

The University of Maine

DigitalCommons@UMaine

---

General University of Maine Publications

University of Maine Publications

---

9-20-1991

## Maine Perspective

Department of Public Affairs, University of Maine

Adrie Nab

*Assistant Vice President, Department of Public Affairs, University of Maine*

Melissa Adams

*University of Maine*

Kathleen Gaede

*University of Maine*

Marc Kusnitz

*University of Maine*

*See next page for additional authors*

Follow this and additional works at: [https://digitalcommons.library.umaine.edu/univ\\_publications](https://digitalcommons.library.umaine.edu/univ_publications)

---

### Repository Citation

Department of Public Affairs, University of Maine; Nab, Adrie; Adams, Melissa; Gaede, Kathleen; Kusnitz, Marc; Smith, David C.; and Wilkerson, Scott, "Maine Perspective" (1991). *General University of Maine Publications*. 1268.

[https://digitalcommons.library.umaine.edu/univ\\_publications/1268](https://digitalcommons.library.umaine.edu/univ_publications/1268)

This Newsletter is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in General University of Maine Publications by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

---

**Authors**

Department of Public Affairs, University of Maine; Adrie Nab; Melissa Adams; Kathleen Gaede; Marc Kusnitz; David C. Smith; and Scott Wilkerson

Univ  
muo  
Folio  
984  
RQ  
701.3  
v.6  
19/20/91  
2-1

# Maine Perspective

A PUBLICATION  
FOR THE  
UNIVERSITY OF MAINE

VOL. 3 NO. 6  
SEPTEMBER 20, 1991



UM's Family and Friends Weekend kicks off today with a variety of activities highlighting this year's annual event. Among the events taking place this weekend are the dedication of the Doris Twitchell Allen Village at 9:30 a.m. tomorrow, the traditional Organizational Fair on the Mall, and a special feature: "Making a Difference by Fostering a Vision of World Peace," a peace symposium beginning at 1:30 p.m.

Photo by Jack Walas

## Cable and Computers Among the Comforts of Home in UM Residence Halls

In most homes in Maine and across the country, CNN, ESPN, MTV and the Discovery Channel have become household "words."

At the University of Maine, they'll soon be heard in the residence halls.

Beginning in January, UM residential students will have cable capabilities in their rooms. In addition to the three local networks in Bangor, as well as MPBN, students will have access to 18 other channels, including a Residential Life Network complete with student-oriented educational University information.

The student initiative to get cable access is just one more step in Residential Life's progressive philosophy of providing tomorrow's technology today in the residence halls. And while most will argue that cable, which is now in approximately 80 percent of Maine households, and Macintosh computers that are now available through UM's MAC ACT Program are not among the newest technological advances, making them available at the fingertips of residential students is the wave of the future for major universities across the country.

UM is riding the crest of that wave.

"This is an example of Residential Life technology on the horizon," said Pamela Dumas Serfes, director of marketing and communications for Enrollment Management and Residential Life. "The extensive network and support services offered through MAC ACT are not available on this scale at any other land grant institutions in the country. In January, students will also have cable and local area telephone service in their rooms, which will give them access to a wealth of information for their coursework. Suddenly all the 'creature comforts' of home will be the conveniences of the residence hall room. It is a technologically advanced approach to meeting tomorrow's student's needs."

*continued on page 6*

### I N P E R S P E C T I V E



Public Service Fund	page 2
Look Who's On Campus	page 3
Contemporary Housing	pages 4-5
VOLUMES	page 11
Extension Focus	page 13

# Public Service Fund Implemented

In his capacity as Vice President for Research and Public Service, Gregory Brown has implemented a Public Service Fund of \$25,000, effective 1991-92, in support of public service projects of University of Maine faculty members and professionals. Proposals will be reviewed and selected by the Public Service Fund Committee, formerly the Presidential Public Service Achievement Award Committee, whose role has been expanded to be advisory to the Vice President in the area of public service and to develop the guidelines for selection and distribute the Public Service Fund. This Committee will continue to select the Presidential Public Service Achievement Award recipient as well.

In implementing this Fund, Brown hopes to make a statement to the campus community about this institution's continued commitment to public service. Public Service has been defined by the Presidential Public Service Achievement Award Committee as "the application of the research and teaching resources of the University to the needs and opportunities of its constituencies, wherever located. It is defined as work that is an outgrowth of and is directly related to one's academic disciplines and/or professional expertise. Public service can be viewed as a direct intervention into a special problem or need or an on-going commitment to a particular problem or need." These definitions are consistent with the land-grant tradition of the University of Maine.

When asked what the degree of emphasis on the public service mission of the University should be, given the current budget situation, Brown stated that "a unique role of land-grant universities is that they have both the capacity to generate new knowledge and apply it

The Public Service Fund Committee announces the following deadline dates for FY 91-92 competitions:

**Public Service Fund Award: Oct. 31**

**Presidential Public Service Achievement Award: Feb. 7**

The Public Service Fund Award was implemented July 1, 1991 for FY 91-92 by the Vice President for Research and Public Service Gregory Brown. The Fund of \$25,000 is in support of public service projects. Proposals will be reviewed and selected by the Public Service Fund Committee, formerly the Presidential Public Service Achievement Award Committee. These will be similar to the Research Fund Awards only directed toward public service. The Presidential Public Service Achievement Award (in the amount of \$1,500) is made to a faculty member or professional who has demonstrated distinguished achievement in public service.

The purpose of the Public Service Fund is to stimulate and assist individual members of the faculty and professionals to initiate, extend, or redirect public service activities. The public service activities should lead to a tangible final result (e.g., publications, technology transfer, training, new methods or techniques, or other interventions). Priority is given to newer members of the UM faculty and professionals and those faculty members and professionals redirecting their public service programs.

The Public Service Committee is comprised of the following members: Paul Bauschatz, Mary Bowie, George Criner, Sue Estler, Kay Godwin, Bill Halteman, George Hayes, Steve Sader, Ann Schonberger, Pam Schutz, Bob Strong, Mary Ellen Symanski, and Brenda Cook (ex-officio). For guidelines, please contact the Office of the Coordinator of Public Service Programs, 201 Alumni Hall, x1502. For questions regarding the guidelines, please contact Steve Sader, Chair, x2845, or Brenda Cook, x1502.

to its relevant constituencies. In a time when many private and public non-land-grant institutions are seeking to enter the public service arena, it is increasingly important for land-grants to utilize their particular strengths more in this area. The challenge is to find avenues to integrate public service with the teaching and research missions to facilitate this process."

The Presidential Public Service Achievement Award has been and will continue to be an important vehicle for recognizing the public service activities of faculty and professionals.▲

## Maine Perspective

Maine Perspective is published by the  
University of Maine  
Department of Public Affairs  
University of Maine Orono, Maine 04469  
207 / 581-3745

Assistant Vice President for Public Affairs  
Adrie Nab

Executive Editor  
Margaret Nagle

Contributing Writers: Melissa Adams,  
Cooperative Extension, Counseling Center,  
Darling Center, Development Office, Fogler Library,  
Kathleen Gaede, Office of International Programs,  
Maine Agricultural Experiment Station,  
Marc Kusnitz, David C. Smith, Student Health  
Services, Substance Abuse Services,  
Telecommunications Office,  
Scott Wilkerson

Layout and Design by University of Maine  
Department of Public Affairs

Printed by the University of Maine  
Printing Services

University of  
**Maine**

## Put It In Perspective

**H**AVE YOU GOT A STORY IDEA FOR MAINE PERSPECTIVE?

Perhaps you know of a University of Maine faculty or staff member, a student or alumna/alumnus who is doing something extraordinary on or off campus. Perhaps there's an issue that you would like to see

addressed, or an unsung heroine/hero who deserves recognition. We'd like to hear from you. Give us a call, x3745, or drop us a note: *Maine Perspective*, Public Affairs.

## Hilltop Market Opened for Students

Residential Life has opened Hilltop Market in the Commons and stocked it with much of the fresh produce, dairy products, canned goods and other grocery items one would find in a mom-and-pop store.

Such a retail store is typical on many university campuses across the country today. In the case of UM's Hilltop Market, it was established for the convenience of students, and honors only MaineCards for purchases.

"We're trying to give our residence hall students more options," according to Jon Lewis, director of UM Dining Services. "We're here for the convenience of students, not as a wholesale discount store. We'll be pricing at the manufacturer's suggested retail price, and if we can pass along savings to the students, we will."

Located in Hilltop Commons in an area once housing the Crafts Center, the 1,000-square-foot market is staffed by a Dining Services supervisor and students 11 a.m.-8 p.m. Monday-Saturday. Its establishment coincides with the opening of the nearby Doris Twitchell Allen Village where students have kitchens equipped with refrigerators and microwave ovens. And in the residence halls, students for the first time have the option of leasing a MicroFridge for their rooms - a "multipliance" with refrigerator, freezer and microwave oven in one compact, energy-efficient unit that has been tested safe for use in areas such as residence hall rooms.

With that in mind, the Hilltop Market will be stocked with a variety of items ranging from snack foods to microwavable entrees that are as convenient and nutritious as possible. Dining Service officials took research conducted by convenience stores and other universities with similar stores, and stocked their shelves with those groceries most in demand. Hilltop Market will carry fresh fruits and vegetables, non-alcoholic beverages, frozen convenience products, dairy products including eggs and ice cream, snack foods and canned goods. Personal hygiene and paper products will not be sold.

Members of the University community can make purchases so long as they have a MaineCard - a checking account-style program that entitles purchasers to prepaid meal plans and allows purchases in all campus restaurants

and Hilltop Market. The reasons for this requirement are two-fold: first and foremost, to encourage the notion that this is a market for the University community, and secondly, to avoid a sense of unfair competition with UM's neighbors in the business community.

"Our No. 1 motive is student customer-driven," Lewis said. "We want to provide a service for our student customers. While it has to hold its own with revenues equaling expenditures, there's no profit motive."▲



Overseeing Hilltop Market are Virginia Lemos, left, retail supervisor, and Evelyn Hart, Dining Services manager, Hilltop Commons.

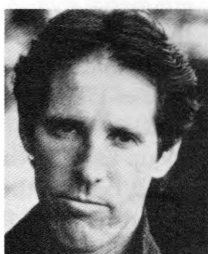
## Look Who's On Campus



LaDonna Harris, president of Americans for Indian Opportunity in Washington, D.C., will present a Sept. 23 lecture: "Tribes and the Next Quincentennial." Harris is a Native American who has spent a lifetime promoting world peace and initiating constructive change in issues of self-determination and human rights. Her work in the public eye began in the 1960s when, as the wife of U.S. Sen. Fred Harris, she was thrust onto the national political scene. Harris has been a delegate and keynote speaker at international peace conferences since 1968, most recently participating in the Women for Mutual Security Conference. She was a founding member of the National Women's Political Caucus, and founded Americans for Indian Opportunity in 1970. AIO is a national advocacy organization dedicated to the achievement of self-determined political, economic, social and cultural goals by the tribes.



Edward Stiefel, senior research associate and currently head of molecular and biological chemistry for Exxon Research and Engineering, will present two lectures Sept. 24: "Cofactors, Catalysts, Complexes and Clusters of Transition Metal Sulfides," and "The Exxon Valdez Oil Spill: Bioremediation in Prince William Sound." Stiefel was a member of the multi-disciplinary Exxon Oil Spill Technology Task Force that was assembled to develop new options for oil spill cleanup.



John Densmore, a founding member and drummer for The Doors, will present a lecture Sept. 25: "Riding on the Storm: The Doors, the Sixties & Now." Densmore is the author of *Riders On The Storm*, tabbed by *Rolling Stone* as "the first Doors biography that feels like it was written for the right reasons and easily the most informed account of the Doors' brief but brilliant life."

Clayton Valli, nationally known deaf author of American Sign Language poetry, will present his poems in a performance Sept. 20. Valli is an instructor in the Department of Linguistics and Interpreting at Gallaudet University. He travels widely, lecturing about his poetry and performing his works in their original form. In 1989, he published his first videotape: *Poetry in Motion: Original Works in ASL by Clayton Valli*.



FROM DORM TO VILLAGE

# UM Takes a Quantum Leap

**W**ith the opening of the Doris Twitchell Allen Village - a 200-bed facility that was designed as a model for on-campus housing well into the next century - the University of Maine has taken a giant step into contemporary student housing.

Students moved into modern apartments complete with kitchens, carpeting, hardwood furniture and phone service. In a setting designed to encourage community interaction, the four residential units are interconnected inside and out.

There are meeting rooms with fireplaces, benches in the halls and a community center complete with conference room, dining area, laundry facility, and the most student-requested feature of a residential village - a music practice room.



But while the completion of the Doris Twitchell Allen Village meant that a new chapter in residential living for some University of Maine students was just beginning, it marked the end of full-time residential living as it

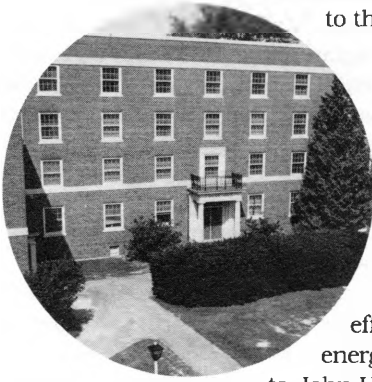
has been known for decades in four of UM's oldest residence halls - Dunn, Corbett, Balentine and Hannibal Hamlin halls. And it is in the reassignment of these old dormitory-style halls - Dunn and Corbett for visitor housing and temporary student overflow housing to avoid triples, and Balentine and Hannibal probably destined for major renovation - that some people, including alumni, have difficulty saying good-bye to the past.

As with many ideas ahead of their time, the Doris Twitchell Allen Village has been challenged by critics commenting on the wisdom of constructing one new facility and closing four old ones, all at a time of declining enrollments at the University of Maine. In addition to that is the emotional twinge that comes with re-evaluating the uses of four residential facilities that hundreds of UM alumni called home for up to four years of their lives.



But beyond the questions of institutional planning and fond memories of alumni are the stark realities - residential facilities not only outdated but in need of costly renovation, increasing demands of today's students for contemporary housing that at least includes the comforts of home, competition among colleges and universities for students that requires making more options available in housing and other facets of campus living.

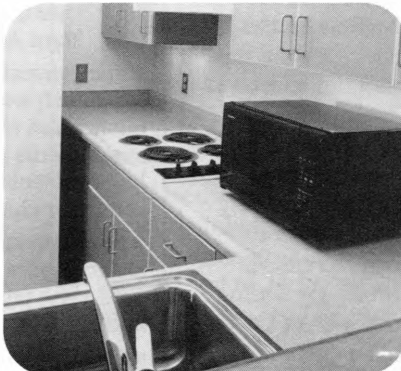
A tour of Dunn Hall, built in 1947, and the Doris Twitchell Allen Village is like making a quantum leap from the residential living of the past to that of the future.



"To be competitive in the college-choice market, and to respond to the needs of today's students, it is essential that we have state-of-the-art residential environments which are cost-effective and energy-efficient," according to John Halstead, vice president

for Student Affairs. "Scott Anchors and the Planning Committee members, many of whom are students, are to be commended for the design and for the innovativeness of the Doris Twitchell Allen Village. We are excited that Dr. Allen, a noted psychologist and proponent of world peace, will be with us for Saturday's dedication."

Traditional housing was destined to change, according to Scott Anchors, director of UM's Residential Life. "The idea that residential living should be a stoic kind of life with four walls, a desk and cafeteria food is an image of college that people had at the turn of the century. We are changing on the demand of students and society in general. We are more congruent with what students have at home - what parents are providing. It helps to be competitive by providing up-to-date facilities and services."



According to Anchors, Dunn represents "the worst architectural design features of the past." The three-story brick building has an "institutional" appearance complete with a courtyard that has been landscaped to support a sense of seclusion and limit community space. Dunn's interior further supports the institutional effect with cinderblock walls, a 15-foot-by-30-foot sunken den that served as a community meeting place for the more than 200 students housed in the facility, and long hallways lined with dorm rooms complete with iron beds and a single window.

"Such residence halls were built with the idea that humans have to be controlled," Anchors said. "It's in facilities like these that they coined the word 'dorm' with its linoleum, cinderblock and exposed plumbing. Today, these are the least energy efficient facilities we have. And they are in a high need of repair.

"Students are not coming from this kind of environment

today. Now in residential living, we're continuing more with what they have had at home. For instance, the days of not having a phone in your room are gone. You could be a studious student in this building and survive. But with a better living environment, research has shown that students' retention and satisfaction are higher.

"In residential living, students have four basic needs - privacy, stimulation, freedom and order."

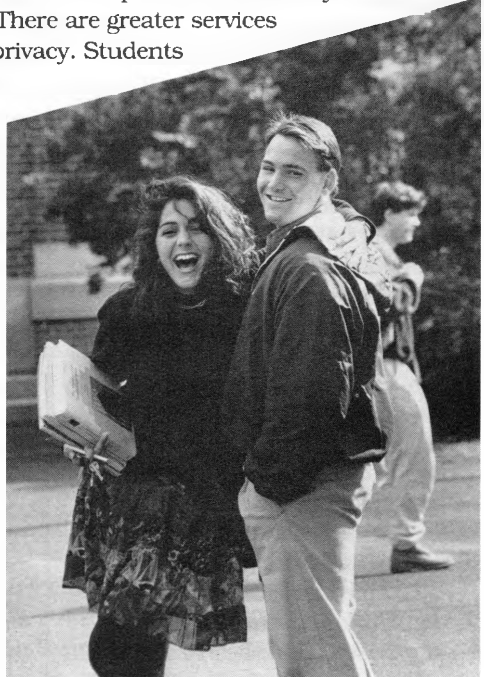
As a "village," the four residential facilities and community center address those needs. Because research shows that the greater the sense of community, the greater residents' satisfaction, care has been taken to create as many places for interaction as possible - inside and out. There are community meeting rooms in each facility complete with Scandinavian-style fireplaces, plenty of windows for natural lighting and comfortable seating. Throughout the facilities, there is a sense of openness, made even more striking by the use of large windows for a visual connection to the outdoors.

There is a comfortable balance between public and private space in the Doris Twitchell Allen residential halls. Because research has shown that seven students sharing living space leads to increased dropout rates and dissatisfaction, the apartments have maximum occupancy of six. Students have furniture that is movable - not bolted down or built-in, and they can personalize their living arrangements. The entire facility is handicapped accessible, and one living unit in each facility is specially designed for meeting the residential needs of persons with disabilities.

Independent living as part of a community - much more like life outside the university setting - is more in focus than ever before in such a contemporary residential setting.

"If we had students who lived in Dunn Hall now living in Doris Twitchell Allen Village, they would find a more physically humane space, warmer architecture, and more ability to create a sense of positive community," Anchors said. "There are greater services and increased privacy. Students

have gone from sharing a bathroom with 40 students to sharing with five or six. But above all, there's more autonomy in how students run their lives."▲



Architectural photos by Gordon Lutz

# Technology in Residence Halls *continued from page 1*

"Residential Life is moving ahead and making technology a priority for students, despite consolidation and cutbacks due to budget cuts. It has made a conscious decision to move forward to meet the needs of UM students today."

Beyond the technological advances, Vice President for Student Affairs John Halstead highlights two distinct advantages. "First, the cable television offers additional educational opportunities. Secondly, the MAC ACT Program increases our yield of prospective, high-quality students. Of the 416 students who signed up for the MAC ACT Program, 99 percent showed up. There's great potential to increase our yield."

The dawning of telecommunications on the Orono campus brought with it the potential for a number of technological advances. Installation of underground cabling for the telecommunications project this past year allowed areas on campus like the residence halls the option of additional wiring for such features as computer networking, cable television and local telephones complete with Meridian Mail (answering machine-like capability).

This fall, students were given the MAC ACT (Maine's Advancement in Computing Through Apple Computer Technology) option. Students signed up for a \$250 a semester computer package that included access to a Macintosh LC workstation in their residence hall rooms, extensive training, 24-hour student computer consultant assistance and maintenance service. Even before the semester began, the MAC ACT was a sell-out - more than 400 UM students signed up for the new service in four residence halls. Those students are networked not only with other MAC ACT users on campus, but also have access to URSUS - the UM System's automated card catalog, a computerized calendar of student events (currently being developed), and InterNET - an international network of computers and computer users. With the success of its first semester, MAC ACT has the potential for campuswide distribution in the future.

The same campuswide capability is possible for cable television. Some campus departments, classrooms and offices also opted for cable capability when telecommunications fiber optics were being installed in their buildings. In January, the residence halls will be the first to have cable television. Residential

students will have access not only to cable television but to local telephone lines in their rooms.

The Residential Life Student Telecommunications Committee, comprised of representatives from the Residents on Campus (ROC) student group, was formed last spring to decide if cable television was a desirable option for UM residential living, and what channel networks they would prefer. Students recommended that cable hookups be available to residents campuswide for a \$40 annual cost built into room and board fees.

The potential uses of cable television are just beginning to be realized, according to Dumas Serfes. A "think tank" committee is in the process of being established to look at the future of UM's cable television capabilities for the University community. In particular, the committee will be looking at institutional objectives to streamline information for resident students, creative strategies to encourage students' viewing of the channel line-up, and ways of involving students in the development of multimedia broadcasts to ensure a student-centered approach to the Residential Life channel.

Along with the multi-lingual television networks that will give residential students access to world news and information, as well as educational and entertainment channels, the University will have its own video connection to students right in their own rooms via the Residential Life Network. By tuning in to Channel 2, students will get up-to-date information about UM events, resources and programming options. (The traditional Channel 2, Bangor, network will be Channel 6 on cable.)

"We will be developing Channel 2 as an educational channel that, for example, could take components of Student Affairs offerings and showcase them to students, feature the activities of the Career Center and the employers coming to campus to meet with students, list Memorial Union events and entertainment options on campus," Dumas Serfes said.

"It's an excellent technological advantage for campus because it provides national and international learning opportunities and an economic advantage in terms of pricing for quality educational programming," Dumas Serfes said. "We've developed a cable lineup that should appeal to a diverse

student body, including channels like Discovery, SCOLA (foreign news) and CNN (as well as CBC - English and French, ESPN, WTBS - entertainment programming, A&E - arts and entertainment, Comedy TV, MTV, USA, C-SPN-I and -II - House and Senate coverage, FNN/CNBC - financial/consumer/business news, Learning Channel - educational programming).

"Out-of-classroom learning is an essential component to in-class learning, and students can access a variety of resources that can give them an 'edge' in their classes." ▲

## Top 10 Reasons for Choosing the MAC ACT Program

### From a Student's Point of View

- MAC ACT users are creative pioneers on the cutting edge of technology.
- MAC ACT provides exposure to the latest technology and software available.
- Participation in MAC ACT is a continual learning experience for users due to availability of creative software solutions accompanied by personalized assistance through student Computer Consultant Assistants (CCAs).
- The convenience of having a desktop Macintosh workstation improves the quality and efficiency of daily course assignments and cuts out the long lines students often face at campus computer clusters.
- Access to laser-quality printing services gives students the "edge" in producing professional class papers and projects.
- The electronic Mail Service provided through QuickMail helps students meet other MAC ACT users.
- Network access to URSUS lets students conduct library searches at a variety of colleges and universities, including Bowdoin, Bates and Colby.
- InterNET enables MAC ACT users to tap into national and international libraries and to correspond in over 20 countries.
- MAC ACT users have already directly applied the network services to their coursework, including accessing the mainframe for assignments, conducting surveys, and sending journals through the network to professors.
- Developing a level of proficiency with the Macintosh and high-speed computer network will give students marketable skills for future employment opportunities.



# U Maine Calendar

SEPTEMBER 23

▼  
OCTOBER 7

All events are free and open to the public unless otherwise specified. Any speaker not otherwise identified is a member of the University of Maine faculty, staff or student body. Send notices of upcoming campus events to: *Maine Perspective* Calendar Public Affairs. Calendar of events listings MUST be typewritten and should be sent AT LEAST TWO WEEKS in advance. Deadline for each issue: 9 a.m. Friday. For more information, call x3745.

**H**illel members will be constructing a sukkah on the Mall in observance of Sukkot, the Jewish festival of the harvest, beginning at 2 p.m. Sept. 20. The sukkah is a structure that represents the booths in which the Jewish people lived on their 40-year journey out of Egypt to the Promised Land. The holiday also commemorates the harvest season. All are welcome to participate. Meet on the Fogler Library steps. For more information, call Shellie Batuski, x1789.

#### LAST MINUTE NOTE:

**Poetry presentation by Clayton Valli**, nationally known deaf author of American Sign Language poetry, 7:30 p.m., Sept. 20, 101 Neville Hall. x1226.

**T**he Dedication Ceremony for the Doris Twitchell Allen Village begins at 9:30 a.m., Sept. 21(not at 10:30 a.m. as previously announced).

## 23 Monday

**"Creative Marketing for the New and Developing Business: Promoting Your Business Through an Attention-Getting Marketing Plan,"** a Management Programs Seminar by Joyce McClure, marketing director, Tyson & Partners, 9 a.m.-4 p.m., Sept. 23, Mahogany Room, Wells Commons. Admission. x4092.

**"Tequila Sunrise,"** a No Popcorn Cinema

Presentation, noon, Sept. 23, Sutton Lounge, Union. x1734.

**"Tribes in the Next Quincentennial,"** a presentation by LaDonna Harris, president, American Indian Opportunity, part of "The Maine Attraction," presented by the Center for Multicultural Affairs and Office of New Student Programs, 7:30 p.m., Sept. 23, Damn Yankee. x1417.

## 24 Tuesday

**"Preparing to Soar: The Leadership Dimension in Management,"** a Management Programs Seminar by Linda Cross Godfrey, president, Professional Development Programs, 9 a.m.-4 p.m., Sept. 24, Yellow Private Dining Room, Hilltop Commons. Admission. x4092.

**"Cofactors, Catalysts, Complexes and Clusters of Transition Metal Sulfides,"** a Department of Chemistry Seminar by Edward Stiefel, Exxon Research and Engineering Co., Annandale, N.J., 11 a.m., Sept. 24, 316 Aubert Hall. x1182.

**"The Year of Living Dangerously,"** a No Popcorn Cinema Presentation, noon, Sept. 24, Bangor Lounge, Union. x1734.

**"The Rise of the Scientific Capitalist Boy: Construction Toys and Gender,"** a lecture by Paula Petrik, part of the Women in the Curriculum Lunch Series, 12:15-1:30 p.m., Sept. 24, Bangor Lounge, Union. x1226.

**"Electronic Mail, BITNET and the InterNET,"** a CAPS Seminar by Betty Johnson, 3:30-5:30 p.m., Sept. 24, 227 Neville Hall. x3518.

**"The Exxon Valdez Oil Spill: Bioremediation in Prince William Sound,"** a Special Chemistry Seminar by

Edward Stiefel, Exxon Research and Engineering Co., Annandale, N.J., 5:10 p.m., Sept. 24, 316 Aubert Hall. x1182.

**PBS Film Series: "The Civil War,"** 3:30 p.m. Sutton Lounge, 6:15 p.m., Nutter Lounge, Union, Sept. 24. x1734.

## 25 Wednesday

**"Preventing Employee Lawsuits: How to Protect Yourself and Your Company Through Communication and Documentation,"** a Management Programs Seminar by Shellie Batuski, 9 a.m.-4 p.m., Sept. 25, Yellow Private Dining Room, Hilltop Commons. Admission. x4092.

**"Mad Max,"** a No Popcorn Cinema Presentation, noon, Sept. 25, Bangor Lounge, Union. x1734.

**Faculty Senate Meeting,** 3:15 p.m., Sept. 25, Lown Rooms, Union. x1167.

**PBS Film Series: "The Civil War,"** 3:30 p.m. Sutton Lounge, 6:15 p.m., Nutter Lounge, Union, Sept. 25. x1734.

**Do-It-Yourself Computer Searching Introductory Session** for science and engineering graduate students, faculty and staff. Meet at Science and Engineering Center Office, Fogler Library, 4 p.m., Sept. 25. x1678.

**Film: "Iron and Silk,"** part of "The Maine Attraction," presented by the Center for Multicultural Affairs and Office of New Student Programs, 7:30 p.m., Sept. 25, Hauck Auditorium. x1417.

**"Riding on the Storm: The Doors, The Sixties & Now,"** a presentation by John Densmore, founding member and drummer for The Doors, part of the Guest Lecture

Series, 8 p.m., Sept. 25, Hutchins Concert Hall. x1777.

## 26 Thursday

**"Is 'Political Correctness' a Threat to Free Speech on College Campuses?"** a presentation by Burton Hatlen, Eric Peterson and other panelists, part of the Controversy Series, 12:20-1:45 p.m., Sept. 26, Sutton Lounge, Union. x1927.

**"Inherit the Wind,"** an Honors 201 Film. 3:10-5 p.m., Sept. 26, 100 Neville Hall. x2777.

**"The VM Batch Facility,"** a CAPS Seminar by Wayne Persons, 3:30-5:30 p.m., Sept. 26, 227 Neville Hall. x3518.

**"Voluntary Euthanasia: Is It Direct Killing or Aid in Dying?"** a lecture by Erling Skorpen with response by Gordon Smith, counsel for Maine Medical Association, part of the Philosophy Colloquium Series, 4 p.m., Sept. 26, Levinson Room, The Maples. x3865.

**"Tequila Sunrise,"** a No Popcorn Cinema Presentation, 7 p.m., Sept. 26, Nutter Lounge, Union. x1734.

**Thursday Night at the Bear's Den** with the School Street Band, 8 p.m., Sept. 26. x1734.

## 27 Friday

**Oral examination** by Thayer KRamer, candidate for Ph.D. in psychology, 2:15 p.m., Sept. 27, MEE Room, Little Hall.

**"Bifurcating Solutions in Coupled Groundwater Flow Problems,"** a Physics Colloquium by David Evans, 3:10 p.m., Sept. 27, 140 Bennett Hall. x1019.

**"Comparative Osseous Metabolism From Shark to Man,"** a Department of Zoology Seminar by Julie Glowacki, orthopedic research, Brigham & Women's Hospital, Boston, 3:10 p.m., Sept. 27, 102 Murray Hall. x2546.

**Retirement Reception for Edward Johnston,** 6 p.m., Sept. 27, Black Bear Inn. x3156.

**Movie: "Edward Scissorhands,"** 6:30 p.m. and 9 p.m., Sept. 27, Hauck Auditorium. Admission. x1734.

**"The Year of Living Dangerously,"** a No Popcorn Cinema Presentation, 7 p.m., Sept. 27, Nutter Lounge, Union. x1734.

**"Columbus: The New World Order, Part I-The Inside Story,"** a production of the Bread and Puppet Theatre

## O N G O I N G E V E N T S

### Collecting

#### Past Due Accounts:

**Consumer/Commercial,** a Certificate in Credit and Collection Management Course by Bettie Jean Taylor, principal, BJT Properties, Wednesdays, 6-9 p.m., Sept. 25-Oct. 16, 125 Barrows Hall. Admission. x4092.

#### International Conference on Sustainable Agriculture

focusing on strategies for developing countries, Sept. 26-27. x2926.

**"Night World,"** a Planetarium show, 2 p.m. Saturdays, Sept. 28-Nov. 9, Wingate Hall. Admission. x1341.

**Personnel Law,** a Certificate in Human Resource Management Course by Wayne Doane, attorney, Cuddy & Lanham, and Robert Keane, human resource consultant, 9 a.m.- 4 p.m., Oct. 4-5, Lown Rooms, Union. Admission. x4092.

**"More Than Meets the Eye,"** a Planetarium Show, 7 p.m. Friday, Oct. 4-Nov. 22, Wingate Hall. Admission. x1341.

**13th Annual Homecoming Fair** featuring arts and crafts show, and farmer's market and food fair, 10 a.m.-5 p.m. Oct. 5, 10 a.m.-4 p.m. Oct. 6, Field House. Admission. x1142.

**"Homage to Taava Miina,"** an exhibition of painting-constructions by M. Ekola Gerberick, through Oct. 25,

University of Maine Museum of Art. x3255.

**Wilson Center open for coffee/quiet meetings,** 8-9 a.m. daily, 67 College Ave. 866-4227.

**Episcopal Campus Worship Service,** every Sunday, 5 p.m., Drummond Chapel, Union. 866-5694.

**Wilson Center worship and celebration,** followed by light supper, every Sunday, 5 p.m., 67 College Ave. 866-4227.

**Newman Center/Our Lady of Wisdom Parish Weekly Liturgy Schedule:** Sunday, 9:30 a.m.; Monday-Thursday, 4:45 p.m. 866-2155.



**Monday Jazz,** every Monday, 12:15 p.m., Bangor Lounge Union. x1734.

**International Folk Dance Club** meets every Monday, 7-9 p.m., Hauck Lobby in September, Lown Rooms other times. x4194.

**Foreign Language Tables:** French - Monday, Russian - Tuesday, German - Wednesday, Spanish - Thursday, all noon-1 p.m., 207 Little Hall. x2073.

**Study Abroad Information Table** in Union lobby, 11:30

a.m.-1 p.m., every Tuesday-Wednesday. x1585.

**Maine Peace Action Committee** meets every Tuesday, 4 p.m., 17 Maples. x3864.

**General Student Senate** meets every Tuesday, 6 p.m., Damn Yankee. x1776.

**Yoga and meditation at the Wilson Center,** every Tuesday, 7:30-8:30 a.m., 67 College Ave. 866-4227.

**Psalms and silence at the Wilson Center,** every Tuesday, Wednesday and Thursday, 6:20-7 a.m., 67 College Ave. 866-4227.

**"Women at the Well,"** a time for women to share songs, sacred readings and silence, every Wednesday, 4:30-5 p.m., Drummond Chapel, Union. 866-4227.

**Lectionary Bible Study,** every Thursday, noon-1 p.m., 1912 Room, Union. 866-4227.

**Ecumenical Bible Study** by Orono Campus Ministries, every Thursday, 12:15 p.m., 1912 Room, Union. 866-5694.

**Reflection and Action Group at the Wilson Center,** every Thursday, 4-5 p.m., 67 College Ave. 866-4227.

**UM Chess Club Meeting,** every Thursday, 7 p.m., FFA Room, Union, tournaments, discussions, skittles and games. x3522 or 866-4589.

presented by Peace Studies, 8 p.m., Sept. 27, Hutchins Concert Hall. Admission. x1731.

**Comedy Series** with Steve Kimbrough and others, 9 p.m., Sept. 27, Damn Yankee. Admission. x1734.

## 28 Saturday

**Movie: "The Doors,"** 6:30 p.m. and 9 p.m., Sept. 28, Hauck Auditorium. Admission. x1734.

**"Mad Max,"** a No Popcorn Cinema Presentation, 7 p.m., Sept. 28, Nutter Lounge, Union. x1734.

## 29 Sunday

**Women's Soccer with Vermont,** noon, Sept. 29. xBEAR.

**"Columbus: The New World Order, Part II-The Outside Story,"** a production of the Bread and Puppet Theatre presented by Peace Studies, 2 p.m., Sept. 29, Alumni (football) Field (Memorial Gym in case of rain). Admission. x1731.

## 30 Monday

**"Finance and Accounting for Non-Financial People: A Financial Primer for Non-Financial Personnel,"** a Management Programs Seminar by Robert Strong and Horace Givens, 9 a.m.-4 p.m., Sept. 30, T. Russell Woolley Room, Allen Community Building. Admission. x4092.

**"The Magnificent Seven,"** a No Popcorn Cinema Presentation, noon, Sept. 30, Sutton Lounge, Union. x1734.

**"The Parallel Complexity of Approximation Algorithms**

**for the Maximum Acyclic Subgraph Problem,"** a Computer Science Department Seminar by Ray Greenlaw, Computer Science Department, University of New Hampshire, 4:10 p.m., Sept. 30, 206 Neville Hall. x3940.

**"Conserving Native Seeds and Cultural Habitats,"** a lecture by Gary Nabhan, ethnobotanist, nature writer and grassroots conservation activist recently chosen a MacArthur Fellow, 7:30-9 p.m., Sept. 30, 101 Neville Hall. x2950.

## 1 Tuesday

**"Development of Nucleotide Analogues as Antiviral Agents,"** a Department of Chemistry Seminar by Joanne Bronson, pharmaceutical R&D, Bristol-Myers-Squibb, 11 a.m., Oct. 1, 316 Aubert Hall. x1169.

**"Destry Rides Again,"** a No Popcorn Cinema Presentation,

noon, Oct. 1, Sutton Lounge, Union. x1734.

**"Introduction to UNIX,"** a CAPS Seminar by Betty Johnson, 3:30-5:30 p.m., Oct. 1, 227 Neville Hall. x3518.

**PBS Film Series: "The Civil War,"** 3:30 p.m. Sutton Lounge, 6:15 p.m., Nutter Lounge, Union, Oct. 1. x1734.

**"Sustainability - Making It Work,"** a lecture by Jerald DeWitt, associate director, Iowa Cooperative Extension, part of the UM Sustainable Agriculture Program/Maine Audubon Society Public Lecture Series, 7:30 p.m., Oct. 1, 110 Little Hall. x2926.

## 2 Wednesday

**"The Basics of Supervision: Improving Supervisory Effectiveness,"** a Certificate in Supervision Seminar by Guvenc Alpander, 9 a.m.-4 p.m., Oct. 2, T. Russell Woolley Room, Allen Community Building. Admission. x4092.



### Viewpoints

Beginning this fall, *Maine Perspective* will feature Viewpoints, a column devoted to opinion pieces written by members of the University community and educators across the country. If you have a viewpoint that you feel would be of particular interest to other members of the UM community, put it in *Perspective*. Give us a call, 581-3745.

**"The Misfits,"** a No Popcorn Cinema Presentation, noon, Oct. 2, Sutton Lounge, Union. x1734.

**"Ecofeminism,"** a lecture by Josephine Donovan, part of the Women in the Curriculum Lunch Series, 12:15-1:30 p.m., Oct. 2, Bangor Lounge, Union. x1226.

**Women's Soccer with Husson,** 3:30 p.m., Oct. 2. xBEAR.

**PBS Film Series: "The Civil War,"** 3:30 p.m. Sutton Lounge, 6:15 p.m., Nutter Lounge, Union, Oct. 2. x1734.

**Les Ballet Africains,** a performance of traditional dance, music and storytelling, 7 p.m., Oct. 2, Hutchins Concert Hall. Admission. x1755.

## 3 Thursday

**"Leadership and Problem-Solving Skills Development: An Experimental Approach,"** a Management Programs Seminar by Robert Gordon, director of Professional Development Programs, Hurricane Island Outward Bound School, 9 a.m.-4 p.m., Oct. 3, Yellow Private Dining Room, Hilltop Commons. Admission. x4092.

**"The Forgotten Crises: Update on El Salvador and Nicaragua,"** a presentation by Donna Gilbert, Peace in Central American Committee, and Will Steele, graduate student recently returned from Nicaragua, part of the Controversy Series, 12:20-1:45 p.m., Oct. 3, Sutton Lounge, Union. x1927.

**Do-It-Yourself Computer Searching Introductory Session** for science and engineering graduate students, faculty and staff. Meet at Science and Engineering Center Office, Fogler Library, 2 p.m., Oct. 3. x1678.

**"Introduction to MS-DOS, Part 1,"** a CAPS Seminar by Betty Johnson, 3:30-5:30 p.m., Oct. 3, 227 Neville Hall. x3518.

**"The Magnificent Seven,"** a No Popcorn Cinema Presentation, 7 p.m., Oct. 3, Nutter Lounge, Union. x1734.

**Coffee House** featuring movie and band, 7 p.m., Oct. 3, Ram's Horn. x1734.

**Film: "Jungle Fever,"** a Spike Lee production, part of part of "The Maine Attraction," presented by the Center for Multicultural Affairs and Office of New Student Programs, 7 p.m. and 9 p.m., Oct. 3, Hauck Auditorium. x1417.

**Thursday Night at the Bear's Den with "The Boneheads,"** 8 p.m., Oct. 3, Union. x1734.

## 4 Friday

**Women's Cross Country with UNH,** 3 p.m., Oct. 4. xBEAR.

**"Metabolic Dormancy in Aquatic Invertebrates: Organisms to Molecules,"** a Department of Zoology Seminar by Steven Hand, Department of Environmental, Population and Organismal Biology, University of Colorado, Boulder, 3:10 p.m., Oct. 4, 102 Murray Hall. x2546.

**Men's Cross Country with UNH,** 3:30 p.m., Oct. 4. xBEAR.

**Movie: "The Godfather II,"** 6 p.m. and 9:30 p.m., Oct. 4, Hauck Auditorium. Admission. x1734.

**"Destry Rides Again,"** a No Popcorn Cinema Presentation, 7 p.m., Oct. 4, Nutter Lounge, Union. x1734.

## 5 Saturday

**Dedication of the ROTC Rappel Tower,** 10 a.m., Oct. 5. x1142.

**Graduate "M" Club Homecoming Brunch,** 10:30 a.m., Oct. 5, Wells Commons. Admission. 942-0848.

**Women's Tennis with Vermont,** 11 a.m., Oct. 5. xBEAR.

**Presentation of Homecoming Royalty,** 12:30 p.m., Oct. 5, Alumni Field. x1142.

**Homecoming Game: Football with Richmond** and Halftime festivities,

1 p.m., Oct. 5. Admission. xBEAR.

**"The Misfits,"** a No Popcorn Cinema Presentation, 7 p.m., Oct. 5, Nutter Lounge, Union. x1734.

**Ellis Marsalis and Marcus Roberts,** a performance of duo jazz pianos, 8 p.m., Oct. 5, Hutchins Concert Hall. Admission. x1755.

## 6 Sunday

**Women's Tennis with Plymouth State,** 11 a.m., Oct. 6. xBEAR.

**Men's Soccer with Northeastern,** 1 p.m., Oct. 6. xBEAR.

**College of Engineering Recognition Reception and Banquet,** 6 p.m., Oct. 5, Wells Commons. Admission. x2216.

**Movie: "Koyaanisqatsi,"** 2 p.m., 6:30 p.m. and 9 p.m., Oct. 6, Hauck Auditorium. Admission. x1734.

**Hillel Meeting,** 7 p.m., Oct. 6, FFA Room, Union. x1789.

## 7 Monday

**"Forbidden Planet,"** a No Popcorn Cinema Presentation, noon, Oct. 7, Sutton Lounge, Union. x1734.

### UNIVERSITY OF MAINE DEPARTMENT OF THEATRE/DANCE COME BE PART OF THE EIGHTY-SIXTH ANNIVERSARY CELEBRATION!



*The University of Maine Dramatic Club in As You Like It 1907*

**Pawns,** a new play by Marty Dittiger Oct. 4-5, 8 p.m.

**Terra Nova** by Ted Tally Oct. 24-26, 8 p.m. Oct. 25 & 27, 2 p.m.

**Marriage** by Nikolai Gogol, adapted by Barbara Field Nov. 21-23, 8 p.m. Nov. 22 & 24, 2 p.m.

**Making Tracks Dance Company** Feb. 6, 8 p.m.

**Pavillon Festival** Feb. 20-22, 8 p.m. Feb. 23, 2 p.m.

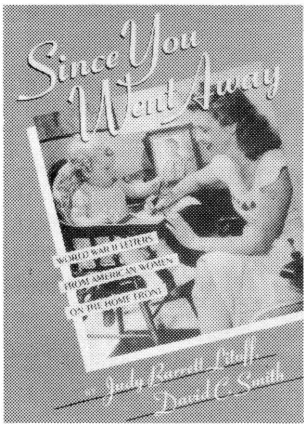
**Fiddler on the Roof** Based on the stories of Sholem Aleichem Book by Joseph Stein, music by Jerry Bock, lyrics by Sheldon Harnick April 2-4, 8 p.m. April 3 & 5, 2 p.m.

**Spring Dance Concert** April 17-18, 8 p.m.

**Comics,** from the novel by Lorraine St. Pierre April 23-25, 8 p.m. April 26, 2 p.m.

FOR TICKET INFORMATION, CALL THE MAINE CENTER FOR THE ARTS BOX OFFICE, 581-1755.

A new addition to Maine Perspective this fall is VOLUMES, a column featuring books by University of Maine authors. If you have a recently published book, send a copy for inclusion to: Maine Perspective, Public Affairs. All copies will be returned to authors.



**Since You Went Away**  
by Judy Barrett Litoff and David C. Smith  
(Oxford University Press, 1991)

"Last night Mel and I were talking about some of the adjustments we'll have to make to our husbands' return. I must admit I'm not exactly the same girl you left - I'm twice as independent as I used to be and to top it off, I sometimes think I've become 'hard as nails' ... Also - more and more I've been living exactly as I want to ... I do as I damn please."

These tough words from the wife of a soldier show that World War II changed much more than just international politics. Many books have been written about those who fought and suffered in Europe and Asia during World War II, but less is known about the private sphere of women on the homefront in the United States. With *Since You Went Away*, historians Judy Barrett Litoff (UM Ph.D. 1975) of Bryant College and David C. Smith, Bird & Bird Professor of American History at UM, illuminate this hidden corner of our history.

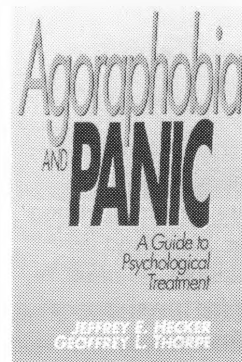
Drawn from a large archive of wartime correspondence, *Since You Went Away* collects hundreds of letters written by women of all backgrounds and ages from all over the U.S. The letters capture both the most intimate details in a woman's life, and the great transformation which society at large was undergoing. It follows the author's first book in collaboration: *Miss You: The World War II Letters of Barbara Wooddall Taylor and Charles E. Taylor* (University of Georgia Press, 1990). A third book: "Dear Boys": *Wartime Letters from a Woman Back*

## V O L U M E S



*Home*, will be published next month by the University Press of Mississippi, Jackson. ▲

***Agoraphobia and Panic: A Guide to Psychological Treatment***  
by Jeffrey Hecker and Geoffrey Thorpe  
(Allyn and Bacon, Needham Heights, Mass., 1992)



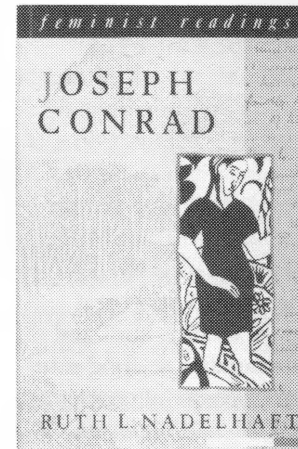
Anxiety disorders have been the focus of intense attention from clinical researchers over the past three decades. Investigators working within behavioral and, later, cognitive frameworks have systematically examined various methods of reducing pathological anxiety. In the 1970s, much of this activity focused on agoraphobia, a fear of feeling trapped and a tendency to avoid leaving home or other places of safety. In the mid-1980s, the emphasis shifted to panic disorder, of which agoraphobia is a form.

In *Agoraphobia and Panic*, Jeffrey Hecker, assistant professor of psychology, and Geoffrey Thorpe, associate professor of psychology, describe methods of assessing and treating panic disorder, with or without agoraphobia, that were developed out of this clinical research literature. They describe the history, classification, epidemiology and theories underlying panic disorder, and discuss the latest techniques for managing it.

Described as a practitioner's book, *Agoraphobia and Panic* is a valuable resource for mental health clinicians and students of psychotherapy regardless of their training histories. It takes a holistic approach to patients, dealing not only with their panic, but also with other factors that may contribute to the disorder, such as drug abuse or depression. ▲

**Joseph Conrad**  
by Ruth Nadelhaft  
(Humanities Press International Inc., Atlantic Highlands, N.J., 1991)

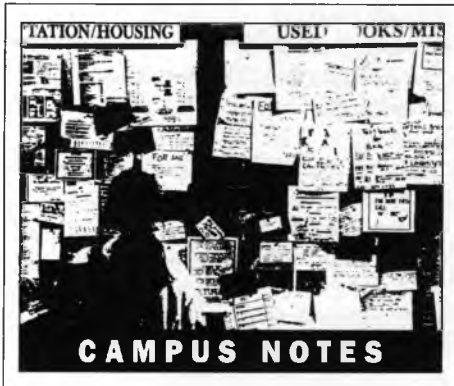
*Joseph Conrad*, published simultaneously in the United States and Great Britain (Harvester Press, a subsidiary of Humanities) is part of the "Feminist Readings" series, designed to investigate the link between literary writing and feminist reading by surveying the key works of English literature by male



authors from the new feminist perspectives. The series as a whole represents a comprehensive survey of the development by various theories of gender difference, and, by assessing their applicability to the writing of the most influential male writers of the literary tradition, offers a broadly revisionary interpretation of feminist critical practice.

*Joseph Conrad* has been called very "intelligible - not only important but understandable." In her book, Ruth Nadelhaft, Honors Program director, notes that a feminist reading of the works of Joseph Conrad needs a good deal of introduction for three reasons. First, Conrad was for almost all of his writing life regarded as a writer of literature for men. Secondly, the nature of feminist criticism itself, which is now very diverse, generally does not allow for much critical approval of male authors as they choose to portray female characters. And finally, a feminist reading of Joseph Conrad is designed in large part to reclaim Conrad for women readers for whom he has been almost a clandestine pleasure, in the face of the male critical hierarchy and feminist disapproval.

Today it is possible to reclaim what is of continuing value to feminist readers, as well as understand the ways the deep strain of criticism Conrad brought to his own patriarchal world speaks to our continuing efforts to deconstruct and rebuild that world. ▲



**A Message from the Employee**

**Assistance Program:** Few of us escape experiencing some type of personal problem during our lifetimes. Some of these problems we solve on our own, others are more difficult and require professional assistance. The UM Employee Assistance Program (EAP) is a free confidential consultation and referral service for faculty, staff and their immediate families seeking solutions to persistent personal problems. Call the EAP Office, x4014, for an appointment.

**For Women Only:** Being offered in the Bangor area is an Incest Survivor Support Group, 7-8:30 p.m. starting Sept. 30 for 12 weeks. Also, a Rape Survivors Support Group, 7-8:30 p.m. starting Oct. 2 for 12 weeks. Both are

confidential and free of charge. Call the EAP Office, x4014 or 945-5597 for additional information.

**Retirement Reception** for Edward Johnston, associate professor of agricultural economics, 6 p.m., Sept. 27, Black Bear Inn. For more information, call x3156.

**Thursday Club** members will meet at the parking lot of the Oriental Dang, Veazie, at 9 a.m. Oct. 5 and proceed to Leith Wadleigh's Park. Call 866-4892 for further details. New members welcome. Contact Jean Carville, president, 866-4005, or Membership Vice President Jane Keeling, 942-5404.

**The Student Academic Conference Travel Fund** for Undergraduate Students will hold its first competition of the academic year. This fund serves undergraduate students who need financial assistance for travel to meetings/conferences of an academic nature. Applications must be submitted to the Office of Academic Affairs, 209 Alumni Hall, by Oct. 4. Money will be awarded for travel taking place Oct. 5-Feb. 7. Applications can be obtained at the Office of Academic Affairs, x1547.

**T**he Honorary Degrees Committee is soliciting nominations for honorary degrees to be awarded during the coming academic year. Nominees should have established national or regional reputations for intellectual, scholarly or creative achievement, or have performed outstanding regional or national public service. Individuals selected for awards must be able to attend the commencement ceremony at which the degree will be awarded. If you wish to nominate an individual for this honor, nomination forms may be obtained by calling Barbara Rattigan, x1630, or Lynn Nelson, x2424.



**H e a l t h W i s e**

by Substance Abuse Services, Cutler Health Center

The University of Maine Substance Abuse Services (SAS) initiates a wide variety of interventions and activities designed to reduce the negative consequences associated with the misuse of alcohol and other drugs. SAS also sponsors research, training, and conference activities in order to increase knowledge and awareness of substance abuse and related factors, particularly as applied to college and university environments.

SAS is a treatment and counseling facility for students with issues related to drinking and other drug use. The staff have training and experience in the helping professions in both individual and group counseling. Additionally, SAS is a community activist program that attempts to change behaviors on a larger scale. For example, prevention programs are delivered to whole populations of residence halls, fraternities, and sororities in an effort to increase social skills and life management techniques that will reduce the likelihood of substance abuse problems.

SAS also has a responsibility to increase knowledge of substance abuse issues through research activities. These efforts are concerned with determinants of drug use behavior in college students, prevention efficacy, special population concerns, epidemiology, and individualization of treatments. Research support and consultation is provided to the University community.

Substance Abuse Services welcomes inquiries from all campus constituents. Whenever SAS can be of service, please call us at x4016 or drop in at the Gannett side of Cutler Health Center.

**JOB SEARCH WORKSHOPS:**

**Resume Writing**  
Sept. 26, 1:10 p.m., North Lown Room

**Interviewing Techniques**  
Sept. 25, 2:10 p.m., FFA Room  
Oct. 1, 2:10 p.m., FFA Room

**Cover Letters**  
Sept. 23, 2:10 p.m., FFA Room  
**Job Search Strategies**  
Sept. 24, 2:10 p.m., FFA Room

**Graduate & Professional School Fair:**  
11 a.m.-2 p.m., Oct. 3, Lown Rooms and Bangor Lounges, Union, sponsored by the Career Center x1359

**Applying to Graduate School Workshop** with featured speaker Karen Boucias, assistant dean of the UM Graduate School, 3 p.m., Oct. 9, Sutton Lounge, Union.

## EXTENSION



## IN FOCUS

This regular column, a new addition to *Maine Perspective*, highlights the programs and people of the University of Maine Cooperative Extension, a public service arm of the University of Maine System.

"It helps save our environment and makes it a better place to live," says fourth grader Alexis Dow of the McLain School in Rockland.

"We've had nothing but a terrific response in the Jefferson area," says Gerald Silva, director of the Lincoln County Recycling Program. "The kids are going home and educating the parents."

These are only a few of the praises being uttered by participants of the University of Maine Cooperative Extension's (UMCE) new "Waste Away" program for schoolchildren.

"Waste Away" is an especially exciting and noteworthy program administered by UMCE's 4-H Earth Connections Program. Created by the Vermont Institute of Natural Science, "Waste Away" was adopted by UMCE in 1990. Dedicated to the prevention, reduction and management of solid waste, "Waste Away" teaches students to define waste problems and their effects, identify underlying causes, examine the presence of waste and develop solutions.

Many "Waste Away" students have the ambitious goal of improving the environment by the year 2,000. Of course, they realize that they have their work cut out for them. As a Lincolnville Central School student pointed out, "We spent a billion years dirtying the earth, and now we are trying to clean it up in nine."

"Waste Away" is designed for upper elementary and junior high school students. Volunteers trained by county Extension offices present comprehensive, hands-on programs to classes in four, two-hour sessions spread over eight weeks.

Students gain knowledge about solid



Jefferson Village School students explore ways to get around blocks to recycling at the Recycling Festival held after six weeks of Waste Away training. Photo by Leslie Hyde

waste through activities designed to increase interest and awareness. Skits, games, time machines and auctions are a few ways they learn about solid waste management. At the Jefferson Village School, students played "Roadblock Ramble" in which blindfolded students try to get past the "roadblocks" of excuses people use for not recycling. Each time a blindfolded student runs into a student "roadblock," the class cooperates to find a solution.

During the two-week interval between each session, students become teachers as they share new found knowledge with their friends, families and communities. For example, Somerville seventh-grader Chris Landry became "Mr. Wizard" and used his "time machine" to show his community how various solid wastes look with the passage of time. He demonstrated that food wastes are biodegradable, while containers such as bleach bottles are not.

Each of the 46 schools that completed "Waste Away" during the '90-'91 school year ended with a "Trash Festival." Free and open to the public, the festival provides another opportunity for the children to teach others about the three R's of solid waste management: Reduce, Reuse and Recycle.

Thus far, the program has been extremely effective and worthwhile. Many schools have set up recycling centers and monitored the amount of waste they produce. Students at the McLain School in Rockland, for example,

were amazed to discover that, in the three weeks following the completion of "Waste Away," the school decreased its waste output by 123 pounds.

The "Waste Away" program has been made accessible to more schools due to a \$16,000 grant from the Island Foundation of Marion, Mass. This grant was made to Cooperative Extension through the Pine Tree State 4-H Club Foundation. These monies will be used to reduce the program fee from \$400 to \$200 for the first 80 schools that apply. Additional scholarship funds of up to \$75 are available to schools unable to raise the \$200 fee.

### WASTE AWAY TIPS TO REDUCE. . .

- Eat ice cream in a cone instead of a dish.

### TO REUSE. . .

- Use Sunday comics for wrapping paper.

### TO RECYCLE. . .

- Start a compost pile. (For a free booklet on composting, contact your county Extension office or the State Publications Office, 111 Libby Hall, x3233 or x3185.)

### COMING UP. . .

In the Sept. 28 issue - Tanglewood 4-H Camp in Lincolnville turns 10.



Advertisements for job openings to appear in *Maine Perspective* must be submitted to the Office of Equal Opportunity, 318 Alumni Hall, no later than noon Wednesday. Guidelines for filling professional positions, including forms for posting positions in *Maine Perspective*, are available by contacting the office of Equal Opportunity, x1226. A Request to Fill Form must be approved before posting in *Maine Perspective* (if not already approved).

**Waste Reduction and Recycling Coordinator, Office of Facilities Management.** Full-time regular, fixed-length appointment, November 1991-June 30, 1993. Qualifications: Bachelor's degree with a major in environmental sciences or related curriculum. Applicant must possess excellent oral and written communica-



## Directory CHANGES

- x2582 **Maine Cooperative Fish & Wildlife Research Unit (Fisheries)**, 313 Murray Hall.
- x2118 **Suzanne Comins**, Writing Instructor, Surveying Engineering Department, 338 Edwards Wing.

tion skills. Experience in solid waste management and/or recycling preferred. Substitute for educational requirements: Associate degree with five years of broad-based experience in solid waste management and/or recycling. Use and application of computer desirable. Salary: \$20,000-\$22,000. Review of applications will begin Oct. 7. Start Date: November 1991. For further information and to apply, send letter of application and resume to: Brian Page, Assistant Director for Operations, Office of Facilities Management.

**Safety Technician, Office of Facilities Management.** Full-time professional appointment. Qualifications: Baccalaureate degree required; training and experience in the science and/or safety field preferred. Salary: \$20,000-\$22,000. Review of applications will begin Oct. 7. Start Date: November 1991. For further information and to apply, send letter of application and resume to: Peggy Baum, Health and Safety Administrator for the Office of Facilities Management.

**Two (2) Assistant Professor positions, Department of Journalism & Mass Communication.** Full-time, tenure-track. Qualifications: (1) Ability to teach basic through advanced courses in advertising; Master's required, Ph.D. preferred; Professional experience preferred. (2) Ability to teach basic through advanced courses in one or more of news-editorial, broadcast journalism and advertising, with versatility in core subjects; Ph.D. or advanced ABD required; professional experience preferred. Salary: (1) and (2) \$32,000-\$34,000. Review of applications will begin Oct. 15. Start Date: Sept. 1, 1992. For further information and to apply, send curriculum vita with cover letter and three references to: Stuart Bullion, Chair, Department of Journalism & Mass Communication, 107 Lord Hall.

*The University of Maine does not discriminate on the basis of race, color, religion, sex, sexual orientation, national origin or citizenship status, age, disability or veteran status, and promotes affirmative action for women, minorities, persons with disabilities and veterans. Unless otherwise specified, the jobs are full-time, and the address for application information is: The contact person listed, department, University of*

*Maine, Orono, Maine 04469. The listings above are greatly abbreviated. In order to assess your background relative to the job and to submit the most effective application, contact the hiring department for more complete information.*



*Maine Perspective* classified ads are published weekly and are free to faculty, staff and students at the University of Maine. Ads must be typewritten and include a telephone number. They will be published one week only unless otherwise specified. Ads will be grouped by general categories such as: FOR SALE, FOR RENT, WANTED, SERVICES (i.e. typing). Send ads to: *Maine Perspective* Classifieds, Public Affairs. Ads must be received by 9 a.m. the Friday to appear in the next week's issue.

### FOR SALE

**AIRLINE TICKET:** One round-trip airplane ticket from Bangor to Newark, N.J. for Thanksgiving weekend. Leaving Friday a.m., 11/29, returning Sunday, 12/1. Asking \$168 or best offer. Call Nancy, 581-1207.

**BICYCLE:** Brand new men's one-speed cruiser with coaster brakes, rugged 27-inch tires, solid red frame. Purchased for \$180, selling at half-price for \$90. Mint condition. Call Bev, 947-2932, evenings or leave message days.

**CABINET:** Pioneer stereo stack cabinet, glass door, never used, \$50 firm. Call 827-6012 after 5 p.m.

**WOODSTOVE:** Wonderwood woodstove, 24-inch firebox, with plenum and some duct, \$150. 947-3436 evenings and weekends.

### SERVICES

**TYPING:** Accurate typist will type your term papers, reports, etc. Reasonable price, \$2/page. See Diane, 219 Boardman Hall.

### WANTED

**A GOOD HOME:** "Minnie" the Guinea Pig is free only to a good home. Teenage owner's interests have turned elsewhere. Also have a cage, water bottle, food dish and shavings for \$20 (a \$60 value). Call Cheryl, 581-3225.

**WINTER CLOTHING:** Needed - men's winter clothing such as jackets, sweaters and gloves for UM international students. Bring items to 205 Roger Clapp Greenhouses.



## The “Politically Correct” Way

From Duke to Stanford, and from UCLA to MIT to UW-Madison, a fire storm of debate has been ignited over the “politically correct” (or “PC”) way to shape university policy on issues of racial, gender, academic and intellectual diversity.

The so-called PC agenda on women’s studies, ethnic studies, gay and lesbian issues, Eastern history, and the recruitment and retention of minority students and faculty has attracted considerable heat on many of our nation’s campuses – even though PC-ism occupies the attention of just a small minority of individuals on both sides of the issue.

But this collectively small group holds some rather intense feelings, all of which are dutifully reported by the media. News stories tell us of anti-PCers being labeled as racist, fascist, sexist and homophobic, as they criticize their counterparts as Marxist organizers, sympathizers and bellyachers.

### Tolerance Needed

Gentility is the mark of a finishing school, not a university, and we must therefore expect – and embrace – a healthy dose of dissent, disagreement and discordance on our campuses. But in our fervor, we need not lose hold of every vestige of tolerance and respect for those with opposite views.

Emotions aside, both camps argue a certain legitimacy to their views and actions: One side, embracing the reality of a rapidly changing global society, is pushing for a variety of educational and employment opportunities reflective of those changes. The other side, holding fast to the tenet of excellence in traditional scholarship, is fighting any change that could be perceived as lowering that standard.

Both views are worthy of debate and consideration, and there is always value in the struggle between majority and minority voices on issues of academic and intellectual diversity. Unfortunately, and all too often, we are today witnessing a personalization of these issues to an individual’s race, gender or political viewpoint.

We can and we must vigorously debate, for example, whether Afro-American studies or feminist literature has any legitimate and valuable insights into the study and understanding of the human condition – just as we must vigorously debate whether traditional Western Civilization courses are indeed of preeminent value to today’s student.

What we must NOT do, however, is suggest that Afro-American studies has no value because it is taught by, or deals with African Americans – or that Western Civilization has no value because it isn’t. The real danger in either extreme is that it threatens to terminate genuine and much-needed debate by administrators, faculty and students of goodwill.

### A Constructive Approach

Fortunately, above the present debate there remains a plateau for reasoned thought – where discussion of what’s “politically correct” gains perspective. From this vantage point, the storm clouds dissipate with a collective admission that there is indeed a thoughtful, constructive way to proceed as we deal with these and other controversial issues.

Regardless of what is today deemed politically correct behavior, however permanent or fleeting it may be, there exist several timeless and “undeniably correct” principles that will serve our universities well in this season of aggressively competing visions, viewpoints, interests and allegiances – and in seasons yet to come.

First, we must reaffirm our commitment to preserving academic freedom and fairness as we probe the legitimacy of intellectual diversity on today’s campus. Within the university community, this requires a personal daily decision to champion the cause of free

expression, tolerance and respect – regardless of one’s beliefs. We must all pledge to debate issues of diversity without personalizing our comments to the race, gender or political views of others.

Second, we must renew our pledge to provide an environment for students to develop the capacity for critical thought without the threat, real or perceived, of intellectual submission and conformity to ideas other than their own.

Third, we must embrace the reality that our graduates’ ultimate success in life depends not so much on the rhetoric and push and pull of popular ideas, but on faculty and administrators giving priority to the integrative elements in life – intuition, trust, creative thinking, intellectual inquiry, thoughtful analysis, successful problem solving and decision making.

### Resisting Temptation

Fourth, we must resist the temptation to tamper with the natural “sifting and winnowing” process that through time has guaranteed balance and stability in faculty selection and retention, curriculum planning and preservation of the university’s overall mission. In other words, we must not become reactionaries to unbalanced cries from within our ranks or outside the university community.

Fifth, we must remember that the university should never count opinion, but always weigh it. Just as sound judgment is born of ethical consideration, our decision making must be the product of solid reasoning, free debate and thoughtful analysis.

### A Diversity of Voices

Finally, we must also remember that the university endures today, not because it has held fast and firm to a rigid world view, but because it has sought – and welcomed – an invaluable diversity of voices that contribute to public and scholarly debate and dialogue.

This necessary diversity is the very foundation of the university itself. Indeed, even though winds of change carry new politics and passions to our campuses, the common ground we stand on is far more important than the differences that separate us.

In the heat of the current national debate, we can choose to address the struggles we face with rapid-fire rhetoric aimed pointblank at today’s definition of what is politically correct or incorrect, or with open and free debate in an environment of mutual respect.

If we choose wisely, then our legacy to the future will be that of continued excellence, constructive diversity and widespread achievement. ▲

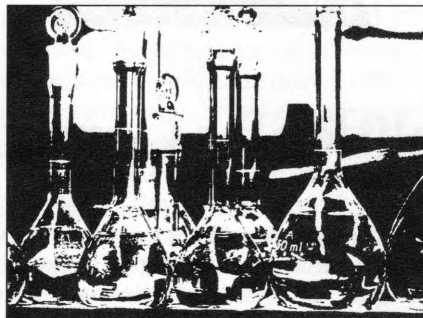
Editor’s Note: The preceding is reprinted by permission from *MEMO: To the President*, a publication of the American Association of State Colleges and Universities.

### U.S. Department of Education

provides grants to institutions of higher education to support research abroad for faculty members in modern foreign languages and area studies. FY92 awards are limited to projects focusing on Africa, East Asia, Eastern Europe and USSR, Near East, South Asia, Southeast Asia and the Pacific, or the Western Hemisphere. Deadline: Nov. 1.

### National Science Foundation's

Instrumentation and Laboratory Improvement Program supports acquisition of instruments for undergraduate laboratory courses in science, mathe-



**SPONSORED PROGRAMS**

matics, and engineering. "Laboratory" for ILI includes all settings for active student participation in learning,

including observatories, computer rooms, and the field. Deadline: Nov. 15.

### Rockefeller Foundation Humanities

**Fellowships** are available at 26 host institutions in 1992-93 to support scholars and writers whose work furthers understanding of contemporary social and cultural issues and extends international or intercultural scholarship. Deadlines vary; the earliest is Dec. 1.

### Social Science Research Council

makes grants for advanced area studies research. Awards support 2-12 months of research in one country, as well as comparative research between countries in an area or between areas. Deadline for Africa, Japan, Korea, Latin America and the Caribbean, Near and Middle East, Russia and the Soviet Union, South Asia, and Southeast Asia: Dec. 1.

### American Heart Association/Maine

**Affiliate** supports research related to the cardiovascular system and to the causes, prevention, treatment, or control of cardiovascular diseases and stroke. Research in all basic sciences is eligible, as are epidemiological and clinical investigations. Deadline for Beginning or Standard Grants-in-Aid and for Maine Heart Investigatorships: Dec. 2.

For more information, call Sponsored Programs, x1476.

**A**re you an undergraduate or graduate student who is interested in a career in institutional advancement? The Council for the Advancement and Support of Education (CASE) is currently accepting applications for six scholarships to attend the 1992 CASE District I Conference in Boston, Feb. 2-5.

This is an excellent opportunity for qualified students to explore the various areas of institutional advancement (alumni administration, fund raising, public relations, publications, and government affairs) and meet professionals who have chosen a career in institutional advancement. Most expenses (registration fees, room and some meals) are covered. If you require extra financial assistance for travel, indicate that on the form.

Students from both institutions in higher education and independent schools are encouraged to take advantage of these scholarships. Applicants may qualify in two categories:

1. Students either working in or showing a special interest in advancement.
2. Graduate students who are alumni/ae working as volunteers (e.g., young class agents, class secretaries, etc.).

To receive an application, please phone the Office of University Development at 581-1153. By October 25, students should forward their completed applications to Robert Holmes Jr., Vice President for University Development, 207 Crossland Hall, Orono, ME 04469.



**International Conference on Sustainable Agriculture**  
September 26-27

▼  
**Homecoming Weekend**  
October 4-6

▼  
**World Food Day Observance**

**Maine Perspective**



University of Maine  
Maine Perspective  
Department of Public Affairs  
Orono, Maine 04469

SERIAL UNIT  
FOGLER LIBRARY

10A

2