adjournment. The meeting was adjourned at 9:28 p.m.

Submitted by Scott M. Dutkiewicz

OLAC Secretary

August 12, 2014, revised Aug. 14, 2014

OLAC Membership Meeting

ALA Annual Conference

Las Vegas, NV

June 27, 2014

Present: Liz Miller, Yoko Inagi, Julie Moore, Nancy Sack, Gary Strawn, Neil Robinson, Mary McKeown, Tricia Mackenzie, Bryan Baldus, Jo Christianson, Vicki Brueck, Stacie Traill, Jeannette Ho, Pete Wilson, Emma Cross, Robert Cunningham, Mary Ann Maxwell, Judy Yurczyk, Michele Fenton, Brian Falato, Deborah Ryszka, Scott Dutkiewicz, Mary Huismann, Debbie Benrubi, Jay Weitz, Marcy Strong, Bruce J. Evans, Amy K. Weiss, Kevin Furniss, Kate Leigh, Richard N. Leigh, Cherice Hall, TJ Kao, Jennifer Eustis, Lisa Francis, Michele Zwierski, Rosemary Groenwald, Heidi Frank, Carolyn McCallum, Scott Piepenburg, Karen Gorss Benko, Ellen Caplan, Kelley McGrath, Trina Soderquist, Heather Pretty, Marcia Barrett

1. Welcome and Introductions

President Liz Miller called the meeting to order at 2:30 p.m.

2. Announcements

Miller announced that Stacie Traill is the incoming Vice-President/President Elect and Jennifer Eustis is the incoming Secretary.

3. Reports

- a. **2014 OLAC/MOUG Conference** (Miller for Wendy Sistrunk). The 2014 OLAC/MOUG Conference will be held on October 23-26, 2014 in Kansas City, MO. Registration is now open, with an August 31 early registration deadline. Lodging at \$119/night is at the Kansas City Country Club Plaza. Miller summarized the schedule of preconferences, sessions and speakers.
- b. **Secretary's Report** (Dutkiewicz). Dutkiewicz noted the frequency of board conference-call meetings, which is natural due to the upcoming conference. The Board approved Miller to serve as a project manager to reevaluate OLAC Archives processes. Other Board initiatives and decisions will be touched on by other officers. Dutkiewicz announced that the Board approved revised Bylaws; these changes will be put to a vote of the membership through the Elections Committee by mid-August.
- c. **Newsletter Editor's Report** (Strong). Strong announced that Lisa Romano is the new editor of the "In the Spotlight" feature in the OLAC Newsletter. Bruce Evans will be featured in the September issue. The new "On the move" column will be coordinated by Jeremy Myntti. Strong also reported for Myntti that he will update information about the conference on social media.
- d. **Treasurer's Report** (Pretty). Pretty presented the financial and membership status, as of June 19. She summarized the major expenses that have been posted to the OLAC account. Membership is up to 280. There was a question about the status of the 503c status. Pretty

stated that the documentation has been submitted but no response yet from the Internal Revenue Service.

- e. **CAPC Report** (Huismann). Huismann reported all member positions on CAPC have been filled. See the CAPC roster on the website for details. Two interns, Patricia Radcovich and Thomas Whittaker, have begun service since ALA Midwinter. Next year three full member positions will come open. Watch for a call for participation in late fall. The ALA meeting requirement for full members has been reduced to one meeting per year. Both the Streaming Media and the DVD/Blu-ray task forces are close to completion. The Video Games Task Force is being organized. CAPC has contributed to RDA proposals about technical credits for moving images and optical disc characteristics.

- f. **OCLC update** (Weitz) Weitz summarized the updating of BFAS to reflect MARC changes. Phase 1 (portion of no. 16 update) was accomplished in May. This featured the repeatable 250 tag and 250 subfield c. Phase two (pertaining to the rest of update 16, and 17-18) is projected for August. Phase two will be reflected in Technical Bulletin 264. The authorities format will be coordinated with LC and PCC. Secondly, there were updates to Control Headings Function in Connexion. Headings will not control from LC validation records or series-like phrases. Thirdly, Connexion Client 2.51 was released a few weeks ago. Messages will start to appear about upgrading from 2.40 to 2.5x. There is no need to upgrade to 2.51 unless you need to use some characters that were not exporting correctly. OCLC will support both 2.5 and 2.51 for the foreseeable future.



Having a few laughs at the OLAC Membership Meeting

Photo courtesy: Marcy Strong

4. Other Executive Board activities

- a. OLAC Logo update (Miller) Miller related that work on a new OLAC logo is proceeding; she hopes to have results by the OLAC/MOUG Conference.
- b. Website Steering Committee (Frank) This is now a standing committee and will be reviving early efforts dating from 2011. Previous committee members consented to continue. They are: John Baga, Debbie Benrubi, J. Knight, Tricia Mackenzie, Jeremy Myntti, Teresa Keenan, Cyrus Ford, with Heidi Frank as Chair. They are concerned with a migration from Drupal 6 to 7. Once the migration is completed, website themes will be presented to the membership. These potential themes would be coordinated with the new logo. Attention will be given to menus, submenus, and content with the objective of eliminating duplication and increasing ease of navigation.

5. Presentations

“And Now for Something Completely Different ... Best Practices for Cataloging DVD/Blu-ray Using RDA & MARC21” presented by Mary Huisman

The DVD guide was originally issued in 2002 and updated in 2008. The new task force was formed in 2011. This new version will provide tips, best practices, and go beyond descriptive cataloging. Huisman described the organizational tension between MARC and RDA order, so a hybrid approach is envisioned. The task force faced thorny issues, related to the intentional vagueness in RDA; other challenges were relationships, transcription, and MARC21. The steps to publication are: to finish the draft, submit for task force advisor review, and provide a comment period. CAPC approval and publication is anticipated by September 1.

“The OLAC CAPC Streaming Media RDA Guide Task Force: What Has It Been Up To?” presented by Jeannette Ho.

In a similar fashion, Jeannette Ho provided an overview of the Streaming Media Task Force’s progress and described the issues encountered with this project. The Task Force began work in fall 2012 and is close to completion. Some work mirrors the original document. Most of the best practices guidelines were divided up according to the RDA Toolkit with a separate section for relationships. One of the major challenges was considering provider-neutral record issues.

6. Group discussion: Topics for OLAC Membership Meeting at ALA Midwinter 2015

The discussion was moderated by Marcia Barrett, incoming President. The discussion revolved around membership benefits, how to expand membership, topics for the ALA midwinter meeting, and avenues for training.

OLAC fills an essential niche, but needs to find ways to retain and add members. Making publications open access is a valuable contribution to the profession, but no longer holds members. What do members get for paying dues? From another standpoint, how do we raise awareness as an ALA affiliate?

There are plans to co-sponsor a preconference at ALA Annual (2015): “RDA and funny formats.” There is another proposal pertaining to coding in cataloging. It might be possible to develop a preconference on the recent task force reports. The general purpose of the annual program is to present results of task forces and use the Midwinter meetings for discussion.

There was discussion about regional (off-OLAC conference year) training. This would provide the opportunity for more specific training than at the conference and reduce travel costs. OLAC could use a core set of “branded” materials and train following the PCC or NACO model. Despite the improvement of web delivery of training, many prefer a face-to-face context.

The gavel was passed from outgoing President Miller to incoming president Barrett. Liz Miller praised the Board; Marcia Barrett echoed her thoughts, commending OLAC as a great group of people and a great opportunity to serve.

The meeting was adjourned at 4:00 p.m.

Respectfully submitted,
Scott M. Dutkiewicz, OLAC Secretary
Thanks to Jennifer Eustis, incoming Secretary, for her assistance
Draft August 6, 2014, revised Aug. 11, 2014



Photo courtesy: Heather Pretty

CONFERENCE REPORTS
Jan Mayo, Column Editor

**** REPORTS FROM THE ****

2014 ALA Annual Conference
Las Vegas, NV

AMIA Cataloging and Metadata Committee

submitted by Thelma Ross
Academy Film Archive

- The most recent Committee meeting was held at the November 2013 AMIA Conference in Richmond, VA. The next meeting will be held in Savannah, GA, sometime between Oct 8-11, 2014.
- Thelma Ross is the Chair for the 2014-2016 term.
- A project to produce a revised edition of the 2001 AMIA Compendium of Moving Image Cataloging Practice is underway, and anyone who would like to be involved is encouraged to contact [Thelma Ross](#). A survey was sent out in January 2014. It gathered 90 complete responses. OLAC, and many other organizations, helped coordinate responses by using listservs and other means of contacting their members. The revised publication will offer a complex analysis of the data. The raw data will be available in Excel/CSV output. A PDF of visuals will also be provided.
- A PBCore Advisory Committee has been formed; those interested may contact [Casey Davis](#). The goals of this committee include:
 - Strategize direction for the schema, including opportunities for PBCore and EBUCore harmonization
 - Identify ways to improve the PBCore website
 - Solicit submissions from the community at large
 - Vote on submissions for improvements to PBCore
 - Encourage use of the schema to public media organizations through resources and training (including the Online Continuing Education Task Force and workshop you mentioned)
- An AMIA Online Continuing Education Task Force, chaired by Linda Tadic and Lance Watsky, has been formed to coordinate the creation and submission of content to the AMIA website. The Committee discussed this new opportunity to distribute cataloging instruction/information, and will assign a liaison to the Task Force to ensure content from the Committee members is solicited and submitted.
- The biannual AMIA Cataloging and Metadata Committee Workshop proposal has been submitted for the 2014 AMIA Conference. This modified version contains new content and offers attendees—past and future alike—a workshop that emphasizes practical implementation of a variety of tools, including tools currently in development. It incorporates more hands-on exercises than ever before and addresses how the attendee can concretely integrate new models for description into their current workflows and environment.

Committee on Cataloging: Description and Access (CC:DA)

Liaison Report

submitted by Kelley McGrath
University of Oregon Libraries

OLAC sponsored or co-sponsored three proposals for changes to RDA that were discussed at the CC:DA meeting at Annual this year.

Optical disc characteristics

OLAC proposed the addition of instructions for several types of optical disc characteristics (<http://alcts.ala.org/ccdablog/wp-content/uploads/2014/06/OLAC201403.pdf>). This was a follow up to part of an OLAC proposal that was previously rejected by the JSC (<http://www.rda-jsc.org/docs/6JSC-ALA-16.pdf>). The goal was to find a place in RDA to describe the physical standard (e.g., DVD, CD) and the recording method (e.g., DVD-R, DVD+R) of optical discs. While drafting the proposal, it seemed useful to also include a category for the high-level content types that have traditionally been recognized in library cataloging. In the proposal, optical discs are divided into those designed strictly to hold music or video data in a standard form that can be played on standalone player (which can be either a physical player or a software player on a computer and everything else (including music and video that is not in a format in the first category). It was hoped that the inclusion of this type of information would address some common sources of confusion around cataloging optical discs. OLAC is grateful to Alex Duryee of AVPreserve for technical advice during the preparation of the proposal.

The JSC had previously expressed concern about maintaining technical vocabularies within RDA and would prefer to use existing external vocabularies. The OLAC group was unable to find any appropriate external vocabularies for optical disc characteristics. We therefore proposed to include only those formats that are currently in widespread distribution within the text of RDA. We suggested that OLAC could maintain a supplementary list of terms where there is demand, possibly as part of the A/V glossary on the OLAC website. Other organizations could also supplement the terms in RDA to suit their needs.

Although CC:DA was supportive of the proposal, they would prefer that any OLAC-maintained vocabulary be formally established in a web-friendly form, such as by using the Open Metadata Registry (<http://metadataregistry.org/>). They also wanted the vocabulary to be established before the proposal goes forward to the JSC. It was decided that OLAC will work with Diane Hillmann to accomplish this, with the goal of submitting a proposal for the 2015 cycle.

RDA 2.4 (Statement of Responsibility), RDA 7.23 (Performers, Narrators, Presenters), and RDA 7.24 (Artistic and/or Technical Credits)

OLAC and the Music Library Association (MLA) have been working to address the JSC's concerns about the principles behind the split between the instructions for recording similar information in chapters 2 and 7 about what are essentially statements about responsibility. We could find no principled reason for the distinction. After Midwinter, we planned to go forward by removing the mutually-exclusive definitions in chapters 2 and 7 and adding an instruction for work-related credits in chapter 7. This

would leave the decision of where to record specific statements of responsibility after the first up to individual catalogers, institutions or other groups.

This approach was abandoned because it is not compatible with ISBD. The proposal now going forward to the JSC would eliminate the instructions in chapter 7 and expand the instructions for the note on statement of responsibility in chapter 2 to incorporate the functions and some of the examples from chapter 7. The theoretical challenge with this approach is that it is the transcription from the item in hand that ties the statement of responsibility to the manifestation. However, there are already notes on the statement of responsibility in chapter 2 so there is precedent for this approach. The practical effect of the revised proposal for catalogers is the same as that of the previous plan: the removal of rigid definitions to enable more flexibility. The current version of the proposal can be seen at <http://www.rda-jsc.org/docs/6JSC-ALA-32.pdf>.

Recording Duration (7.22) and Note on Carrier (3.21)

OLAC co-sponsored a proposal with the Music Library Association (MLA) to rewrite the instructions on recording duration (7.22). The existing RDA instructions for recording the duration of audiovisual materials are very detailed compared to the instructions given for recording the duration of notated music and movement. This caused confusion for catalogers trying to record performance times for notated music and movement. MLA developed instructions that give more guidance and these have been issued as a PCC-LS policy statement. However, they also wanted to address the problem in RDA itself. In the course of examining the instructions related to duration, a number of other issues came to light.

This proposal suggests rearranging the instructions related to duration so that there is a clearly-labeled general instruction first, followed by specific instructions for playing times of audiovisual materials and for performance times. The scope of performance times has been expanded to include any type of performance time, such as the performance time of a play. The current instructions also mix information related to the expression and the manifestation. Changes have been made to untangle these two types of information. As part of this, some instructions that should be associated with carriers have been relocated to chapter 3. Finally, since the instructions in chapter 7 are for the duration of an expression, catalogers are told to record the actual playing time when it is known to be different from the time on the manifestation. The time on the piece can be recorded in a note as instructed in chapter 3.

This proposal was approved by CC:DA with some modifications and will be discussed at the November JSC meeting. The proposal can be found at <http://www.rda-jsc.org/docs/6JSC-ALA-36.pdf>

Clarifying core element status for “not identified” elements in the Distribution and Manufacture Statements (RDA 2.9 and 2.10)

Some of you may also be interested in the proposal that ALA has put forth to address the so-called "cascading vortex of horror." This is Cornell's name for the situation where RDA requires the recording of specific core elements, and multiple fields could have "X not identified" in publication, manufacture, and distribution statements if such information is not available. A second interpretation of RDA holds that as this information is not readily available or ascertainable, it is not applicable and therefore not

possible to record the information, and the core elements should be left off. CC:DA had a very lively discussion on this topic, with several viewpoints raised and with some disagreements about how to proceed. (CC:DA Midwinter 2014 minutes, <http://alcts.ala.org/ccdablog/wp-content/uploads/2014/06/minutes201401.pdf>)

ALA has proposed some clarifications to the instructions and has introduced an alternative that explicitly allows catalogers not to record such statements as "Distributor not identified." ALA's proposal is available at <http://www.rda-jsc.org/docs/6JSC-ALA-29.pdf>.

Library of Congress

Liaison Report

submitted by Janis L. Young
Library of Congress, Policy and Standards Division

GENERAL

WikiEditAthon. A WikiEditAthon was hosted by the African and Middle Eastern (Reference) Division on April 11, 2014. The goal of this exploratory encounter with Wikipedia editors was to bring awareness of LC materials and to bring more content to Africa-related articles on Wikipedia. AMED staff briefed them on Africana reference and acquisitions activities and showed them selected materials from the African Section Reference Collection, its Pamphlet Collection and works from the general collections. The anticipated four-hour session extended into six as the Wikipedia editors scanned or transcribed collection materials. They made a number of changes to wiki articles and added references from the LC collections that also included LC-published Africana bibliographies. Several of the Wikipedians are experts on African countries and worked to update articles about film, colonization, the Belgian Congo and Namibia.

ILS Interface. In May 2014 the Library implemented a new user interface to the Library of Congress Online Catalog at <http://catalog.loc.gov>. The old user interface will eventually be taken down, but in the interim it is available at <http://catalog2.loc.gov>.

FAFLRT Achievement Award. Judith Cannan, chief of the Cooperative and Instructional Programs Division, will receive the FAFLRT Achievement Award from the ALA Federal and Armed Forces Libraries Round Table at the FAFLRT Awards Reception on Sunday, June 29, 12:00-1:00 pm, Las Vegas Hotel-Ballroom E. The award recognizes her initiatives in providing training in *RDA: Resource Description & Access* for the entire library community and her work in developing distance learning techniques.

CATALOGING

BIBFRAME. A new phase of the project began in 2014. This phase, scheduled for at least a year or two, is for test implementation by organizations in the community. The testers use the vocabulary that is published on the BIBFRAME site and experiment with the model against various environments, exchanging issues and information. This group is open to all who show that they are actually engaging in test implementations.

Director for Acquisitions and Bibliographic Access Beacher J. Wiggins has announced plans for the ABA Directorate, and perhaps other cataloging/processing units at LC, to engage in a pilot to test the creation of cataloging data in BIBFRAME using the BIBFRAME Editor interface. He would like to include materials in English, a Western European language, and a non-roman script (or non-print format). He would like these data/records “distributed,” comparable to MARC data distribution. Wiggins will be sharing this expectation with colleagues and in various meetings during the ALA Annual Conference in

Las Vegas. Discussions among the various LC units to be involved will begin in July 2014. Library Services and the ABA Directorate have gone on record as part of the Library's fiscal 2014-2016 Management & Annual Planning process to have a pilot plan by the end of fiscal 2014 and to have tested BIBFRAME for monographs and integrating resources in three languages by the end of fiscal 2015.

Cataloger's Desktop. Library of Congress staff are currently working with our *Cataloger's Desktop* contractor to overhaul and simplify Desktop's user interface. The interface will be migrating to a "search first" approach that should align much more closely with how catalogers and metadata librarians do their work. All current functionality will be retained, but the user interface should be easier and more intuitive to use. It is anticipated that the new user interface will be implemented in mid-September. LC staff will be giving presentations about the new interface at the LC booth (1709) at 10 AM each day in the convention center exhibits, and a 4-page handout demonstrating the interface is available on the Cataloging Distribution Service website at <http://www.loc.gov/cds>.

RDA Instruction. In collaboration with Dr. Ingrid Hsieh-Yee, a faculty member from the Catholic University of America, Tim Carlton piloted a nine-module curriculum, "Descriptive Cataloging Using RDA," targeted at novice catalogers and students in library and information sciences graduate programs. Some of the modules in this conceptual overview include "Why Do We Catalog?," "FRBR," "Using the RDA Toolkit," and "Authority Control," as well as a comprehensive overview of the RDA instructions, focusing on bibliographic records. After revision, the curriculum will be made available to audiences outside the Library of Congress through the Catalogers Learning Workshop website. Currently an instructor-led classroom curriculum, plans are being developed to offer the course in an eLearning format.

Publications. On July 1, 2014, the sale of all remaining inventory of CDS print publications will end. Until July 1, most remaining CDS print publications are half price: *Library of Congress Subject Headings*, 34th ed. (2012); individual LC Classification schedules (some are no longer available in print); *Subject Headings Manual*, Updates 1 and 2 (2013); and *Classification and Shelving Manual*, 2013 edition. Note: LCSH 35th edition (2013) remains at full price.

Raffle: Library of Congress Subject Headings, 35th Edition (2013). Booth visitors can enter a raffle to win a free 6-volume set of LCSH 35. The drawing will be held Sunday, June 29 at 12:00 pm. Entrants or a representative must be present to win. Winner must take the set with her/him.

Free Access to Cataloging Documentation. In early 2013, the Library of Congress announced that it is transitioning to online-only publication of its cataloging documentation. The printing of new editions of subject heading and classification documentation has now ceased, and all new editions and updates will be freely available on LC's Acquisitions and Bibliographic Access website (<http://www.loc.gov/aba>). Below is a summary of the Policy and Standards Division's plans for updating subject cataloging and classification documentation.

- *Library of Congress Subject Headings.* The final printed edition of LCSH was the 35th, published in 2013. The 36th edition was issued in June 2014 as PDF files that may be freely downloaded from

<http://www.loc.gov/aba/cataloging/subject/>. PSD plans to issue new PDF editions annually; the 37th edition will be issued in January 2015.

- *Library of Congress Classification Schedules*. The most current edition of each of the classification schedules is available as a PDF file that may be freely downloaded from <http://www.loc.gov/aba/publications/FreeLCC/freelcc.html>. Beginning in January 2015, PSD will issue new editions of each of the schedules annually.
- *Subject Headings Manual*. The most current version of each of the instruction sheets comprising the SHM is available as a PDF file that may be freely downloaded from <http://www.loc.gov/aba/publications/FreeSHM/freeshm.html>. The files will be updated on an as-needed basis, as policies and guidelines are updated.
- *Classification and Shelflisting Manual*. In June 2014, PDFs of each of the instruction sheets comprising the 2013 edition of the CSM were posted on ABA's website at <http://www.loc.gov/aba/publications/FreeCSM/freecsm.html> and may be freely downloaded. Like the SHM, the files will be updated as needed.
- *Superseded Documentation*. The PDF files for superseded editions of LCSH and LCC will be archived and maintained on separate web pages for those wishing to access them for research purposes. The superseded files should not be used for cataloging. As SHM and CSM instruction sheets are updated, the superseded versions will be overwritten. Superseded versions will not be retained on the ABA website at this time.
- *Subscription-Based Access to Current Documentation*. LCSH and LCC will remain available through *Classification Web*, LC's subscription-based service, and the SHM and CSM continue to be available on *Cataloger's Desktop*.

Individual Fictitious, Legendary, and Mythological Characters, Named Animals, and Deities.

Fictitious characters that are appropriated or reused by one or more authors. A fictitious character may be appropriated or reused by authors other than the one who created it. For example, Sherlock Holmes was created by Sir Arthur Conan Doyle but has appeared in comic books by Ian Edginton, in juvenile fiction by Judith Conaway, in television programs such as the BBC's *Sherlock*, and elsewhere.

For subject cataloging purposes, if characters with the same name are purported (i.e., marketed) to be the same character, then the same subject heading is used for the "original" character and the appropriated or reused version. However, if it is clear from the jacket information, etc., that a character happens to have the same name but is unrelated to the original character, then a separate heading is necessary. Therefore, the works by Doyle, Edginton, and Conaway, and the television program *Sherlock*, would all be assigned the heading **Holmes, Sherlock** with appropriate subdivisions. On the other hand, a separate heading would have to be established for novels about a florist named Sherlock Holmes whose backstory indicates that his mother named him Sherlock Holmes because she loved to read mysteries.

Phrase and subdivided headings that include the name of a fictitious, legendary, or mythological character, a deity, etc. In addition to headings for characters and deities, LCSH includes derivative phrase headings and subdivided headings such as **Don Quixote (Fictitious character) in art** and **Dionysus**

(Greek deity)—Cult, respectively. The derivative and subdivided headings must be either cancelled or adjusted, as appropriate, when a proposal is made to cancel the subject heading for the character or deity. Preference is given to cancelling the records when practical, in order to reduce the ongoing maintenance required if/when the name headings are revised.

Proposals should be made to cancel derivative phrase headings and subdivided headings unless the subdivision does not free-float under the category to which the heading belongs (e.g., revise **Raphael (Archangel) in literature** (a 150 field) to **Raphael (Archangel)—In literature** (a 100 field) because **—In literature** does not free-float under names of angels), or if the heading is needed for a BT or RT reference (e.g., the subdivision **—Cult** free-floats under names of deities, but since **Demeter (Greek deity)—Cult** is a BT for **Thesmophia**, it must be retained in LCSH).

Free-Floating Subdivisions. Neither names of fictitious, legendary, and mythological characters nor names of deities are covered by H 1110, Names of Persons (see the Background statement). Instead, subdivisions that free-float under those categories of headings are listed in H 1095.

Establishing fictitious and legendary characters, mythological beings, deities, and animals with proper names in the name authority file. Fictitious and legendary characters, mythological beings, deities, and animals with proper names established in the name authority file are considered to be persons and all of the applicable RDA instructions about access points for persons (RDA 9.19 and the corresponding LC-PCC PSs) should therefore be applied. The authorized access points may look quite different from the subject headings. For example, **Medea (Greek mythology)** is now covered by the heading **Medea, consort of Aegeus, King of Athens (Mythological character)**, **Daisy Duck (Fictitious character)** by **Duck, Daisy (Fictitious character)**, and **Lynley, Thomas (Fictitious character)** by **Lynley, Thomas**.

Genre/Form Terms. LC continues to partner with the Music Library Association, the American Theological Library Association, and the ALA ALCTS (Association for Library Collections and Technical Services) Subject Analysis Committee’s Subcommittee on Genre/Form Implementation to develop genre/form terms in the areas of music, religion, and literature, respectively. In addition, the Subcommittee on Genre/Form Implementation is partnering with LC to develop “general,” or interdisciplinary, terms (e.g., dictionaries). It is anticipated that all of the terms under development will be added to *Library of Congress Genre/Form Terms for Library and Archival Materials* (LCGFT) in 2014 and 2015, joining the previously implemented terms for moving images (films and television programs), sound recordings, cartographic resources, and law materials.

ARLIS/NA Webinar. On June 18, 2014, Janis L. Young presented a webinar on LCGFT to members of the Art Libraries Society of North America. ARLIS/NA is discussing whether to propose an art genre/form project to the Library of Congress. Over 20 members participated.

Medium of Performance Terms. In February 2014, the Library of Congress approved the initial 800+ terms for the *Library of Congress Medium of Performance Thesaurus for Music* (LCMPT). LCMPT is a

collaborative effort of the Library of Congress and the Bibliographic Control Committee, Subject Access Subcommittee, of the Music Library Association

LCMPT terms are assigned in the 382 fields of MARC 21 bibliographic and authority records and describe the instrumentation necessary to perform the piece of music being cataloged (e.g., piano, trumpet, and soprano voice).

The terms may be searched as a separate database in *Classification Web*. In addition, the MARC 21 authority records are available for free downloading from the Acquisitions and Bibliographic Access website at <http://classificationweb.net/LCMPT/>. New files will be posted as new and revised terms are approved. In June or July 2014 the vocabulary will also be made available on the Library's Authorities & Vocabularies website (<http://id.loc.gov>), where they can be downloaded in a variety of formats. The records are not available in the LC ILS nor in <http://authorities.loc.gov>.

Proposals for new and revised terms are being accepted and appear on the monthly Tentative Lists. PCC libraries who wish to submit a proposal should do so through the SACO Music Funnel. Information on the funnel, including a proposal form, may be found on the PCC website at http://www.loc.gov/aba/pcc/saco/Music_Funnel.html.

More information on the project may be found at <http://www.loc.gov/catdir/cpsd/medprf-list-launch.html>. For more information, contact [Janis L. Young](#).

Demographic Group Terms. The Policy and Standards Division is compiling LCSH classes of persons and ethnic group headings and categorizing them as ethnic, national, disease/disability, social, gender, sexual orientation, religious, and occupational groups. The next step will be to determine which of those headings are most likely to be self-identified creators of, or contributors to, works, and which are likely to be intended audiences. Work on the hierarchies will then begin.

PSD plans to approve the initial group of terms by the end of 2014 or beginning of 2015. The primary source for access to the approved terms will be *Classification Web*, and the terms will also be made freely available on LC's web site.

For more information, contact [Janis L. Young](#).

MARC Advisory Committee (MAC)

Liaison Report

submitted by Cate Gerhart
University of Washington Libraries

This report provides information of interest to the OLAC constituency from the June 2014 MARC Advisory Committee (MAC) meetings in Las Vegas, Nevada. If you would like to see the complete list of topics discussed, you can find them at: <http://www.loc.gov/marc/mac/>

Proposal no. 2014-04: Adding Miscellaneous Information in Topical Term and Geographic Name Fields of the MARC 21 Bibliographic and Authority Formats

This paper adds a subfield to the 650/651 to break out qualifiers to the heading. This is a request from the German Library community and since it is a structural rather than semantic change it will probably not be used for Library of Congress subject headings. At this point the Germans do not see it being used in the 655 so it will not be added to this proposal. This proposal passed unanimously.

Proposal No. 2014-05: Designating Relationships Between Subject Headings from Different Thesauri in the MARC 21 Authority Format

This proposal would allow different thesauri to link terms in different languages together. It proposes to define new a repeatable subfield i to the 7XX fields. It also would define a list of relator codes. The codes used are ISO codes. This is, like Proposal No. 2014-04, a German Library request that might never be used in the U.S. It passed.

Proposal No. 2014-06: Defining New Field 388 for Time Period of Creation Terms in the MARC 21 Authority and Bibliographic Formats

This proposal defines a new field 388 to record terms having to do with period of creation. This data had previously been part of subject headings that are soon to be genre headings. This field will include general words relating to a period as well as specific years or spans of years. Field 370 will be added to the bib format. It was supposed to be there but was an oversight by LC. This proposal passed.

Discussion Paper No. 2014-DP-05: Adding Dates for Corporate Bodies in Field 046 in the MARC 21 Authority Format

This discussion paper lays out a couple ways that the 046 might be expanded to include dates that have to do with corporate bodies. There is dissatisfaction with the current inability to code both the establishment and termination of a corporate body, and the period of activity of a corporate body. The first option that would help solve this problem defines new subfields q and r for this data. The second option would broaden the existing subfield f and g. There were a number of pros and cons to both of these methods, but there seemed to be a little more support for option 2 so a proposal will likely come back requesting this change.

Discussion Paper No. 2014 DP-06: Defining Values for Indicator 1 in Field 037 in the MARC 21 Bibliographic Format

This paper looks at adding indicators to the 037 to indicate the sequence of acquisition. The main concern of MAC members was the proliferation of 037s if everyone started tracking this. There will probably be a need to define a subfield 5 for this field so it is clear whose data it is. Subfield 3 might also be needed in order to track what issues are available where. This is really acquisitions information but we don't have an acquisitions format so there is no other place to track this kind of information. Any future proposal will need to clarify whether it is the availability at a particular institution versus what is available for everyone. This will come back as a proposal.

Discussion Paper No. 2014-DP-07: Broaden Usage of Field 088 in the MARC 21 Bibliographic Format

This paper discusses broadening the use of field 088 so that it could be used for some technical report numbers that are distinct and need to be retrieved by this number. No one can remember exactly why this prohibition was put in place, but it makes sense to help make catalogers' jobs easier by putting numbers like these in both places, if appropriate. This will come back as a proposal.

NACO-AV Coordinator's Report (2013-14)

**submitted by Peter H. Lisius, NACO-AV Coordinator
Kent State University**

- 1) Commenced duties as NACO-AV Coordinator (July 1, 2013)
- 2) Worked with David Procházka, Assistant Coordinator (July 1-December 31, 2013)
- 3) "House cleaning" from July through October 2013:
 - a. Reconciling lists of contributors on NACO-AV listserv and OLAC website.
 - b. Finding out the statuses of previous contributors, determining:
 - i. Independent individuals under AACR2
 - ii. Non-Independent individuals under AACR2
 - iii. Individuals who had already received training in RDA.
 - iv. Individuals who desired training in RDA
- 4) Contributions to the funnel officially resumed in November 2013.
 - a. Two institutions in "independence-seeking mode":
 - i. University of Akron (April 2014 – present)
 - ii. Illinois State University (April 2014 – present)
 - b. Institutions contributing RDA records prior to November 2013:
 - i. Carnegie Library
 - ii. Kent State University
 - c. Institutions contributing RDA records beginning in November 2013
 - i. University of Akron
 - ii. Illinois State University
 - iii. University of Alabama
 - d. Possible/probable future contributors to the NACO-AV project (possibly within the coming year; some are currently undergoing training via LC webinars):
 - i. Clemson State University
 - ii. University of Nevada—Las Vegas
 - iii. Loyola Marymount University
 - iv. Access Educational Media
 - v. Rock & Roll Hall of Fame Library
 - vi. University of Missouri—Kansas City
 - vii. Kansas State University
 - e. Stats from PCC site (10/2013-5/2014; called "OLAC" on the site; <http://www.loc.gov/aba/pcc/stats.html>)
 - i. New names: 484
 - ii. Changed names: 280
 - f. Stats from PCC site (10/1/2012-9/30/2013; called "OLAC" on the site; <http://www.loc.gov/aba/pcc/stats/MultiProjectAnnual.pdf>):
 - i. New names: 3095
 - ii. Changed names: 822

5) Current reviewers: Chuck Herrold (Carnegie Library); Peter Lisius (Kent State)

6) Goals

a. Next FY (2014-15)

- i. Increase number of reviewers from 2 to 4
- ii. Find a new assistant coordinator
- iii. Officially document the method by which an individual gets independence in the NACO-AV funnel (to be placed on NACO-AV pages on OLAC website)
- iv. Lead NACO-AV pre-conference workshop prior to OLAC/MOUG 2014 (Kansas City, MO; October 2014)

b. Long term

- i. Create a “best practices” document for creating NACO-AV NARs; possibly follow the work of the NMP as a model.
- ii. Update/reevaluate “AV Authority Tools” page on the OLAC website; contact individuals who originally compiled the document (<http://www.olacinc.org/drupal/?q=node/13#rice>)
- iii. Official incorporate/offer training in the contribution of motion picture/television program/radio program title NARs (130s) into the work of the funnel.

OLAC/MOUG Liaison Report

Submitted by Mary Huismann
University of Minnesota

Introduction

The Music OCLC Users Group (MOUG) was established with the mission “to identify and provide an official means of communication and assistance for those users of the products and services of the Online Computer Library Center, Inc. (OCLC) concerned with music materials in any area of library service, in pursuit of quality music coverage in these products and services.” The group’s website is located at <http://www.musicoclcusers.org>.

Membership in MOUG is open to all individuals and institutions interested in MOUG’s objectives. An application form can be found at <http://www.musicoclcusers.org/mougmembership.html>. Reference and public service music users are particularly encouraged to join MOUG. MOUG members receive the *MOUG Newsletter*, valuable not only for organizational and OCLC news, but also for Jay Weitz’s “Questions and Answers” column.

MOUG meetings are often held in conjunction with the annual meetings of the Music Library Association (MLA). MOUG is particularly interested in reaching non-music-specialists and ‘occasional’ music users of OCLC. The group is not just for catalogers—there is a very active public services component as well.

OLAC-MOUG Liaison Needed

We are still in need of a new OLAC-MOUG Liaison! The liaison serves as a primary communicator between the two organizations, so membership in both organizations is necessary. The liaison must be willing to attend meetings of both organizations as well. Contact [Mary Huismann](#) for more information.

Web Visioning Task Force/Web Implementation Task Force

The work of the Web Visioning Task Force has been completed. Recommendations from the group will be published in an upcoming Newsletter issue. The Web Implementation Task Force will be working on improvements to the website, focusing on presentation, navigation, and interactivity.

New Officers

Bruce Evans has begun his term as MOUG chair, and Michelle Hahn is the new Continuing Education Coordinator.

Distinguished Service Award

The MOUG Distinguished Service Award was presented to Paul Cauthen (University of Cincinnati) in acknowledgement of his work in music cataloging. Congratulations, Paul!

Papakhian Travel Grant Awardees

A total of six Papakhian Travel Grant awards were made to assist with travel to the 2014 annual meeting. Award winners included:

- **Elizabeth Cribbs** (Northern Illinois University)
- **Chris Diamond** (Baylor University)
- **Keith Knop** (Florida State University)
- **Jennifer L. Vaughn** (Syracuse University Libraries)
- **Elin Williams** (Victoria Conservatory of Music (British Columbia))
- **Mark Zelesky** (Rowan University)

Annual Meeting 2015

MOUG's annual meeting will be held in conjunction with the Music Library Association meeting at the Denver Westin Hotel on February 24-25, 2015. More information will be posted as it becomes available at the MOUG website (<http://www.musicocclusers.org>).

Semi-annual report of The Subcommittee on Maintenance for CAPC Resources (SMaCR)

submitted by Richard N. Leigh
Ball State University

The Subcommittee on Maintenance for CAPC Resources (a.k.a. SMaCR) “is charged with identifying those CAPC resources that need ongoing maintenance, determining how often and who will update them, and examining the structure of the CAPC web pages and making recommendations for reorganization (in collaboration with Teresa Keenan, OLAC Webmistress).”

(<http://www.olacinc.org/drupal/?q=node/37>)

SMaCR delivers an annual report to CAPC, usually at ALA Midwinter. SMaCR’s General Operating Procedures (http://olacinc.org/drupal/capc_files/SMaCR%20General%20Operating%20Procedures.pdf) specify that this report should contain: What’s been tagged for review; What’s actually been reviewed; What’s been updated; and What’s been archived.

19 resources are currently under review. CAPC Resources are reviewed at least once every 5 years.

No resources were substantially updated in the first half of 2014.

No task forces were added to the list of Active Task Forces & Subcommittees in the first half of 2014.

No task forces were moved to the list of Past Task Forces & Subcommittees in the first half of 2014.

No additions were made to the Cataloging Tools and Training Documents & Reports and Thought Papers section in the first half of 2014.

No additions were made to the Reports and Thought Papers section in the first half of 2014.

No additions were made to the Archived Publications and Training Materials section in the first half of 2014. Resource creators are always consulted before their resources are archived.

SMaCR keeps a spreadsheet with information about the content and organization of the CAPC section of the OLAC website. That spreadsheet has been updated to reflect the most recent round of changes to the CAPC website. Future lists of requested changes will be sent to OLAC Webmistress Teresa Keenan, with the Chair of CAPC being copied.

The last six months of 2014 look to be a busy time for SMaCR. Management of the 19 reviews will be split between SMaCR’s five members (John Baga, Cyrus Z. Ford, Richard N. Leigh, Elizabeth A. Morgan, Heather Pretty). Upkeep of the website will also be divided between all 5 SMaCR members.

Please direct all questions about SMaCR to its chair, [Richard N. Leigh](#). Thank you for your time!

Streaming Media Task Force report for OLAC CAPC Meeting

submitted by Jeannette Ho, Chair
Texas A&M University

The task force is nearly finished with its revised best practices document for cataloging streaming media using RDA. Since Midwinter, the task force has completed the sections on recording relationships and the single vs. separate records approach, as well as sample records for streaming video and audio resources. Additional appendixes, including a list of resources that catalogers may find it helpful to consult, a list of “core” elements, and instructions on coding selected MARC tags, have been added. Task members have reviewed the entire document and discussed further recommendations and examples that have also been added or revised in the draft.

A final copy of the draft will be sent to CAPC for its review shortly after the ALA Annual Conference in early July.

CALL FOR CANDIDATES - OLAC OFFICES

OLAC is seeking nominations for the offices of OLAC **Vice President/President Elect** and OLAC **Treasurer**. Anyone interested in a challenging leadership position and an opportunity to learn about the organization from the inside should submit a letter of nomination indicating the position for which he or she wishes to run. It should include a brief description of pertinent qualifications and professional activities. All OLAC personal members are eligible to serve and self-nominations are highly encouraged.

For those who wish to nominate an OLAC colleague, please be sure that person is willing to serve.

OVERVIEW OF DUTIES

Vice President/President Elect

This office is elected annually, with a term beginning in the summer, and serves four years: a one-year term as Vice President, followed by one year as President, one year as Immediate Past President, and one year as Past-Past President. The VP/President Elect performs all duties delegated by the President and presides at meetings when the President cannot attend. The Vice President/President Elect is expected to attend OLAC Membership and Executive Board meetings (held during ALA conferences) while in office. The Vice President is also responsible for the OLAC Program at the ALA Annual Conference, should OLAC decide to sponsor a program. The VP/President Elect chairs the OLAC Research Grant Committee.

The OLAC President presides at all OLAC Membership and Executive Board meetings, is or appoints OLAC's Observer to the OCLC Members Council, submits quarterly reports for the OLAC Newsletter, and works closely with other members of the OLAC Executive Board in guiding the operations of the organization.

The Immediate Past President serves as Chair of the OLAC Awards Committee, Chair of the Website Steering Committee, and as a member of the OLAC Executive Board. The Past-Past President serves as Chair of the Elections Committee.

Treasurer/Membership Coordinator

The incumbent of this office serves a two-year term, with the election being held in years alternating with that of the office of Secretary. The next Treasurer's term will extend from summer 2015 to summer 2017. The Treasurer attends all Membership meetings and must meet the same attendance requirements as the Vice President/President Elect. The Treasurer is responsible for the overall financial concerns of OLAC. S/he reviews the OLAC budget, submits financial statements at the OLAC Executive Board meetings and for the OLAC Newsletter, handles OLAC funds, and maintains records of all sources of income and payments disbursed. The Treasurer is also the OLAC Membership Coordinator. As such

the Treasurer is responsible for keeping an accurate, current list of OLAC members and maintaining the database of the OLAC membership directory.

Members of the Executive Board receive a \$100 stipend for attending OLAC Membership meetings during ALA conferences. Anyone who wishes to run for either of these positions should submit a brief description of their qualifications and professional activities in time for them to be printed with the ballot. The deadline for this information is December 31, 2014.

Please submit all requested nomination materials in electronic form to:

[Heidi Frank](#)

Chair, OLAC Elections Committee

NEWS AND ANNOUNCEMENTS

T.J. Kao, Column Editor

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2014 OLAC Conference Scholarship Winner

The OLAC Conference Scholarship Committee announced that Melissa Burel, Catalog Librarian at Southern Illinois University Edwardsville, is this year's recipient of the OLAC Conference Scholarship. The committee thanks all the applicants for their participation. Congratulations to Melissa!

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Nominations sought for the Nancy B. Olson Award

The annual Nancy B. Olson Award honors a librarian who has made significant contributions to the advancement and understanding of audiovisual cataloging.

Nominees shall have made contributions to audiovisual cataloging by:

- Furthering the goals of standardization of AV and/or electronic resource cataloging, including MARC coding and tagging;
- Interpreting AV and/or electronic resource cataloging rules and developing policies on organization for these materials on the national and/or international levels;
- Promoting the understanding of AV and/or electronic resource cataloging, coding and data exchange by professionals unfamiliar with these materials and processes.

The nomination must be accompanied by a statement that provides supporting evidence for the nominee's qualifications. The nominations and statement(s) must be dated no later than **November 15**.

The winner will be decided on at the OLAC Executive Board Meeting at ALA Midwinter 2015. The award will be presented at ALA Annual 2015.

Please send nominations to:

[Liz Miller](#)

Head of Cataloging

NMSU Library

Technical Services

MSC 3475

New Mexico State University

P.O. Box 30006

Las Cruces NM 88003-8006

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BibFrame AV Modeling Study Report Available

As a result of a study carried out by Audiovisual Preservation Solutions for the Library of Congress in close consultation with the LC's National Audiovisual Conservation Center concerning an appropriate model for AV materials and relating that to the BibFrame model, "BibFrame AV modeling study: defining a flexible model for description of audiovisual resources" is now available for comments and discussions. This report examines and analyzes numerous community models such as FRBR/RDA, FIAF, and makes recommendations that will be considered for the BibFrame model development.

To access the report, please check: <http://www.loc.gov/bibframe/pdf/bibframe-avmodelingstudy-may15-2014.pdf>

For comments, concerns, and discussions, please check the BibFrame listserv or email to mbfcomment@loc.gov.

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RDA Registry Website Updated

The RDA Toolkit Technical Committee updated the website for the namespace of RDA element sets. This website provides access to element sets as well as examples and datasets which use RDA elements, and maps between RDA elements and other namespaces, including one between elements for RDA relationship designators and MARC relator codes. It will eventually contain guides to using RDA elements and application profiles for RDA records.

To see details, please go to: <http://www.rdaregistry.info>.

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2014 Association of Moving Image Archivists Cataloging and Metadata Workshop, 7-8 October, 2014 in Savannah, Georgia – Save the Date

In conjunction with the 2014 annual convention of AMIA, this two-day program focuses on practical implementation through hands-on exercises and provides attendees ways to integrate new description models into their current workflows and environments. Topics includes the role of cataloging for analog and digital asset management; the value, purpose and application of metadata and cataloging standards; management of resources through their life cycles; descriptive, structural, and administrative metadata; and data models and data mapping.

For more information, please go to: <http://www.amiaconference.net/amia-cataloging-metadata-workshop/>

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Potomac Technical Processing Librarians Annual Meeting, 17 October 2014 in Annapolis, MD – Save the Date

PTPL 90 annual meeting will take place at the Miller Senate Office Building in Annapolis, Maryland on October 17, 2014. The theme will be “Reimagining technical services: redesigning workflows, rethinking resources, reworking spaces, and reorganizing staff.”

Important dates:

Early bird registration deadline (\$120; \$110 for students): September 26, 2014.

Registration deadline (\$130; \$110 for students): October 10, 2014.

For more information, please go to: <http://www.potomactechlibrarians.org/event-1705964>

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MEMBERS ON THE MOVE

Jeremy Myntti, Column Editor

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Linda Hofmann, Cataloging Associate at Naperville Public Library in Naperville, Illinois, retired from her position at the end of June. Linda became a cataloger in 2001 and worked principally with AV materials and later with electronic materials. In her retirement she plans to spend more time gardening and sewing. Congratulations Linda!

IN THE SPOTLIGHT...

with **Bruce Evans**

Lisa Romano, Column Editor

In honor of the upcoming joint OLAC/MOUG conference, this spotlight column profiles Bruce Evans, who is the current MOUG president. For the past 11 years, Bruce has been the Cataloging & Metadata Unit Leader, and Music and Fine Arts Catalog Librarian at Baylor University in Waco, TX. As the unit leader, he manages Baylor's centralized cataloging unit (4 librarians and 11 library specialists). While as the Music and Fine Arts Catalog Librarian, Bruce performs original cataloging of music and media items for the fine arts library, allowing him to remain involved in the music library profession.



Photo courtesy: Bruce Evans

Coming from a family of musicians, Bruce is a musician himself – playing the cello and also minoring in music in college. His father was a college music professor, specializing in brass, and his mother was a music and organ teacher. Early in college, Bruce had a hard time deciding on his major – his primary interests were music and history. Then one day when looking through the college catalog under Intellectual History, he saw a note on how many students from this area of study later receive Master's in Library Science degrees. And then “something clicked in my head and I knew that was the career for me, even though I wasn't specifically thinking about it beforehand.”

While at library school at University of North Texas, Bruce became a student worker at the Music library – the first time he discovered music librarianship. “Up until that point, I did not know that music librarianship existed. So I thought, Wow, I could combine my love of music with my desired profession of librarianship!”

After library school, his first professional library job was a project position at Whitworth University in Spokane, WA. He was involved with a retrospective conversion project to recatalog their music library for entry in their online catalog. Ironically, Whitworth was where his father was a music professor! His first full-time permanent job was as the Music Catalog Librarian at Southern Methodist University in Dallas, TX, where Bruce cataloged music scores, sound recordings, and video recordings.

His background in music cataloging has helped him catalog other non-print resources. “Music scores and sound recordings have many characteristics and bibliographic elements that are not present in print

resources. So since I was used to having these added layers of bibliographic description to contend with, learning other non-print resources was not too big of a leap. This is especially true of learning to catalog video recordings, CD-ROMs, and streaming media later on, as they share many similar concepts with musical sound recordings.” Over the years, he has relied on Nancy Olson’s Cataloging of Audiovisual Materials guide, and the OLAC listserv to help him with these resources.

Bruce first became involved with OLAC while the Continuing Education Coordinator for MOUG. During the last joint meeting between OLAC and MOUG (2008), he found himself acting like a “program planning liaison” between the two organizations. And since then, he has attended every OLAC conference. Additionally, Bruce served as OLAC’s Treasurer/Membership Coordinator from 2011-2013. His duties included managing the budget (and thus learning about tax laws), maintaining the membership/database list, and working with the OLAC board. He sees the upcoming joint meeting as an “opportunity for MOUG and OLAC to assess new ways to partner together, and to advocate for shared interests.”

Plus, Bruce has found time for other organizations. Along with being the chair of the Music OCLC Users Group, he also just became the chair of the ALA ALCTS CaMMS Competencies and Education for a Career in Cataloging Interest Group. Previously, he served on the Subcommittee on MARC Formats. During his time as MARC Formats Chair, Bruce oversaw a large number of RDA-related changes to the MARC format. Besides being honored to have a direct role in these changes, this work helped him improve his familiarity with MARC, enhance his ability to organize, and broaden his skill set.

With such a successful career, what piece of advice does Bruce have for new librarians?

“Be open to opportunities for growth. If there is one thing I’ve learned in my career, you really have no idea what you are capable of. I’ve been asked to take on many roles that at first glance I thought were out of my league. However, after accepting them (and of course making sure I had a good teacher or mentor at the beginning), I think I actually performed relatively well in them. Don’t sell yourself short!”

REVIEWS

Christina Hennessey, Column Editor

Linked Data for Libraries, Archives and Museums: How to Clean, Link and Publish your Metadata

Seth van Hooland and Ruben Verbough

Many of us librarians and catalogers have struggled to understand the concepts of linked data and what the impact will be on our institutions. We know that “linked data is coming” but what does it look like? How does it work? How will my institution’s data be helped by linked data? How can I share my data with other institutions through linked data? Is linked data “the kingdom of structured data to come or an irritating buzzword which we all will have forgotten in a few years? (p.1)” This new book from Seth van Hooland and Ruben Verbough attempts to assuage our worries and answer these questions. This is the first book on linked data focused completely on the needs and interests of libraries, archives, and museums.

Van Hoolan and Verbough are a professor and a researcher, respectively, that were interested in teaching about linked data so they started the “Free your metadata” project in 2012 (www.freeyourmetadata.org). This book grew out of that project. You can start to explore the concepts in the book through the website and also download the metadata used in the case studies once you have the book in hand and are ready to try them.

The book is split into practical chapters with clear learning outcomes and a multi-page case study using real data at the end of each chapter to demonstrate the concepts. The case studies are clearly marked with grey borders in the text so the reader can skip those to return to later, or just dive right into the case studies if they are already familiar with the background on each topic. All the case studies use freely available software and datasets. Although the authors claim that this book does not require a background in computer science to use, it would be difficult to understand and follow the case studies without some background in SQL and data structures.

Chapter 2 presents the concept of data modelling. Within is an excellent breakdown of the different ways that data has been modelled throughout the years: tabular data, the relational model, meta-markup languages, and then on to linked data. The concepts, how to search each model, and advantages and disadvantages of each model are discussed. This chapter would make an excellent introduction to data modelling for a library school class and leads well into understanding what led our institutions to linked data today. The case study uses dbpedia.org to show the metadata behind a Wikipedia page and how to query it using SPARQL queries, and is a really good way to get a sense of what RDF triples look like. At the bottom of each dbpedia.org page are links to view this data in different formats. This case study also

demonstrates the use of Freebase (a database of linked data) and Sindice (the semantic web index).

Chapter 3 delves into the clean-up of your metadata. Sharing metadata across institutions opens it up in a way that “puts metadata quality in the spotlight” (p. 71), as data problems that remained hidden or worked only within a particular institution are exposed. Metadata should be as clean as possible (although it can never be perfect) before sharing with other institutions and the rest of the world. “Unclean” data is not always the fault of human error; sometimes the meaning of a field or a concept changes over the life of the metadata (e.g. “ethnic group”) and the data within reflects that changed history. Good database management principles are covered in this chapter, such as, naming your columns/fields clearly and concisely, handling different date formats, how to handle empty fields, avoiding field overloading (more than one type of value in a field), cleaning up duplicate records, and the problems in assigning accession numbers. The case study for data cleanup is based on the Schoenberg Database of Manuscripts (SDBM), managed by UPenn Libraries. The SDBM is a large database of records that track medieval and early modern manuscripts through published catalogs and inventories. The SDBM was originally created in Microsoft Access in 1997, new fields have been added over time for various reasons, and the database was eventually moved from Access to Oracle. During the last 17 years, there has been plenty of time for the data to get “dirty”. The authors use the OpenRefine tool to demonstrate the data cleanup processes introduced in the chapter, including applying facets and filters to clean the data, look for field overloading, and cluster of similar entries.

Chapter 4 is on “reconciling” the data, and can be recommended as an excellent introduction to the concepts of controlled vocabulary for library school students. The resistance to creating controlled vocabulary is explained: it is expensive, complex, it takes time to update them, and they express a specific world view. The basics of controlled vocabularies are presented, and the three different types: classification schemes (e.g. Library of Congress Classification), subject headings (e.g. Library of Congress Subject Headings, or LCSH), and thesauri (e.g. Arts and Architecture Thesaurus, or AAT). A good example of the problems in alignment across controlled vocabularies is given with the term “Cubism”. In DDC and LCSH, it is considered an art form from the 20th century (absent of geographical area), but in AAT, it is titled “Cubist” and is specifically in a European context, showing that this is not an exact translation across vocabularies. The case study for this chapter uses OpenRefine again to reconcile the Powerhouse Museum dataset against two controlled vocabularies (LCSH, and a local-to-Powerhouse thesaurus named PONT) and the results are examined.

Chapter 5 examines enriching data through named-entity recognition (NER) and term extraction, and explains the Gold Standard Corpus (GSC). The case study works with an NER

service through an OpenRefine extension to find and extract terms from a Europeana dataset of metadata from the British Library. NER services used on the metadata are DBPedia Spotlight, AlchemyAPI, and Zemanta.

Chapter 6 covers how to publish your metadata to share it with other institutions and the rest of the world: how to design a URL for the long-term, what markup to use for your pages, and the importance of making your pages REST-compliant. The case study uses the Cooper-Hewitt National Design Museum dataset to demonstrate the importance of REST APIs.

This handbook is not light reading but it is an important addition to the library science canon. Many important concepts to understanding linked data are covered within and it will open your eyes to the possible challenges ahead with sharing your own data. Even if you never work on the applications or project to share data, as a data creator, it is good to keep these problems and concepts in mind as you catalog and create vocabularies. This book is highly recommended and particular chapters that are good for beginners are noted in the review.

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Reviewed by:

Christina Hennessey
Cataloging Librarian
William H. Hannon Library
Loyola Marymount University

**OLAC CATALOGER'S JUDGEMENT:
QUESTIONS AND ANSWERS**

Compiled by Jay Weitz



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Current Cataloging Mysteries Solved?

Question: My question is on the revision to RDA 2.3.1.7. On OCLC #876611501, we are faced with the following:

245 04 The universe. \$n Season 7, \$p Ancient mysteries solved / \$c A&E Television Networks, LLC ; produced by Kevin Burns.

According to the revision, we should enter it as such:

245 00 Ancient mysteries solved

490 1 Universe

830 0 Universe? Or Universe (Television program)?

I'm unsure what to do with the subfield \$n. Should we add subfield \$v 7 to the 490 and 830? If so, should we incorporate "season" somehow?

Answer: Use the numberings and designations that the publisher uses (season, program, episode, etc.) as part of the series statement in both 490 and 8XX subfield \$v, as appropriate. This is in accordance with RDA 2.3.1.7 and its reference to RDA 2.12:

When a common title is not recorded with the title of a part, section, or supplement, record it in any of the following ways that are applicable:

- a) as part of the series statement (see 2.12).
- b) as the title of a related work (see 25.1).

At least, that's what I think.

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Yes We SECAM

Question: I was just given two French DVDs to catalog; I'll need to create original records for them in OCLC. The problem? I cannot tell (not even by viewing these) if these are NTSC or PAL versions, though I suspect the latter. There is no information/description available on the actual physical items and there is also no information for these DVDs on the distributor's website (again, no information is available when viewing the actual DVD). And wouldn't you know it; I was just told these are rush items (a professor needs them for his class). Could you suggest what I should do to describe the 538/500? Since these two DVDs require original bibliographic records, I want to be sure I create them as accurately as possible.

Answer: If the DVD, its container, and accompanying material have no indication anywhere of the color broadcast standard, my suggestion would be to simply not include it. The most common standard in France would be SECAM (Séquential Couleur à Mémoire) and if that is not noted anywhere, don't worry about it. As I (vaguely) understand things, if the DVD is PAL/SECAM, it would be unlikely to play on a standard-issue dedicated DVD player purchased in the United States that was not PAL/SECAM-compatible. If you're playing it in a relatively recent desktop or laptop computer with a DVD drive, the broadcast standard will most likely not matter, as such drives can usually play NTSC and/or PAL/SECAM discs.

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Definitely Indefinite About Initial Articles

Question: I have a CD that brings up four records, the title is "And then you shoot your cousin / Roots". All four of these records have a second indicator of 0 in the 245. The word AND is usually a stop word and when it is the first word in a title the second indicator is usually 4. Has there been some change in rules that allows the word AND to be searchable or should I fix the record I use and report the others to OCLC?

Answer: The Second Indicator of field 245 is intended to account for nonfiling characters associated with initial articles at the beginning of titles, not to account for stop words in general. The list of "Initial Definite and Indefinite Articles" can be found in Appendix F of MARC 21 Bibliographic Format (<http://www.loc.gov/marc/bibliographic/bdapndxf.html>), along with a brief explanation of the various fields in which indicators are used in this manner. OCLC's "Searching WorldCat Indexes" (<http://www.oclc.org/support/help/searchingworldcatindexes/Default.htm>) explains both initial articles (http://www.oclc.org/support/help/searchingworldcatindexes/Default.htm#03_Getting_Started/Initial_articles.htm%3FTocPath%3DGetting%2520started|_____6) and stopwords (http://www.oclc.org/support/help/searchingworldcatindexes/Default.htm#03_Getting_Started/Stopw_ords.htm%3FTocPath%3DGetting%2520started|_____14) in its "Getting Started" section. Stopwords tend to be common words (including many initial articles, conjunctions, pronouns, and prepositions)

that are disregarded in certain types of searches. Only initial articles (“a”, “an”, and “the” in English, equivalents in other languages), however, are ignored at the beginnings of titles.

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Oh, the Humanities

Question: I have a DVD titled "Is Nuclear Power Safe" which is distributed by Films for the Humanities & Sciences, originally broadcast on the BBC in 2011. The container says "Package copyright 2013." The cataloging is being done in AACR2, and when I go back and forth between AACR2, what BFAS says about DtSt and 260, and LCRI, I get confused as to how to handle these two dates. This was originally aired on television in 2011, and has been released on DVD through Films for the Humanities & Sciences. The release date for the Films for the Humanities & Sciences is not given, only the "container" date. Currently I have:

DtSt: s

Date 1: 2011

260 [S.l.] : \$b BBC, \$c c2011 ; \$a New York, N.Y. : \$b Films for the Humanities & Sciences [distributor]

500 Package c2013.

Or

500 Container c2013, video c2011.

The actual film says "A Films for the Humanities Presentation." The cover says "Films for the Humanities & Sciences", while the DVD itself says both "Films Media Group" as well as "Films for the Humanities & Sciences," so maybe I should just use Films Media Group rather than Films for the Humanities & Sciences as the distributor. Is there something I should do differently, or is this OK?

Answer: A package or container design copyright date is generally to be disregarded unless that is the only reasonable date available. If it is the only available date, it may be used to infer a date of publication and under AACR2 would be bracketed. Using the 2011 date as the date of publication appears to be reasonable. Accounting for the package copyright date in a note is fine, but optional. According to the authority file, "Films Media Group" (no2005057562) is the "corporate umbrella" over "Films for the Humanities & Sciences (Firm)" (no2003057097) and three other "constituent product brands." Given what you've explained about how the DVD presents itself, here are my suggestions. Include "A Films for the Humanities Presentation" as part of the statement of responsibility in field 245 subfield \$c. Use "Films Media Group" as the distributor. Include added entries for both of those corporate bodies.

NEWS FROM OCLC

Compiled by Jay Weitz



General

Jeff Jacobs Named Chief Information Officer at OCLC

Jeff J. Jacobs, an experienced technology executive with several large organizations, has been named OCLC's Chief Information Officer. Mr. Jacobs comes to OCLC from JPMorgan Chase, where he served as Chief Technology Officer for the digital consumer businesses. He also held the titles of Managing Director and Senior Vice President. In his most recent role at JPMorgan Chase, Mr. Jacobs oversaw a large technology team of more than 600 responsible for infrastructure, development, quality, and operations supporting multiple businesses that serve Chase's more than 35 million online customers. Additionally, his innovation team delivered the company's first responsive and adaptive site, further enhancing the customer experience. Prior to his work at JPMorgan Chase, Mr. Jacobs held various technology leadership positions with WellPoint, Intellitech, Exact Software, Cardinal Health, and the Kroger Company.

Drew Bordas Named Vice President of Management and Customer Operations

Drew Bordas has been named Vice President of Management and Customer Operations at OCLC. He will be responsible for OCLC's Customer Support, Project Management, Implementation Programs, and Corporate Quality Assurance functions. In this position, Mr. Bordas will lead an effort to sharpen OCLC's focus on member support by joining customer-facing teams with strong process and consulting skills. He will also form a team responsible for global business planning, forecasting, and monitoring across the cooperative. With this new approach, OCLC aims to increase member responsiveness and coordination. Mr. Bordas comes to OCLC from c3/consulting, a Nashville management consulting firm. While at c3, he led a team of consultants in a range of planning and operational projects serving retail, publishing, nonprofit, manufacturing, healthcare, and other business segments. Prior to his work at c3/consulting, Mr. Bordas was Vice President of Business Operations at Ingram Content Group, which provides a broad range of physical and digital services to the book industry. Mr. Bordas holds a bachelor's degree in Chemical Engineering from the Georgia Institute of Technology and an MBA from Vanderbilt University's Owen Graduate School of Management.

Education, Learning, and Libraries at a Tipping Point

A new report suggests that the cumulative weight of changing consumer habits, enabling technologies like MOOCs and mobile, and the high cost of postsecondary education are resetting expectations and bringing permanent changes to education and lifelong learning. OCLC has released *At a Tipping Point: Education, Learning, and Libraries*, the latest in a series of OCLC Membership Reports designed to explore emerging trends that impact libraries and librarianship. The report is available to download from the OCLC website at <http://www.oclc.org/en-US/reports/tipping-point.html>. *At a Tipping Point*

looks at the views of online learners—their concerns about the cost of higher education, their experiences with online learning, and their expectations for more convenient, life-based education models in the future. *At a Tipping Point* provides data on consumer attitudes and perceptions about online learning and MOOCs. The report also includes data about parents' and students' perceptions of campus life and their use of libraries—both at the library and online. The report concludes with some thoughts for strategic consideration and action for libraries.

Cataloging and Metadata

OCLC-MARC Update 2014

In May 2014, OCLC implemented changes related to the OCLC-MARC Bibliographic Format Update 2014, Phase One. This included parts of the MARC 21 Bibliographic Update No. 16, dated April 2013, code list additions, and other suggestions from WorldCat users and OCLC staff. Details are available in OCLC Technical Bulletin 263

(<http://www.oclc.org/support/services/worldcat/documentation/tb/263.en.html>). Highlights include:

- All new MARC codes announced by the Library of Congress between April 2013 and March 2014.
- New code “I” (letter “el”) defined for “Format of Music” (FMus; Music 008/20 and 006/03), from MARC 21 Bibliographic Update No. 16.
- New subfield \$3 was defined in Bibliographic field 250, and field 250 was made Repeatable, both from MARC 21 Bibliographic Update No. 16.

Phase Two of the OCLC-MARC Update 2014 was installed in August 2014 and includes the remainders of the MARC 21 Bibliographic, Authority, and Holdings Updates No. 16, 17, and 18, as well as all MARC codes announced by LC between April and June 2014. Highlights include:

- New subfields \$q (Qualifying Information) in Bibliographic (and Authority and Holdings, where applicable) fields 015, 020,024, and 027.
- New subfields defined for Bibliographic and Authority 046 field.
- Subfields \$c (Location of Meeting) made repeatable in Bibliographic and Authority X10 and X11 fields.
- New Authority X62 fields for Medium of Performance Terms.
- New Bibliographic and Authority fields 385 (Audience Characteristics) and 386 (Creator/Contributor Characteristics).
- New First Indicators for the Bibliographic 588 field.
- New Authority fields 672 (Title Related to the Entity) and 673 (Title Not Related to the Entity).
- New subfields \$7 (Control Subfield) in Bibliographic 8XX fields.

Details are available in OCLC Technical Bulletin 264

(<http://www.oclc.org/support/services/worldcat/documentation/tb/264.en.html>). Note that the implementation of some Bibliographic and Authority elements must be coordinated with the Library of Congress and the Program for Cooperative Cataloging.

Changes to Control Headings Function

On June 10, 2014, changes to the controlling function were made as part of a Connexion install. Library of Congress validation records are no longer used for controlling. These are authority records that

include the phrase: “Record generated for validation purposes.” As of June 9, there were 78,903 authority records containing that phrase in a 667 note. If a heading in a Bibliographic record is controlled to one of those headings and the user executes a Control All command, the heading will be automatically uncontrolled and then attempt to re-control the heading to non-validation authority record(s). It is not necessary to uncontrol the heading before re-controlling in this scenario—the controlling software will automatically identify a heading associated with a subject validation record, and as part of the Control All command will attempt to re-control the heading. The reason for the change to functionality is to work to eliminate incorrect changes to subdivisions, especially related to subfields \$x and \$v, respectively. Over many years staff have worked to decrease the incorrect subdivision code flips, and after extensive tracking found that the remaining problems were related to the fundamental goal of controlling a heading to the fullest possible form. Testing found that eliminating subject validation records from controlling allowed the software to find the fullest forms and ensure that subdivision codes were not changed incorrectly.

- **Changes To Exclude Matching To Validation Records When Controlling:** There are three scenarios that will result when a heading previously controlled to a validation record is attempted to be re-controlled:

- 1) There is no change to the text of the heading, but the authority record(s) associated with the controlled heading have changed. In this situation, a message will be presented in Connexion that reads: One or more headings were controlled and linked. This message will be presented when there is no visible change to the text of the controlled headings.

Heading in bibliographic record is controlled to:

650 0 African Americans \$v Periodicals (sh2007100332)

Heading in the bibliographic record would be controlled to the following two records as part of the control all command:

650 0 African Americans (sh85001932) \$v Periodicals (sh99001647)

- 2) There is a change to the text of the heading based as a result of not using the subject validation records.

Heading in bibliographic record is controlled to:

650 0 Christianity \$z Africa \$x History.

Heading in the bibliographic record would be controlled to the following single record as part of the control all command:

650 0 Church history. (sh85025619)

- 3) The prior fully-controlled heading is left as partially controlled because authority records that are not validation records do not exist for the complete heading.

No examples of this type were found during testing.

- **Changes To Disallow Controlling Of Series Headings When 008/12 Equals C:** Not allowing controlling of series to 008/12 = c (series-like phrases). As of June 10, headings in authority

records in which 008/12 is equal to 'c' will no longer be controllable. The headings will not be automatically removed from all existing bibliographic records with this change. Headings of this type will be automatically uncontrolled as part of a Control All command.

- **Changes To Exclude Matching To Block Automatic Controlling When 400 Is A Non-Qualified Name:** Previously, if an unqualified personal name heading in a bibliographic record were to match to a 400 field, and the 100 field of the heading were qualified then the heading was automatically controlled. That functionality has changed, and regardless of the form of the heading in the 100 field, an unqualified personal name that matches a 400 field will result in the opening of the control headings window and the user will need to take the appropriate action.

In addition, the problem impacting the incorrect landing location when browsing the LC Names authority index will be resolved in the August Connexion install. Thank you for your patience related to this problem.—Becky Dean, OCLC

Changes to Online Bibliographic Save File Aging Process

Note: This change relates to the bibliographic save file only; no changes have been made to the process that automatically deletes authority save file records. Connexion and WorldShare Metadata Record Manager users can save bibliographic records to the online save file so that they can be retrieved and finalized at a later time. The save file is shared across all staff at the library. Each library can save up to 9,999 records. Previously unless records were resaved, master records were automatically deleted from the online save file after 14 days and workforms were automatically deleted after 28 days. *OCLC no longer automatically deletes bibliographic records from the online save file.* Instead, they stay in the online save file until you delete them. This eliminates the need for you to resave records to ensure that they are not deleted before you finish with them. If you lock a master record and save the locked record to the online save file:

- The master record lock WILL continue to expire in 14 days.
- Once the lock expires, the record will be retained in the online save file for your usage without the lock.
- You must continue to resave locked bibliographic records if you wish to extend the master record lock.
- The “expires in x days” information previously reflected the number of days until the record would automatically be deleted.

In the Web-based Connexion browser interface, the “expires in x days” text is now updated to “Lock expires in x days” in records and displays if the record is locked. In the Windows-based Connexion client interface, the “expires in x days” continues to display in records, but the number is not associated with an expiration date; you can ignore this data. To view the number of days until a record lock will expire, view the “Expires” column in the save file list. If your workflow was to resave unlocked records to ensure that they are not deleted, you no longer need to take that extra step. If you use the Connexion client offline local file only, due to concern with records being deleted, consider using the online save file if it meets your needs. If you save records to the online save file and you previously counted on the system to automatically delete them for you, you need to delete the unneeded records.

OCLC and Elsevier to Offer Automated Seamless Access to Subscribed E-Content

OCLC and Elsevier, a leading provider of scientific, technical and medical information products and services, are working together to automate the process to keep e-book and e-journal holdings from ScienceDirect, Elsevier's full-text platform for research literature, up-to-date in WorldCat and library catalogs. The automated process ensures seamless access to subscribed content without intervention from library staff. Libraries will be able to request that Elsevier provides OCLC with holdings data for content subscribed to on ScienceDirect. The data will be loaded into the WorldCat knowledge base (<http://www.oclc.org/en-US/knowledge-base.html>), which combines information about a library's electronic resources with linking features that enable access to the content. Holdings data and access will be automatically kept current for OCLC cataloging libraries, without the need for library staff to manually intervene. Libraries wishing to automatically keep their e-book and e-journal holdings from Elsevier up-to-date in the WorldCat knowledge base can visit <http://oclc.org/Elsevier> to get started.

Anet and OCLC Sign First WorldCat Group Agreement in Belgium

Anet, a consortium of 20 Belgian academic and special libraries, including the University of Antwerp and the City of Antwerp Heritage Library, has signed an agreement with OCLC to add some 2 million records to WorldCat. Anet is the first library consortium from Belgium to load records into WorldCat. WorldCat data supports a range of OCLC and partner services, driving efficiency in library management, improving discovery of library collections, and increasing the visibility of libraries on the Web. Anet consortium members have been cooperatively cataloguing and managing their own collections since 1985 using a proprietary library technology developed and hosted by the University of Antwerp. The need to increase visibility of their collections on the Internet inspired the decision to load records into WorldCat, according to Anet members. Information seekers often begin their research through websites like Yahoo! and Google. OCLC's syndication program enables WorldCat data to be made available through those consumer service providers to increase visibility, efficiency, and use of libraries, their collections, and services.

Discovery and Reference

WorldCat Discovery Adds Features

New features in WorldCat Discovery Services (<http://www.oclc.org/en-US/worldcat-discovery.html>) support the unique needs of library staff members who are using the discovery interface. Additional new features added to WorldCat Discovery in June 2014 benefit end-users who use the single search box, need citation assistance, or want to know a specific item's availability status or location in their local library. Group views deliver a view of items available through the consortia or regional groups to which a library belongs. New features added in June include:

- **Staff-specific features:** Staff-specific functionality has been added to WorldCat Discovery to support librarian-specific search needs as they answer reference questions, perform interlibrary loan tasks, and determine acquisitions strategies within the context of knowing what other libraries hold an item. Features added include the ability to see:
 - **OCLC number** in the brief results.

- **MARC record view** of items if your library maintains up-to-date holdings in WorldCat.
- **Libraries who hold an item by OCLC symbol**, and the ability to search by symbol. (The current end-user view displays holding libraries by geographic proximity to the searcher's IP range location.)

The staff-specific features appear in WorldCat Discovery once a staff member logs in with their individual OCLC single-sign-on username and password. Instructions are available at http://www.oclc.org/content/dam/support/discovery/discovery_staff_accounts.pdf to help you set up your staff account, or add WorldCat Discovery authorization to a current account you already use for WorldShare ILL or WorldShare Metadata.

- **Customization now possible for embedded search box:** The embeddable search box added in May 2014 gets even better. Now libraries who use the single search box can customize it to limit to specific items (such as books or articles), expand to search multiple discipline-specific databases, or scope the search down to WorldCat only in an A to Z listing, for example.
- **Export to RefWorks:** Now researchers can save results from WorldCat Discovery to RefWorks, the powerful online research management, writing and collaboration tool, and citation generator. A “share” icon for each item in a given results set provides a citation export file, so that once researchers find something interesting through the library, they'll always be able to find it again. RefWorks joins EndNote export and e-mail functionality already available.
- **Three optional features now in production:** The item location and real-time availability status, group views, and custom reporting options are all now in production in WorldCat Discovery. These fee-based options let you tailor your discovery service, to add functionality based on what's best for your library and its users.
 - **Item location and availability.** Show users what's available in your local library collections (branches, departments, etc.) plus availability status from a local OPAC by adding the item location and real-time availability option.
 - **Group views.** Maximize and reinforce the value of your library's group affiliations by adding group views.
 - **Custom reporting.** Gain insight into user behavior through customized reports from Adobe® Analytics®.

All of these options require that your library maintains up-to-date holdings in WorldCat. Features coming soon include enhancements to further integrate WorldCat Discovery and WorldShare Interlibrary Loan. These enhancements will build on the staff-specific features installed in June, so that resource sharing librarians can use the staff view of WorldCat Discovery to connect directly to the workflows in WorldShare ILL and/or ILLiad. The WorldCat Discovery interface is available to all current FirstSearch, WorldCat Local, and WorldShare Management Services subscribers as part of existing subscriptions. Libraries are encouraged to start their transition to WorldCat Discovery today at <http://registration.oclc.org/reg/?pc=worldcatdiscovery>.

Digital Collections Services

University of Barcelona Creates a Digital Collection of Priceless Historical Items

In May 2014, the University of Barcelona's Learning and Research Resources Centre (CRAI) made available its Digital Heritage Library. In this initial phase, The Digital Heritage Library (<http://bipadi.ub.edu/cdm/home>) contains six collections and is intended to grow with the digitization

of the more than 2,100 manuscripts, 1,000 incunabula and 150,000 other items from the University of Barcelona's 16th to the 19th century documents and archives. Other collections will also be added in the future. This unique digital collection is powered by OCLC's CONTENTdm Digital Collection Management Software (<http://www.oclc.org/en-US/contentdm.html>). For the first time, the University of Barcelona has a website dedicated to sharing this exceptional bibliographic heritage from one of the largest library collections of historical materials in Spain. The value of some of these items is priceless due to their age or because there are few examples in the world with the same originality or artistry.

Management Services and Systems

University of Delaware first ARL to go Live with WorldShare Management Services

The University of Delaware is the first member of the Association of Research Libraries and the 200th library to go live with OCLC WorldShare Management Services as its library management system. WorldShare Management Services provide cloud-based library management and discovery applications in an integrated suite, offering librarians a comprehensive and cost-effective way to manage library workflows efficiently, and improve access to library collections and services. As the first ARL library to go live with WorldShare Management Services, the University of Delaware Library and OCLC worked together to ensure the new services have the features and functionality required to meet the needs of students, faculty, and staff at a larger research institution. In recognition of the changing nature of library management systems and the new capabilities offered by WorldShare Management Services, the online catalog of the University of Delaware Library that has been called DELCAT since its initial implementation in 1986 has been renamed DELCAT Discovery. Dozens of libraries have already benefited from the technical service efficiencies made available through WorldShare. The University of Delaware Library contributed substantially to gain further efficiencies in technical services, as well as better usability in library access services and end-user discovery. More than 190 libraries on three continents—Australia, Europe, and North America—are currently using OCLC WorldShare Management Services, which were released for general availability in July 2011. An additional 120 libraries have committed to using the new services. More about OCLC WorldShare Management Services can be found on the OCLC website at <http://www.oclc.org/en-US/worldshare-management-services.html>.

Field Museum Library Now Live with OCLC WorldShare Management Services

The Field Museum Library, which serves staff of the renowned Chicago institution, visiting scholars, and the general public, is now using OCLC WorldShare Management Services as its library management system. Christine Giannoni, Museum Librarian, said WorldShare Management Services is increasing visibility of the library's collections, streamlining library staff workflows, and improving the library user experience. The Field Museum Library's collections are an indispensable resource for the Museum's research, exhibit development, and educational programs. The subject strengths of the Library collections closely parallel the strengths of the Museum's scientific collections in the fields of anthropology, botany, geology, paleontology and zoology. The Field Museum Library has been live with WorldShare Management Services (WMS) since January 2014. Since 2008, the Museum Library has gone from a staff of 14 down to seven due to budget cuts and attrition. In addition to improving workflows, The Field Library will be able to use some of the time previously dedicated to managing

systems and servers and focus on some of the public services they want to promote. The Field Museum Library has been an OCLC member library since 1978.

Member Relations, Advocacy, and Training

IMLS Announces Grant to Strengthen Early Learning Activities in Libraries

The Institute of Museum and Library Services has awarded a National Leadership Grant to OCLC to help guide public libraries in offering programs for young children that will build critical literacy skills. The \$276,000 grant will fund an 18-month project in five states and in partnership with the Washington State Library and Thrive by Five Washington, two leaders in that state's early learning efforts. The new program will introduce a new service model to public libraries for library staff to deliver interactive programs for young children that will impact early childhood literacy. Thousands of U.S. public libraries offer programs, such as story times, for young children and are already attuned to early literacy best practices. Beginning in 2009, the methodology and tools used in a new model, called Project VIEWS, were identified, designed, and tested by researchers at the University of Washington iSchool, under the guidance of the late Dr. Eliza T. Dresang. The methodology and tools were then piloted in 2012 and 2013, in 20 randomly selected libraries in collaboration with the Washington State Library and Thrive's Early Learning Public Library Partnership. The results showed that intentional focus on early literacy skills improved results for young children. The new service model, based on the rigorously researched and field-tested approach, can now be applied broadly to augment the efficacy of current library programs. The project aims to:

- Increase awareness and adoption of a research-validated early literacy service model among public libraries.
- Empower public library staff and administrators with greater ability to articulate and support the value and impact of their early literacy services.
- Document recommendations and plan for broad-scale implementation of the service model across the nation's public libraries.

The project will leverage OCLC's extensive experience with designing and delivering transformative national-scale programs. It will be conducted in partnership with the Washington State Library and Thrive by Five Washington. Together, the partnership will manage the transition from research and validation to multi-state demonstration, and build a plan for a full-scale national rollout.

Learners at the Center

Twelve years ago this summer, the Bill & Melinda Gates Foundation awarded OCLC and four partners a \$9 million grant to build and launch an online learning community for library staff. In 2002 the Web was still young and barely participatory. Social media was only beginning to emerge from Web-based email lists and online discussion forums. There was no Twitter, or Facebook, or Flickr, and people didn't carry the Web around in their pockets 24/7. On May 11, 2003, our first day online as WebJunction.org, a library staffer named Chad Eller posted a public access computing question on our message board. With that, we felt we were onto something. A year later we piloted a "WebJunction Community Partner Program" with the state libraries of Colorado, Connecticut, New Mexico, Iowa, and Washington. The

idea was to provide a shared Web content and learning management system that could be used by state libraries to deliver library staff training. At that time, Web content and learning management was young and barely accessible, and authoring Web sites was still tightly controlled by IT departments. Online training was neither accessible nor affordable to libraries or their staff. But within one year, the Gates Foundation's investment had already made it possible to connect tens of thousands of library staff with learning resources. These five state libraries joined in our belief that providing enhanced levels of continuing education services to library staff in partnership with state libraries could ensure WebJunction's sustainability. Again, we were onto something. The next decade would bring unprecedented change in both technology and cooperation for continuing education. With the investments from the Gates Foundation, OCLC, 27 state libraries, and our many content and programming partners, we devised, built, tested, installed, migrated, upgraded, and sunset a plethora of tools, features, and platforms. We created, aggregated, edited, and weeded thousands of Web pages, webinar archives, and online course modules. We had more than 80,000 library staff across all 50 U.S. states and beyond join the WebJunction member community. More than 20,000 people took at least 75,000 courses, 50,000 people attended our free webinars, and users have visited WebJunction.org more than 5 million times. And we turned that learning into community transformation and individual empowerment: we led projects to sustain rural libraries, reach out to Spanish speakers, enroll the uninsured, assist the unemployed, and build a sense of place in local communities. Our various grant-funded programs have touched every U.S. state and involved thousands of library participants. Some would call these impressive results, but we can and should do more. Most notably, we believe that all library staff should be able to access the content and service that has been made exclusive to those sponsored by state library partnership. The more opportunities there are for learning, the greater potential for that learning to make an impact where it really counts: in our nation's communities. With continued support of OCLC, the Gates Foundation, and state library agencies, we are thrilled to share an important shift in the WebJunction service. As of July 2014, all library staff can access and receive certificates for learning content hosted at WebJunction.org. Over the next year, we'll continue to expand learning opportunities for library staff, with new live and archived webinars, self-paced courses, and related Web resources. We'll continue to publish Crossroads, our monthly e-newsletter, and stay in touch with you on our website and through social media. We'll expand our network of continuing education partners to include libraries, archives, and museums, and we'll take new steps in ensuring that all our efforts ultimately benefit the communities we all serve. Our thanks go to our extraordinary colleagues at the Gates Foundation for having the vision that got us started, and for their continued support along the way. And, to the team at WebJunction for leading continuing education research with state libraries and bringing these changes into reality. And, to our partners and members that contribute to this giant resource of library leadership and innovation. Together, we'll learn and grow into this next phase of WebJunction.

Introducing Free Access to Library-Specific Courses Through WebJunction

Beginning on July 1, 2014, access to WebJunction's library-specific courses is available for free to all library workers and volunteers across the United States. Through the generous support of OCLC, the Gates Foundation, and many state library agencies across the U.S., WebJunction will continue to provide timely and relevant learning content for you to access anytime, from anywhere. Simply create an

account at learn.webjunction.org, and then explore the catalog of library-focused self-paced courses and webinars. Certificates of completion will be available to you after you have completed any course or webinar that you enroll in from the catalog. Over the next year, WebJunction will continue to grow its catalog of learning content, and will add new resources on topics of high interest on www.webjunction.org. Please be sure you are subscribed to Crossroads (<http://webjunction.org/explore-topics/wj-news/crossroads.html>), the monthly e-newsletter that spotlights new learning programs and professional development opportunities.

OCLC Research

OCLC Research Launches Multilingual Bibliographic Structure Activity

More than half of the 300 million bibliographic records in WorldCat represent resources in languages other than English. These records are clustered together in worksets, which may include multiple bibliographic records for the same title with data elements represented in different languages of cataloging, that is, the language of the metadata used to describe the resource. This information is supplied by catalogers and not transcribed from the resource, such as notes and subject headings. In order to leverage the multilingual content in WorldCat and make it easier for users to identify resources in their preferred language and script, OCLC Research has launched the multilingual bibliographic structure activity to mine the data from translated works, with the goal of improving work clustering, presentation, linked data representations, and to contribute generally to global knowledge. We're also generating work-translation ("expression level") records—including the translated title and translator with links to the original work and the author—and adding them to VIAF (Virtual International Authority File), flagged as "xR". At the same time, we're marking up these generated VIAF records using linked data schema so that the relationship of each work with their associated translations and translators can be shared in the Semantic Web. Identifying the records representing translations will enable presenting a work in the user's preferred language, where available. This work will also enable us to gain a better understanding of the extent information is shared across cultures, e.g., the percentage of non-English works representing translations of English works, and vice-versa. See the multilingual bibliographic structure activity page at <http://www.oclc.org/research/activities/multilingual-bib-structure.html> or OCLC Research Program Officer Karen Smith-Yoshimura's "Challenges Posed by Translations" hangingtogether.org blog post (<http://hangingtogether.org/?p=3878>) for more details about this work.

New Report Reorders Ranganathan's Laws

Written by Senior Research Scientist Lynn Silipigni Connaway and Associate Research Scientist Ixchel Faniel, *Reordering Ranganathan: Shifting User Behaviors, Shifting Priorities* suggests that Shiyali Ramamrita Ranganathan's Five Laws of Library Science can be reordered and reinterpreted to reflect today's library resources and services, as well as the behaviors that people demonstrate when engaging with them. Although Lynn and Ixchel believe Ranganathan's five laws are still relevant today, their intent is to help evolve both the work done by librarians and the perceptions of libraries and librarians. By changing how we think about the five laws in terms of interpretation and order of importance, Lynn

and Ixchel hope to reflect the current resources and services available for use and the behaviors that people demonstrate when engaging with them. Among the key highlights:

- Today's library users challenge librarians to move from the simple declaration of "save the time of the reader;" meeting today's users' needs requires embedding library systems and services into their existing workflows.
- Our modern-day rephrasing of "every person his or her book" is know your community and its needs.
- The core meaning of "books are for use" is still about access; however, our interpretation focuses on developing the physical and technical infrastructure need to deliver materials.
- Our interpretation of "every book its reader" focuses on increasing the discoverability, access and use of resources within users' existing workflows.
- We agree that "a library is a growing organism" and propose growing users' share of attention.

The objective of this publication is to provide a timely and relevant context for Ranganathan's laws that today's librarians, library researchers, and information scientists can refer to as they think about making changes in practice and developing agendas for future research. This work is an output of the OCLC Research User Behavior Studies & Synthesis theme, which centers on how users engage with technology and content.

Education, Learning, and Libraries at a Tipping Point

A new report suggests that the cumulative weight of changing consumer habits, enabling technologies like MOOCs and mobile, and the high cost of postsecondary education are resetting expectations and bringing permanent changes to education and lifelong learning. OCLC has released *At a Tipping Point: Education, Learning, and Libraries*, the latest in a series of OCLC Membership Reports designed to explore emerging trends that impact libraries and librarianship. The report is available to download from the OCLC website at <http://www.oclc.org/en-US/reports/tipping-point.html>. *At a Tipping Point* looks at the views of online learners—their concerns about the cost of higher education, their experiences with online learning, and their expectations for more convenient, life-based education models in the future. *At a Tipping Point* provides data on consumer attitudes and perceptions about online learning and MOOCs. The report also includes data about parents' and students' perceptions of campus life and their use of libraries—both at the library and online. The report concludes with some thoughts for strategic consideration and action for libraries.

OCLC Research Offers *Above the Fold* Readers New Options

OCLC Research launched the e-newsletter *Above the Fold* (<http://www.oclc.org/research/publications/newsletters/abovethefold.html>) in September 2008, and its audience has been steadily growing since. To give readers additional options for receiving, consuming, and engaging with *Above the Fold*, we're changing our publication process. We're shifting our practices so that each ATF article will appear as an individual blog post on the new *Above the Fold* blog (<http://above-the-fold.org/>) along with our commentary, and we'll tweet those posts from @ATFOCLC (<https://twitter.com/atfoclc>). If you'd like to get notified as they appear, you can follow @ATFOCLC or get an RSS feed from the blog. When we've got an issue-worthy set of 5-6 new recommendations we will send them out in our traditional e-newsletter format. The tweets, blogs, and e-newsletters will all

link back to the blog where you can tell other readers (and us) what you think. If you already subscribe to the *Above the Fold* e-newsletter, we thank you for being part of our audience. Your experience with *Above the Fold* won't change unless you take advantage of these new opportunities. If you like ATF we hope you'll share it with others. If you're new to ATF, we welcome you to our community of readers.

Issues 12 and 13 of OCLC Research Quarterly Highlights Now Available

OCLC Research Quarterly Highlights is a periodic bulletin that gathers items from the previous quarter of work in OCLC Research, the OCLC Innovation Lab, and the OCLC Research Library Partnership. Issue 12 (<http://www.oclc.org/research/publications/newsletters/quarterlyhighlights/2013-14q3.html>) covers the period of January-March 2013. Highlights include:

- Lorcan Dempsey on where we're going with works and other entities.
- Roy Tennant on technology and infrastructure.
- Three publications released during the quarter.
- A recap of OCLC Research news, events, webinars, and presentations.
- The six themes that shape our work, with a featured activity from each.

Issue 13 (<http://www.oclc.org/research/publications/newsletters/quarterlyhighlights/2013-14q4.html>) covers the period of April-June 2014. Highlights include:

- Lorcan Dempsey on collection directions.
- Ixchel Faniel on sharing and reusing research data.
- Four publications released during the quarter.
- A recap of OCLC Research news, events, webinars, and presentations.
- The six themes that shape our work, with a featured activity from each.

OCLC Research Publishes Framework on Evolving Scholarly Record

The ways and means of scholarly inquiry are experiencing fundamental change, with consequences for scholarly communication and ultimately, the scholarly record. The boundaries of the scholarly record are both expanding and blurring, driven by changes in research practices, as well as changing perceptions of the long-term value of certain forms of scholarly materials. Understanding the nature, scope, and evolutionary trends of the scholarly record is an important concern in many quarters—for libraries, for publishers, for funders, and of course for scholars themselves. Many issues are intrinsic to the scholarly record, such as preservation, citation, replicability, provenance, and data curation. To help organize and drive discussions about the evolving scholarly record, OCLC Research developed a framework that has been published in the report, *The Evolving Scholarly Record* (<http://www.oclc.org/research/publications/library/2014/oclcresearch-evolving-scholarly-record-2014-overview.html>). Written by Brian Lavoie, Eric Childress, Ricky Erway, Ixchel Faniel, Constance Malpas, Jennifer Schaffner, and Titia van der Werf, the report provides a high-level view of the categories of material the scholarly record potentially encompasses, as well as the key stakeholder roles associated with the creation, management, and use of the scholarly record. Among the key highlights:

- A confluence of trends is accelerating changes to the scholarly record's content and stakeholder roles.

- Scholarly outcomes are contextualized by materials generated in the process and aftermath of scholarly inquiry.
- The research process generates materials covering methods employed, evidence used, and formative discussion.
- The research aftermath generates materials covering discussion, revision, and reuse of scholarly outcomes.
- The scholarly record is evolving to have greater emphasis on collecting and curating context of scholarly inquiry.
- The scholarly record's stakeholder ecosystem encompasses four key roles: create, fix, collect, and use.
- The stakeholder ecosystem supports thinking about how roles are reconfigured as the scholarly record evolves.

This conceptualization of the scholarly record and its stakeholder ecosystem can serve as a common point of reference in discussions within and across domains, and help cultivate the shared understanding and collaborative relationships needed to identify, collect, and make accessible the wide range of materials the scholarly record is evolving to include. This work is an output of our Changes in Scholarly Communication activity (<http://www.oclc.org/research/activities/scholarcomm.html>), the goal of which is to help libraries find new ways to support their institutions' research mission, contribute to scholarly communications, and align institutional collecting strategies with changes in the broader scholarly information landscape.

Abridged Print Management at "Mega-Scale" in New De Gruyter Volume

An abridged version of the OCLC Research report, *Print Management at "Mega-Scale": A Regional Perspective on Print Book Collections in North America* (<http://www.oclc.org/research/publications/library/2012/2012-05r.html>), has been published in the new De Gruyter volume, *Wissensorganisation und -repräsentation mit digitalen Technologien* (Representing Knowledge Using Digital Technologies) (<http://www.degruyter.com/view/product/205460>). This volume uses practical examples to present different technological options for modeling and representing knowledge in knowledge-based organizations (universities, research institutes, and educational institutions), and also in business enterprises. Examples of good practice and successful real-life application scenarios offer readers a knowledge resource plus a guide for realizing their own projects.

ALCTS Presidential Citation Awarded to OCLC Research

OCLC Research has been awarded the Presidential Citation of the Association for Library Collections & Technical Services for outstanding service to ALCTS in the report, *Understanding the Collective Collection: Towards a System-wide Perspective on Library Print Collections*. OCLC Vice President, Research, and Chief Strategist Lorcan Dempsey and Program Officer Constance Malpas accepted the award at the ALCTS Awards Ceremony during the American Library Association Annual Conference in Las Vegas. The ALCTS Presidential Citation recognizes distinguished achievement by a member or members. These special awards honor ALCTS members who make significant contributions to the association and to the profession but whose accomplishments do not fall within the criteria for other ALCTS awards. "Once again, OCLC Research has demonstrated its keen ability to bring together the profession's best

thinkers in service to addressing complex issues facing libraries,” states the Presidential Citation. “OCLC Research staff are commended for their continuing efforts to support the community with the rigorous analyses needed to make informed and intelligent shared-print decisions. *Understanding the Collective Collection* will long stand as a landmark work in the field.” Mr. Dempsey, an ALCTS member, characterized the award as an acknowledgement of the important work that OCLC Research has done for the community in providing a quantitative, analytic, system-wide view of library collections that is covered in the report.

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