

**HOPE MOHR'S *SHIFTING CULTURAL POWER*
[UNIVERSITY OF AKRON PRESS, 2021]
REVIEWED IN THE JULY 2021 ISSUE OF
*DANCE MAGAZINE***

Shifting Cultural Power: Case Studies and Questions in Performance appears as one of five books on the "Summer Reading List" of the print edition of *Dance* magazine. Reviewer Courtney Escoyne describes the book as "a starting point for curating in harmony with social change."

Read more about the book [here](#).

The NCCAkron Series in Dance is a joint-collaboration between The University of Akron Press and NCCAkron, the second national choreographic center of its kind in the country. The series' main focus includes highlighting marginalized American voices in dance from the twentieth century as well as acting as a bridge to highlight dance artists working today.



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