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OLAC NEWSLETTER



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THE OLAC NEWSLETTER

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Material for publication in the OLAC Newsletter should be sent to the appropriate editor. Persons wishing to review books should contact Richard Leigh and indicate their special interests and qualifications. For AV cataloging questions, contact Jay Weitz. Articles should be submitted in electronic form, using standard word-processing software, and consistent in length and style with other items published in the Newsletter. For further guidance, please check the [OLAC Newsletter Editorial Stylesheet](#). Persons wishing to nominate themselves or other OLAC members for *In the Spotlight* should contact Lisa Romano.

From the Editor

Laura Kane McElfresh



This June 2021 issue marks the end of my first year as Editor of the *OLAC Newsletter*! It has been an honor and a privilege to serve this wonderful community of catalogers, and I am eager to continue.

In this issue, we look forward to ALA Annual, which will be held virtually once again. I have included a list of meetings (page 32) which might interest catalogers; I do apologize for any omissions. Please note that some groups, including OLAC, have decoupled their meetings from the larger ALA conference and are offering free but separate registration.

On that note, I encourage you to join us for the OLAC Membership Meeting (page 18)! We will discuss the direction that future OLAC conferences and other events will take, and the Executive Board strongly wishes to solicit input from the membership.

We will also welcome a new slate of officers (page 11); this Newsletter issue features outgoing President Kristi Bergland's last President's update, and a profile of incoming President Emily Creo (page 16). Please join me in thanking our officers whose terms are coming to a close, appreciating those are continuing in their positions, and wishing the best to the new officers.

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From the President

Kristi Bergland



Greetings everyone,

What a year this has been! It is hard to believe that the OLAC 2020 Conference was only eight months ago. Much has changed since then and I am hopeful that we may be able to return to more familiar patterns soon.

Following our elections this spring, I am pleased to welcome to the OLAC Executive Board our incoming Vice President/President-Elect, Scott Piepenburg (Brodart) and incoming Treasurer, Kurt Hanselman (San Diego State University). Thank you to all who voted, and a special thank you to the election committee.

At the end of the Annual Membership meeting, I will pass the virtual OLAC gavel to the able hands of Emily Creo (Four County Library System) and transition into the role of Immediate Past President. Thomas Whittaker (Indiana University) will become the Past President, replacing Mary Huismann (St. Olaf College) who has completed four years of outstanding service to the OLAC Board. The Board will also be saying goodbye to our Treasurer, Jennifer Eustis (University of Massachusetts). Thank you both for your dedicated work on the Board.

The Executive Board made several new appointments during our May Virtual Board Meeting. CAPC will be welcoming two new members: Sarah Hovde (University of Maryland), Julia Palos (Ball State University), and Alex Whelan (Columbia University). Full member Beth Thompson (Western Carolina University) and associate member Allison Bailund (San Diego State University) will be continuing for second terms. We are also pleased to announce that Scott Dutkiewicz (Clemson University) is now the OLAC Representative to the CaMMS Subject Analysis Committee. Many thanks to outgoing rep Rosemary Groenwald (Mount Prospect Public Library) and best wishes to her in retirement!

I encourage everyone to attend our two OLAC meetings held in conjunction with ALA Annual:

- OLAC Virtual Membership Meeting on June 29th 1:30-2:30 pm CDT
- CAPC meeting on June 30th, 2 pm-3 pm CDT

Details for how to register in advance for these meetings will be sent out in the near future.

With the number of unknowns with the pandemic and travel funding, our Membership meeting will focus on OLAC Conference planning. We need your input for planning future programming, so please come ready with your ideas, opinions, and questions.

I look forward to seeing you all then!

From the Treasurer

Jennifer Eustis



Personal Membership	244
Institutional Memberships	22
Student Memberships	2
Total as of 3/31/2021	268

Dear Members,

We are still riding the financial waves from our recent OLAC virtual conference. We have welcomed 11 new members since January 2021. Unfortunately, we have had more members leave our ranks. As with past years, OLAC has now begun to experience the decline in membership that occurs eventually after OLAC conferences. Hopefully, we can counteract that surge. To do that, we need you, our members, to help us. Let us know what you want from being an OLAC member.

OLAC's finances continue to be strong. Our membership portal software subscription fee will see an increase of slightly over 20% this year. That subscription price has not changed in several years and this hike in fees is normal. This price increase will also help the development roadmap to make our membership software a better product.

Jennifer Eustis			
Treasurer's Report			
3rd Quarter FY21			
January 1 - March 31 2021			
		3rd Quarter	FY-to-Date
	Opening Balance	\$ 42,676.90	\$ 33,729.77
INCOME			
Memberships	\$	1,330.00	\$ 10,545.00
EBSCO Subscriptions	\$	-	\$ 450.00
TOTAL INCOME	\$	1,330.00	\$ 10,995.00
TOTAL INCOME			
EXPENSES			

TOTAL INCOME			
EXPENSES			
Events			
Board Dinners		\$	-
Facilities		\$	-
Reimbursements	\$	-	\$ -
Stipends	\$	50.00	\$ 200.00
	Subtotal	\$	50.00 \$ 200.00
Vendors			
BlueHost	\$	-	\$ -
Affinipay	\$	84.47	\$ 1,455.75
Wild Apricot			\$ 972.00
YNAB	\$	-	\$ 50.00
	Subtotal	\$	84.47 \$ 2,477.75
Operations			
ALA Affiliate membership	\$	-	\$ 150.00
Awards	\$	-	\$ 111.37
Conference scholarships	\$	-	\$ -
Miscellaneous	\$	-	\$ 25.00
Archives	\$	100.00	\$ 100.00
Office supplies & postage	\$	-	\$ 8.58
Overcharge adjustments	\$	-	\$ -
Research grant reimbursements	\$	-	\$ -
	Subtotal	\$	100.00 \$ 394.95
TOTAL EXPENSES		\$	234.47 \$ 3,072.70
Closing Balance		\$	43,772.43 \$ 41,652.07

From the Secretary

Nicole Smeltekop

OLAC Executive Board

28 April 2021

10:00 EDT

[via Zoom]



Present: Kristi Bergland, Emily Creo, Jennifer Eustis, Nicole Smeltekop, Alex Whelan, Ann Kardos, Jay Weitz, Laura McElfresh, Mary Huismann

- Set a date for Annual Meeting (in conjunction with ALA Annual or otherwise)
 - OLAC will schedule our meetings on June 29th. The membership meeting will be 1:30 CST. The Executive Board Meeting will directly follow at 2:30 CST.
- Programming for Annual Meeting
 - Discussed suggestion to poll membership at the meeting about their likely ability to travel in the next couple of years. If the answer is 'I don't know,' that gives us more data to consider about whether to plan an in-person conference with so many unknowns.
- Next OLAC Conference
 - Suggestion for smaller event, perhaps a one day or half-day virtual event later this year.
 - This could be a free event for members and may bring in more student members and expose more people to OLAC.
 - Discussed suggestion to state this is not a replacement event for the in-person conference, but with so much uncertainty, it doesn't make sense to plan in-person gatherings right now.
 - Discussed suggestion to have a one-day virtual offering in the off-conference years. We could change up the format to include smaller speaker sessions, lightning talks, and posters.
 - We could create a small task force to coordinate the event.
 - Plan to announce ideas at the annual membership meeting.
 - Travel money for the next few years will probably not be available for some members.
 - In the best of times, finding in-person hosts was challenging. Perhaps we opt to hold more virtual events when in-person do not make sense. We usually lose money at in-person conferences.
- CAPC
 - Google drive has led to various locations of material. Alex and Nariné will work on merging the documents into one folder.
 - Review CAPC candidates

- There are three full memberships open and three available positions. There is one application for an associate member and one available position. Board discussed and approved appointment of members.
 - The bylaws state ‘at least seven members’ to allow for flexibility in years where CAPC anticipates taking on more work.
 - Alex will send out informal messages to the new members and Kristi will send formal letters later.
 - Confirm SAC representative (replacement for retiring Rosemary G)
 - Scott Kutkiewicz volunteered, and the board approved his appointment.
- Updates from Website Evaluation Task Force
 - The institutional repository (IR) has all the newsletters and collection for publication and training materials, a conference site: <https://cornerstone.lib.mnsu.edu/olac/>
 - The current plan is to get everything in by summer.
 - Going forward, we can add newsletters and content to our IR space immediately.
 - We’re missing some newsletters and conference programs.
 - With the IR, we’ll receive data on use, such as page views and download statistics.
- Adjourned 11:01 a.m EDT



The Music OCLC Users Group (MOUG) is the voice of music users of OCLC’s products and services.

Through our publications, annual meetings, and other continuing education activities, MOUG assists novice, occasional, and experienced users of all OCLC services in both public and technical services.

We also provide an official channel of communication between OCLC and music users, advocating for the needs and interests of the music library community.

A year’s personal membership, including a subscription to the MOUG Newsletter, is **\$40 USD**. Institutional membership is **\$50 USD** per year. Please direct all correspondence to: Melissa Moll, MOUG Treasurer, 313-335-5889, melissa-moll@uiowa.edu. Please call or email for a mailing address.

For more information, visit our website at:
<https://www.musicoclcusers.org/>

From the Outreach/Advocacy Coordinator

Ann Kardos

Hello to all our OLAC members!

Now is such a good time to do a temperature check. How are you feeling? What's going on in your life and/or work? Are you hopeful now or still overwhelmed? If you're like me, you are weary from this last year, but looking forward to what comes next. You might be excited about emerging from your pandemic cocoon (in whatever form that took, wherever you are) and you might be a little terrified! I think this is all ok!



The short story is that we don't know what comes next, in our lives or in our libraries. We're just forging ahead and trying the next thing. At OLAC, we're doing the same thing. We're all trying to figure out what we liked from our virtual worlds--what do we want to keep and what are we happy to throw away?

But what are the long stories? What are the memories or successes that will linger? I'd love to talk about the great things you or your library have accomplished, despite all odds! What successes did you have in 2020 or 2021 that should be sung about? It's our OLAC members that make this a great community and right now, nothing is too small to celebrate. I'm happy to listen and share your ideas. You can always reach me at annk@umass.edu.

Update from OCLC Global Council

John DeSantis

Due to the ongoing pandemic, OCLC Global Council continues to hold virtual meetings for the foreseeable future. The annual spring meeting was held on March 23 and 24, 2021. At this meeting Council delegates elected a new member to the OCLC Board of Trustees: Debbie Schachter, University Librarian at Capilano University in North Vancouver, BC.



During the meeting delegates discussed the effects of the pandemic on our libraries, as well as ways in which libraries can support racial and social justice.

Global Council's area of focus for 2021, the promotion of the Sustainable Development Goals, was a success. There was a strong response to the SDG survey, and Global Council held several webinars on the topic over the past year.

In addition, a virtual meeting of the Americas Regional Council was held on April 20. At this meeting, the new area of focus for the coming year was identified: Libraries and Open Ecosystems. Also, the Regional Council elections were officially kicked off. The Nominating Committee is currently soliciting nominations for new Regional Council delegates through May 31. The selected candidates will be notified by July 31, and voting will take place late in September.

Currently none of the three regional councils plans to hold conferences in 2021 due to the pandemic.

OLAC Election Results

The 2021-22 OLAC election cycle is now complete. One hundred three ballots were cast in the recent election.

Officer Elections

The results of the officer elections are as follows: Scott Piepenburg (Brodart) was elected Vice President/President-Elect and Kurt Hanselman (San Diego State University) was elected Treasurer. Congratulations, Scott and Kurt!

Bylaws Amendments

The following changes to the Bylaws were approved (see the March 2021 issue of the *OLAC Newsletter* for explanations of the amendments):

- *Do you approve the change to Article IV, Section 1, Officers, of the OLAC Bylaws? Yes*
- *Do you approve the change to Article V, Section 3e and Section 3h, Duties of the officers, Treasurer and Outreach-Advocacy Coordinator, of the OLAC Bylaws? Yes*
- *Do you approve the change to Article XI, Amendments, of the OLAC Bylaws? Yes*

Many thanks to Election Committee members (Marcia Barrett, Bin Lin), Ann Kardos, and Jennifer Eustis for their assistance during this election cycle!

Looking Forward to the Next Election Cycle

It is not early to be thinking about the next election cycle! Please consider whether you could be a candidate for one of the offices up for election in 2021-22 – Vice President/President-Elect or Secretary. More information about these offices is available in the OLAC Handbook (<https://www.olacinc.org/olac-handbook-and-bylaws>). The Election Committee is formed each year under the leadership of the OLAC Past President. Watch for forthcoming calls for these opportunities, and please consider if you could serve OLAC in one of these capacities.

Submitted by: Mary Huismann, OLAC Past President, Election Committee Chair

Appendix – Charts

Vice President/President-Elect

* Please vote for one candidate for OLAC Vice President/President-Elect:

Total 103 votes

Scott Piepenburg (Brodart)

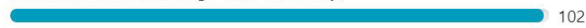


Treasurer

* Please vote for one candidate for OLAC Treasurer:

Total 103 votes

Kurt Hanselman (San Diego State University)



Bylaws

* Do you approve the change to Article IV, Section 1, Officers, of the OLAC Bylaws?

Total 103 votes

Yes



No



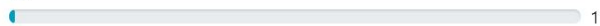
* Do you approve the change to Article V, Section 3e and Section 3h, Duties of the officers, Treasurer and Outreach-Advocacy Coordinator, of the OLAC Bylaws?

Total 103 votes

Yes



No



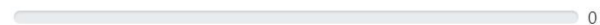
* Do you approve the change to Article XI, Amendments, of the OLAC Bylaws?

Total 103 votes

Yes



No



News and Announcements

Yoko Kudo, Column editor

BIBFRAME Workshop in Europe - Call for Proposals

The BIBFRAME Workshop in Europe is excited to announce its 2021 workshop to be held online from 21-23 September, 15.00-18.00 Central European Summer Time. The conference is open to all those interested in the use of BIBFRAME, or other ontologies, in the context of libraries and information management. Those interested in submitting a proposal may propose a presentation (15 minutes), a lightning talk (5 minutes), or a panel (up to 30 minutes). Proposals should include a title and short abstract (up to 1,500 characters). Proposals should be submitted to the Workshop via the online submission form, which can be found [here](#), before June 30, 2021.

Cataloguing Code of Ethics - Call for Case Studies

The Cataloging Ethics Steering Committee (CESC), who recently released the final version of the Cataloging Code of Ethics, is now accepting community-generated case studies that illustrate the practical application of the statements of ethical principles. The CESC hopes that the case studies will provide guidance to cataloging community members who face similar ethical situations and issues. For more information about how to create and contribute a case study, please go to the [Cataloging Ethics Steering Committee website](#). If you have any questions, please contact Cataloging Ethics Steering Committee co-chairs [Karen Snow](#) and [Beth Shoemaker](#).

NISO Members Approve Proposal for a New Recommended Practice to Update Author Name Changes

The National Information Standards Organization (NISO) announced that their voting members have approved the formation of a new Working Group to develop a Recommended Practice to Update Author Name Changes in the Academic Publication Record after Publication as a Result of Identity Change. NISO invites statements of interest to participate in this Working Group. For more information about the NISO development process for standards and recommended practices, see [Creating NISO Standards](#) and, if you're interested in participating in the Working Group, please contact nlagace@niso.org.

Members on the Move

Ann Kardos, OLAC Outreach & Advocacy Coordinator

Spring has sprung and I want to take some time to thank everyone for your contributions of all kinds during Covid-19. It has been a strange and trying time for many of us. This column has had a bit of a hiatus or a different form throughout the pandemic, and now I'd like to include anything wonderful or noteworthy from the last year that I may have missed. I know this is only a fraction of our community. I'd love to share your accomplishments! If you want to share something you're proud of or if I missed you, send me an email and I'll give you kudos in our next newsletter! You can contact me at annk@umass.edu.

Narine Bournoutian (Columbia University Law Library)

- Presented a blog series called Job Hunting During Covid-19 for the CORE New Members Interest Group

Janice Bunker (Brigham Young University)

- Elected secretary of the Mountain Plains Chapter of the Music Library Association for 2020-2022

Thomas Campbell (Madison Public Library)

- Celebrated 37 years of service at the Madison Public Library in January 2021

Christopher Dieckman (Iowa State University)

- Co-presented "What's in a name: Decolonizing North American Indigenous Peoples Subject Headings in Iowa" at the ALA Virtual Conference in 2020

Julia Ezzo (Michigan State University)

- Named as a new member to the Depository Library Council (DLC) in June 2020

Autumn Faulkner (Michigan State University)

- Received an MSU Libraries Staff Award for Outstanding Achievement for their hard work and contributions during 2020

Kathy Glennan (University of Maryland)

- Presented "LRM in the RDA Toolkit: An Overview" for the RDA Steering Committee

Alice Hanes (Hagley Museum and Library)

- Elected Secretary of College & Research Libraries Division of the Delaware Library Association for 2020-2021

Kyla Jemison (University of Toronto)

- Presented "Looking at Metadata in Digital Sheet Music Platforms" at the Music Library Association New York State/Ontario Chapter's Annual Meeting

- Co-authored an article entitled “Preserving the Music O’ Canada: A Case Study in Adopting an Ebooks Platform for the Discovery and Management of Music Scores, published in *Music Reference Services Quarterly*, March 2021

Ann Kardos (University of Massachusetts Amherst)

- Presentation “Track & Accept Changes: Welcoming Your Next ILS Migration” at the Amigos Online Conference
- Co-presented “Re-Turn and Face the Strange: A Technology Implementation, Change Management and a Pandemic” at the ACRL New England Chapter Conference

Xiping Liu (University of Houston)

- Wrote an article entitled “Developing Cataloging Workflows at the University of Houston During the Implementation of Ex-Libris Alma” for the *Texas Library Journal*, Summer 2020

Tina Marie Maes (Madison Public Library)

- Contributed a COVID-19 oral history to the Madison Living History Project about what library work in cataloging and technical services looked like during the social distance measures put in place in Madison in spring 2020

Pat Riva (Concordia University)

- Received the Canadian Association of Research Libraries Award of Merit in 2020

Catherine Sassen (University of North Texas)

- Co-authored an article entitled “Collaborating on Scholarship: Best Practices for Team Research Projects,” published in *College & Undergraduate Libraries*, January 2021

David Shay (University of South Carolina)

- Presented “Cataloging AV Materials With RDA: RDA Refresher Series” for the South Carolina Library Association/South Carolina State Library

Pam Skittino (Deerfield Public Library)

- Presented “Mobile Worklists” at the Wisconsin-Illinois Innovative Users Group

Nicole Smeltekop (Michigan State University)

- Presented “Can Library Metadata Stand With Hong Kong” at the 2020 MSU Global Digital Humanities Symposium

Michelle Turvey-Welch (Kansas State University)

- Co-presented “Collection Management After a Disaster: Case Study from Kansas State University” at the Charleston Conference

In the Spotlight with... Emily Creo

Lisa Romano, Column Editor

In July of this year, Emily Creo will become President of OLAC. Emily is currently the Head of Cataloging for the Four County Library System, which provides centralized cataloging services to public library collections in upstate New York. Her work involves supervising three copy catalogers, creating original records for items in all types of formats, and handling batch loading and editing.

In her position, Emily fields a wide range of projects. For example, a library might be launching a new collection, only just beginning to automate, or seeking to make unique materials visible. She appreciates having been the means to making items discoverable for patrons.



Being able to realize a diverse assortment of projects for the system's member libraries brings a great sense of achievement.

But the best part of Emily's job is handling the unusual items that libraries want to add to their collections.

Never knowing what will show up at my desk is great— toys, games, ukuleles, they are all enjoyable surprises. The written requests themselves can also be the fun part; I get a kick out of seeing the curious notes accompanying items (routing slips say the darndest things). I will sometimes send items back with entertaining packaging as well, and pay the silliness forward.

Emily especially enjoys cataloging three-dimensional objects. She finds they are the most “unpredictable”, and enjoys testing whatever the item might be – *purely for the purposes of fostering accurate and descriptive entry, of course! Whether it is a microscope to fiddle with, a musical instrument to play, or a puppet to don, I get a kick out of handling the 'things.'*

However, the kits and tools are Emily's favorites. Her most notable item was a post hole digger! It was the largest item she has cataloged. In fact, the slip that came with the cataloging request was a large full-page size version of the slip to match its scale. And the most unique item she has cataloged was a paranormal investigation kit that one of the libraries assembled. It contained a variety of scientific instruments, gauges, and meters meant for ghost hunting – “pretty spooky”!



Working for a large number of libraries can be difficult. Emily has found it to be a challenge working on a centralized cataloging system and with the directors of over 40 libraries. And how does she handle it?

Needs and priorities vary greatly, so being consistent and systematic with processes and workflow really helps to ease that situation, as does communication. It has also helped to be creative in continually developing new ways to handle the workload and meet expectations. A color-coded planner is also a must.

Emily came to librarianship from a music background, having attained a terminal masters in musicology, then working in administrative positions, and ending up in development for a theater nonprofit. She has continued performing cello since college, and by chance took over the music librarian responsibilities for her community orchestra – that’s when it clicked.

Librarianship was never on my radar previously, but I loved working with the scores in that capacity, keeping records and details on the parts we owned, and sourcing works for upcoming concerts, so I started researching library school programs. I always find it interesting not only the number of librarians, but specifically catalogers, that I meet who come into the field via music.

It turns out Emily may be a natural born cataloger as she appreciates the balance between the organized process, rules, and structure of cataloging with the creative and expressive elements involved in describing items.

It feels like my logical side and my artistic side come together for a common purpose. It is also a constant learning opportunity to be able to research various subjects, materials or objects you have little to no previous knowledge of when constructing a record. The work becomes a sort of classroom to learn about something new each day, which I love.

Plus, Emily’s career as a librarian has also had a big impact in her achieving a happy personal life. She met her husband at her job – “I highly recommend marrying into the IT department!”

When she was the chair of the Cataloging of Children’s Materials Committee within ALA (formerly an ALCTS CaMMS committee), Emily first learned about OLAC. She found that there was a

correlation between that group and OLAC, as children’s materials encompass so many non-book formats. The committee cosponsored a preconference with OLAC at the ALA annual conference in 2015 called “Cataloging Special Formats for the Child in All of Us.”

That experience made me aware that my community was out there.

Since then, Emily was fortunate to receive the OLAC Conference Scholarship in 2017 and attended the in-person Richmond conference. And what about her time with OLAC?

It’s been a natural progression since to stay active and serve on the Executive Board. OLAC has such a robust expert membership, and in the next year I’d like to help enable more for opportunities for the OLAC community to connect and learn from one another in between our meetings and conferences.

OLAC Conference Planning: Your Feedback Invited

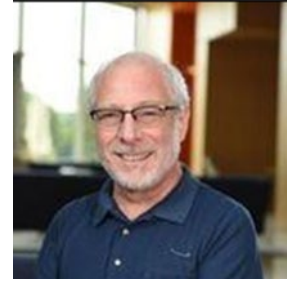
Ordinarily at this point in the OLAC conference cycle, the Executive Board would issue the call for proposals to host the next conference. However, as we continue in these anything-but-ordinary times, the Board wishes to approach our conference planning mindfully. At the OLAC Membership Meeting during the Virtual ALA Annual Conference, we will actively seek feedback to help us plan events that are useful, meaningful, and accessible to our members.

- We understand that there is a great deal of uncertainty regarding travel budgets and other personal and institutional circumstances.
- We realize that in-person conferences have advantages and drawbacks, and that virtual conferences have (sometimes related, but sometimes different) pluses and minuses.
- We think that two (or more) years between conferences is a long time! However, planning and holding a conference is a lot of work and requires a good deal of time.
- We wonder if more regular virtual events could provide training and learning opportunities between large conferences, as well as helping build and sustain connections for our members and the organization.
- We want to understand our members’ preferences for in person and virtual meetings, including your interest, willingness, and ability to attend them.

Please join us for the OLAC Membership Meeting on Tuesday, June 29th at 1:30 pm CDT. The OLAC Executive Board welcomes your thoughts, opinions, experiences, and other input as we work to build structure for future programming.

News from OCLC

Compiled by Jay Weitz



OCLC Products and Services Release Notes

Find the most current release notes for many OCLC products and services as well as links to data updates and to dynamic collection lists at https://help.oclc.org/Librarian_Toolbox/Release_notes. Included are CONTENTdm, EZproxy, Tipasa, WorldCat Discovery, WorldCat Knowledge Base, WorldCat Matching, WorldCat Validation, WorldShare Acquisitions, WorldShare Circulation, WorldShare Collection Evaluation, WorldShare Collection Manager, WorldShare Interlibrary Loan, WorldShare License Manager, WorldShare Record Manager, and WorldShare Reports.

WorldCat, Cataloging, and Metadata

OCLC Convenes Diverse Group to 'Reimagine Descriptive Workflows'

OCLC has been awarded a grant from The [Andrew W. Mellon Foundation](#) to convene a diverse group of experts, practitioners, and community members to determine ways to improve descriptive practices, tools, infrastructure, and workflows in libraries and archives. The multi-day virtual convening is part of an eight-month project, [Reimagine Descriptive Workflows](#). Working in consultation with Shift Collective, a nonprofit consulting group that helps cultural institutions build stronger communities through lasting engagement, along with an advisory group of community leaders, OCLC will:

- Convene a conversation of community stakeholders about how to address the systemic issues of bias and racial equity within our current collection description infrastructure.
- Share with member libraries the need to build more inclusive and equitable library collections and to provide description approaches that promote effective representation and discovery of previously neglected or mis-characterized peoples, events, and experiences.
- Develop a community agenda that will be of great value in clarifying issues for those who do knowledge work in libraries, archives, and museums; identifying priority areas for attention from these institutions; and providing valuable guidance for those national agencies and suppliers.

OCLC occupies a critical place in the bibliographic ecosystem for library technical services and global discovery. OCLC staff and thousands of member libraries cooperatively produce and maintain WorldCat, the most comprehensive global network of data about library collections.

WorldCat Validation Installation, April 2021

The 2021 April 22 release of changes to WorldCat Validation involves the following new features and enhancements:

- OCLC-MARC validations of new MARC codes announced in three LC *Technical Notices* during February and March 2021.
- New ISSN Centre Codes validated for Bibliographic field 022.

Bug fixes include:

- Correction of the relationship between Authority 008/17 and fields 18X.
- Correction of ISAN validation in Bibliographic and Holdings fields 024.
- Correction of validation for Bibliographic field 345.
- Correction of validation for Authority field 348.

These enhancements and fixes are the result of announcements of new MARC elements and codes by the Library of Congress as well as feedback and requests from members of the OCLC cooperative. Full details are available in the [WorldCat Validation Release Notes, April 2021](#).

WorldShare Record Manager Release, May 2021

The 2021 May 9 release of WorldShare Record Manager provides three new features and enhancements in addition to six bug fixes. These features will help you manage more complex workflows, including:

- The ability to view other libraries' holdings for your cataloging group in the "Holdings in My Group" tab on the WorldCat Holdings page.
- New options are available on search results lists including links for easier navigation and new columns for format, language of work, and group holdings.
- The "Submit for Review" workflow for Canadiana authority records is now available.

Bug fixes include:

- Field 852 subfield \$c (Shelving Location) was missing when an LHR was derived. Now field 852 subfield \$c is derived correctly.
- The date of report in LHRs (008/26-31) was not applied correctly when deriving LHRs and applying LHR Constant Data. Now the date of report is added correctly.
- Multiple occurrences of field 014 in LHRs were not displayed in the correct order. Now, these fields are reformatted and ordered correctly.
- A Java error was returned when deleting field 852 subfield \$i in an LHR using the backspace key. Now all subfields can be deleted correctly.
- When scanning in multiple barcodes no blank space was added between barcodes. Now the blank space between barcodes is added by default.
- Searching for barcodes beginning with a '+' ('plus') sign didn't return results. Now barcodes beginning with the '+' character are searched correctly.

Some of these enhancements are the direct result of your feedback. Full details are available in the [WorldShare Record Manager Release Notes, May 2021](#).

Member Merge Project Report

OCLC staff has been merging duplicates manually since 1983 and via the automated Duplicate Detection and Resolution (DDR) software since 1991. For years, we'd talked about enabling specially trained members of the cooperative to do manual merges. The pilot Member Merge Project began in 2013 with four participants, after which we re-evaluated. In 2017, we resumed the project with a second group of institutions. We've had a total of five MMP cohorts, resulting in a current roster of 53 participating institutions. Over the years, we've streamlined the training process through better documentation and videos, created the Member Merge portion of the OCLC Community Center, and recruited several external reviewers. From the beginning of MMP through 2021 April 30, participating institutions have merged 85,827 sets of duplicate bibliographic records. We are looking for libraries that would like to join the sixth MMP cohort. The single requirement is that the library must be a member of the Program for Cooperative Cataloging (PCC), participating in NACO at a minimum. If you are interested, email us at askqc@oclc.org.

Delivery Services

OCLC's Express Program Uses 'Smart Fulfillment' to Help Deliver Materials

More than 1,000 libraries are now participating in OCLC's new Express digital delivery program that facilitates exceptionally fast turnaround times using [smart fulfillment](#) enhancements to OCLC resource sharing services. Designed to simplify and save, the Express program is for libraries that consistently deliver articles and other digital resources within 18 hours or less through OCLC's WorldShare Interlibrary Loan (ILL) network. As part of the program, these libraries can leverage the OCLC ILL services they already use—Tipasa, ILLiad, or WorldShare ILL—to provide the fastest service possible at no extra charge. Libraries selected for the Express program have demonstrated a commitment to service, are recognized as exemplary suppliers, and have consistently met or exceeded set delivery expectations. Express is a cooperative program; libraries in the group receive the same fast resource sharing service that they provide. The Express program is one example of how smart fulfillment enhancements can speed up delivery. Smart fulfillment enhancements across all OCLC resource sharing services are designed to help libraries successfully meet the high expectations of information users. Smart fulfillment functionality weighs policy data, lending history, licensing agreements, and format preferences, to present resources that are available locally, regionally, and around the world. Then, it automatically predicts and selects which libraries will deliver the fastest based on historical data. Smart fulfillment enhancements include:

- **Automated request manager** ensures people get what they need fast. Libraries configure the service to process requests for electronic and physical materials automatically; they don't have to touch every transaction but still retain control.
- **Smart lender strings** optimize turnaround time by automatically predicting and selecting which libraries will deliver the fastest based on historical data. Built-in load balancing ensures no individual library has more requests than its staff can handle.
- **Real-time availability** knows when and where a physical item is available to ensure libraries can deliver the needed item with the speed users want.
- **Dynamic group functionality** identifies and manages groups of libraries that meet specific criteria, like 18-hour or less turnaround or free lending in their region.

Learn more about OCLC's vision for the [Library on-demand](#) and ongoing [smart fulfillment](#) enhancements on the website.

Transparent, Inclusive, and Comprehensive: Hallmarks of a First-Rate Discovery System

by Jay Holloway, Senior Product Manager, Discovery Services

In June 2020, the [National Information Standards Organization](#) (NISO) approved revisions to its Recommended Practices for the Open Discovery Initiative (ODI). Key to this revision was our very own Noah Brubaker, PALNI Associate Director, who ensured WorldCat Discovery interests were prioritized and considered. Among other inputs, ODI conducted surveys to assess the content discovery environment from the perspective of content providers, service providers, and, of course, libraries. One result of this work was prioritizing [seven key areas](#) upon which ODI could frame the revision. As a discovery service product manager for a non-publishing, content-neutral organization, my focus is on enabling information seekers to find resources from a broad range of providers in a single location. We do this through WorldCat Discovery, which provides access to a central index of more than 3,100 collections from leading content providers worldwide with comprehensive search results that do not favor specific topics or content collections. We've made significant enhancements to the service over the years to improve the user experience and ensure we're aligned to industry best practices such as ones set forth by the ODI—and additional projects are well underway that completely [modernize the way users interact with the service](#) and augment its technical infrastructure to support future innovations. In addition to the discovery of content licensed by your library, open content plays a vital role in your users' search for information. I'm part of a working group within OCLC that works with governing bodies, publishers, aggregators, libraries, and the communities you serve to enhance the visibility and accessibility of open content. We are committed to privileging open content alongside licensed content to surface the most relevant resources in WorldCat Discovery, and forging partnerships with industry leaders (like Unpaywall) to offer users hassle-free access. All of this is to say that we're unwaveringly focused on delivering a search experience that connects users to resources at your library and libraries worldwide though

intuitive discovery and [smart fulfillment capabilities](#). We invite you to view our responses to the June 2020 updates in NISO RP-19-2020, Open Discovery Initiative: Promoting Transparency in Discovery. For our WorldCat Discovery libraries, we ask that you consider your own conformance by reviewing and completing a template provided by NISO. Additionally, we have a unique volunteer opportunity for a member library to engage further as part of the ODI Standing Committee. For more information about this opportunity, and to view the NISO library conformance checklist, please [log in to the WorldCat Discovery Community](#).

Surfacing the Best Access Options for Users: Discovery's Role in Smart Fulfillment

by Danielle Bromelia, Senior Product Analyst, Discovery Services

As we forge deeper into 2021, we continue innovating across the organization toward [our library on-demand vision](#), which works to leverage technology, tools, and capacity to create impactful end-user experiences. Ultimately, library on-demand will provide immediate access and smart fulfillment of valuable resources, connecting library staff and end users to a massive global inventory through the power of WorldCat. Our focus areas include intuitive discovery, smart fulfillment, personalized experience, and powerful network—and we’ve made tangible progress in a wide variety of ways. I want to highlight the achievements of my resource sharing colleagues and share how we’re supporting [smart fulfillment](#) through enhancements to WorldCat Discovery. To meet the evolving expectations of today’s information seeker, fast, convenient, and intuitive are not enough. With smart fulfillment, a user’s request sets a dynamic, data-driven process in motion that delivers accurate resource options and delivery recommendations in just seconds, enhancing the discovery and access to an ever-growing collection of e-resources, articles, e-books, serials, and physical items from OCLC’s network of more than 10,000 libraries around the world. Discovery plays an important role in the smart fulfillment process, which is why we’re excited to release the “best access options” feature in WorldCat Discovery. This feature will use a library’s fulfillment inputs to determine the best physical and electronic fulfillment choices for users, helping them more quickly obtain the most appropriate items available. For our WorldCat Discovery users, I invite you to [learn more about the best access options](#).

Resource Sharing

Nine More Libraries Now Using Tipasa for Interlibrary Loan Management

In recent weeks, nine libraries have implemented Tipasa for their ILL programs and joined a total of 316 libraries now using Tipasa. These include:

- Columbus Metropolitan Library (OCO), Ohio
- Massey University Library (UW1), New Zealand
- Noorda College of Osteopathic Medicine (NORDA), Utah

- Pennsylvania College of Technology (WSB)
- Saint Mary-of-the-Woods College (IMS), Indiana
- University of Pennsylvania, Biddle Law Library (PLL)
- University of Redlands (CUR), California
- United States Merchant Marine Academy (VYM), New York
- College of Southern Nevada (NVA)

As a cloud-based ILL management system, Tipasa enables libraries to manage a high volume of interlibrary loan requests, automate routine borrowing and lending functions, and provide an enhanced patron experience. It lets libraries meet users' needs without heavy IT support, server management, or extensive configuration and training. To learn about getting Tipasa for your library, [please contact us](#) to request more information.

Management Services

University of Milano-Bicocca Selects OCLC's WorldShare Management Services

The [University of Milano-Bicocca](#) (Università degli Studi di Milano-Bicocca) has selected OCLC's WorldShare Management Services as their library services platform to improve access to print and digital collections for students on campus as well as those studying remotely. [WorldShare Management Services](#) (WMS) is a cloud-based platform with [WorldCat](#) as its foundation, which allows library staff to draw on OCLC's shared data network and technology for more efficient workflows. WMS also enables staff to better manage resources in all formats and to provide their users with improved access to the library's collections and the world's knowledge. The University of Milano-Bicocca, established in 1998, is a multidisciplinary university that offers a wide range of academic programs. The university serves 32,000 students.

Instituto Superior para el Desarrollo de Internet Now Using OCLC's WMS

The [Instituto Superior para el Desarrollo de Internet](#) (ISDI), a school based in Spain that provides training for professionals and entrepreneurs in digital business, is now using OCLC's WorldShare Management Services as its library services platform. ISDI is a digital business school started in 2009 by Internet professionals with the idea of creating an institution to train professionals and entrepreneurs in digital business, with course content adapted to current needs. ISDI offices are located in Madrid, Barcelona, Mexico City, Silicon Valley, and Paris. The ISDI library is committed to collaboration in the learning process, and is always seeking new ways to improve and expand its services to meet the needs of students in the digital environment. To learn more about [WorldShare Management Services](#), visit the website.

OCLC, Fayetteville Public to 'Create Ultimate Library Experience' with Wise

[Fayetteville Public Library](#) in Fayetteville, Arkansas, has signed on to implement [OCLC Wise](#), the community engagement system for U.S. public libraries. Wise is a holistic system that takes community engagement and collection management to a new level by combining the power of customer relationship management, marketing, and analytics with integrated library system (ILS) functionality, such as circulation and acquisitions. Wise is different; it's designed around people, not the collection. It supports libraries' continued shift into dynamic centers of activity and expands the impact libraries have on their communities. Fayetteville Public Library (FPL) is putting the finishing touches on a major expansion and renovations—part of FPL's 2030 Master Plan—which is now open to the public. Implementation of OCLC Wise is the next big step in the library's transformation. As FPL staff planned their state-of-the-art expansion, they considered the needs of their community—which included new focus on job training, culinary literacy, more youth services, among others. Some staff even had an opportunity to visit DOKK1, one of the most innovative new libraries in the world, in Aarhus, Denmark. Learn more about Wise at oc.lc/wise.

Member Relations, Advocacy, Governance, and Training

Learning Opportunities for Library Staff and Volunteers

Courses and webinar recordings are always free through the [WebJunction Course Catalog](#), providing on-demand learning on topics relevant to library staff and volunteers. Once you've signed up for a free account, you'll have access to nearly 400 self-paced learning opportunities to help you and your team meet your community's ever-changing needs. Check out the featured webinar recordings highlighted below, join us for our upcoming sessions, and explore events offered by other organizations.

- [Implicit Bias in the Library Workplace](#): How do library administrators and managers foster a healthy, inclusive work environment so all employees can succeed? Unfortunately, individuals with diverse backgrounds and uniqueness are being subjected to subtle and overt bias in the library workplace due to the divisive climate in which we live. We have each been a part of the process; on either end of the bias whether we know it or not. In this Infopeople webinar, presenter Dr. Michele A. L. Villagran shares examples of implicit bias within the library workplace and discusses best practices for addressing and minimizing implicit bias in recruitment, hiring, and retention.
- [Accidental Facilities Manager](#): Now more than ever, the care and feeding of library buildings, from historic to new, demands greater attention. With occupant health and safety in mind, common issues, such as cleaning, plumbing, or HVAC systems, take on new urgency. Many library directors and staff become facilities managers by default, with no formal training. This webinar offers a primer on building systems and issues, along with tools for preventive maintenance, energy assessments, optimizing ventilation

and filtration, and more. Presenters share what they learned the hard way, in large and small libraries, so that you can be more prepared and self-assured.

- [Balancing Books and Social Issues: Homelessness and Trauma](#): With numerous budget cuts to social services programs, public libraries are encountering more individuals experiencing homelessness, and poverty. For many, a library may be the only place of refuge from the weather, or noise from a downtown cityscape. The increasing volume of need arising in many communities may leave library workers feeling ill-equipped or overwhelmed. Because of this, libraries are asking the questions: Why are there so many people experiencing homelessness in our libraries? How do we better serve our vulnerable customers? How do we educate and support our library staff? In this Infopeople webinar, social worker Elissa Hardy addresses these questions and explores some solutions.

Marking One Year of Navigating Uncertainty

March 2021 marked one year since the designation of COVID-19 as a pandemic, and as time progresses, uncertainties continue to emerge for archives, libraries, and museums. The REopening Archives, Libraries, and Museums (REALM) project provides research and resources to support the decisions being made by organizations as they navigate through these challenges. On 2021 April 15, WebJunction hosted [Understanding COVID-19 Vaccines: A REALM Project Webinar](#), with presenters from the Association of Science and Technology Centers, Smithsonian, and CDC, who specifically addressed COVID-19 vaccines and how they impact the reopening and ongoing operations plans for libraries, archives, and museums. The [webinar recording, attachments, and related resources and links](#) are now available. New toolkit resources on the [REALM project website](#) include:

- [Reopening Considerations](#)
- [Vaccines: Resource roundup](#)
- [Social distancing: Resource roundup](#)
- and a short video and handout covering [five rules for managing uncertainty in a pandemic](#).

These resources and learning opportunities are available to support you and your organization on this journey.

Skills for Community-Centered Libraries: Webinar Series with Free Library of Philadelphia

Like many libraries across the nation, the Free Library of Philadelphia is undergoing a paradigm shift. Their extensive collections offer boundless discoveries, but increasingly their focus is not only on what is housed within their walls and on their servers, but how they are engaging with their communities. To address this shift and support staff, the Free Library of Philadelphia created the [Skills for Community-Centered Libraries](#) curriculum to train library staff.

WebJunction is partnering with the Free Library of Philadelphia on a series of webinars highlighting facets of the curriculum, and featuring staff reflections on their learning, and the impacts on their professional practices. This includes the emphasis on community engagement for their communities as defined by their communities. Learn more and register for one or all webinars in the [Community-Centered Libraries webinar series](#).

OCLC Research

New OCLC Research Report Proposes a Total Cost of Stewardship Framework

Developed by the [OCLC Research Library Partnership](#)'s (RLP) Collection Building and Operational Impacts Working Group, the [Total Cost of Stewardship Framework](#) is a holistic approach to understanding the resources needed to responsibly acquire and steward archives and special collections. The Total Cost of Stewardship Framework responds to the ongoing challenge of descriptive backlogs in archives and special collections by connecting collection development decisions with stewardship responsibilities. The collection of materials published includes:

- An OCLC Research report: Total Cost of Stewardship: Responsible Collection Building in Archives and Special Collections.
- An annotated bibliography of related resources.
- The Total Cost of Stewardship Tool Suite, comprising of a set of Communication Tools, Cost Estimation Tools, and a Manual to guide end users in implementing the Tool Suite.

[Download the report and resources](#) to learn more.

University of Waterloo Library Joins OCLC Research Library Partnership

The [OCLC Research Library Partnership](#) (RLP) is excited to welcome the University of Waterloo as a Partner. The [University of Waterloo Library](#)'s 130 FTE staff provide vital research information resources and programs to a community of over 40,000 students and employees at one of Canada's most innovative and comprehensive universities. The Library welcomes over 2 million learners and researchers annually across five facilities located on three campuses in the Region of Waterloo, Ontario, Canada. The University of Waterloo Library provides access to collections and resources of over 2.3 million volumes, 100,000+ journal titles, and substantial digital resources. The [Library Strategic Plan 2020-2025](#) focuses squarely on partnerships as the lifeblood of Library services and programs. Key among these partnerships are: Waterloo's program on [bibliometrics and research impact](#); the Portage Canadian research data management expertise network; and Omni, the Ontario Council of University Libraries' (OCUL) new digital library platform and services. The OCLC RLP supports focused programming and research in four areas crucial to research libraries:

- Research support
- Unique and distinctive collections
- Resource sharing
- Next generation metadata

Across these four areas, the RLP seeks to support libraries through the challenges of COVID-19 and to advance equity, diversity, and inclusion efforts. The RLP currently comprises [124 Partner institutions](#) around the world. Visit oc.lc/rlp to learn more about the OCLC Research Library Partnership.

OCLC Research Update: Convening, Understanding, and Sharing

The recording from our [ALA Midwinter 2021 OCLC Research Update session](#) is now available. Watch to learn more about the latest research and educational initiatives from OCLC Research. Amid the rapidly changing circumstances during 2020, OCLC Research undertook new projects and transformed existing ones to help library staff and decision makers respond to the broad changes unfolding around them, while also identifying implications for the library mission, and ultimately, library resources and services. This session includes these presentations:

- Community Stories: Resource Sharing, Rachel Frick, Executive Director, OCLC Research Library Partnership.
- Transition and Transformation: Realigning to develop a New Model Library, Lynn Silipigni Connaway, Director of Library Trends and User Research.
- Linked Data Research, Andrew Pace, Executive Director for Technical Research.
- Library Learning during COVID-19, Sharon Streams, Director of WebJunction and OCLC Project Director for REALM.

OLAC Cataloger's Judgment: *Questions and Answers*

Jay Weitz, Column Editor

The Long and the Short of It

Question: I need to do original cataloging of a DVD called “Medicating normal.” There are two different versions on the same DVD. One version is 76 minutes and the other is 54 minutes. How would you deal with that in field 300 and in the Time fixed field?

Answer: Looking at RDA 7.22 on Duration, as well as the related LC-PCC PSs and OLAC Best Practices, my suggestion would be to add up the two durations (both RDA 7.22.1.3 and the LC-PCC PC 7.22.1.4 say to “record the total duration”) and record the sum parenthetically in field

300. Use that sum also as the total duration in the VIS 008/18-20 (Time). If you are intending to include field 505 to account for the titles and/or other designations of the two versions, include the individual duration parenthetically after the respective title. In other words:

```
VIS 008/18-20: 130
```

```
300: 1 videodisc (130 min.) ...
```

```
505: Medicating normal (long version) (76 min.) -- Medicating  
normal (short version) (54 min.)
```

If it makes more sense in this circumstance, you may alternatively differentiate the two versions and their durations in a simple narrative 500 note, as you prefer.

Looking for a Certain Ratio

Question: In the “Basic DVD Cataloging” workshop you presented at OLAC in 2020, one of your slides about aspect ratio says: “*Do Not* use field 538 (System Details Note) for Aspect Ratio.” Is that still true? Using field 538 for aspect ratio appears to be a common practice.

Answer: Although catalogers have used, and continue to use, field 538 for recording moving image aspect ratios, field 500 is preferred according to the OLAC [Best Practices for Cataloging DVD-Video and Blu-ray Discs Using RDA and MARC21](#), pages 154-157. Here is the summary “Best Practice Recommendation”:

Record a formally-presented aspect ratio using the prescribed numerical ratio format when it is found in ratio format on the manifestation or container. Record aspect ratio designation in addition to the aspect ratio if the designation appears on the manifestation or container. Record aspect ratio designation alone if the aspect ratio in standard numeric form does not appear on the manifestation or container. Record aspect ratio and aspect ratio designation in a MARC 500 field.

If the aspect ratio designation is presented as an edition statement, also record an edition statement in MARC field 250.

Do not routinely combine Aspect Ratio or Aspect Ratio Designation with the Equipment or System Requirement note (MARC 538).

What the best practice document does not yet say -- because they had not been defined at the time of its publication in 2017/2018 -- is that two new MARC Bibliographic field 345 subfields now exist: subfield \$c for Aspect Ratio Value (the numerical width to height ratio, such as 16:9) and subfield \$d for Aspect Ratio Designator (the verbal description of the ratio, such as “full screen,” “wide screen,” or “mixed aspect ratio”). We encourage you to record the numerical

and/or the verbal aspect ratio as appropriate in field 345, as well as in field 500 (and field 250 when that is called for). Furthermore, in the LC [Technical Notice \(May 10, 2021\)](#), the controlled vocabulary for the [RDA Aspect Ratio Designation](#) was assigned the MARC code “rdaar”. Although at this writing, the code is too new to have been made valid in WorldCat, it will be implemented in our next OCLC-MARC validation installation, which will allow you to add subfield \$2 rdaar to field 345 when you use one of the three verbal labels for aspect ratio noted earlier.

Controlling Interest

Question: My director wants to dig into subject headings to make sure as they are amended (such as “illegal immigrant” to “undocumented”) that we are making the changes in our records. Because we are a WMS library, we rely on the shared bibliographic record that gets these subject headings updates, correct? So, the only corrections we'd need to make ourselves would be if we had any subjects in our LBDs, right?

Answer: Generally, when the form of an authorized subject access point in an authority record changes in the LC-NACO Authority File, bibliographic records with the changed subject access point will be updated fairly quickly. There are some details on how this works (and related issues) in the Metadata Quality Frequently Asked Question “[How does OCLC control headings in WorldCat?](#)” There are some known issues listed in the “[Controlling Headings](#)” section of the Connexion Client Known Problems document and an overview of controlling in [OCLC Technical Bulletin 259R](#). When subject access point changes are more complex than a simple one-to-one flip, they often need to be dealt with manually, record by record, so that takes more time. Note that the troubling heading “Illegal aliens” (sh85003553), as well as related headings, have not yet been changed. In many cases, you are able to control headings and replace the bibliographic record manually if an automated flip has not yet occurred. See the “[Member Capabilities](#)” section of *Bibliographic Formats and Standards* Chapter 5. Any subject access points in your Local Bibliographic Data (LBD) records will be untouched by automated controlling processes, by definition. Those would be your institution’s responsibility.

What AACR2 Had Joined, RDA Hath Pulled Asunder

Question: I am teaching my library assistant how to catalog books from the top. So, I turned away from cataloging books for, like, three seconds (well, maybe it was three years, judging from my backlog) ... and I come back and they've done something whacky doodle with dates. I must have missed something somewhere along the line, something having to do with RDA, no doubt. In the good ol' days, if the copyright date and the publication date were the same (especially), we would just call it Date Type "s", put that date in Date 1, and call it a day. And we were happy about it. We lived for decades doing that and we were just fine. Now, it seems that

we are making it Date Type "t" (for publication date and copyright date) and putting the "publication date" in Date 1, and the "copyright date" in Date 2. My book in hand is first edition 2015; copyright 2015. So I put a "t" for DtSt, Date1 = 2015, Date2 = 2015. (This is so stupid.) I must have missed the memo. So in this record, #894342950, which I thought would be a cute example for my student (an example with which I am becoming less enamored by the second), I could not help but notice, much to my dismay, that there was also field 007 t \$b a popping out like a sore thumb at me. What in the heck is that?! Is this what we are normally putting into regular books records now? I had to look it up: 007 t (for text) and \$b a (for regular print). Seriously? So now is this a standard thing that we are putting the 007 t \$b a ? How many decades have we been doing this that I missed? Thanks for entertaining these terribly basic questions.

Answer: Don't get me started on RDA. But yes, a lot has changed. Some things we used to consider in tandem are now regarded as separate elements, for better or for worse. The various sorts of dates that we used to think about together under AACR2 1.4F and the corresponding later chapters X.4F are now considered as independent elements. This is reflected in the RDA-inspired field 264 and its Second Indicator values for Production (0), Publication (1), Distribution (2), Manufacture (3), and Copyright Notice Date (4), corresponding to RDA 2.7.6, 2.8.6, 2.9.6, 2.10.6, and 2.11, respectively. We won't even mention the new "official" RDA Toolkit. Now, even when an explicitly stated date of publication and an explicitly stated copyright date are identical, we may record them in separate fields 264, publication date with Second Indicator 1, copyright date with Second Indicator 4. And yes, as Date 1 and Date 2. And yes, DtSt coded "t". Take a look at [PCC Guidelines for the 264 field](#). The four two-character 007 fields (Kit, Notated Music, Text, and Unspecified) date from the era of Format Integration in the 1990s, I believe. (Don't tell anyone, but here at OCLC we considered them so useless that we didn't see fit to implement them until 2011, [Technical Bulletin 260](#).) Those four 007 fields are optional, so you are welcome to ignore them if you want.

GIF Shopping

Question: Is there a way to search Encoding Format in WorldCat? I am trying to find some examples of bibliographic records for GIF files but have come up empty. Can you point me to some records to look at as examples for inspiration?

Answer: As I understand it, GIFs are usually (brief) moving images but are sometimes still images. As such, a GIF may be cataloged just as any other still or moving image is cataloged, as appropriate. [Field 347, Digital File Characteristics](#) subfield \$b (Encoding Format) can identify the type of file and is indexed in the [Entity Attributes index](#) (en:). How often such files get coded, how accurate the coding may be, and how useful the records may prove are all open to debate. A search on "gif" in the en: index yields maybe 700 records all together, most of which are listed under Books (although most are actually Type "k" because of a fluke of WorldCat

indexing), under “No Date,” and are individual GIFs. Judging from the handful I looked at, the cataloging is not particularly good, so I wouldn’t recommend using them as examples. Although OLAC’s [Best Practices for Cataloging DVD-Video and Blu-ray Discs Using RDA and MARC21](#) is devoted to video discs, much of what you can glean from the document applies just as well and can be adapted to the cataloging of other kinds of moving images, including GIFs.

ALA Annual 2021: Sessions of Interest

All events are listed in U.S. Central Time (Chicago) and will take place online.

ALA Core Discussion/Interest Groups are free and do not require ALA registration.

See the [Core @ ALA Annual website](#) for schedule and Zoom registration.

Wednesday, June 16, 2021

GODORT Cataloging Committee

1:00 PM – 2:30 PM

NOTE: GODORT will hold their Virtual Annual Meeting separately from the ALA conference and on a different site. For the [full schedule](#) and for [free registration](#), see [GODORT’s website](#).

Thursday, June 24, 2021

Core Copy Cataloging Interest Group (CCIG)

1:00 PM – 2:00 PM

Friday, June 25, 2021

Core Cataloging Norms IG Virtual

10:00 AM – 11:00 AM

Core Catalog Form and Function Interest Group

11:00 AM – 12:00 PM

Core Creative Ideas in Technical Services Interest Group

12:00 PM – 1:00 PM

ACRL Technical Services Interest Group Meeting (*requires ALA Annual registration*)

2:15 PM – 3:15 PM

Core Linked Data Interest Group (LDIG)

3:00 PM – 4:00 PM

Core Members Happy Hour
6:00 PM – 7:00 PM

Saturday, June 26, 2021

Core Metadata Interest Group
11:00 AM – 12:00 PM

Core Role of the Professional Librarian in Technical Services Interest Group
1:00 PM – 2:00 PM

Monday, June 28, 2021

MAGIRT Cataloging and Classification Committee **
12:00 PM – 1:00 PM

NOTE: MAGIRT will hold their Virtual Annual Meeting separately from the ALA conference and on a different site. For the [full schedule and free registration](#), see [MAGIRT's website](#).

MAGIRT Cataloging of Cartographic Resources Interest Group **
1:30 PM – 2:30 PM

NOTE: MAGIRT will hold their Virtual Annual Meeting separately from the ALA conference and on a different site. For the [full schedule and free registration](#), see [MAGIRT's website](#).

Core Technical Services Directors of Large Research Libraries Committee
3:00 PM – 4:30 PM

Tuesday, June 29, 2021

OLAC Membership Meeting **
1:30-2:30 PM

NOTE: OLAC will hold our Annual meetings separately from the ALA conference. Registration is free. Registration information will be available via the OLAC email list.

Wednesday, June 30, 2021

CAPC (OLAC Cataloging Policy Committee) Meeting **
2:00 PM – 3:00 PM

NOTE: OLAC will hold our Annual meetings separately from the ALA conference. Registration is free. Registration information will be available via the OLAC email list.