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Pandemic Dispatch: Looking to the Past

Jeffrey Schneibel University of Portland, schneibe@up.edu

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Pandemic Dispatch: Looking to the Past

Rev. J. A. Schneibel, CSC, University Archivist University of Portland, Portland, OR

We are a college Archives and Museum, and so in the new circumstances of a public health crisis, remote learning transitions, and pattern-disruption across the school, we were assigned the task of capturing the COVID-19 coronavirus experience at our campus. Despite the fact that current-events is outside our bailiwick. All of this four months ago, and the infection-cycle still changing and challenging plans and assumptions day by day.

We discovered that COVID-19 would reduce us to watch and wait; inactive and passive. We looked for something more to do, something more proactive, positive, and encouraging. (And of course I had no thought that we would be sharing this project as a model, because we all surely hoped that by summer as our institutions prepare for the new academic year we would be nearer the borders of this limbo-land.) We came up with the following as a series of rapid-response placeholders to provide content that might address current circumstances.

The University of Portland is a century-old, private, regional Catholic university. We went to the past to look for guidance and hope about our present. What follows is a very short description of a high-yield, profitable Museum outreach series. Because, of course, as the months go on, what were initially intended as ephemeral response to a momentary disruption have acquired gravity and salience as the changes and adjustments of our usual-lives grow into the altered patterns of a new-normal.

Simply put, what we did in the Archives and Museum was to look back in order to illustrate, from a distance, the central values and purpose of our continuing work as university educators. We simply reproduced the front-pages of the campus newspaper that reacted to four moments of national disruption from the last eighty years. Providing a minimum of necessary content, but withholding comment, we let the students of

Beacon's Future Explained, Certain Limitations Imposed

over what the future will hold for numerable raido programs devoted Portland students, let us state right to complete and speedy recording of now that The Beacon will continue to be published.

these we find it necessary to adopt last Wednesday, economy is imperaa policy but this policy will only be tive. Therefore since we will have a to do what we have always done; re- limited space we feel it our duty to cord the news of the Portland cam- devote that space to items of local pus to the best of our ability. We interest and not to clutter the pages do not feel it necessary to comment of our paper with news that can be at any great length on war news or obtained elsewhere. any other phases of the war. There | From time to time editorials may are available to all students at least appear in our columns pertaining to two widely circulating local daily

In case there is any apprehension newspapers, if not more, and inwar news.

As was suggested by Father Milt-As is to be expected in times like ner in the convocation address of

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More About . . . BEACON

(Continued from Page 1) the war but these will be at the discretion of the writer and not a regular feature of the paper. In addition references to the war will occur in ordinary news stories but again this will be a matter of necessity and not of policy.

As in the past the columns of The Beacon will be open to any one desiring to send a letter to the editor. If at any time a student feels called upon to express his personal opinion in print we will accept it provided he signs his full name to the letter.

the past speak to our fears and concerns of today.

We digitized the old newspapers, creating Wordpress web-pages which were also adapted and posted on Facebook. The messages are striking.

We did not try for clever, going instead for the OBVIOUS. The campus newspaper, **The Beacon**, is published weekly; so, the front page for December 12, 1941—reacting to the Pearl Harbor attack. The newspaper bookends for the summer of 1945; (the last edition of the old school year in May, the first news with the World War concluded in October). The Kennedy Assassination. And the post- 9 / 11 front page in 2001.

There were two editorials in the 1941 paper, the president of the school calling the community to sober sacrifice and renewed purpose. A student voice underscoring the seriousness of the moment, the helplessness of the community, the social norms of strength, resilience and civic purpose in a time of expectancy, readiness, and waiting. The policy statement published on the front page sets out to stabilize and normalize college life in the new circumstances, and though stretched and challenged, the student statements encourage confidence in community values as the forward program.

As a Catholic college, the Kennedy assassination struck harder. Here campus rushed a special edition, published on a Saturday, the day after the President's death. An expression of grief along with a testimony of prayer.

Coverage of the Twin Towers attack of 2001 returns again to the themes of prayer, strength, resilience, and civic purpose. The examples serve as testaments of character, speaking for the student-editors and journalists, and for the institution of higher learning those students represent. Our predecessors' witness and advice remind us today of the powerful inheritance of adaptability and purpose we might rely on to chart our actions and responses meeting the current challenge of the global and local pandemic.



Reporting the Kennedy Assassination, 1963