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Transformation of Space into Experience

2018

A Place of Passage: Graphic Design and the Transformation of Space Into Experience

Misty Thomas-Trout

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A PLACE
OF PASSAGE:



This image is of the original entrance to St. Mary's which was first called St. Mary's School for Boys in 1850. The ash bench that resides in this space now denotes the original entrance. The building's walls were covered in lush greenery which is now reflected in the hallway's color scheme and living plants.

A PLACE OF PASSAGE:

Graphic Design and the
Transformation of Space
Into Experience

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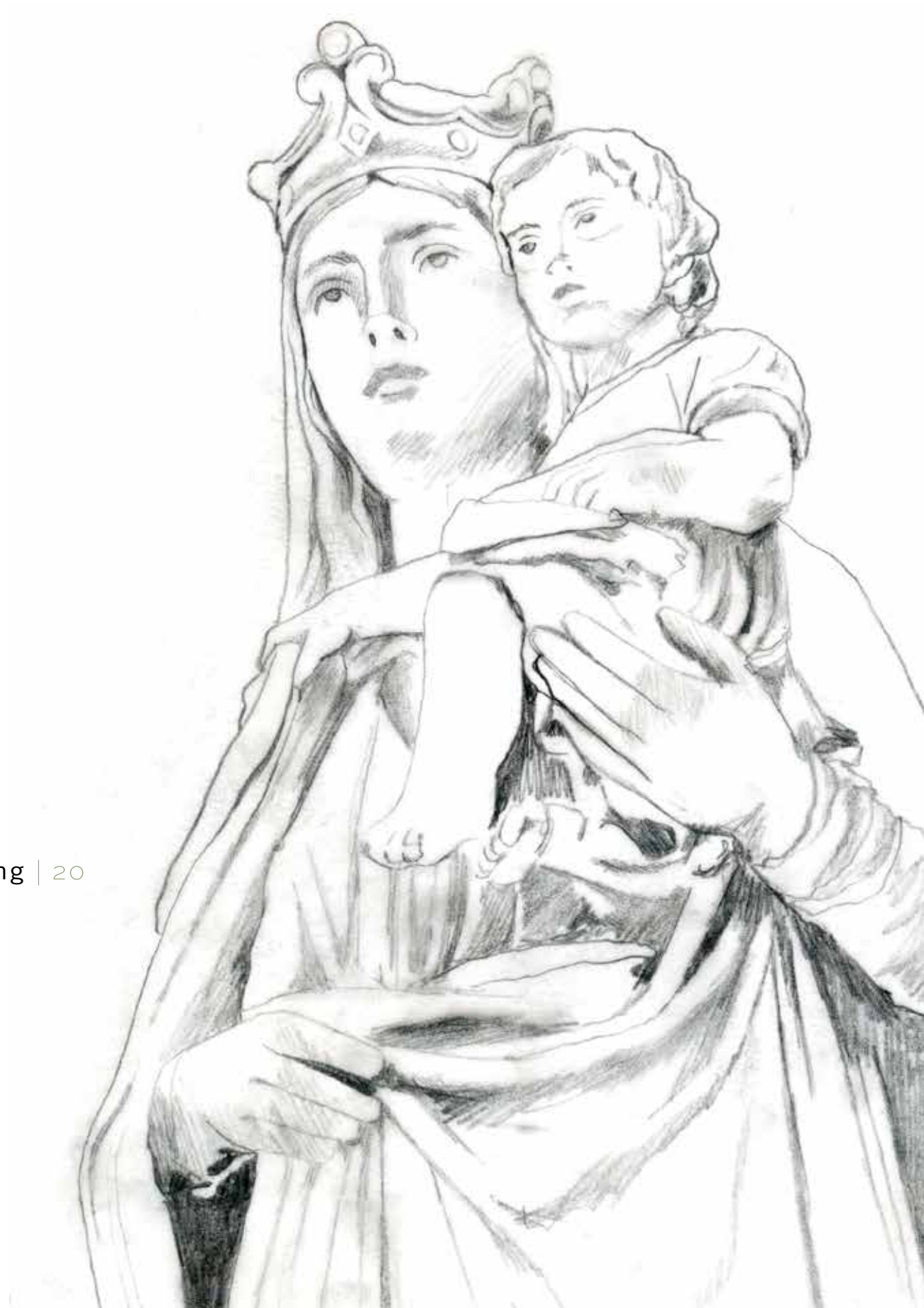
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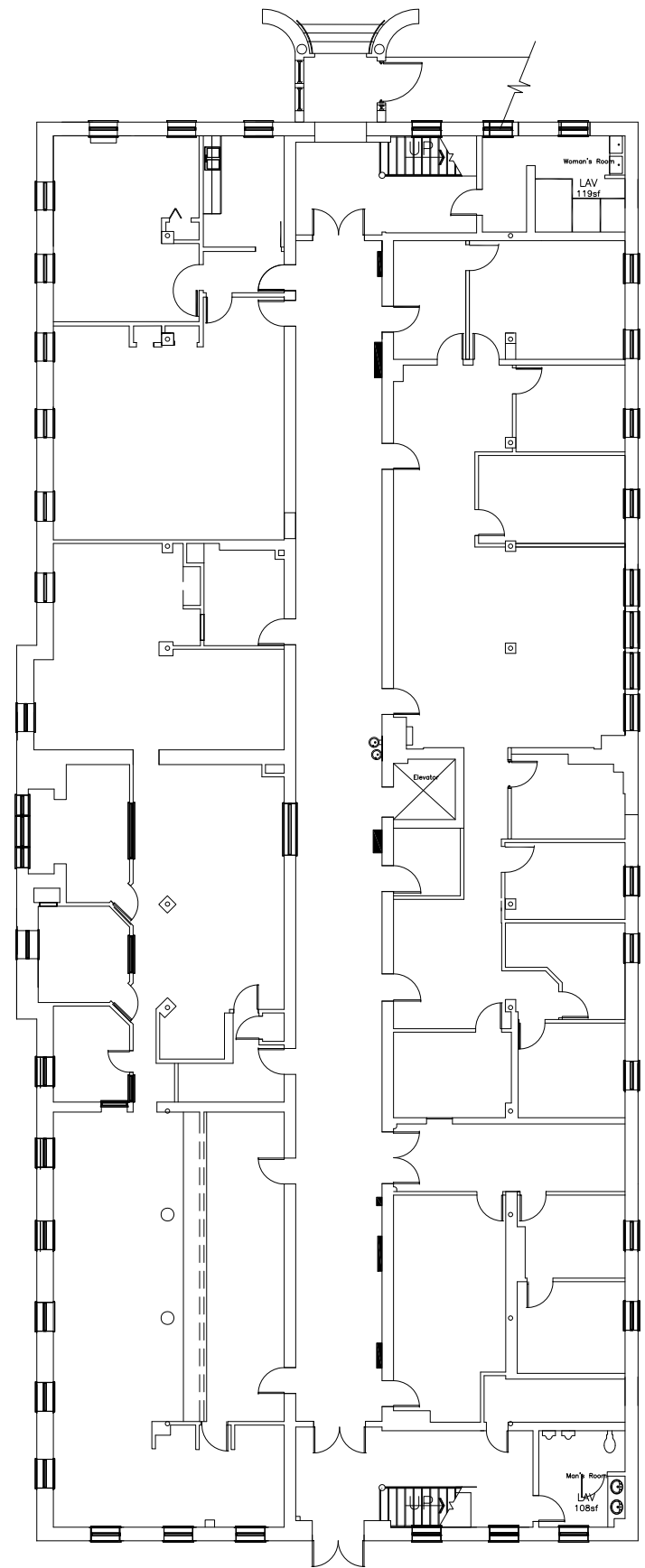
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ST. MARY'S HALL
FIRST FLOOR PLAN



DEDICATED TO MY STUDENTS.

Y'all inspire me.

You make me a better teacher
because you continually teach
me how to be better.



PREFACE

This book tells the story behind the first floor environmental design project recently completed for St. Mary's Hall. It hopes to inform all of those who cross its pages about the specific history of this building and the much larger history of the University of Dayton, yet still, much larger history and significance of Mary. Along the way it aims to show how design teaches through visual communication.

This project was begun in January of 2017 and was finished in December of 2019. It is hard to articulate the intricate complexity and collaborative efforts this project represented and required. It involved a variety of challenges, channels, voices, participation, collaboration and endless problem solving, not to mention the countless hours and work of dedicated students and faculty to see the project through to completion.

In the beginning...

My colleague John V. Clarke (DEPARTMENT OF ART AND DESIGN) contacted me in regards to an email request he had received from Jennifer Creech (OFFICE OF THE REGISTRAR). Jennifer and her team needed students to “freshen up” the first floor of St. Mary's Hall. John and I accepted the challenge.

We presented the idea to the students who quickly rose to the opportunity to be involved in this impactful environmental design project. The outcome reveals the determination and passion among those involved. There were several problems to overcome and each solution was created without compromising meaning and value.

Research began within the history of the building that once housed the entirety of St. Mary's School for Boys (1850), the predecessor institution of the University of Dayton. Back then, students were spending time in class studying and also growing their own food, providing their own meals, and running a working farm.¹ In 1913, after several name changes, this building became **St. Mary's Hall**.

Research was gathered by the following methods: interviewing professors and staff who had served at the University for over a decade; collecting information via web; studying images and comparing past with present; visiting other spaces on campus that had environments that showcased environmental designs; amassing boatloads of mind-mapping and relationship finding; making and creating for discovery; remaining adaptable to unforeseen challenges and participating in tons brainstorming and sketching sessions.

The original team of design students has since graduated; in their absence, finalizing the project became my responsibility. Seeing this project through to its completion has been a two-year journey. Each time the unexpected “new” problem arose (as they always do throughout any design project), I found myself motivated by the challenge. It required clever methods of creating that continued to inspire fresh outcomes.

These barriers nevertheless gave rise to solutions that in the end allowed my team to create a more meaningful project experience. The hallway itself will have lasting impact on all who pass by its walls. Every decision connects to meaning—from the fabrication of the clay plant holders that were designed by Geno Luketic (DEPARTMENT OF ART & DESIGN) with his land-based clay—to the design of the bench that is made of ash wood from the Dayton region.

My greatest reward in this project has been growing as an educator and practitioner through the mentoring process of working with students. Without these students, this project would never have been completed as a solo designer. In this project students were presented with a real-world environmental design task that would adorn a major university hallway that every member of our UD community and many of our visitors use. The learning outcomes of practical skills and wisdom were built around the following pursuits: project planning and development; designing brief

write-up; rationales; budget estimates and layouts; professional project presentation; email etiquette; understanding how to manage a variety of collaborators personalities and needs; easily adapting to change and unforeseen problems. More notably, the students had to write reflections on their experience that proved to be a leap toward significant professional and personal growth. These students can now begin to enjoy the permanent positive change they have brought about through their work on the University of Dayton campus.

What we see today in St. Mary's hallway is not the full original vision of this project at the outset. I hope to have the opportunity to include the other wall as shown in the original version (see image on the left page).

Since the inception of this environmental design project there have been several collaborators who have joined and contributed to our work. This project has had a notable impact on the learning experience for the students. What is particularly rewarding is that our work has created interest among those who hear about it and experience it on their walks around and daily life on campus. It is our hope that through the influence and impact of this project, those who see and experience it will go forth and make a difference in their lives and communities with regard to the environment.

For all of those who pass through this space and place—*this is a gift for all of you.*



¹ Bro. Raymond Fitz, S.M., “A Short History of the University of Dayton,” accessed June 21, 2018, https://udayton.edu/rector/_resources/img/A%20Short%20History%20of%20the%20University%20of%20Dayton.pdf

LEFT TO RIGHT:

John V Clarke (DESIGN CONSULTANT)
Carly DeLois (2017); Lucy Bratton (2018);
Emma Pierpont (2017); John Gruber (2017);
Megan Bollheimer (2017); Zach Osborne (2017);
Misty Thomas-Trout (DESIGN DIRECTOR).

“Together, we promise to strengthen our role in building communities of hope and respect, peace and reconciliation in our world.” (FR. JIM FITZ)

Ligature Studios first team of graphic designers and the original developers of St. Mary's Hall first floor. The team is standing in front of the first prototype design intended to showcase one solution for the hallway wall graphics.



GENESIS



GENESIS

The Department of Art and Design launched a design practicum course (Ligature Studio) in the spring of 2017. The course offers upper-level graphic design majors a holistic experience when approaching design with a socially engaged perspective. Students connect with clients and community-members learning how to build trust through collaboration. Through experiential learning, these young designers develop thoughtful passion for their visual inventions. Students gain practical skills and wisdom around concept development, design production, and implementation. The design director (and instructor) mentors the collaborative group of student designers as they engage in empirical service and experiential learning.

This first team of students consisted of the following alumni: Megan Bollheimer (2017), Lucy Bratton (2018), Carly DeLois (2017), John Gruber (2017), Zach Osborne (2017) and Emma Pierpont (2017). Instructed by assistant professor Misty Thomas-Trout, the studio eagerly took on a tremendously complex environmental design project—the redesign of St. Mary's Hall first floor hallway space.

The University has recently renovated this space to bring together student services by making these spaces closer in proximity to one another. The UDQuickly published an article on September 27, 2016, written by Shannon Shelton Miller that describes this space. Miller writes, “Flyer Student Services, formerly known as the Office of Student Accounts and Flyers First, provides assistance with financial aid, registrar/registration, student accounts and veterans services. The new office is the culmination of University efforts during the past year to reorganize St. Mary's Hall by moving student-focused units to an expanded space on the first floor.”²

The students and faculty of Ligature Studio developed a holistic design concept that fosters a community-oriented environment for this unique space. Inspired by the Marianist charisma and the students' vision of the future, the design concept evokes a spirit to this hallway and its physical passage of individuals through time and serves as a metaphor to students' educational, spiritual, and life journeys. The environmental design carries on the themes of student-oriented, nature, history, heritage, community space, Marianist Charism, and the recognition and embodiment of Mary.

The layering of graduate names symbolizes the relationships and human connections that are created throughout this university. The moments where certain names gain hierarchy, represent the moments when UD has undergone remarkable and positive change. These names are also an expression of everyone past, present and future—who passes through these halls. They represent the layers of lives, cultures and experiences that will continue throughout time. The layer of typography that rests on top of these graduate names are the Marianist values that continue to protect and guide each of us at UD.

Bringing in the natural world through live plants stems from how the original space was designed by the Marianists. A principal characteristic of Marianist thought is a deep connection to the natural world as much as to the human world. The potted plants installed in the space were originally intended to include those from the Mary's Garden exhibition, which was on display earlier in 2017 in Roesch Library. Due to the unforeseen lapse of time, these original plants did not make it into this space.

The previous space lacked the opportunity to gather and connect. Because the hallway provides services for all students, the two 10-foot benches connect as one—providing a common space for students to fill out papers and engage in dialogue. The benches are made of repurposed ash wood to remain local and sustainable while preserving this species of wood that has been infested with the emerald ash borer throughout Ohio.³ Our needs as a University demand change throughout time and the buildings, spaces and environments should reflect this positive adaptation and celebrate more meaningful projects.

Originally, one would enter St. Mary's Hall from the west to the east into a T-configuration—under the sign of the Marianists. The ash wood bench denotes the location of this original entrance which connects to the root explanation of our University address of 300 College Park. College Park was given this name because the Marianists kept the entire environment—from St. Mary's Hall, all the way down to Brown Street—maintained as a lush arboretum. Old images show a dense “forest” of plants, referring back to deep history of monasticism where they were deeply involved in the cultivation and tending of plants.⁴

An even earlier renovation of this space eliminated the east and west axis which restricted it solely to north and south. This redesign proposes bringing back the sense of centralization by placing new benches in the exact location where the original entrance once resided. People now come together in this space to converse, fill out papers, relax, or simply engage in dialogue.

The inclusion of plant life strives to bring visibility to that connection of the Marianists to the land. In 1870 when St. Mary's was dedicated, a principal characteristic of Marianist thought was a deep connection to the natural world, as much as the human world, in addition to their community and service mission. This connection is cultivated visibly.

The students and faculty of Ligature Studio were inspired by this physical/natural and poetic/inspirational heritage. Furthermore, in the spirit of this being about the students, these designers were moved by the history of all who have passed through this hall—**these halls**. The halls of St. Mary's stand as representative of all of UD's halls.

The physical passage of individuals, through time, is metaphorical to students' educational, spiritual, and life journeys. This new space is a reflection on the physical history of St. Mary's. It is for the students past, present and future. This hallway embodies the spirit and ideals of the Marianist charism and students' hope for a better world. Most importantly, it shows the power in the relationship and collaboration between students and teachers.

² Shannon Shelton Miller, “Welcome to Flyer Student Services,” accessed June 18, 2018, <http://udquickly.udayton.edu/2016/09/welcome-to-flyer-student-services/>

³ Accessed June 18, 2018, <https://arbor-experts.com/emerald-ash-borer-control/>

⁴ Refer to the image on page one and on the cover image.

1850

St. Mary's School for Boys opened.

1870

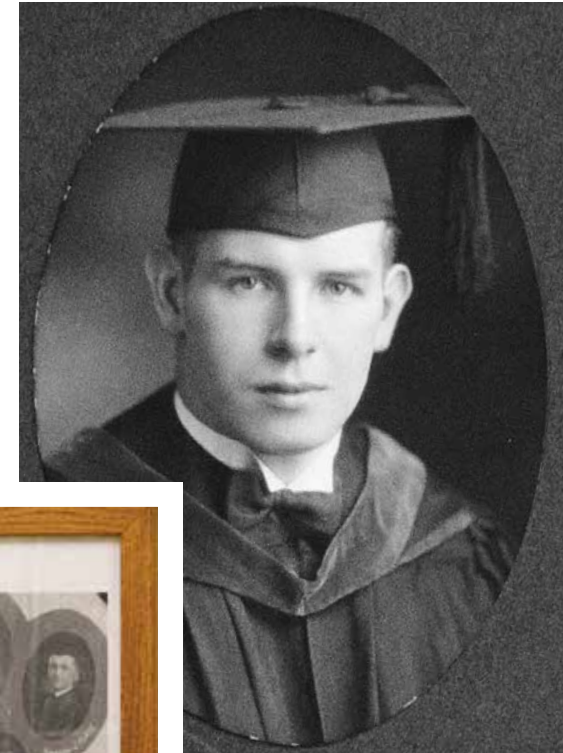
St. Mary's Hall completed—at the time it was the largest building in Dayton and was known as Zehler Hall.

1878

St. Mary's Institute was incorporated.



LEFT: Image taken from the north entrance of St. Mary's Hallway, looking towards the south entrance. Every student passes through this hallway at least once throughout their time at the University.

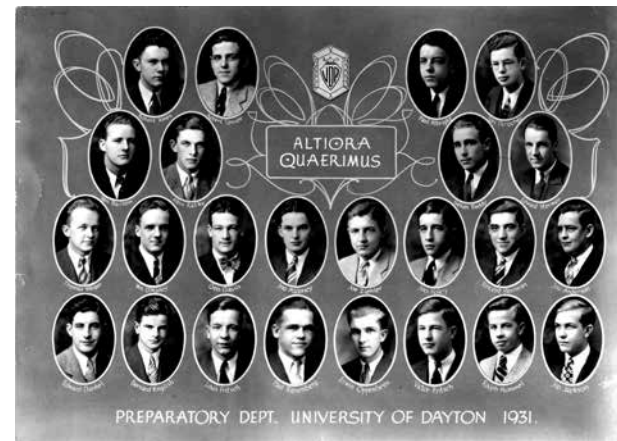
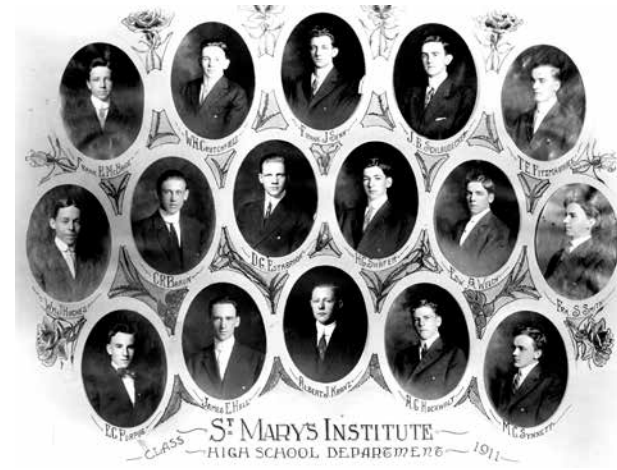


HALLWAY BEFORE



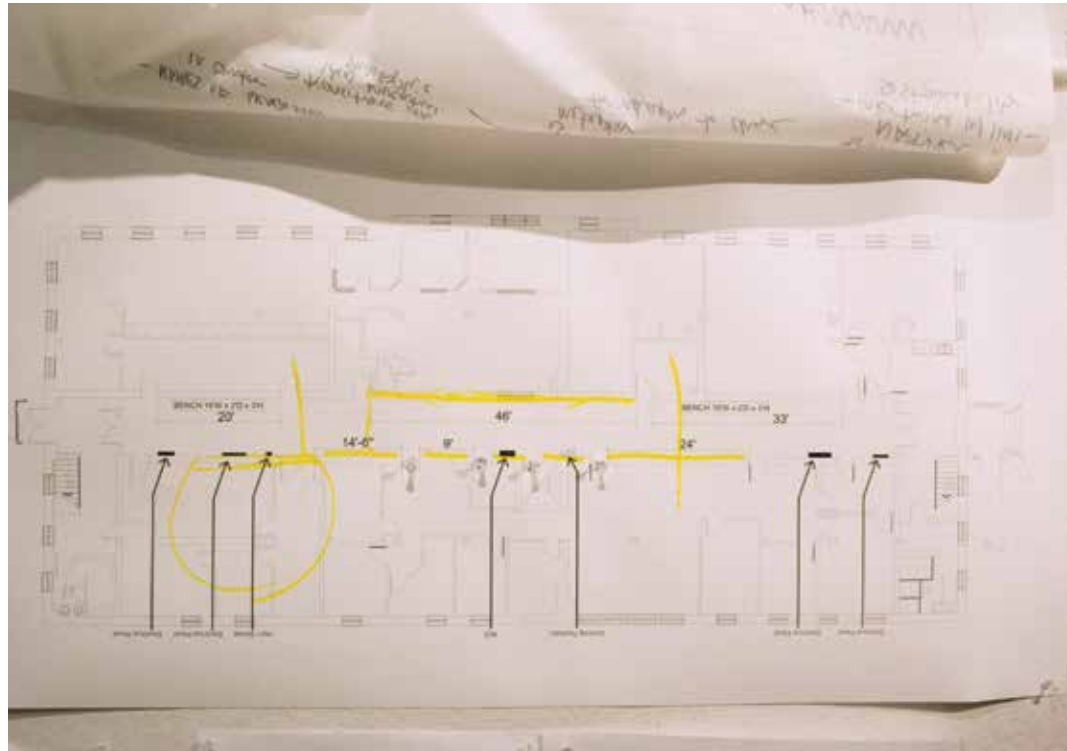
ABOVE: Megan Bollheimer, John Gruber and Carly DeLois (2017) are investigating the space and current pictures that adorn the walls.
BELOW: View of the south entrance to St. Mary's Hallway.

TOP RIGHT: Detailed images of some of the first graduates which were previously on the walls. The students were asked to create a space of diversity and inclusion.



THE PROCESS(ES)

Detail images taken from several studio sessions throughout the year of 2017. The pictures include the floor plan for the space, student sketches, thoughts, material studies and prototypes of potential solutions.



who is Mary even?

Mary was the Mother of God in his human nature

- constantly seen at her son's side
- Mary is Queen by Grace
- This Queen is also our Mother
- "she conceives, gives birth, and nurtures the spiritual lives of grace for each person"
- Giving nourishment and hope
- From the moment of baptism to death

• Pope Pius IX = "The foundation of all"

FIRST FLOOR
ST. MARY'S HALL





1922 College of Law opened—allowed women to attend the night class.

1923 First Summer session classes offered—allowed women to attend.

1924 Ku Klux Klan cross burning on campus. First dormitory construction completed.

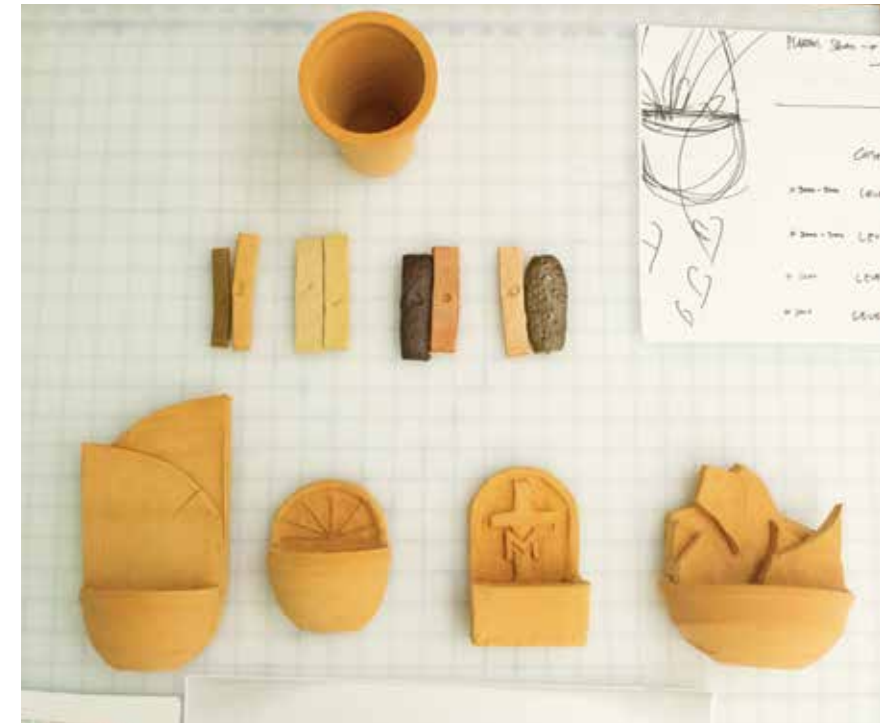


LEFT: The Ligature Studio (Design Practicum) design team presenting their concept and developments to the St. Mary's Hall team.

RIGHT PAGE: Students presenting their individual research.



Emma Pierpont (2017) happily listening to an interview with art historian Roger Crum.

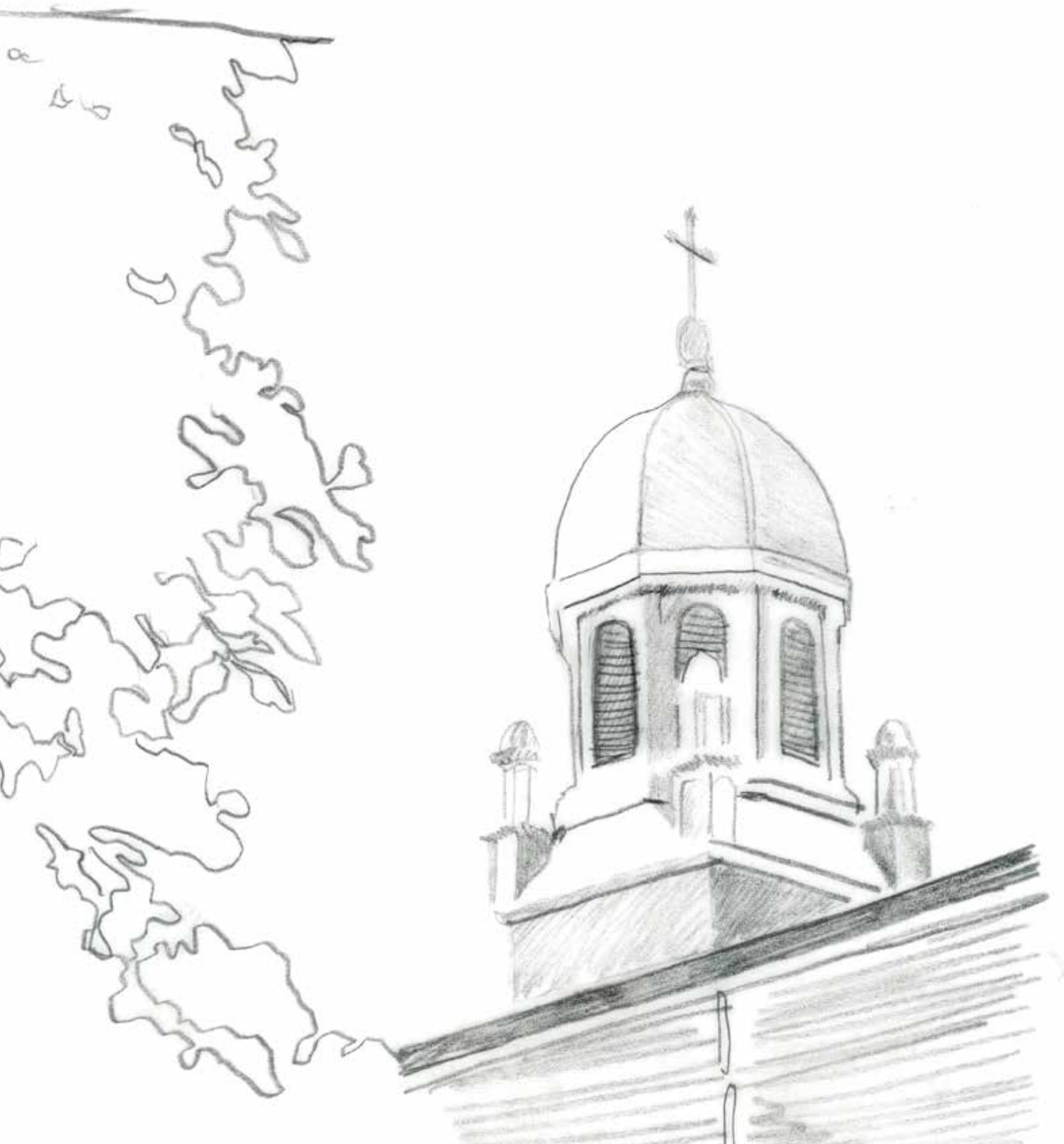


Plant holder prototypes created by Zach Osborne (2017) with land-based clay from the land of Geno Luketic (DEPARTMENT OF ART & DESIGN).

1935
College preparatory division
closed and turned over to
Chaminade High School.



EMBEDDED THEMES & DEEPER UNDERSTANDING



COMMUNITY:

Inspired by the physical/natural and poetic/inspirational heritage, this hallway becomes a place for community. There are so many experiential spaces on campus that draw upon a commonality of experience in shaping space. For instance, the Arena creates a feeling just as ArtStreet does. Our design is celebrating the pattern of these spaces. Considering the context of the space being somewhat a stressful place to visit for students, this offers a feeling of peace and comfort. It reaches beyond the walls and becomes representative of all of UD's halls through its communal spirit and celebration of all the students and people who have passed through these halls and will continue to do so.

HISTORY & HERITAGE:

The original hallway's west main entrance is reflected in the design by becoming the location for the centralized theme of this entire space. Instead of simply entering north or south, the design will navigate people to the central communal location where the ash benches reside. This transitions the *space* into a *place* where community is fostered, experiences are shared, new connections are made and relationships begin.



STUDENTS:

The spirit of this hallway intends to evoke the physical passage of individuals through time and serve as a metaphor to STUDENTS' EDUCATIONAL, SPIRITUAL AND LIFE JOURNEY'S. The layering of graduate names symbolize the relationships and human connections that are created throughout this University. The moments where certain names gain hierarchy, represent the moments when the University has undergone remarkable and positive change. These names are also an expression of everyone—*past, present, and future*—who pass through these halls. They represent the layers of lives, cultures, and experiences that will continue throughout time.

NATURE:

The LIVING WALL idea stemmed from discovering the history of the original space of St. Mary's Hall—an environment once adorned by living plants and flowers. Originally one would enter from the west to the east, under the sign of the Marianists, into a space that was appointed with plant life.

In 1870 when St. Mary's was dedicated, a principal characteristic of Marianist thought was a deep connection to the natural world as much as the human world. The early Marianists kept the entire area from St. Mary's Hall to Brown Street as lush as an arboretum—including the gazebo that still remains.

This connects to the root explanation of our University address of 300 College Park. The initial design concept intended to relocate (reuse) the plants and flowers from the Mary's Garden exhibit at Roesch Library. Due to time restraints these plants could not be included.

There is such a deep metaphorical meaning by carrying on these plants/flowers and their Marian meanings into a space where plant life was at the heart of the matter. We hope to have cultivated this connection in visible form with the plants that were available to use.

The LIVING WALL transitions nature from the outdoors to indoors. These living plants represent the roots of change; the need for cultivation and care; the need for support and reliance on others; the desire to stand alone but knowing you are part of a whole; community; growth and notably—*life*.

MARIANIST CHARISM:

Students brought visibility to the connection of the Marianists to the land, as well as, their relationship to their community and service mission. The process of this project has shown the commitment to education—taking place in a classroom and weaving permanently into the community. Students have gained passion for the mission of the University and their role as a designer to reflect that vision in their creations. Students approached the project as though it were a gift to the University and all of those who are connected.

1960

University reorganizes to create the College of Arts and Sciences and the Schools of Business, Engineering, and Education.

Graduate Division re-opens with three programs in the field of education.

Established West Campus comprised of mostly freshmen men in location near Veterans Administration Center. This campus included housing, a cafeteria, classrooms and recreational facilities.

Sherman Hall opens.

WE DISCOVER THE WORLD
THROUGH OUR SENSES.

WE ARE NATURALLY DRAWN
TO TEXTURE & MATERIALS.

HOW MATERIALS CREATE
MEANING & MEMORY...

THE TOUCH

-Ilse Crawford-

THE FIRSTS

- | | | |
|---|--|---|
| <p>1885 <i>First Graduate:</i> Carl Sherer</p> <p>1891 <i>First College Degree (BS):</i> John Hiller</p> <p>1901 <i>First honorary degree (male, BA):</i> Dr. James A. Averdick</p> <p>1909 <i>First International student (male):</i> Ray M. DeCastro, Mexico City, Mexico</p> <p>1914 <i>College of Engineering graduates 1st students:</i></p> <p>CHEMICAL Leon E. Anderson Lawrence W. Strattner</p> <p>ELECTRICAL James E. Hall Orville Wunderlich Clement Y. Yamashiro</p> <p>1918 <i>First Mechanical Engineering graduate:</i> J. Russell Garrison</p> | <p>1922 <i>First ROTC commissioned officer:</i> Raymond Heiber</p> <p>1923 <i>First Civil Engineering graduates:</i> Frank Kronange and Carl Theuring</p> <p>1925 <i>First International student (female):</i> Prudencia Cobia, Mexico City, Mexico</p> <p>1925 <i>First African-American Chemical Engineering graduate (male):</i> John B. Alexander</p> <p>1926 Charles J. Pedersen</p> <p>1926 <i>First African-American Law School graduate (male):</i> Herbert C. Morton</p> <p>1926 Joseph Desch</p> <p>1926 <i>First women graduate:</i> Viola Allen (School of Law)</p> | <p>1928 <i>First honorary degree (female):</i> Anne O'Hare McCormick (Doctor of Laws)</p> <p>1930 <i>First African-American (female):</i> Jessie Hathcock</p> <p>1936 Fr. Raymond Roesch</p> <p>1938 <i>First coed admitted to College of Engineering:</i> Sue Martin, Graduated in 1942</p> <p>1938 <i>First coed admitted to Pre-Medical Department:</i> Alma Braun, Graduated in 1939</p> <p>1939 <i>First coed class graduate (female):</i> Grace E. Aylstock</p> <p>1942 Charles W. Whalen Jr.</p> <p>1949 Erma Bombeck</p> |
|---|--|---|



1969 A Living-Learning Center Established at 1320-1322 Brown Street. The center is an experimental project in new methods and concepts of education.

Creation of an "Experimental College" as alternative to traditional classroom consisting of 20 courses that earned no credits.

Academic Senate is formed.

UD Summer Research Grants began.

1901 JAMES A. AVERDICK

“Goal to educate both
the **mind** and the **heart.**”

JAMES A. AVERDICK was born in Cincinnati to Irish immigrant parents in 1852. Averdick was educated at the Saint Mary Institute, the predecessor of the University of Dayton, in 1872. He also graduated from the Ohio Medical College in Cincinnati. In 1873 James moved to Covington Kentucky where he would spend the rest of his life. Averdick spent two terms as a Kentucky senator and one term as a coroner while he practiced medicine. He would spend most of his life on the Covington Board of Education from 1886 until 1931. He was Covington's longest serving member of the board of education and would spend most of his time investing in improving the infrastructure and professionalism of Covington schools. Averdick would also engage with a number of religious community organizations including the Knights of Columbus, the Catholic Knights of America, and the St. Aloysius Benevolent Society of Covington. **In 1928 the University of Dayton presented Averdick with an honorary doctorate of law to recognize him for his dedication to civic and religious duty.** He was the first recipient of an honorary degree

from the University of Dayton. This honorary degree was the first of many in the University of Dayton's habitual and constant recognition of civic leaders and selfless community service. James A. Averdick died in 1931 and was buried in Covington. He had been an advocate for education, a religious philanthropist, and a recognized contributor to the betterment of his community.

1918 J. RUSSEL GARRISON

“We are a **worldwide** community.”

J. RUSSEL GARRISON was born in Dayton in 1896 and would remain an important figure in the industrial history of the city for the rest of his life. **Garrison graduated with the first class of mechanical engineers from the University of Dayton and soon fell into work with the Army.** Garrison worked with the Ordnance Department as a civilian throughout World War I. After the war, he began to work with his father in his factory, Garrison Machine Works. Garrison would later become the general manager of the factory. His many patents included the gear tooth grinder. Garrison is yet another member of Dayton's historical past that the University of Dayton has produced and contributed to.

2011

Department of Art and Design joined Photography and Visual Communication Design in College Park Center (Now Fitz Hall)

2019

A Place of Passage hallway complete.



1926 JOSEPH R. DESCH



“Our conviction remains that our human dignity draws us into **community.**”

JOSEPH R. DESCH was born in 1907 in Dayton and would live in the area for the rest of his life. From an early age he was fascinated by his father’s work making tools at his metalworking forge. When he was 11 years old he became fascinated with radios and began to craft his own tools and parts to make simple radios with the help of his father. He would win a scholarship to the preparatory high school of the University of Dayton and would go on to attend college at U.D. While attending U.D., Desch moved from an engineering job to finally landing a job in 1938 at the National Cash Register Corporation where he established the Electrical Research Laboratory with his friend Harry Williams. Desch worked under Colonel Edward Deeds to research the use of high speed counting machines and how best to use tubes and circuitry in computing devices. Desch’s relationship with Deeds led to his involvement in a joint project from the Massachusetts Institute of Technology, working towards the development of a Rapid Arithmetical Machine. NCR’s work on these devices shifted towards code breaking in the 1940s,

after the Navy noticed their work on resetting type binary counter. They shifted their work to develop an American version of the British Bombe code breaking device used to break the German Navy’s Enigma code. The Navy would seize control of the project, and Desch’s house became a resting place for notables of every stripe as they came in secret to work on the code breaking and counting machine projects. Among the notables was Alan Turing, who slept on Desch’s living room floor. **After the war in 1946 he applied for and won a patent for an electronic calculator and would work for the rest of his life on calculators, computers, and other significant consumer and military technology.** He was awarded a Medal of Merit from Harry S. Truman in 1947 for his work in code breaking and other scientific contributions to the war effort. He lived his whole life in Dayton and embodies the historical role that University of Dayton graduates have played and continue to play, in moments of global change.

1926

CHARLES J. PEDERSEN



“We are a community
‘in permanent mission.’”

The life of **CHARLES J. PEDERSEN** demonstrates the international relationships that the University of Dayton has fostered through its connections to the Society of Mary. Pedersen was born in Busan in the south east of Korea to Brede Pedersen, a Norwegian man, and Takino Yasui, a Japanese woman. He spent a part of his childhood near the Unsan mine in what is now North Korea before moving to Japan. He attended school in a convent in Nagasaki until he was ten, when he moved to Yokohama to attend an international school: Saint Joseph College. In 1922 he came to the United States to study chemical engineering, earning his bachelor's degree at the University of Dayton and his masters degree at the Massachusetts Institute of Technology. Saint Joseph College was run by the Society of Mary, and Pedersen makes reference to the influence of the society on his selection of the University of Dayton in his Nobel Prize acceptance speech. He went on to work for the DuPont company in Wilmington Delaware where he would spend his entire 42 year career as a chemist and begin his research on oil-solvable

precipitants for copper. This would eventually steer him towards the work in synthesizing crown ethers that would eventually lead to his sharing a Nobel Prize in Chemistry in 1987 with Donald Cram and Jean-Marie Lehn. Pedersen's life's work and time spent at the University of Dayton demonstrates the wide international reach that the Society of Mary allows our institution. **Pedersen's international origins also exhibit the University of Dayton's historic mission of welcoming all students from all backgrounds.**

1928 ANNE O'HARE MCCORMICK



“The distinctive family spirit of life at UD is dependent upon the **commitment** each of us makes to **learning and living in community.**”

ANNE O'HARE MCCORMICK was born in Wakefield England on May 16, 1880. McCormick would soon move with her family to the United States, first living briefly in Massachusetts and then settling in Columbus, Ohio. McCormick attended college at the College of Saint Mary of the Springs, and would find work as an editor for the Catholic Universe Bulletin shortly after graduation. In 1910 she married a Dayton businessman and began freelance writing. In the year 1921 McCormick applied to be a freelance writer in war ravaged Europe. **In 1928 in recognition of the value of her freelance work, the University of Dayton would award her an honorary degree as a doctor of law.** Through her freelance work she became the first woman to become a member of the New York Times editorial board in 1936. McCormick would be recognized with the Pulitzer Prize for her reporting from Europe just one year later in 1937. In 1939 with war on the horizon McCormick spent months on the ground in Europe, interviewing and reporting on the intensifying political crisis. Before the war began, McCormick would interview all the major leaders of

both the axis and allied powers—figures who would shape history in the coming conflict: Mussolini, Hitler, Churchill, Stalin, and Roosevelt. She would meet with Roosevelt to discuss policy, and was honored in 1946 for her service both to the United States and the world through her journalistic work. She would also represent the United States at the first UNESCO conference. The University of Dayton recognized McCormick before her achievements reached the heights of her late career. McCormick's commitment to her work and understanding of its importance informs her continued relevance and contribution to the intellectual culture of our university.

1930 JESSIE HATHCOCK



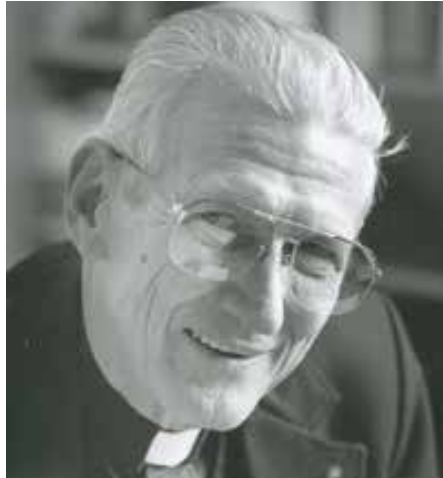
“The Marianist tradition of education includes the whole person — spirit, mind, and body.”

JESSIE HATHCOCK was the first African-American woman to graduate from the University of Dayton. Hathcock was born in 1894, and throughout her life exhibited a commitment to serving her community. After earning her bachelor's degree, Hathcock served Dunbar High School as an English teacher and Dean of female students for nearly 30 years. Hathcock retired in 1964, and continued to serve her community on the Dayton Council on World Affairs and the American Association of University Women. She founded the Dayton and Miami Valley Committee for Unicef and the Beta Eta Omega chapter of the Alpha Kappa Alpha sorority. **She received her honorary doctorate from the University of Dayton in 1978, and was the first woman in the University's history to receive this honor.** In Hathcock's expression of gratitude for the University of Dayton's recognition of her community efforts, she encouraged the University of Dayton to “continue to grow in influences for the betterment of our city and may its doors of learning be forever open to all races, creeds, and nationalities, for the glory of God, who taught

us the meaning of brotherhood and the oneness of mankind.” Hathcock's legacy as an educator, humanitarian, and community leader continues to inform the mission of the University of Dayton, and to serve as an inspiration for our entire community.

1936

FR. RAYMOND A. ROESCH



“...a firm and preserving determination to **commit oneself** to the **common good**...”

FR. RAYMOND A. ROESCH dedicated his life to the improvement and administration of the University of Dayton. Roesch entered the Society of Mary in 1933 and graduated from the University of Dayton in 1936. He furthered his commitment to his faith and became ordained as a priest in 1944 before returning to the University of Dayton to teach psychology in 1951. Roesch served for seven years as the head of the department before becoming the sixteenth president of the University in 1959. **He would lead the University for 20 years, overseeing a number of projects to modernize the school.** Roesch would renovate the University campus, constructing several new buildings including the Kennedy Union, Miriam Hall, Roesch Library, and University of Dayton Arena. He would also reshape the academic curriculum of the University of Dayton, adding nine academic departments and 68 new degree programs. The School of Law was also reopened under his leadership. Roesch left a permanent mark on the University and would continue to serve the University of Dayton community after his retirement and until his death in 1991.

The University pays tribute to Roesch's legacy with the Raymond A. Roesch Social Sciences Symposium; an event that involves the entire University of Dayton community in the debate and presentation of various undergraduate and graduate level research projects. Roesch is further immortalized in the Roesch chair in the Social Sciences, an endowed position that serves as a constant reminder of the service that he dedicated to the University of Dayton community.

1942 CHARLES W. WHALEN JR.



“We are a community that builds communities.”

CHARLES W. WHALEN, JR. was born in 1920 in Dayton Ohio. He graduated from Oakwood High School, then further pursued his education at the University of Dayton with a degree in Business Administration, graduating in 1942. He enlisted in the United States Army and was discharged with the rank of Lieutenant in 1946, the same year that he graduated from the Harvard University Graduate School of Business. Whalen would then briefly work as the vice president for his father’s company from 1946 to 1952. In 1954 he ran for the Ohio House of Representatives and won, serving three terms and joining the Ohio Senate. Whalen would serve another three terms in the Ohio senate before moving on to Congress. In 1962 he unsuccessfully ran for the Republican Party nomination of Lieutenant governor. He joined the University of Dayton faculty that same year as an economics professor, where he would teach from 1962 to 1966. Whalen persisted and ran for Congress again in 1966 as a Republican, this time defeating his opponent and re entering politics. He would remain a popular congressman and would never be politically

challenged in his district, serving from 1967 to 1979. Whalen’s career was anything but quiet as his political positions would often put him at odds with his own party. He staunchly opposed the draft and the Vietnam war, and increasingly found himself fighting against his own party. In 1979 Whalen stepped down from Office, moving to Maryland and changing his party to Democrat. He would author two books in his retirement, and died in 2011 at the age of 90 in Maryland. Whalen exhibits the strength of character and commitment to ideals that the University of Dayton always attempts to in` still in its students. His unwavering dedication to his opposition to the Vietnam War never changed, despite resistance from his own party. **Whalen never backed down in the face of political disappointment or attack for his beliefs, a true leader for the University of Dayton community.**

1949 ERMA BOMBECK



ERMA BOMBECK was a humorist who wrote newspaper columns focusing on suburban home life from the mid 1960s to the late 1990s. She reached 30 million readers twice weekly over a 31 year career with work spanning over 4,000 columns and 900 newspapers across the U.S. and Canada. Erma Bombeck was born to a working class family from Bellbrook Ohio in 1927 and wrote newspaper columns during her formative years, first at Emerson Junior High School in 1940, and then at Parker Vocational High School in 1942 where she graduated in 1944. Bombeck then took a years work as a typist and stenographer for the *Dayton Herald* and enrolled in Ohio University at Athens, but was unable to gain a foothold in the literary culture of the school and was unable to fund another year. Bombeck later enrolled in the University of Dayton, working two jobs and writing humorous material for the Rikes Store company newsletter. Bombeck was encouraged by her professor of English Brother Tom Price, and she soon started writing for the University of Dayton's student paper, *The Exponent*. Bombeck remained a lifetime contact with the University

of Dayton, and became a lifetime trustee of the University in 1987. Bombeck went on to enjoy a rich career writing and appearing on television, as well as strongly advocating for the final implementation of the Equal Rights Amendment. She died in 1996 from complications following a kidney transplant, leaving behind a rich legacy as an American humorist. **The University of Dayton honors her legacy as a writer by holding the Erma Bombeck Writers Workshop every other year, attracting more than 350 writers.** Bombeck's life and writing has left a physical and living history on the University of Dayton's cultural legacy.

“A sense of mission should permeate all aspects of **community life**. It should be woven into the fabric of the **community** and its **members**.”

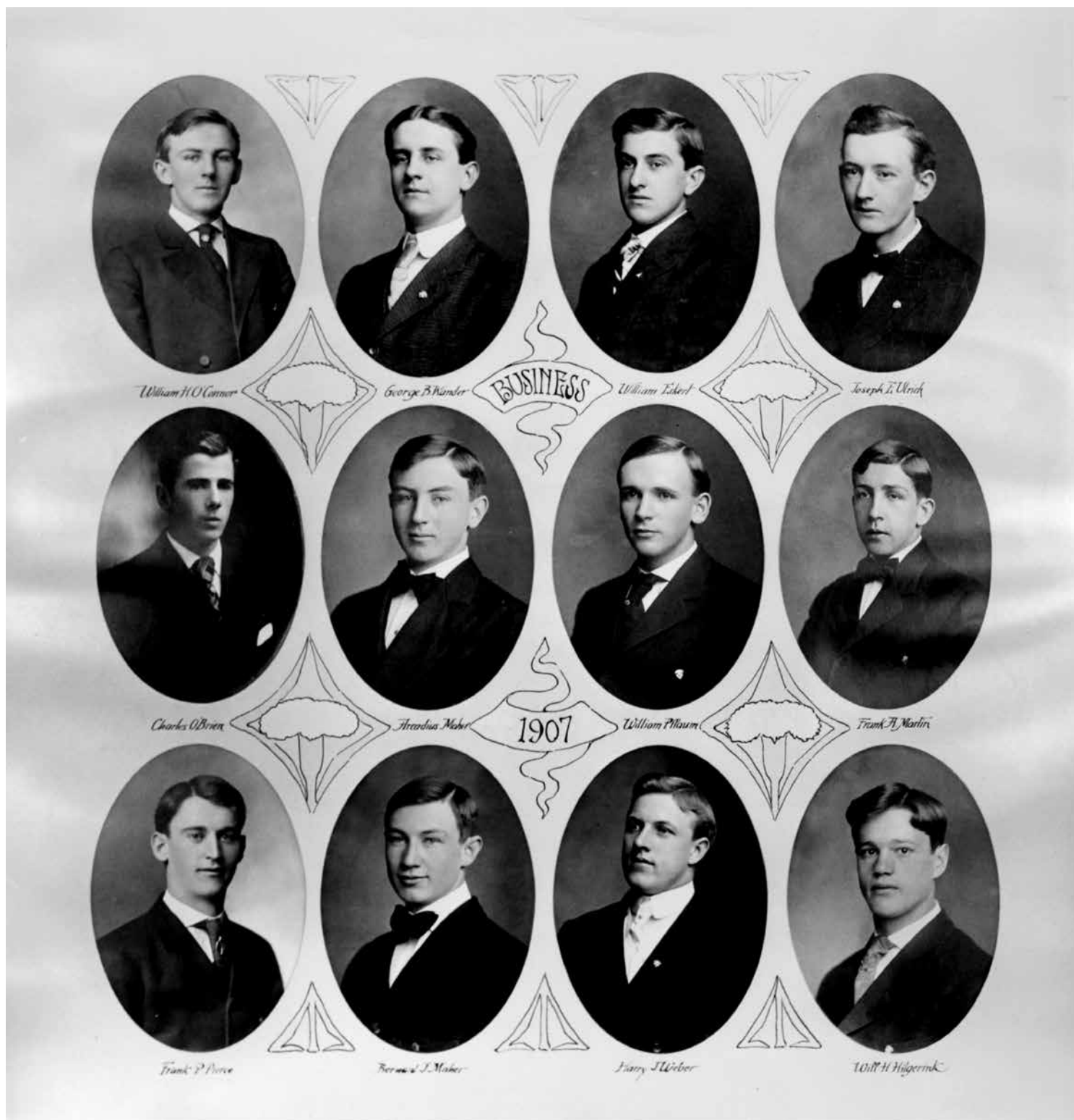
THOSE WHO CAME BEFORE

1907–1974

APPRECIATING THOSE WHO CAME BEFORE:

The remainder of this book is dedicated to documenting and archiving images of graduates from 1907 (known then as St. Mary's Institute) through 1974. These group pictures of hundreds of different lives remind us of our roots in history. As graphic designers in 2018 these century old designs have a particular aesthetic which deserves appreciation. The traditional paste-up composition with hand-lettering is to be admired and fueled the inspiration for the illustrations throughout this book.

This section owes special gratitude to Jennifer Brancato (THE UNIVERSITY ARCHIVIST & COORDINATOR OF SPECIAL COLLECTIONS) for her patience and collaborative efforts.



Graduates of Collegiate Department



Clarence J. Stoecklein



Arthur G. Kramer



Frank H. Kemper



Benjamin W. Freeman



Charles J. Hermann



John M. Jacoby



William P. O'Conner



Harry J. Ansbury



Walter A. Stelzer



Frank J. Morris



Clement G. Jauch



John E. Monnig



Fred J. Hackman



John A. Costello



Leonard Poos



Edw. Cowan



Ray M. de Castro



Edw. Schroeder



Elmer Tocke



John Wickham



Jas. Fleming



Emmet White



Ferd. Stachler



Ray Linehan



John Ford



Louis Scheve



Eugene Sullivan

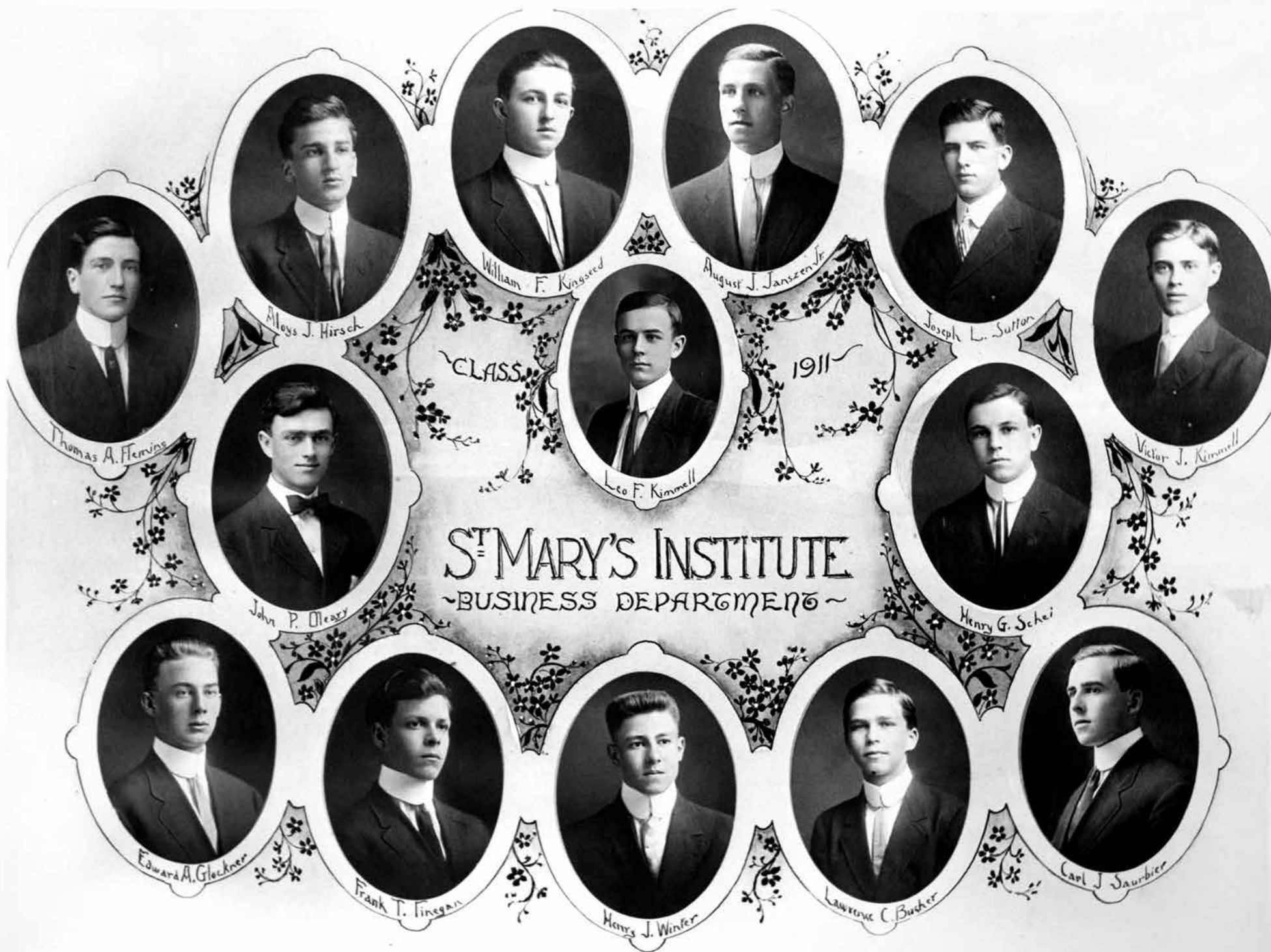


Henry Plato



John Ehrler

** Commercial Class of '09 **

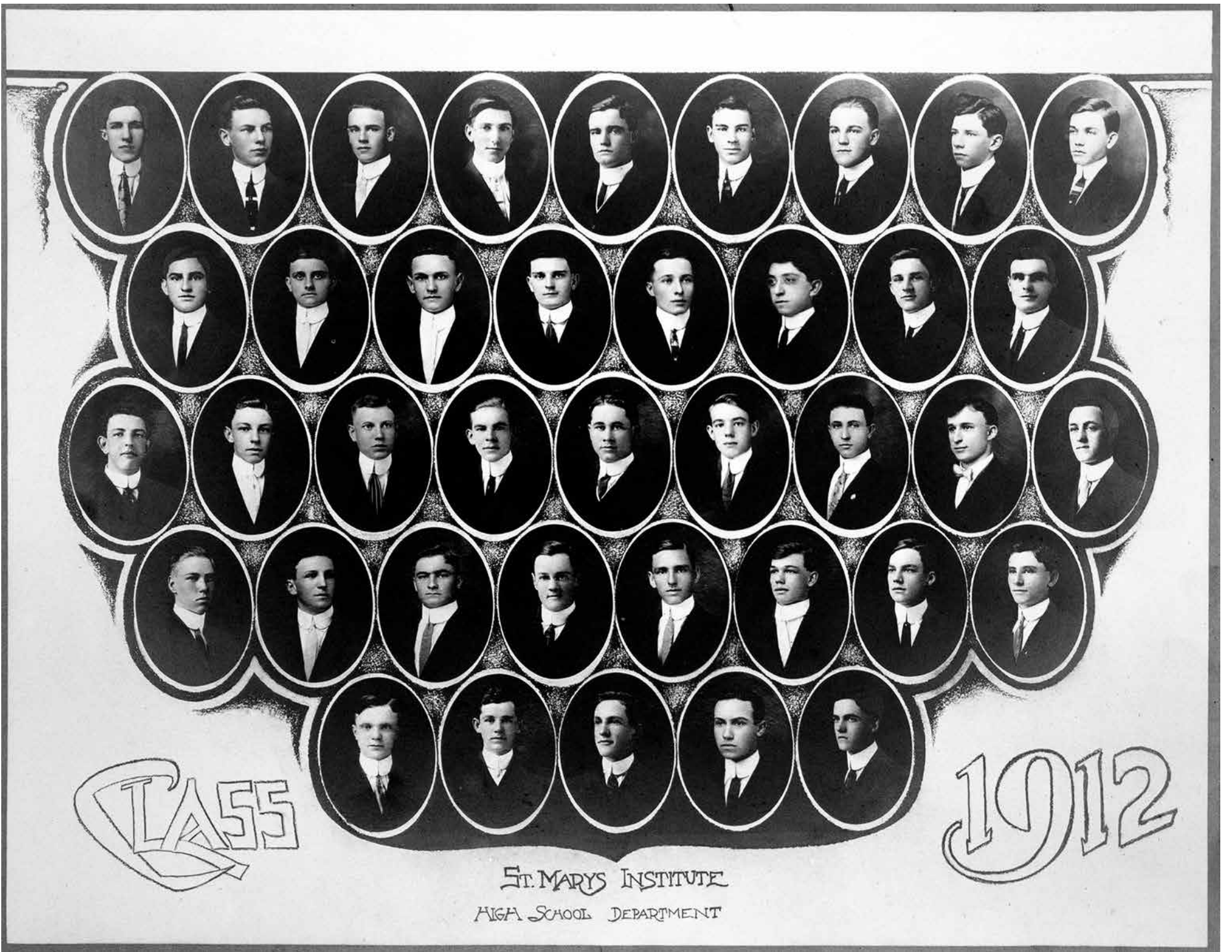




CLASS — **ST MARY'S INSTITUTE** — HIGH SCHOOL DEPARTMENT — 1911 —





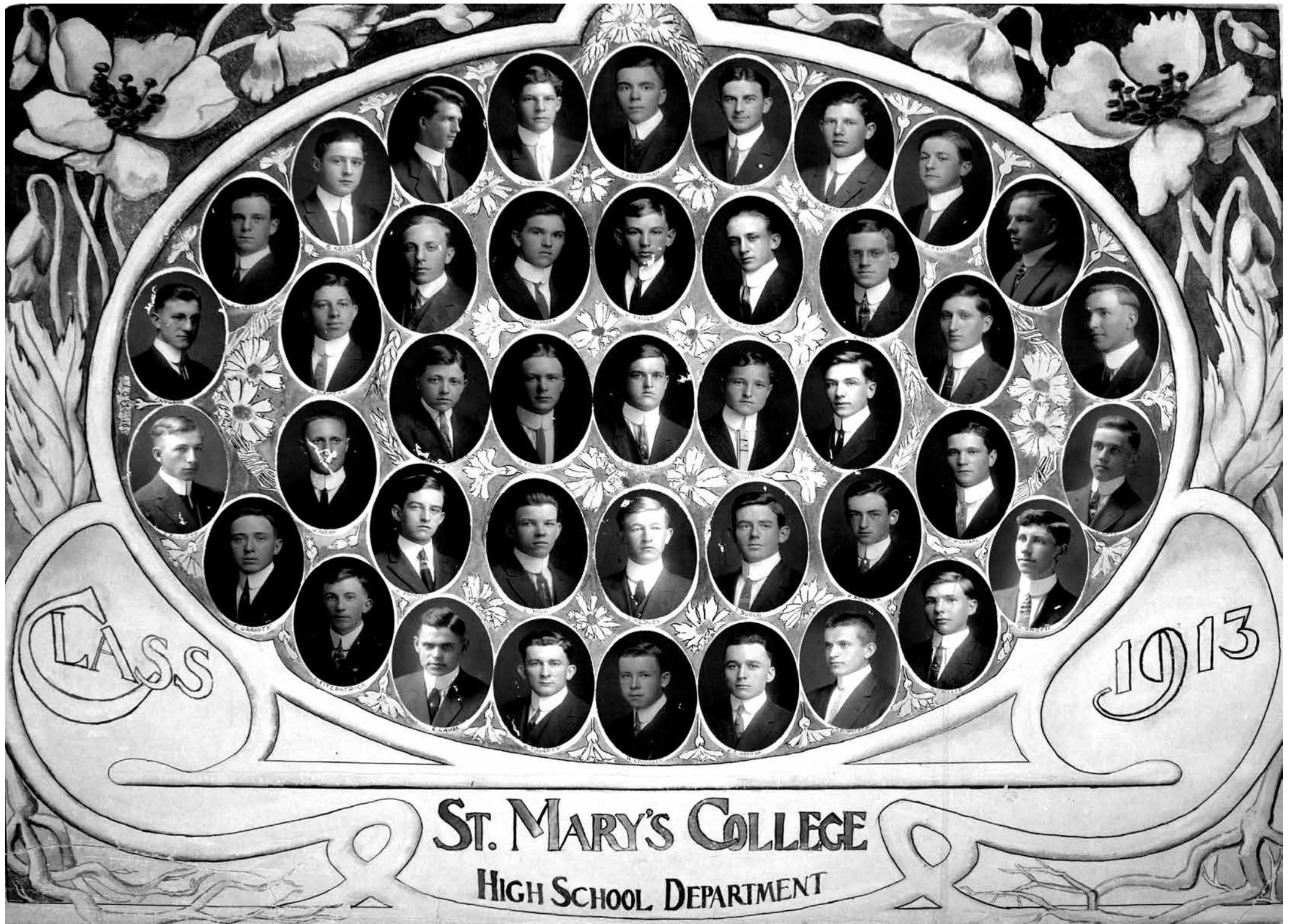


CLASS

1912

ST. MARYS INSTITUTE
HIGH SCHOOL DEPARTMENT







CLASS OF 1914



PRESTON ROBERTS



ARTHUR WEICH



WM. KUNTZ



OSWALD BOTHOZER



GEORGE STAAB



OVAS MANCHE



FRED KELLEY



HARRY CLEARY



JOHN SCHLEPECK



JOS. CHROMERBERRY



OVAS KENNEDY



GEORGE TEIGIER



FELIX EICHELBERGER

SAINT MARYS COLLEGE



FRANK HENNESSY
A.A. KREPC

BUSINESS DEPARTMENT



RICH. MAISTEY



JOHN ARMSTRONG



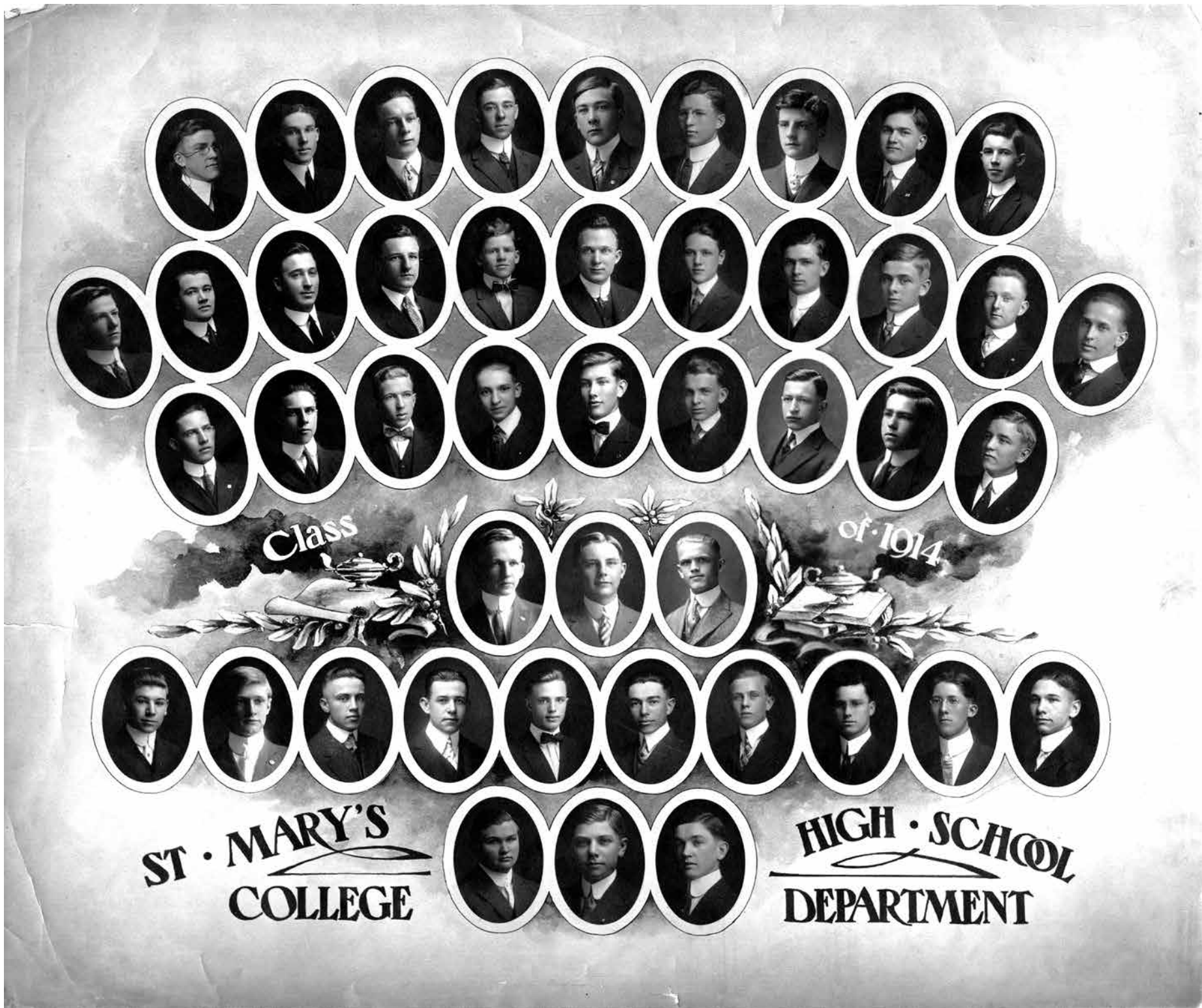
RAIM GERLACH



OVAS SCHUCHERT



LAWRENCE SEIDL



Class

of 1914

ST. MARY'S
COLLEGE

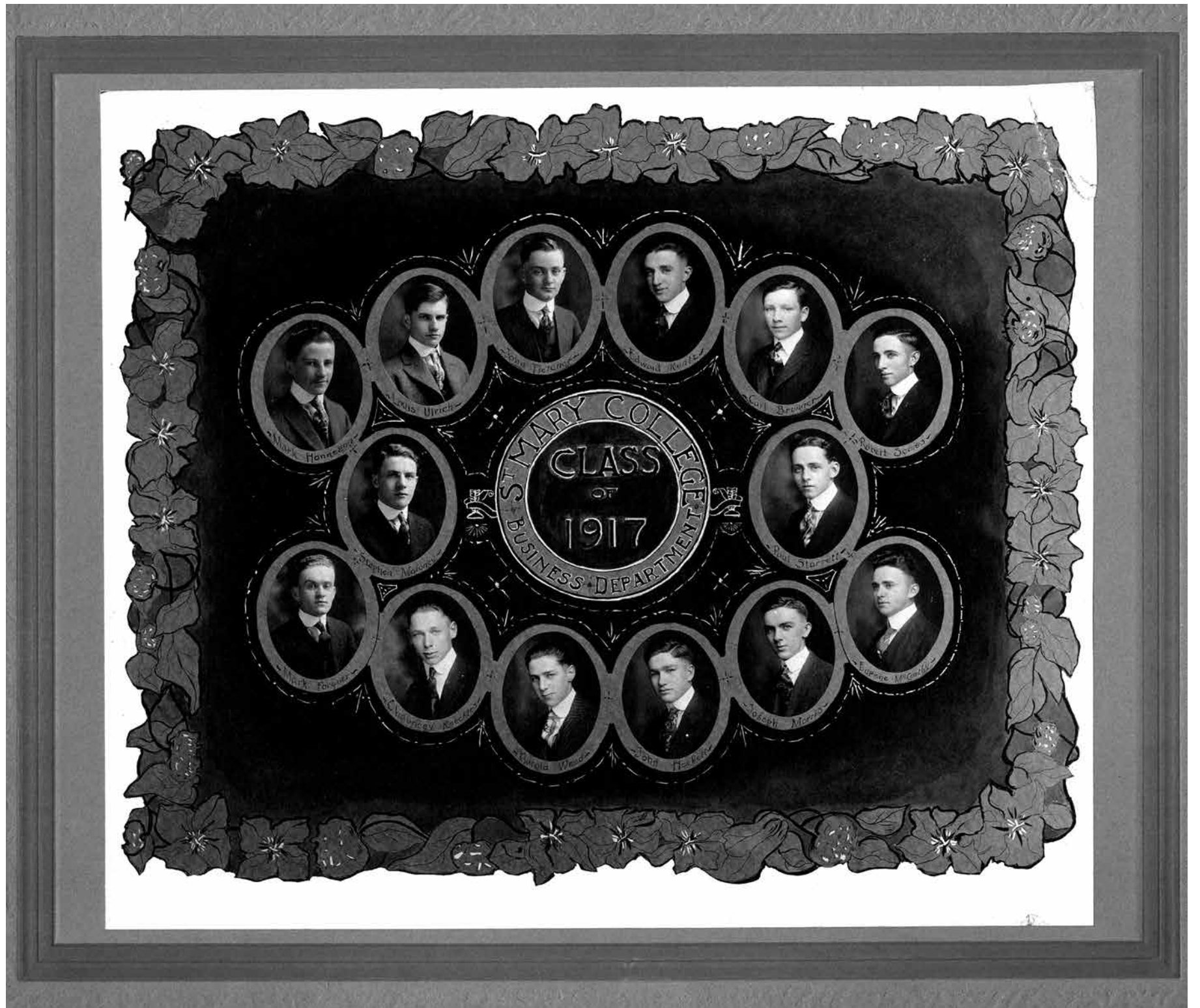
HIGH SCHOOL
DEPARTMENT

The page features 50 oval portraits of students, arranged in a grid around a central decorative frame. The portraits are organized as follows:

- Row 1 (top): 10 portraits with names: George C. Schumaker, Edwin J. Kellum, Albert H. Ashburn, Raymond N. Northrup, Clarence F. Dezer, Joseph G. Finan, George A. Batschinsky, Carroll A. Hochwalt, Edwin R. Fisher, Victor H. Rudy, J. Dominus Brown.
- Row 2: 10 portraits with names: John J. Brennan, William J. Brennan, Walter A. Yasky, Francis J. Lynch, Robert A. Giffin, William J. Bond, William V. Adams, Clarence A. Jones.
- Row 3: 2 portraits on the left (George O. Schumaker, Charles J. Jones), 2 portraits on the right (Clarence E. Harshbarger, William J. Jones).
- Row 4: 2 portraits on the left (William V. Adams, Walter H. Fisher), 2 portraits on the right (David C. Collins, Frank J. Laffey).
- Row 5: 2 portraits on the left (George C. Schumaker, Earl J. Smith), 2 portraits on the right (Vincent J. Fuchs, Edward J. Jones).
- Row 6 (bottom): 10 portraits with names: Arthur J. Cahill, Paul J. Turner, Mack P. Alston, Clarence A. Gaskins, Clifford R. Weis, John T. Jamison, Emil H. Snyder, Francis D. McCarthy, Edward M. Appenanti, James J. Dwyer, William L. McQuinn.

The central decorative frame contains the following text and elements:

- Top: **HIGH SCHOOL**
- Middle: **ST. MARY'S**
- Bottom: **COLLEGE**
- Left side: **19**
- Right side: **16**
- Center: An emblem of an open book with the motto "Through Cooperation We Advance" written on it, flanked by two crossed keys.



- CLASS -

- OF 1918 -



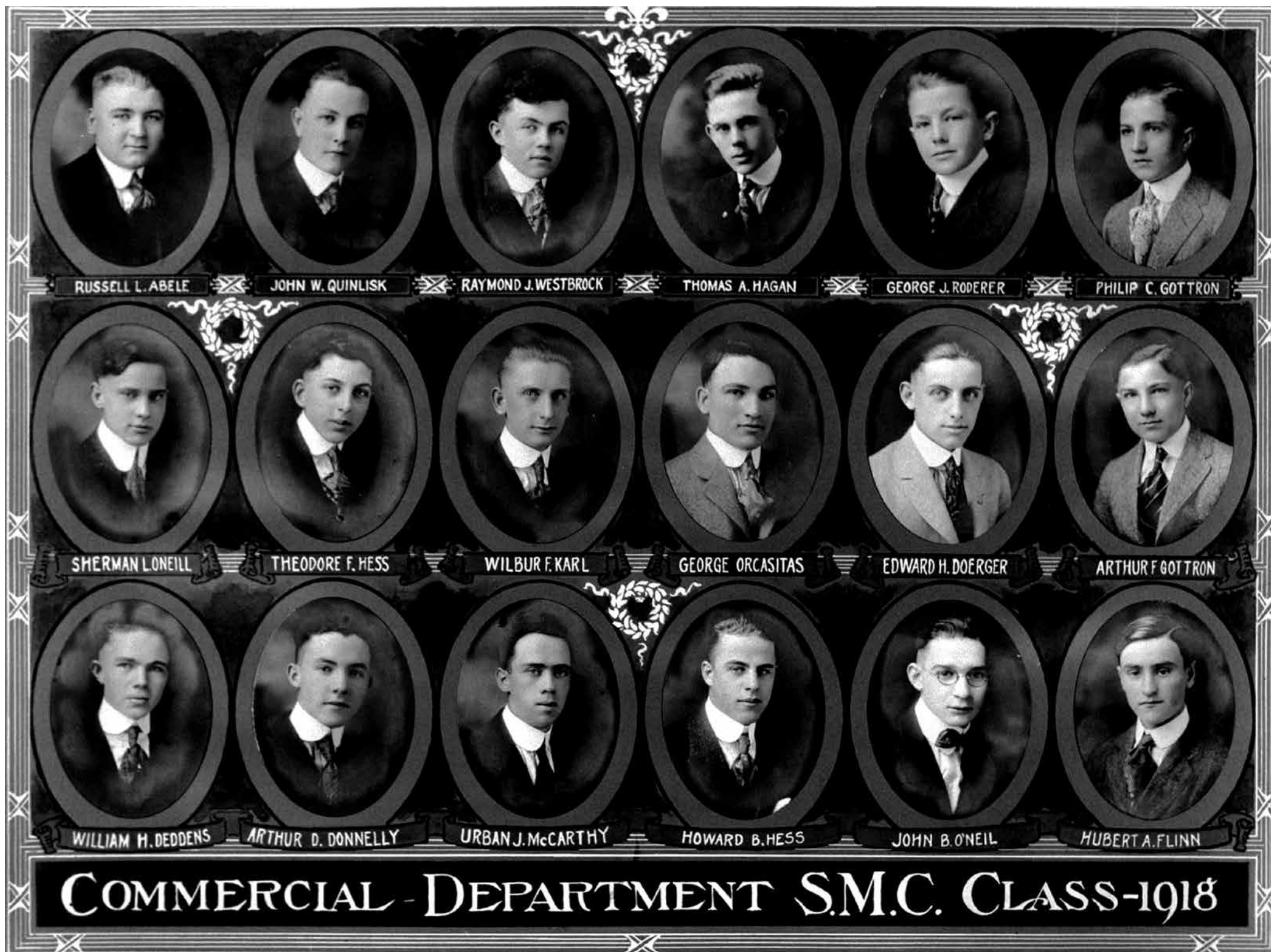
EXCELSIOR

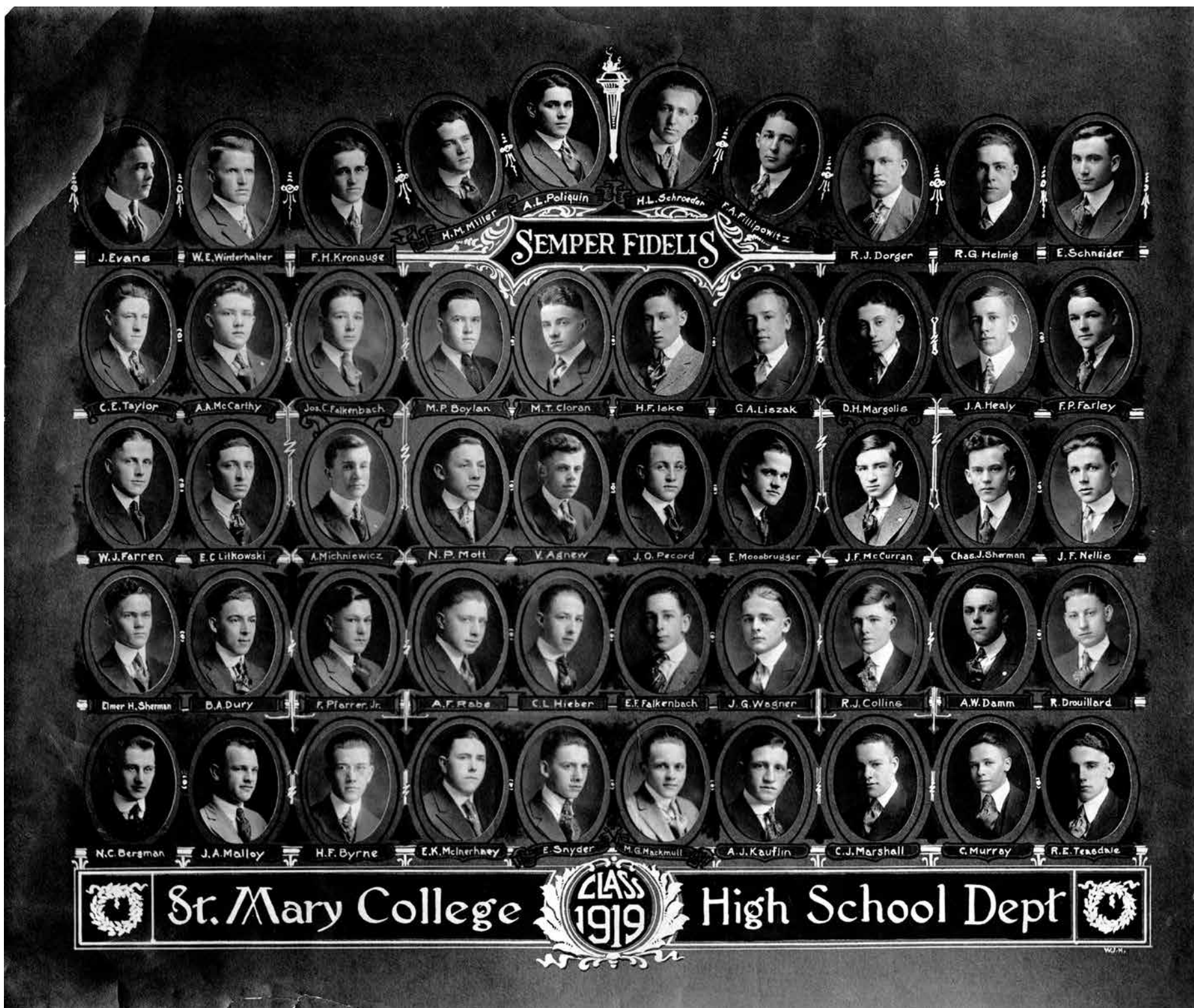


ST. MARY'S COLLEGE



HIGH SCHOOL DEPARTMENT





W. L. MASON W. J. COMERFORD B. R. EBELHARDT P. A. WEIDENHAMER E. ESPINOSA E. J. CALHOUN
COMMERCIAL
DEPT
 R. J. LESHER M. V. BRUNNER R. A. SEWARD D. F. FRITCH P. N. RAMIREZ C. T. MEYERS
Class of S M C 1920
 G. J. HAHN A. J. DAMM W. C. KOHLE C. ESPINOSA C. H. BROWN A. APONTE LOPEZ

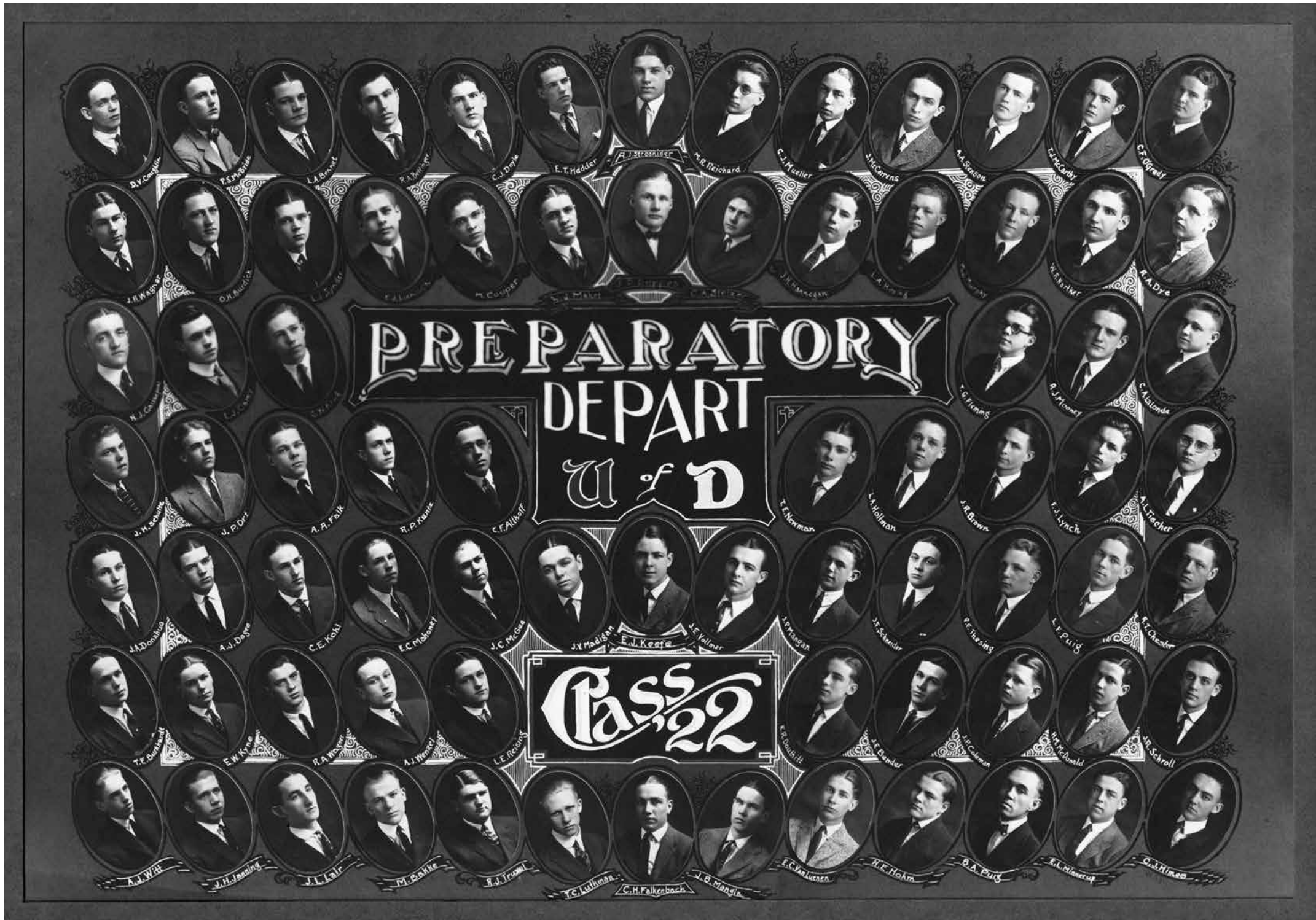


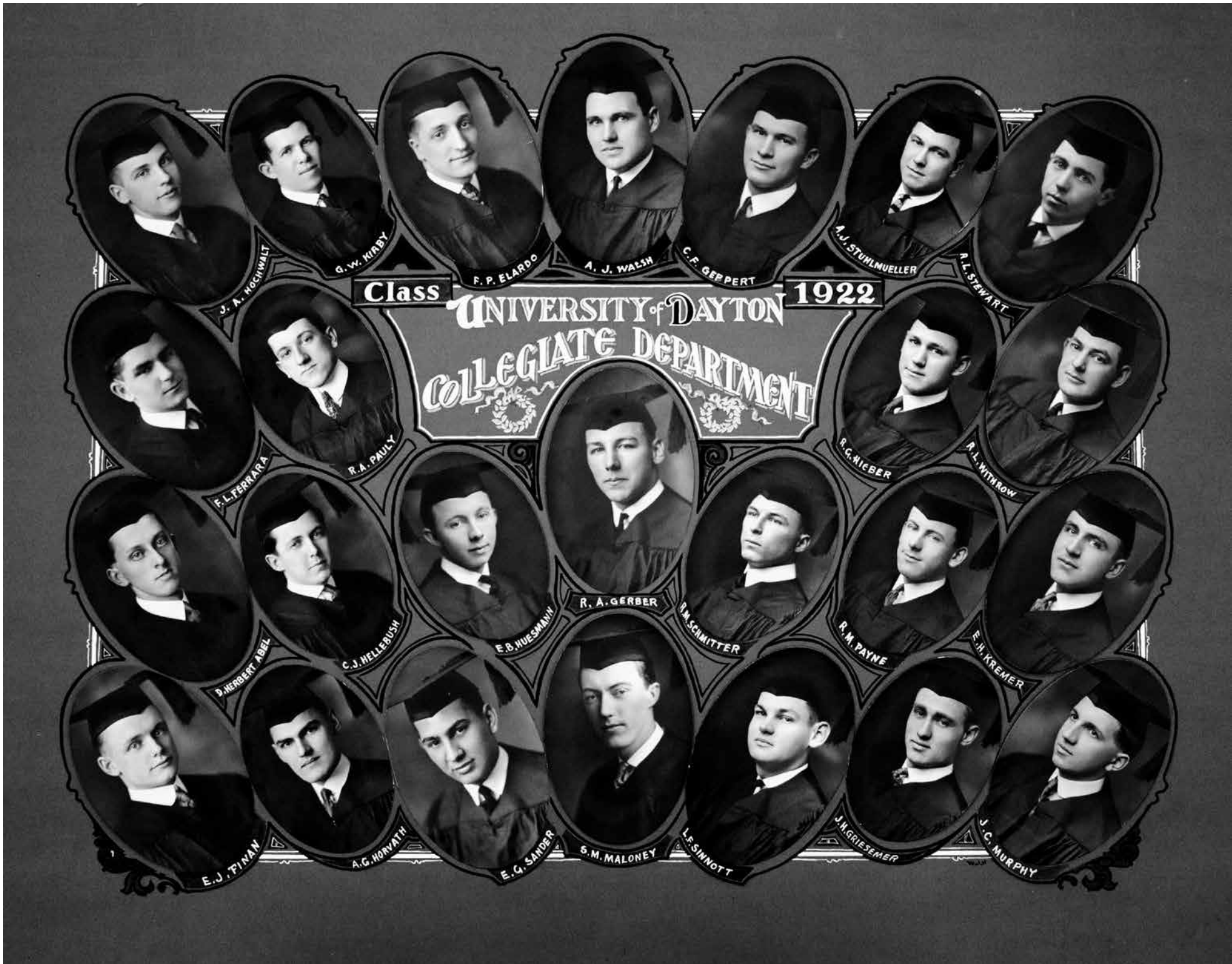
The Faculty and Students
Dec 1911



Men of the University of Dayton
May 1911

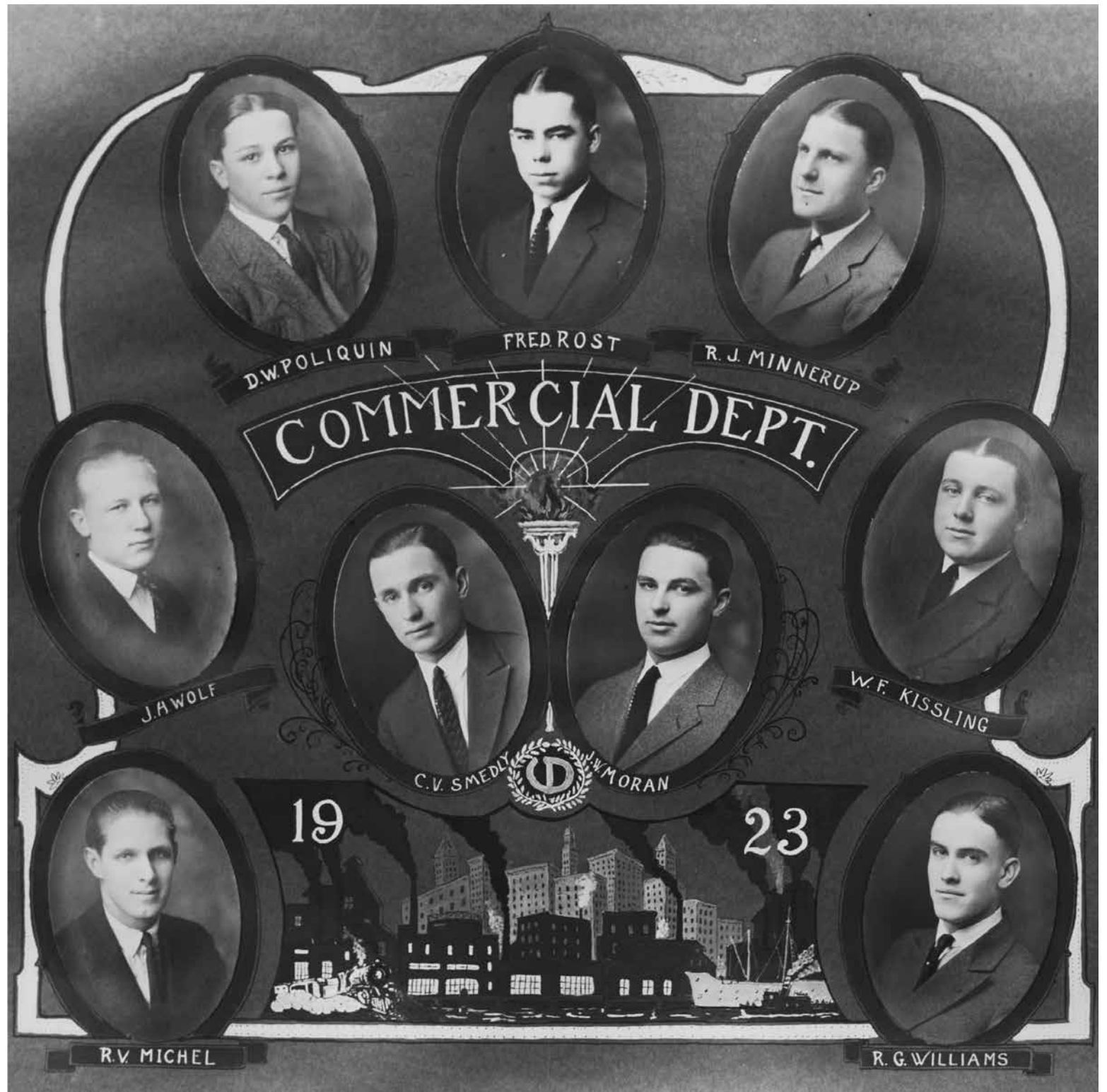
Marchroe & Marchroe
Columbus, Ohio
Photo by Geo. B. Murphy











J.H. Schultze E.J. Murphy A. Gonzales E.G. Haft W.J. Lukaswitz Jr. W.P. Lurty A.C. Cogan C.J. De Lor L.C. Cholley F.W. Busch J.D. Donisi F.G. Stallard E.L. Murphy
 H.C. Clemens A.B. Bushman J.K. Wing I.W. Haslinger L.N. Podesta H.J. Reither W.W. Zolg R.M. Back B.J. Zimmer W.B. Waldo C.C. Stein J.E. Carroll T.C. Murphy
 J.A. Kirk L.F. Lauterbach E.C. Powers F.M. Sieben D.C. Ashton L.P. Fleig J.C. Walsh T.W. Tritschler H.J. Volmer J.E. Keller L.E. Scheid R.E. McMurtrie E.J. Shaw
 J.E. Connolly J.H. Tancred R.J. Vogel R.P. Clemens N.A. Wenzel A.P. Weaver J.L. Leibold H.E. Deis R.H. Schott R.A. Deger W.F. Ferree J.J. Muth J.E. Sherman
 R.C. Sherer R.C. Tyler J.P. Engler C.A. Lowry T.H. Ryan R.F. Lindsey L.A. Bentz R.C. Schneble E. Harp J.M. Kelly A.L. Schreck E.B. Meyer E.J. Koors H.T. Schmidt
 L.H. Gitzinger J.C. McBride P.L. Stichweh R.E. Valiquette J.C. Lawler T.E. Gallagher J.T. Maxwell E.J. Poeppelemer C.E. Gitzinger L.D. Goetz T.V. Gilmore J.F. Mathes T.V. Happer J.W. Kelly

Preparatory Department - U of D Class of 1924 *Smith*

1924



R.M. Seizer



W.L. Daggett



C.M. Lennehan



R.T. Hosler



J.H. Romer



A.H. Krimm



M.J. Marzluff



W.A. Stovering



L.B. Boeke



A.M. Reiter



E.M. Whalen



N. Davidson



E.A. Tehanu

Prep Department U of D Commercial Class.



Robert J. Hayes John M. Ewalt Daniel W. Ebbing George A. Kramer Milton A. Roberts G. Herold Anthony Joseph A. Blum Joseph J. Luthman William T. Larkin William A. Keller Thomas A. Durkin James P. Bolger William F. Cronin Daniel E. Krieger



T. Victor Hart Theodore W. Falke Francis J. Hollencamp David P. Kirvan Maurice A. Nugent Paul B. Purpus Michael F. Moran George J. Massman Norbert J. Kobes Francis L. Kohrieser Wm. Glenn Doyle Robert E. Quinlan Joseph R. Desch



Charles G. Kinzler Theodore H. Hoffman Herman A. Hartsch William A. Klug Francis J. Walsh Charles D. Mitchell Thomas A. Grimes C. Driscoll Grimes R. William Patterson Francis H. Marshall Harold J. Steffes Arthur M. Donisi Edwin J. Urbanski Charles E. Deger



William E. Hark Joseph G. Freeman Edmond B. Sifferlen John F. Will Patrick J. Wilcox



Carl A. Wenzel William J. Uhl William B. Teasdale Thomas M. Brass John J. Plas



Alan A. Johnson Thomas M.F. Ryan Raymond Sanchez C. John F. Woods J. Justin Wellen Robert C. Bergk Leo J. Cornolli Urban A. Schurr Vernon G. Durand Maurice E. Lemontrex Edward A. Zimmerman Philip P. Lee Charles A. De Banto Wm. Swift Degler



Edward W. Sachs Prudencia D. Cobian Edgar C. McBride Charles J. Schriml Philip J. Wilker William H. Wolff Ellis J. Finke Arthur M. Amorosi Arthur B. Scherer Bernard C. Sturte Victor M. Sisung Walter B. Gorman George F. Mosey

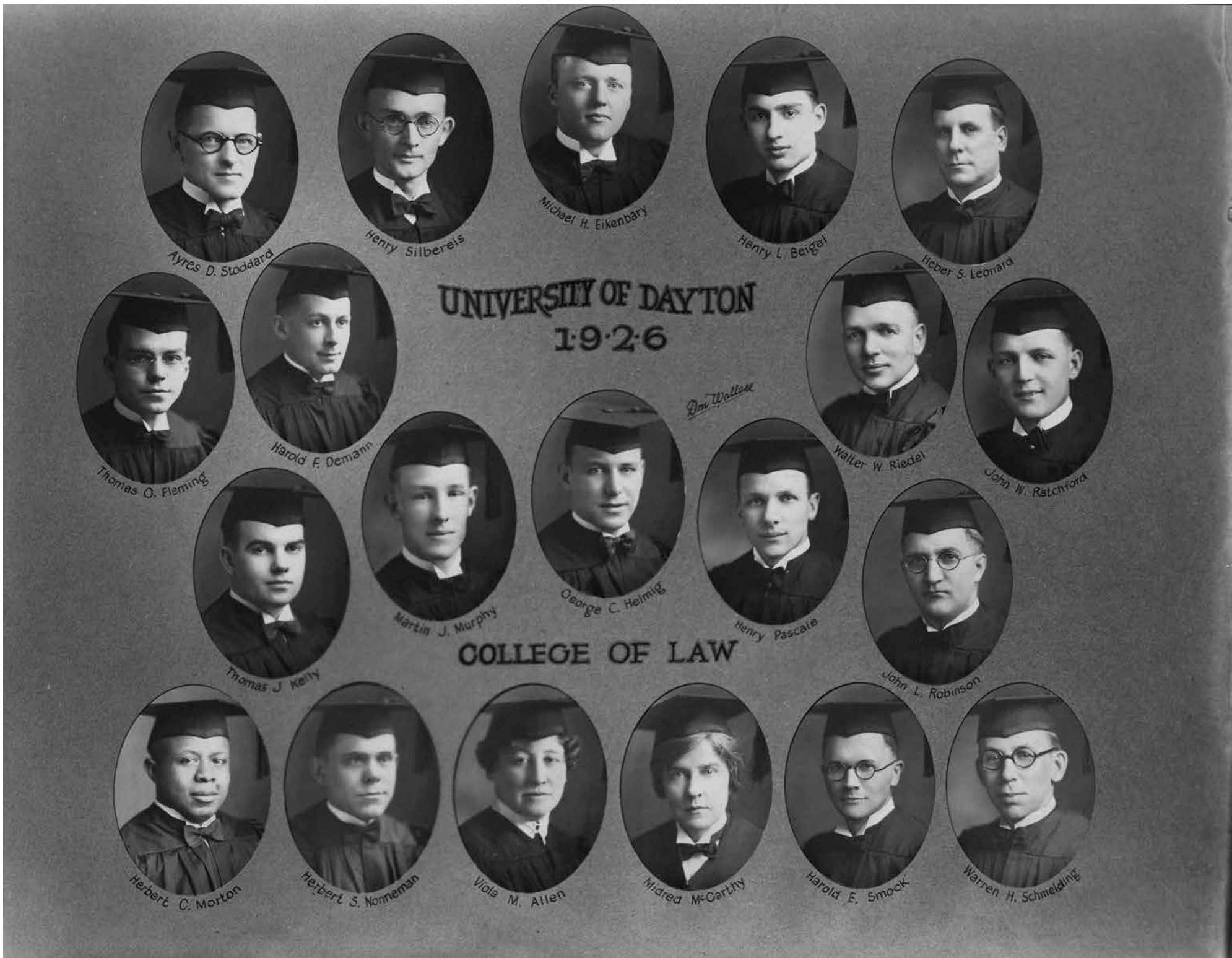


Robert B. Boyer Louis G. Boehmer Joseph E. Bosch J. Arthur Bourne Joseph N. Clemens Norman J. Leary J. Clifford Magly Floribert C. Blank Jay R. Muller Francis E. G. Moyer Henry W. Mogan Joseph H. Mulhall Franklin S. Thone Albert J. Holtzauer

Preparatory Department U of D Class of 1925.

Smith





UNIVERSITY OF DAYTON
1926

COLLEGE OF LAW



Ayres D. Stoddard



Henry Silbereis



Michael H. Eikenbary



Henry L. Beigel



Heber S. Leonard



Thomas O. Fleming



Harold F. Demann



Martin J. Murphy



George C. Helmig



Henry Pascale



Walter W. Riedel



John W. Ratchford



Thomas J. Kelly



John L. Robinson



Herbert C. Morton



Herbert S. Normeman



Viola M. Allen



Mildred McCarthy



Harold E. Smock



Warren H. Schmelting

Dm. Wallace







PREPARATORY DEPARTMENT

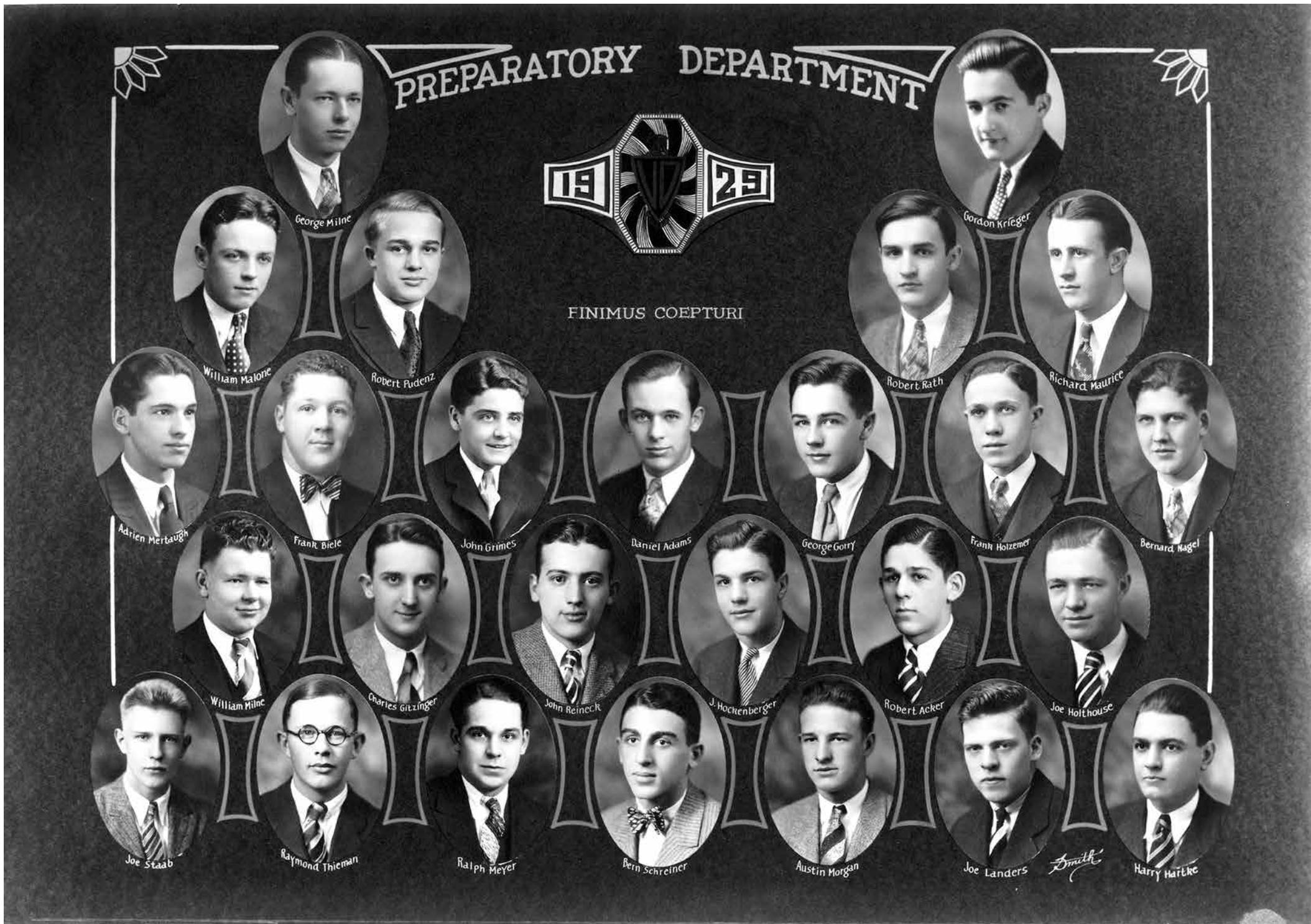
U. of D. 1928

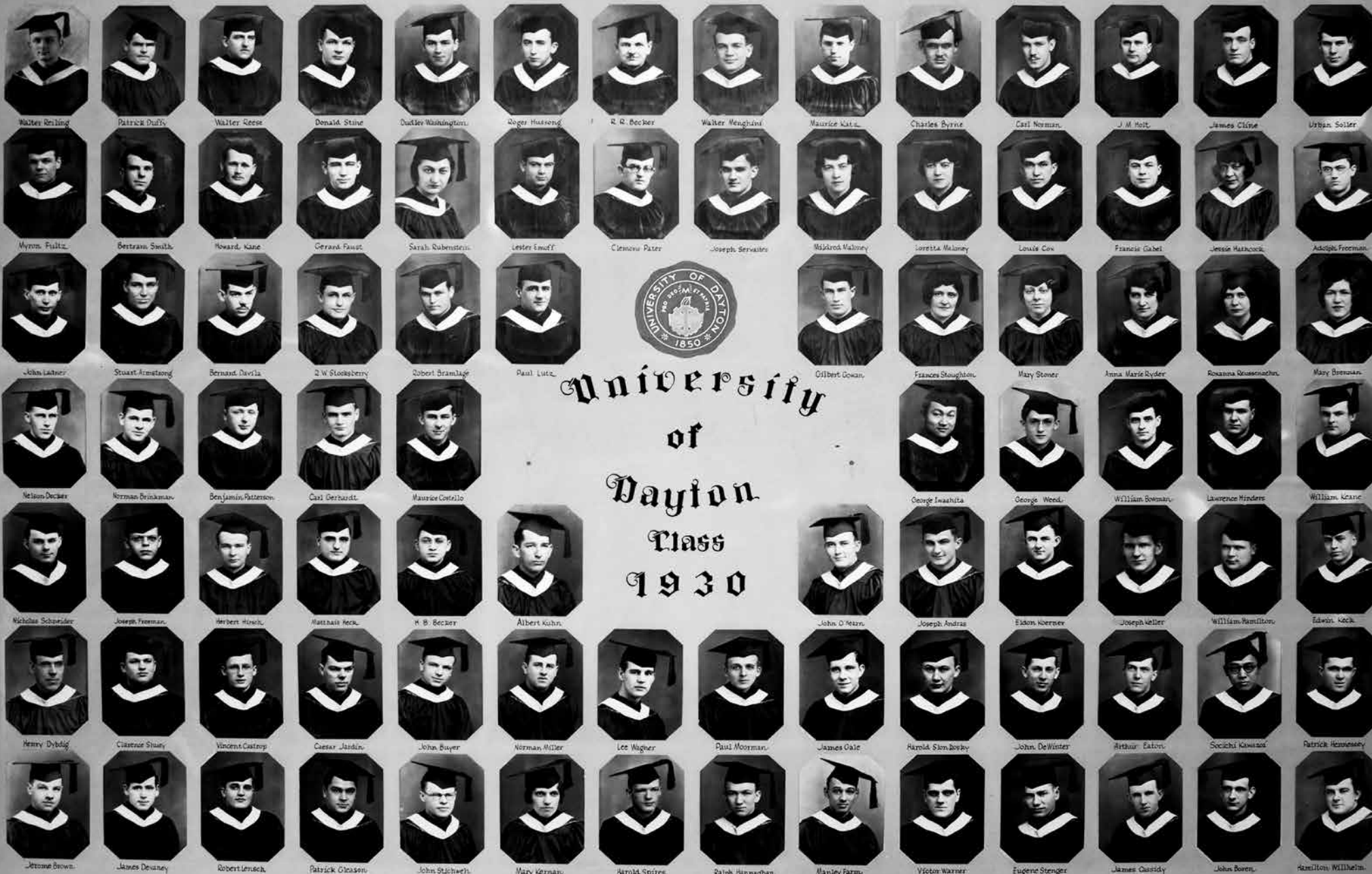




UNIVERSITY of
DAYTON
 19 29

Hensley Photo
 Dayton, O.



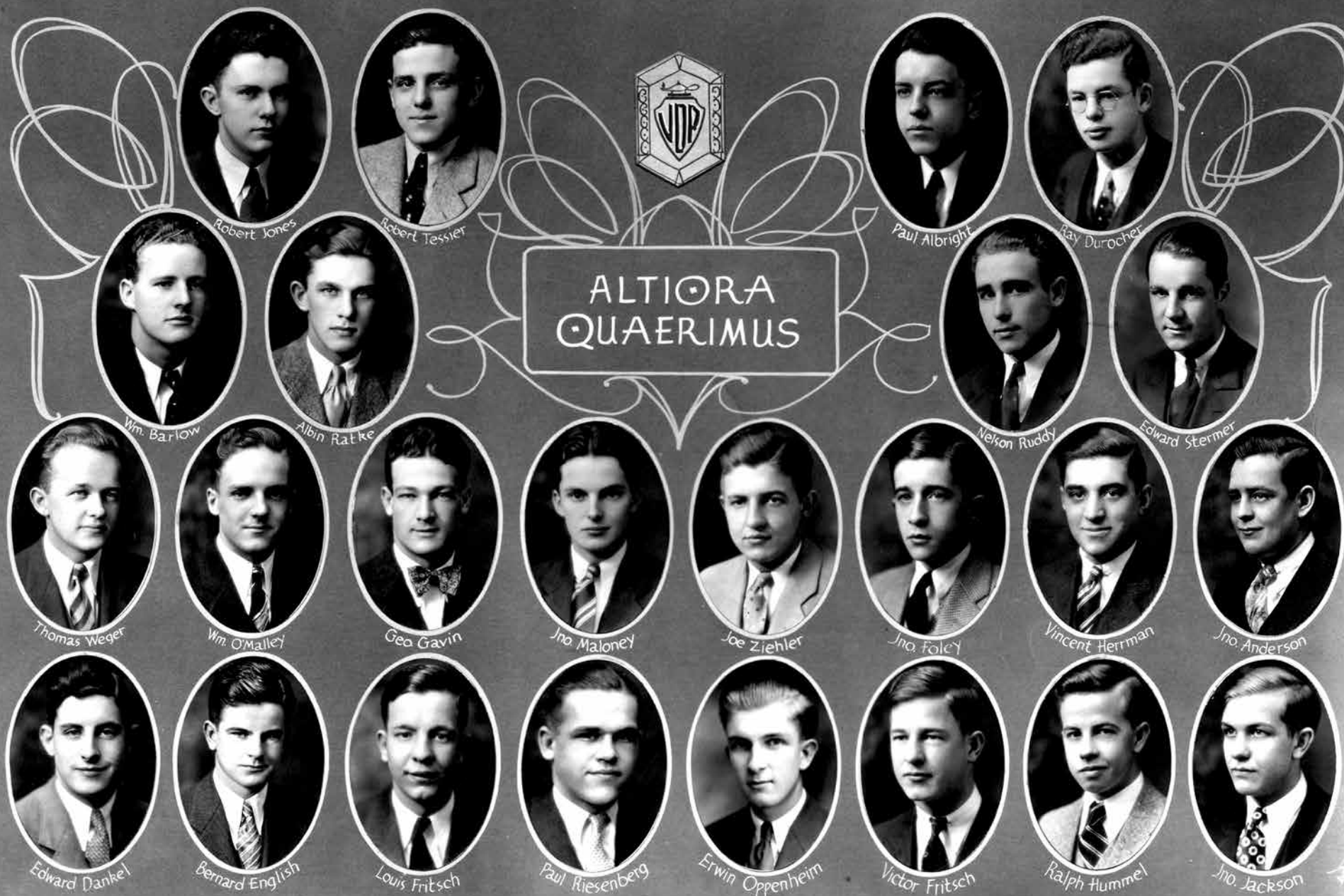


University
of
Dayton
Class
1930


| | | | | | | | | | | | | | |
|--------------------|------------------|--------------------|------------------|-------------------|---------------|-----------------|-------------------|----------------|------------------|-------------------|---------------|-----------------|-------------------|
| Walter Arling | Patrick Duffy | Walter Reese | Donald Stone | Dudley Washington | Oger Husong | R. R. Becker | Walter Menghini | Maurice Katz | Charles Byrne | Carl Norman | J. M. Holt | James Clise | Urban Solter |
| Myron Fritz | Bertram Smith | Howard Kane | Gerard Faust | Sarah Rubenstein | Lester Knuff | Clemens Pater | Joseph Servatore | Mikrod Maloney | Loretta Maloney | Louise Cox | Francis Gabel | Jessie Hathcock | Adolph Freeman |
| John Lutzer | Stuart Armstrong | Bernard Davis | Q. W. Slossberry | Robert Bramlage | Paul Lutz | Gilbert Gowen | Frances Staughton | Mary Stoner | Anna Marie Ryder | Roxanna Krummholz | Mary Brennan | | |
| Nelson Decker | Norman Bruckman | Benjamin Patterson | Carl Gerhardt | Maurice Costello | | George Iwashita | George Weed | William Bowman | Lawrence Henders | William Keane | | | |
| Nicholas Schneider | Joseph Freeman | Herbert Howick | Nathaniel Hess | H. B. Becker | Albert Kuhn | John D. Neary | Joseph Andras | Eldon Keresey | Joseph Keller | William Hamilton | Edwin Koch | | |
| Henry Dybdig | Guastave Shany | Vincent Castrop | Caesar Jaidin | John Buyer | Norman Miller | Lee Wagner | Paul Moorman | James Gale | Harold Sam Bovey | John DeWinter | Arthur Eaton | Socichi Kawas | Patrick Hennessey |
| Jerome Brown | James Devaney | Robert Lersch | Patrick Olsson | John Stichaet | Mary Kernan | Harold Spruce | Ralph Hurvaghan | Hanley Farm | Victor Warner | Eugene Stenger | James Cassidy | John Boren | Hamilton Wilhelm |



ALTIORA
QUAERIMUS



PREPARATORY DEPT., UNIVERSITY OF DAYTON 1931.

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| | | | | | <p style="text-align: center;"><i>University</i> of <i>Dayton</i></p>  <p style="text-align: center;">1931</p> | | | | | | | |
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| | | | | | | | | | | | | |

Howard Howell
DAYTON OHIO

University
of
Dayton

1932



| | | | | | | | | | | | | |
|--------------------|-------------------|------------------|-----------------|---------------------|------------------|-----------------|----------------------|------------------|------------------|-----------------|---------------|----------------|
| Robert Schlemm | Barry Dwyer | William Seifried | Joseph Biley | Arthur Wallace | Walter Ryan | James McNally | Charles Doudican | Max Mann | William Agnew | Daniel Kuebel | Charles Welch | Frank Marshall |
| Edward Crow | Ralph Carter | John Tehan | Howard Muth | Leo Zierolf | John Connelly | John Ferree | Olena Smith | Edward Gowan | Virgilius Braun | Lawrence Leino | James Cassidy | James Cassidy |
| Eugene Smith | Sylvester Cecil | Paul Lienesch | Carl Stichel | Alison Kline | Hubert Kline | Frank Carroll | John Weingartner | Charles Ratzford | Alvin Ticht | William Jordan | Sam Fox | Robert McBride |
| Wilford Herkenhoff | Michael Busciglio | James Scott | Joseph Colan | Edward Schoen | Joseph Geyer | Thomas Geyer | Carl Sachwitz | Gilbert Steger | Eugene Stenop | Albert Evans | Edward Greer | Robert McBride |
| John Retter | Eugene Zok | Joseph Kinzig | Herbert Guisler | Lillie Balzhiser | Albert Holtzner | William Hoeller | Richard Frankenstein | Louis Makley | Herbert Schesl | Nevin Hippie | Edward Greer | Robert McBride |
| Vinton Kirk | Emmett Keane | Edward Chaffee | James Taylor | Arthur Rautzong | Joseph Colvin | Mason Benner | Donald Hoffman | Richard Mote | Edward Loges | Alfred Troxel | Robert Robner | Robert McBride |
| Cecil Pipes | Loretta Etzloff | Charles Mahlman | Medley McCawley | Frederick Cotterman | William Rottmann | Alex Heary | Stephen Hook | Ralph Galese | Andrew Schroeder | Francis Pfister | Eda Weller | Robert McBride |

Mack E. James DAYTON, OH.





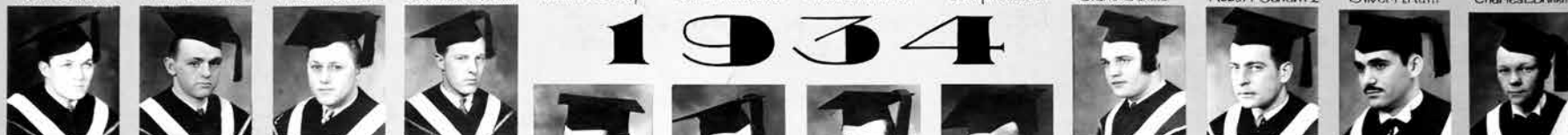
| | | | | | | | | | | | |
|---|---|---|--|---|---|---|---|---|---|---|---|
|  |  |  |  |  |  |  |  |  |  |  | |
| Anthony Engelhart | William Carlin | Harry Hartke | Charles Kemper | John Varley | Benjamin McPolin | Glenn McClellan | Richard Zenni | Gerald Office | Charles Kronauge | Charlotte Farrel | |
|  |  |  |  |  |  |  |  |  |  |  | |
| George Gorry | Grattan Clavin | Paul Antony | Bernard Borchers | James Cleary | Daniel Adams | Bernard Brisse | Robert Cowden | Henry Meyer | Walter Block | Louis Rapier | |
|  |  |  |  |  University of Dayton 1933 | | | |  |  |  |  |
| Howard Palmer | Edward Lehman | John Bauer | Cletus Robbeloth | | | | | Sam Aides | Nicholas Didishko | Lloyd Kneisley | Martin Schnurr |
|  |  |  |  |  |  |  |  |  |  | | |
| Carl Rentschler | Robert Bayer | Thomas Devine | Fred Brandel | Ralph Zaenglein | Roger Stormont | Harris Huston | Ned Smith | Rodney Love | Edward Hamart | | |
|  |  |  |  |  |  |  |  |  |  |  | |
| Melvin Huden | Robert Martin | Thomas Deger | Lionel Galstaun | John Price | Gale Murphy | Neil Reichelt | John Geis | Gertrude Bucher | Howard Stelzl | Cornelius Smedebush | |
|  |  |  |  |  |  |  |  |  |  |  | |
| Edward Longo | Robert Zolg | Alfred Kimmel | Edward Smith | John Medley | Louis Otto | Carl Rodberg | Edward Shoup | DeWitt Smith | Virginia Clark | Richard Wharton | |
| |  |  |  |  |  |  |  |  |  | | |
| | John Moore | James Pfau | Eugene Zimmerman | Joseph Macklin | Henri Yelle | Wilbert Riley | Charles Helldoefer | Roy Cohen | Lathrope Haendel | | |



Joseph Faust Wilson J. Draughard John C. Eck John L. Foote Arthur I. Scarpelli Jerome Nevious Edward C. Dill Erick H. Ibsen Jim Cline Joseph J. DeLaney Edward Mahlmeister Rusten Saaka



Victor G. Reiling William E. Johnson Robert C. Z. inc Jerome B. Schnitz Thomas G. Carroy Paul J. Fleishner Howard A. Haizer Joseph Anserer Charles G. Gains Robert Schantz Oliver H. Kuhl Charles L. Brinkman



Charles C. Westbrock Lawrence Neu Charles E. Matthews Robert I. Fitzzabba Timothy Armstrong Louis J. Tschudi Raymond Connor Daniel G. Gill John J. Kelly Robert C. Walter Meyer L. Dreeby Richard J. Timmer



Charles H. Boesch Thomas F. Hanion Richard G. Partner Stanley Sparola Robert L. Rader Richard M. Carson



1934

**UNIVERSITY
OF
DAYTON**



Thomas F. Nealon Jr. Thomas E. Werthe Donald Sharkey Edward R. Costello Robert C. Payne Edward A. Droesch John Fazio William K. Bramlett



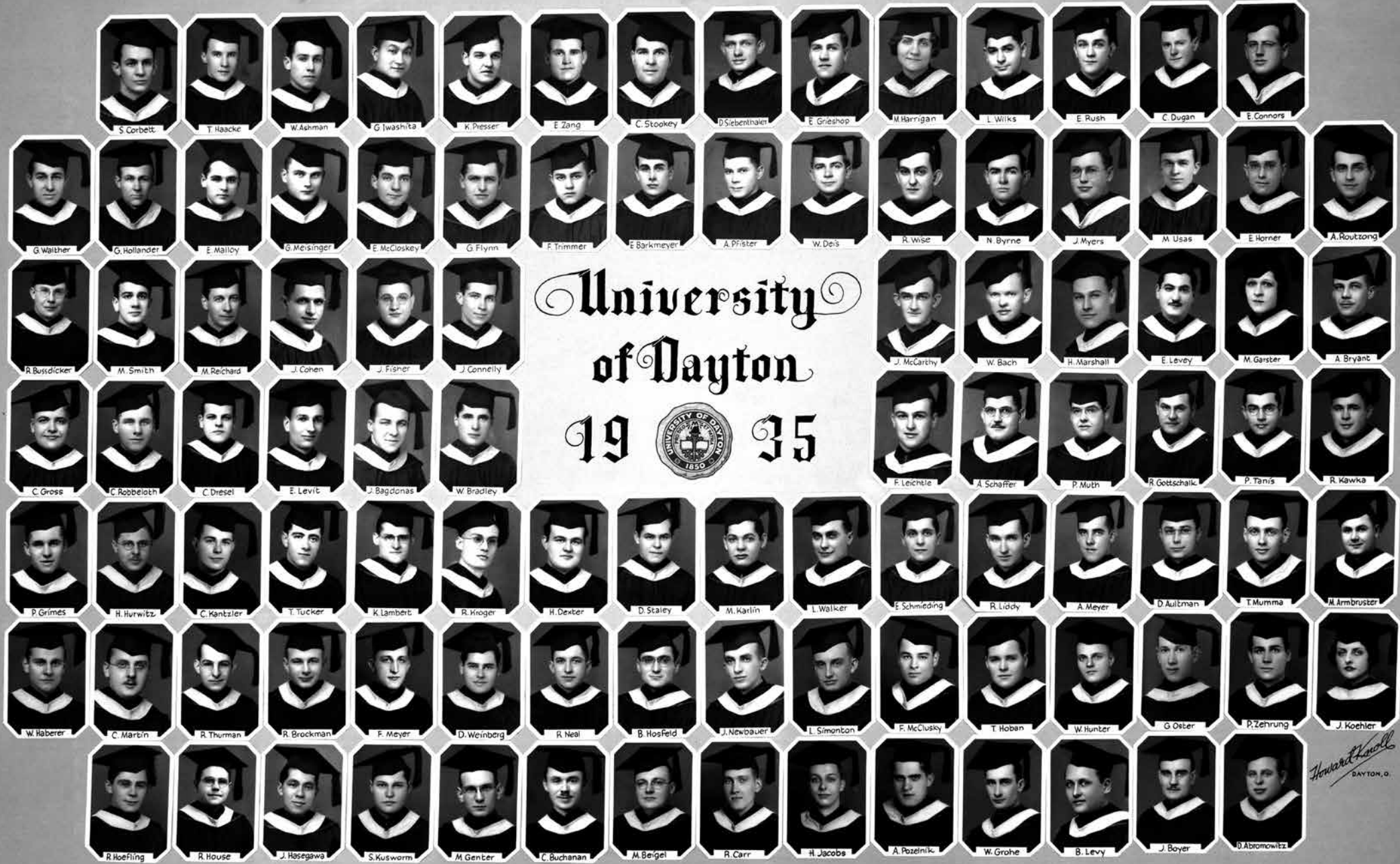
Orville M. Southard Jim Brown John E. Follick Charles H. Gerber Josephine Tuit Edith M. Clure Patterson Jeanetta M. Carr Florence Brockmartin Irvin V. Gleim Francis P. M. Fadden Clayton J. Held John E. Howe



Howard A. Dietrich Paul Little John E. Crais August Palmisano James L. Piper Thomas H. Williams Paul R. Palmiro Maurice Kramer Joseph H. Carrin Joseph R. M. Fadden Henry A. Ranch Lawrence J. Hibbert Jr.



Herbert M. Jacobson Joseph P. Keenan Raymond M. Gitziner Joseph J. Freeman Eugene F. Kreusch Ray M. Harcus Fred Cotterman William Barth Leo B. Glaser Jr. Irwin H. Holander James D. M. Carthy Edward C. Warrick



University
of Dayton

19  35

Howard Knoll
DAYTON, O.



1936

UNIVERSITY OF DAYTON



Howard Bremer Urban Rohr Robert Nolan Robert Wharton Carroll Scholtz Robert Werner



Harry O'Brien Masayuki Kido Charles Schroll Richard Duffy Robert Honnet



Charles Karcher Joseph Kroger Robert Barnett Robert Dufos Donald Davis



William Beehmer Emil Pacini Neif Bultruss Shanzabuo Sumida Clarence Patrie



Bernard Wallace William Gerhardtstein William Ryan Julia Roudsbush James Andrews Robert Reiling Richard Weber John Vazo Jack Wick Martin Kuhn Arthur Folino Richard Osterley Philip Blum Robert Mercer Slova Robertson Harry Patterson



Clement Sptler Robert Grimes Joseph Chmiel Frank Hoefler Edward Mesner Verne Malloy Carl Beck Marion Kester Oscar Focke Duane Stump Frank Quatman Fred Bielek Serzo Hugo Robert Hoeler Oliver Sattler Vincent M. Dorogh



Robert Werner



Timothy Illhoky Robert Ashman James Hinkstein Robert Connors



Edward Millong Robert Schoening Jacob Mosow Thomas Moornax Leo Fahy Francis Duell



Richard Kappeler Lawrence Rooderman Edward Jung Richard Cull Jack Heller



Armon Wease William Koverman Daniel O'Keefe Daniel Halligan Francis Schopier

































James Jones William Braun Joseph Kohn Peter Zieroff Hubert Plump



Richard Osterley Philip Blum Robert Mercer Slova Robertson Harry Patterson



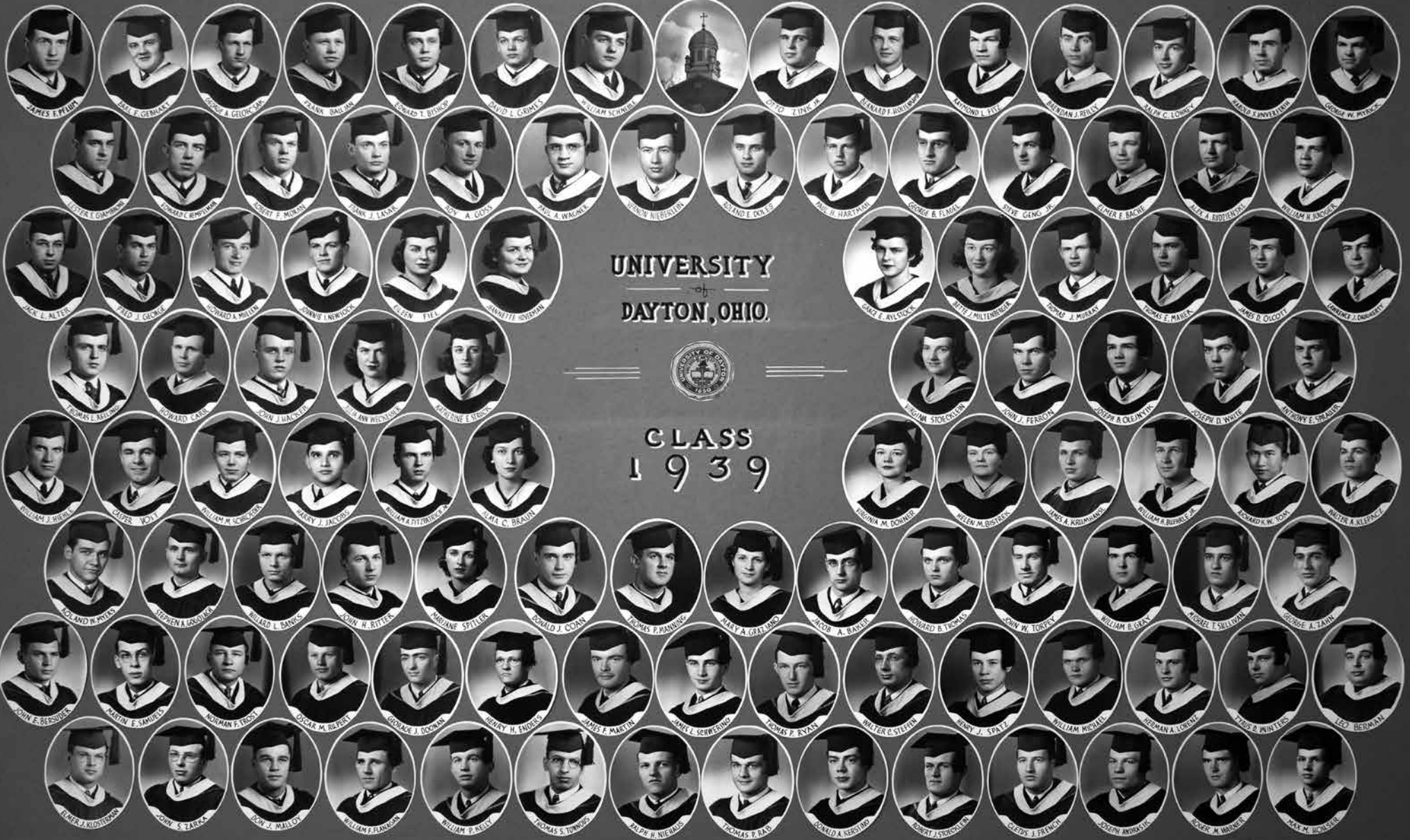
Clement Sptler Robert Grimes Joseph Chmiel Frank Hoefler Edward Mesner Verne Malloy Carl Beck Marion Kester Oscar Focke Duane Stump Frank Quatman Fred Bielek Serzo Hugo Robert Hoeler Oliver Sattler Vincent M. Dorogh

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|---|---|---|---|---|---|---|---|---|---|
|  |  |  |  |  |  |  |  |  |  |
| LAWRENCE FLEMING | ROBERT GATES | JOSEPH MARTIN | CLARENCE WESTENDORF | GEORGIA SELBY | CATHERINE BOESCH | MICHAEL LAHOOD | JAMES SCHWENDEMAN | JOHN SMYTHE | BENARD MOORE |
|  |  |  | <p style="text-align: center;">UNIVERSITY OF DAYTON</p> <p style="text-align: center;">1937</p>  | | |  |  |  | |
| DALE MILLER | PAUL BARTON | JACK STANTON | | | | WILLIAM GOERS | FRED SCHULENBERG | ROBERT KRONAUGE | |
|  |  |  |  |  |  |  |  | | |
| CHARLES WALTER | JOHN CUNNINGHAM | ELMER WILL | WILBUR STINSON | WILLIAM JOLLY | THOMAS ASPPELL | RICHARD GRESS | FRANCIS MILLER | | |
|  |  |  |  |  |  |  |  |  |  |
| JACK PUTERBAUGH | JOHN O'BRIEN | DICK HOLLENKAMP | JOHN MOORE | FOSTER FRYMAN | HERBERT GREUTER | ROBERT LIPP | EDWARD BRENNAN | THEODORE LAUSE | JOHN SCOTT |
|  |  |  |  |  |  |  |  |  |  |
| LEONARD BAKER | JOSEPH FLETCHER | ROBERT CONNELLY | JAMES AYERS | DONALD KELLY | JAMES WALL | MARION HAY | DAVID KERSTING | WILLIAM REGAN | PAUL VARLEY |



University of Dayton
Class of 1938

Jean Sardon STUDIO
of Elder & Johnston Co.

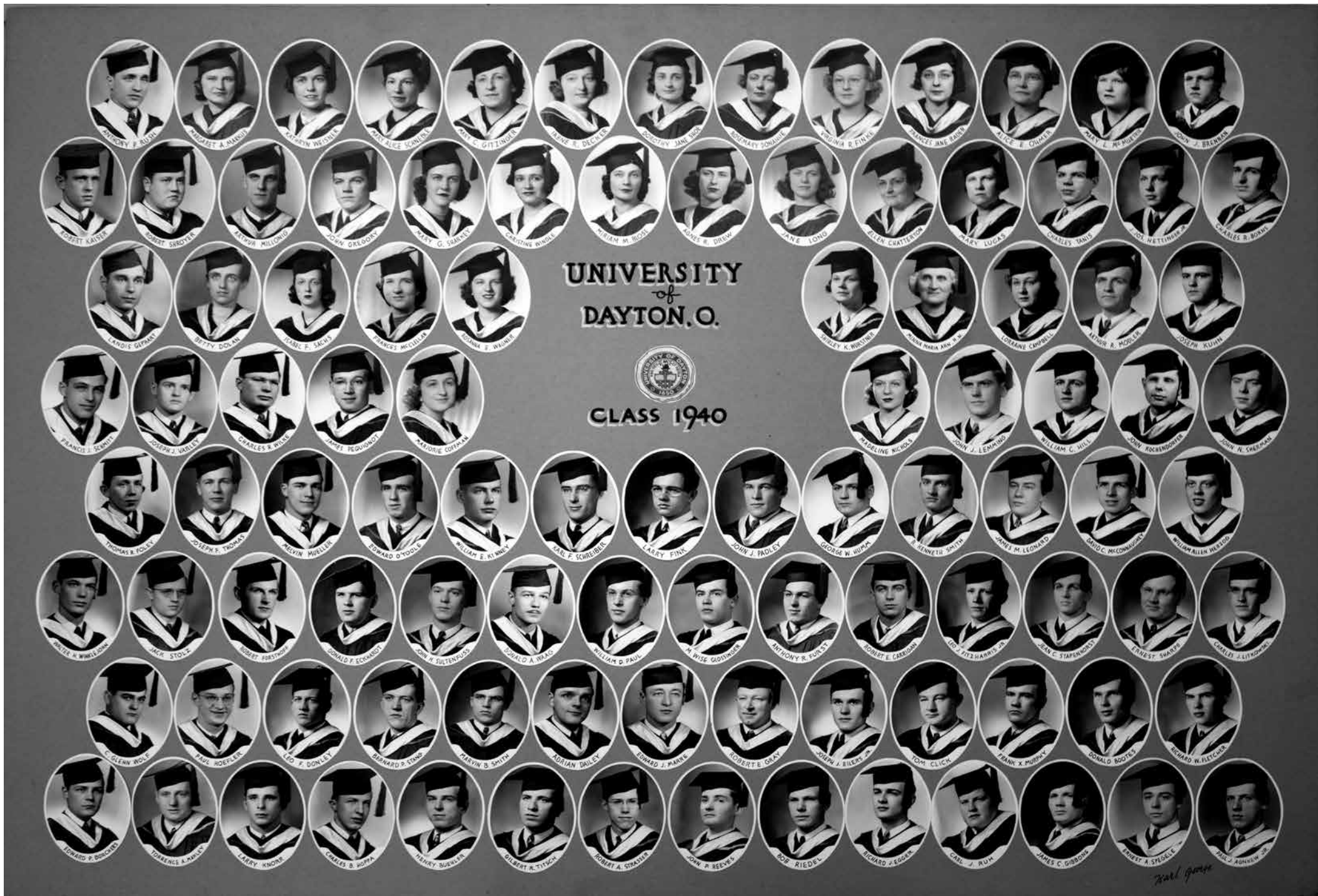


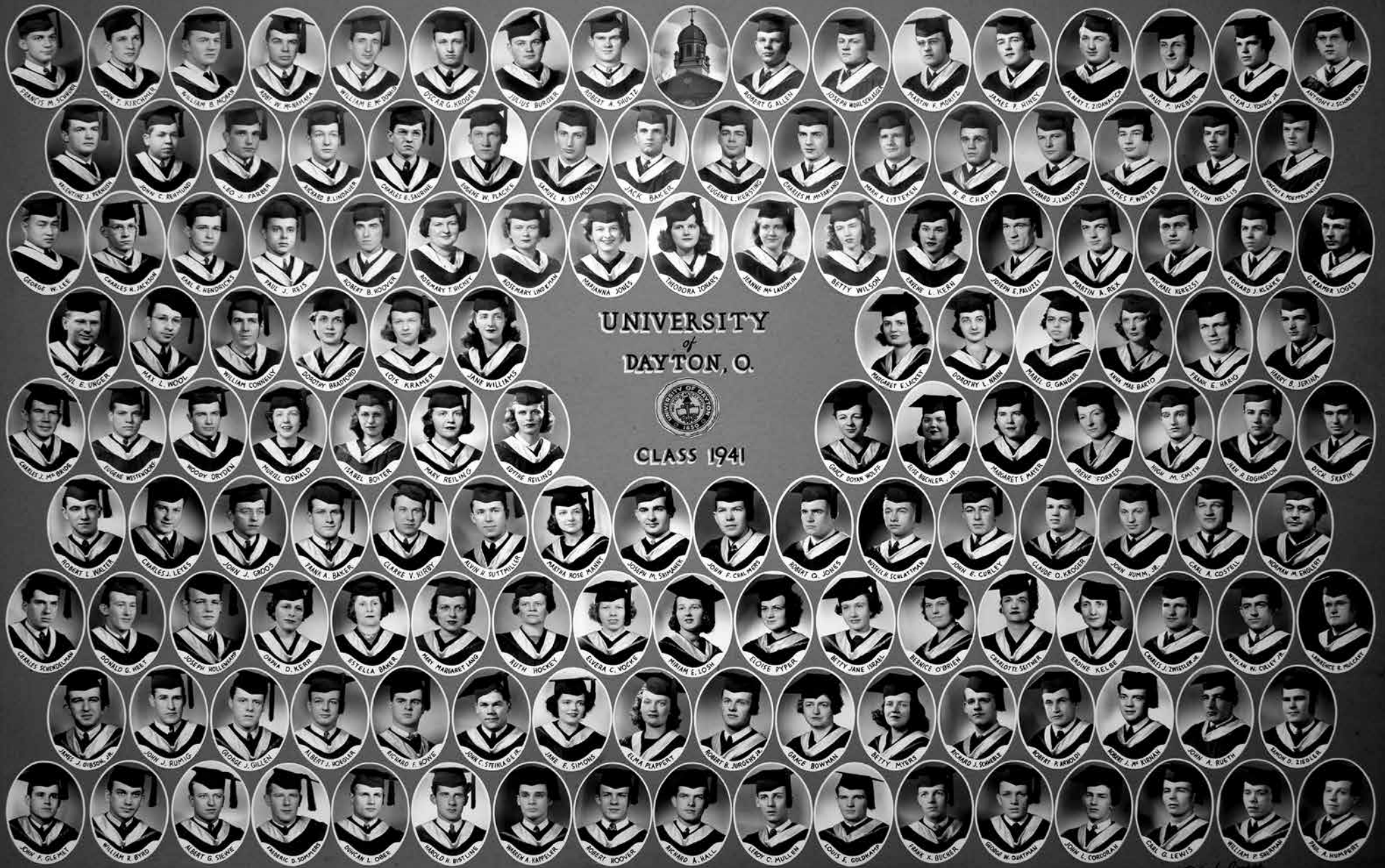
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DAYTON, OHIO.



CLASS
1939

PAUL GEORGE

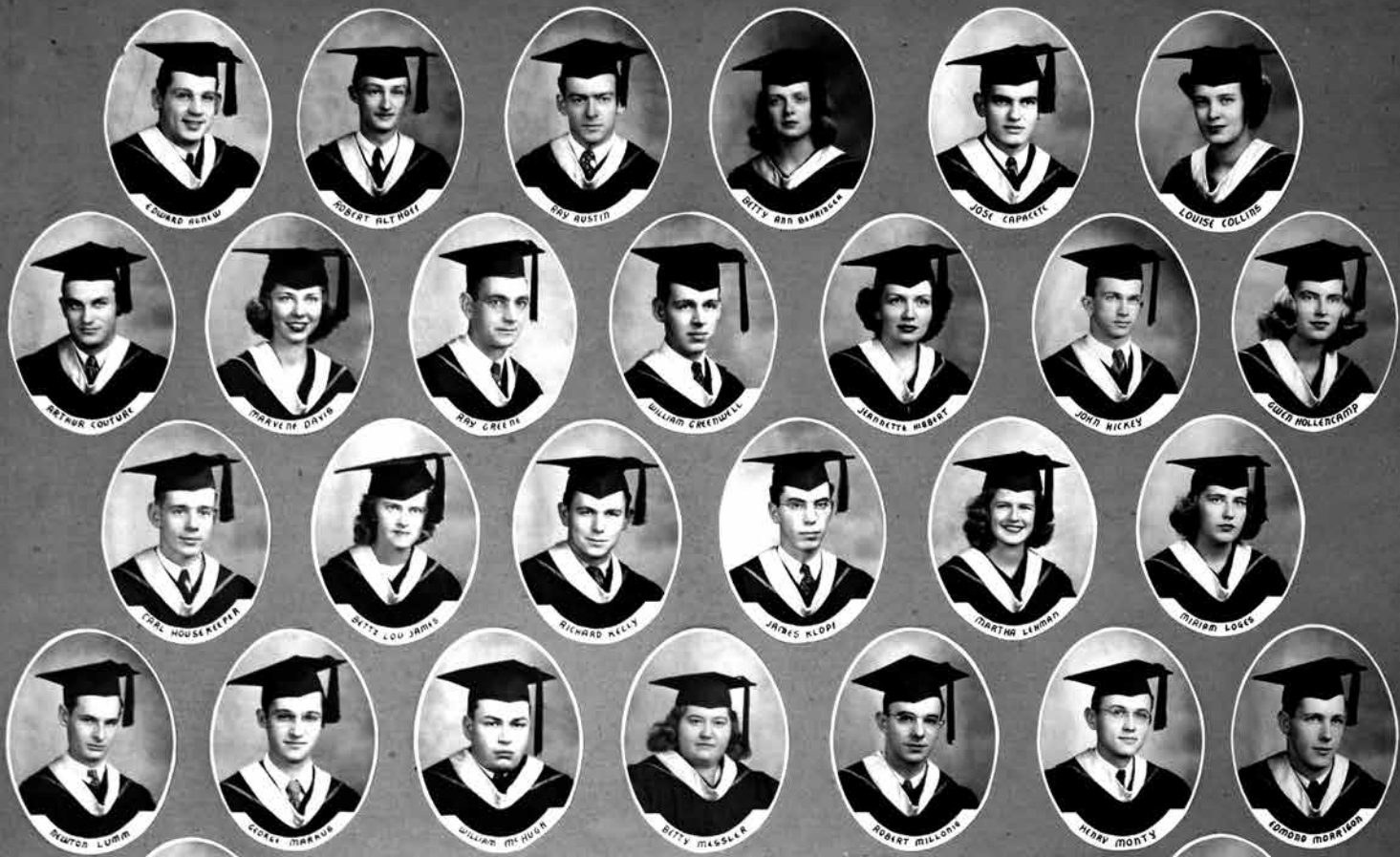




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of
DAYTON, O.



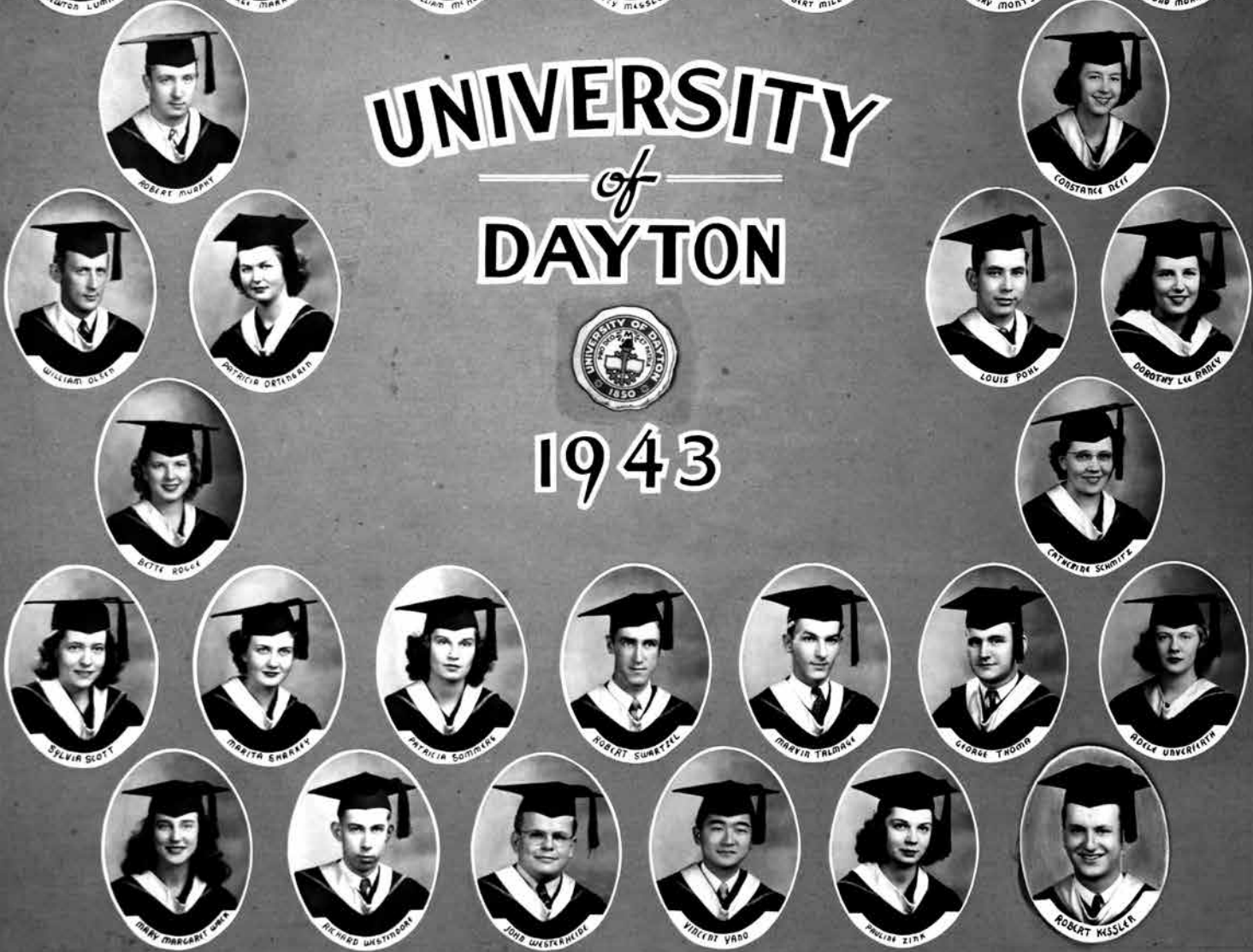
CLASS 1941



UNIVERSITY of DAYTON

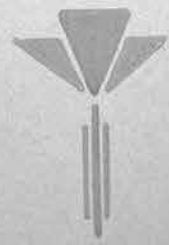


1943





UNIVERSITY
19th 44
DAYTON





MAE DRISCOLL



JAMES WREN



DOROTHY KEMPER



EDWARD BUESCHER



ROBERT REEF



HELEN RICHARDS



THEODORE BROWN



BEVERLY TOMPKINS



FRANCIS K. W. HONG



JEROME GRISMER



FERNE D. REEVER

University of Dayton



RICHARD WELSH



MARY ANN FINKE



HUBERT ESTADBROOK



FRANCES THORNTON



NIALL SCULLY



RAYMOND MURPHY



ELAINE WHALEN



JAMES SCHULER



ARTHUR G. H. WONG



JOHN FARNBACHER



ANNE PENNELL



FERN CHANNELL

Class of 1945



DOLORES SAVINO



JAMES TANAKA



RICHARD P. KINN



GERTRUDE HICKEY



MATT ROLL



KATHERINE ANGST



JEAN M. WRIGHT



RAY BIEDENBENDER



CATHERINE STICH



JOHN KELBLE



GENEVA MOODY



LOUIS NUTINI



JOAN DODSWORTH



LILLIAN GREENHOFF



MARGARET CARROLL



GEORGE J. ISEL



SUE DUDLEXT



MARGARET LEWIS



EDWIN ZWEISLER



BETTY CARLTON



PETER YOUNG, JR.



BETTY JANE SUMAN
*Jean Sorokou Studio of
Eklor & Johnston Co.*



ALICE R. BLASLER



ADA K. BOMFORD



DAVID W. BORCHERS



ALLEN J. BRAUN



WILLIS BROWDER



MARY K. COTTERMAN



JOSEPH E. CUNNINGHAM



CATHERINE C. EMS



ANN FITZGERALD



MARY E. FREER



JOSEPHINE E. GROFF



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MARGARET E. JOHNSON



GEORGE KELLER



DONALD J. KRETZER



FRANK LEVIN



MARGARET M. MORAN



PATRICIA McDONOUGH



LETITIA E. ROSE

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JEAN E. RUNYON



ALICE D. MILLER



THOMAS M. MYERS



JOAN L. OLCH



STELLA REICH



WILLIAM RUPERT



GERARD H. RISACHER



JACK W. SHADRACH



MIRIAM SCHOCH



JOYCE E. SCHROEDER



JOHN R. THALHEIMER



JOAN E. SIDES



HARRIETT THEODORE



MARGUERITE J. TURNER



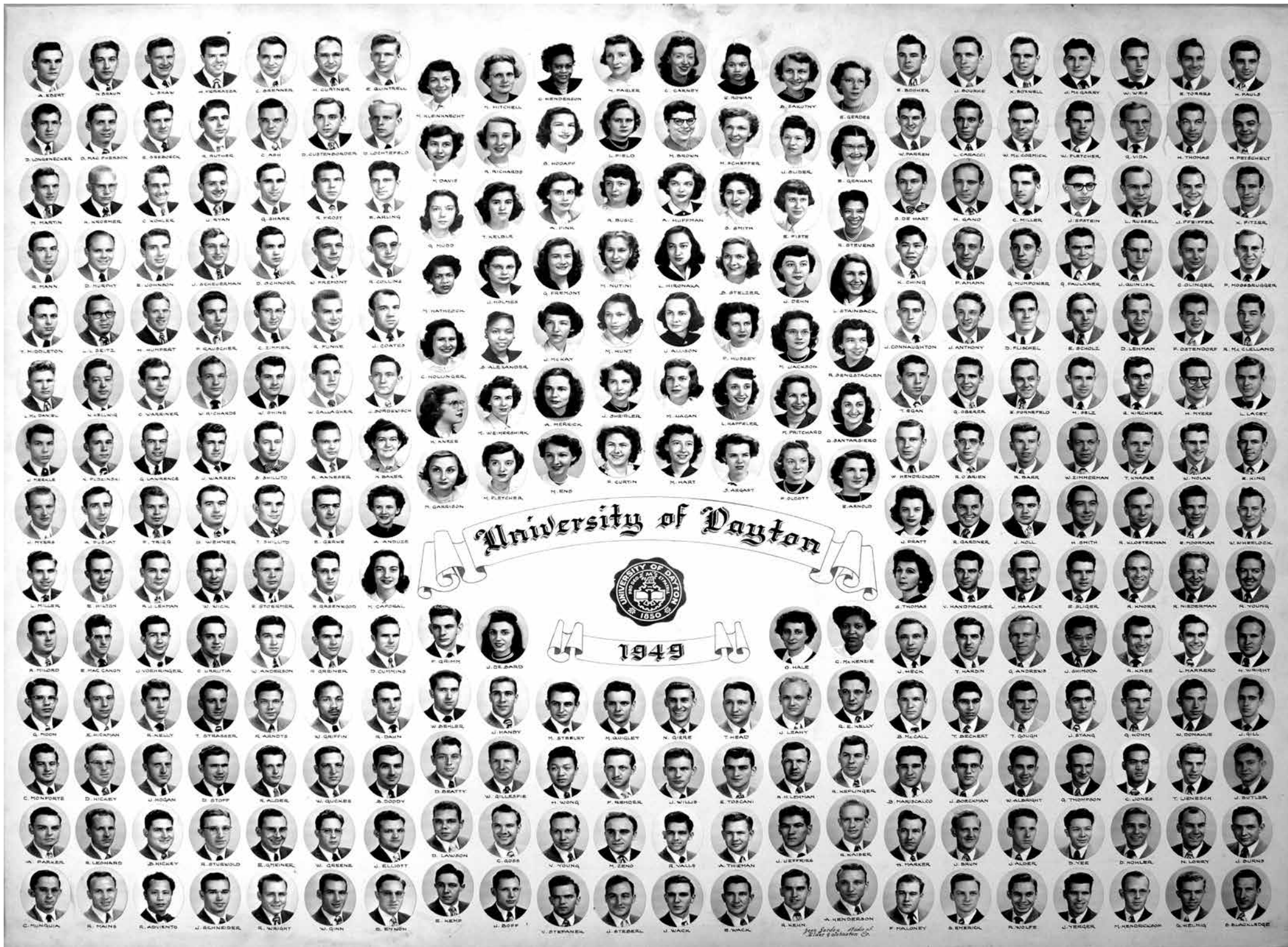
MARY L. WEEKS



JOHN WRAY

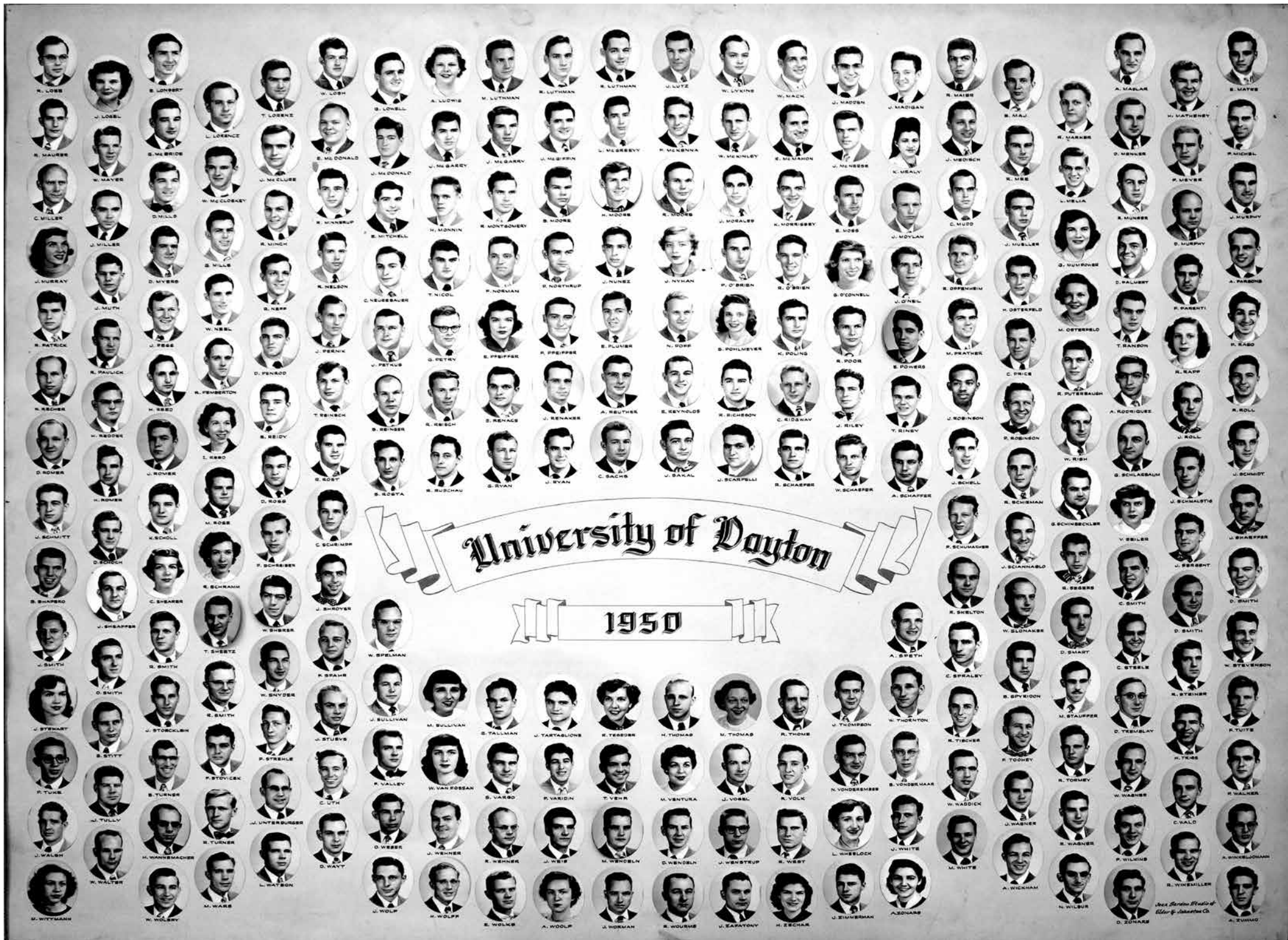


University
 of
 Dayton 19 47



University of Dayton
1949



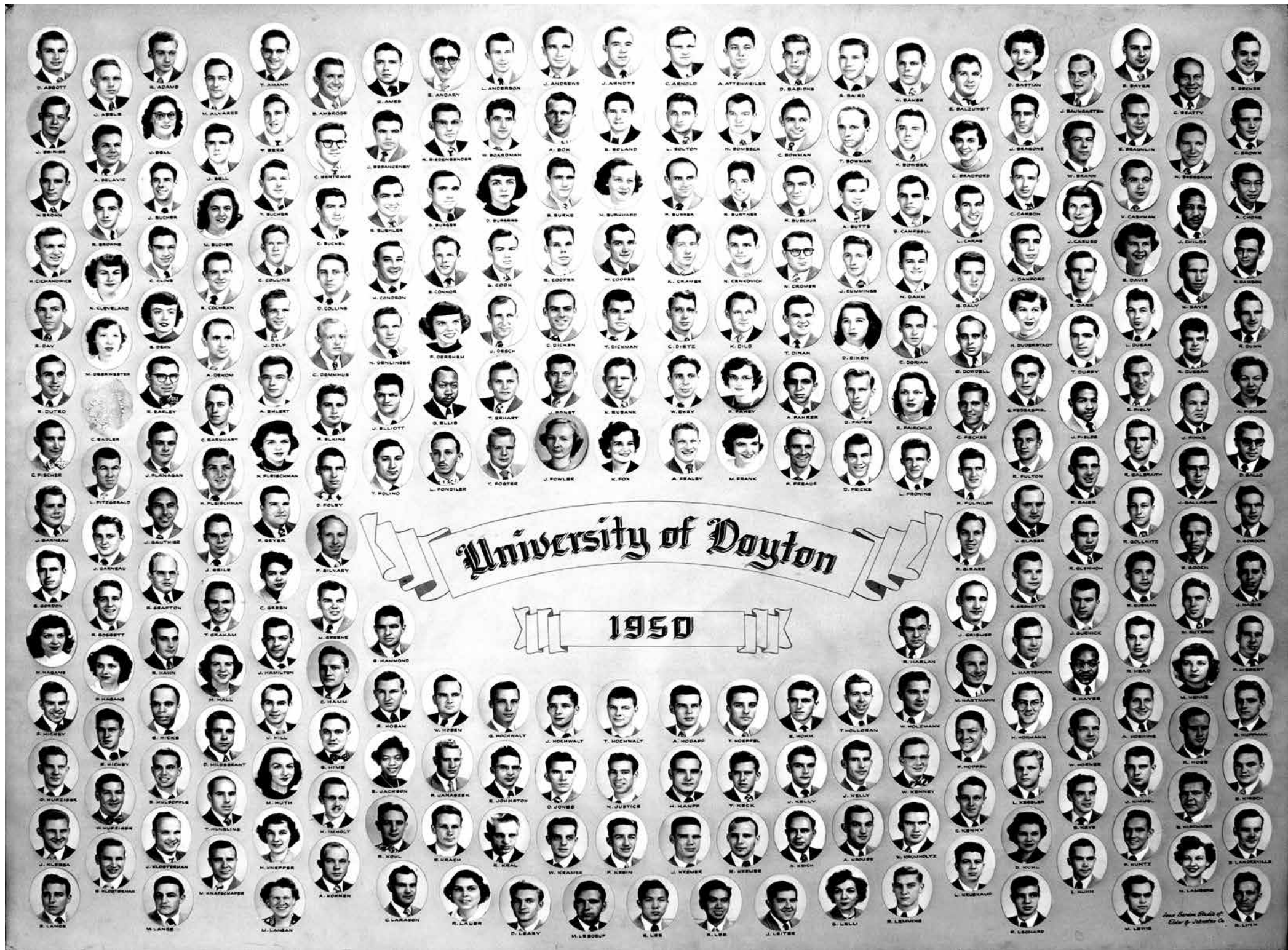


University of Dayton

1950

1949-50

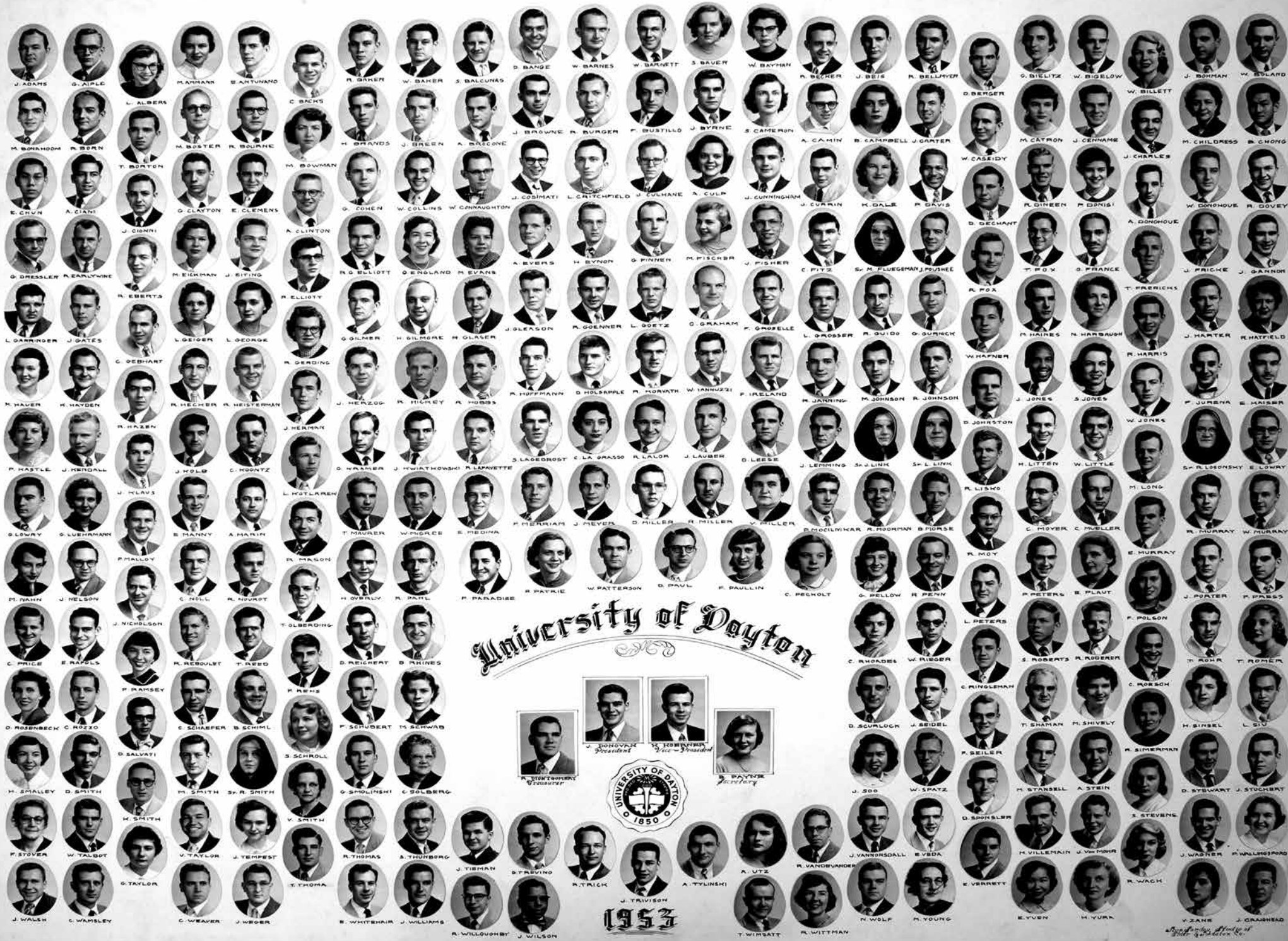
Jack Barlow Studio of
Edgar & Lawrence Co.



University of Dayton

1950

Just Karim Studio of
Color & Intonation Co.



University of Dayton



1953


*Donovick, President
Robinson, Vice-President
Payne, Secretary*

University of Dayton


 S. CONNOLLY
Secretary


 L. SORGHAN
President


 J. WALKER
Vice-President

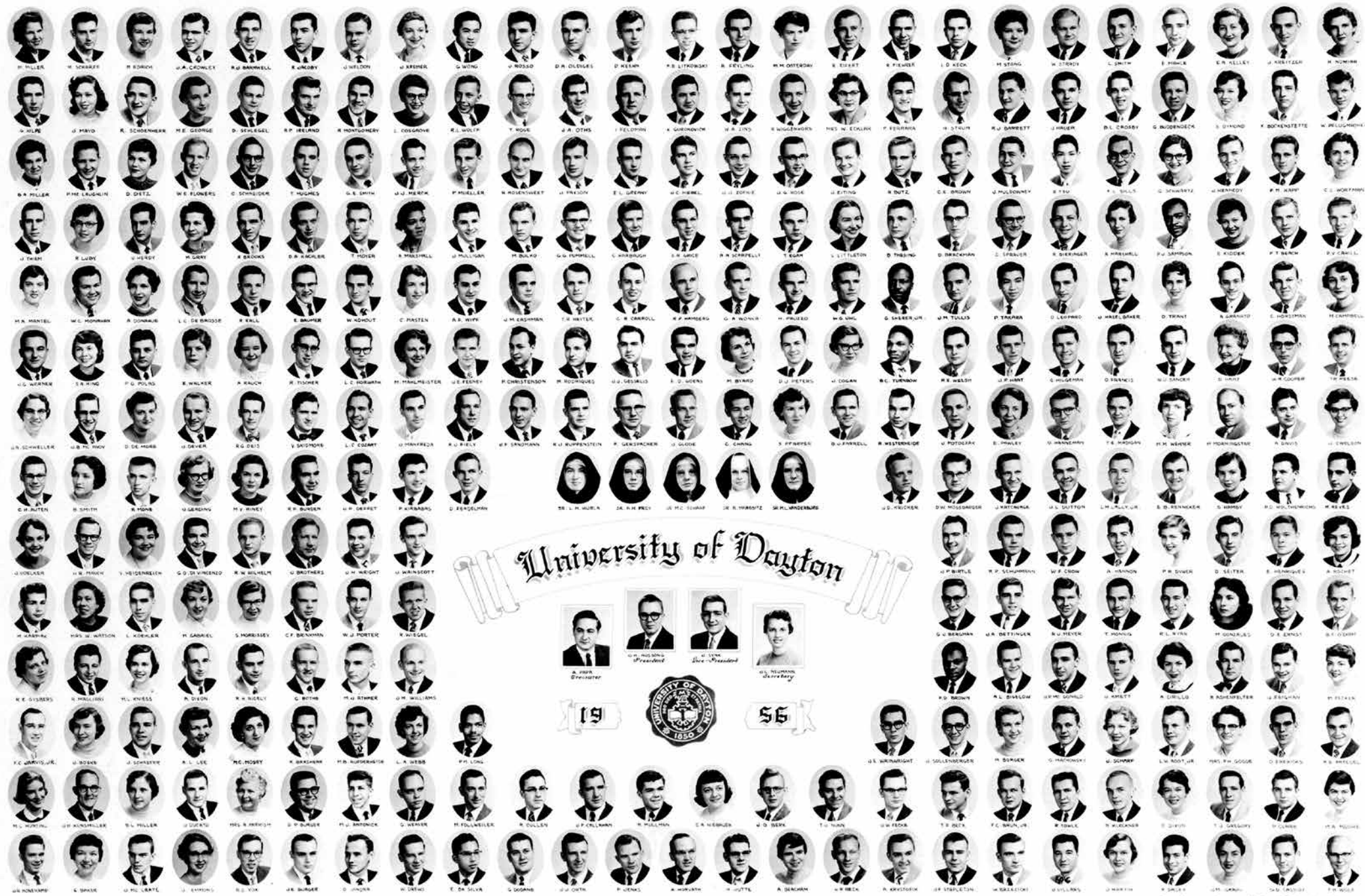

 P. BYRNE
Treasurer

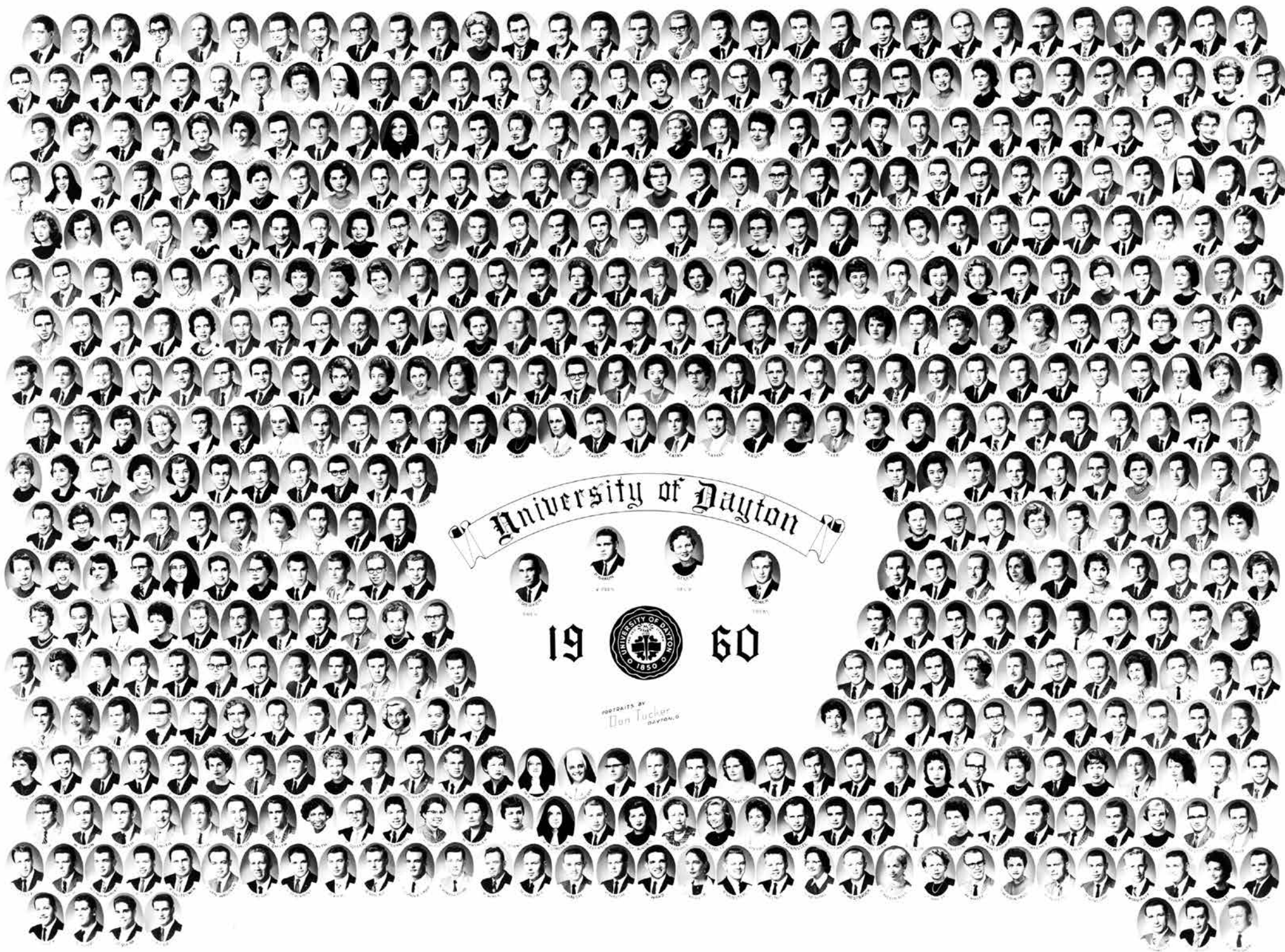




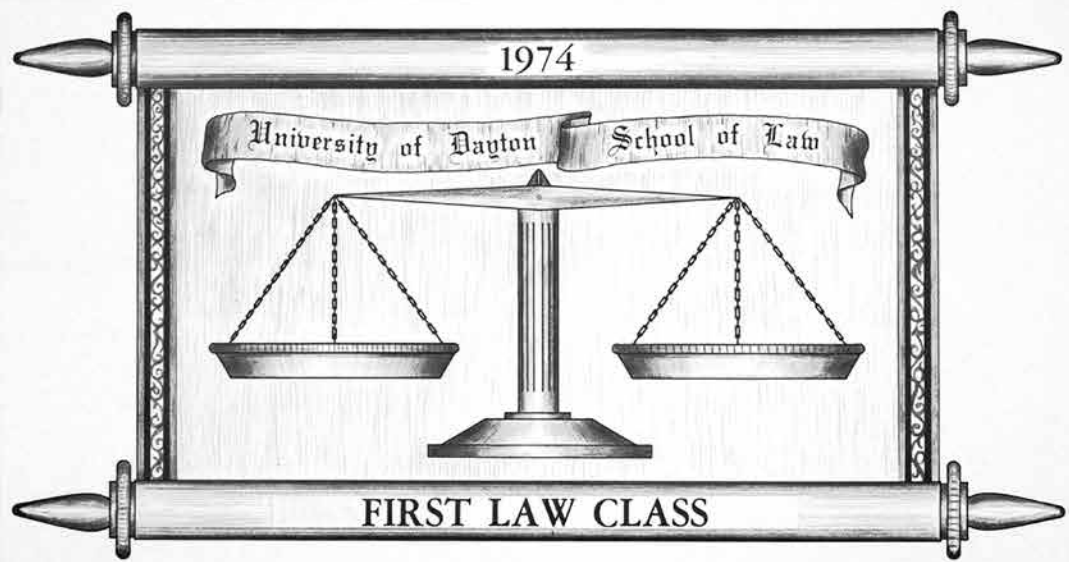


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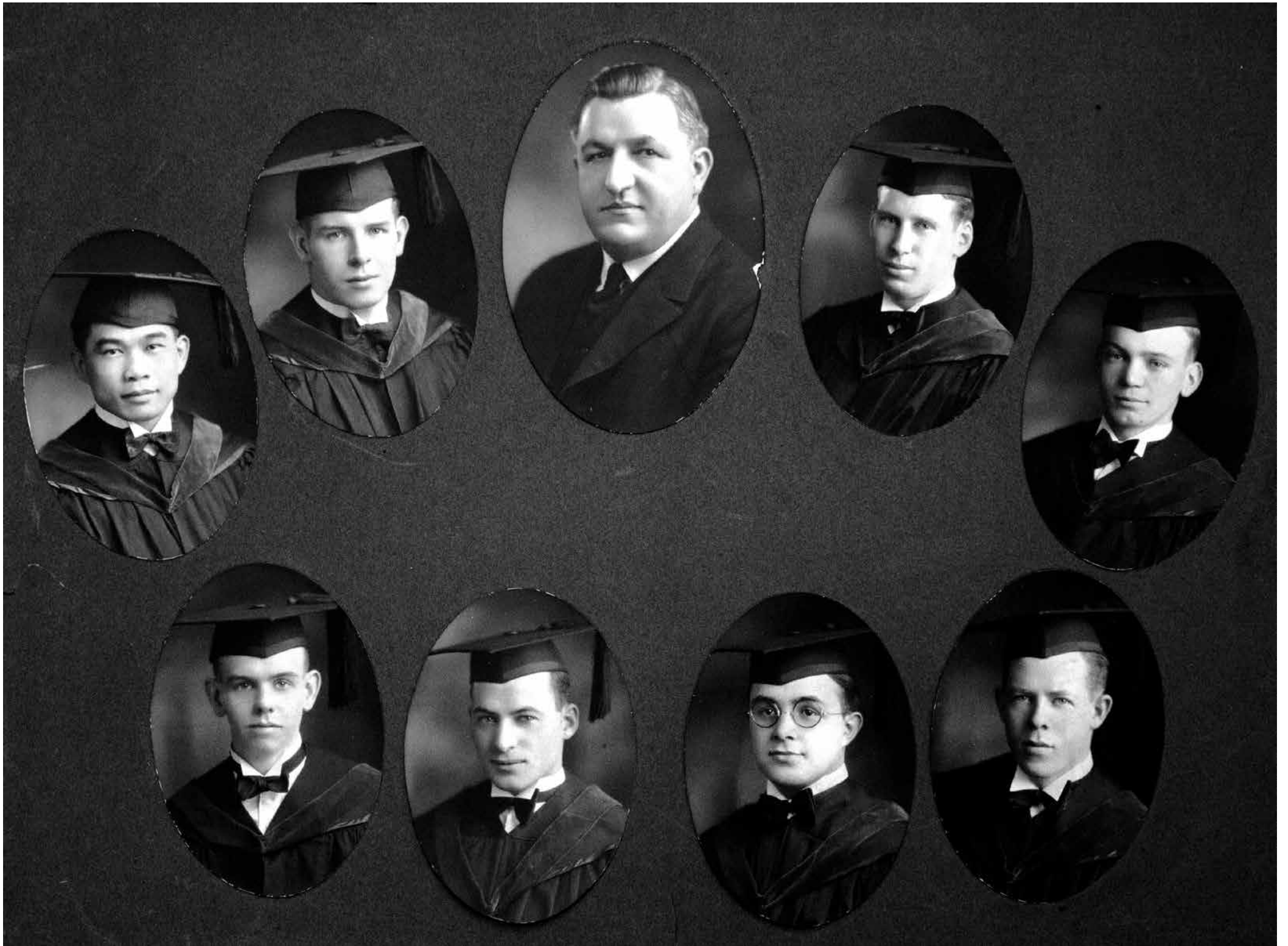


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 Norman George Professor
 Harry Groves Professor
 Michael Katz Associate Professor
 Thomas Whitley Wilkes-Barre, Pa.
 Barth Snyder Professor
 Joseph Szeremet Assistant Professor
 Dennis Turner Assistant Professor
 Oscar M. Trelles Law Librarian
 Robert H. Wolf Berkley, MI
 Kevin J. Zehar Sandusky, OH



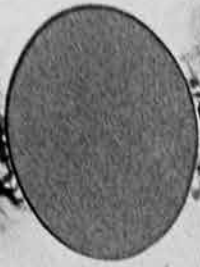


Date unknown





CHARLES DWYER



WALTER H. STANLEY



FRANK J. CONNELLEY



NICK A. STEPAN



FRANK J. CONNELLEY



E. J. CONNELLEY



ANDREW J. CONNELLEY



NICK CONNELLEY



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RICHARD W. SCHEIBER



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