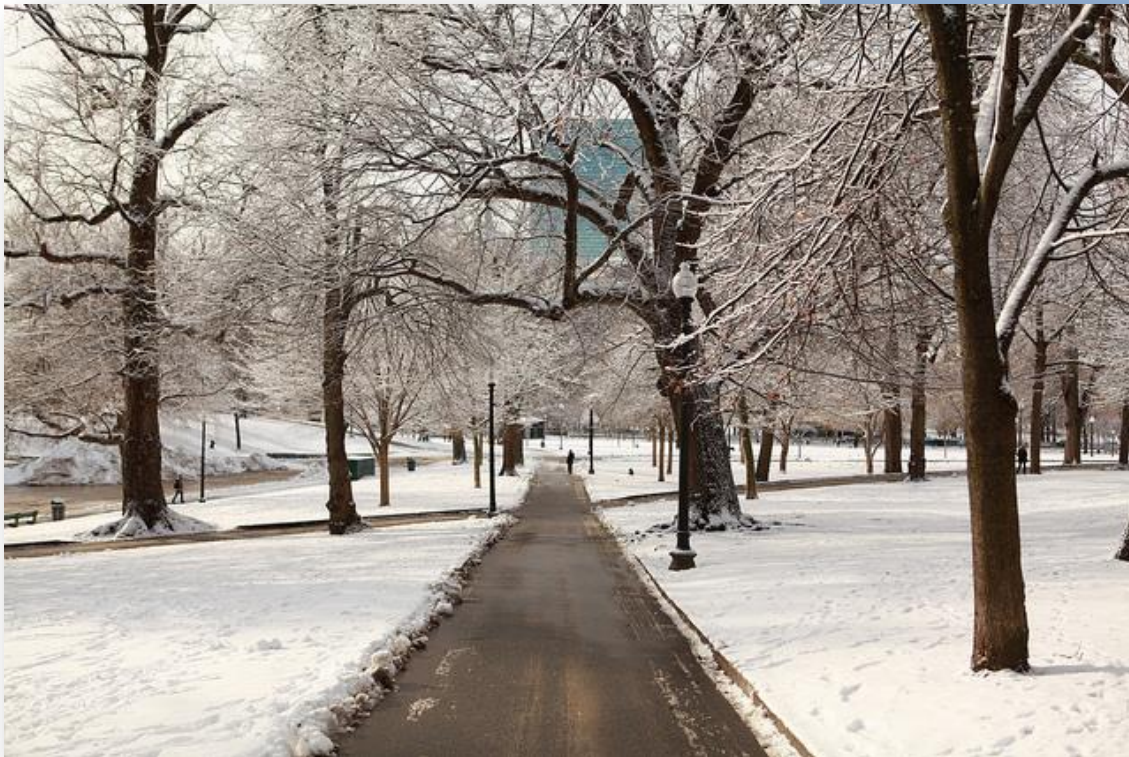


2015

OLAC NEWSLETTER



Boston Common snow

Photo courtesy: [Massachusetts Office of Travel and Tourism](#)

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THE OLAC NEWSLETTER

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Material for publication in the OLAC Newsletter should be sent to the appropriate editor. Persons wishing to review books should contact Richard Leigh and indicate their special interests and qualifications. For AV cataloging questions, contact Jay Weitz. Articles should be submitted in electronic form, using standard word-processing software, and consistent in length and style with other items published in the Newsletter. For further guidance, please check the [OLAC Newsletter Editorial Stylesheet](#). Persons wishing to nominate themselves or other OLAC members for *In the Spotlight* should contact Lisa Romano.

From the Editor

Marcy Strong

As 2015 begins to wind down OLAC is already looking ahead to 2016. We hope that you will join us at the OLAC membership meeting and the CAPC meeting in Boston in a few weeks to hear what's new with the organization. The new year will bring a new look for OLAC, with a debut of both a modern logo and a more functional website.

This issue also includes a [call for candidates in OLAC leadership](#). If you have ever considered giving back to OLAC by getting more involved with the organization, now is a great time. We are looking for candidates for the Vice President/President Elect and Secretary positions. If you love the work that CAPC does, bringing you best practices in all sorts of audiovisual cataloging, then consider applying for one of the [member or intern positions](#) on the CAPC board!

Speaking of CAPC, be sure to stop by the [Members on the Move](#) column to meet the new CAPC members who will be working hard on updating and creating new cataloging best practices. Another OLAC member who has contributed greatly to the organization over the years is [Carolyn Walden](#), who is featured in this issue's Spotlight column.

See you in 2016!

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From the President

Stacie Trail



It is hard to believe that ALA Midwinter 2016 is almost upon us! If you are planning to be in Boston for the conference, I hope you will be able to join us for OLAC's meetings:

- **Cataloging Policy Committee (CAPC) meeting:** Friday, January 8, 2016, 7:30-9:30 PM, Westin Boston Waterfront (WESTIN), Fanueil room.
- **Membership meeting:** Saturday, January 9, 2016, 4:30-5:30 PM, Boston Convention & Exhibit Center (BCEC), room 155.

As always, the CAPC meeting will be a great opportunity to catch up with current developments relevant to the cataloging of audiovisual resources. For the membership meeting, we are planning a discussion of the RDA/ONIX Framework for Resource Categorization, facilitated by OLAC Vice-President/President-Elect Annie Glerum. The RDA/ONIX Framework is the basis for RDA carrier, content, and media type vocabularies. Annie will give us an introduction to the Framework, followed by an open discussion in which OLAC members can share their comments and concerns. I'm looking forward to an informative and stimulating discussion, and I hope to see many of you there.

If you attended OLAC's membership meeting at ALA Annual in San Francisco, you know that the OLAC Executive Board has approved a new logo for the organization. I think the new logo is a fine representation of OLAC's continued commitment to flexibility, collaboration, and sharing among catalogers in the twenty-first century, and I hope you will agree. The new logo will be revealed in the near future along with OLAC's redesigned website, so keep your eyes open for it!

Finally, I'd like to strongly encourage any OLAC member to become involved with the organization, whether as a candidate for an OLAC leadership position, a member of CAPC, or a contributor to task forces. We need your participation to keep OLAC strong and vibrant. If you're not sure how you can best contribute, or what opportunities may be available, please feel free to [contact me](#) at any time. I look forward to hearing from you!

From the Treasurer

Autumn Faulkner



Personal Memberships	269
Institutional Memberships	37
Total as of 9/30/15	306

		Quarter	FY-to-Date
Opening Balance		\$12,454.44	\$12,454.44
INCOME			
Memberships		\$ 741.81	\$ 741.81
EBSCO Subscriptions		\$ -	\$ -
TOTAL INCOME		\$ 741.81	\$ 741.81
EXPENSES			
Events			
Stipends	<i>ALA Annual 2015</i>	\$ 800.00	\$ 800.00
Board Dinners	<i>ALA Annual 2015</i>	\$ 195.60	\$ 195.60
Facilities	<i>ALA Annual 2015</i>	\$ 743.56	\$ 743.56
Reimbursements			\$ -
Subtotal		\$ 1,739.16	\$ 1,739.16
Vendors			
Wild Apricot	<i>2-yr subscription (rate lock-in)</i>	\$ 1,080.00	\$ 1,080.00
BluHost			\$ -
PayPal		\$ 21.17	\$ 21.17
Survey Monkey		\$ 204.00	\$ 204.00
Marketing/Design			\$ -
Subtotal		\$ 1,305.17	\$ 1,305.17
Operations			
Conference scholarships			\$ -
Research grant reimbursements			\$ -
Awards	<i>2015 Nancy B. Olson Award plaque</i>	\$ 115.00	\$ 115.00
ALA Affiliate membership			\$ -
Overcharge adjustments	<i>Duplicate check deposit</i>	\$ 70.00	\$ 70.00
Office supplies & postage	<i>Lockbox, date rec'd stamp, postage</i>	\$ 45.47	\$ 45.47
Subtotal		\$ 230.47	\$ 230.47
TOTAL EXPENSES		\$ 3,274.80	\$ 3,274.80
Closing Balance		\$ 9,921.45	\$ 9,921.45

From the Secretary: Meeting Minutes

Jennifer Eustis



OLAC Executive Board Meeting

Virtual Meeting, 2:00-3:30 PM CDT

Monday, October 19, 2015

Present: Autumn Faulkner, Annie Glerum, Mary Huisman, Liz Miller, Jeremy Myntti, Marcy Strong, Stacie Traill

Absent: Marcia Barrett, Jennifer Eustis

1. Welcome to New Board Members:

The OLAC Board welcomes Annie Glerum as new Vice President/President-Elect and Autumn Faulkner as new Treasurer/Membership Coordinator.

2. Reports

- **Conference planning report (Stacie for Marcia)**

The Program Planning committee (Marcia Barrett, Stacie Traill, Marcy Strong, Liz Miller, Bobby Bothmann) surveyed the membership to learn which topics were of the greatest interest for workshops and preconference programs. Survey results showed 87% interest in BIBFRAME, 80% collaborative practicum, 79% linked data fundamentals, 78% preferred titles for AV materials, 75% advanced video, 67% batch editing, and 60% for advanced sound. Other topics that were in the 40-30 percentile were three-dimensional objects, videogames, basic sound recordings, video and cartographic. Pre-conference topics resulted in an 88% interest for applying genre/form terms and 79% for MarcEdit. Nathan Putnam and Tricia Mackenzie (local arrangements) have put together an RFP to potential venues in Alexandria and Arlington, VA. Wendy Sistrunk, Liz Miller, and Rebecca Lubas have met with Tricia and Nathan via conference call to provide information on the budgets of the 2012 and 2014 conferences, as well as caveats for choosing and working with a conference hotel.

- Vice President/President-Elect's report (Annie)

Currently, topics for Midwinter and Annual membership meetings are being brainstormed. Some suggestions include: creating descriptions for a library linked data future (FRBR, RDA, BIBFRAME, RDF); RDA-ONIX and the description of non-print resources; overview of OLAC Best practices for Using RDA and MARC21. If you have suggestions, please share them with Annie. For the past 2 years, there has been no research grant awarded. Kelley McGrath was the last recipient. We will put out the call in the December Newsletter and, pending applications, announce a call for committee members at Midwinter. The OLAC Research Grant Committee will be formed at ALA Annual.

- Treasurer's report (Autumn)

Wild Apricot was a significant expense as we paid for 2 years up front. The switch to YNAB for budget management is working; file compatibility shouldn't be an issue if there's a need to switch again. The tax forms have been filed. Heather Pretty has passed on historical treasurer and membership documents. Where do these go once they are scanned? What type of security should be applied to these documents?

- CAPC report (Mary)

Kelley McGrath intends to provide input for the optical disc RDA proposal. She has been patient in responding to RDA constituencies who need more clarification for these changes. This work will hopefully bring about a final action by the JSC. The DVD guide version 1.1 is being finalized and soon published. This version will clear up some inconsistencies. After this new version of the DVD guide, the new guides will be on CAPC's regular revision schedule. A new CAPC chair is needed for next year. Mary is working on identifying possible individuals. The call for new members and interns will go out in December. Three new full members and up to 2 interns will be needed.

- Web Steering Committee report (Stacie)

The Web Steering Committee is making final decisions before the new site rollout. One of these concerns how to handle the transition from the old to the new site that minimizes downtime.

- OLAC Archives report (Liz)

There is no report at this time. The goal is to have a recommendation for how to get archival materials to the archivist at Mankato State. The paper to digital archives leap is challenging and Autumn will help out with this.

- Newsletter Editor report (Marcy)

The December issue is fast approaching. Content is due by Friday, November 13, 2015. This issue will be published the 1st week of December.

- Outreach/Advocacy Coordinator report (Jeremy)

The next newsletter will spotlight people for the Members on the Move column. A call will be announced to suggest individuals. The Handbook mentions that the Outreach/Advocacy Coordinator should help with fundraising for the conference. Jeremy is willing to help as time permits. Stacie will check with the planning committee.

3. [Midwinter Room Requests \(Stacie\)](#)

ALA has a new online request system for rooms where submissions occur in September. This means that room assignments come sometime in November. The Handbook should be updated accordingly.

4. [New OLAC Logo Announcement/Publicity \(Stacie\)](#)

Stacie will follow up with Marcia and the Web Steering Committee to determine if/how we want to announce the new logo before the website rollout. Marcy will follow up with Stacie about whether/how to feature in the December Newsletter.

5. [Nancy B. Olson Award \(Stacie\)](#)

The Past President chairs this committee. The call for nominations needs to go out as soon as possible as the deadline is December 1st. If you know someone, please consider nominating them.

6. [Conference Scholarship Committee \(Stacie\)](#)

The Handbook says the announcement and application should be in the December Newsletter. The Board agreed that this seems a little too early and will aim for an announcement in the next Newsletter with a discussion at the Membership member at Midwinter.

7. [Officer Candidate Recruitment \(Stacie\)](#)

We need to recruit for the positions of Secretary and Vice President/President-Elect. Liz will take the lead. Bobby might also be interested in serving again. Other options include former CAPC members. It would be helpful to get people who have been in the organization a long time or who have served as officers before.

8. [Other Business \(Stacie\)](#)

No other business at this time.

From the Outreach Coordinator

Jeremy Myntti



Are you a Wikipedian or are you interested in contributing to the cataloging content that currently resides in Wikipedia? OLAC is looking for ways to make our organization better represented in Wikipedia as well as to include more references to cataloging resources in one of the world's largest and most popular reference works in existence. If you are interested in helping out with this project, please [contact me](#) to let us know that you would be willing to help out.

As always, we are looking for more content for [OLAC's Flickr page](#), so keep sending in photos of OLAC related events. As we prepare for the ALA Midwinter Meeting in Boston in January, remember to send in any photos that would be of interest to OLAC members so we can include them on our Flickr page.

We would love to know if you have promoted OLAC or used any OLAC resources in any presentations that can be featured in the quarterly newsletter. To submit any outreach activities or if you have an idea for a way to help us with outreach for OLAC, please contact [Jeremy Myntti](#). We are also seeking to find more content to share in the Members on the Move column, so send in information of any achievements that you or any fellow OLAC members have accomplished.

MOUG/OLAC Liaison Report

Karen A. Peters, Bates College

MOUG 2015 Election

MOUG's 2015 annual election is underway as I write. Besides voting for Education Coordinator and Secretary/Newsletter Editor, the membership is considering a number of revisions to the organization's Bylaws, including one that would reconstitute the Reference, Discovery, and Collection Committee (formerly the Reference Services Committee), and another that would make the Reference, Discovery, and Collection Coordinator a voting member of the MOUG Board. Stay tuned for an announcement of the election results after voting ends on November 16.

More on the 2016 Annual Meeting

As previously reported, MOUG's 2016 annual meeting will be held Tuesday, March 1-Wednesday, March 2, 2016 at the Hilton Netherland Plaza Downtown in Cincinnati, Ohio, in conjunction with the Music Library Association's 2016 annual meeting.

The tentative schedule for March 1 (8:30am-6:30pm) includes a live-crowdsourcing event in which participants will create authorized access points, as well as sessions on inventories and hidden collections, contract cataloging, Discogs.com, MarcEdit and OpenRefine, and WorldCat Discovery.

The tentative schedule for March 2 (8:30am-1:30pm) includes sessions on the Henson Collection and on the interoperability of content standards and descriptive frameworks in music metadata, the ever-popular Ask MOUG/OCLC/LC, and the MOUG Business Meeting.

Early registration is currently available through the [\(MLA\) Conference website](#). And be sure to check the website for a finalized schedule, which should be available soon.

2016 Papakhian Travel Grant

Speaking of the 2016 annual meeting, the three winners of the 2016 Ralph Papakhian Travel Grant, which will support attendance at that meeting, have been announced. The Awardees are:

Alyssa Hislop (Archive of Recorded Sound, Stanford University)

Rahni Kennedy (Southern Methodist University)

Laura Thompson (Central Michigan University)

Presented to first-time MOUG attendees, the Papakhian Travel Grant provides free conference registration for the MOUG annual meeting; one year's free membership in MOUG; and reimbursement of up to \$200 in conference expenses.

OLAC Needs YOU: Call for Candidates

OLAC is seeking nominations for the offices of OLAC **Vice President/President Elect** and OLAC **Secretary**. Anyone interested in a challenging leadership position and an opportunity to learn about the organization from the inside should submit a letter of nomination indicating the position for which he or she wishes to run. All OLAC personal members are eligible to serve, and self-nominations are highly encouraged.

The letter of nomination should include a brief description of pertinent qualifications and professional activities. It may also include a statement of the why the nominee wants to serve, and what he or she would like to accomplish, if elected. For those who wish to nominate an OLAC colleague, please be sure that person is willing to serve.



Photo courtesy: Heidi Frank

OVERVIEW OF DUTIES

Vice President/President Elect

This office is elected annually, with a term beginning in the summer, and serves four years: a one-year term as Vice President, followed by one year as President, one year as Immediate Past President, and one year as Past-Past President. The VP/President Elect performs all duties delegated by the President and presides at meetings when the President cannot attend. The Vice President/President Elect is expected to attend OLAC Membership and Executive Board meetings (held during ALA conferences) while in office. The Vice President is also responsible for the OLAC Program at the ALA Annual Conference, should OLAC decide to sponsor a program. The VP/President Elect chairs the OLAC Research Grant Committee.

The OLAC President presides at all OLAC Membership and Executive Board meetings, is or appoints OLAC's Observer to the OCLC Members Council, submits quarterly reports for the OLAC Newsletter, and works closely with other members of the OLAC Executive Board in guiding the operations of the organization.

The Immediate Past President serves as Chair of the OLAC Awards Committee, Chair of the Website Steering Committee, and as a member of the OLAC Executive Board. The Past-Past President serves as Chair of the Elections Committee.

Secretary

The OLAC Secretary serves a two-year term. The next Secretary's term will run from summer 2016 to summer 2018, with the term beginning and ending at the close of the ALA Annual Conference for those years. The Secretary is expected to attend OLAC Board, CAPC and Membership meetings at both ALA Annual and Midwinter conferences, and record the minutes of those meetings. The Secretary also maintains and disseminates the roster of the Executive Board, past OLAC Presidents, and OLAC appointees. In addition, he or she maintains the OLAC Handbook, and prepares any corporate reports required by the State of Minnesota.

Members of the Executive Board receive a \$100 stipend for attending OLAC Membership meetings during ALA conferences. Anyone who wishes to run for either of these positions should submit a brief description of their qualifications and professional activities in time for them to be printed with the ballot. The deadline for this information is December 31, 2015.

Please submit all requested nomination materials in electronic form to:

[Liz Miller](#)

Chair, OLAC Elections Committee

News and Announcements

T.J. Kao, Column Editor

Nancy B. Olson Award – Call for Nominations

The OLAC Executive Board is seeking nominations for the Nancy B. Olson Award. If you know any colleague who has made significant contributions to the advancement and understanding of audiovisual cataloging, please take this opportunity to honor her or his achievement by passing the name to [Marcia Barrett](#) by December 22.

2016 OLAC Research Grant

Do you have a research idea related to audiovisual cataloging? If so, here's your opportunity! OLAC (Online Audiovisual Catalogers) is currently seeking applicants for the 2016 OLAC Research Grant.

This annual award of up to \$2,000 encourages research in the field of audiovisual cataloging, and may be used for travel expenses to an OLAC Biennial Meeting/Conference to present the research results. Members of the Research Grant Award Committee will select a winning proposal based on the criteria of practicability and perceived value to the audiovisual cataloging community.

Full details on the grant and the application process can be found in the [OLAC Handbook](#).

Proposals must be submitted by March 1, 2016 to:

[Annie Glerum](#)

OLAC Research Grant Committee Chair

Call for CAPC Interns

OLAC's Cataloging Policy Committee (CAPC) is seeking applicants for intern position with a one-year term beginning after the 2016 ALA Annual Conference. Successful completion of a one-year term as intern often leads to a full-member position afterward.

Qualifications are as follows: 3 years of current audiovisual cataloging experience or the equivalent; evidence of regular interaction with online cataloging systems or demonstrable knowledge of such systems. CAPC business is conducted during meetings at the ALA Midwinter and ALA Annual conferences, and electronically between conferences. Candidates for appointment to CAPC intern

positions must be willing to commit time and funds as necessary to attend at least one of these in-person meetings per year.

An intern is neither guaranteed appointment to CAPC as a full voting member nor reappointment as an intern. A maximum of two (2) interns may be appointed annually; an intern may serve no more than two consecutive terms as an intern.

If you are interested in applying for the CAPC intern positions, please send a letter detailing your qualifications and your resume to CAPC Chair Mary Huismann by December 15, 2015. You may also send your application materials [electronically to me](#). Feel free to contact me with any questions you may have. Appointments will be made at or after ALA Midwinter 2016.

Contact information:

[Mary Huismann](#)
University of Minnesota
160 Wilson Library
309 19th Avenue S.
Minneapolis, MN 55455
[612-625-5616](tel:612-625-5616) (voice)

Call for CAPC Participation

OLAC's Cataloging Policy Committee (CAPC) is seeking applicants for full member positions with terms beginning after the 2016 ALA Annual Conference. Members serve two-year terms with possibility of reappointment to a second two-year term.

Qualifications are as follows: 3 years of current audiovisual cataloging experience or the equivalent; evidence of regular interaction with online cataloging systems or demonstrable knowledge of such systems. CAPC business is conducted during meetings at the ALA Midwinter and ALA Annual conferences, and electronically between conferences. Candidates for full member positions must be willing to commit time and funds as necessary to attend one in-person meeting per year of their term.

If you are interested in applying for the CAPC full-member positions, please send a letter detailing your qualifications and your resume to CAPC Chair Mary Huismann by December 15, 2015. You can also send your application materials [electronically to me](#). Feel free to contact me with any questions you may have. Appointments will be made at or after ALA Midwinter 2016.

Contact information:

[Mary Huismann](#)
University of Minnesota
160 Wilson Library
309 19th Avenue S.

Minneapolis, MN 55455
[612-625-5616](tel:612-625-5616) (voice)

MOUG 2016 Meeting – Save the Dates!

MOUG 2015 will be held March 2-5, 2016 in Cincinnati, Ohio. Check out the [conference website](#) for more information.

50th ARSC Annual Conference – Save the Dates!

The 50th annual conference of the Association for Recorded Sound Collections will be held May 11-14, 2015 in Bloomington, Indiana. The theme will be “Recorded Sound in the 21st Century: Preserving, Collecting, Collaborating & Collecting.” In addition, the ARSC is now accepting applications for ARSC Conference Travel Grants. All applications and support materials must be received by December 18, 2015. Send them by e-mail or post mail to:

Louise Spears, ARSC Conference Travel Grants Committee
AMDA College and Conservatory of the Performing Arts
6305 Yucca Street
Los Angeles, CA 90028
LSpear@amda.edu

Members on the Move

Jeremy Myntti, Column Editor



CAPC Member Spotlights

In this issue's Members on the Move column, we will be including a short sketch about some of the new CAPC members who started serving this year. The rest of the new CAPC members will be included in the next issue of the OLAC Newsletter.

Jessica Schomberg

Jessica became interested in cataloging in high school after she kept arguing with the public library cataloger about where the science fiction should be shelved. After a few years of switching majors in college ("what is that interesting thing over there?"), she realized that librarianship offered opportunities to learn about all the things. She has been cataloging media materials for over a decade, first in a public library and currently at Minnesota State University, Mankato, where she wears many hats, including Media Cataloger and Assessment Coordinator. You can find her on Twitter ([@schomi](#)) where, if you're lucky, she may be talking about body parts (anatomical models) and puppets.

Thomas Whitaker

Thomas is the Head of Media Cataloging at Indiana University, Bloomington. He manages a unit of 3.5 FTE staff who perform cataloging and authority control functions for time-based media for a majority of the campus' libraries. Additionally, the Media Cataloging Unit provides cataloging for the 13 Bloomington campus student housing libraries and several of the IU regional campus libraries. Before starting his current position in 2013, he was the Metadata Librarian and Audiovisual Cataloger at the University of Maryland, College Park. Thomas holds a B.A. in Communication from DePauw University and received his M.L.S. from the University of Maryland, College Park in 2007. Thomas is originally from Kentucky, and remains a diehard University of Kentucky Wildcats fan despite living and working in the heart of Hoosier country.

Jessica Hayden

Jessica is a Technical Services Manager and Assistant Professor at the University of Northern Colorado Libraries. In her position as co-manager of the Technical Services Department, Jessica oversees monograph acquisitions and cataloging. Jessica received her MLIS from the University of Kentucky in 2006 and she was formerly employed by Louisville Presbyterian Theological Seminary and the University of Kentucky. Jessica is also currently serving on a number of ALA groups including the LITA Program Planning Committee and as the Metadata Interest Group liaison to CC:DA. In her free time Jessica enjoys reading and being outside, especially in our amazing national parks.

Amanda Scott

Amanda is a Cataloging Librarian at Auburn University in Montgomery, Alabama, where her duties include cataloging materials in all formats. She also serves as the subject specialist for music and religion and as the supervisor for the library's Funding Information Network collection. She has an MLIS from The University of Alabama and an MA in musicology from UNC-Chapel Hill.

In the Spotlight with... Carolyn Walden

Lisa Romano, Column Editor



On July 1 of this year, Carolyn Walden retired as the Head of Cataloging and Collection Management at the Mervyn H. Sterne Library of the University of Alabama at Birmingham. She first became the Head of Cataloging in 2008, but the position grew to include electronic resource management and digital collections over the years. Under Carolyn's leadership, the cataloging department began contributing to national-level cooperative cataloging programs with the Library of Congress. The catalogers quickly became independent contributors to NACO and now are striving to become independent in BIBCO. During her time as department head, Carolyn also enjoyed working with staff to guide activities in cataloging, on evaluations, and especially with special projects that required participation of the entire staff.

Even though it was a second career, Carolyn's path to becoming a librarian was intentional:

I became a librarian because I liked working with information and especially enjoyed the organization of information. My mother was a Reference Librarian so I grew up in a home where we discussed library interests and the importance of access to information.

Carolyn's first library job was a student assistant in the University of Iowa Libraries working at the Circulation Desk and in the Reserve Room. She particularly liked working in the Reserve Room because she got to see "many articles that were appropriate for all disciplines." After earning her M.A. in Library Science from the University of Iowa, Carolyn joined the Mervyn H. Sterne Library as a music and audiovisual materials cataloger. In this role, she was able to perform a wide variety of cataloging.

One of the most interesting highlights of Carolyn's career was an oral history collection. The library received a collection of oral history transcripts and cassettes from the Department of History. Carolyn realized they were special and unique materials describing Alabama civil rights, local culture, and political affairs. She encouraged the library to preserve these materials in digital format and the library then worked with a local recording company to perform the transfer. To help preserve these materials, Carolyn attended several workshops focusing on preservation of the sound recording format, reviewed resources related to the project, and as a member of the Association for Sound Recording Collections (ARSC), discovered additional information and resources through this membership. The oral history

collection became the first collection in the [library's digital collections portal](#). Carolyn remembers the following about the collection:

To hear the actual voices describe experiences touched your heart and allowed you to be a listener in the conversation. The transcript on the convict lease system in Alabama was the most difficult to hear but certainly important because in order not to repeat history you need to first know what it was.

As she looks back on her career as a librarian, Carolyn sees the biggest changes as the move from print to electronic and the continuing expansion of electronic access to information. She was surprised and concerned about the length of time it took to implement RDA. "I understand that the changes were broad but it appeared that as a cataloging community, we were moving much more slowly than other changes in discovery and access to information."

Over her career, Carolyn contributed to the cataloging and OLAC community. She first heard about OLAC as a member of MOUG – by reading about the formation of OLAC in the MOUG newsletter! In fact, Carolyn attended the first joint meeting of MOUG and OLAC in 1984 in Dublin, Ohio. She enjoyed discussing the mutual areas of interest among music and audiovisual catalogers. After attending this meeting, Carolyn knew she would join OLAC and attend more conferences in the future. Since then, Carolyn has been an active member of OLAC. She served as an intern on the Cataloging Policy Committee, 2006-2007 and as a member from 2007-2009. Additionally, Carolyn was chair of the DVD Guide Update Task Force from 2007-2008, a member of the Planning Committee for the 2009 ALA pre-conference Cataloging Digital Media Back to the Future co-sponsored by OLAC, and recently worked with the AV Glossary Task Force.

OLAC also helped Carolyn become a volunteer with *Educational Media Reviews Online* after seeing a request to be a reviewer in the OLAC newsletter several years ago. She has reviewed films in Education, Music, and Psychology, and is going to continue to be a reviewer in her retirement. Additionally, Carolyn plans to continue her work with UAB Medicine Music and Wellness, which assists the music therapists in Rehabilitative Services at UAB. She has enjoyed playing holiday music over the past several years and now that she is retired, Carolyn will be able to play on a more regular basis.

When asked if she had one piece of advice for new librarians, what would it be? Carolyn responded:

While you are gaining experience, don't forget to become an advocate for your profession and stay active as much as possible in local, state, regional, and national associations. The people you meet and the network you build will make a difference for you. Your voice is important and needs to be a part of the conversation as change continues to occur especially in cataloging, metadata, and access to information.

Reviews

Richard N. Leigh, Column Editor

Coding for Librarians : Learning by Example

by Andromeda Yelton

Interest in coding among librarians has been building in recent years. Among catalog and metadata librarians, a desire to learn coding is a natural outgrowth of the trend toward working with data or records in batches, and the increasing need to automate repetitive tasks. Written for “librarians considering learning how to code, librarians who have done some introductory programming study and are looking for next steps, [and] managers of librarians who code” (p. 5), *Coding for Librarians* gives advice and tools to help librarians bridge the gap between introductory training and successfully solving everyday problems with scripts.

Chapter 1 describes the intended audience, the structure of the report, and the survey Yelton conducted to solicit examples of short programs and scripts. She demonstrates that librarians do not need to transform themselves into programmers to make powerful use of scripts. Reusing and/or modifying existing code is an excellent strategy for developing one’s own skills.

In chapters 2-4, respectively, Yelton selects a common library use case and provides several brief examples, with links to the scripts when available, and then takes a deep dive into one particular script with line-by-line walkthroughs and explanations. (Scripts are not printed in the report, but are available at the [companion website](#).) Examples are in various programming languages, as there is no one “best” language for library use cases. Finally, Yelton offers suggestions for modifying or building on the deep dive example.

Chapter 2 covers data workflows, including sample scripts for exporting data from DSpace, EAD from ArchivesSpace, editing MARC records acquired through patron-driven acquisition, and several metadata quality control tasks. The deep dive looks at Matt Weaver’s authorchange script, which compares names in publisher-provided records with MARC records from the library’s catalog and looks for close matches.

Chapter 3 looks at reporting, or querying and analyzing data, for better decision-making. Brief examples include scripts that analyze EZproxy logs, check a list of ISBNs against current holdings for the ordering process, and identify print items meeting criteria for weeding, respectively. The deep dive examines Esther Verreau’s script to retrieve metadata from Sierra and export it via FTP. This example includes several best practices important for beginners, such as comments explaining the code to others (or your future self) and the handling of exceptions and errors.

Chapter 4 focuses on a variety of patron-facing services, including user experience enhancements. Examples include enriching Blacklight search results with cover images, repurposing content from different silos, and aggregating content from all of the library’s social media accounts. In the deep dive,

we see how Jeremy Darrington’s script dynamically creates a sidebar table of contents for a complex LibGuides page for easier navigation and less cluttered displays.

In chapter 5, Yelton addresses many of the political and social aspects of library coding. Developing coding skills can bring positive effects for coders, their colleagues, and the organization as a whole. Coding can help in empowering staff, solving specific problems, and automating workflows. Coders (at any level) need support for learning, support for doing the work, and collaboration to succeed, but these elements may be lacking in many libraries. Demonstrations or prototypes that show how code can automate a process, generate data that informs decisions, save staff time, or improve quality are also powerful.

In chapter 6, Yelton summarizes survey respondents’ recommendations for librarians who are interested in learning to code in five themes: “find a project, rely on Google and existing code, write documentation, persevere, [and] find a mentor.” (p. 26) This final chapter provides reassurance, tips, helpful resources, and even more reasons to dive in.

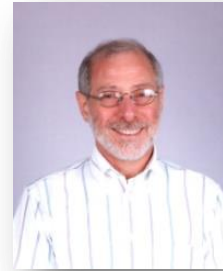
I highly recommend *Coding for Librarians* for catalogers who are interested in coding. Yelton and the survey respondents provide a realistic, candid view of potential pitfalls and obstacles (technical, organizational, and social). However, the demonstrations and examples of how relatively simple scripts can simplify cumbersome workflows, provide meaningful data to inform decision making, and enhance services are just as realistic and practical. The variety of use cases can help beginners see a path ahead, even if part of that path is working backwards from solutions others have built. Catalogers are often taught not to catalog by example, yet in the real world, examples are often a very effective and efficient way to learn. Yelton shows that learning to code can work in a very similar way. *Coding for Librarians* will not teach all the technical aspects of coding one may need to know, as these may be readily found elsewhere. But it will provide ideas, motivation, confidence, and a realistic view of the positives and negatives that coders at any level may encounter.

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OLAC Cataloger's Judgment: Questions and Answers

Jay Weitz, Column Editor



Merrily, Supplementary Content May Be But a Dream

Question: I'm cataloging about 50 streaming videos from Psychotherapy.net. We have "leased" them for at least a year. Here are a few examples of bibs based on this collection:

#874150688

#874150596

According to [psychotherapy.net's FAQ page](#) (see the 6th and 7th questions in this section), an individual license will grant a user access to just the videos; but, if you get a group license, as we have, downloadable manuals come with the purchase. On the above records, downloadable manuals are not included in the description. They are also less-than-full records. So, I just have a few questions. Should separate records be made for streaming videos with accompanying manuals in electronic form (like we would do for a physical item [e.g., DVD alone vs. DVD with accompanying manual])? Or, is one record sufficient to cover all licensing options? It could also be the people who cataloged these originally just forgot to add the manuals to the records.

Answer: From the descriptions online, the accompanying material (including a full transcript, discussion questions, role-play exercises, other teaching tools, and often an instructor's manual) sounds quite substantive. The existing records you cite are actually Full-Level (Encoding Level "L"), batch-loaded records, although as you note, they don't mention the accompanying material. Regarding "Supplementary Content" (RDA 7.16) for streaming media, the OLAC "[Best Practices for Cataloging Streaming Media Using RDA and MARC21](#)" suggests, when using the Provider-Neutral approach, noting accompanying material and optionally including field 856 for that material. If not using the P-N approach, a more generic note may be included without field 856. Given that the accessibility of the accompanying material is dependent upon the licensing agreement in force, these two options seem a reasonable way to deal with the material. That would also mean editing the existing master records and not creating separate records.

Toying with Electronic Resources

Question: Would it possible for me to change the bibliographic workform from visual materials to computer files on OCLC records that I created some months back? This is for Disney Infinity and Skylanders interactive figures. When I first created these records I saw no examples and was not sure what these items were. I cataloged them as toys with electronic capabilities. Now I think the better cataloging choice is to catalogue them as electronic resources. To see examples of the first OCLC records I created for items of this type look at these records: #907994789 & #909287161. To see how I am now creating bibliographic records for items of this type look at these records #924840357 & #925536833. Locally I plan to change the bibliographic records so that all the records of this type are cataloged as electronic resources. I am willing to do the same with the OCLC records I created if I am allowed. As far as I can tell the only holdings on the bibliographic records I created are for a library in my local library system of which I am a system cataloger. So locally there would be no problem with holdings. Let me know what is possible (can I change the workform and enhance the bibliographic records I created or not?) Plus if you note anything that should be changed in the bibliographic records I am now creating for items of this type please let me know.

Answer: To answer your first question, with a Full-Level authorization or higher, you should be able to change the Type Code in any record you have input where your holding symbol is set and there are no other holdings attached. Please let me know if you have any problem doing so. The full details on these capabilities can be found in [Bibliographic Formats and Standards 5.1](#) under the section "Type and BLvl Changes." As I look at each of the four records you cite and try to determine how one might catalog such resources, I am inclined to suggest that your original choice of cataloging them as toys (Type "r", TMat "w") is more in keeping with how we treat resources that have electronic aspects. The "toyness" (if I may be allowed that construction) seems to me the most significant attribute, hence Type "r" and Type of Visual Material "w" for "toy." The electronic aspect of the resources would be brought out by including a Computer File field 006 (Type "m") with Form coded "q" (direct electronic); be sure to code the Fixed Field Form (008/29) as "q" also. Given the multifaceted elements of the toy, incorporating aspects of a computer program, game, sound, and interactive, I'd suggest coding File (006/09) as "m" for "combination." How far you want to go in coding the 33X fields is up to you. But because they are each repeatable, you could go as far as the following:

```
336 three-dimensional form $b tdf $2 rdacontent
336 computer program $b cop $2 rdacontent
337 unmediated $b n $2 rdamedia
337 computer $b c $2 rdamedia
338 object $b nr $2 rdacarrier
```

The 856 Second Indicators should be coded as "2" for "Related Resource." The Electronic Resource 007 field would be coded (subfield \$f coded "a" assumes that sound may be generated, otherwise, omit subfield \$f):

```
007 c $b z $d c $e z $f a
```

Those would be my suggestions. Hope you find them useful.

Accessibility's Accessibility

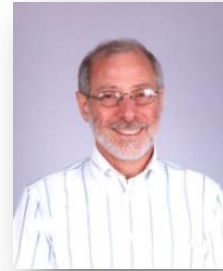
Question: At our institution we need to be able to note in our bibliographic records the various accessibility features of our media. This data need to both display and be indexable for searching/limiting. We have been following standard practices and adding a 655 Video recordings for the hearing impaired genre heading. However that goes only so far. That is a broad statement that does not specify if the video is closed captioned, open captioned, has subtitles for the deaf and hard of hearing, if it is audio described, or has some combination of these. I have seen this kind of information included in 500 notes, but the notes are really more helpful for human readers rather than computer indexing (doing a general keyword search will find many items that may have those terms in the record but are not actually captioned etc.) since they aren't required to use controlled vocabularies. If I had a braille or large print book or if I have a video in American Sign Language, I could easily use field 008 for indexing purposes, but there isn't a similar option for closed captioned, etc. I spent some time looking at all the 3XX fields and there are a lot of new ones for various aspects of video and computer formats, but none of them quite seem to fit what I'm looking for. We are thinking of using the 381, Other Distinguishing Characteristics of Work or Expression, along with our own controlled vocabulary since we can't find an existing controlled vocabulary for the terms we need (if you know of one please share). This field appears to be the best option for what we are trying to accomplish. Is this an appropriate use of this field or are we stretching things too far here? Are there any existing appropriate fields for this function or should we be defining our own local 59X field for this? If there aren't any existing MARC fields that are appropriate for this, who would we contact to see if they could be created? In this day and age with accessibility mandates being enforced at public institutions, it seems a shame that our bibliographic data wouldn't be in a position to help our users find the materials in an accessible format. I could extend this question to include information about navigational structure in electronic textual materials but perhaps I should wait for that one?

Answer: You are hardly the only one to wonder why, in this age of both the atomization of pieces of information in anticipation of a linked data future and an increasing awareness of services to communities of the disabled, we don't give more explicit access to what RDA 7.14 calls "Accessibility Content." Surely you are aware of what the [OLAC DVD and Blu-ray Best Practices document](#) and the [Video Language Coding: Best Practices](#) have to say about some of these issues, although neither one addresses your questions directly. By definition, using field 381 for this information doesn't seem right, as these accessibility aspects tend to be mostly at the Manifestation level, not at the Work level, and maybe occasionally at the Expression level, if I understand things correctly. Here's an idea that is a bit more long-term in its implementation, but might be exactly what you and others need. As you well know, OLAC has created the online [AV & Nonprint Glossary](#), an expansion and updating of Nancy Olson's *Audiovisual Material Glossary* published in print by OCLC in 1988. The Olson glossary is on the [MARC Genre/Form Code and Term Source Codes list](#), assigned code "amg", and valid in Bibliographic field 655, among others. The online OLAC glossary does not currently have a MARC Genre/Form Code, but there is no reason that OLAC couldn't apply to LC for such a code. At the same time, you and perhaps others who are interested could make sure that all of the relevant terms get added to, and defined in, the glossary. Some terms (captioned, with see references from both closed captioned and open captioned;

subtitle) are in the glossary already, although perhaps not in the grammatical form most useful for your purposes, but that could all be worked out. As far as I am aware or can determine, there is no other English language resource listed on either the Genre/Form or the Subject Heading and Term code lists that even comes close to what you have in mind. LCSH does have subject headings for Audiodescription (sh93006696), Closed captioning (sh85027134), Dubbing of motion pictures (sh85039852), Dubbing of television programs (sh95002602). But of course, these are intended for resources *about* the topics, not for resources that *include* the technique. A different approach, but one that doesn't give you direct access to the facts of captioning, subtitling, or audio description, would be to use the [Library of Congress Demographic Group Term and Code List](#). [LCDGT](#) has a category of "Medical, Psychological, and Disability Group" that includes Deaf, Deafblind, and Blind. These could be in field 385 [Audience Characteristics](#) with the `lcdgt` code in subfield \$2. As you note, there really should be some sort of 3XX field for these accessibility characteristics. Creating such an element, whether involving a new field or a new subfield in an existing field, would be a much longer-term solution. That is, it would take longer to get approved and implemented. But that's something that CAPC might want to think about too. Although a 9XX field is certainly one option, given the character of this particular type of information, something in the 6XX range may be more appropriate. Field 653 (Index Term – Uncontrolled) is the most obvious candidate, and depending upon your local system and its configurations, may not even require additional work. Another option would be OCLC's [local 690](#).

News from OCLC

Compiled by Jay Weitz



General

OCLC Launches Linked Data Pilot with Seven Leading Libraries:

OCLC is working with seven leading libraries in a pilot program designed to learn more about how linked data will influence library workflows in the future. The Person Entity Lookup pilot will help library professionals reduce redundant data by linking related sets of person identifiers and authorities. Pilot participants will be able to surface WorldCat Person entities, including 109 million brief descriptions of authors, directors, musicians, and others that have been mined from WorldCat, the world's largest resource of library metadata. By submitting one of a number of identifiers, such as VIAF, ISNI, and LCNAF, the pilot service will respond with a WorldCat Person identifier and mappings to additional identifiers for the same person. The pilot began in September and is expected to last several months. The seven participating libraries include Cornell University, Harvard University, the Library of Congress, the National Library of Medicine, the National Library of Poland, Stanford University, and the University of California, Davis. Linked data is a method of publishing structured data so that it can be easily understood by computers, resulting in opportunities for improved discovery of library collections through a variety of popular sites and Web services, including Google, Wikipedia, and social networks.

OCLC Annual Report Now Available:

We invite you to view the [OCLC Annual Report](#) for fiscal year 2015, and to celebrate the successes we've had together as a global cooperative. This year's report highlights breakthroughs made by sharing knowledge, connecting users, delivering value, and transforming spaces. Connect with colleagues around the world through videos, photos, and stories that highlight their accomplishments.

Five Librarians Selected as 2016 IFLA/OCLC Fellows:

OCLC, along with the International Federation of Library Associations and Institutions (IFLA), has named five librarians selected to participate in the Jay Jordan IFLA/OCLC Early Career Development Fellowship Program for 2016. The program supports library and information science professionals from countries with developing economies. The 2016 IFLA/OCLC Fellows were announced in August 2015 at a news conference during the World Library and Information Congress: 81st IFLA General Conference and Assembly in Cape Town, South Africa. The 2016 Fellows are:

- Idowu Adegbilero-Iwari, Elizade University, Nigeria.
- Željko Dimitrijević, National Library of Serbia.
- Penninah Musangi, Karatina University, Kenya.
- Rhea Jade Nabusan, Tarlac College of Agriculture, Philippines.

- Shaharima Parvin, East West University, Bangladesh.

The Fellowship Program provides advanced continuing education and exposure to a broad range of issues in information technologies, library operations, and global cooperative librarianship. With the selection of the five Fellows for the class of 2016, the program will have welcomed 80 librarians and information science professionals from 38 countries. During the four-week program, the Fellows participate in discussions with library and information science leaders, library visits, and professional development activities. The program is based at OCLC headquarters in Dublin, Ohio, USA. The selection committee for the 2016 Fellowship program included: Fiona Bradley, IFLA; Sarah Kaddu, National Library of Uganda; Nancy Lensenmayer, OCLC; and Susanne Riedel, Universitätsbibliothek Bielefeld, Germany. [Application information for the 2017 Fellowship Program](#) is available on the OCLC website. Information about Fellowship Program sponsorship opportunities for interested organizations is also available on the website.

OCLC to Host National Library of New Zealand's Te Puna Services:

The National Library of New Zealand has selected OCLC to host Te Puna Services, a collection of online tools and services created with New Zealand librarians to support daily workflows in searching, cataloging, resource sharing, and managing collections. OCLC has previously had an agreement in place with the National Library to host Te Puna interlibrary loan services. By selecting OCLC to host and manage these other services, the National Library will significantly reduce its administrative workload and maintenance tasks. Under the new agreement, the system will offer access to WorldCat as a source for cataloging; WorldShare Metadata Services; Connexion; and WorldCat Discovery Services as a public and staff interface to WorldCat holdings. The new, expanded services will also offer a separate view of the combined catalogue of New Zealand libraries, which is the equivalent of a national union catalog. It will also include views of Publications New Zealand, the national bibliography, and Choral and Orchestral Hire Service, the largest collection of musical performance material in New Zealand. OCLC WorldCat bibliographic and authority data, and associated services, are stored and delivered from OCLC's data center in Dublin, Ohio, USA. OCLC's WorldShare Services, including all local data and identity information, are delivered from a data center in Sydney, Australia. Application and technical support will come from OCLC's Melbourne office, and Te Puna members will continue to be supported through Te Puna customer support consultants. Implementation began in September 2015, and the new services are expected to go live by the middle of 2016.

Bill Rozek Named OCLC Chief Financial Officer:

William (Bill) J. Rozek, who has held financial leadership positions for several organizations in a variety of fields including electronic publishing and education, has been named OCLC Chief Financial Officer. Rozek comes to OCLC most recently from the Mars Agency, a marketing organization in Southfield, Michigan, where he served as Chief Financial Officer. He previously served as Chief Financial Officer for ProQuest Information and Learning, a global publisher and information provider serving library, education, government, and corporate markets, and Budco, Inc., a fulfillment services organization in Highland Park, Michigan. Rozek is a CPA with a Bachelor of Science in Accounting from the University of Michigan. Rozek's appointment is effective October 5. He takes over for Rick Schwieterman, who will retire from

OCLC at the end of 2015 after 23 years of service. Schwieterman will work with Rozek on transition projects through the end of 2015.

Cataloging and Metadata

OCLC Prints Last Library Catalog Cards:

OCLC printed its last library catalog cards on 2015 October 1, officially closing the book on what was once a familiar resource for generations of information seekers who now use computer catalogs and online search engines to access library collections around the world. This final print run marked the end of a service that has steadily decreased over the past few decades as libraries have moved their catalogs online. As a leading global library cooperative, OCLC provides the shared technology services, original research, and programs libraries need to better fuel learning, research, and innovation. Through OCLC, member libraries cooperatively produce and maintain WorldCat, the world's most comprehensive global network of data about library collections and services. OCLC built the world's first online shared cataloging system in 1971 and, over decades, merged the catalogs of thousands of libraries through a computer network and database. That database, now known as WorldCat, not only made it possible for libraries to catalog cooperatively, but also to share resources held in other libraries on the network. It also made it possible for libraries to order custom-printed catalog cards that would be delivered to the library already sorted and ready to be filed. OCLC began automated catalog card production in 1971, when the shared cataloging system first went online. Card production increased to its peak in 1985, when OCLC printed 131 million. At peak production, OCLC routinely shipped 8 tons of cards each week, or some 4,000 packages. Card production steadily decreased since then as more and more libraries began replacing their printed cards with electronic catalogs. OCLC has printed more than 1.9 billion catalog cards since 1971. Today, most libraries use online public access catalogs (OPACs) as part of an integrated library system, or a cloud-based library management system like OCLC's WorldShare Management Services, where the library catalog and services are hosted and maintained outside the library, in the cloud. WorldCat represents a "collective collection" of the world's libraries. WorldCat connects library users to hundreds of millions of electronic resources, including e-books, licensed databases, online periodicals, and collections of digital items. As the needs of libraries and their users expand, OCLC works with libraries to collect, manage, and share new types of library data to ensure libraries are meeting the expectations of users.

North Rhine-Westphalian Library Service Centre to Add Records to WorldCat:

The North Rhine-Westphalian Library Service Centre (hbz), a library consortium in Germany's most populous state, has signed an agreement with OCLC to add 19 million bibliographic records from the consortium to WorldCat, making these valuable collections more visible and accessible to scholars around the world. Based in Cologne, hbz works as a central development and service organization for university, college, and specialized libraries, as well as data processing centers in the state of North Rhine-Westphalia. With the addition of hbz records, the collections of all six German library consortia regions and the German National Library will be included in WorldCat.

Universidad Complutense de Madrid to Add 2 Million Records to WorldCat:

The Universidad Complutense de Madrid, one of the world's oldest universities, has agreed to add more than 2 million records to WorldCat, effectively opening its valuable collections to researchers and readers around the world who share an interest in Hispanic culture. The Complutense Library contains works of the great writers and thinkers of the Spanish-speaking world and beyond. The immense bibliographic heritage that the University brings to WorldCat comprises more than 3 million books and 170,000 electronic books and journals, and includes sizeable special collections such as 11,000 manuscripts, 741 incunabula, and nearly 100,000 printed works from the 16th to the 18th century. The digital collection includes 120,000 books digitized by the Google Books Project, preserved in The HathiTrust Digital Library, as well as images of engravings, personal archives, theses, and photographic collections. The Complutense University also contributes to major European projects such as The European Library and Europeana, both of them committed to greater exposure and promotion of the continent's digital cultural heritage. The origin of the Complutense University dates to the late 13th century, when Sancho IV of Castile granted the Archbishop of Toledo, Gonzalo García Gudiel, a license to create the General School of Study in Alcalá (Estudio de Escuelas Generales de Alcalá) in the city of Alcalá de Henares in the spring of 1293. Francisco Jiménez de Cisneros, Cardinal and Archbishop of Toledo, Regent of Castile and alumnus of the General School, established the Complutensis Universitas (the Latin name of Complutense University), through a Papal Bull granted by Pope Alexander VI on 13 April 1499. Cisneros provided the new university with a vast area of rustic and urban land as a show of his support for the university. In the academic year 1509–1510, the Complutense already operated with five major schools: Arts and Philosophy, Theology, Canon Law, Philology, and Medicine. The prestige of the studies and teachers at the Complutense became the model on which new universities in Latin America would be established. The Universidad Complutense de Madrid is one of several Spanish libraries to join the OCLC community of libraries from the Europe, Middle East, and Africa region. The EMEA Regional Council will hold its annual meeting in Madrid in 2016. Other prestigious libraries based in Madrid are members of OCLC, including the National Library of Spain (BNE), which contributes records to WorldCat, and the renowned IE Business School, which implemented OCLC's WorldShare Management Services in 2013.

Discovery and Reference

WorldCat Discovery Features Added in September 2015:

With the September 2015 release, WorldCat Discovery Services now supports personal lists for end-users at WorldShare Management Services (WMS) libraries and library staff members at all WorldCat Discovery libraries with staff accounts. WorldCat Discovery can now also display call number, location, and special collection designations. Both new features work together to help library staff and users remember relevant materials they found, and quickly locate them on library shelves. New content added to WorldCat Discovery in September spans the globe. It includes research for African politics, Chinese social sciences, and many of the world's religions and languages, including Christianity, Hindu, Islam, Judaism, Muslim, Greek, and Hebrew languages. Content providers include Brill, Korean Institute of Science and Technology Information (KISTI), and Sabinet. WorldCat Discovery will replace FirstSearch

on December 31, 2015 for per-search access and in late 2016 for unlimited searching. WorldCat Discovery is available to all current FirstSearch, WorldCat Local, and WorldShare Management Services subscribers as part of existing subscriptions at no additional cost. Let OCLC know you are ready to get started by requesting your [library's unique WorldCat Discovery URL](#). Then use the [WorldCat Discovery support and training resources](#) to configure your new site and learn about searching. WorldCat Discovery Services helps your users easily find and get resources from your library and libraries worldwide through a single search of WorldCat and familiar, authoritative e-content collections. It makes your collections visible on popular websites, such as Google, Goodreads, and Wikipedia, where people typically start their research.

WorldCat Discovery Features Added in October 2015:

With the October 2015 release, WorldCat Discovery Services now provides direct links to advanced search of single or multiple databases, association of multiple instructors in course reserves, and the display of temporary location information. The three features all help library staff members improve the users' potential to find the materials they're looking for. New features added in October 2015:

- **Direct linking to databases:** Now library staff members can make even more use of the database groupings available through WorldCat Discovery and OCLC's central index. A new "Advanced Search URL" enables libraries to list individual databases or database groupings on an A to Z list and/or subject-specific LibGuides page. The single link then connects users with relevant databases already selected in the WorldCat Discovery Advanced Search screen.
- **Multiple course instructors for course reserves:** If your library has added the course reserves option in WorldCat Discovery, now you can display multiple instructors who teach the same class. The additional functionality also supports multiple sections of a class with different instructors that all use the same reserved reading materials. When there are multiple instructors listed, they appear in alphabetical order by last name.
- **Temporary shelving locations:** Now libraries can show temporary shelving locations for items in WorldCat Discovery. This new feature can be especially helpful in serving user populations who expect to find physical materials on the shelves, as libraries move more collections to off-site storage, move forward with shared print initiatives, or simply move items to short-term display locations. Temporary shelving locations were previously available to WorldShare Management Services (WMS) libraries, and are now available to all WorldCat Discovery libraries that have added the real-time availability option.

New content added to WorldCat Discovery in October includes academic journals on education and social welfare, South African periodicals, and articles to help understand the causes and consequences of genocide. Content providers include Hakjisa, Sabinet, and ABC-CLIO.

Management Services and Systems

EZproxy 6.1 Available:

The release of EZproxy 6.1 took place in September 2015. This release contains many requested enhancements and new features including:

- **EZproxy now uses OpenSSL 1.0.2d:** EZproxy 6.1 was built with OpenSSL 1.0.2d, so it now supports TLS 1.0, 1.1, and 1.2.
- **WSKey handling and alerts updated:** Beginning with EZproxy 6.0 and the introduction of WSKeys, licenses were validated for 90 days after the WSKey was first installed, leading to misleading expiration messages. EZproxy license handling has been revised to handle license revalidation with the EZproxy WSKey and display expiration warnings differently.
- **HTTPHeader directive enhanced.**
- **EZproxy-generated SSL certificates support wildcards in Subject Alternate Names.**

The [release notes](#) are available. To help you become familiar with the new features, enhancements, and improvements included in this release, an [update session is available for viewing](#) on the event page. OCLC will end support for EZproxy versions prior to 5.7.44 as of December 31, 2015. It is highly recommended that you upgrade to 5.7.44 prior to this time. [Download 5.7.44 and read details on the upgrade process.](#) EZproxy versions 5.7.44 and 6.x will continue to be supported.

TU Delft Library Now Live with OCLC WorldShare Management Services:

Delft University of Technology (TU Delft), one of the world's leading technical universities, is now live using OCLC WorldShare Management Services (WMS) as its library management system. The university library is the second in the Netherlands to go live with WMS, following Tilburg University. WorldShare Management Services (WMS) is a complete, cloud-based library management system that offers all the applications needed to manage a library, including Acquisitions, Circulation, Metadata, Resource Sharing, License Management, and a single-search Discovery interface to connect library users to the information they need. WMS also includes a range of Reports based on local data that help libraries understand their activities and track key metrics over time. Other libraries in the Netherlands are expected to follow the lead of TU Delft and Tilburg University as they implement WMS in the coming months. Today, more than 360 libraries worldwide are using WMS to share bibliographic records, publisher and knowledge base data, vendor records, serials patterns, and more. With WorldCat at its foundation, WMS enables libraries to draw on the collaborative data and work of libraries worldwide for more efficient workflows. WMS also provides libraries with the unique opportunity to share innovation, applications, infrastructure, vision, and success in serving their users.

Resource Sharing

WorldShare Interlibrary Loan Release, August 2015:

A new release of WorldShare Interlibrary Loan took place on 2015 August 22. This release contains many requested enhancements and new features including:

- Ability to use custom holdings paths in book-club lender strings.
- Link added between original and new (cloned) requests.
- Improved interactions for Circulation information.
- Local holdings information includes summary data.

The [release notes](#) for this install are available on the OCLC Web site. To help you become familiar with the new features, enhancements, and improvements included in this release, an [update session](#) has been recorded and archived for viewing on the event page.

OCLC Research

IMLS Awards Grants to OCLC:

The Institute of Museum and Library Services (IMLS) recently awarded grants to OCLC, including two National Leadership Grants for Libraries and one Laura Bush 21st Century Grant. National Leadership Grants for Libraries support projects that address challenges faced by the library and archive fields and that have the potential to advance library and archival practice with new tools, research findings, models, services, practices, or alliances that can be widely replicated. The Laura Bush 21st Century Librarian Program supports projects to recruit and educate the next generation of librarians, faculty, and library leaders.

- National Leadership Grant: "Assessing the Needs of Public Libraries toward Advancing the National Digital Platform." OCLC will work with the Digital Public Library of America, the Chief Officers of State Library Agencies, the Public Library Association, and Association for Library Collections & Technical Services to conduct a nationwide survey of public libraries and state library agencies to identify the extent to which public libraries have digitized unique collections, obstacles, opportunities, and partnerships that can impact digitization activities. Resulting data will serve as a baseline for measuring future work to increase public library participation in the national digital platform. The findings and recommendations will also help public libraries, funders, service providers, and state library agencies determine how to work cooperatively to support the digitization of collections. The grant is for \$49,934.
- National Leadership Grant: "Researching Students' Information Choices: Determining Identity and Judging Credibility in Digital Spaces." The University of Florida George A. Smathers Libraries, along with partners OCLC Research and Rutgers University School of Communication and Information will study 180 students, from primary to graduate school, working in the science, technology, engineering, and mathematics (STEM) disciplines. Using a task-based methodology, the project team will observe students' cognition in action using a think-aloud protocol and the Visitors and Residents framework to understand student choices, behaviors, and rationale. Their primary data collection method will be to create and implement subject-based simulations using Articulate's Storyline software. Findings from this project will be shared with library and educational communities through workshops, webinars, and customized exercises to advance information literacy-related instruction for students in K-12, community college, and university

environments. Total grant for this project is \$491,822; OCLC Research will serve as a partner for this project.

- The Laura Bush 21st Century Grant: "Coalition to Advance Learning in Archives, Libraries, and Museums" (supplement to current project). This supplemental funding will support the OCLC-facilitated cross-sector Coalition through December 2016 as it continues to devise practical interagency collaborations that extend continuing education and professional development opportunities to archives, library, and museum professionals in a cost-effective and sustainable way. The grant is for \$275,572.

In addition, OCLC Research staff will support two additional IMLS grant-funded projects by:

- Serving on the advisory group for the ePADD Phase 2 project led by Stanford University Libraries, with partners University of Illinois Urbana-Champaign, Harvard University, University of California, Irvine, and Metropolitan New York Library Council. The ePADD Phase 2 project received a \$685,129 in National Leadership Grant to advance the formation of a National Digital Platform through supporting archival processes around the appraisal, ingest, processing, discovery, and delivery of email archives.
- Supporting a \$249,495 grant to Syracuse University's Center for Digital Literacy, which will create a new website, The Innovation Destination. The site will contain resources and training materials for use by librarians to stimulate and support creative thinking in children in grades 4-8.

OCLC Research Publishes *The Library in the Life of the User*:

OCLC Research has published a new compilation, *The Library in the Life of the User: Engaging with People Where They Live and Learn*, which represents more than a decade of collaborative work studying the information-seeking behaviors of library users. Compiled and co-authored by Lynn Silipigni Connaway, findings from *The Library in the Life of the User* articulate the need for the design of future library services to be focused on the library user. The compilation is intended to provide a sequential overview of the findings of user behavior research for librarians, information scientists, and library and information science students and researchers as they think about new ways to provide user-centered library services. Among the findings:

- People associate the library with books and do not consider the library in relation to online resources or reference services.
- People may not think of using libraries to get their information because they do not know that the services exist, and some of the existing services are not familiar or do not fit into their workflows.
- The context and situation of the information need often dictate how people behave and engage with technology.

- Engagement and relationship building in both the online and physical environments is important for the development of successful and effective services.

The Library in the Life of the User includes a collection of work completed in the OCLC Research user studies theme. It represents more than a decade of work with colleagues from The Ohio State University and Rutgers, The State University of New Jersey, with funding from the Institute of Museum and Library Services (IMLS), and with Jisc, in collaboration with Oxford University and the University of North Carolina, Charlotte. [The Library in the Life of the User: Engaging with People Where They Live and Learn](#) is available on the OCLC website.

IMLS Focus: The National Digital Platform Report Available:

Prepared by OCLC Research, *IMLS Focus: The National Digital Platform* summarizes the April 2015 IMLS Focus meeting about the national digital platform for libraries. The national digital platform is a way of thinking about and approaching the digital capability and capacity of libraries across the U.S. In this sense, it is the combination of software applications, social and technical infrastructure, and staff expertise that provide library content and services to all users in the U.S. The report describes the following key focus areas as well as specific priorities for each:

- Engaging, mobilizing and connecting communities.
- Establishing and refining tools and infrastructure.
- Cultivating the digital library workforce.

See the IMLS blog post, [Taking the National Digital Platform for Libraries to the Next Level](#), for more information and read the [report in PDF format](#) online. The Institute of Museum and Library Services (IMLS) is the primary source of federal support for the nation's 123,000 libraries and 35,000 museums. Its mission is to inspire libraries and museums to advance innovation, lifelong learning, and cultural and civic engagement. Its grant making, policy development, and research help libraries and museums deliver valuable services that make it possible for communities and individuals to thrive. IMLS commissioned OCLC Research to write the report of the event in order to draw on its unique position within the field and its capacity to distill thoughts shared at the meeting and summarize outcomes and recommendations.

IMLS Focus: Learning in Libraries Report Available:

Prepared by OCLC Research, *IMLS Focus: Learning in Libraries* summarizes the May 2015 IMLS forum on advancing learning in libraries. The event covered a variety of topics, including participatory learning, early learning; adult education and workforce development, continuing education and professional development, and digital literacy and inclusion. The interdependent relationship between research and practice and the alignment of curriculum in the academy programs to meet the evolving needs of today's libraries and the communities they serve were also discussed. The report recommends four areas of focus:

- Connect LIS education and professional development to 21st century librarianship.
- Pursue research that connects with library practice.

- Design participatory learning programs that demonstrate innovation and scalability.
- Develop cross-disciplinary collaborations that advance library services nationwide.

See the IMLS blog post, [Setting an Agenda to Advance Learning in Libraries](#), for more information and read the report in [PDF format](#) online.

IMLS Focus: Engaging Communities Report Available:

Prepared by OCLC Research, *IMLS Focus: Engaging Communities* summarizes the June 2015 IMLS forum that focused on surfacing strategies for the field and emphasizing agency priorities, including helping underserved communities, fostering civic engagement, and making libraries accessible to all. The report offers insight into how libraries and their partners can develop community-driven projects and concludes with three takeaway questions for participants:

- What are your strategies for assessing and responding to needs?
- How do you cultivate and strengthen partnerships?
- How can local projects and programs inform the rest of the profession?

See the IMLS blog post, [A Focus on Libraries Engaging Communities](#), for more information and read the report in [PDF format](#) online. This is the third and final report that IMLS commissioned OCLC Research to write to summarize IMLS Focus events in order to draw on its unique position within the field and its capacity to distill thoughts shared at the meeting and summarize outcomes and recommendations.

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