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Maine Perspective

A PUBLICATION
FOR THE
UNIVERSITY OF
MAINE

VOL. 7, NO. 6
OCTOBER 9, 1995

University of Maine Experts, Alumni Involved in Saving Remains of Last American Clipper Ship

Members of the University of Maine community are involved in a daring attempt to fight the waves of time to save the remains of an American Clipper. Their efforts focus on the uncharted waters of kiln-drying in a move that may flood the world of maritime history with a new method of ship preservation at the same time.

In an experimental attempt to preserve the *Snow Squall*, the only known American Clipper still in existence, UMaine is acting as a liaison between the ship's museum and a local lumber yard. Molly Carlson, archaeological conservator for the Spring Point Museum in South Portland and a UMaine graduate, contacted Robert Rice, professor of wood science and technology, for ideas on how to stabilize the clipper's condition in the face of the museum's unstable budget cuts. Rice developed the idea of kiln-drying the clipper and contacted another UMaine graduate, Don Dauphinee, operations manager of Old Town Lumber, for help.

In this process, a kiln for drying lumber will be used to try and save the ship's bow. The operation is timely not only in terms of the ship's preservation but in the operation schedule of Old Town Lumber, which currently has some older kilns unoccupied. With everything to gain if the experiment is successful and a valuable treasure to lose if something isn't attempted, the museum decided to put Rice's theory to the test. The *Snow Squall* recently made the journey from Portland to Old Town on the back of a flatbed and was placed in the kiln.

One of only a handful of true clippers built in the south Portland area, the *Snow Squall*, constructed in 1851 by Cornelius Butler of Turner's Island, enjoyed a longer-than-average and illustrious

career. In its day, it was known as one of the fastest ships, breaking several records while sailing around the world for more than a dozen years. Spurred on by the California Gold Rush,

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Creative Expansion of Funding Base Proposed

University of Maine President Fred Hutchinson says that UMaine must creatively expand its revenue base in order to maintain or enhance quality through the remainder of the century.

Speaking at four campus forums last week, Hutchinson cited diversifying the University's sources of revenue as one of four goals he has for the future. Other goals include further enhancement of the University's academic quality, expanded research and scholarship activity benefiting both students and the citizens of Maine, and greater integration of academic programs with the University's outreach activities.

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As a service to the University community, costs of producing Maine Perspective are underwritten by University Printing Services.



A Tough Call

It can be a tough choice when you've got one cookie and two of your favorite people with whom to share it. But that's the dilemma 13-month-old Maddie seemingly found herself in when she and her mom, University of Maine Women's Basketball Coach Joanne Palombo-McCallie, met up one recent fall day with Bananas, the UMaine mascot.

Photo by Tim Boyd

UMaine's Commitment to Nondiscrimination a Highlight of Local Coming Out Week



The University of Maine's policy of nondiscrimination and its commitment to the rights of all citizens to access education will be reaffirmed in a ceremony on the Mall Wednesday, Oct. 11, as the campus community observes National Coming Out Day.

In what is becoming an annual tradition, the Rainbow Flag, a nationally recognized symbol of coalition, unity and solidarity, will be raised on the Mall in a noon-time ceremony. The celebration in recognition of National Coming Out Day begins six days of events organized by the Gay, Lesbian and Bisexual Concerns Committee and Wilde-Stein in an effort focus on concerns for campus climate issues.

"The Rainbow Flag is a symbol of the diversity and difference among us that contributes to our strength," says Tina Passman, chair of the Gay, Lesbian and Bisexual Concerns Committee. "We have common ground on which we can come together in our diversity and concern for civil rights. The raising of the flag is a reminder of the University's nondiscrimination policy as well as a celebration of the strength our differences bring to the educational process. The educational process is our common ground and I question the way in which politics is trying to foreground all our differences."

The tone for this year's National Coming Out Week observance at UMaine was set last month by both the Faculty Senate and Student Government when each group voted in the same week to affirm the University's nondiscrimination policy. In addition to

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Peace Week '95 Will Focus on 'Looking Back, Moving On'

It has been 50 years since the last world war, and that, according to Peace Studies experts, is a hopeful sign. But with conflict ever-present in the lives of people around the globe, it remains essential that progress in conflict resolution continues at all levels – from the interpersonal to the worldwide.

In what is expected to become an annual observance at the University of Maine, the Peace Studies Program has organized Peace Week '95 around the theme: "50 Years Later – Looking Back, Moving On." The week of activities from Monday, Oct. 23–Saturday, Oct. 28 provides an interdisciplinary, historical and contemporary exploration of issues concerning peace.

Highlighting the week of panel discussions, presentations and workshops will be a keynote address on Tuesday, Oct. 24 by Dr. Bernard Lown, UMaine alumnus and co-recipient of the 1985 Nobel Peace Prize; and a two-act Holocaust play by actor Jane Smith Bernhardt on Thursday, Oct. 26. It culminates on Saturday, Oct. 28 with an invitation-only Peace Research Symposium for peace scholars in the state. Peace Studies is taking a leadership role in the networking of researchers from institutions of higher education throughout Maine.

"The Peace Studies Program is about bringing peace issues to the forefront of the academic and educational lives of members of the University and surrounding community," says Kathryn Gaianguet, director of the Peace Studies Program and associate professor of sociology.

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The Choral Art Society will perform J.S. Bach's Mass in B minor under the direction of Robert Russell on Sunday, Oct. 22 in the Hutchins Concert Hall. Performing with the more than 60 Choral Art Society Singers and four guest soloists will be an orchestra made up of members of the Portland Symphony. Members of the Society include University of Maine alumni, left to right, Ron Siviski, a member of the Class of '75 who majored in music; Allison Chapman, a member of the Class of '70 who also majored in music; David Emery, Class of '75 and a speech major; and Donald Rochon, a business administration major from the Class of '75.

Annual Library Series to Explore Shadows of War

War casts long shadows across history, affecting not only those in its wake but generations to come. The implications for such far-reaching shadows run deep through all facets of the American experience – not just its politics but its culture and even family traditions.

This month the Arts & Humanities Library Series will present "Shadows of War: American Life in the Wake of World War II." Offered as part of the University's observance of Arts & Humanities Month and in commemoration of the 50th anniversary of the end of World War II, the second annual series Wednesday-Friday, Oct. 18-20, will offer an interdisciplinary examination of just how long and deep the shadow of World War II has impacted, and continues to influence, the lives of Americans.

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Maine Perspective

Maine Perspective is published by the Department of Public Affairs
University of Maine • 5761 Public Affairs Building
Orono, Maine 04469-5761 • 207/581-3745

Director of Public Affairs John Diamond • Executive Editor Margaret Nagle

Layout and Design by University of Maine Department of Public Affairs
Printed by University of Maine Printing Services

In complying with the letter and spirit of applicable laws and in pursuing its own goals of pluralism, the University of Maine shall not discriminate on the grounds of race, color, religion, sex, sexual orientation, national origin or citizenship status, age, disability or veterans status in employment, education, and all other areas of the University. The University provides reasonable accommodations to qualified individuals with disabilities upon request.

University of
Maine

U Maine Calendar

OCTOBER 11-19

All events are free and open to the public unless otherwise specified. Any speaker not otherwise identified is a member of the University of Maine faculty, staff or student body. Send notices of upcoming campus events to: *Maine Perspective* Calendar, Public Affairs. Calendar of events listings MUST be typewritten and should be sent AT LEAST TWO WEEKS in advance. Deadline for each issue: 9 a.m. Friday. For more information, call x3745.

Children's Water Festival

The University of Maine will host the second Maine Children's Water Festival Tuesday, October 10. Students and teachers from 18 elementary schools in northern and eastern Maine will converge on the campus to test their knowledge of Maine's water resources, explore topics from bugs to pollution, and enjoy water-related games, music and entertainment.

Registration and exhibits will be in Wells Conference Center and other activities will be held in Neville, Little and Barrows halls.

John Jemison, water quality specialist for Cooperative Extension, will be among speakers who also represent business and government agencies. The event is sponsored by the Maine Department of Environmental Protection, and the UMaine Water Research Institute.

11 Wednesday

Classes resume, 8 a.m., Oct. 11.

National Coming Out Day

Observance, featuring the raising of the Rainbow Flag on the Mall, offered by the Gay, Lesbian and Bisexual Concerns Committee and Wilde-Stein, noon, Oct. 11.

"Voices from the Poetry Free Zone: A Poetry Reading," featuring poets Jennifer Pixley, Patricia Ranzoni and Rhea Côté Robbins, part of the Women in the Curriculum Lunch Series, 12:15 p.m., Oct. 11, Bangor Lounge, Union. x1228.

"Strategies for College Reading," by Joanne Boynton, part of the Study Skills Program series, 3:15 p.m., Oct. 11, FFA Room, Union. x1820.

Slide/Tape Show by Mary Bean, outdoor recreation planner, U.S. Forest Service, Gifford Pinchot National Forest, Washington, giving a presentation exploring the roles of a U.S. Forest Service employee, offered by Women in the Curriculum and the University Recreation Club, 4 p.m., Oct. 11, South Annex B. x2834.

Film: *The Wedding Banquet*, part of the National Coming Out Week Observance, 6:30 p.m. and 9 p.m., Oct. 11, 100 Corbett Business Building.

Meeting of the Orono-Old Town Branch of AAUW, 7:30 p.m., Oct. 11, Woolley Room, Doris Twitchell Allen Village.

12 Thursday

"Creating Wildlife Habitat in Backyards and Woodlots," an ITV Cooperative Extension program by Cathy Elliott, part of the Extension Connection series, 11 a.m.-1 p.m., Oct. 12, 207 Shibles Hall and 10 other viewing sites in the state. 800-287-7170.

Solidarity and Support Day, featuring a Public Display of Affection and a Speak Out for Human Rights, part of the National Coming Out Week Observance, noon, Oct. 12, Union.

"Has the Time Come for a World Government?" by Lawrence Wittner, professor of history, State University of New York at Albany and author of *Rebels Against War*, part of the Socialist and Marxist Studies Luncheon Series, 12:30 p.m., Oct. 12, Bangor Lounge, Union. x3860.

Employment Workshop for International Students, featuring small group work at the Career Center, offered by the Office of International Programs and the Career Center, 4-5:30 p.m. and 6:30-8 p.m., Oct. 12, Chadbourne Hall. Preregistration. x3423.

Film: *The Incredibly True Story of Two Girls in Love*, part of the National Coming Out Week Observance, 6:30 p.m. and 9 p.m., Oct. 12, 100 Corbett Business Building.

"Worldwide Struggle Against the Bomb," the fourth annual Howard Schonberger Memorial Lecture by Lawrence Wittner, professor of history, State University of New York at Albany and author of *Rebels Against War*, 7:30 p.m., Oct. 12, 100 Nutting Hall.

13 Friday

Freaky Friday, featuring the showing of films and documentaries, part of the National Coming Out Week Observance, 10 a.m.-5 p.m., Union.

Annual Meeting of Agriculture in the Classroom, featuring a presentation by Tim Forsman, distribution manager for Johnny's Seeds, 11:30 a.m., Oct. 13, Wells Conference Center.

"Thirteen Days in Siberia: One Traveler's Perception of a Forest and Its People," by John Brisette, research silviculturist and project leader, U.S. Forest Service, Orono, part of the Forestry Seminar Series, noon, Oct. 13, 204 Nutting Hall. x2831.

Performance by the UMA Jazz on Tour Ensemble, directed by Mark Polishook, part of the Union Board TGIF music series, 12:15 p.m., Oct. 13, Union patio (Bangor Lounge, in case of rain).

Reception and Booksigning for Martha Freeman, editor of *Always, Rachel: The Letters of Rachel Carson and Dorothy Freeman, 1952-1964*, offered by Fogler Library, 3 p.m., Oct. 13, Lynch Room, Fogler Library. x1659.

"Transposable Elements in Mammals: Evolutionary and Ecological Approaches," by Holly Wichman, University of Idaho, part of the Zoology/MFRI Joint Seminar Series, 3:10 p.m., Oct. 13, 102 Murray Hall. x2541.

"Obsessive Compulsive Disorder, Obsessive Compulsive Behaviors, and Cognitive Functioning: Evidence for a Continuum," by Ada Zohar, assistant professor of psychology, Hebrew University, Jerusalem, a Psychology Department colloquium, 3:30 p.m., Oct. 13, Bangor Lounge, Union. x2053.

UMaine Sports Hall of Fame Induction Banquet, part of Homecoming Weekend, 6 p.m., Oct. 13, Black Bear Inn. Tickets. xBEAR.

Baked Bean Supper, 6 p.m., Oct. 13, Page Farm and Home Museum. Donations accepted. x4100.

"An Evening of Contemporary American Song and Poetry," by Nancy Ogle, part of the Music Series of the School of Performing Arts, 7 p.m., Oct. 13, Lord Recital Hall. Admission fee. x1773.

Comedy Café with Brendon McMahon and Jim McCue, offered by the Union Board, 9 p.m., Oct. 13, Damn Yankee. Admission fee. x1734.

14 Saturday

Graduate "M" Club Breakfast, honoring Gold and Silver "M" athletes, part of Homecoming Weekend, 8 a.m., Oct. 14. x1131.

UMaine Credit Union 3rd Annual Children's 1K Fun Run, part of Homecoming Weekend, 9 a.m., Oct. 14, Alumni Field. Entree fee. x2319.

College of Sciences Alumni/Emeriti Reception, part of Homecoming Weekend, 9 a.m., Oct. 14, 263 Aubert Hall. x3848.

UMaine Credit Union 3rd Annual Homecoming 8K Race, 9:30 a.m., Oct. 14, Alumni Field. Entry fee. x2319.

9th Annual Alumni Tailgate Theme Competition, part of Homecoming Weekend, opens at 10 a.m., judging at noon, Oct. 14, Tailgate Area behind TKE. x1131.

Ongoing Events

Academic Activities/Events

"Shadows of War: American Life in the Wake of World War II," the Arts & Humanities Library Series, Oct. 18-20, Fogler Library.

Peace Week '95, Oct. 23-28.

Conferences/Seminars/Workshops

Do-It-Yourself Science and Engineering

Database Searching Workshops, 10-11:30 a.m., Oct. 13; 1-2:30 p.m., Oct. 25, Science and Engineering Center Office; 10-11:30 a.m., Nov. 6, Science and Engineering Center Office; 1-2:30 p.m., Nov. 17, Science and Engineering Center Office, all in Fogler Library. Registration required. x1678.

Do-It-Yourself Social Sciences and Humanities

Database Searching Workshops, 10-11:30 a.m., Oct. 11; 1-2:30 p.m., Oct. 24; 3-4:30 p.m., Nov. 6; 9-10:30 a.m., Nov. 29; 1-2:30 p.m., Dec. 14, Reference Department Office, Fogler Library. Registration required. x3611.

"Introduction to URSUS," an Internet class offered by Fogler Library, 2-3:30 p.m. and 6-8 p.m., Oct. 11; 10-11:30 a.m., Oct. 24; 10-11:30 a.m. and 6-7:30 p.m., Nov. 2; 2-3:30 p.m., Nov. 15, Fogler Instructional Center. Preregistration. x1675.

"Navigating the Internet," an Internet Class offered by Fogler Library, 10 a.m.-noon, Oct. 16; 6-8 p.m., Oct. 19; 2-4 p.m., Nov. 14; 2-4 p.m., Dec. 4, Fogler Instructional Center. Preregistration. x1675.

Rural Health Conference, Oct. 11-12, Wells Conference Center. 624-5424.

"Using the Mainframe for E-mail," a three-part CAPS seminar by Wayne Persons, 3:30-5:30 p.m., Oct. 12, Oct. 19 and Oct. 26, 115 Corbett Business Building. x3517.

"Finding Internships," Career Center Job Search Workshops, 3:10 p.m., Oct. 18; 2:10 p.m., Nov. 14, Chadbourne Hall. Preregistration. x1359.

"Bibliographic Management of Files, Part I," an Internet Class offered by Fogler Library, 2-3:30 p.m., Oct. 24; 10-11:30 a.m., Dec. 6, Fogler Instructional Center. Preregistration. x1675.

"Bibliographic Management of Files, Part II," an Internet Class offered by Fogler Library, 2-4 p.m., Oct. 26; 10 a.m.-noon, Dec. 8, Fogler Instructional Center. Preregistration. x1675.

Entertainment

Table Manners, a humorous play by Alan Ayckbourn, directed by Norman Wilkinson, part of the Maine Masque Series of the School of Performing Arts, 8 p.m., Oct. 19-21 and Oct. 27-28; 1 p.m., Oct. 28; 2 p.m., Oct. 22 and Oct. 29, Cyrus Pavilion. Admission fee. x1773.

"Night World," a Planetarium show, 2 p.m. Sundays, through Nov. 12, Wingate Hall. Admission fee. x1341.

"Where We Are," a Planetarium show, 7 p.m. Fridays, through Nov. 17, Wingate Hall. Admission fee. x1341.

Exhibits/Demonstrations/Tours

Visible Voices: Spruce Run Domestic Violence Exhibition, a University of Maine Museum of Art exhibit, through Oct. 31, Graphics Gallery, Union. x3255.

Collection Choices, a University of Maine Museum of Art exhibit, through Nov. 3, 1938 Gallery, Carnegie Hall. x3255.

Richard Derby Tucker: Paintings, a University of Maine Museum of Art exhibit, through Nov. 3, Carnegie Gallery, Carnegie Hall. x3255.

Particular Places: Two Maine Visual Artists, a University of Maine Museum of Art exhibit, through Nov. 10, Hauck Auditorium Gallery, Union. x3255.

The World From Many Perspectives: Maps, a University of Maine Museum of Art exhibit, through Nov. 30, Hole in the Wall Gallery, Union. x3255.

Maine Forest and Logging Museum - Leonard's Mills, a water-powered sawmill community site, open daily 9 a.m.-4 p.m., with guided tours available, Bradley. x2871.

University of Maine Museum of Art open Monday-Friday, 9 a.m.-4:30 p.m. x3255.

Page Farm and Home Museum open Tuesday-Saturday, 9 a.m.-4 p.m. x4100.

Hudson Museum open Tuesday-Friday, 9 a.m.-4 p.m.; Saturday-Sunday, 11 a.m.-4 p.m. x1901.

Meetings of Groups/Organizations

Peace Corps General Information Meetings, 7 p.m., Oct. 16, Nov. 13 and Dec. 11, all in Sutton Lounge, Union. x1633.

Foreign Languages Tables: Monday - French; Tuesday - Russian; Wednesday - German; Thursday - Spanish; all noon-1 p.m., 207 Little Hall. x2073.

Peace Corps Office open 1-4 p.m. Monday; 10 a.m.-2 p.m., Wednesday; 9-11 a.m., Friday, or by appointment, Career Center, Chadbourne Hall. x1633.

Maine Peace Action Committee meets every Tuesday, 6 p.m., Virtue Room, Maples. x3860.

PEAC - Professional Employees Advisory Council, meets the first Thursday of every month, FFA Room, Union.

Association of Graduate Students meets twice a month, noon, Lown Rooms, Union. x4548.

Nontraditional Student Coffee Hour, every Thursday, 3 p.m., Commuter Lounge, Union. x1820.

Prisoners of Gender, every Friday, 1:15 p.m., Davis Room, Union. 827-8118.

International Coffee Hour, every Friday, 4 p.m., Peabody Lounge, Union. x2905.

Religious Worship

Newman Center/Our Lady of Wisdom Parish Weekly Liturgy: Sunday, 9:30 a.m. and 6:15 p.m., Newman Center, 11:30 p.m., Bangor Lounge, Union; Monday-Thursday, 4:45 p.m., Newman Center. 866-2155.

Orono Friends Meeting (Quaker), every Sunday, 10 a.m., Orono Community Center, Bennoch Road. 942-7255.

Circle of Celebration - Protestant Ecumenical Worship, offered by the Wilson Center, 5 p.m., Sunday, Drummond Chapel. 866-4227.

Hindu Prayer Meeting, contact Arvind Sharma, 866-0304.

Ecumenical Brown Bag, African Bible Study, Book Studies, Fireside Chats with faculty and staff regarding their spiritual vocations here in academia, led by Rev. Deborah Adams, every Monday, noon-1 p.m., Memorial Room, Union. 866-4227.

Taste of Home Potluck, bring a favorite dish to share, every Thursday, 5:30 p.m., Wilson Center, 67 College Ave. 866-4227.

Muslim Prayer, every Friday, noon-2 p.m., Drummond Chapel. x3449.

Wilson Center, open as a place for solitude, study and gathering, 8 a.m.-9 p.m., daily. 866-4227.

Miscellaneous

Yoga for stress reduction and fitness, with Barbara Lyon, certified Hatha Yoga instructor, noon-1 p.m., Fridays, Oct. 13-Dec. 15, Woolley Room, Doris Twitchell Allen Village. Registration/admission fee. x4014.

Progoff Intensive Journal Program: Journal Writing Part I, offered by Linda Bennett, trained Dialogue House Associated facilitator, Oct. 27-29, Wilson Center, 67 College Ave., Orono. Registration/tuition. 866-4227.

Orono Farmers' Market, every Saturday and Tuesday, 8 a.m. until sold out, through Oct. 31, Steam Plant parking lot. 866-4784.

Farm Store, open Monday-Friday, noon-5 p.m., until Homecoming.

Study Abroad Resource Room, open 9-11 a.m., and 1-3 p.m., Monday-Friday, third floor, the Maples. x2905.

Fall Hayrides, Leonard's Mills, Bradley, offered by the Maine Forest and Logging Museum. 947-8783 or 947-8838.

10th Annual Civil Engineering Alumni & Friends Brunch, part of Homecoming Weekend, 10 a.m., Oct. 14, Stewart Commons. Tickets/reservations. x2171.

Classified Employees Scholarship Craft Fair, part of Homecoming Weekend, 10 a.m.-4 p.m., Oct. 14, Union. x1131.

Men's Soccer: UMaine vs. Hartford, 10:30 a.m., Oct. 14. xBEAR.

Homecoming Alumni Reception: All Maine Women, Senior Skulls, Student Alumni Association, Homecoming Kings & Queens, Campus Mayors, 10:30 a.m., Oct. 14, Wells Conference Center. x1131.

Homecoming Football: UMaine vs. Connecticut, including a performance by the Alumni Band, 1 p.m., Oct. 14. Admission fee. xBEAR.

Post-game Reunions: 20th Reunion for Class of 1975, 15th Reunion for Class of 1980, 10th Reunion for Class of 1985, 5th Reunion for Class of 1990, Oct. 14.

Movie: *The Attack of the Killer Tomatoes: The Director's Cut*, offered by the Union Board, 6:30 p.m. and 9:15 p.m., Oct. 14, 100 Corbett Business Building. Admission fee. x1734.

Gala Concert: An Evening with Roberta Peters, 8 p.m., Oct. 14, Hutchins Concert Hall. Admission fee. x1755.

Solidarity Dance, part of the National Coming Out Week Observance, 8 p.m.-midnight, Oct. 14, Damn Yankee. Admission fee with proceeds benefitting Wilde-Stein.

15 Sunday

Women's Soccer: UMaine vs. Vermont, noon, Oct. 15. xBEAR.

"I AM THAT I AM: Woman, Black," a performance by Adilah Barnes, 4 p.m., Oct. 15, Wells Conference Center.

"The Coming Out Process," by Tina Passman and Guy Gerbick, part of the "Talking Out' Talk-Abouts" offered by the Wilson Center, 6:30-8:30 p.m., Oct. 15, Wilson Center, 67 College Ave. 866-4227.

16 Monday

"Excel Charting," a CIT DOS Workshop, 8:50-10:50 a.m., Oct. 16, 111 Corbett Business Building. Admission fee/registration required. x1638.

"Are Populations of Neotropical Migrant Birds Limited in Summer or in Winter," by Richard Holmes, Dartmouth University, part of the Wildlife Ecology Seminar Series, noon, Oct. 16, 204 Nutting Hall. x2862.

17 Tuesday

"PageMaker Graphics/Layout," a CIT DOS Workshop, 8:50-10:50 a.m., Oct. 17, 111 Corbett Business Building. Admission fee/registration required. x1638.

"The Solid and Liquid States of Water: A Microscopic Perspective," by Peter Kusalik, Dalhousie University, a Chemistry Department colloquium, 11 a.m., Oct. 17, 113 Aubert Hall. x1179.

"A Choice for Love and Justice," a Study Circle for dialogue and study around four different perspectives on civil rights for lesbian, gay, bisexual persons, facilitated by Rev. Deborah Adams, offered by Orono Campus Ministries and UMaine Religious Affairs Committee, noon-1:30 p.m., Ham Room, Union. 866-4227.

"Assertiveness: Understanding University Services and How to Get First-class Service," by Sheri Cousins, part of the NTS Topics Series, 12:15 p.m., Oct. 17, Davis Room, Union. x1820.

"HIV/AIDS Education for Migrant Seasonal Farm Workers," part of the Healthspeak '95 series, 12:20 p.m., Oct. 17, Bangor Lounge, Union.

The Cult of Information, a filmed interview with social critic Theodore Roszak, followed by discussion led by Robert Milardo, part of the Thinking Allowed series, 12:30-1:30 p.m., Oct. 17, FFA Room, Union. x2394.

"Women's Studies Information on the Internet," an Internet class offered by Fogler Library, 2-4 p.m., Oct. 17, Fogler Instructional Center. Preregistration. x1675.

Workshop on Activism and Organizing for Change, by Rosemary Dempsey, national vice president of NOW, offered by Bangor NOW and the UMaine Chapter of Maine Won't Discriminate as part of the National Coming Out Week Observance, 5 p.m., Oct. 17, Bangor Lounge, Union.

Men's Soccer: UMaine vs. Holy Cross, 7 p.m., Oct. 17, Portland. xBEAR.

"Social Constructions of Self: Asian, Marxist and Feminist Critiques of Dominant Western Views of Self,"

the Distinguished College Lecture by Doug Allen, part of Arts & Humanities Month, 7 p.m., Oct. 17, 102 Murray Hall.

"Stopping the Politics of Hate in Maine," by Rosemary Dempsey, national vice president of NOW, offered by Bangor NOW and the UMaine Chapter of Maine Won't Discriminate as part of the National Coming Out Week Observance, 7 p.m., Oct. 17, 101 Neville Hall.

18 Wednesday

"After Columbus: Indigenous Writers of the Americas," part of the Poetry Free Zone series, noon, Oct. 18, Honors Center.

"Breast Cancer: What Every Woman Should Know, by Cancer Survivors," featuring Carole Cote, Barbara Hikel, Rhea Côté Robbins, Bonnie Tucker and Claire Sullivan, part of the Women in the Curriculum Lunch Series, 12:15 p.m., Oct. 18, Bangor Lounge, Union. x1228.

"Macintosh Internet Tools," a CAPS seminar by Eloise Kleban, 3-5 p.m., Oct. 18, 107 Corbett Business Building. x3517.

"Writing College Papers," by Robert Whelan, part of the Study Skills Program series, 3:15 p.m., Oct. 18, FFA Room, Union. x1820.

"A Long Shadow: The Second World War in the Lives of America's Children," by William Tuttle, professor of history, University of Kansas, a keynote address as part of the Arts and Humanities Library Series: "Shadows of War: American Life in the Wake of World War II," 3:30 p.m., Oct. 18, Fogler Library. x1911.

Slide Show and Discussion on the Proposed Maine Green Initiative to eliminate clearcutting and promote rehabilitation of northern forests, by environmental activist Jonathan Carter, the Green Party's 1994 gubernatorial candidate, offered by the UMaine Greens, 7 p.m., Oct. 18, Bangor Lounges, Union. A reception for Carter will be held at 5:30 p.m., Peabody Lounge. x1866.

Oral Exams

"The Absorption of Radionuclides by Engineered Soils Beneath a Low-level Radioactive Waste Disposal Facility," by Paul Jankauskas, 2 p.m., Oct. 10, 109 Corbett Business Building.

"The Influence of Parental Hypertension and Experimenter Proximity on Memory Search Performance by Young Normotensive Adults," by Patrick Keohane, candidate for Ph.D. in psychology, 1:10 p.m., Oct. 20, MEE Room, Little Hall.

Japanese Animated Film Festival: *Ninja Scroll* and *Macross Plus 2*, offered by the Union Board, 6:30 p.m., Oct. 18, 100 Corbett Business Building. Admission fee. x1734.

19 Thursday

"FileMaker Reports," a CIT DOS Workshop, 8:50-10:50 a.m., Oct. 19, Fogler Library Classroom. Admission fee/registration required. x1638.

"FileMaker Reports," a CIT Mac Workshop, 9-11 a.m., Oct. 19, Fogler Library Classroom. Admission fee/registration required. x1638.

"Cattle Health: The Pros and Cons of Grazing," an ITV Cooperative Extension program by Stacey Gunter and Cal Walker, part of the Extension Connection series, 11 a.m.-1 p.m., Oct. 19, 207 Shibles Hall and 10 other viewing sites in the state. 800-287-7170.

"Flash Point for International Conflict, the South China Sea, Vietnam, China, the U.S., and Japan," by Ngo Vinh Long, part of the Socialist and Marxist Studies Luncheon Series, 12:30 p.m., Oct. 19, Bangor Lounge, Union.

"Coming Out of World War II," featuring the presentations: "Sacrifice Remembered: Common Decision," featuring scenes produced by Norman Wilkinson; "Sounding the Retreat: Postwar Philosophy," by Doug Allen; "*A Hubba-Hubba-Hubba (Dig You Later)* and Other Popular Songs of the Postwar Era," by Tobias LeBoutillier, Maine Public Radio, part of the Arts and Humanities Library Series: "Shadows of War: American Life in the Wake of World War II," 3:30 p.m., Oct. 19, Fogler Library. x1911.

"Making a Smooth Passage," by Ed Cassidy, Immigration and Naturalization Service, and Ruth Bentley, an employment workshop for international students, offered by the Office of International Programs and the Career Center, 6:30 p.m., Oct. 19, Peabody Lounge, Union.

People in Perspective

When the Peace Corps promised to send Kevin Kluge around the world to experience different cultures, he never thought it would bring him to Maine.

Kluge, originally from Nebraska, is this year's Peace Corps graduate assistant recruiter at the University of Maine. He joins the University after serving two years with Peace Corps as a teacher in the Federal State of Micronesia, a group of more than 600 Pacific islands stretching across an area approximately the size of the continental United States.

"When I was an undergraduate I faced the same situation as most students: a choice between graduate school or a career. Peace Corps was an alternative. It was a way for me to travel and gain international experience but with the safety net of being a part of an organization," says Kluge.

While in Micronesia, Kluge used his bachelor's degree in English language arts education to enable local teachers to earn associate degrees by taking over their classroom duties. Even though Kluge is back in the States now, the work he did continues in the form of better skilled local teachers.

"If college educates the mind, then Peace Corps educates the soul. The volunteers learn so much more from the people they work with than they could ever teach. That was very true in my case, at least. I never knew the value of family and sharing until I served with the Peace Corps in Micronesia," says Kluge.

As the only Peace Corps recruiter stationed in Maine, Kluge hopes to offer similar opportunities to students who may not be aware of the possibilities. UMaine is an ideal location for recruitment because it is rich in what the Peace Corps refers to as "scarce skills," such as forestry and natural resource programs, according to Kluge. He views UMaine's connection to the World Wide Web as a potential tool for publicizing the volunteer options to other campuses in the University of Maine System. Although most of his work as a recruiter naturally focuses on encouraging likely junior and senior applicants, Kluge also wants to expose younger students and faculty members to the Peace Corps.



Kevin Kluge

Photo by Tim Boyd

In addition to his professional objectives as a recruiter, Kluge finds personal benefits to his new position at UMaine, where he will pursue a master's degree in resource utilization.

"When I began looking at graduate schools, the University of Maine had what I was looking for in a program plus the added bonus of the Peace Corps assistantship," says Kluge. "I always wanted to come to Maine actually. Peace Corps service was two years of continual summer, so I'm looking forward to the winter. Maybe Maine's winter will be a bit much for me but I'm excited."

There will be a general information meeting about the Peace Corps on Monday, Oct. 16, at 7 p.m., Sutton Lounge, Union. For more information about the Peace Corps or for an application, contact Kevin Kluge in his office located in the Career Center.

Shadows of War *continued from page 2*

"Our idea for the series," says William Baker, coordinator of this year's series and chair of the History Department, "is to understand who and where we are by ascertaining where we've been. Many literal foundations of our present generations are built on World War II and its aftermath. Like all humanities and cultural studies, this is an exercise in self-understanding.

"We are also showing-by-doing the interrelatedness of the humanities - literature is connected to history, both are connected to philosophy and all are connected to music and art," he says.

Last year's Library series, "Does American Culture Have a History?" stretched over a three-week period, and was devoted to topics pertaining to the years spanning 1844-1944. This year, organizers are "experimenting" with a series running through three consecutive days to determine which timeframe audiences prefer. The element that participants last year appreciated most - the multidisciplinary approach to a topic - remains in this year's exploration of the "Shadows of War."

The keynote by historian William Tuttle, notes Baker, will look at the impact of the Holocaust, the atomic bomb, World War II in pop culture, and the effect of that war on childrearing and on returning fathers.

The series, to be held at 3:30 p.m. each day in the Lynch Room of Fogler Library, will begin Wednesday, Oct. 18 with a keynote by William Tuttle, professor of history at the University of Kansas. The well-known historian and author will set the tone for the series with his talk: "A Long Shadow: The Second World War in the Lives of America's Children."

"Coming Out of World War II" will be the theme of the second day of the series on Oct. 19. Three presentations will be made: "Sacrifice Remembered: Command Decision," a theatrical presentation with scenes produced by Norman Wilkinson; "Sounding the Retreat: Postwar Philosophy," by Doug Allen; and "A Hubba-Hubba-Hubba (Dig You Later) and Other Popular Songs of the Postwar Era," by Maine Public Radio's Tobias LeBoutillier.

"Going into the Cold War" will be the theme capping the series on Oct. 20. That day will be highlighted by presentations by David Smith on: "Premonitions of the Cold War in World War II Correspondence"; "The Impact of the Cold War on the Teaching of Foreign Languages," by Raymond Pelletier; and "Visions of the End: The Cold War and Science Fiction Films," by Welch Everman. ▲

Look Who's On Campus



The fourth annual Howard Schonberger Lecture will be presented by Lawrence Wittner on Thursday, Oct. 12. Wittner, professor of history at the State University of New York at Albany, will speak on: "The World-Wide Struggle Against the Bomb." Earlier that day, he also will give a talk on: "Has the Time Come for World Government?" Wittner has just published,

One World or None: A History of the World Nuclear Disarmament Movement Through 1953. This is the first of a three-volume comprehensive history of the global movement against the development, possession and use of nuclear weapons. The book won the 1993-94 Warren Kuehl Prize from the Society for Historians of American Foreign Relations for the outstanding book on the history of internationalism and/or peace movements.

Schonberger was a professor of U.S. history at UMaine for 20 years until his death in 1991. He was a scholar of U.S. foreign policy toward Japan in the post-World War II era, and a life-long activist in peace and social justice organizations.

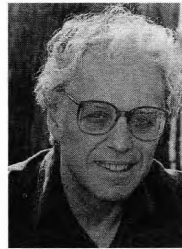
Schonberger and Wittner first met in 1967 when they started their teaching careers at Hampton University, Virginia. Together they founded the Peace and Freedom Party in Virginia, which put Dick Gregory and Benjamin Spock on the ballot for the 1968 presidential election. The two scholars also started their research on U.S.-Japanese foreign policy while working in the archives of Gen. Douglas MacArthur in Norfolk.

Ada Zohar, acting director of the Scheinfeld Center for Human Genetics in the Social Sciences at Hebrew University, Jerusalem, will be on campus Friday, Oct. 13, speaking on: "Obsessive Compulsive Disorder, Obsessive Compulsive Behaviors, and Cognitive Functioning: Evidence for a Continuum." Zohar completed her Ph.D. thesis in psychology at Hebrew University in 1990 on the inheritance of outstanding mathematical reasoning ability. In her research, she analyzed families of professional mathematicians in Israel and found evidence for sex linkage. In her postdoctoral work at Yale Medical School in psychiatric genetics, Zohar became interested in obsessive compulsive disorder. Currently, her research focuses on the connection between obsessive compulsive disorder and genetics. In addition to her academic appointment at Hebrew University as assistant professor of psychology, Zohar is a practicing clinical psychologist. Zohar is the wife of UMaine Professor of Zoology John Ringo.



Actor Adilah Barnes will give a one-woman historical show on Sunday, Oct. 15: "I AM THAT I AM: *Woman, Black*." Barnes, seen most recently on ABC's *Roseanne*, first developed the historical show in 1990 with a grant from the City of Los Angeles Cultural Affairs Department. The show provides glimpses into the lives of seven African American women who have made lasting

contributions in the fields of human rights, education and literature: Sojourner Truth, Zora Neale Hurston, Lorraine Hansberry, Maya Angelou, Angela Davis, Harriet Tubman and Mary McLeod Bethune. Her goal is to expose youth to heroic role models by portraying characters that speak to a sense of empowerment critical to black survival, and educates about African American contributions.



William Tuttle, professor of history at the University of Kansas, will give the keynote address for the Arts & Humanities Library Series: "Shadows of War: American Life in the Wake of World War II." He will speak Wednesday, Oct. 18 on: "A Long Shadow: The Second World War in the Lives of America's Children." Tuttle is the author of five books, including *A People and a Nation: A History of the United States*, which is now in its fourth edition. He has written numerous articles and book chapters on such topics as: America's homefront children growing up in wartime, the birth of industry, and civil unrest and race relations. He is on the advisory board of Boston's WGBH Educational Foundation's *Family Album: American History Series for Children*, and has served as historical advisor for such Emmy-nominated television programs as *JFK* and *Bobby Kennedy*.

Rosemary Dempsey, the National Organization for Women's Action vice president, will be on campus Tuesday, Oct. 17. She will lead a workshop on activism and organizing for change, and then will give a talk: "Stopping the Politics of Hate in Maine." Dempsey has organized Fight the Right campaigns in Oregon and Colorado, and is currently working on NOW's Field Organizing campaign to defeat anti-lesbian/gay ballot measures. She is the founder of one of the first battered women's shelters in the country, and the organizer of "New Jersey Women Take Back the Night," whose mission was to expose and diminish systematic violence against women.

Oral Exams

"The Absorption of Radionuclides by Engineered Soils Beneath a Low-level Radioactive Waste Disposal Facility," by Paul Jankauskas, 2 p.m., Oct. 10, 109 Corbett Business Building.

"The Influence of Parental Hypertension and Experimenter Proximity on Memory Search Performance by Young Normotensive Adults," by Patrick Keohane, candidate for Ph.D. in psychology, 1:10 p.m., Oct. 20, MEE Room, Little Hall.

PARENTS OF TEENS DISCUSSION GROUP

Systematic Training for Effective Parenting of Teens (STEP/Teen)
facilitated by Barry Rubin, LCSW, BCD

Series of six sessions Wednesdays, 6:30-8 p.m., Oct. 11-Nov. 15.
Employee Assistance Program Library, 126 College Ave.

- ▼ Ways to build positive parent-teen relationships; the seven goals of teen misbehavior; the importance of lifestyle; the challenges of living faced by teens.
- ▼ Emotions of both teens and parents; ways parents can learn to change their own emotional responses; encouragement—the key to self-esteem.
- ▼ Effective listening skills; expressing feelings; exploring alternatives.
- ▼ Natural and logical consequences as a means for building responsibility in teenagers.
- ▼ Selecting the appropriate approach to a variety of discipline challenges.
- ▼ Ways to establish regular family meetings; unique challenges faced by single parents, divorced parents, and step-parents; approaches to especially troubling teen problems.

Call x4014 for more information or to register.

Coming Out *continued from page 2*

reaffirming the right of everyone to access education in a nondiscriminatory environment, UMaine's Coming Out Week is designed to "encourage people to be thoughtful about the campus and community climate, especially for people coming out, their families and friends," says Passman. "Because of the political climate, we must become more mindful of elements that could disrupt the educational process by attacks on human rights."

Among the activities scheduled are films and videos Oct. 11-13, a solidarity dance Oct. 14 to benefit Wilde-Stein, and a Solidarity and Support Day Oct. 12 featuring a noon-time Public Display of Affection followed by a Speak Out for Human Rights. The week will be capped by a lecture by Rosemary Dempsey, national vice president of NOW Action, speaking Oct. 17 on: "Stopping the Politics of Hate in Maine." The presentation at 7 p.m., in 101 Neville, is sponsored by Bangor NOW and the UMaine Chapter of Maine Won't Discriminate. Dempsey's lecture will be preceded by a workshop on activism and organizing for change at 5 p.m., in the Bangor Lounge, Union.

An information table in the Union will distribute on request Safe Zone stickers – tri-color stickers to demarcate "safe spaces" on campus that are free of prejudice or intolerance. The stickers, first made available to the University community by the Gay, Lesbian and Bisexual Concerns Committee last spring, are now in their second printing.

An added feature of the nearly weeklong observance will take place Oct. 15 when the Wilson Center sponsors an evening event called "Talking Out' Talk-Abouts" – the first in a series of five evening gatherings to provide support for those "impacted by the current social climate." The scheduling of the first "Talking Out' Talk-Abouts" forums, this one focusing on issues in the coming out process, signifies a cooperative educational venture built on concerns shared by the Wilson Center; the Gay, Lesbian and Bisexual Concerns Committee; the Center for Student Services; Multicultural Student Services and Programs; and Wilde-Stein.

"Even though we as an institution divest ourselves from taking a stand on political issues, we can't close our eyes to the impact political situations can have on the climate – and the lives – of our students, faculty, staff, administration, and our families and friends," says Passman. "The Wilson Center has always been a welcoming environment for people concerned with peace and human rights. The Wilson Center has declared itself a Safe Zone and continues to support the Concerns Committee in its efforts by providing a place of hospitality and support for those impacted by the political climate."

The Wilson Center's decision to become a Safe Zone is a religious one – not a political one, according to its campus minister, Rev. Deborah L. Adams. "It is a decision in keeping with the Christian traditions promoting religious tolerance which seek a more just society," she says. "In the current atmosphere created by the upcoming referendum (November Ballot Question #1), we have heard religious intolerance and judgmentalism passing as Christian love and justice. The board of directors of the Wilson Center is ecumenical, representing many mainline Protestant denominations. By making the decision to become a Safe Zone, the board is making public its Christian and institutional commitment to offer another Christian voice of nondiscrimination and to create an environment of respect, tolerance and spiritual support for lesbigay persons, friends and family."

It has become important for allies to this cause to show "not only that they are people of good-will, but that they are outraged at any onslaught against the rights of others," Passman says. "That is where our coalitions across the campus community become important." ▲



ARTS & HUMANITIES MONTH UNIVERSITY OF MAINE

Wednesday, Oct. 11

POETRY FREE ZONE noon

"Voices from the Poetry Free Zone: A Poetry Reading," by Jennifer Craig Pixley, Patricia Ranzoni, and Rhea Côté Robbins, Bangor Lounge, Union.

Thursday, Oct. 12

LECTURE 12:30 p.m.

"Has the Time Come for a World Government?" by Lawrence Wittner, Professor of History, State University of New York at Albany, Bangor Lounge, Union.

LECTURE 7:30 p.m.

"The World-Wide Struggle Against the Bomb," the Harold Schonberger Memorial Lecture by Lawrence Wittner, Professor of History, State University of New York at Albany, 100 Nutting Hall.

Friday, Oct. 13

RECEPTION AND BOOK-SIGNING 3 p.m.

Martha Freeman, author of *Always, Rachel: The Letters of Rachel Carson and Dorothy Freeman*, Lynch Room, Fogler Library.

JAZZ 12:15 p.m.

Performance by the UMA Jazz on Tour Ensemble, directed by Mark Polishook, Union Patio or Bangor Lounge, Union.

Saturday, Oct. 14

FILM 6:30 p.m. & 9:15 p.m.

Attack of the Killer Tomatoes: The Director's Cut, 100 Corbett Business Building. Admission fee.

MCA SEASON GALA 8 p.m.

Roberta Peters, internationally acclaimed opera star, in concert, Hutchins Concert Hall. Admission fee.

Sunday, Oct. 15

PERFORMANCE 4 p.m.

"I AM THAT I AM: *Woman, Black*," a one-woman historical performance by Adilah Barnes of ABC's *Rosanne*, Wells Conference Center.

Monday, Oct. 16

ROUNDTABLE 7 p.m.

National Conversation Roundtables in Maine: "What Does It Mean to be an American?" facilitated by Leslie Flemming, St. John's Episcopal Church Parish Hall, 234 French St., Bangor.

Tuesday, Oct. 17

DISTINGUISHED COLLEGE LECTURE 7 p.m.

"Social Constructions of Self: Asian, Marxist, and Feminist Critiques of Dominant Western Views of Self," by Douglas Allen, 102 Murray Hal.

Wednesday, Oct. 18

POETRY FREE ZONE noon

"After Columbus: Indigenous Writers of the Americas," Honors Center.

WOMEN IN THE CURRICULUM 12:15 p.m.

"Breast Cancer: What Every Woman Should Know, by Cancer Survivors," panel discussion, Bangor Lounge, Union.

SHADOWS OF WAR:

AMERICAN LIFE IN THE WAKE OF WORLD WAR II LECTURE 3:30 p.m.

"A Long Shadow: The second World war in the Lives of America's Children," by William Tuttle, Professor of History, University of Kansas, Lynch Room, Fogler Library.

The Premiere Season of the School of Performing Arts

The Maine Masque 90th Season of Performance and the Music Series – 5 Plays, 1 Opera & Dance Concert, 18 Music Concerts and Recitals by the Singers, Jazz, Percussion, Orchestra, Band, and Chamber Music Ensembles

The Maine Masque Series...

Table Manners by Alan Ayckbourn, directed by Norman Wilkinson

This humorous play focuses on Annie who has arranged to spend an illicit weekend with her sister Ruth's husband Norman. To accomplish this task, she asks her older brother Reg and his wife, Sarah, to take care of their widowed mother and the house. However, best-laid plans go awry. Oct. 19-21, Oct. 27-28 at 8 PM; Student Matinee on Oct 27 at 1 PM; and Sunday Matinees Oct. 22 and Oct. 29 at 2 PM, Cyrus Pavilion

Our Country's Good by Timberlake Wertenbaker, directed by Patricia Riffin

This play-within-a-play centers upon the first Australian performance of George Farquhar's elegant comedy, *The Recruiting Officer*, staged in 1789 by British prisoners sent to colonize the country. The convicts rehearsing the play transcend the brutality and are transformed through the power of art.

Nov. 30, Dec. 1-2, Dec. 8-9 at 8 PM; Student Matinee Dec. 8 at 1 PM; and Sunday Matinees Dec. 3 and 10 at 2 PM, Cyrus Pavilion

Die Fledermaus by Johann Strauss, directed by Tom Mikotowicz, conducted by Ludlow Hallman

This delightful opera focuses on Rosalinda, a somewhat distraught wife, who unknowingly seduces her own husband at a masked ball, thinking that he is in jail. Presentation of Strauss's opera is a joint effort of the Maine Center for the Arts and the School of Performing Arts.

Feb. 23-24 at 8 PM, Hutchins Concert Hall

How Suite It Is: An Evening of Neil Simon by Neil Simon, directed by Sandra Hardy
Plaza Suite, California Suite, and now London Suite make up some of Simon's most uproariously funny works. The evening samples the comic brilliance of this Pulitzer Prize- and Tony Award-winning playwright.

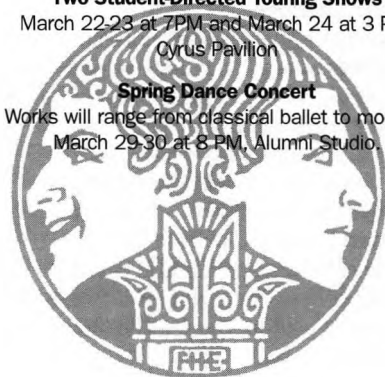
April 18-20, April 26-27 at 8 PM; Student Matinee April 26 at 1 PM; and Sunday Matinees April 21 and April 28 at 2 PM, Cyrus Pavilion

Two Student-Directed Touring Shows

March 22-23 at 7PM and March 24 at 3 PM, Cyrus Pavilion

Spring Dance Concert

Works will range from classical ballet to modern. March 29-30 at 8 PM, Alumni Studio.



The Music Series Subscription...

Women in the City/In the Country

Nancy Ogle, Clayton Smith, Kathleen Lignell and friends explore the voices of American women poets of the 1950's and the music they inspired. Oct. 13 at 7 PM, Lord Recital Hall

University Orchestra and Symphonic Band Concert

The University Orchestra, conducted by Anatole Wieck, will make up the first half of the program featuring classical and contemporary works. The second half will be performed by the Symphonic Band, conducted by Jeffrey Priest and Christopher White.

Nov. 16 at 8 PM; Hutchins Concert Hall

University Singers Autumn Concert

The University Singers directed by Dennis Cox is a select 56-voice ensemble whose members come from all disciplines across the campus.

Nov. 19 at 3 PM, Hutchins Concert Hall

Student/Faculty Chamber Music

The chamber music program gives all instrumentalists and voice students a chance to perform with faculty each semester. Diane Roscetti and Ginger Hwalek direct this program.

Nov. 28 at 7 PM, Lord Recital Hall

Jazz Ensemble Winter Concert

Musicians from all sections of the Jazz Ensemble will perform improvised solos, and the evening promises to include great music from a wide range of periods of jazz history and in many different styles.

Dec. 5 at 8 PM, Hutchins Concert Hall

Percussion Ensemble Concert

The University of Maine Percussion Ensemble has a distinguished history of performance within this relatively new genre of musical activity. Mixed with the more European-based compositions, the ensemble performs in a variety of world music genres such as salsa, African drumming and Brazilian samba.

Dec. 7 at 7 PM, Hauck Auditorium

Christmas Oratorio

(Weihnachts Oratorium), BWV 248 by J.S. Bach
The Christmas Oratorio is comprised of a series of six cantatas that Bach wrote in 1734 for six festival days of Christmas. The University of Maine presentation conducted by Professor Ludlow Hallman will feature the Oratorio Society, full orchestra, and professional soloists. This performance is designed to get everyone in the true Christmas spirit!

Dec. 10 at 3 PM, Hutchins Concert Hall

Yuletide Concert

This annual holiday event will incorporate the University Singers, and the Oratorio Society. It will be locally televised.

Dec. 17 at 3 PM, Hutchins Concert Hall

Violin Recital

Anatole Wieck will perform on violin, viola, d'amore and baroque violin. He will be joined by Kathryn Sytsma, Alice Mumme, Ginger Yang Hwalek, Richard Jacobs, Lillian Garwood, and Diane Roscetti in a program of baroque music on period instruments, and romantic and 20th century music.

Jan. 21 at 8 PM, Lord Recital Hall

University Singers Spring Concert

After finishing their multi-state tour, the Singers will present its repertoire to the campus.

March 24 at 3 PM, Hutchins Concert Hall

Cello/Piano Faculty Recital

Short works by Diane Harrington Roscetti and Kathryn Ann Foley will be featured. Guest artists include Tom Mikotowicz and Steven Witkin.

March 31 at 3 PM, Lord Recital Hall

Concert and Symphonic Band Performance

The Concert Band will be directed by Christopher White; the Symphonic Band conducted by Curvin Farnham with Assistant Conductor Jeffrey Priest.

April 9 at 8 PM, Hutchins Concert Hall

An Evening of Song

Ludlow Hallman has completed 25 years as a teacher of singing. This recital will be an opportunity to share some of his favorite music.

April 13 at 8 PM, Lord Recital Hall

Student/Faculty Chamber Music

Featuring graduate and undergraduate students joined with faculty.

April 16 at 7 PM, Lord Recital Hall

Jazz Ensemble Spring Concert

Jazz with dizzying solos from this vital ensemble, conducted by Karel Lidral.

April 18 at 8 PM, Hutchins Concert Hall

University Orchestra and Percussion Ensemble Concert

April 23 at 8 PM, Hutchins Concert Hall

Béla Bartók - Sonata for Two Pianos and Percussion & Nebojsa Jovan Zivkovic - Die Arten des Wassers, Op. 23

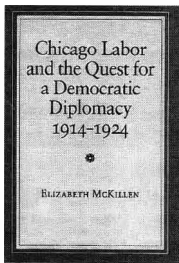
Stuart Marrs will be joined by Steve Pane from the University of Maine at Farmington. Fernando Meza, percussion teacher at the University of Minnesota and former student of Marrs, will complete the ensemble. In the Zivkovic, the percussionists play a total of 26 percussion instruments ranging from orchestral instruments such as snare drum and xylophone to more exotic fare such as djembe and water drums.

May 2 at 8 PM, Hutchins Concert Hall

Season tickets or subscriptions to the Maine Masque or Music Series are available by calling the School of Performing Arts Box Office, 581-1773.

V O L U M E S

Recent Works by University of Maine Authors



***Chicago Labor and the Quest for a Democratic Diplomacy, 1914-1924*
By Elizabeth McKillen
(Cornell University Press, 1995)**

Chicago Labor and the Quest for a Democratic Diplomacy, 1914-1924, is the first book to establish the impact of the United States foreign policy during the World War I era on the development of the labor move-

ment. Using methods of community study, Assistant Professor of History Elizabeth McKillen reconstructs the campaign waged by a Chicago labor coalition against the foreign policy objectives of the American Federation of Labor. She provides a perspective different from the traditional emphasis on policymaking elites in the history of U.S. foreign policy. One reviewer noted that McKillen's account "reinvents both labor history and the history of foreign relations."

McKillen demonstrates that AFL leader Samuel Gompers supported the war effort because he recognized an unprecedented opportunity to secure access for labor to policymaking circles. Documentation of the AFL's diplomatic activities includes its bitter struggle with the Chicago Federation of Labor, which not only sought different avenues to power for American workers but marshaled popular opposition to the war and economic imperialism based on such principles as international labor solidarity.

While exploring the conditions that stimulated activism in municipal labor councils, McKillen considers how ethnic rivalries, particularly among Irish- and Polish-Americans, helped to shape attitudes concerning labor politics and foreign policy. She also compares the British shop stewards' movement to Chicago labor's rebellion against AFL diplomatic policy. Delineating the intertwined histories of organized labor, ethnic politics and diplomacy during a pivotal time, McKillen offers a revealing precedent for questions of labor policy in today's global economy.

Chicago Labor and the Quest for a Democratic Diplomacy, 1914-1924, is McKillen's first book.

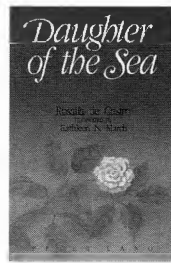
NEW PUBLICATION ON MAINE RIVERS AVAILABLE

A new University of Maine publication, *Maine Rivers and Streams*, is available to the public as the newest addition to the Maine Geographical Digest series. The 16-page digest focuses on human use of the state's 31,670 miles of rivers, streams and brooks with special concern for pollution, dams and recreation.

The publication was written by Sherman Hasbrouck, adjunct natural resources specialist with the UMaine Water Resources Program, with assistance from river experts around the state. It is highlighted by photographs and maps showing major watersheds and coastal rivers.

A special section describes the causes and impacts of the 1987 floods on the Androscoggin, Kennebec, Penobscot, St. John and Saco rivers. Other titles in the Maine Geographical Digest series include *Maine Lakes*, the *Maine Seacoast* and *Access to Inland Waters*. The series is available by subscription which includes a three-ring binder, an introduction and an index. The full subscription cost is \$25.

Copies of individual digests are \$2. Orders must be pre-paid and made in writing to the Water Resources Institute, Sawyer Environmental Research Center.



***Daughter of the Sea*
By Rosalía de Castro, Translated by
Kathleen March
(Peter Lang Publishing Inc., N.Y., 1995)**

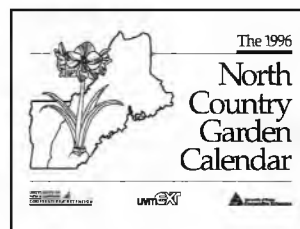
Daughter of the Sea is the first of five novels written in Spanish by the Galician Rosalía de Castro (1837-1885). Its characters and events reflect the young author's concern for the Galician people, particularly those of the coastal area, and for women. In this story of passion and violence, cloaked in a supposedly romantic style, Castro joins other 19th-century women authors in denouncing economic and social injustice. This is the first translation of her fiction.

Professor of Spanish Kathleen March specializes in women writers and writers with multicultural foci, addressing themes of multilingualism, ethnic difference and nationalism in literature. The founder of the International Galician Studies Association, her research includes Galician as well as Latin American literature. She is considered an international scholar on the writing of Castro. March has written or edited several books on Galician themes; *Daughter of the Sea* is the third volume that she has translated into English.



***Vermont Recollections: Sifting Memories
Through the Interview Process*
Edited by Jane Beck
(Maine Folklife Center, 1995)**

Published as part of the Northeast Folklore series of the Maine Folklife Center, *Vermont Recollections* contains essays in which six Vermont residents tell their life stories within a framework of local history. The stories detail such experiences as farming, songs and storytelling, sawmills and spiritual life.



COOPERATIVE EXTENSIONS OFFER GARDEN CALENDAR

The 1996 North Country Garden Calendar is a joint project of Cooperative Extensions at the universities of Maine, New Hampshire and Vermont.

The publication, available for \$5, provides helpful gardening tips each day and a full-page illustrated topic each month with in-depth information for home gardeners.

Extension specialists in fruits, vegetables and landscape gardening have pooled their best recommendations on such topics as heirloom flower gardens, container-grown vegetables, wildflowers, flowering window boxes, old-fashioned roses, herbs, children and gardening, and effective winterscapes.

State coordinators in the preparation of the North Country Garden Calendar are: Lois Berg Stack, UMaine Extension horticulture specialist; Leonard Perry, greenhouse and nursery specialist, University of Vermont Extension System; and Nancy Adams, University of New Hampshire Extension educator. Calendar orders may be sent to: Garden Calendar, Cooperative Extension, 411 Deering Hall.



Deborah Rollins, social sciences and humanities reference librarian: "Reference Sources for Children's Literature," *Booklist*, 91, 19/20, pp. 1805-1815 (June 1995).

Paul Cappiello, applied ecology and environmental sciences, attended the annual meeting of American Society for Horticulture Science in Montreal, July 30-Aug. 3. He was awarded the Society's annual publication award for: *Changes in Growth Regulator and Carbohydrate Levels and Roots and Shoot Apices of Cornus sericea During Cold Storage and Emergence from Dormancy* (Cappiello, G. Kling, 1995). Cappiello has also published: "Find the Right Fir," *Nursery Management and Production*, pp. 14-18 (August 1995); and "Daphne mezereum: a Blast from the Past for Modern Landscapes," *Nursery Management and Production*, p. 10 (September 1995).

Josephine Donovan, professor, English: "Comment on George's 'Should Feminists Be Vegetarians?'" *Signs: Journal of Women in Culture and Society*, 21(1)226-29, (Autumn 1995).

Gary King, professor of microbiology and marine studies, **Cem Giray**, oceanography grad student, and **Irv Kornfield**, professor of zoology: "Biogeographical, Biochemical and Genetic Differentiation Among North American Saccoglossids (Hemichordata; Enteropneusta; Harrimanidae)," *Marine Biology*, Vol. 123, No. 2, pp. 369-78 (1995).

James Sucec, professor of mechanical engineering: "The Double Integral Method Applied to Separation Calculation," *International Journal of Heat and Mass Transfer*, Vol. 38, No. 15, pp. 2771-2777 (1995).

Robert Babcock, professor of history: "Work and Workers in the Industrial Age, 1865-1930," chapter 19 in R. Judd and J. Eastman, eds., *Maine: The Pine Tree State from Prehistory to the Present* (Orono, 1995), 448-80 (co-authored with C. Scontras and Y. Frenette); "Blood on the Factory Floor: The Workers' Compensation Movement in Canada and the United States," in R. Blake and J. Keshen, eds., *Social Welfare Policy in Canada: Historical Readings* (Toronto, 1995), 107-21; Review of *Where the Fraser River Flows: The Industrial Workers of the Worlds in British Columbia*, by Mark Leier, in *Labor History* 36, 2 (Spring 1995) 325-27.

Alan Kimball, associate professor of forest resources, **Jack Witham**, assistant scientist of wildlife ecology, **James Rudnicki**, former graduate student in forest resources, **Alan White**, associate professor of forest resources, and **Malcolm Hunter**, Libra Professor of Conservation Biology: "Harvest-created and Natural Canopy Gaps in an Oak-pine Forest in Maine," *Bulletin of the Torrey Botanical Club* 122:115-23.

Robert Schooley, former graduate student in wildlife ecology, **Craig McLaughlin** and **George Matula**, Maine Department of Inland Fisheries and Wildlife, and **William Krohn**, leader, Maine Cooperative Fish and Wildlife Research Unit: "Spatio-temporal Patterns of Macrohabitat Use by Female Black Bears During Fall," *International Conference of Bear Research and Management* 9(1), 339-48.

Jennifer Craig Pixley, English, had an essay: "The Art of Gardening," published in the August 21 issue of *The Christian Science Monitor*.

A. Kitsos, Malcolm Hunter, Libra Professor of Conservation Biology, J. Sabins, and A. Mehta: "A Guide to the Identification of Some Indian Mammal Hairs," Chapter 10 in S. Berwick and V. Saharia (eds.) *The Development of International Principles and Practices of*

Wildlife Research and Management: Asian and American Approaches.

Ramesh Gupta, professor of mathematics and statistics: "Estimation of Reliability Under Ordered Restriction on the Parameters," co-authored with R. D. Gupta, University of New Brunswick, Canada, and H. Olcay Akman, Cornell University, *Communications and Statistics*, 24(7), 1799-1812 (1995).

AUTHOR OF ALWAYS, RACHEL ON CAMPUS FOR BOOKSIGNING

A reception and booksigning for Martha Freeman, editor of *Always, Rachel: The Letters of Rachel Carson and Dorothy Freeman, 1952-1964*, will be held Friday, Oct. 13, sponsored by Fogler Library.

The reception begins at 3 p.m., in the Lynch Room of Fogler Library. Martha Freeman, an Orono native and attorney now living in Portland, will speak about her experience editing the letters that make up the volume, published earlier this year by Beacon Press of Boston. Martha Freeman is the daughter of Professor Emeritus of Education Stanley Freeman.

Rachel Carson, author of *Silent Spring* and founder of the modern environmental movement, and Martha's grandmother, Dorothy Freeman, met in the early 1950s in Southport, where the two summered. The pair remained friends and correspondents until Carson's death in 1964.

The letters in *Always, Rachel* span the period during which Carson wrote *The Edge of the Sea* and *Silent Spring*.

A *New York Times* reviewer noted that "it is not often that a collection of letters reveals character, emotional depth, personality, indeed intellect and talent, as well as a full biography might; these letters do all that."

PEAC PROFESSIONAL DEVELOPMENT FUNDS

The Professional Employee's Advisory Council (PEAC) has \$2,000 in development funds available for distribution this year.

The purpose of this fund is to provide assistant to professional staff to attend professional meetings on or off campus. Awards of up to \$500 per person will be given each fall and spring semester. Application forms are available from PEAC members Mary Casserly (x1659) and Sherry Treworky (x1359). Applications must include:

- ▼ A cover sheet with name, department, title, dates and location of the meeting.
- ▼ Budget statement, including evidence of departmental or other support.
- ▼ Reason for attending the meeting and how the experience will benefit the person's professional development and overall benefit to the University. (No more than two paragraphs).
- ▼ Immediate supervisor's signature supporting attendance at the meeting.

Eligibility is limited to professional staff members who have not received PEAC Development Funds within the last year. Priority will be given to regular, full-time professional staff. A short report on the meeting (no more than one page) must be submitted within a month of return. This will be included in the PEAC newsletter.

The application deadline is Oct. 16 with notification by Nov. 1 for the fall and Feb. 1 with notification by Feb. 15 for the spring.



Vijay Panchang, associate professor of civil and environmental engineering, and **John Richardson**, Ph.D. candidate in civil and environmental engineering, attended the First International Conference on Water Resources Engineering in San Antonio in August, sponsored by the American Society of Civil Engineers. Richardson presented a paper: "Three-dimensional Numerical Simulation of Flow Around Bridge Sub-structures," co-authored by Panchang and Edward Kent, vice president of Whitman and Howard Inc., Concord, N.H. The paper is published in the proceedings, pp. 1298-1302.

Lois Berg Stack, Extension ornamental horticulture specialist, and **Gleason Gray**, Penobscot County extension educator, presented two papers at the 92nd Annual Meeting of the American Society for Horticultural Science, held jointly with the Canadian Society for Horticultural Science in Montreal (Quebec) Canada, July 30 - Aug. 3: "Master Gardeners' Public Demonstration Garden Offers Successes Beyond Educating the Public," and "Factors Essential for the Success of a Master Gardener Demonstration Garden." **Diana George Chapin**, graduate student in the Department of Applied Ecology and Environmental Sciences, and Stack also presented a paper: "A Comparison of Alternative Weed Management Strategies for Field-Grown Specialty Cut Flowers in Maine."

Becky Schumacher, a doctoral student in the College of Education's counselor education program, has been appointed 1995-96 chair of the Professional Development Committee of the American Counseling Association. The committee oversees the national workshop programs, on-site training programs, home-study, leadership development training, and professional development institutes for the annual national convention. The Association has approximately 60,000 members including school counselors, counselor educators, and private practice mental health counselors. Schumacher attended the Association's mid-year meeting in Washington, D.C., Sept. 8-10.

Sept. 22, **John Sherblom**, associate professor of communication and journalism, presented a Management Communication Research Seminar at the University of Michigan Business School: "Managing Conflict: Personal Style, Professional Role, or Organizational Constraint?"

Assistant Professors **Roy Turner** and **Elise Turner**, Computer Science Department, presented papers at the Ninth International Symposium on Unmanned, Untethered Submersible Technology, Sept 25-27 in Durham, N.H.: "Context-Sensitive, Adaptive Reasoning for Intelligent AUV Control: Orca Project Update," by R. Turner; "A Hierarchy of AUV Communication," by E. Turner.

Professor **Robert Steneck**, Department of Oceanography, presented a paper: "Reef Degradation is Linked to Herbivore Loss in St. Croix and Jamaica," at the European Meeting of the International Society for Reef Studies at the Centre for Tropical Coastal Management, University of Newcastle, England, Sept. 5-9. He also chaired a session on Biogeography and Biodiversity of Coral Reefs in the section on Community Ecology of Coral Reefs.

Diane Harrington Roscetti, associate director, School of Performing Arts, was a faculty member at the Algonquin International Music Institute in northern Ontario, Aug. 5-20. She performed with other faculty on the "Music From Windermere" Concert Series on Lake Rosseau, Muskoka. This was professor Roscetti's second year at the Institute, and her colleagues included professors from Peabody Conservatory in Baltimore, Manhattan School of Music, Indiana University, Royal Conservatory of Music in Toronto, University of Toronto, University of Alberta, and members of the New York Philharmonic and Toronto Symphonies. Roscetti taught seven cello students and coached 10 chamber music groups, including students from all over the world. Aug. 21-Sept. 5, Roscetti performed chamber music recitals nearly every night as an Artist in Residence at the Silver Bay Summer Music Festival at Lake George, N.Y. Roscetti was also invited to perform two octets with the renowned Vermeer String Quartet, guest artists at Kneisel Hall in Blue Hill, Aug. 10-11, but had to decline due to her participation in the International Music Festival in Canada.

Professor **Melvin Burke**, economics, presented a paper at the International Society for Intercommunication of New Ideas III Congress at Northeastern University Aug. 26: "The Global Crisis: Alternative Interpretations and Solutions."

Ulrich Wicks, professor of English, presented a talk on Madame Bovary at the Newport Public Library on Sept. 18 as part of the reading/discussion series: "Destruction or Redemption: Images of Romantic Love," a Let's Talk About It in Maine project co-sponsored by the Maine Humanities Council and the Maine State Library.

Zerihun Assefa, who received his Ph.D. in the Department of Chemistry under the direction of professor **Howard Patterson** in May 1992, has received word that he has been selected for a staff position at Oak Ridge National Laboratory in Tennessee. He was the one person selected out of 150 applicants for this position.

Alfred Leick, associate professor in spatial information science and engineering, attended the Institute of Navigation (ION) GPS-95 conference in Palm Springs, Calif., Sept. 12-15, and presented the paper: "Processing GLONASS Carrier Phase Observations - Theory and First Experience" (co-authors: J. Beser of 3S Navigation, Laguna Hills, Calif; **J. Li**, University of Maine, and G. Mader, National Geodetic Survey, Washington, DC). GLONASS is the Russian equivalent to the U.S.-operated GPS (Global Positioning System) satellite system.

Philip Stack, graduate student in entomology and manager, Roger Clapp Greenhouses, and **Francis Drummond**, associate professor of entomology, presented a paper: "Effect of Blue Light on Flowering in *Dendranthema grandiflora* and Diapause Induction in *Orius insidiosus*," at the 92nd Annual Meeting of the American Society for Horticultural Science, held jointly with the Canadian Society for Horticulture Science in Montreal, July 30-Aug. 3.

Chris Hartleb, graduate research assistant, presented a paper: "A Comparison of a Bioenergetics Model and Field Surveys," at the Annual Meeting of the Atlantic International Chapter, American Fisheries Society, Gorham, N.H., Sept. 25.

Professor **Clayton Dodge**, Department of Mathematics, presented a lecture: "The Twin Circles of Archimedes Are Not Twins," Colby College, Sept. 18.

Clipper Ship *continued from page 1*

clippers were very popular from the mid-1840s to 1870 because they could make the 15,000-mile journey from New York around Cape Horn to San Francisco quickly and profitably. The *Snow Squall* earned back its \$30,000-plus price tag on its first run.

During a calm, the *Snow Squall* ran ashore while passing through the straits of Le Maire near Cape Horn on its way to San Francisco in 1864. Leaking extensively from damage it sustained to the rudder and keel, the clipper made its way back to the Falkland Islands where it remained in Port Stanley as a bunker and part of the jetty for 122 years.

Throughout the 1980s, a project team sponsored by the Peabody Museum in Salem, Mass., and Harvard University worked to document the structure of the *Snow Squall* in an attempt to uncover the secrets it held to previously unknown Yankee shipbuilding practices. At the time of the initial mission in 1982, 80 percent of the hull remained in almost perfect condition.

Two weeks after that mission the Argentine troops invaded the Falkland Islands and the *Snow Squall* suffered substantial damage due to fire and demolition during the conflict. In 1983, an oil barge disabled by a storm slammed into the clipper, tearing away part of the stem and starboard bow. Severe storms also toppled away large sections of the ship's waterway. The *Snow Squall* had experienced more damage in a couple of years than it had sustained during more than a century at rest, prompting the decision to excavate the ship. The 35-foot bow section, from the stem aft to the foremast step was returned to its native port of South Portland in March 1987.

The Spring Point Museum of South Portland became the proud new owners of the *Snow Squall*. The museum set up a 24-hour automatic sprinkler system to keep the clipper continuously wet as a way of impeding the growth of fungi and providing an environment that would keep the waterlogged wood in its swollen state until it could be treated. After eight years, however, the financial drain on the museum has taken its toll and the *Snow Squall's* water has been cut off and its building torn down.

"The objective to kiln-drying the clipper is to stabilize its present condition by killing any molds and fungi living on or in the timber and to reduce the overall moisture content," Rice says.

The method will involve raising the temperature of the kiln to 150 degrees Fahrenheit and carefully controlling the relative humidity and circulating the hot air around the ship, which will cause the ship to evaporate its excess water. The clipper will be placed on pallet beams to allow the air flow to fully circumference it. The kiln itself looks like a giant oven in which a large, oil-run dehumidifier heats the air at one end and forces it upward and out across the front and top of the bow. Panels of thick tarp will direct the air down behind the bow and underneath it. Once back at the front of the kiln, the dehumidifier will absorb all the moisture-filled air, direct the condensed water out of the kiln, reheat the then dried air and continue the circulation process.

Rice will monitor the process by conducting moisture content and wood temperature tests three times a week. The whole drying process is initially slated to run over a two-month period.

"Because this method is experimental there really is no basis for knowing how long the drying will take," Rice says. "It could be less than two months or a lot longer. We just don't know until we try."

To the best of anyone's knowledge, kiln-drying a wooden artifact of this size has never been attempted. Thus the effort to stabilize the *Snow Squall* in this manner is entirely experimental and could go either way. Considering the circumstances, however, the drying process is a last-ditch effort with few alternatives to retain a valuable piece of maritime history.

The preservation methods currently available, short of burying artifacts after examination, are very expensive and have quite

substantial side effects. The primary effort involves impregnating the water-logged wood with a wax-like substance called polyethylene glycol (PEG) and then either allowing the artifact to slowly air dry or essentially freeze drying the artifact in question and vacuuming off the moisture. Freeze drying can only be conducted on smaller areas or artifacts. Air drying results in greater chances of structural degradation. Aside from the initial costs of the PEG treatment, ranging from \$800,000 to \$2 million, PEG-treated items must be housed in environmentally controlled areas restricting variations in temperature and humidity or exposure to ultraviolet light. Also, in a museum setting, some ship timbers must be housed in separate galleys from other items because they emit sulfur due to sulfate-reducing bacteria often found in the ships' burial environment. Sometimes harmful to humans, sulfur compounds also damage silver and photographs. Simply leaving untreated items such as sunken ships out in the air to dry on their own tends to result in increased damage due to rotting, warping or environmental erosion.

"Everyone is looking for another method," says Warren Riess, research associate with the Darling Center and professor of history with the UMaine campus. "Kiln-drying has the potential to be a trend setter — if it works. This may be the new, cost-effective way of trying to conserve items intact."

Although not directly involved in the *Snow Squall* Project, Riess has directed similar projects, and is familiar with available preservation methods. Chances are that the *Snow Squall* will experience some form of shape alteration during the kiln-drying process. Most likely timbers with exposed ends will crack. In theory, the clipper stands less chance of sustaining structural damage such as cracking or warping from being carefully kiln-dried than it would from the slow drying processes, according to Riess. He emphasizes that if the process is successful, the clipper also would not require the same level of environmental control to preserve it than it would if it were PEG-ed.

The recovery and attempt to maintain the last example of a Yankee-made American clipper are also an effort to preserve a piece of Maine's seafaring history. Its past gives insight to the kind of life people in Maine and America lived during the 1800s.

The recovery of the *Snow Squall* serves not only historical significance but also serves as an excellent source of scientific data in an otherwise scarcely informed area of Yankee shipbuilding during that time. The knowledge gained on wood preservation and wooden boat construction at its pinnacle has been a boon to wooden boat builders, now having a resurgence as new techniques are discovered and old ones rediscovered.

In approximately two months, the results of the daring experiment to save the last American Clipper should reveal if the *Snow Squall* has set a trend for future preservation efforts. If all is successful, the *Snow Squall* will relocate to a new home in the Maine Maritime Museum in Bath, where it can continue to provide insight to the shipbuilding history and techniques of Maine and America. ▲

5TH DOROTHY CLARKE WILSON PEACE ESSAY AWARD

The Dorothy Clarke Wilson Peace Essay Committee invites participants to address this year's topic: "Picturing Peace: The Next 50 Years," within any of the following contexts: personal, social, campus, national, global, or universal. All undergraduate students currently enrolled at the University of Maine are eligible for the competition. Previous winners are not eligible. **Submissions are due by Friday, Oct. 13.** Send to: The Dorothy Clarke Wilson Peace Essay Committee, Wilson Center, 67 College Ave.



Maine Perspective classified ads are published weekly and are free to faculty, staff and students at the University of Maine. Ads must be typewritten and include a telephone number. They will be published one week only unless otherwise specified. Send ads to: Maine Perspective Classifieds, Public Affairs. Ads must be received by 9 a.m. the Friday before they are to appear in the next week's issue.

FOR SALE

AUTOMOBILE: 1989 Chevrolet Celebrity Eurosport 4-door sedan. Loaded. AM/FM stereo cassette, power windows, door locks, trunk, air, cruise, tilt wheel. New tires, brake job, exhaust system in last 15 months. Excellent condition has been well maintained. One owner vehicle. 78K—\$4,500. Call 827-2612.

AUTOMOBILE: 1986 Pontiac Firebird, restored, little body work needed. Asking \$4,000. Call 866-5611 days, 866-7279 nights and weekends. Ask for Fred.

FIREWOOD: Seasoned, 16" cut and split. Delivered to Orono or Old Town. \$115/cord. Limited quantities. Call 866-7034 evenings.

HOUSE: Charming Cape, 4 bedrooms, 1 3/4 baths, deep lot (115'x175') in a Milford subdivision. Custom decor, storage under eaves, woodstove, modern kerosene hot water and heating system. New 2-car garage 28'x24', \$99,900. Call Will or Lee, 947-6788.

HOUSE: Orono, 3-bedroom ranch with attached 2-car garage, large backyard with garden and attached deck. New furnace, 13 new Certainteed windows. On quiet, dead-end street, 5-minute walk to campus. For sale, \$78,900. Call 410-647-8268.

HOUSE: For sale or rent, Brewer, 2-BR home, living room, dining room, kitchen, laundry room, 1-car garage, fenced-in yard, tarred drive, two garden spots, dead-end street. Sunny, quiet and peaceful. Excellent for grad students, faculty or small family. Rent: \$600/month includes heat; sale price: \$49,900. Call 989-1348.

HOUSE: Five-year-old Orono house 6 miles from UMaine, 1 mile from Bangor. 4 wooded acres landscaped with apple trees, nut trees, organic garden and a stream. Tri-level with red cedar siding. 7 ample-sized rooms and 2 full baths, oak cabinet kitchen, livingroom with raised heart granite fireplace, dining room with sliding glass door to a pressure-treated deck. 3 bedrooms with master bedroom

a private full bath. Large family room on the lower level with a wood stove. Insulated, heated 2-car garage. Private drilled well and circular gravel driveway. Less than a mile from Pushaw Lake on outer Essex Street. Call for a showing, 942-2945. Priced at \$122,900.

THULE RACKS: Locking racks that fit '87-'89 Honda Accords, \$75; one locking fork mount bike rack, \$45; locking ski racks that hold four-six pair, \$45. Like new. Call x1293.

FOR RENT

APARTMENT: One-bedroom apartment, 2nd floor, unfurnished, near EMMC. No pets. \$350/month plus utilities. Call 866-0608 evenings and weekends.

APARTMENT: Bangor, 1BR, clean, quiet, and convenient. Heated, plenty of parking. Ideal for graduate student. \$275. Call 942-6078.

APARTMENT: Probably the nicest apartment in the Orono area. Perfect for new professional. The apartment is the second floor of a home at 40 Bennoch Road. The apartment has two bedrooms, two baths, new reversible windows, hardwood floors, fireplace, new kitchen, dishwasher, washer/dryer, oak cabinets, and an inside wall fireplace. Approx. 2 miles to campus. Off-street parking for two cars. Snow removal and grass cutting are covered in rent. Garden space is available. Tenant pays for water, sewer, electric and heat. No pets. Apartment could be available as early as the end of October, but preferably middle November. Rent is approx. \$700/month. Call John, 827-2926.

HOUSE: Charming Bangor Colonial house in excellent condition. Three bedrooms, living room, formal dining room, spacious kitchen, 2 full baths. Convenient to hospitals, downtown and malls. Off Stillwater Avenue. Heat, hot water, sewer, parking, plowing and mowing included. \$780/month. References, security deposit required. No pets. Available last week in October. 942-6078.

HOUSE: Two-bedroom, furnished, winterized camp on Old Town side of Pushaw Lake. 20-minute drive to campus. Washer/dryer. Avail. Jan. 15-Aug. 15. \$500/month plus utilities. Security deposit required. Call 827-0522.

HOUSE: Old Town, French Island, 4-BR house available Nov. 1 or earlier. 1 1/2 baths, pets okay with approval, security deposit required. Rent is \$575 plus heat and electricity, negotiable for the right person/s/family. Call Charles at 941-1010 or 525-4480. Leave message.

HOUSE: Private, pristine 3-bedroom lake-front cottage on Branch Lake, south of Bangor. Tastefully furnished and winterized. Available weekly/monthly through May '96. Cozy setting to enjoy all of the seasons. Vince: 667-6141, or fax 667-4320.

WANTED

ROOMMATE: Wanted to share 2-bedroom mobile home in Orono. Prefer male non-smoker forestry student. Call 866-7034.

VOLLEYBALL COACH: The Maine Volleyball Club, sponsored by the Department of Recreational Sports, is looking for a volunteer coach for the women's team. The time commitment would be approximately 6-8 hours/week

and would include possible traveling around Maine (expenses would be covered). Responsibilities would include instruction as well as coaching a newly formed team. Call Pam, 581-3054.

Positions Available

The qualifications within the listings below are greatly abbreviated. In order to assess your background relative to the job and to submit the most effective application, contact the hiring department for more complete information.

To appear in the Maine Perspective, advertisements must be submitted to the Office of Equal Opportunity, 318 Alumni Hall, no later than noon on Wednesday. Guidelines for filling professional positions are available by contacting the Office of Equal Opportunity, x1226. A Request to Fill form must be approved before posting in Maine Perspective.

SEARCH REOPENED: AAPAT PARENTING ASSOCIATE (Position #27), Cooperative Extension appointment (approximately three days per week) located in Piscataquis County Office, Dover-Foxcroft. Funding for this position is available through 3/31/96. Continuation for a maximum of an additional four years is contingent on yearly funding. Qualifications: Bachelor's degree, demonstrated successful work related experience, valid driver's license and a flexible schedule, including some evenings and occasional trips to Orono, are required. Communication/facilitation skills are needed. Salary: \$14,000. Deadline for Applications: 10/13/95. Contact: Sandra Vaillancourt, University of Maine Cooperative Extension, Room 103, 5741 Libby Hall, Orono, ME 04469-5741.

Counselor/Family Services Coordinator, Upward Bound. Full-time fiscal-year appointment, subject to continued funding. Qualifications: Master's degree in counseling, social work or related field; demonstrated success in counseling adolescents and families, social work or related field; and demonstrated counseling and managerial ability. Travel required in 5 central Maine counties. Salary Range: \$30,000-\$34,000. Deadline for Applications: 10/21/95. Contact: Alan Parks, Director, Upward Bound, University of Maine, Room 224, 5713 Chadbourne Hall, Orono, ME 04469-5713.

Post-Doctoral Research Assistant, (Synthesis and Tribology of Ceramic Films), Laboratory for Surface Science and Technology. One-year renewable appointment. Qualifications: Ph.D. in Materials Science, Physics, or related field; experience in film deposition methods (e.g. ECR plasma-assisted MBE, reactive evaporation, magnetron sputtering); and excellent communication skills both written and verbal are required. Knowledge of mechanical testing (scratch, pin-on-disk, nanoindentation, AFM) and surface analysis techniques (XPS, UPS, AES, RHEED) would be useful. Salary Range: \$27,000-\$35,000. Review of Applications: Will begin 12/15/95 and continue until candidate is appointed. Contact: Professor Robert Lad, LASST, University of Maine, 5764 Sawyer Research Center, Orono, ME 04469-5764.

Communications Coordinator, College of Education. Part-time, 20 hours/week, fiscal-year, professional appointment. Qualifications: Bachelor's degree from an accredited college or university with major course work in writing and education; experience in the areas of news, higher education, public information, and public relations; and familiarity with state and national educational issues and organizations are required. Position calls for initiative, creativity, discretion, understanding of the publicity needs of the College and the University, and the ability to relate to and work with the various departments and units of the academic community, as well as extensive experience with the media. Salary Range: \$16,800-\$20,800. Deadline for Applications: 10/13/95. Contact: Robert Cobb, Dean, University of Maine, 5766 Shibles Hall, Orono, ME 04469-5766.

The University of Maine does not discriminate on the basis of race, color, religion, sex, sexual orientation, national origin or citizenship status, age, disability or veteran status, and promotes affirmative action for women, minorities, persons with disabilities and veterans. Unless otherwise specified, the jobs are full-time and the address for the application information is: the contact person listed, department, University of Maine, Orono, ME 04469.

Budget *continued from page 1*

Hutchinson says the University's financial status and outlook necessitate "creative ways to meet our financial needs." One way of accomplishing this is to create a privately-funded endowment, the interest from which would augment the maintenance and operation of the campus. Other ways to address this goal include a more aggressive approach toward generating grants and contracts, joint ventures with business and industry, marketing UMaine-generated ITV courses to other institutions out-of-state, and an increase in the percentage of UMaine students from out-of-state. Out-of-state students pay a higher tuition rate than do students from Maine.

Hutchinson stresses that these and other possible revenue enhancements to be considered must be consistent with UMaine's mission as a teaching, research, and public service university in order for them to be adopted or entered into.

Hutchinson says that the University has little choice but to diversify its revenue base.

"Diversifying our sources of funding recognizes that no matter what, if anything, the state provides in additional subsidy, it won't be enough to maintain the levels of quality we need and desire for the future," Hutchinson says.

"Right now state subsidy and student tuition make up two-thirds of our total revenue," Hutchinson explains. "Because of several cuts in state funding over the past six years, the Board of Trustees has had to raise tuition to help make ends meet.

Peace Week *continued from page 2*

"This is a week to celebrate peace, but it is an emphasis that should extend throughout the year as part of the everyday lives of people."

The idea to establish an annual Peace Week arose as members of the Peace Studies community contemplated ways to focus on peace in a violent society. "People continually are reflecting on the predominance of violence in the media and in people's understandings of how society is now," says Gaianguest. "We want to address that negativity in positive ways— moving from violence to more positive ways of resolving conflict. Everybody says they want peace. Part of having a Peace Week is to open conversations about the possibilities of achieving peace. We want to raise new questions such as how to reduce or manage inevitable conflict in our lives."

Peace Week '95 comes in the 50th anniversary year of the end of World War II, which marked the beginning of the Atomic Age. The week of activities is planned to provide a "look back" to such historic events as the Holocaust, Vietnam War and the beginning of the Cold War, so that the participants can then look to the future and "generate ideas concerning different ways we can move ahead and resolve conflict," says Barbara Blazej, administrative assistant with Peace Studies. "The role of Peace Studies is to look at critical issues academically, through research, in public education events and through community service. Peace Week '95 encompasses all these areas."

There is confusion not only about what defines peace but what constitutes Peace Studies, which at UMaine began as a concentration in the mid-'80s and became a program in 1988, says Gaianguest. "Conflict is global, societal, institutional and interpersonal. A goal behind Peace Week is to educate people about the breadth of peace issues. Hopefully it will be a week in which everyone finds something that connects with their lives," she says. "We want to hear the voices of different groups; we want to open up dialogue about diverse approaches.

"Often we think in fragmented, specialized ways, pigeon-holing things in our attempts to better understand," says Gaianguest.

"We cannot continue to view tuition increases as the only alternative to state funding," he continues. "We need to look at new ways of augmenting the financial needs of the University and its students, faculty, and staff. It means we have to 'grow' the portion of our revenue base that comes from grants, contracts, and private giving," Hutchinson says.

Hutchinson points to his three-year downsizing plan, adopted in 1993, as an example of the efforts he and the University have made to contain costs.

"We cut almost \$8 million from our base budget so that it could be used to cover higher priorities and immediate needs," he explains. "We will continue to look for administrative cost-savings and efficiencies as one way to control spending and enhance budgets. However, that alone will not generate the revenue we need to continue our quality enhancement effort. We also need a more diverse revenue base, and that will involve an operating endowment and other private giving, joint ventures with business and industry, and revenue-generating research and scholarship."

Hutchinson says that he has been looking at additional ways beyond the downsizing plan to control costs, and that University deans and directors will be expected to do the same. He says that he will be initiating activity on his goals and strategies immediately, with the intent to implement some of the less complicated strategies as early as next semester. ▲

"However, Peace Studies is broad in its study of the roots of conflict and ways to resolve conflict using nonviolent means. For students, the program is a place to learn not only about the past but about ways of living their futures and responding to societal issues. It is a way of questioning, having intellectual discourse and helping people to understand their options – understanding that violence is not the only option.

"As an interdisciplinary program, Peace Studies draws faculty from colleges across the campus, who give untold hours of volunteer time outside of their disciplines," she says. "They say this is a place of hope, a place where we can speak of hopeful ways of moving into the future." ▲

**Send notices of campus events and any fall schedules to
Maine Perspective for inclusion in the UMaine Calendar.**

SURPLUS SALE: The University of Maine offers for sale, on an as-is where-is basis, the following: (1) MACINTOSH II, w/Apple hi-res mono monitor, extended keyboard, \$150; (1) MACINTOSH IICx, RGB color monitor, 27MB RAM, 80MB hard drive, \$800 (DEPTS ONLY); (1) FOUR PERSON COMPUTER TABLE, \$100; (6) 8088 COMPUTERS, some with HD and/or color, \$20-\$40; (1) 8 MB RAM, 2- 4 MB SIMS, 1 x 32, 70 NS, 72 PIN, \$320; (2) TYPING STANDS, \$20 each; (1) AT&T ANSWERING MACHINE, tape type, \$15; (2) 8088 COMPUTERS, 1- Zenith 159, 1- AT7T 6300, \$20 each; (5) KAYPRO 286(?) COMPUTERS, 20MB HD, mono, \$40 each; (1) DATA CARD IMPRINTER, Addressograph 850, semi-automatic, \$20 each; (1) IMAGEWRITER PRINTER, wide carriage, \$50; (1) DAYNA DRIVE, translates IBM disks to Mac, \$50; (3) SONY BETAMAX VCR'S, \$50 each; (1) NEC SPINWRITER PRINTER 8800, daisy-wheel, \$25; (1) TRUCK BED LINER, like new, for fullsize GM long bed pick up, \$100; (1) EKG MACHINE, Schiller Type AT-6, 12 lead, 2 yrs old, \$2,500; (1) SPIROMETER, Vital Graph, FREE; (1) CALCOMP 1025 PEN PLOTTER, Artisan Plus, 8 pen, 2 meg plot buffer, \$500.

Off campus inquiries are welcome. Items usually sell for the prices specified, however, lower offers are sometimes considered. For further information contact Ron Logan, Purchasing Dept., 581-2692. E-mail Logan@Maine.



National Institute of Environmental Health Sciences seeks applications for support of teacher enhancement activities that will ultimately enhance K-12 students' comprehension of and interest in environmental health sciences. Efforts must involve collaboration between environmental health scientists and educators. Letters of intent are due Oct. 27; applications, Dec. 22.

U.S. Department of Agriculture makes research grants to support science-based biotechnology regulation, address concerns about the effects of introducing genetically modified organisms into the environment, and help regulators develop policies concerning such introduction. FY96 deadline: Dec. 11.

Aspen Institute's Nonprofit Sector Research Fund awards up to \$50,000 for projects of basic and applied research to expand understanding of nonprofit activities. Program emphasis for 1996: Public Policy and Nonprofits. Deadlines: Jan. 1, June 1.

U.S. Institute of Peace invites proposals for research, education, and training projects. FY96 solicitation topics: Economic and/or Environmental Factors and

International Conflict, Professional Conflict Resolution Training Programs and Materials, Cross-Cultural Negotiation Research and Training, and New Approaches to Conflict Management, Peacemaking, and Peace-keeping. Deadline: Jan. 2.

U.S. Department of Education will make FY96 Field-Initiated Studies Grants to support educational research projects relevant to the missions of the five new National Institutes: Student Achievement, Curriculum, and Assessment; Education of At-Risk Students; Educational Governance, Finance, Policy-making, and Management; Early Childhood Development and Education; and Post-secondary Education, Libraries, and Lifelong Learning. Estimated range of awards: \$50,000 - \$400,000. Deadline: Jan. 5.

Air Force Office of Scientific Research has issued its FY96 Broad Agency Announcement, describing current interests and inviting proposals for basic research in aerospace and materials sciences, physics and electronics, chemistry and life sciences, and mathematics and geosciences. For a copy, or for more information, call Research and Sponsored Programs, x1476.

FACULTY RESEARCH FUNDS

The following deadline dates are announced by the Faculty Research Funds Committee for FY96 competitions:

Regular Faculty Research Fund Award	October 25
Summer Faculty Research Fund Award	December 11
Scientific Equipment & Book Fund Award	February 12
Presidential Research and Creative Achievement Award (nomination)	March 20

The Regular Faculty Research Fund Award supports work that can be completed in one year and provides research support other than faculty salaries. The Summer Faculty Research Fund Award provides \$5,000 awards for faculty summer salaries for a minimum of 1.5 months of research effort.

The Scientific Equipment and Book Fund Award is for the acquisition of equipment or library collections. The Presidential Research & Creative Achievement Award (in the amount of \$1,500) is made to a faculty member who has attained distinction in research or creative achievement.

The purpose of these funds is to stimulate and assist individual faculty members to initiate or redirect research or studies of a scholarly nature. Eligibility is limited to tenured and tenure-eligible faculty. Faculty are eligible to receive the same award (Regular, Equipment & Book, or Summer) only every three years. Proposals will not be considered from individuals with delinquent reports from any previous Faculty Research Fund Awards.

A total of \$158,000 has been allocated for these competitions. Approximately \$48,000 for the Regular Faculty Research Fund Award (10-12 awards are expected to be made); approximately \$75,000 for the Summer Faculty Research Fund Award (15 awards are expected to be made); and approximately \$35,000 for the Scientific Equipment and Book Fund Award (6-10 awards are expected to be made). The usual upper limit for the Equipment & Book competition is \$7,000; requests for larger amounts will require exceptional justification.

The Faculty Research Funds Committee includes faculty from each of the seven colleges within the University of Maine. Consequently, the proposal must be written so that it can be understood by faculty in a wide range of disciplines. The Committee urges interested faculty to request application packages early and to follow the instructions closely. The application packages also include detailed information on the items eligible for funding in each of the competitions and on the criteria used to evaluate proposals.

Applications are available in the Offices of the Deans and in the Office of Research and Sponsored Programs, 424 Corbett, x1498.

Nontraditional Student Women Scholarships

American Association of University Women Book Award and Thursday Club Nontraditional Woman Student Scholarship applications available in the Commuter Office, Union. **Application deadline Tuesday, Oct. 31.**

Maine Perspective

University of Maine
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What's Ahead



BREAST CANCER: WHAT EVERY WOMAN SHOULD KNOW

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