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Gilley: 'I've learned a lot'

It's been a year since President J. Wade Gilley took office, and twice that long since Dale F. Nitzschke left. For Gilley, it's been a year of learning. "I've learned a lot," he said Monday during a question and answer session with Parthenon Editor Kevin D. Melrose and Managing Editor Greg Collard.

Please see interview, Pages 6 and 7

And in that year of learning, a lot has happened:

- The \$30 million football stadium was completed, but not without protest from those who thought the university should give equal attention to the Science Building renovations and the completion of the fine arts facility.
- The university was faced with a \$1.4 million budget deficit because of what Faculty Senate President Robert Sawrey termed lavish spending on unwise projects.

- In response to the deficit, Gilley implemented several money-saving measures, including freezes on out-of-state travel and equipment purchases of more than \$500 as well as hiring personnel.

- Perhaps the most controversial step in cutting the deficit was Gilley's implementation of the two-step "Operation: Streamline," in which he reshuffled some administrative positions while eliminating others.

- Within months of taking office, Gilley revealed what some at the university had long suspected: the Society of Yeager Scholars was receiving university money despite claims of Nitzschke and other top administrators.

But Gilley remains optimistic now that his cutbacks seem to be paying off, and the university will end the fiscal year in the black.

Now he can set his sights on preparing Marshall for the 21st century.



Photo by Takaaki Iwabu

President J. Wade Gilley has weathered a tumultuous first year at Marshall, and he plans to keep trudging on.

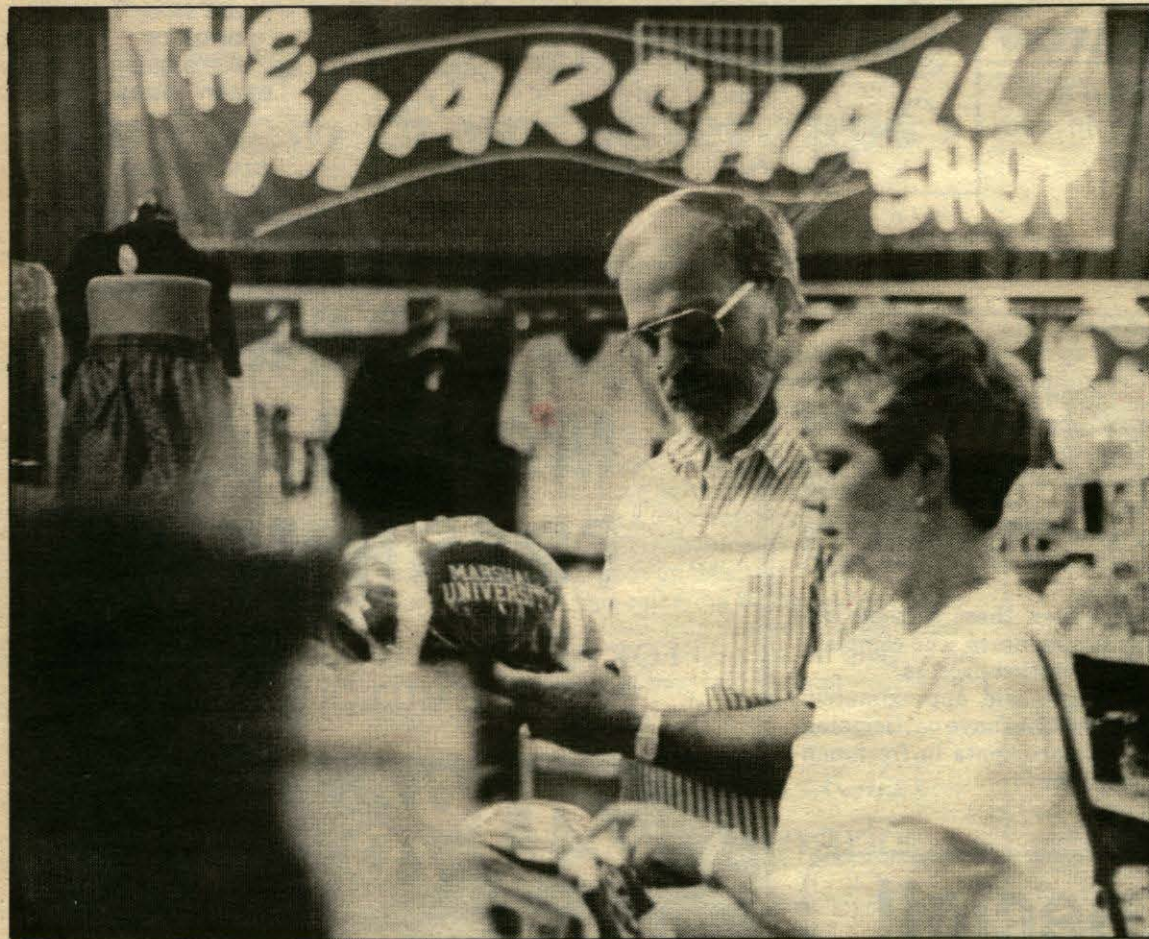


Photo by Takaaki Iwabu

Marshall, like many colleges and universities, receives revenues from the licensing of its name and logos.

Logo on the go: It turns up all over

By Carrie Edgell
Reporter

Students travel, faculty travel, university administrators travel.

But the university logo?

No, it's not just vacationing.

The familiar university emblem has been attending at least two other universities, says MU Bookstore Manager Joseph Vance.

Yes, the familiar bison has been sighted at Bucknell University

in Lewisburg, Pa., as well as Howard University in Washington, D.C.

Vance said it's difficult to say exactly when the buffalo roamed, but he was surprised the day it returned to Huntington.

He discovered the prodigal logo among samples of other college paraphernalia. Instead of being decked out in familiar green and white, the bison was leaning against an orange and blue "B."

Vance immediately recognized Marshall's emblem as the bison

on the Bucknell sample.

"During that time period, one staff artist may have created hundreds of college mascot designs. You can see that most of the mascots [from this company] have the characteristic marks of one person, possibly one staff artist. Bears, ducks, eagles, tigers were all typically designed to have a particular athletic or aggressive look."

According to Mrs. Darryl Miller

Please see LOGO, Page 2

MU back in black after year of woes

By Greg Collard
Managing Editor

One of Marshall's most challenging fiscal years is about to end in the black.

"As of June 30 we are going to break even, but all unrestricted accounts will be drained," said Herb Karlet, vice president for finance.

Karlet termed unrestricted accounts as the "the primary source of funding for institutional research and public service."

An example of a restricted account is the university's housing fund, Karlet added.

The university's deficit reached its peak at \$1.4 million.

Despite substantially reducing the deficit last winter, Marshall faced a stiffer challenge in January when it was setback another \$310,000 by Gov. Gaston Caperton's 1 percent cut to higher education.

State funding this year was restored to the 1991-92 amount



Karlet: We'll break even

at just above \$31 million.

That should be enough to prevent a repeat of last year as long as enrollment does not decrease, Karlet said.

"That's the primary variable. If student fees come in as budgeted, then revenue will be as planned, but it's still going to be tight."

Register early, pay early

By Carrie Edgell
Reporter

Students registering early for fall classes also will have to pay early or face a late fee, according to Registrar Robert Eddins.

Priority scheduling began April 13 and ended May 1. Open scheduling began June 1 and will continue through Aug. 14.

Students who register early will receive a bill for classes which must be paid by Aug. 10, or the \$20 late payment fee will be added.

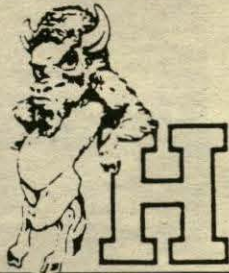
Late payment will be accepted Aug. 11-21 without classes being dropped. Classes not paid for by 4:30 p.m. Aug. 21 will be

Please see REGISTER, Page 2



Roamin' logo

Versions of Marshall's familiar logo, have been spotted at two other schools. Below, left, is Bucknell's, while Howard's is below.



LOGO

From Page 1

in the Office of General Counsel at Howard, the university began using the design in question quite a few years ago, but did not license its use until about four years ago.

Bucknell began using the design about 20 years ago, said Dave Roberts, manager of the Bucknell Bookstore.

Marshall adopted the leaning bison about World War II, and licensed its use in 1987. Until recently, none of the universities held an exclusive license for the design's use.

Before 1987, designs, especially university mascots, commonly were considered a part of public

domain. Logos created by a particular artist before 1987 frequently were circulated to several universities.

After 1987, however, that practice was altered considerably.

Licensing started becoming popular about 1987 to ensure each university's name is used appropriately, and also to provide revenues for the universities, especially student scholarship funds.

Can Bucknell and Howard legally adopt the wandering bison? Yes.

Can Marshall prevent future borrowing of its designs and logos? Yes again.

But, for now, the buffalo's range won't be restricted.

THE PARTHENON

The Parthenon, Marshall University's student-run newspaper, is published every Thursday during the summer. The student editor has final authority concerning editorial content. Founded in 1896.

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Kevin D. Melrose

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COMPLAINTS

696-6696

SPORTS

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STORY IDEAS

696-2521

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Marshall University
Huntington, W.Va. 25755

LOOKING AT THE WEATHER

WEEKEND

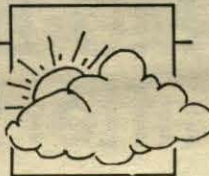
TODAY

Humid with showers and thunderstorms likely, high near 90



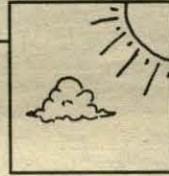
FRIDAY

Mostly cloudy, showers and thunderstorms possible, high in mid-80s



SATURDAY

Fair, cooler, high in mid-70s



SUNDAY

Fair, cooler, high in mid-70s



REGISTER

From Page 1

dropped, and students will be required to re-register, Eddins said.

Students who do not register for classes before Aug. 14 will have Aug. 17-21 to complete their schedules.

Those students registering during these dates must pay for their classes the same day of registration, or their schedules will be dropped.

Late registration is Aug. 24-

31. Students scheduling classes during this period must pay for classes the same date of their registration as well as the \$20 late registration fee.

All students may adjust their schedules anytime Aug. 17-21.

However, schedule adjustment during the first week of the fall semester, Aug. 24-31, will follow a strict schedule.

With the new registration and payment system, the hectic scenes from scheduling last year should not occur. Eddins added,

"Overloads have been eliminated" for both graduates and undergraduates.

To facilitate scheduling during freshmen orientation, the registrar's office has reserved 50 sections of "freshman-type" classes.

However, these sections are only for freshmen who complete the orientation process.

Eddins said approximately 1900 students have participated or will participate in freshmen orientation.

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Yeltsin asks for \$24 billion in aid



WASHINGTON (AP) — Boris Yeltsin lobbied Congress Wednesday for a \$24 billion Western aid package, declaring "there will be no second try" if Russia fails in its turbulent move toward democracy. He said the deadliest nuclear weapons targeted at the United States had been taken off alert.

The announcement came on the second day of a post-Cold War summit that already had produced a sweeping arms-reduction accord and the startling revelation that U.S. war prisoners may have been held in the former Soviet Union.

President Bush, who joined Yeltsin earlier in speaking to a group of business executives from both countries, said he would extend most-favored trading status to Russia later today.

He said lawmakers should approve the aid even in a "tough political time," and urged the U.S. business leaders to invest heavily in the fledgling Russian democ-

History must not be allowed to repeat itself. That is why economic and political reforms are the primary task for Russia today. We are facing challenges no one has ever faced before.

Boris Yeltsin, Russian president

racy.

Chants of "Boris!" echoed in the House chamber as Yeltsin entered for the first speech by a Russian or Soviet president to a joint meeting of Congress. Yeltsin was interrupted several times by standing ovations, but the most thunderous applause came when he departed from his prepared text to address the POW issue.

He vowed to spare no effort in determining the fate of any American war

prisoners in the former Soviet Union.

"As president of Russia I assure you that even if one American has been detained in my country and can still be found, I will find him. I will get him back to his family," he said.

"There will be no more lies — ever," he said.

Seeking to assure skittish lawmakers about Russia's commitment to peace, Yeltsin announced that he had taken off

alert "SS-18 missiles targeted on the United States."

These are heavy, land-based missiles with multiple warheads — the most deadly in the arsenal of the defunct Soviet Union.

The Russian president also declared communism dead.

"We shall not let it rise again in our land," he said.

"History must not be allowed to repeat itself," he said. "That is why economic and political reforms are the primary task for Russia today. We are facing challenges no one has ever faced before."

"Today I am telling you what I tell my fellow countrymen: I will not go back on the reforms," he said.

"We have no right to fail in this most difficult endeavor for there will be no second try," Yeltsin said. "Our predecessors have used them up."

Quayle's sons reap rewards of system their father raps

WASHINGTON (AP) — The two sons of Vice President Dan Quayle, who has criticized congressional patronage and perks, were given summer jobs with the Senate.

David Beckwith, the vice president's spokesman, said today that Quayle did not personally intervene to get the appointments from Senate GOP colleagues for his sons Tucker, 17, and Benjamin, 15.

He also said Quayle saw no inconsistency between his rhetoric and the acceptance of the patronage positions.

Roll Call, the newspaper of Capitol Hill, reported that Tucker earned just over \$3,900 as a mail carrier working about

two months in 1990 and a month in 1991.

Benjamin earned \$842 as a Senate page for a month last summer and is working as a page for two weeks again this year, Roll Call said.

The vice president, who serves as president of the Senate and maintains a Capitol office, frequently criticizes the way Congress is run.

In a speech last week in Washington, he said that, as long as Democrats control the House and Senate, "reducing congressional staff is about as likely as my taking a guest spot on 'Murphy Brown.'"

He was referring to the television program whose title character is an unwed mother and, according to Quayle, an example of how television promotes undesirable behavior.

Rap artist labels Clinton as racist after he criticizes her for remarks

NEW YORK (AP) — Rap singer Sister Souljah said Wednesday that Bill Clinton "absolutely" is a racist and accused him of posturing on racial matters.

Appearing on two morning television shows, Souljah responded to two questioners by saying Clinton was racist.

"Yes, absolutely," she said on NBC's "Today." "I think Bill Clinton is like a lot of white politicians: They eat soul food, they party with black women and play the saxophone, but when it comes to foreign policy they make the same decisions that are destructive to African people in this country and throughout the world."

On "CBS This Morning," Souljah was asked again whether Clinton was a racist and cited his remarks about being pleased to be able to stay out of the Vietnam War as evidence that he is.

"Bill Clinton will not fight in the war, but he as president would send black men to fight in the same war he wouldn't fight in. That's racism."

Asked whether she was a racist, the rap

singer said: "I don't think black people have the power to be racist."

Clinton was defended on "Today" by Rep. Mike Espy, a black congressman from Mississippi. "I know that as a governor he has been absolutely perfect, just about perfect, on racial issues."

"He's had a great record in Arkansas of promotions of black men and woman to prestigious positions," Espy said. "There's no hint of racism anywhere in his history or in his record."

Clinton said Souljah's attack missed the point. "That's what's wrong with this country, personalizing everything instead of discussing was it right or was it wrong. ... All I can tell you is that I said what I believed and a number of blacks have called me to say that they agree."

The flap is over a Washington Post article in which Souljah was quoted as saying, "If black people kill black people every day, why not have a week and kill white people?" She said the quote was out of context.

FROM THE ASSOCIATED PRESS

BRIEFS

NEW YORK

Congressional expenses nearly \$1.3 billion

When times are tough, families cut their budgets, reduce borrowing and, if necessary, do without.

But, judging from the numbers, the same feeling for economies doesn't apply to Congress.

Operating expenses for the Senate and House this year may total nearly \$1.3 billion, an increase over 1990 of \$166 million.

Add the cost of running legislative

agencies and, says the Tax Foundation, the cost comes to \$2.76 billion.

How does that total compare with a year ago? It is \$464 million more. And with 1990? About \$530 million more. And with 1970? Eight times more.

Thus, according to some analysts, the issue of government costs isn't limited to the spending laws, but to the expenses of administering the Congress that makes the spending laws.

NITRO

State forms new environmental division

The duties of running the state's coal, oil, natural gas, air, water resources and waste management programs have been consolidated into the Division of Environmental Protection.

Gov. Gaston Caperton signed an executive order Tuesday that finished a process lawmakers began in October when they replaced the former Division of Energy.

The law establishing the Division of Environmental Protection also gave the

governor authority to transfer some programs from within the Air Pollution Control Commission, the Division of Natural Resources and the Solid Waste Management Commission.

The new division will have about 700 employees. State officials said the reorganization won't change any current laws or regulation.

"This is the first step forward toward the reform of our environmental regulatory system," Caperton said.

NEW YORK

Robertson still wants part of news service

Religious broadcaster Pat Robertson is seeking a court order that would force United Press International to let him buy the rights to its name and, in effect, shut down the 85-year-old news agency.

Robertson's effort became known when a U.S. Bankruptcy Court judge scheduled a hearing on the request for Monday.

Also at the hearing, Leon Charney,

a real estate investor and lawyer who emerged as a potential buyer last week, is to let the court know the terms he might offer to purchase the faltering news service.

Charney has said that a television-production company formed to cover the presidential campaign joined his group, which put up \$180,000 to keep UPI in business through Monday while he looks at its books.

OUR VIEW

Celebrating arts not just for elite

The opening of phase one of the fine arts facility, the theater building, will be celebrated in grand fashion, complete with a buffet, tuxedos and a performance by the Wheeling Symphony.

The Oct. 3 gala, being organized by a "blue ribbon" committee that includes Ashland, Ky., civic leader Donna Hall and Board of Trustees Chairman A. Michael Perry, will serve as a fund-raiser for Marshall's arts programs.

President J. Wade Gilley says the theater's opening will kick off a year-long celebration of the arts.

That's something long overdue.

Too often are the fine and performing arts treated as underlings in an area where athletics is king.

Yet, in all of the hoopla, it seems they may be forgetting something — the student body.

With tickets currently estimated at \$125 each, the people for whom the \$13 million theater building was constructed more than likely will be excluded from the lavish affair.

And students aren't the only ones who will find it tough to afford a ticket. At a university where many faculty and staff are woefully underpaid, it seems few would be able attend the opening of the facility.

However, those groups will have easy access to an "opening" of sorts, with the first night of a University Theatre production planned for Sept. 23-26.

Dr. N. Bennett East, chairman of the Department of Theatre and Dance, said they plan to "make as big a deal out of [the opening] as possible," and he hopes to have actor David Selby as the featured guest at the reception.

Bennett said other "various activities" are planned, but, for the most part, all work is in the rough stages.

We can only hope the other "various activities" will include spotlighting the work of those who make the fine and performing arts at Marshall possible.

Coordination within the College of Fine Arts could make the first opening a truly memorable event.

By enlisting the Choral Union and Chamber Orchestra to perform before and after the theater production and including works by visual artists in the lobby of the theater building, the university could properly recognize those talents that make all of this worth celebrating while making it accessible to all.

A celebration that excludes those who make it all possible accomplishes little, except to remind us of a time when the arts only could be enjoyed by the wealthy elite.

Its just desserts

Marshall's public radio station, WMUL-FM, 88.1, finally is getting the recognition it has long-deserved.

West Virginia's first public radio station just won 12 awards during the West Virginia Associated Press Broadcasters Association annual meeting, more than any other radio station — an accomplishment in itself.

But, certainly more impressive than that is WMUL being dubbed second best college radio station in the country by the National College Broadcasters in the Interep Store College Radio Awards in Providence, R.I.

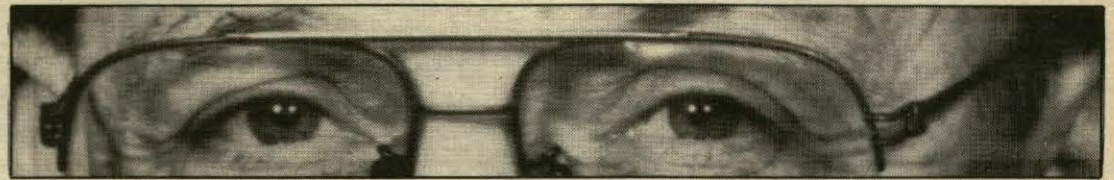
Unfortunately, the 30-year-old station often is forgotten about or ignored when quality radio programming is discussed. With these and other accomplishments, maybe now the record can be set straight.

WHAT TO DO

If you think the first "opening" of phase one of the fine arts facility should be a celebration that includes all aspects of the fine and performing arts, or if you have any other suggestions about the opening, call Dr. N. Bennett East, chairman of the Department of Theatre and Dance at 696-2511.

CARTOON

GILLEY WATCH



Folks talking about J. Wade

Academe is talking about J. Wade, and so is the magazine. Academe magazine features J. Wade in the May-June issue (the one with the pillar and ivy on the cover) with a three-page story, but no shirtless picture.

Titled "Faust Goes to College," J. Wade says the U.S. News and World Report's "America's Best Colleges" was seriously flawed.

Gilley did not, however, say whether women throwing bras and underpants embarrasses him.

And, for the record, he doesn't like Travis Tritt either... and he doesn't know where that Chippendale rumor started. He referred questions to C.T. Mitchell.

Other Gilley stuff:

- One caller swears she saw him walking across campus. "He wasn't doing anything, really; he was just walking and smiling. I was hoping he would do that cute little Achy Breaky dance."

- One administrator said he saw him walking into a restroom in Old Main, and he may have even used the stall next to J. Wade. We couldn't verify that rumor.

- After being disappointed in its portrayal of him, J. Wade is rumored to have canceled his subscription to Free Forum. "It's no Herald-Dispatch, that's for sure," sources quote him as saying between sets.

The day the H-D gave L.T. the ax

Like many journalists, I feel compelled every day to read as many newspapers as possible.

Those who know me refuse to be near me when my mind is consumed by the day's headlines.

No matter how many stories are read, I always must check to see if something was missed. In short, I am a news addict.

The Herald-Dispatch is no exception when it comes to my daily ritual.

But lately I've been thumbing through its pages for another reason — lack of quality news.

But, to the newspaper's credit, I always could count on reading the state's most popular columnist every week.

Of course, faithful newspaper readers know I am talking about L.T. Anderson, whose columns are published twice a week in the Charleston Daily Mail before syndication in several state newspapers.

Times have changed at the

H-D. Its content slowly has thinned since new leaders came on board — Publisher Robert Carlson and Executive Editor Randy Hammer.

Now, L.T. is gone. An editorial decision recently was made to ax a columnist who has a steady following.

Naturally, I began asking my journalism cronies if they knew what prompted this decision. Their answer was even more disturbing.

The rumored reason was because Anderson wrote that Huntington reminded him of "a little old lady."

Now, the H-D has its problems, but I didn't think its editors were that prudish.

But sure enough, that is how Anderson described them.

"I could tell by the way they were editing things out of the column that were perfectly acceptable anywhere else that they were a little prudish about language," he said.

"I imagine [the remark] was the reason... that's my best guess."

Anderson added he also had a feeling the H-D found it objectionable to have someone

from Charleston writing for a Huntington newspaper.

I then decided to ask the man who could give me the best answer — the executive editor of The Herald-Dispatch.

He replied, but his answer left room for improvement — and interpretation.

"No comment," Hammer said. "May I ask why?"

The next thing I heard was a slam and dial tone.

I couldn't believe it. The H-D's second-in-command choked on a simple question.

Maybe Gannett Newspapers should teach its editors how to deal with reporters.

L.T. is one of the few columnists in the state who is not afraid to tackle real issues.

His sarcastic style is even enjoyable for readers who disagree with him or who generally steer clear of politics.

But don't get me wrong. I still will read the H-D. After all, the new space could be used for better purposes, like "The Cyrus Watch."

Greg Collard, Huntington junior, is managing editor of The Parthenon.



GREG COLLARD

POLICIES

Corrections

Factual errors appearing in The Parthenon should be reported immediately following publication. Corrections will be printed on Page 2 as soon as possible after notification. Errors should be reported, by calling 696-6696.

Letters

The Parthenon encourages letters to the editor. Letters should be typed, signed and include a telephone number, hometown, class rank or title. Letters may be no longer than 300 words. The editor reserves the right to edit for space.

Editorials

"Our View," is The Parthenon's official editorial stance and represents the opinions of the student editors. The views expressed by columnists are those of the individual and not necessarily The Parthenon editorial board.

University puts its trust in wills

By Greg Collard
Managing Editor

At Marshall, like many colleges and universities, "the ax" has been busy slicing at jobs and programs.

After all, the \$1.4 million deficit the university faced last January made President J. Wade Gilley reduce classes, eliminate positions and implement a hiring freeze.

Furthermore, the Legislature is finding it increasingly difficult to adequately fund higher education.

So the university's future looks bleak, right?

Wrong.

Several alumni decided to be faithful to their alma mater by promising more than \$5 million through wills, trusts and insurance policies, according to Dr. Carolyn Hunter, assistant vice president for institutional advancement.

But more gifts could be coming, Hunter added.

"What we know about is probably just the scratch of the surface. This is just what's expected."

For now, the university is reaping the rewards of receiving \$1.9 million this year from deceased

It's a most exciting area. There is wonderful potential for Marshall.

Dr. Carolyn B. Hunter, assistant vice president for institutional advancement

donors. More than half of that was from a \$1 million contribution in April to the School of Medicine from the late James T. Edwards.

A \$486,000 estate from the former Connie Lubin of Huntington also recently completed probate, Hunter said.

The remaining donations established scholarships or were deposited in two accounts for "greatest academic needs" and "university projects," Hunter said.

In addition, the university has been informed that many wills mentioning Marshall still are in probate, including a West Virginia woman's \$700,000 estate, Hunter said.

"We don't know all that's been probated. Some are at least two years away. [Attorneys] just say 'Marshall is mentioned in a will

and, when probated, we'll let you know [how much]."

But probate is no easy matter. Although Edwards' will was settled within a few months, most are not completed for at least two years, Hunter said.

The \$700,000 estate still is about two years from completion, she added.

The medical school and College of Business consistently receive the largest contributions, mainly because they are high-paying professions, Hunter said. Larger gifts also tend to be more specific.

Some of the most interesting gifts in the past include a radio station the university already has sold and Texas cotton fields.

However, the farmland is leased for only about \$100 a year because it is not very productive. But most donated real estate is

sold "as economically as possible," with the exception of land containing mineral rights because environmental issues must be considered, Hunter said.

Officials recently did not accept land with mineral rights because "it was a risk and we couldn't afford to take the risk," she added.

The figures might look impressive, but Hunter insists Marshall is still "catching up" with other universities in planned giving fundraising.

While some schools have paid attorneys, certified public accountants and insurance agents, Marshall has a board of directors with qualified people who volunteer their professional services, Hunter said.

In addition, the university publishes planned giving brochures and a quarterly newsletter that is mailed to about 1,200 selected alumni.

Hunter said most recipients are 40 and older who make consistent donations to Marshall.

"It's a most exciting area," Hunter said. "There is wonderful potential for Marshall. A lot of people are interested, but they haven't thought about putting it into effect."

BRIEFS

Institute gets new director

David M. Porreca, former chief executive officer of the National Institute of Flexible Manufacturing in Meadville, Pa., has been named director of the Robert C. Byrd Institute for Advanced Flexible Manufacturing.

The appointment is effective July 1.

President J. Wade Gilley made the announcement June 11, saying, "Since the Byrd Institute offers so much potential for the best economic development of this region, we wanted to find the best qualified person possible to serve as its director."

Gilley combines honors programs

The university is establishing a Center for Academic Excellence, which will include the Society of Yeager Scholars, Honors Program and the John Marshall Scholars.

Martha C. Woodward, assistant director of Yeager Scholars, will serve as executive director of the Center for Academic Excellence beginning Aug. 15.

Under the new program, the Society of Yeager Scholars and the Honors Program (including the John Marshall Scholars) each will retain their separate governing units that will work with the executive director.

Both divisions will retain separate budgets.

WMUL wins 12 state awards

WMUL-FM, 88.1, the university's public broadcast station, won four first-place awards June 5-7 at the West Virginia Associated Press Broadcasters Association annual meeting.

Students also received eight honorable mention awards in the competition's small market division.

WMUL won first place for Outstanding Sports Operation, Best Spot News Coverage, Best Public Affairs Program and Best Documentary.

Honorable mentions went to

Outstanding News Operation, Best Regularly Scheduled Newscast, Best Enterprise Reporting, Best Use of Sound, Best Interview, Best Regularly Scheduled Sportscast, Best Sports Play-by-Play and Best Sports Special.

"This is the highest number of awards we've ever won in one competition," said Chuck G. Bailey, assistant professor of journalism and the station's faculty manager. "However, this year's awards are special since we earned one of the Associated Press' top awards [Outstanding Sports Operation] for the second

consecutive year."

Also during the meeting, Bailey was elected president of WVAPBA.

A native of Logan, Bailey received his bachelor's and master's degrees from Marshall. He is working on his dissertation in the cooperative doctoral program at Marshall and West Virginia University.

He joined the Marshall faculty in 1985, and during his tenure as WMUL-FM faculty manager, the station has won 85 awards from the various journalistic organizations.

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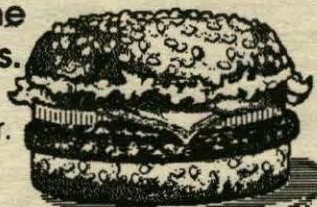
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Gilley defends administrative moves



EDITOR'S NOTE: This is the first of a two-part series with President J. Wade Gilley. Editor Kevin Melrose and Managing Editor Greg Collard interviewed him June 15.

MELROSE: Last summer, in reference to streamlining or re-organizing the administration, you had said ultimately you would like to be working toward a network instead of a hierarchy. Yet you create more layers of the administration. I think that's how it's perceived, like the vice president for economic development and director of enrollment management. Don't you think this is going toward a more hierarchical approach instead of the network?

GILLEY: Well, not really because I think that we — and first let me preface things by saying that I've learned a lot — there is a lot here that I did not know about. I didn't know that there was little or no coordination between admissions, financial aid, registration, advising, student retention programs, placement. And in my study in the fall I felt we had to get all those areas. We had to make significant improvements. And so what's the best way to do it in terms of studying and considering? We are doing what's been done in a number of other areas, and that is to get those people who have an impact on how a student gets in, registers for courses and gets a job later on; how they associate with each other and how they relate to the faculty deans who control their researches in terms of the sections. This enrollment management person will sit at the Deans' Council when the resources are allocated so that they can say, "Hey, we need classes here." There can be some input into the decision making process that reflects the actual needs of students. I am not saying that college deans don't do that. But unless they are

interfacing with someone that is working with that on a day-to-day basis ... So the structuring came up with an enrollment management unit that brings some focus. The other thing I did not know when I came here was that we have such a heavy dropout rate. Thirty-eight percent of our freshmen who enroll in the fall never finish in the spring. Fifty-eight percent of our freshmen don't graduate after five years. So we have a real challenge. I think that it's the function, based on my studies, of not having adequate course schedules made. If you bring freshmen in, they can't take a regular freshman schedule in terms of the courses at the times they ought to be able to get them. They come from a small high school, and this looks like a big place. I left a high school of 55 graduates, and went to Virginia Tech in 1957 with 4,000 people. I thought I was going to New York City. Much bigger than a 200 student high school. Many of our students don't get any — or inadequate — academic advising, so we shouldn't be surprised that our dropout rate is twice the national average. We have to really address those issues, and this is the way with which we came up. It may not be the best way but it is a pro-active approach to doing things.

MELROSE: You talk about being surprised. Do you feel that Marshall was misrepresented to you when you came in?

GILLEY: No. I probably have visited 600 different colleges and universities in my career, and there are good times and bad times. You go to campuses and there are always a shortage of resources. People talk about shortages of resources. So I think I was somewhat desensitized having been to a lot of places and heard that. So when I heard those things here during the

interview process, I thought it was a serious problem, but I thought it was kind of like the serious problems I had heard about in many of these other places, including George Mason. Things we talked about ... we did not have enough classes for students, we did not have enough money from the state for our faculty salaries, our budget was always as such that we were racing to break even at the end of the year. I thought in my mind that this was one of those typical situations. In West Virginia I knew that it was less well-funded. So it was not misrepresented. It was just that I did not understand the complexity of the problems because it is more serious and the problem is more ingrained. It has been here for a much longer period of time as opposed to most institutions. So I can't blame anybody but myself; I was not listening hard enough.

MELROSE: There's been some grumbling about the amount of power and responsibility given to Don Williams since you've come in. He was put in charge of the analysis of the budget situation at Marshall and was also criticized, I think, by the people on the committee saying that he more or less did it himself. And then he was put in charge of the freeze committee ...

GILLEY: No, no he wasn't put in charge of the freeze committee. When I came, he had two positions. One position is that he was chair of the budget appropriations committee, and I asked the budget appropriations committee to make a review. My first talk with the president of Faculty Senate I asked, "Could we have some joint operation?" And they said, no — that's really an administrative proposition like reorganizations. So I asked the budget incorporations. Sam Clagg came in and indicated he would like to look at some things, so I asked him to do it. The freeze committee was chaired by Herb Karlet.

MELROSE: And now Don Williams has been named as acting vice president for economic development, but before that he was chairman of HPER and an old friend of yours, and some people have been saying it smacks of "good old boyism." And the analysis he did was criticized for being incredibly incomplete. What do you think qualifies him to head the region?

GILLEY: Well, first, when I came here, I had not seen Don Williams for more than 20 years ... had not spoken to him for more than 20 years. In the mid-'60s when I was at Bluefield State he was head football coach and I met him on some occasions; I think I maybe met him once or twice. Never been in his home, he has never been in mine. Never had lunch together, or dinner or breakfast. We had never corresponded, so I can't say that he's an old buddy of mine. We did know each other and he knew of me. He new what I did at Bluefield State. The time I went back to Bluefield State as president he had been at Marshall for six years. So that's our relationship before. But one thing that I've found is that he has a keen interest and knows more about the university's budget than anybody else other than Herb Karlet. This results in then chair of the budget appropriations committee of the faculty senate. Secondly, when I looked at the departments and divisions from a number of perspectives, I found that, one, everybody in his division was teaching a full load unless they — I think that one person was on re-assigned time over his protest to work at the REDC. There wasn't lots of release time, there was a lot of productivity. Every indication was that it was a very well-managed unit. I looked at that and I looked at other units and I've found that half to two-thirds of the faculty had release time for really unclear assignments. So his unit had been well-managed. It was much larger than the department, they had merged several departments in one several years ago. And I found him to be a person with a lot of energy and common sense. So if in higher

education you can find someone with a Ph.D who understands an institution, is a good manager, and has good ideas and a lot of common sense, then that's a good place to start with the administrator. But he's only in there for the summer.

MELROSE: How much will he be paid?

GILLEY: Same as any other vice president, \$65,000. He just signed the paperwork yesterday.

MELROSE: Why was Bob Maddox moved from position? Some people look at it as a definite demotion. How do you see that?

GILLEY: Well, I think that we just concluded that we needed a better focus and a better managed, better organized, more pro-active economic development effort. To do that, after consulting with a lot of business leaders, after having a consultant visit us to assess the situation and after having internal review myself, I concluded that we needed new organization and new leadership and that's what happened.

MELROSE: It appears as if the focus of the university is moving further away... The No. 1 goal, I guess, for the university, at least at one point, was the granting of undergraduate degrees. But now its emphasis seems to be shifting toward an economic development. Do you see that happening?

GILLEY: No, I don't think so but I do think that we have about \$1 million in state money and we have \$3 million in federal money of the deferred institute. And not only do we have a moral obligation to use those funds as effectively as possible but it's to the credit of the university because people judge the university by how effectively we are carrying out.

It's hard for them to see how effective an English professor is teaching English composition, but the external community can make a judgement on our economic development activity, so that makes it imperative.

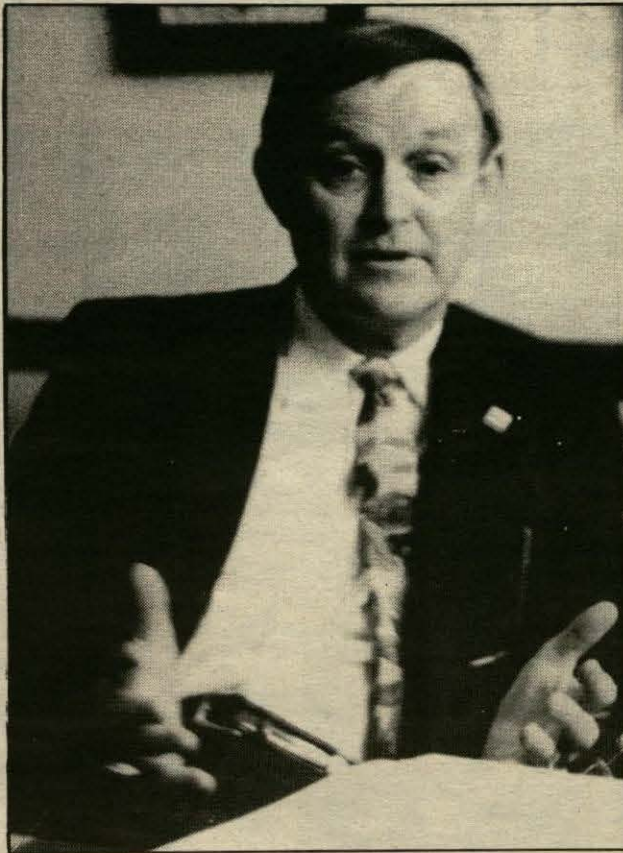
It's not only a moral and ethical question of using the money most effectively, but it's imperative for the reputation and long term interest of the institution that we project that competence, so that's very important.

But on the other hand, we've reviewed graduate programs and we're consolidating eleven into two.

So we're going to have nine fewer graduate programs at the end of this cycle. We had added one.

We added the Ph.D in bio-medical sciences and are actually offering that and we will be awarding a degree at the end of this process.

Now, it has not been approved by the board, but I think that teaching myself, asking qualified administrators to teach, reducing released or re-assigned time for our key faculty members who have been doing things which I think are not as important as teaching... the fact that we are going to pay a lot of attention to the arts and the



humanities this year are all indicators of my interest. Secondly, another thing is, if you'll remember back when I first came I gave back part of my salary. Eleven months worth is like \$5,000. I said I was going to give that for faculty and staff development.

I haven't announced this yet, but I guess I may as well announce it here. This coming year the \$2,500 to be allocated for faculty development, I am going to give to the assistant vice president of academic affairs to develop a president's lecture series on effective undergraduate teaching.

What we hope to do is bring people to campus to work with our faculty in seminars and workshops who have done research and are well-known for their interest in and commitment to undergraduate teaching.

I don't think that you can draw the conclusion that because I have decided that it's imperative for a university to have a well-organized economic development side that spends money as effectively as it possibly can... I think fundamentally we are undergraduate institution.

MELROSE: Much like William's analysis, Sam Clagg's study came under fire and some accused it of being outdated, incomplete and inaccurate.

And in what appeared to be the final version, at least what we received at The Parthenon, there were key pages missing.

GILLEY: We provided those pages later.

MELROSE: OK.

GILLEY: The reason was that, very frankly, he proposed abolishing lots of jobs and layouts, and what to do with this person, what to do with that person. I thought that maybe not personalities but people in the positions... and I thought there had been so much anxiety on campus about Sam Clagg coming as a member.

MELROSE: Along the lines of him recommending position cuts, there has been a rumor we've heard about, about a list of 100 positions under study for possible elimination or re-classification. Do you know anything about that?

GILLEY: Two things. Back when I was looking at reductions in expenditures I solicited information from a lot of sources. First, I asked the college deans to all go through a worst case scenario and we had a public meeting over in the student union.

I'm not sure if The Parthenon had anybody over there, but several staff and faculty sat and listened.

But each one of them made a case with everybody else listening what they would do if we had like a 5 percent cutback.

Through that a number of them identified positions — associate deans in particular — and then of course I had the Don Williams idea, the Sam Clagg idea.

The president of the faculty senate sent me a letter with a list of I think 100 people, everybody making above \$30,000 and said all of these positions should be evaluated for elimination.

As it turned out, all of the people I eliminated were on Dr. Sawrey's list except one. But he gave me the list of 100 and I had the dean's ideas and information and analysis provided.

So I consulted with a lot of people. The 100 names was not a magic list, but it did provide the first list I'd seen of people making wages over \$30,000.

MELROSE: So do you plan to continue using this as a guide or is it pretty well finished?

GILLEY: I think it's pretty well finished. I think that what I'd like to do in the future when we have an opportunity... when someone resigns or retires we ought to analyze that position and see whether or not it is needed.

If that position happens to be a major administrator, then we have the analysis and the review will extend to that person's organization.

Is there a better way of organizing, a more cost-effective way of delivering services than what we are doing now?

I think that we will always be looking for ways to do things better and more cost effectively, but as far as any further reductions, I don't have any in mind.

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Not your average band

The New Duncan Imperials will be at Gumby's tonight. Skipper, Goodtime and Pigtail claim to be from fictional town of Bucksnot, Tenn., but the band is actually from Chicago.

The three describe themselves as "three full-grown children armed with cheap guitars and a plan for world-wide domination, streaking across the country in zebra-striped van, thirsting for kicks and Jagermeister."

The bassist/singer, Skipper, had previous experience with an Elvis tribute act, which, according to the band's press release, is the basis of its "glitzy, snazzy showmanship."

Drummer Goodtime is responsible for the band's other trademark of distributing prizes during the show. Gifts include food, party favors, and anything else that happens to be on hand.

Previous shows have featured



milk and cookies, whistles, fresh pork maws, and Barry White posters.

Guitarist and singer Pigtail rounds out the trio, and is, in his own words, "really close to the

meat-packing industry."

The band's new release, "The Hymns of Bucksnot," on Pravda Records, includes songs such as, "Mystrey Date," "White Trash Boogie," and "Overserved."

For the price of a small cover charge you can check out The New Duncan Imperials tonight at 10:30 p.m. at Gumby's on Fourth Avenue.

Memphis Belle site of wedding

MEMPHIS, Tenn. (AP) — A wedding is planned under the wing of the Memphis Belle, but the groom who flew the B-17 bomber during World War II is taking a different bride than the sweetheart for whom the plane was named.

Col. Robert Morgan, 72, never married Margaret Polk, the now-deceased Memphis woman whose glamour-girl image is painted on the nose of the bomber.

The bride-to-be, Linda Dickerson, 47, is an aviation buff from Algonquin, Ill., who said she had a premonition when she saw the 1990 movie "Memphis Belle."

Morgan, a widower, said he thinks Polk would have approved of the wedding set for Aug. 29 under the plane that now sits under a huge open-sided dome at Mud Island park here.

"We remained friends over the years, and, knowing her, I think she would have liked the idea," he said.

Morgan's co-pilot will serve as best man and the Memphis Belle's seven surviving crew members have been invited to the wedding.

It's the loud, noisy return of the boys

By DAVID BURNSTINE
Music Columnist

Beastie Boys:
"Check Your Head"
Capitol Records

It's loud, obnoxious and noisy. But if it weren't, it wouldn't be the Beastie Boys.

"Check Your Head," the followup to "Paul's Boutique," combines samplings from Hendrix to Dylan, giving the terrible trio an altogether new style.

Although it appears the Beastie Boys have begun to mature, the mischief from their earlier days still lingers, giving "Check Your Head" a certain adolescent charm. The trio's contempt for authority still is evident in songs like "Funky Boss," while their desire for the opposite sex is ever-apparent in "Professor Booty."

In a relatively new twist to the old Beastie Boys formula, the group has turned to performing

Review

the music themselves. With MCA supplying the funky bass lines, AD Rock on guitar and Mike D on drums, the overall music is well-done and in sync.

However, in trying to prove their skills as musicians, the Beastie Boys have been drawn away from their once well-entwined lyrics. The three adolescents always worked well with each other, creating witty wordings.

With much of the focus now on music, the lyrics are good but not emphasized enough. The music, loud at times, seems to beat the lyrics into submission.

But, overall, through the growth and modification of the group, the Beasties still retain that infamous party attitude.

The weasels have escaped.
Run weasels, run!

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a drinking problem
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