2011
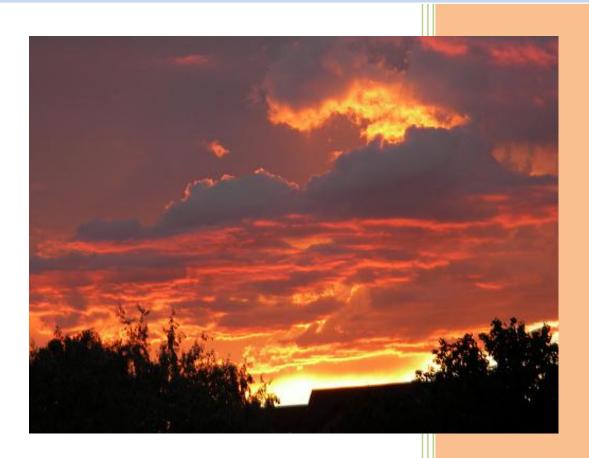
OLAC NEWSLETTER

"Just Another Beautiful Albuquerque Sunset"
Photo taken by Rebecca Lubas

Volume 31
Number 2

June
2011

Material for publication in the OLAC Newsletter should be sent to the appropriate editor. Persons wishing to review books should contact Katie Eller, katie.eller@gmail.com, indicating their special interests and qualifications. For AV cataloging questions, contact Jay Weitz. Articles should be submitted in electronic form, using standard word-processing software, and consistent in length and style with other items published in the Newsletter. For further guidance, please check the OLAC Newsletter Editorial Stylesheet.

TABLE OF CONTENTS

FROM THE PRESIDENT

Sevim McCutcheon

Dear OLAC members and friends,

It's a time of transition. OLAC elections have taken place, and thus membership on the OLAC Board will be changing at the conclusion of ALA Annual. We welcome Heidi Frank as the incoming Vice President/President Elect. Bruce Evans was elected the incoming Treasurer/Membership Coordinator. Heidi and Bruce will take up their posts at the end of June, at which time Amy Weiss will begin her role as President.

Nathan Putnam is stepping down as Treasurer/Membership coordinator this June. Thank you, Nathan, for your service! Kate Leigh would like to pass on the baton of Newsletter Editor by December 2011. You can read more about the call for a new Newsletter Editor in this issue.

For those of you attending ALA Annual, here are some programs of interest to OLAC members: CAPC meets on Friday, June 24th from 5:00-7:00 pm. The location is the Loews Hotel, in the LaFourche room. The OLAC Membership Meeting takes place on Sunday, June 26th from 4:00-5:30 p.m. The location is the Embassy Suites Hotel, in the Jean Lafitte 1 room. At the membership meeting, we will honor Greta de Groat as this year's recipient of the Nancy B. Olson award.

Finally, please feel free to contact me, or any other board member, with any issues, concerns or other topics that you may be interested in.

Sevim McCutcheon

FROM THE EDITOR

Kate Leigh

After lots of spring rains, we are very close to summer, which means the 2011 ALA Annual Conference is coming up. This issue contains the Meetings of Interest at ALA Annual for OLAC members. There are plenty of meetings for catalogers to attend in New Orleans, including several on RDA.

A new section of the OLAC Newsletter is making its debut this issue. "Conference Corner" will be written by Rebecca Lubas, the Albuquerque conference chair. "Conference Corner" will include information on the OLAC conference for 2012, such as information on the hotel, speakers, and events.

As mentioned in the President's column, this will be the last year that I serve as editor of the *OLAC Newsletter*. I have greatly enjoyed my tenure for the past 18 months. If you have an interest in editing, see the position description in "News and Announcements." Also, please feel free to contact me (kdleigh@bsu.edu) with any questions you might have about the position.

I hope to see you in New Orleans!

Kate Leigh

TREASURER'S REPORT

3rd Quarter FY11
January 1 – March 31, 2011

Nathan Putnam

	3rd Quarter	FY-to-Date
Opening Balance		$ 22,913.25
Income		
Memberships	$1,526.00	$ 4,363.00
Membership Refunds	$ -	(60.00)
Other Inc.	$ 690.57	$ 690.77
Total	$2,216.57	$ 4,993.77
Expenses		
Awards	$ -	$ 5,210.22
Bank Charge	$ 12.00	$ 48.00
Board Dinner	$ 157.97	$ 406.30
Conference	$ -	$ 7,300.00
Misc. (including ALA)	$ 150.00	$ 461.99
Newsletter Production	$ 200.00	$ 400.00
PayPal Fee	$ 16.32	$ 87.95
Postage	$ -	$ 8.82
Stipend	$ 800.00	$ 2,100.00
Website Administration	$ 280.00	$ 380.00
Total Expenses	$1,616.29	$ 16,403.28
Closing Balance		$ 11,503.74
Personal Membership	277	
Institutional Membership	19	As of May 26, 2011
Total	296	

CONFERENCE CORNER

Rebecca Lubas

The OLAC 2012 Conference Committee is hard at work planning an exciting time for the membership in Albuquerque, New Mexico. So far we have confirmed the following workshop leaders: Jay Weitz, Paige Andrew, and Bonnie Parks. Watch the *OLAC Newsletter* for further announcements about speakers and events.

 The Hyatt Downtown Albuquerque will be our conference site -- it's newly renovated and just opened a new restaurant will local twists on old favorites -- I promise you if you try the Green Chili Chicken pizza you will be delighted!

 Consider making your plans early -- the conference will be held right after the International Balloon Fiesta so you may want to consider a combined vacation and conference trip.

 My thanks to the Conference Committee and their hard work so far: Elizabeth Miller, New Mexico State University, Chris Mueller and Brigitte Schimek of the New Mexico State Library, Rachel Hewett-Beah of the University of New Mexico's Gallup, Campus, and Bobby Bothmann of Minnesota State University, Mankato, who is a valuable source of prior conference experience and success stories.

Albuquerque Museum of Art & History Sculpture Garden

Photos by Rebecca Lubas

MEETINGS OF INTEREST TO OLAC MEMBERS
ALA ANNUAL, NEW ORLEANS, 2011

Thursday, June 23th

RDA 201: RDA Gets Real (Preconference)
8:30 am-5:00 pm
CC in 255-257C

Friday, June 24th

Descriptive Cataloging of Rare Materials (Cartographic) Editorial Group
8:00 am-4:00 pm
Marriott New Orleans Bonaparte

RDA 201: RDA Gets Real (Preconference)
8:30 am-4:00 pm
CC in 255-257C

What_IS_it Anyway? Library of Congress Genre / Form Terms for Library and Archival Materials
(Preconference)
8:30 am-4:00 pm
CC in 263

Descriptive Cataloging of Rare Materials (Cartographic) Editorial Group (ACRL RBMS)
8:30 am-4:00 pm
Marriott New Orleans, Bonaparte

Technical Services Directors of Large Research Libraries Interest Group
9:30 am-12:30 pm
Hilton New Orleans Riverside in Grand Salon B

FRBR Interest Group
10:30 am-12:00 pm
CC in 338

OCLC Enhance Sharing Session
10:30 am-12:00 pm
CC in 346

Controlled Vocabularies Subcommittee Meeting I (part of BSC) (ACRL RBMS)
1:30-4:00 pm
Marriott New Orleans in Bacchus

PCC Program Training
2:30-4:00 pm
CC in 333

CCS Executive Committee Forum (ALCTS)
3:30-5:30 pm
CC in 243

SAC Subcommittee on FAST Meeting (ALCTS CCS)
4:00-5:30 pm
Hilton New Orleans Riverside in Grand Salon C

Best Practices for Fair Use and Video Working Group (VRT)
6:00-7:30 pm
Hilton New Orleans Riverside Port

OLAC Cataloging Policy Committee (CAPC)
7:00-9:00 pm
Loews New Orleans Hotel in LaFourche

Council of Regional Groups Planning Meeting (ALCTS)
7:30-9:00 pm
Hilton New Orleans Riverside in Pelican

Controlled Vocabularies Subcommittee Meeting II (subcommittee of BSC) (ACRL RBMS)
7:30-9:30 pm
Marriott New Orleans in Bacchus

Executive Committee (ALCTS CCS)
7:30-9:30 pm
Marriott at the CC in Blaine Kern E

ALCTS 101
7:45-9:00 pm
CC in 245

Saturday, June 25th

OCLC Dewey Update Breakfast and ALCTS Public Libraries Technical Services Interest Group Meeting
7:00-10:00 am
Hilton New Orleans Riverside in Marlborough A/B

Best Practices for Fair Use and Video Committee Meeting (VRT)
8:00-10:00 pm
CC in 337

All Committees Meeting (ALCTS CRS)
8:00-10:00 am
Royal Sonesta New Orleans in Acadia Suite

Technical Services Managers in Academic Libraries Interest Group Program
8:00-10:00 am
Hilton New Orleans Riverside in Kabacoff

Bibliographic Standards Committee Meeting (ACRL RBMS)
8:00 am-12:00 pm
Marriott New Orleans in Mardi Gras A-C

All Committees Meeting (ACRL AAMES)
10:30 am-12:00 pm
Sheraton New Orleans in Napoleon C2

Copy Cataloging Interest Group
10:30 am-12:00 pm
CC 335-336

Catalog Form and Function Interest Group
10:30 am-12:00 pm
CC in 355

CIP Advisory Group Meeting
10:30 am-12:00 pm
Marriott at the CC in New Levee

Electronic Resources Interest Group (ALCTS CRS)
10:30 am -12:00 pm
CC in 397

On Beyond Zebra – Taking RDA Beyond MARC
10:30 am-12:00 pm
CC in 393-394

Subject & Bibliographic Access Committee Meeting (ACRL ANSS)
10:30 am -12:00 pm
Marriott New Orleans in Lafayette

MARBI
10:30 am-12:30 pm
Intercontinental New Orleans Poydras

Catalog Management Interest Group
1:30-3:30 pm
Marriott at the Convention Center in New Levee

Cataloging Norms Interest Group
1:30-3:30 pm
CC in 353

Image Resources Interest Group
1:30-3:30 pm
Sheraton New Orleans in Napoleon C2

Recruitment and Mentoring Committee Meeting (ALCTS CCS)
1:30-3:30 pm
Doubletree Hotel in Bd of Dirs

Committee on Cataloging: Description & Access (CC:DA)
1:30-5:30 pm
Hilton New Orleans Riverside Grand Salon C

SAC Subcommittee on Genre/Form Implementation
1:30-5:30 pm
Hilton New Orleans Riverside in Grand BR A

Continuing Education Committee Meeting (ALCTS CCS)
4:00-5:30 pm
Hilton New Orleans Riverside in Norwich

MARC Format Interest Group
4:00-5:30 pm
CC in 354

Research and Publications Committee Meeting (ALCTS CCS)
4:00-5:30 pm
JW Marriott in Muses

Sunday, June 26th

OCLC Update Breakfast
7:00-9:00 am
Hilton New Orleans Riverside in Grand BR A/B

Cataloging Discussion Group (WESS)
8:00-10:00 am
Sheraton New Orleans in Napoleon B2

Maximize Your Value: a 360 Degree View of the Next Generation Library (Ex Libris)
8:00-10:00 am
CC in 352

MAGERT Cataloging Discussion Group / Cataloging Classification Committee
8:00 am-12:00 pm
Hilton New Orleans Riverside in Grand Salon B

Subject Analysis Committee (ALCTS CCS)
8:00 am-12:00 pm
Hilton New Orleans Riverside in Grand Salon C

Metadata Interest Group
8:00-10:00 am
CC in 350-351

Cataloging and Classification Interest Group
10:30 am-12:00 pm
Sheraton New Orleans in Napoleon A1

Executive Committee (ALCTS CCS)
10:30 am-12:00 pm
Hilton New Orleans Riverside in Eglinton Winton

Technical Services Discussion Group (ACRL RBMS)
10:30 am-12:00 pm
Sheraton New Orleans in Gallery

US RDA Test Participants Meeting
10:30 am-12:00 pm
Sheraton New Orleans in Bayside A/B

Vendor Plans for Implementing RDA
10:30 am-12:00 pm
Hilton New Orleans Riverside in Versailles BR

MARBI
1:30-3:30 pm, 4:00-6:00 pm
Intercontinental New Orleans Poydras

CC:AAM Meeting (ALCTS CCS)
1:30-3:30 pm
Marriott at the CC in Fulton

Council of Regional Groups / Affiliate Groups Meeting (ALCTS)
1:30-3:30 pm
CC in 241

Creating Multimedia Metadata: Controlled Vocabularies Across Time and Space (ACRL Arts)
1:30-3:30 pm
CC in 338

OCLC From Charles Cutter to Tim Berners-Lee: Data Quality in the 21st Century
1:30-3:30 pm
CC in 283

Continuing Resources Standards Update Forum
10:30 am-12:00 pm
Marriott New Orleans Studio 7

RDA Update Forum
1:30-3:30 pm
Hilton New Orleans Riverside in Versailles BRI

Authority Control in the Next Generation
1:30-5:30 pm
Sheraton New Orleans Waterbury BR

Creative Ideas in Technical Services Interest Group
4:00-5:30 pm
JW Marriott in Orleans

OLAC Membership Meeting
4:00-5:30 pm
Embassy Suites New Orleans CC in Jean Lafitte 1

PCC Participants Meeting
4:00-5:30 pm
CC in 243

RDA Programming Task Force
4:00-5:30 pm
CC in 341

Role of the Professional Librarian in Technical Services Interest Group
4:00-5:30 pm
JW Marriott in Maurepas

Monday, June 27th

Membership and Executive Committee Meeting
8:00 am-12:00 pm
Hilton New Orleans Riverside Chequers

Executive Committee (ALCTS CCS)
8:00-10:00 am
CC in 268

Forum (ALCTS)
8:00-10:00 am
CC in 388-390

Heads of Cataloging Departments Interest Group
8:00-10:00 am
CC in 397

OCLC Creating Cataloging Efficiencies that Make a Difference
8:00-10:00 am
CC in 271-273

General Membership Forum & Executive Committee (ACRL WESS)
8:00 am-12:00 pm
Hilton New Orleans Riverside in Grand Salon B

Policy and Planning Committee Meeting (ALCTS CCS)
10:30 am-12:00 pm
Marriott at the CC in Tchoupitoulas

Education and Training for Using RDA
10:30 am-12:00 pm
CC in 352

Committee on Cataloging: Description & Access
8:00 am-12:00 pm
Hilton New Orleans Riverside Grand Salon C

Communications Committee (VRT)
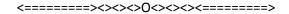12:00-1:00 pm
Hilton New Orleans Riverside Warwick

Continuing Resources Forum
1:30-3:30 pm
CC in 275

Technical Services Workflow Efficiency Interest Group
1:30-3:30 pm
CC in 342

Subject Analysis Committee (ALCTS CCS)
1:30-5:30 pm
Hilton New Orleans Riverside in Grand Salon C

NEWS AND ANNOUNCEMENTS

Barbara Vaughan, Column Editor

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Call for OLAC Newsletter Edito*r*

OLAC is seeking a Newsletter Editor for a two-year term beginning 2012. The successful candidate will have the opportunity to work with the current Editor on several issues before assuming responsibility for publication of the March 2012 newsletter.   **Editorial experience is preferred but not required.**

Interested candidates should send a CV, letter of application and a writing sample to Marcia Barrett (mbarrett@ua.edu) before July 30, 2011. See the position description below for a complete list of responsibilities.
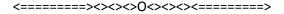
Newsletter Editor-in-Chief

The Editor of the *OLAC Newsletter* is responsible for maintaining the quality and accuracy of, and seeing to the overall organization and production of, the newsletter. S/he sets the publication and submission deadlines for staff editors (News and Announcements Editor, Reviews Editor, Conference Reports Editor, and Question & Answers Editor), insures that those editors deliver submissions following an agreed upon and disseminated set of deadlines, reviews and edits the final submissions and determines the article sequence and layout.

Furthermore, the Newsletter Editor insures that all organizational notices are properly worded and appear in the appropriate issue (see OLAC calendar), consults with the Board on newsletter concerns and seeks their approval of any major changes, proposes articles of interest or seeks article topics and authors for those topics. Information in the newsletter is to be pertinent to the needs of AV catalogers, and unique and non-redundant of other publications.

S/he is responsible for the actual process of publication and distribution of the newsletter, including input of text, editing and proofreading, and sending the newsletter to the Webmaster for posting onto the OLAC site. The editor acts and speaks for the newsletter staff when giving reports and summarizing activities.

The Newsletter Editor attends ALA meetings and OLAC Conferences and serves on the Executive Board. The Editor keeps members and the Board informed regarding the operation of the newsletter. The Newsletter Editor is appointed, serves a two-year term, and has the option of the term being renewed for a total of up to six years.

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Greta de Groat to Receive the Nancy B. Olson Award

Please congratulate this year's Nancy B. Olson award winner Greta de Groat. Here are just a couple of the many reasons that she was chosen: For serving as OLAC's first official CC:DA liaison from 2004-2009; For skillfully and persistently representing the perspectives of OLAC and the audiovisual cataloging community throughout the development of RDA: Resource Description & Access; For serving as an advisor to the task force on best practices for Library of Congress genre/form headings for moving images.

The award will be given at the OLAC Membership Meeting at ALA Annual in New Orleans. The meeting will be held at 4:00 pm on Sunday, June 26th at the Embassy Suites New Orleans CC in the Jean Lafitte 1 room.

Submitted by:
Patricia Loghry, OLAC Past President

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OLAC/MLA RDA Test Group Discussion Summaries

The Online Audiovisual Catalogers/Music Library Association (OLAC/MLA) group (http://www.olacinc.org/drupal/?q=node/432) that participated in the U.S. national libraries' test of RDA has published summaries of many of our wiki- and email-based discussions. These reflect our experiences as we tried to apply RDA to music and audiovisual materials. The summaries are grouped as follows:

1. Major issues related to the use and construction of access points, especially expression access points: http://www.olacinc.org/drupal/capc_files/MLA-OLAC_RDAtest1.pdf

2. Other unresolved issues for further investigation, discussion and follow-up: http://www.olacinc.org/drupal/capc_files/MLA-OLAC_RDAtest2.pdf

3. Issues that we thought were satisfactorily resolved: http://www.olacinc.org/drupal/capc_files/MLA-OLAC_RDAtest3.pdf

The summaries describe our discussions and note issues that we hope to address in the future. They are not meant to be the official position of either MLA or OLAC nor do they necessarily represent the opinion of all the participants. We hope they will be useful to others trying to implement RDA for music and audiovisual materials.

Submitted by:
Kelley McGrath
OLAC/MLA U.S. National Libraries' RDA Test Project coordinator

REVIEWS

Katie Eller, Column Editor

Describing Electronic, Digital and Other Media Using AACR2 and RDA : A How-To-Do-It Manual and CD-ROM for Librarians
By Mary Beth Weber and Fay Angela Austin

Describing Electronic, Digital and Other Media Using AACR2 and RDA aims to "provide a source of useful information and ideas for catalogers who are charged with creating descriptive records in the rapidly changing environment of resources description for digital and non-tangible formats " (xiii). More specifically, the authors hope to ease the transition for experienced catalogers from *Anglo-American Cataloging Rules,* Second Edition (*AACR2*) to *Resource Description and Access* (*RDA).* Weber and Austin also provide an extensive explanation of the concepts behind *Functional Requirements for Bibliographic Records (FRBR),* focusing especially on how *FRBR* informs *RDA.* Ideally, a cataloger who is conversant with *AACR2* but has no knowledge of *FRBR* or *RDA* could read this book and then use the examples to construct resource descriptions for items in multiple formats in three different metadata schemas.

This is Mary Beth Weber's third book on special formats cataloging, and is closely tied to her previous works in topic, scope and organization. In fact, she refers to its two predecessors as "editions" in her preface (xvii). *Cataloging Nonbook Formats* (1993) and *Cataloging Nonprint and Internet Resources* (2002) were both also published by Neal-Schuman Publishers, Inc., and were both also part of their "How-To-Do-It Manuals" series. *Describing Electronic, Digital and Other Media Using AACR2 and RDA* continues Weber's practice of beginning with general information on resource description and then devoting entire chapters to each specific format. Her previous works included examples in *AACR2*-compliant MARC format. This book includes examples in *AACR2*-compliant MARC format, *RDA*-compliant MARC format, Metadata Object Description Schema (MODS), and Qualified Dublin Core.

Describing Electronic, Digital and Other Media Using AACR2 and RDA's Introduction explains how *FRBR* and *RDA* are changing resource description. It explains how *FRBR* helps users "find, identify, select and obtain" resources, and how *FRBR* divides different aspects of a resource into Group 1, Group 2, and Group 3 entities. It explains how *RDA* is organized, with Sections 1-4 addressing the description of attributes and sections 5-10 addressing the description of primary relationships. It explains the 3 levels of *RDA* description – Comprehensive, Analytical, and Hierarchical. Chapter 1 ("Essential background") explains what pieces of information go into a quality resource description record, regardless of the metadata schema. Practical examples are given for how pieces of information are recorded in properly formatted *AACR2*-compliant MARC, *RDA*-compliant MARC, MODS and Dublin Core fields.

The bulk of *Describing Electronic, Digital and Other Media Using AACR2 and RDA* consists of chapters devoted to 7 specific formats – cartographic resources (ex: maps, atlases, etc.); sound recordings (ex: compact discs, audiobooks, etc.); videos (ex: DVDs, streaming video, etc.); electronic resources (ex: e-books, e-theses, etc.); electronic integrating resources (ex: websites, portals, etc.); microforms (ex: microfilms, microfiche, etc.); and multimedia kits and mixed materials. Each chapter breaks down how

Works, Expressions, Manifestations, and Items are conceptualized for that format. Each chapter includes complete records in multiple metadata schemas for that format, most of which are in *AACR2*-compliant MARC format or *RDA*-compliant MARC format. Each chapter concludes with a MARC checklist, a MODS checklist, and a FISO checklist (for *FRBR* compliance) for that format.

Weber and Austin never explain exactly how they believe that *Describing Electronic, Digital and Other Media Using AACR2 and RDA* should be read.   Attempting to digest it in one sitting is a bad idea. Some advice to potential readers would be to read everything through the end of chapter 1 in order, then skip to the appropriate chapter for whatever format one is describing (or whatever format one describes most frequently). After one's initial run-through, the book can be used as a ready-reference resource or on a chapter-specific basis, as-needed.

Motivated readers will also want to check out *Describing Electronic, Digital and Other Media Using AACR2 and RDA'*s website and accompanying CD-ROM. The website consists primarily of hyperlinks, documents, and presentations related to the book's main topics, especially *FRBR* and *RDA.* The website is intended to help readers stay current with changing technologies and standards in the resource description field, and also to supplement the lists of "Resources for Catalogers" in each chapter of the book. The CD-ROM includes 130 pages of additional content, divided into 8 Microsoft Word files (essentially one for each chapter). Each Word file includes a heavily summarized version of its corresponding chapter, along with 3 work-forms (*AACR2*-compliant MARC format, MODS, and Qualified Dublin Core) and yet more related resources.

Describing Electronic, Digital and Other Media Using AACR2 and RDA provides much to love. It is the most contemporary book currently available on the cataloging of non-book materials, the cataloging of audio-visual materials, and/or the cataloging of electronic information resources. It is incredibly detailed and well-organized. It includes helpful charts and examples. It is "schema agnostic," broadening its appeal beyond traditional catalogers to metadata professionals of all types. One could quibble with the writing style (which is understandably dense), the graphic design (which would have greatly benefited from color coding), and the formatting (which does not label the 3 metadata schemas in the example boxes).

Describing Electronic, Digital and Other Media Using AACR2 and RDA is strongly recommended for all technical services professionals. It is a worthy successor to *Organizing Audiovisual and Electronic Resources for Access: A Cataloging Guide* by Ingrid Hsieh-Yee (2006), and should join her excellent book on catalogers' bookshelves.
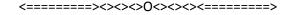
Published in 2011 by: Neal-Schuman Publishers, Inc., New York, NY (xviii, 301 p.) ISBN 978-1-55570-688-5 (pbk., alk. paper-$75.00)

Reviewed by:
Richard N. Leigh
Digital Projects Analyst
Ball State University

OLAC CATALOGER'S JUDGEMENT:
QUESTIONS AND ANSWERS

Compiled by Jay Weitz

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The Antithesis of Correct Coding

Question: At my library, we get a lot of theses and dissertations to catalog that have been recently come out of a 2-3 year embargo period. As a result, the date the thesis was submitted (and degree granted) may be a few years off. For instance, a thesis may have originally been submitted for a graduation date of 2009, while the thesis could not be made viewable to the public in our repository until 2011 due to the terms of the embargo. Our theses are electronic-only, and thus "born digital," so we catalog them using the date the item was "published" (i.e., made available on the Web). The problem is that some patrons expect to be able to sort by the author's graduation date. One of my colleagues suggested using "DtSt: p" and recording the date the thesis was originally submitted in the "Date 2" field of the record, while recording the date that the thesis was made available online in "Date 1." I have never seen dates recorded this way in the 008 field for anything other than video and sound recordings, but OCLC's *Bibliographic Formats and Standards* doesn't contain any instructions that would limit the use of these codes to just audiovisual materials. It just says: "Date of distribution/release/issue and date of production/recording session when different. The date of distribution/release/issue and the date of production/recording differ by at least one year. Use Date 1 for the year of distribution/release/issue (e.g., the date the material became available). Use Date 2 for the year of production/recording (i.e., the date the material was made)." Do you think that using the 008 field coded values would be appropriate in the case of original dates that a thesis was submitted? I don't know if this is an accurate analogy to the situation when the release and original production/recording dates for videos and sound recordings, since this assumes that the date a thesis was submitted equates to date of "production/recording." I think they would coincide, however. Could you advise in this situation?

Answer: Although this proposed use of DtSt code "p" has a certain seductive logic to it, the consensus here was that it would not be a proper application of the code's intended use. What we suggest is using the data that you already record in field 502. Looking at a few sample records, I find that you are already using the recently defined specific subfields in field 502, including subfield $d for the date of the degree. If you have some control over the indexing in your local system, you might be able to include field 502 subfield $d in your date indexing somehow. In Connexion, field 502 subfield $a is in the Notes ("nt:") and Keyword ("kw:") indexes; subfields $b, $c, $d, $g, and $o are in Keyword, if that helps at all. When trying to explain this to your colleagues, it might be useful to remember that before Format Integration in the mid-1990s, DtSt code "p" was defined and valid only in Computer Files, Music (that is,

in this context, Sound Recordings), and Visual Materials, the only formats in which "Date of … production/recording session" were relevant. Except for two or three minor tweaks, the pre-Format Integration wording and the current wording of the definition are identical (http://www.loc.gov/marc/bibliographic/bd008a.html). Perhaps this analogy would be useful. If they were cataloging a new edition of a novel written in 1944, would they consider it appropriate to code Date 2 as "1944" and DtSt as "p"?

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GO or No-GO on New Records?

Question: BBC Audiobooks America has essentially changed its name to AudioGO! (Actually, I think there was some sort of buyout. Changes have already been made to the appropriate authority records.) They are now apparently planning to re-print *all* of their artwork (container/label) to reflect the new name and a new address. BBC Audiobooks America will no longer be anywhere on the packaging, replaced instead with AudioGO. We are working under the assumption that we need to create new records for things published under the AudioGO imprint. As far as I know, they are not planning to assign new ISBNs (since these are the same recordings that they'd issued before and the only change to the artwork is the publisher name and address).

Answer: As much as I shudder to say it, there seems to be no way around the fact that new records would be needed in the case of such a new publisher name. Both "When to Input a New Record" (http://www.oclc.org/bibformats/en/input/default.shtm) and "Differences Between, Changes Within" (http://www.ala.org/ala/mgrps/divs/alcts/resources/org/cat/differences07.pdf) would agree on that point. A change from "BBC Audiobooks America" to "AudioGO!" (with or without the exclamation point) wouldn't be a mere "variation in fullness" or something we might be able to fudge.

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Baseless Fears of the Printed Version

Question: When creating a record for an online version from an existing record in a "physical" or "tangible" non-projecting graphic format, what would you use in the 588 "Description based on" note?

588 Description based on graphic version record.

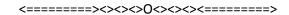588 Description based on chart version record

588 Description based on chart record.

776 08 $i Graphic version: $a …

776 08 $i Chart version: $a …

Any advice?

Answer: In the case of a chart, map, or other original that could reasonably and understandably be referred to as "printed," there's no reason why "Description based on print version record" couldn't be used for the online version record. That seems to me the most user-friendly construction. Likewise, there doesn't seem to be any reason why "Print version" couldn't be used in the subfield $i in the corresponding 776.

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The Bottom Nightline

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Question: I have a DVD for an "episode" of the news program "Nightline." I am struggling over what to put in the 245. There are three segments on the 17-minute video. The opening credits clearly display the ABC News and the "Nightline" logos, then the introduction to the program highlights the three different stories, with the titles (*Living the Dream*, *Diet Debate*, etc.) displaying on the screen. After the three stories are introduced, the "Nightline" logo (displayed on the Times Square jumbotron screen) with the date of the program comes on. When the first story starts, (the one identified in the intro as *Living the Dream*), "Dollars and Sense" is displayed as the title. So each segment/story evidently has two titles. What do I put in the 245? Do I treat it as a resource that does not have a collective title, and include all three in the 245? If so, which of the three titles do I put? That would relegate "Nightline" to a 730 (or 830?), I suppose, with a note saying that this episode of "Nightline" aired on whatever the date was (or some records I've seen have it in a 490/830). Or do I put "Nightline" in the 245 subfield $a, with the individual segments in subfield $b or in a separate subfield $p? I'm so confused. I searched via Connexion for records for "Nightline," and saw many differences and variations in practice. The 730 vs. 830 thing confuses me a lot too. I guess I don't know when each one is the appropriate one to use.

Answer: You may want to look at LCRI 25.5B, Appendix I, part of which deals with "Television Programs (including video and film formats)." It doesn't address all of your concerns, but might help a little. In addition, my responses will attempt to be in the spirit of that LCRI even when the LCRI doesn't directly apply. Given the information you've supplied, here's what I would do. Consider "Nightline" as the title (245 subfield $a) and the date of the program as the subfield $n of the title proper. These together serve as a legitimate collective title. Include the three segment titles that appear in the credits on screen as the titles in a 505 contents note. Add another 500 note (or notes) listing the segment titles that are presented elsewhere (at the head of each individual segment, on the container, etc.) noting also where those alternative titles appear. Add a 730 for "Nightline (Television program)" (n85386968), as a uniform title added entry for the related television program. Those are my suggestions based on what you've said, although if I had the resource in front of me, I might make other or additional suggestions.

NEWS FROM OCLC

Compiled by Jay Weitz

<u>**General News**</u>

OCLC Member Services Launches New Online Community for "Good Practices"

In October 2010, OCLC's U.S.-based Member Services team kicked off a new event series, "Good Practices for Great Outcomes: Cataloging Efficiencies that Make a Difference." These in-person meetings are designed to highlight practical approaches and ideas that increase efficiency. Each features several member librarians, who discuss workflow changes and tools like WorldCat Cataloging Partners. These member librarians also share how their approach to getting work done has changed. To date, numerous member panelists and keynote speakers have provided a significant array of ideas, tips, and advice. Member Services have now launched a new online portal for Good Practices for Great Outcomes (http://www.oclc.org/us/en/news/events/goodpractices/default.htm) that showcases video and slide presentations from previous events and provides announcements about future events. In addition to these resources, we also highlight our new blog and live Twitter feed, featuring ideas and recommendations contributed by members of the cooperative. These face-to-face meetings generate many valuable ideas and discussions, and we are excited to expand access to these resources by way of our new virtual community. We invite you to view videos from past events and to follow us on Twitter at @OCLCMemServ and join in the #goodgreatcat conversation. We hope that you take full advantage of all of these community resources, and don't forget to pass them on to your colleagues.

OCLC Expands Services for Public Libraries in Europe

OCLC has acquired the assets of German library system provider, BOND GmbH & Co. KG. BOND, based in Böhl-Iggelheim, near Mannheim, is a leading integrated system provider for public libraries in German speaking countries. The addition of BOND services will enhance and expand OCLC services for German libraries. OCLC serves the academic library community in Germany with a variety of library services including the SISIS-SunRise, CBS, and LBS solutions. Together, OCLC and BOND combine to bring more than 50 years of experience in the development of library management solutions for libraries of all types. BOND staff of 60 employees will continue to manage and serve libraries from the offices in Böhl-Iggelheim. OCLC also operates a technology and service location in Oberhaching, Germany. OCLC will continue to maintain and advance the BOND BIBLIOTHECA suite of library system solutions.

<u>**Cataloging and Metadata**</u>

Connexion Client 2.30 is Released

Connexion client version 2.30 includes enhancements to the existing functionality. Version 2.30 is compatible with both 32-bit and 64-bit versions of Microsoft Windows and supports Windows XP, Windows Vista, and Windows 7, but does not support Windows 2000. Version 2.30 uses .NET

Framework 4 Extended which is supplied with the Connexion client 2.30 software. You will be required to upgrade to version 2.30 by November 1, 2011. An upgrade warning message will begin appearing when you start version 2.10 or 2.20 beginning in early September 2011. Connexion client is the Windows-based interface to Connexion. This announcement does not impact the Connexion browser, which is the Web-based interface to Connexion.

WebDewey 2.0 Installs DDC 23

The new WebDewey is easier to use than ever. WebDewey 2.0 features include: an easy-to-navigate, simple user interface that is suitable for the novice as well as the power user; BISAC-to-DDC mappings; an easy-to-personalize screen display, often done with a single click; and continuous updating. DDC 23 is the default database and you still have access to DDC 22 from the dropdown menu. You can easily see which database you are in, DDC 22 has green buttons and DDC 23 has orange buttons. DDC 23 also features:

- New provisions in 004-006 Computer science and elsewhere to reflect changes in technology.
- Updates to provisions for the Orthodox Church and Islam in 200 Religion.
- Improved provisions in 340 Law for legal systems based on civil law.
- Significant updates to 370 Education resulting in an improved international framework for levels of education, kinds of schools, policy issues, and specific subjects in primary education.
- Updated provisions for food and clothing.
- Updates to 740 Graphic arts and decorative arts.
- A new location and expanded development for cinematography and videography at 777.
- Significant expansions throughout 796 Athletic and outdoor sports and games.
- Significant expansions in Table 2, with parallel provisions in 930-990, for the ancient world, Italy, Switzerland, Sweden, Finland, Turkey, Indonesia, Vietnam, and Canada.
- Updated historical periods throughout 930-990.

Dedicated to Dewey users worldwide, DDC 23 features many new topics and significant updates to selected fields, numbers informed by interaction with the worldwide community of Dewey users, a complete overhaul to the representation of groups of people, revisions to several standard subdivisions, elimination of dual headings and unbalanced spans, and a minimal price increase. Current WebDewey subscribers can access the new system with their existing authorizations and passwords at WebDewey. The existing WebDewey interface will be available until mid-2011, at which time users will be redirected to the new service. Abridged 15 and Abridged WebDewey 2.0 will be available later in 2011.

Embrapa, Brazil's Agricultural Research Corporation, Adds Records to WorldCat

Embrapa, Brazil's Agricultural Research Corporation, has added more than 470,000 bibliographic records to the OCLC WorldCat database, the world's largest online resource for finding information in libraries. Embrapa's collection, which focuses on topics such as tropical agriculture, food safety, family agriculture, natural resources, advanced technology, and agribusiness, comprises approximately 315,000 titles in Portuguese; 125,000 in English; and 22,000 titles in Spanish. Nearly 18,000 records will link to full-text documents, most of which come from Embrapa's digital repository, the Informática Agropecuária (Ainfo). There are now more than 2 million Portuguese records in WorldCat. This is OCLC's first collaboration with Embrapa and comes as part of an ongoing effort to include more

resources from Brazil in WorldCat. Prior to initiating this project with Embrapa in 2007, OCLC added more than 34,000 records to WorldCat from IBICT's Digital Library of Theses and Dissertations (BDTD) Metadata Base. OCLC has also worked in a similar capacity in recent years with Bireme, which added more than 40,000 records from SciELO Brasil, and over 300,000 records from the Latin American and Caribbean Literature on Health Sciences Database (LILACS).

Reference and Discovery

OCLC's WorldCat.org and WorldCat Local Interfaces Now Available in Portuguese

The interfaces of WorldCat.org and WorldCat Local have been translated into Portuguese for member libraries that use the services. Users of these services around the world can now self-select their language preference as Portuguese, from a total of seven languages: Chinese, Dutch, English, French, German, Spanish, and Portuguese. Today, WorldCat represents more than 225 million bibliographic records, more than 2 million of which reflect Portuguese-language records. Libraries, museums, and archives in Brazil and Portugal have contributed nearly 700,000 Portuguese-language records since June 30, 2010.

Spanish Consortium BUCLE Implements WorldCat Local

The Spanish consortium BUCLE (Consorcio de Bibliotecas Universitarias de Castilla y León) is the first institution in Spain to implement OCLC WorldCat Local as its new search and discovery service. WorldCat Local delivers single-search-box access to more than 800 million items in libraries' electronic, digital and physical collections. BUCLE launched WorldCat Local as a group solution for the university libraries of Burgos, León, Salamanca, and Valladolid. With WorldCat Local, library users are not only able to access the library's local bibliographic records but also the titles from the BUCLE group catalog and from the OCLC WorldCat database. With the integration of the WorldCat knowledge base, users have direct access to electronic resources from search results, and a "View Now" feature on brief records connects users directly to the electronic articles and open-access content that their searches retrieve. More than 100,000 library users of the BUCLE member libraries will be able to search via a single search box – which eliminates the need to consult separate resources and interfaces – both the local library and the BUCLE group, as well as in all other WorldCat libraries. Search results include multiple formats of materials, including digital objects, electronic materials, databases, journals, music, video, audio, e-books, theses and print materials. The implementation of WorldCat Local and the necessary participation in WorldCat allows the member libraries of BUCLE to increase the visibility of their collections to a global audience. As an immediate result, the interlibrary loan requests from outside the country have risen significantly. For the BUCLE universities, WorldCat Local has proved to be a powerful but easy-to-use discovery platform that allows users to do their research on a unified interface, and give them access to all available scientific materials from the university community of Castilla and León. The agreement has been facilitated by doc6 S.A. (www.doc6.es), OCLC's representative in Spain.

WorldCat Local Offers More Content from Leading Publishers

An expanding collection of authoritative content from leading academic publishers is now accessible through WorldCat Local, the OCLC discovery service that offers users integrated access to electronic, digital and physical library materials. WorldCat Local provides access to more than 750 million items,

including books, journals, and databases from international publishers; the digital collections of groups like HathiTrust, OAIster, and Google Books; open access materials; as well as the collective resources of libraries worldwide through WorldCat. OCLC continues to negotiate access to critical library content on behalf of the cooperative to ensure access to libraries' most popular resources. To view a full list of the nearly 1,200 databases and collections available through WorldCat Local, visit http://www.oclc.org/us/en/worldcatlocal/overview/content/dblist/default.htm. Databases recently added to the WorldCat Local central index include:

- American Psychological Association: PsycARTICLES, PsycBOOKS, PsycCRITIQUES.
- Alternative Press Center: Alternative Press Index, Alternative Press Index Archive.

Content providers that will soon add databases to the WorldCat Local central index include Accessible Archives, Oxford University Press, Taylor & Francis, CABI, OECD, Sabinet, and Association for Computing Machinery (ACM). Databases now available in WorldCat Local through remote access:

- Gale: Contemporary Authors, ¡Informe!, Making of Modern Law, Opposing Viewpoints Resource Center.
- EBSCO: ATLA Religion Database ™ with ATLASerials ™ , PsycEXTRA, PsycINFO.
- H. W. Wilson: Book Review Digest Retrospective: 1905-1982, Essay & General Literature Index Retrospective.

WorldCat Local now offers vendor record sets from:

- ProQuest: ProQuest U. S. Executive Branch Documents, 1910-1932.
- ProQuest: Gerritsen Collection of Women's History, 1543-1945 (six collections in varying formats).
- Cassidy Cataloguing: Lexis I – E-treatises.

The WorldCat Local search experience also grows richer with the ongoing addition of article-level metadata to WorldCat.org. When this metadata is added to WorldCat.org, it is automatically made part of WorldCat Local. Article-level metadata for the following resources have been added recently to WorldCat.org: ISIS Current Bibliography of the History of Science and Welcome Library for the History and Understanding of Medicine.

Web and Data Services

New Data Elements, New Place to Manage WorldCat Registry Information

The update, create, and share functionality for WorldCat Registry records has moved to OCLC Service Configuration. With this move, the more than 100,000 worldwide library profiles at http://www.worldcat.org/registry/Institutions/ become view-only. Authorized users can now go to OCLC Service Configuration to update or create their library's WorldCat Registry information. With this move, you can now maintain institutional information such as contact details and online catalog links in a single place—OCLC Service Configuration. The move to Service Configuration can help streamline your efforts to maintain data and supports OCLC's strategic move to a new platform-based architecture in which WorldCat Registry information and other data services can be surfaced in multiple ways. It represents one less interface you have to learn and bookmark. It also represents one less interface the cooperative needs to maintain, which saves member resources. In addition to the move, there are also new data elements available in the WorldCat Registry. These new elements help support OCLC Web-

Scale Management Services and mobile-specific functionality, including: new types of addresses to designate for a shipping address versus a location address; time zone settings; open hours, including normal hours and special hours; additional options to designate availability for your online catalog, such as "Available online, intranet only, or not available externally." There are new feature enhancements also now available, such as the ability to prevent duplicate entries for your institution; view Registry records on a map and correct longitude and latitude; view a listing of all authorized users for your institution; view and update branches and affiliations on one page, and automatically relate records to each other; detect IP address duplicates. There are some minimal changes to the WorldCat Registry APIs in terms of schemas and XML outputs. Find detailed information about these changes on the OCLC Developer Network blog at http://www.oclc.org/developer/. Libraries who do not already have an authorized WorldCat Registry account can request a login to OCLC Service Configuration by following the instructions at http://www.oclc.org/us/en/access/prepare.htm. The WorldCat Registry is a free service for the library community, provided and maintained by the OCLC cooperative. With information about more than 100,000 libraries worldwide, the WorldCat Registry helps raise visibility for libraries on the Web. All libraries, regardless of OCLC membership status, are encouraged to view and update their information.

Resource Sharing and Delivery

OCLC and Ingram to Offer New Option for Access to E-Books

OCLC and Ingram Content Group Inc. will soon offer a new service option that will provide library users short-term access to e-books not in their collection through WorldCat Resource Sharing and ILLiad. The new service option, to launch in the coming months, expands access to library content available through WorldCat Resource Sharing to include access to e-books from Ingram's MyiLibrary e-book collection for a period of up to nine days. E-book loans are fee-based, set at 15 percent of the MyiLibrary price for access to the e-book. The fee is managed through the WorldCat Resource Sharing interlibrary loan Fee Management feature, a service that supports payment of resource-sharing services through the library's OCLC invoice. Using WorldCat discovery services, library users can find what they need and staff can request access to available e-books in Ingram's MyiLibrary. OCLC is working with Ingram (holding symbol IDILL) to identify and attach holdings to the MyiLibrary e-books available to users. To support this e-book access program, OCLC is adding a new "Alert" category in the request manager in WorldCat Resource Sharing and ILLiad to inform borrowing library staff that the record requires immediate action. The library user will have nine days from the date the e-book is shipped to use the link before it expires. This short-term access option delivers e-books to users quickly, so they can begin to use requested titles right away. Once a request is updated to "shipped" status, it is immediately available for use with no delays for shipping or the time required to pick up a requested print title. In addition, many users access e-books to obtain specific parts of information for research. For example, often a chapter or section of an e-book is all they need to use. The MyiLibrary interface lets users search full text of titles to quickly identify the sections they need.

Direct Request for E-Books in WorldCat Resource Sharing

WorldCat Resource Sharing now includes Direct Request processing for e-books. This enhancement, based on data in the WorldCat knowledge base, allows you to set up a Direct Request profile for open

access e-content and subscription-based e-content for books. When you create an "e-text" profile, the service routes requests back to your library for material you own or for freely-available materials such as open-access books and journals. When a user submits a book request for an item in the WorldCat knowledge base, the request is routed back to your staff with a link to the item. Like the recently-announced article-sharing enhancement, Direct Request for e-books uses data in the WorldCat knowledge base to put documents into the hands of library users in record time. These enhancements also save time for library staff by automating processes you may now manage manually. Your first step toward using resource sharing enhancements based on data in the WorldCat knowledge base is to register for use of the knowledge base at https://www3.oclc.org/app/worldcat/wckb/. This new functionality is included as part of your existing subscription to WorldCat Resource Sharing or ILLiad at no additional charge.

Management Services and Systems

EZproxy 5.4 Now Available

The library community's leading authentication and access solution has been enhanced again. New features added to EZproxy 5.4 include the following:

- Support for Windows 7.
- A user can now submit a username or password that is longer than 32 characters or contains a "|" when using SIP Authentication.
- Support signing cert 'rollover' by supporting multiple x.509 certificates in SAML metadata.
- Made changes to prevent PDF files from being treated as HTML files and improperly returned to the user.
- Numerous updates and bug fixes to further support Shibboleth implementations.
- Improved security measures now prevent a potential denial of service vulnerability and integrate with version 0.9.8q of OpenSSL.
- Enhanced debugging features, such as line numbers for the EZproxy Admin "test user.txt" page and line numbers for the config.txt file. Error messages are now written just below the line that caused them. The actual text of the file is written instead of the trimmed text. Enable this feature by adding XDEBUG 128 to your configuration file. Note: OCLC does not recommend running this feature in a live production environment due to the quantity of messages logged.

We encourage you to upgrade to EZproxy 5.4 to stay current with the latest features. Please review the enhancements page and upgrade at your earliest convenience. Get more detail and a full list of changes at http://www.oclc.org/us/en/support/documentation/ezproxy/changes.htm.

Digital Collection Services

OCLC Introduces a Redesigned CONTENTdm

CONTENTdm 6, the latest version of OCLC's popular CONTENTdm Digital Collection Management software, offers a complete redesign for the end-user experience along with new website configuration tools that enable digital collection administrators to easily customize their collections websites without programming expertise. CONTENTdm now offers new customization options, new architecture, and improvements for search engine optimization. Created with a user-centered design approach, the new

CONTENTdm is the result of extensive usability testing. OCLC incorporated the feedback from these usability studies—along with CONTENTdm user community input, security and performance considerations, and a secondary design goal of ease of customization—to create a more intuitive experience for end users and tools that enable digital collection administrators to quickly customize their collections websites. The new CONTENTdm website has consistently passed usability tests with 97 percent of end users able to accomplish their tasks. Improved usability leads to greater use and participation in libraries' digital collections. The new end-user interface offers simpler access to digital items, easier navigation paths, dynamic interaction with digital items, and multiple avenues for discovery. It also offers end users more functionality, including the ability to share digital items (via e-mail, Facebook, Twitter, Flickr, and many more), an enhanced image viewer for zooming and panning, and viewing images in full screen, as well as features that support discoverability such as QuickView, Advanced Search, Suggested Topics, Facets, breadcrumbs, and RSS feeds. The new Website Configuration Tool enables CONTENTdm digital collection administrators to tailor the appearance and behavior of their collections. With the new tool, administrators have the ability to create a branded look and feel for their websites, without programming skills or Web developer resources. Administrators can customize colors and styles or upload logos, as well as preview their website before publishing any changes, using the toolset. Additionally, all customizations persist through future software updates. Other CONTENTdm enhancements include improved Search Engine Optimization, updated Controlled Vocabularies, and many more. It also includes a new feature that makes metadata creation more efficient by automatically extracting embedded image metadata. Now, EXIF and IPTC metadata embedded in JPEG and TIFF images can be automatically extracted and then mapped to Dublin Core or Qualified Dublin Core fields. More than 2,000 libraries, archives, museums and other cultural heritage institutions around the world use CONTENTdm to manage their digital collections and deliver them to the Web.

WebJunction

WebJunction and ALA Learning Round Table to Offer Free Online Conference 2011 May 3

WebJunction, OCLC's online learning community for library staff, and the ALA Learning Round Table, which promotes quality continuing education for all library personnel, will team up to offer a free, online learning and training conference August 10-11, 2011. The conference, to include eight one-hour sessions over two days, will be hosted using the WebEx Web conferencing tool, which will provide attendees with easy online access to all live sessions and the ability to interact with other attendees and presenters using text-based chat. Registration will open by June 1 when full conference details are available on WebJunction.org. Jay Turner, a leader in developing creative e-learning solutions for libraries, will serve as keynote speaker for the conference. Mr. Turner serves on the Learning Round Table Board and was the training manager for the Gwinnett County Public Library until May 13. He then became the new Director of Continuing Education for the Georgia Public Library Service. Mr. Turner was selected as an ALA Emerging Leader in 2008 and is also active in the Public Library Association. Session presenters will provide practical solutions for libraries looking to implement both staff and patron training using innovative learning techniques that include formal and informal, and online and face-to-face methods. Topics will be particularly relevant to public libraries, but all library staff are welcome and

encouraged to attend. Session details will be made available on WebJunction.org in the coming weeks. With tight training and travel budgets, this free conference provides library staff an easy and affordable opportunity to learn from and network with both the WebJunction and Learning Round Table communities. Anyone unable to attend the live sessions will be able to view the recorded presentations that will be archived on WebJunction.org after the conference. Full session archives from WebJunction's two 2010 online conferences are also available to view on WebJunction.org.

OCLC Research

Jackie Dooley Elected VP/President-Elect of Society of American Archivists

Jackie Dooley, OCLC Research Program Officer, has been elected Vice President/President-Elect of the Society of American Archivists (SAA). Her one-year term as Vice President will begin in August, and she will serve as SAA's 68th President in 2012–2013. Ms. Dooley has been a member of SAA for 25 years and was named a Fellow in 2000. She notes the challenges that lay ahead for SAA in implementing a vision that reflects core values of archivists. She further notes that graduate students in archival programs have expressed strong opinions about how the professional society can help them learn and thrive, and SAA's leaders must both listen carefully and act productively. Ms. Dooley has served SAA in a variety of leadership positions, including on the SAA Council from 2000 to 2003. She has also chaired the Publications Board, Program Committee, and Nominating Committee. Other professional affiliations include the Rare Books and Manuscripts Section of the Association of College and Research Libraries, the Society of California Archivists, advisory councils of the Online Archive of California, and as an instructor at the University of Virginia's Rare Book School. Dooley holds a BA from the University of California, Irvine, and an MLS from the University of California, Los Angeles.

Lynn Silipigni Connaway Elected ALA Library Research RT Vice-Chair/Chair-Elect

OCLC Research Scientist Lynn Silipigni Connaway has been elected ALA Library Research Round Table Vice-chair/Chair-elect. Round Tables are membership groups within the American Library Association; the terms of office run from June 2011 through the 2013 Annual Conference. The mission of the Library Research Round Table (LRRT) is to contribute toward the extension and improvement of library research; to provide public program opportunities for describing and evaluating library research projects and for disseminating their findings; to inform and educate ALA members concerning research techniques and their usefulness in obtaining information with which to reach administrative decisions and solve problems; and expand the theoretical base of the field. LRRT also serves as a forum for discussion and action on issues related to the literature and information needs for the field of library and information science. Connaway's term as Chairperson-elect begins immediately following the ALA Annual Conference in June, and runs until the 2012 conference, when she will become Chair. The Chairperson is the chief executive officer of the LRRT and Chair of its Steering Committee. Connaway's term in this office will run from 2012–2013. After that she will serve until 2014 as immediate past Chair, as such continuing to serve as a member of the Steering Committee and as the LRRT representative to the ALA Research Committee.

Rapid Capture: Faster Throughput in Digitization of Special Collections

This report provides examples of how to simplify and streamline digital capture of non-book collections. Nine case studies illustrate processes and procedures institutions have adopted to speed up digitization of special collections. The intent in sharing these vignettes is to enable others to consider whether any of the approaches could be applied to their own initiatives to increase the scale of their digitization efforts. Those featured in the case studies include: Archives of American Art, Smithsonian Institution; Archives of Traditional Music, Indiana University; Prints & Photographs Division, Library of Congress; Digital Collection Unit, The Bancroft Library, University of California, Berkeley; Southern Regional Library Facility, University of California, Los Angeles; Archives and Special Collections, University of Minnesota; University Archives, University of Minnesota; Southern Historical Collection, University of North Carolina; and Department of Manuscripts and Rare Books, The Walters Art Museum. This report is the latest in a series of OCLC Research reports about how to increase access to special collections that have resulted from our work under the thematic focus of Mobilizing Unique Materials. View the report overview page for Rapid Capture: Faster Throughput in Digitization of Special Collections at http://www.oclc.org/research/publications/library/2011/2011-04r.htm.

FAST Converter, Web Interface for Converting LCSH to FAST, Available

FAST Converter, a Web interface for converting LCSH headings to FAST headings, is now available. This new prototype accepts either single headings or small sets of bibliographic records for conversion. The intent of this Web site is to provide a learning tool to help familiarize users with FAST and the differences between FAST and LCSH. LCSH headings can be entered as text, with conversion results appearing as plain text. MARC format bibliographic files can also be uploaded, and a link to the converted file returned. Conversion files are limited to 50,000 bytes, or approximately 500 records. FAST subject headings were developed by adapting the Library of Congress Subject Headings (LCSH) with a simplified syntax, retaining the very rich vocabulary of LCSH while making the schema easier to understand, control, apply, and use. FAST Converter is an experimental Web interface and may be withdrawn without notice. For more information, see the FAST Converter activity page at http://www.oclc.org/research/activities/fastconverter/.

"Scan and Deliver": New Report on User-Initiated Digitization

A new report, "Scan and Deliver: Managing User-initiated Digitization in Special Collections and Archives" presents strategies for providing efficient and economical delivery of digital copies of materials in special collections. Changes in technology and the increased visibility of special collections have led to greater user interest in accessing special collections, as well as the expectation that reproduction requests will be fulfilled with digitized images. This combination has resulted in a deluge of user-generated requests for digital copies of special collections in an environment in which the digitization process can be labor-intensive and digitization policies vary widely across institutions. To address these issues, OCLC Research and the RLG Partnership Working Group on Streamlining Photography and Scanning investigated factors affecting digitization-on-demand workflows and ways to reduce cumbersome workflow and policy issues. They did this by evaluating current local practices, investigating ways to simplify institutions' user-initiated digitization workflows and identifying common strategies for streamlining the process of creating and delivering digital images to users. This report

details their work and its result—a flexible, tiered approach to delivering digitized materials that acknowledges differences in user needs, collections, institutions, and resources. This tiered workflow for user-initiated digitization consists of four main steps: review, decide, scan, and deliver. By adopting this approach, librarians and archivists can make access the top priority, streamline user-initiated digitization workflows, and leverage digital technology to deliver special collections and archives to users efficiently—while more easily meeting their own high standards and encouraging the evolving use of special collections and archives. View the report overview page at http://www.oclc.org/research/publications/library/2011/2011-05r.htm. Read the report itself (.pdf: 166K/18 pp.) at http://www.oclc.org/research/publications/library/2011/2011-05.pdf.

Collaboration to Study Digital 'Residents' and 'Visitors'

University of Oxford and OCLC Research are collaborating in a six-month JISC-funded study, which is part of a larger three-year longitudinal project to investigate the theory of digital residents and visitors with students in the transitional educational stage, the time between late-stage secondary or high school and the first year of university. Titled "Visitors and Residents: What Motivates Engagement with the Digital Information Environment?" the pilot phase of this collaborative international project began in January and will continue through the middle of 2011. Project directors are Mr. David White, Co-Manager (Development), Technology-Assisted Lifelong Learning (TALL), part of the University of Oxford, and Dr. Lynn Silipigni Connaway, Senior Research Scientist at OCLC. Dr. Donna Lanclos, Library Ethnographer at the J. Murrey Atkins Library, University of North Carolina at Charlotte, will conduct data collection and analysis efforts in the United States. Digital residents spend a portion of their lives online, using the Web to develop an identity and maintain relationships. They tend to use the Web in many aspects of their lives, including as a venue for conducting their social life. In contrast, digital visitors use the Web as a tool for achieving specific goals as needs arise. They do not develop an online identity nor participate in online culture in the same way, or to the same extent, that digital residents do. The Web page for "Visitors and Residents: What Motivates Engagement with the Digital Information Environment?" is available at www.oclc.org/research/activities/vandr/default.htm.

OCLC QC TIP OF THE MONTH

Submitted by Luanne Goodson
Consulting Database Specialist
OCLC Quality Control Section

Contacting OCLC

There are many ways to contact OCLC about issues with WorldCat, the most common being while viewing a bibliographic record in Connexion and choosing Report Error from under the Action menu.

The Report Error window is free-text so questions or concerns can be sent just as easily as a merge request or an error report. The window also sends us a copy of the record being viewed as it appeared at the time the window was opened, and allows the sender to have a copy sent to a personal email address.

Basically, if you are a cataloger, or working with cataloging data and you need to contact OCLC simply send an email to bibchange@oclc.org (or use the Report Error function in Connexion which sends to that address).

QC staff also provides NACO work for non-participating institutions. If you are not at a NACO library you can request changes to authority records or report duplicate records while viewing an authority record in Connexion. In this case the Report Error function sends to authfile@oclc.org (or you can email directly). We also create authority records to resolve existing conflicts. If you are at a NACO library please see the NACO website for assistance http://www.loc.gov/catdir/pcc/naco/naco.html

AskQC@oclc.org is an address to help users with more esoteric types of questions. Typical queries to this address are about cataloging policies, standards, and practices. This email address is more for asking advice instead of about fixing specific bibliographic information in existing records. Users may send suggestions and concerns that involve groups such as the Program for Cooperative Cataloging to http://www.loc.gov/catdir/pcc/.

If you are interested in OCLC quality programs like Enhance http://www.oclc.org/worldcat/catalog/quality/default.htm or are already a participant you can reach the appropriate staff at enhance@oclc.org.

Contact Support under the Help menu in Connexion opens a form which is also free-text. However, this form is intended for problems related to how Connexion works (e.g. saving a record results in an error message; the menu bar in Connexion Client disappeared; how do I ... create a macro.. customize the Toolbar... work offline, etc.). Questions arising from products other than Connexion should also be sent to support@oclc.org. For instance, cover art issues are common, but those only arise when using products like FirstSearch or WorldCat.org.
Support takes such queries and helps when it can or forwards to the appropriate area. If a question comes to them about fixing a record, merging duplicates, validation issues, etc. they will forward to QC staff.

Documentation can be found here:

>   Bibliographic Formats and Standards Ch. 5
>   http://www.oclc.org/bibformats/en/quality/default.shtm which includes instructions on what kinds of errors to report, and how and where to do so.
>
>   WorldCat and Cataloging documentation
>   http://www.oclc.org/support/documentation/worldcat//
>
>   Librarian's Toolbox: http://www.oclc.org/toolbox/default.htm

Email addresses discussed above:

>   bibchange@oclc.org = ask questions about bibliographic records, report bibliographic errors you cannot correct, report duplicate bibliographic records, cataloging issues in general, etc.
>
>   authfile@oclc.org = non-NACO libraries: report authority record errors or duplicates, etc. ; NACO libraries: questions about locked authority records, discrepancies between copies of the file, authorization number issues, etc.
>
>   askqc@oclc.org = cataloging policy, standards, and practices questions
>
>   enhance@oclc.org = all things Enhance (including authorization number issues, National Enhance, etc.)
>
>   support@oclc.org = Connexion functionality problems, issues with other products, cover art, anything not listed above.

Please send any questions or concerns to: askqc@oclc.org

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Staying Current with Cataloging Topics

OCLC provides numerous ways to assist users with current cataloging topics and issues. "TALK" http://www.oclc.org/community/talk/default.htm points to several venues with specific information and ways to sign-up for the many email updates, discussion lists, RSS feeds, and blogs that are available.

For instance, OCLC Abstracts provides a weekly summary of service news, tips, event reminders, and more http://www.oclc.org/email/subscribe.htm. Or, choose OCLC Cooperative eNews if you prefer to receive information less frequently.
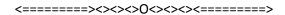
OCLC-CAT is a discussion forum especially for library staff using or considering any OCLC cataloging and metadata service https://www3.oclc.org/app/listserv/. Official notices are always distributed on OCLC-CAT such as recent announcements about the latest upgrade to Connexion, and the upcoming webinar about Genre Headings. And, TECHBUL-L is the most convenient way to be notified of the latest enhancements to MARC and how to apply them in Connexion.

There are also blogs located throughout the OCLC website. Check out the OCLC Cooperative Blog: insights and information from OCLC staff on topics that are fundamental to your cooperative http://community.oclc.org/cooperative/. OCLC's bloggers continually scan the library landscape and beyond from a variety of viewpoints, looking for news, ideas, and other information of potential interest to the library community.

The Message of the Day is included in the greeting window when you logon to Connexion. The message changes daily and can be accessed at any time under the View menu. Or search News, also located under the View menu.

Finally, be sure to check out the Recent Web sessions and recorded presentations page located under the Expert Community area http://www.oclc.org/worldcat/catalog/quality/expert/websessions.htm. This listing is specific to the cataloging community and complements the standard support tutorials http://www.oclc.org/support/training/connexion/

Please send any questions or concerns to: askqc@oclc.org

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OCLC's "Bibliographic Formats and Standards"

OCLC's "Bibliographic Formats and Standards" (BFAS) http://www.oclc.org/bibformats/en/ is a guide to machine-readable cataloging records in WorldCat. It provides tagging conventions, input standards, cataloging practices, and guidelines for entering information into WorldCat. In Chapter 2, there is detailed information on original and copy cataloging, as well as comparisons between the different levels of cataloging found in WorldCat. Chapter 3 provides guidelines on special cataloging topics such as "In" analytics, Theses, Parallel records, Electronic resources, etc.

To promote a common basis for decision-making and creation of a useful database, OCLC and its advisory groups established guidelines for inputting new records into WorldCat which are covered in Chapter 4 'When to Input a New Record'. Chapter 5 is 'Quality Assurance'. This chapter provides guidelines on how to participate in OCLC's quality programs such as database enrichment, how to edit records in WorldCat, or, report errors to OCLC's Quality Control. Other chapters provide MARC field and subfield coding. Each section includes the input standards noted at the top of the screen for full and less-than-full level cataloging and many examples. The examples provided are illustrative, not prescriptive.

For the very latest information see the Technical Bulletins list http://www.oclc.org/support/documentation/technicalbulletins/. TB 258 explains in detail the new fields, subfields, search indexes, etc. added for MARC Format Update 2010. Many of the changes are related to the scheduled testing and possible future implementation of Resource Description and Access (RDA) http://www.rdatoolkit.org/, the proposed successor to AACR2.

OLAC MEMBERS:
IS YOUR DIRECTORY INFORMATION CORRECT?
CHECK THE ONLINE DIRECTORY

The Directory can be found on the OLAC Website at:

http://olacinc.org/drupal/?q=node/9

If you have forgotten your Username or password please contact:

Teressa Keenan

Teressa.keenan@umontana.edu

OLAC Web Page & OLAC-L Administrator

Members can search the OLAC Membership Directory for a name, state, e-mail or type of affiliation. Separate boxes for "state" and "affiliation" can also be used as filters to help narrow the searches further, if desired.

Check out your information and send corrections to:

Nathan Putnam

OLAC Treasurer

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