

Archives
378Q
V. 80
NO. 5

The New Hampshire

Vol. 80, No. 5

FRIDAY, SEPTEMBER 29, 1989

(603)862-1490

Designated Driver Program kicks off

By Kristen Waelde and Joanne Marino

It's 1:30 am. You and your friends have just enjoyed a fun-filled evening at one of the local Durham bars. Now it is time to get home. Is anyone sober? Was anyone designated to drive? Did anyone want to be?

In an attempt to promote responsible drinking among students, the new UNH Designated Driver Program was kicked off Monday to a crowd of forty in the Strafford Room of the MUB.

The program, initiated by Student Senator Nancy Valerio and UNH graduate Rob Rodler, encourages students, faculty and staff who are planning on driving to refrain from drinking alcohol.

By presenting a "Designated Driver" card, the customer may receive free non-alcoholic beverages from participating businesses.

Valerio, student representative for the Durham Town Council, said the town was receptive to the plan. She said the idea was in response to the alcohol-related car accident which occurred last semester resulting in the death of a UNH female.

According to Valerio the three-point program is funded by the Parent's Association, Dean of Student Affairs Gregg J. Sanborn and the Drug Advisory Committee, and was established with the assistance of Health Education's Kathleen Gildea-Dinzeo.

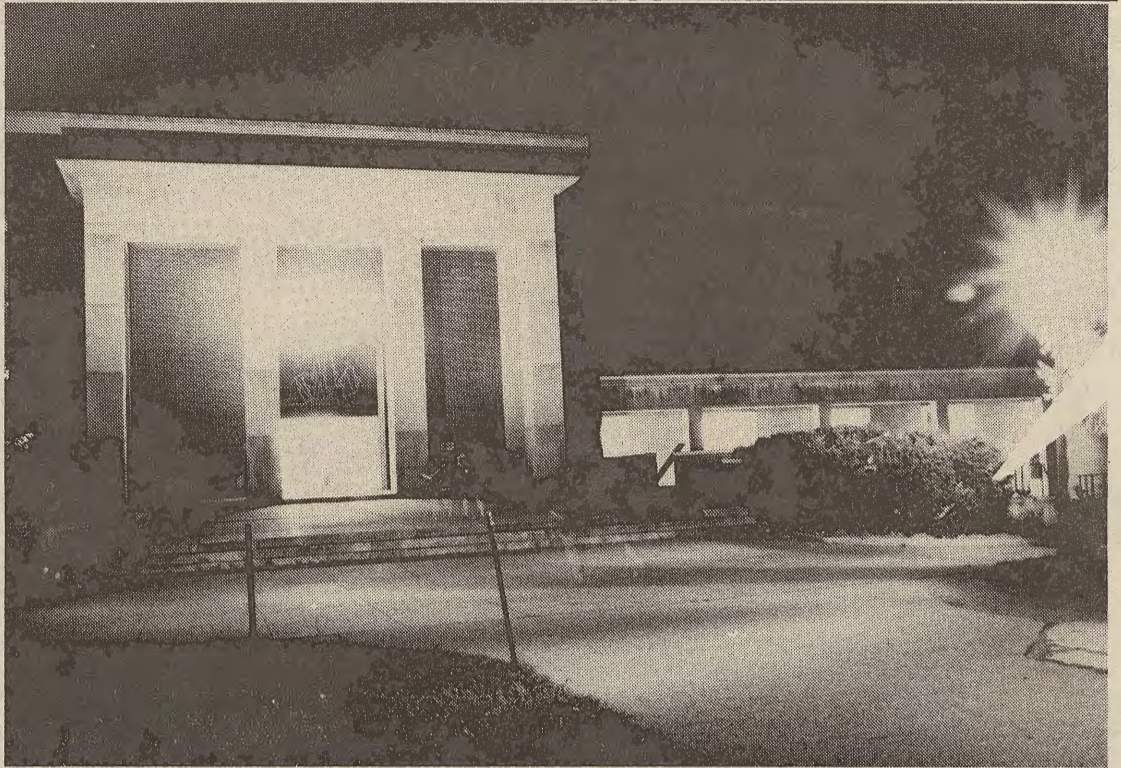
The first portion of the program has Durham restaurant/bars placing educational advertisements within the bar itself warning against drunk driving. The ads will also promote the designated driver system, where one friend remains sober to insure the safety of their other friends and their means of getting home.

The Designated Driver Program will provide the bars with the educational posters and related table ornaments, to be read by customers, Valerio said.

Valerio described the second point of the program, where designated drivers are given free non-alcoholic drinks by participating establishments presently including: Benjamin's, Nick's, Glory Daze, the Wildcat and Tin Palace.

General designated driver

DEIVER, page 8



The library system has seen drastic personnel changes of late. (Mike Parnham photo)

Changes shock library staff

By Barb Briggs

Revelations of more instance of abuse on campus came to light this week. This time the abuse was administrative, not physical.

Becky Marden has been Physics librarian for seventeen years. She was fired, effective December 1.

Debbie Watson, associate professor and head research librarian since 1985, was also demoted to Physics librarian (65% time) and special projects.

Ruth Katz, head librarian, is responsible for the Library and personnel changes in it. She had little to say about the dismissals.

"I don't discuss personnel," Katz said. "Everyone is entitled to his privacy. . . I don't discuss personnel."

Marden reflected on her UNH career: "I went to work for the library the day after graduation," said Marden. "Ninety days is the least notice they can give you. . . and that's what

they gave me" Watson's outward cheerfulness was belied by her comment, "There's nothing worse they can do to me."

On the surface of it it would seem that this type of abuse would be easier to deal with.

Faculty, administrators and those that make use of the Physics library strenuously voiced their concern two weeks ago in a meeting with Walter Eggers, vice president for Academic Affairs.

The issues discussed included concern for the personnel involved, the right to a reasonable, logical explanation of personnel changes and the rights and privileges of tenured faculty.

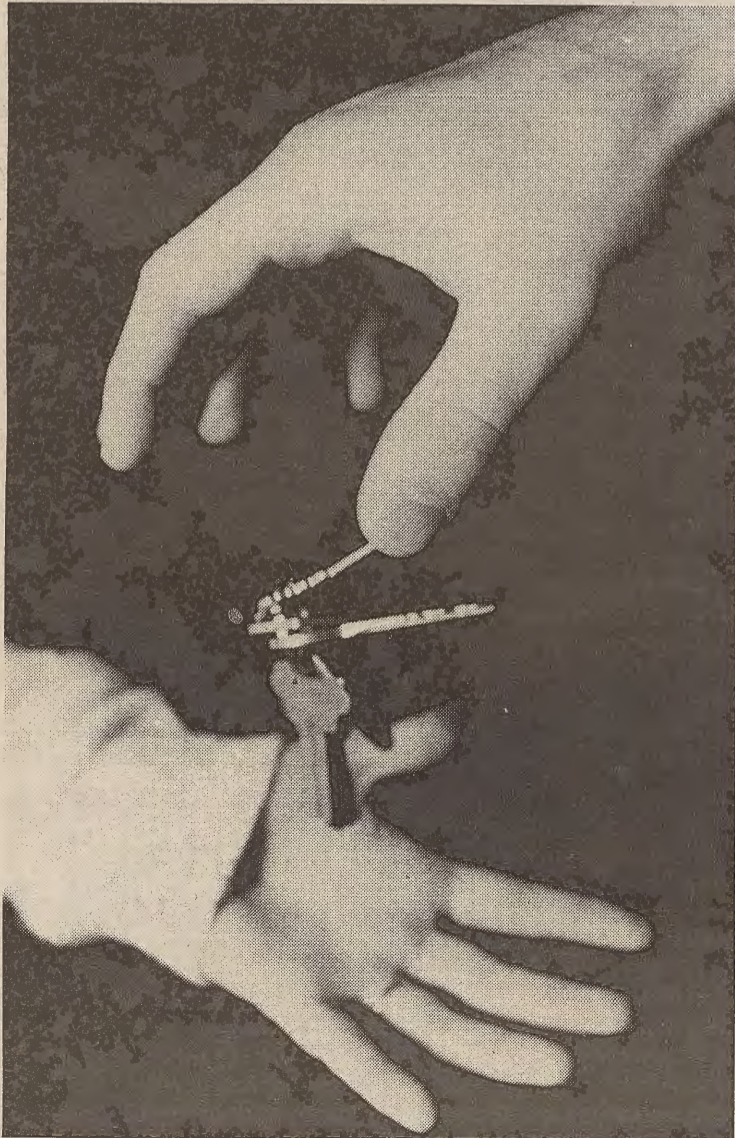
Eggers responded in a letter to faculty liaison Mel Bobick. The letter reads, in part, "I have reviewed both the termination . . . and the reassignment . . . and I find no cause to intervene in either case." . . . "I feel a need to affirm the independence and

integrity of each unit in Academic Affairs. My job is to ensure that the mission of each unit reflects the mission of the University and that each unit pursues its mission vigorously and successfully."

Speaking of the Senate Library Committee, Eggers said, "the committee will solicit you personally for your views on the library policies, in the context of plans for a new acquisitions budget, expanded automation and new physical facilities. The development of the Library is the context, also, in which personnel decisions will be made in the future."

The faculty group and other members of the community responded with a barrage of letters to Eggers and to UNH Trustees. A second meeting which lasted almost two hours was held yesterday.

LIBRARY, page 5



With the new UNH Designated Driver Program, scenes like this will become more common. (Mike Parnham photo)

Removal of asbestos under way

By Neal McCarthy

University of New Hampshire has been addressing the presence of asbestos, a carcinogenic substance used to insulate commercial and residential buildings, by removing it from the establishments on campus.

According to Bill Conk, manager of Environmental Systems for Housing, the university has disposed of the asbestos in most of the residential halls, but Lord. Future plans will include removing the rest of the asbestos from the academic buildings.

The University is trying to dispose of the asbestos as quickly as possible, said Conk, but it is an expensive process and takes a considerable

amount of time.

Conk said that UNH is concerned with the removal of the first two types of asbestos. The first being a surface material that is sprayed on ceilings and steel beams and acts as a fire retardant. The second is used as a thermal insulator on such things as pipes and water tanks.

This past summer Randall and Hitchcock Halls underwent more than a two month process of having their ceilings scraped. The cost was approximately \$490,000, said Conk.

The process involves the scraping asbestos and removing it from the dorms in air tight polyurethane tunnels after all other surfaces have been sealed off from the work

surface. The scrapings and waste are then bagged and sent to a landfill in the Midwest.

The other dorms that have been treated include McLaughlin, Williamson, Christensen, Fairchild, Scott, and Congreve halls.

Students living in these dorms shouldn't be alarmed.

"This environment is no more dangerous than any other environment," said Conk. "Asbestos is only hazardous if it is disturbed."

Pat Miller, associate Vice President of Facility Services, who is responsible for the control of asbestos on campus, said the dorms were first priority because more vandalism occurs in the dorms. Thus,

ASBESTOS, page 8

Cola controversy creates campus conflict

By Colleen Marquis

Returning students have been met with a myriad of changes on campus. Probably not quite as serious, or even as upsetting to some, as the change from Coke to Pepsi.

There has been much speculation as to the reasons behind the change. Tara Cacciola, a sophomore, thought perhaps UNH was trying to make a statement about Coke's South African investments. "I'm psyched about the change," Cacciola said.

Others like senior Scott Wilson are happy because they really like Pepsi better. "I'm a Pepsi-man", Wilson said, "I was so happy when I saw the new machines going in this summer."

Some students are not so happy with the change and are actually quite upset. "I hate Pepsi," said senior Andrea Pizone, "I can't believe they did this."

Junior Jen Leosy is an avid Diet Coke drinker and can't understand it. "There should be both," she said.

David Barkauskas, a senior, drinks Coke not for the taste but because, "Pepsi makes a living out of putting Coke down." He feels strongly about these advertising tactics and says he will not drink Pepsi just as he "will not go to Burger King" for the same reason.

The switch had nothing at all to do with the product's investment in South Africa, or consumer preference or advertising tactics. According to Anthony Zizos, associate dean

for Student Affairs, money was the only issue.

The University's contract with the vendor who used the Coke machines expired in May, said Zizos. "We conducted a bids process from all interested vendors. We chose to go with a different vendor with a lower price."

As is obvious from the change the new vendor just happens to use Pepsi machines. "The university didn't decide to change products... just vendors," Zizos said.

Students are also up in arms regarding the \$.05 price increase. One can of pepsi costs \$.55.

Darren Meyers, a junior, said he wasn't too fond of the new cost. "It's too expensive... you can't get two for a dollar anymore... why is the university thinking more of itself where pepsi may have made a lower bid, but the students are paying for the difference?"

Although Steve Zappala, a sophomore, said the recent switch "doesn't keep me up at night," Scott Switzer was irate.

Switzer, a sophomore pre-med major, believes "It's all a commercialist and materialistic scheme to milk the students of more money."

In addition, Switzer added "the immediate gratification (of drinking the refreshment) is chilled over by the economic loss... for the price of one Pepsi you can get almost three Ramen noodle soups and they are much better for you - they don't give you lip tumors."

COLA, page 12



Pepsi machines have replaced Coke throughout campus, bringing with them a five cent price hike. (Ed Sawyer photo)

NATIONAL NEWS BRIEFS

Budget cuts for Star Wars

Washington - After six years of increasing financial support, the space-based anti-missile program "Star Wars," is facing a declining budget and diminishing role in American military planning. Pressure in Congress to cut the "Star Wars" anti-missile budget has forced the Bush Administration to consider accepting a small reduction in the budget in 1990 as a way to break the Congressional deadlock over the entire Pentagon budget, an administration official said yesterday. Pressure to confront the issue of the program, formally known as the Strategic Defense Initiative, came Tuesday after the Senate voted to cut the program's budget by about \$900 million.

Hugo aid begins

Charleston, S.C. (AP) - Thousands of Hurricane Hugo's victims lined up Wednesday and Thursday for food, clothes and building supplies while officials pleaded with the Bush Administration to cut federal red tape and get aid to stricken areas. Goods rolled in from all over the country nearly a week after the worst hurricane to hit South Carolina in three decades rampaged through the state. Twenty-nine people died in the United States, 18 of them in South Carolina when Hugo made its way north and west before dissipating.

CBS' Afghanistan film real or fake?

New York (UPI) - A free-lance cameraman allegedly staged footage of the Afghan war used in an award-winning 1984 series of reports that Dan Rather did for "The CBS Evening News," a published report said two days ago. The New York Post, quoting military and media sources in the United States, Europe and Asia, said footage of battles and guerilla operations used in four broadcasts were faked by cameraman Mike Hoover. An Afghan rebel who served as Hoover's translator during the project, which showed fighting, exploding bombs and commando activities, said the footage used was entirely faked, the Post said. CBS officials said they were looking into the report.

House edges toward capital gains vote

Washington (AP) - The House, edging toward a decision on cutting capital-gains taxes, Wednesday stripped from a big deficit reduction bill a provision over company-financial pension plans. The provision, which would have required that the trustees controlling single-employer pension plans be workers, was removed from the budget bill on a 250-173 vote. Republicans voted almost solidly against it.

Lawmakers wrestle with obscene art bill

Washington (AP) - Congressional negotiators wrestled Wednesday with whether the government should finance exhibitions of art some people consider obscene, reaching no solution but revealing clues about the direction they are headed. House and Senate bargainers planned to resume their efforts yesterday to find a compromise to a measure proposed by Senator Jesse Helms, R-N.C., and passed by the Senate, barring federal subsidies for "obscene or indecent material," or works that offend members of any race, religion or sex. One of the controversial grants supported an exhibit that included a photograph by Andres Serrano of a Christ figure submerged in a jar of urine. The other included Robert Mapplethorpe photographs depicting homosexual acts and the genitalia of children.

10 killed in Grand Canyon plane crash

Tusayan, Ariz. (AP) - A sightseeing plane crashed into a wooded hill near the Grand Canyon Airport on Wednesday killing 10 people and injuring the other 11 people aboard. The aircraft's wings were sheared off by tall Ponderosa pines but some passengers survived because the fuselage of the de Havilland Twin Otter remained largely intact, said Sheriff Joe Richards. The two crew members were killed, he said.

Message conveyed to drug abusers

By Heather Grant

Picture the scenario; it's a Wednesday morning and you walk into your 11:00 class wearing the clothes you slept in and a pair of dark sunglasses.

You haven't brushed your hair yet and this is the first time you've been to this class in a week and a half. You stumble to a seat in the back of the room where you put your head down on the desk and drift away into your own world.

After class your professor asks to speak to you in his office and you expect a lecture on all of your unexcused absences in the past two weeks. You sit down in the comfortable leather chair in your professor's office and that's when he asks, "Do you have a drinking problem?"

Not only have the problems of drug and alcohol abuse effected the lives of many UNH students, but it is becoming more evident that faculty, staff and advisors are in a position to help before use becomes abuse.

As part of Drug and Alcohol Awareness week, David Cross, PhD, director of the UNH Counseling Center, and Kathleen Gildea-Dinzeo, assistant director of Health Services lectured on the subject of "Identifying and Approaching Drug Troubled Students" last Tuesday in the MUB.

The program was open to the entire university community. It was directed towards faculty and staff and dealt mainly with how to recognize

those students which they suspect are abusing drugs or alcohol. It also showed ways to help them.

Gildea-Dinzeo addressed the statistics of users on the UNH campus as well as nationally. She stated that 85% of UNH students drink, and that about 90% of all crimes at UNH are alcohol related.

According to Gildea-Dinzeo, it is estimated that of all the students who drop out of UNH, over 1/3 of those are because of substance abuse.

"Most people, when they see that alcohol or drugs are interfering with their life, will change their habits and make adjustments," said Gildea-

ABUSE, PAGE 7

Drinking: a substitute for boredom

By Eileen McEleney

You've seen the beer commercials with stars like Joe Piscopo and the other ex-famous athletes and actors. They make us laugh, but what they really do is glorify drinking. Society claims that it is okay to drink.

That is what the thirty students that gathered with Kathy Gildea-Dinzeo, associate director of health studies, at Hunter Hall Tuesday, concluded. When Gildea-Dinzeo asked if there was anyone there that thought that getting drunk once in a while was not okay, no one answered.

"This is one of the reasons why the beer and liquor advertising are under attack by Surgeon General Koop, said Dinzeo.

"We really need to get advertising off the tv because it has a much stronger influence

than we had given it," said Dinzeo.

"Our attitudes and values are impacted by various things, good and bad, our upbringing, other people, and our society," said Dinzeo.

But, peer pressure is not as bad as it was in high school, said Adam Cohen, freshman Psychology major.

Drinking is also a way to alleviate boredom. "There's nothing better to do," said Wally Kalisz, freshman, mechanical engineering. There are not many activities on campus, and if you don't have a car you are really limited to what you can do. The buses don't run all night, said Kalisz.

"I live in New York City, and kids drink every weekend. There's plenty of diversity there. They just want to do it. There is so much to do there without drinking," said Jonathan Bur-

kan, an undeclared freshman. "It's a common thing I hear on campus. That it's boring. That there is not enough to do," said Dinzeo. Later Dinzeo said that there are enough activities on campus, but the students just don't know about them.

Drinking is the "social lubricant", said Dinzeo. It makes it easier to interact with an individual and not be so self-conscious.

"It's easier to talk to people after you've had a couple, said Kalisz. One to two drinks is socialable."

Dinzeo hopes that these discussions help at least one person. "Our focus on terms of education is to provide information to you. To help you make healthy decisions for lifestyle choices. I believe if we help at least one student then it is worth it," said Dinzeo.



Dennis O'Brien argues against drug legalization at yesterday's Debate Society meeting. (Michelle Adam photo)

Legalization of drugs debated

By Laura A. Deame

The Senate room of the MUB was the battleground yesterday as the UNH Debate Society fought eloquently with words. The topic: Should the United States legalize drugs?

The opening statements in support of legality were given by Dave Corbin. His main point was that illegality hasn't curbed drug use, but has in actuality "done nothing but promote drug use." "We're losing money trying to fight the drug war - the monies we save could be used for drug education," added Corbin.

Senator John F. Kerry, who spoke last Monday in the MUB, was quoted by *The New Hampshire* on the topic of drugs. Kerry spoke in reference to President Reagan's 1988 statement that "enormous progress has been made in the war

on drugs." Kerry was quick to add "Frankly, a lot of us looked in bewilderment and said 'What's he talking about?'"

Corbin was inspired by Kerry's comment, for he stated that education along with legality "is a better way to fight drug use."

Michelle Martindell, representing the opposing side to the issue, began arguing by addressing the problem the government will have controlling drug use, if it ever became legal.

"If you legalize these drugs, they'll be easier to get. Who will say when or where people can use them?" Martindell mentioned the problem of controlling drug use in the workplace, along with the dangers of having heavy equipment operators

DEBATE, PAGE 7

Children of alcoholic parents express distress

By Roi Alouois

"My father was an alcoholic. He and his friends drank every weekend. I pretty much expected the craziness that occurred. I thought it was normal. I thought it was how adults played."

"My father is an alcoholic. He makes it a point to be up when I get home, to be a pain. He's emotionally abusive. I cry all night."

These were just a few comments from the participants at the "Adult Children of Alcoholics" seminar held Wednesday at the MUB. Led by group leaders "Maggie" and "Peter", many important issues were discussed during the hour long session.

Nowadays, when three out of five children have alcoholic

abuse in their families, it is not something to be taken lightly. People have to know that their feelings are not unusual; they're simply a product of their upbringing.

One student here at UNH said, "I feel like it was my fault. I felt like he was drinking because of something I had done."

Peter replied, "I figured out a long time ago that I didn't cause it and I can't cure it. It's not your fault."

The adult children talked about some of the emotional consequences of their parents' alcoholic behavior. They all agreed that a sense of self-esteem and self-love was what was lacking the most.

Maggie said, "The light will

CHILDREN, PAGE 7



Kathleen Gildea-Dinzeo speaks to an attentive crowd during Drug and Alcohol Awareness Week. (Ed Sawyer photo)

WORLD NEWS BRIEFS

Soviet applications for visas flood U.S.

Moscow - Despite well-advertised reforms by Mikhail S. Gorbachev's Kremlin, Soviet citizens are applying to leave the country in record numbers - only to find that their newest difficulty is finding a new home in the West. A senior embassy official said here Wednesday that applications to leave for the United States have reached "avalanche" proportions. At current rates, the embassy could get as many as 300,000 applications by October 1, but will only be able to provide about 80,000 visas. Among those wanting to leave the Soviet Union and are applying for emigration to the United States are hundreds of Jews, Armenians and Pentecostals.

Hungary passes law on free speech

Budapest - Parliament adopted a law Wednesday giving people the right to express opinions or advocate political and social change further expanding freedom of speech in advance of multi-party elections planned for next year. The bill and a related amendment to the criminal procedure law are part of a package of legislation designed to bring Hungary's laws in line with moves toward a pluralistic system and with international covenants on human rights.

Germans press demands to emigrate

Prague - Hundreds of East Germans ignored spreading illness and pouring rain Wednesday as they crowded into the West German Embassy compound to press their demands to emigrate to the West. "I leave here only to the West or in a coffin," said one woman. The East German government Tuesday offered them emigration with impunity within six months if they would return home, but only 177 persons accepted the offer.

Canada haven for laundering drug money

Washington - Canada is becoming a major haven for laundering illegal drug profits from the United States, law-enforcement authorities from both countries say. A report made public yesterday said hundreds of millions of dollars are moving annually to Canadian banks from the United States to avoid American banking laws intended to curb such activities. The report, done by the Drug Enforcement Administration and the Royal Canadian Mounted Police, also added that seizures by border authorities of large amounts of cash are increasing at a rapid pace.

Soviet spaceport open to foreigners

Plesetsk Space Center, U.S.S.R. (AP) - The Soviet Union ended decades of secrecy yesterday by opening the world's busiest spaceport to foreign journalists and revealing one of the worst disasters of the space age - an explosion of a Vostok rocket during fueling that killed 50 people in 1980. "The Russians have dug so deep into their file of secrets that they're revealing things we've never heard whispers of before," James E. Oberg, an expert on the Soviet Space program based in Houston, said in a telephone interview. The base was founded in 1957 as a top secret launch site for Soviet rockets carrying military payloads.

Johannesburg makes moves to desegregate city

Johannesburg - The city of Johannesburg opened a swimming pool and recreational center to all races yesterday and proceeded with plans to desegregate buses. The city's action came after the Johannesburg city Council decided Tuesday to eliminate remnants of what is called "petty apartheid" there. The council voted after a survey among the city's 271,000 white voters showed general approval for such a move.

WOMEN:

Learn to

DEFEND YOURSELF

Learn

Basic Self-Defense

Monday, October 2nd, 8:30 pm - Strafford Room, MUB

Wednesday, October 4th, 8:30 pm - Granite State Room, MUB

★★★ **FREE** ★★★

Take Charge of Your Body-Learn to Defend It!

Sponsored by Student Senate



Recovering addicts live life in twelve steps

By Jonathan Arthur

"If you are addicted to something you are not free. . .addictions kill the spirit and the body."

These sentiments and others were addressed yesterday by Donna Melillo as spoke about "The Twelve Steps" to a small crowd in the M.U.B.

The Twelve Steps are a set of guidelines used by Alcoholics Anonymous and many other groups dealing with addiction. The steps are not a reward or punishment system, but are a guide to a way of life.

"The Twelve Steps are really a plan of living," said Melillo.

People go to Twelve Step Programs initially to combat

addiction and the pain involved, said Melillo. They stay because it's a road to growth, she added.

Addiction is a dependence that creates a loss of freedom. The Twelve Steps help the individual bring the addiction under control, thus regaining control of their life, according to Melillo.

A focus of the steps is learning to make a decision and sticking with it.

"You cannot be passive and grow," said Melillo. "To get somewhere you have to take control of your life and not expect divine intervention. How well you do depends on how willing you are to work on it."

According to Melillo,

recovery is sorting out your feelings, facing yourself, and dealing with what you see.

Melillo said the first step is admitting that one is powerless over the addiction. . . it has made their life unmanageable. The person admits that they have an addiction, and that they need help.

Working through the steps, one at a time, is a lifelong ambition. "We are in a culture where everything is fast," she said. She stressed that using the steps is not like this, for each must be taken slowly at the individuals own speed.

"Twelve Steps is about choice, and being able to make choices," she said.

Students learn skills in leadership program

By John Doherty

Tomorrow's student leaders are honing their leadership skills and making valuable contacts today through a fledgling program at UNH.

The Emerging Leadership Program is aimed at cultivating leadership skills in students at UNH. It features lectures and workshops concerning topics such as public speaking, active listening, dealing with conflicts and inter-personal skills.

According to Ann Lawing, chairwoman of the Leadership Education Committee, "the goal of the Emerging Leadership Program is to get people involved in leadership positions in the University Community. . . ninety-five percent of last year's participants have gone on to leadership posi-

tions," cites Lawing.

The membership, although consisting mainly of freshmen and sophomores, is open to all University students.

Junior Nancy Valerio, student representative on the Town Council, and a member of the Student Senate, Peer Education Program and is also a returning member of the Emerging Leadership Program.

Valerio claims the program was very valuable in helping her adjust to the responsibilities of her positions.

"I think it was good to establish early relations with the administration and the people you are going to be working with," said Valerio. "It made it easier to accomplish the new tasks."

Sophomore Paul Beaulieu, also a member of the Student

Senate, believes that although the lectures are helpful in obtaining leadership skills, it was the contacts made in the program that were most valuable.

"I think the coming together of people who really wanted to do something on campus and make a difference was a real encouragement," Beaulieu added.

Both Valerio and Beaulieu recommended the program to any student interested in leadership.

"It teaches you to be a bit more humble," said Beaulieu. "You are working for a common goal and your vision of how things should be is not always right."

According to Valerio, "it teaches you how to best use leadership skills."

LIBRARY, continued from page 1

A broad cross-section of the campus community attended including graduate student and research users of the Physics library, administrators, and senior faculty from Music, Physics, Sociology, History, the Whittemore School, Communications, and Mathematics.

After the meeting faculty expressed their concerns about the people and the issues.

John Dawson, professor of physics, said that the universal cause of frustration was lack of rational information.

"There are personnel

changes in the library that we don't understand," he said. "We're looking for explanations and don't seem to be able to find them. There's a basic misunderstanding."

"The overwhelming thing that people said," said English professor Andy Merton, "was that they thought they had lost a great resource in the library."

Merton spoke of his own interaction with Watson, "I have used Debbie repeatedly very often on very short notice and she's never let me down."

"It makes no sense," said Melvin Bobick, professor of Psychology. "The issue is, can

a colleague be forced to be transferred to a position contrary to her expertise when no convincing reasons are given for the transfer?"

Betty LeCompagnon, executive director of Computing and Information Systems said, "as head of a service organization I do feel strongly that we are here to serve faculty needs."

What happens next? All faculty who expressed an opinion indicated that they believe the issue is still open. "What happens depends on the response of vice president Eggers," said Bobick, "it's ongoing . . . it's a process."

Two women tell of long history as librarians

By Barb Briggs

Controversy is swirling around the library. At the heart of the controversial are two hardworking, dedicated women held in affection and respected by those who know and work with them.

Seventeen of Becky Marden's nineteen years with the library have been as Physics librarian. Her familiarity

with the library is considerable.

After December 1, Marden will be looking for another job. She was fired by University Librarian, Ruth Katz.

In 1981 Debbie Watson moved to Reference and in 1985 she became Head Reference Librarian. Now she has been demoted to Physics librarian (65% time) and special proj-

ects. According to Watson, "there's nothing worse they can do to me."

Marden earned a Bachelor of Arts from UNH 19 years ago.

Her service on library staff began the day after her graduation, but she also

LIBRARY 2, page 12

Calendar

FRIDAY, SEPTEMBER 29

DEADLINE: Club and organization registration for formal recognition. Room 126, MUB, Student Activities Programming, 862-1001.

WELLNESS FAIR: MUB, 11 a.m. to 4 p.m.

PRESENTATION: "Co-Dependency," Joy Roddy Downs, Ph.D., Staff Psychologist, UNH Counseling Center. Hillsborough/Sullivan Room, MUB; noon.

PARTY: Sigma Alpha Epsilon Fraternity, Reggae band, volleyball, food and drinks, 7 to 11 p.m.

SATURDAY, SEPTEMBER 30

ROSH HASHANAH

UNH FALL HORSE TRIALS: Competitors from New England riding in dressage, cross country jumping and stadium jumping tests. Green Acres Stables, Drew Road, Dover, 8 a.m. to 4 p.m.

WOMEN'S SOCCER: vs. Providence, 2 p.m.

SUNDAY, OCTOBER 1

UNH FALL HORSE TRIALS: Competitors from New England riding in dressage, cross country jumping and stadium jumping contests. UNH Horse Barns, 8 a.m. to 4 p.m.

BASEBALL: vs. St. Anselm, noon.

MUSO FILM: "Au Revoir les Enfants." Stafford Room, MUB, 7 and 9:30 p.m.

TUESDAY, OCTOBER 3

CAREER DAY: Meet with over 60 employers. Granite State Room, MUB, 10 a.m. to 2 p.m.

FINE ARTS LECTURE: James S. Ackerman, "Origins of the Picturesque in America, 1835-1858." Room A212, Paul Arts, 7:30 p.m.

FACULTY LECTURE SERIES: "Liberty, Equality and Fraternity: The Divisive Heritage of the French Revolution," Janet Polasky, Assoc. Professor of History. Alumni Center,

The Outback welcomes its new neighbor,

THE LICKER STORE

★44 MAIN STREET★ DURHAM, N.H.★

selling Colombo Frozen Yogurt!

BRAND OPENING

October 2nd - October 7th !!

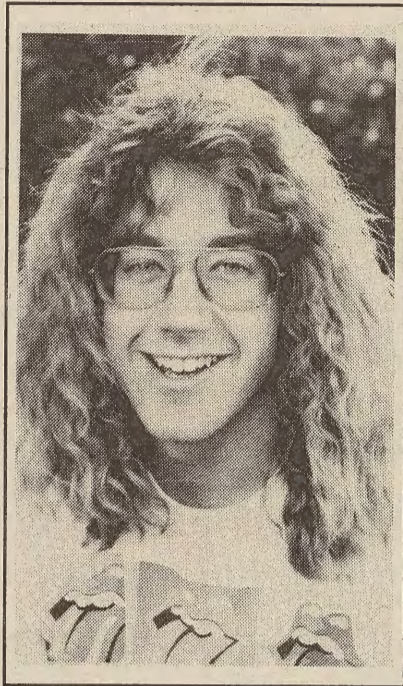
On The Spot

What do you think about the re-emergence of the KKK in New Hampshire and on the UNH campus?



"I wouldn't think that it would be in the New Hampshire area. That's freaky. That's horrible. The worst thing to do is to come to a college campus and segregate it."

Jeanne Rude
Undeclared LS&A
Freshman



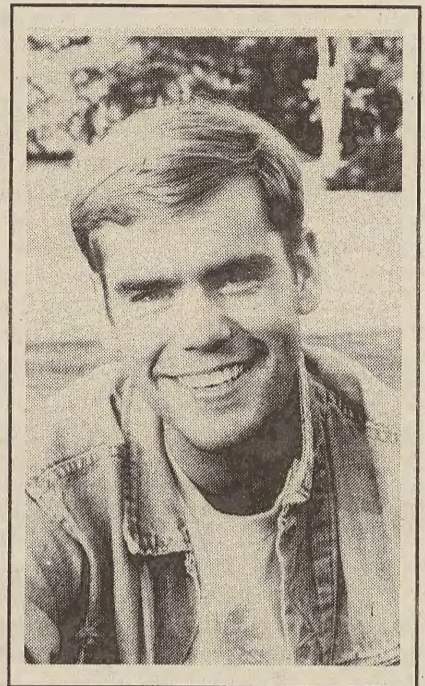
"Of course, I'm totally against it, but seeing how New Hampshire has such a large white population, I see it as a definite possibility. People that go to a University should realize how wrong it is."

Carl Beust
Environmental Conservation
Senior



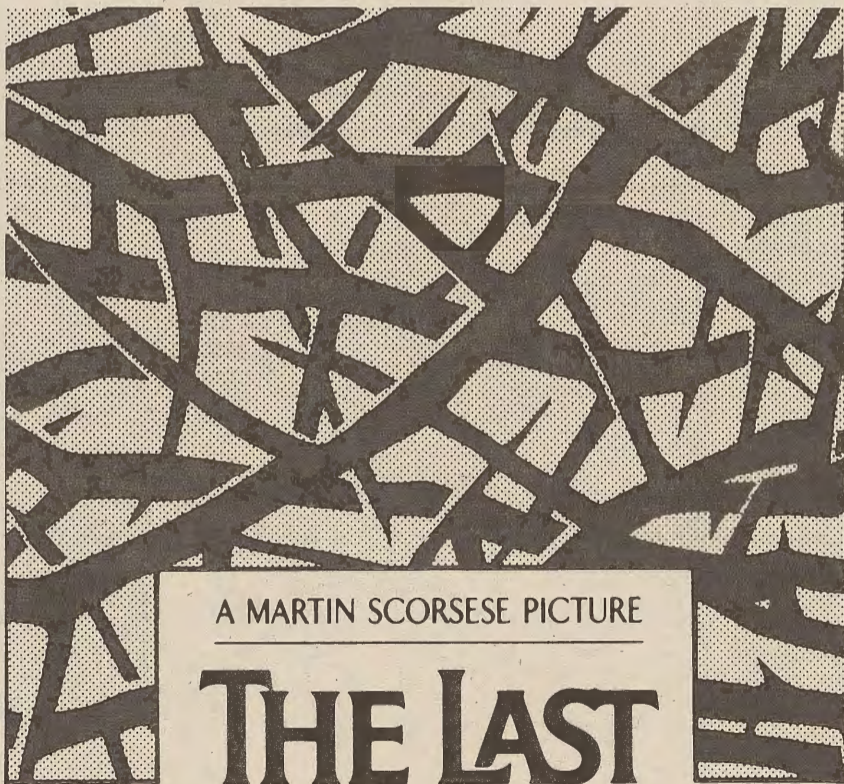
"I think it's terrible that people can be so ignorant still. I don't think that it is the image that UNH should have. It's already so conservative. That's just going to make it worse."

Emily Walkup
English
Senior



"I totally disagree with it. I feel that if people are so into white supremacy they can leave the country. They don't have to come here. I've been in the service for three years and I don't think there's a need for segregation of any kind."

Jeff Stewart
Biology
Freshman



A MARTIN SCORSESE PICTURE

THE LAST TEMPTATION OF CHRIST

SEACOAST DEBUT

Friday, 6 pm and 9 pm

Saturday, 6 pm and 9 pm

Sunday, 4 pm

Strafford Room in the MUB

\$1 Students

\$2 Non-Students

presented by: **MUSO**

Anonymous man offers \$1,000

By Kelly Nickerson

Captain Michael Golding of the Durham Police Department would like to remind the UNH community of the \$1,000 reward still available to anyone possessing information which could lead to arrests in two currently unsolved sexual assaults.

The assaults, one listed as an attempted rape and the other as rape, occurred early this semester on Friday September 8.

The reward has been con-

tributed by a local businessman who has requested to remain anonymous.

Golding has stated that there is still an "active investigation on both cases" in progress. He stressed the need of support and help from the community in the progress of both cases.

If you have any information, no matter how insignificant, regarding these cases, please contact the Durham Police Department at 868-2324.

DEBATE, continued from page 3

or air traffic controllers working under the influence of narcotics.

Martindell also stated that insurance rates would increase, due to what her side believes would be an increased need for rehabilitation of drug users. "It costs on an average of 8 to 10,000 dollars for a 28 day (rehabilitation) program," she said.

Dan Prats, who copartnered Corbin on the affirmative stance, was quick to the rebuttal. "We are not saying that drugs aren't a problem. We pose that social and legal controls, similar to those of alcohol, should be instilled."

Prats argued that legalizing drugs would create revenue for the government through taxes and import fees, and these monies could in turn be used for education and re-

habilitation programs.

"We need to foster prevention activities....It's unrealistic to expect a complete lack of drug use," said Prats.

Dennis O'Brien, speaking with Martindell for the opposition, said "The government will need all the revenue (if drugs are legalized) to help fight all the increased addictions." O'Brien brought up the statistic that 40% of those killed in drunk driving accidents are under the age of 21. "An addict can't control himself....By making drugs legal, you can't change their effects," he added.

Legal or illegal, America's stance on the issue of drugs has become a hot topic to be questioned by all age groups. Be sure to check out today's programs that conclude Drug and Alcohol Awareness work-

DEBATE, continued from page 3

Dinzeo. "It really becomes a problem when drug and alcohol abuse begins to interfere with other parts of their lives."

Gildea - Dinzeo also stressed the importance of professors and advisors recognizing the signs of abuse. These can include abrupt changes in performance, attendance and quality of work.

Noticeable deterioration in grooming, increased irritability and basic neglect of responsibilities could also be signs of an alcohol or drug problem, said Gildea-Dinzeo.

An important point of the lecture stresses that actually approaching a student suspected of having a problem is the hardest, yet most valuable step in getting that person some help.

"Denial is so high because drug use and drinking are such a norm in this population," said Cross. "These patterns of behavior do not all of a sudden change because someone has a diploma."

The work-

shop atmosphere of the lecture allowed for the audience to put in feedback about their own experiences with the problem.

Haven Hayes, a professor in the Animal Science Department and faculty advisor for the Alpha Gamma Rho fraternity added that once he establishes a relationship with a student, it is easier for him to confront the problem.

"Once you get a dialogue started sometimes you can find out what's bugging them," said Hayes. "The most valuable thing I learned from this is that every little bit helps."

One of the key points of the lecture was that it is important to be accepting and non-judgemental towards the person with the problem. A handout was distributed. It defined where to get help at the university and what kind of help is available for drug and alcohol troubled students.

"It's very easy for anyone to feel that maybe it's not my position to say something," said Cross. "We all are the people that are in-

Notices

ACADEMIC

UROP UNDERGRADUATE RESEARCH AWARDS: Students who wish to pursue a research project and receive a stipend or support to defray research expenses should contact the Undergraduate Research Opportunities Program (UROP) for information. Applications and guidelines available in UROP office, Room 209, Hood House. Application deadline is October 20.

UROP PROPOSAL WRITING WORKSHOP: Dr. Dennis Meadows, Director of the Policy & Social Science Research Center, will lead students through the steps necessary to prepare a competitive research proposal. All interested students and faculty are invited to attend. Students applying for UROP research awards should attend this workshop. Monday, October 9, Room 125, Hamilton Smith, 7:30 p.m.

GENERAL

GREAT BAY FOOD COOP: We are a non-profit organization run by our members. We sell good food at good prices. October is National Co-op Month. Non-members may shop for 10% off. Wednesdays, Hubbard Hall Recreation Room 4:30-7 p.m.

WORSHIP AND FELLOWSHIP: Sponsored by United Campus Ministry to UNH. Join us at Waysmeet Protestant Student Center- 15 Mill Rd.- for worship followed by the film "Mississippi Burning." Sunday, October 1, Waysmeet Protestant Student Center, 7 p.m.

RETURNING STUDENT SERVICES GATHERING: Meet people, learn our services and give us your suggestions. Tuesday, October 3, Senate Room, MUB, 12-2:30 p.m.

WHY A UNIVERSITY WOMEN'S COMMISSION: Present and past members of the UNH Women's Commission will discuss the role and history of the Commission as well as provide a forum for you to present your issues, concerns, and questions regarding the status of women at the University. October 4, Wednesday, Hillsborough/Sullivan Room, MUB, noon to 1 p.m.

AUDITIONS FOR "THE COMEDY OF ERRORS": Sponsored by Theater & Dance Dept. Semester II production/tour open to all students. Sign up for audition times on Hennessy Theater bulletin

board. Advance required material in D-22, Paul Arts beginning October 2. Auditions held Monday, October 16 and Tuesday, October 17 in Room A-218, Paul Arts, 7:30-11 p.m. each night.

"THERE'S NO PLACE LIKE HOME" HOMECOMING PARADE: Sponsored by Campus Activities Board. Looking for antique cars or convertibles to participate in annual homecoming parade. Friday, October 20, Meet at Undergrad Apartment Complex, 4:45 p.m. Information: Kelly Jenkins 862-1001.

HEALTH

AA SUPPORT GROUP MEETING: Monday through Friday, Room 201A, Conference Room. 2nd floor, Health Service Center, noon-1 p.m.

AL-ANON SUPPORT GROUP MEETING: Mondays, Room 222, Medical Library, 2nd floor. Health Service Center, noon-1 p.m.

OEA (OVEREATERS ANONYMOUS) SUPPORT GROUP MEETING: Tuesdays, Room 201A, Conference Room, 2nd floor, Health Service Center, 1-2 p.m.

MEETINGS

EXCHANGE INFORMATION MEETING: Sponsored by Student Development Office. Find out how you can study at San Diego State University, Santa Cruz or one of the National Student Exchange. Tuesday, October 3, Carroll/Belknap Room, MUB, 12:30 p.m.

UNH SKI CLUB-ORGANIZATIONAL MEETING: Sign up for membership and trips. Find out about the Ski Club and meet new people who love to do what we all love to do—ski! October 3, Tuesday, Strafford Room, MUB, 7-9 p.m.

MORTAR BOARD CHAPTER MEETING: Mandatory meeting for all members. Questions, call Cara, 862-5588. Tuesday, October 3, B Floor, Room 013, Library, 9:30 p.m.

CHRISTIAN SCIENCE ORGANIZATION MEETING: Tuesdays, Notch Room, MUB, 12:30-1:15 p.m.

CHILDREN, continued from page 3

never shine above my head. My struggle will continue. There is, however, a different sense of relief when you realize that there is no right answer.....You've got to discover that for yourself."

Peter talked about a sense of betrayal. He was taught to deny his feelings. "You just shut it right off. That's what you know how to do best."

"Mom and Dad couldn't teach me love because they didn't love themselves. It's hard not to cling on to the hope that someday they might be able to," he added.

The parents of the people at the seminar are just beginning to sober up to the truth. Alcoholics Anonymous (A.A.) and Al-anon are two such organizations

which help people deal with alcoholism. They give the structure and support they need to get their lives back on track.

When a parent is an alcoholic it not only affects his or her life but the lives of their children as well. The parents can get help but the children are stranded with feelings that will take a lifetime of love, help, and understanding to overcome.



RANDOM WRITINGS

THE CALCULUS QUEEN

BY TERRI DANISEVICH

Take it from me. Repeating one class three times is not fun. I am in my fourth year at UNH. This is the first fall semester I have not found myself sitting through lectures of Math 425; Calculus I. What a refreshing change.

Now don't get it wrong. I didn't flunk twice before my final third attempt. Although math has never been my forte, I used to like it. When I took Calculus freshman year, I did OK (for me). I had a 78 BEFORE that last exam.

Enter the 1986 Math 425 final. It started out well. . . I cruised through the first page, and hummed over the second. But as I flipped to the third sheet, a feeling of sudden anxiety struck. Suddenly problems I had done hours before turned into alien monsters. I couldn't think. My brain was paralyzed. My heart raced. I started to cry. It wasn't a good scene. That terrifying afternoon my mind decided to coagulate into a huge pile of black mush.

In any event, I flunked the final, I got a D+ for my freshman effort. My parents were very proud.

Well a D+ is just that, a D+, and I was bound and determined not to let that one class ruin my grade-point. "Besides," I reasoned to myself as I registered for Math 425 for the second time, "I know this stuff, I just had a bad day on the final."

Fall of sophomore year, there I was again. Only this time, I was taking five courses. "I know this stuff. . . I know this stuff," I kept telling myself, as I occasionally skipped class to work on other things. Fall semester came and went, and so did my grade. This time I flunked.

So last year, there I was again. This time I wasn't alone. I sat next to Dave. He was also delighting in the calculus experience for the third time. But this year, we both promised ourselves, was going to be different. The whole situation was ridiculous. . . all the wasted time, all the wasted tuition. . . This time I was going to make up for my past failures.

I studied hard for that third-first test. Nothing like going over the definition of a limit for the fifth billionth time, but this time, like I said, was different. Freshman year I had breezed through the first exam, I had an 86. This time, I wanted an A.

My rigorous studying paid off, I took the test and I did awesome. Not one problem on any page. I hung out for a week in an aura of nauseating smugness. "Calculus exam????? Piece of cake."

That was why I was slightly confused when I got my test back the following Tuesday. "Who's test is this?" I queried. "Why did they hand it to me? This dumb person only got a 67." It wasn't possible. It couldn't actually be mine. But it was. I was the dumb person.

When I realized the truth, I took off. I just had to leave that room. So there I was, aimlessly bumbling down the halls of Kingsbury. It couldn't be true. I started to cry. (Calculus made me do that quite often). I glanced down at the page all showered with red marks. . . a four out of ten on solving a limit by the definition. It wasn't possible!!!!!! I did all the steps and I got the right answer. I stared at it. What was wrong with my answer????? Had those goofy graders sucked down too many cold ones???? Didn't the UNH math department realize I could teach the lecture by now?????

As luck would have it, I stumbled into one of the many calculus professors. "I don't understand," I bawled. "I did it right."

He glanced down at my work. "Aha!" he said. "You didn't write 'the limit of delta x as it goes to zero' for every step."

"I didn't?" I asked, as I looked down at my careless mistake. "But seriously, 6 points off for not putting down a little notation????"

"Well, obviously you understand the problem, but the principle of a limit is very important."

Yeah, I understood alright. Everyone gets hung up

DRIVER, continued from page 1

identification was given to seniors this year at registration in the form of a business card. Valerio said programs on other campuses used less discrete methods of identification.

John Tolan, a UNH senior and bartender at Nick's, said the designated driver card "is a good idea not only because people are using it, but because other people around them see it. It makes people think and in that respect, I think it's a success."

Valerio admitted it is too early to predict the program's success.

Tolan, who works Wednesdays and Saturdays, said he sees the card once or twice a night. Other bars have reported that they rarely see the use of the card, maybe once a week.

Senior Eric Leuteritz attributed this lack of use to

the large population of students that walk to and from the bars. He agreed that the card is a "good idea" but thinks "it would be a better idea if they could expand it to Portsmouth and Rye, etc."

Valerio said this idea is a definite next step in the program, but in order to persuade Portsmouth, Dover and Newmarket businesses to participate, there must be a positive response on the homefront.

Within the next two weeks, feedback should be available. Valerio plans to have involved the neighboring communities by December.

The third aspect of the Designated Driver Program asks members of fraternities to attend an alcohol training seminar, where a representative from the State Liquor Commission will train the party hosts to recognize "drunk"

people, what foods to provide if serving alcohol, and other alcohol related topics.

Sigma Phi Epsilon President Dan Martineau spoke on behalf of his fraternity in saying that "there is a sincere interest among the brothers in this program."

The overall response to the new program has been positive and supportive. Valerio commended the participating businesses for giving up valuable bar space in support of this program. "That was a major commitment they made."

"The thing that excites me the most about this program is that it is initiated by students, but it's for the whole University Community—including faculty and staff," Valerio said. "It would not have been able to be accomplished without the help of the town."

ASBESTOS, continued from page 1

there is a greater chance of disturbing the asbestos and contaminating the air.

The removal of the third type of asbestos-containing materials, such as floor tiles, is not a major concern because it is not hazardous to ones health. This, however, is causing a debate over whether to remove all of the asbestos containing

materials.

According to Miller, if the asbestos poses a hazard, than they have an obligation to remove it, but if you remove stable materials, you might be causing more harm than just to leave it alone.

There are still a number of academic and administration buildings that need

testing to determine if they contain such hazardous materials.

There are no funds allocated from the annual budget for the removal in these buildings, according to Miller, so they will have to be addressed as needed in the future.

write for THE NEW HAMPSHIRE

on such details. I understood it all, I had just forgot to put down one little detail. . . on most of the problems.

After that test, I stressed on every exam. How could I pull my grade up after that experience? And I still had the final to worry about. I am a very mellow person, but math wasn't fun anymore. **Why didn't the professors remind me that math used to be fun?????????** Now I couldn't sleep the night before tests. I'd stare at the ceiling, picturing pages and pages of problems I wouldn't have a clue how to do. When I took the remaining tests, I always froze.

So last year was different. I went to class and I did the homework anyway. But I still didn't do much better than freshman year. My calculus career is now over. Thank god. I'm not going to say what I got for a grade last fall, but it sure wasn't an A. What I did pass with was a disappointing and foul taste for anything having to do with that four-letter-word. . **MATH.**

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Resume designing and future job inquiring keeps seniors on their toes

By Paula St. Louis

As members of the class of 1990 start their senior year, one thought looms: What's after graduation?

Many students will enter the work force when they finish their coursework here, and now are busy putting together a resume and scheduling on-campus interviews.

Brian Jackson, assistant director of Career Planning and Placement, said students interested in interviewing on campus and in setting up a credentials file of letters of recommendation attended a two-hour orientation early in the semester.

In each of the last two years, more than 250 organizations recruited on campus, Jackson said, including representatives from engineering, banking, manufacturing, education, management training programs, and hospitality industries.

Some companies prescreen applicants. Interested students submit their resumes and cover letters to Career Planning and Placement, and they are sent to the company. Thirteen students and five alternates will be chosen for on-campus interviews.

"Some career fields don't recruit," Jackson said, mentioning journalism, advertising and publishing as specific examples.

But Jackson said, at least

70 percent of available jobs are "hidden" - not listed in want-ads, employment agencies or college career counseling offices.

"Don't just do on-campus recruiting, because we just get the tip of the iceberg of what's out there... but a good tip," he said.

Career Planning and Placement counselors also critique resumes and cover letters, conduct videotaped practice interviews, and administer the standardized test some graduate schools require.

Career Planning and Placement will hold a job fair on October 3, 10:00 a.m. to 2:00 p.m., and a graduate school fair on October 5, 10:00 a.m. to 2:00 p.m., both in the Granite State Room in the MUB, said Jackson.

More than 55 businesses will be represented at the job fair, and Jackson said he expects about the same number of schools at the graduate school fair. Lists of the attending businesses and schools are in the Career Planning Placement office in Huddleston Hall.

Five panel discussions will be held in the Hillsboro-Sullivan room during the job fair. Lasting a half-hour each, panel participants from retail, insurance, food service, data processing and military/government will answer questions about their occupations, said Jackson.

Richard Bramson

Resume

Education:

My education is currently taking place at the University of New Hampshire. My intended major is in Business Administration. I have no definite plans of my minor at the moment, although I have plans of attending graduate school right after I receive my Bachelor of Science.

Work experience:

I have had a wide variety of working experience, especially in retail. I could choose for Thom McAn for three years. I also worked for...

Resume creating is on the mind of every senior. (Matt Leavitt photo)

Jackson will lead workshops on October 5, from 9:00 - 10:00 a.m. and from 3:00 - 4:00 p.m. in the Hillsboro-Sullivan room to help students choose a graduate school. From 10:00 a.m. - 2:00 p.m. in the Hillsboro-Sullivan room, Career Planning and Placement

advisors will lead half-hour presentations on graduate programs in health, life sciences, engineering and physics, M.B.A. liberal arts and social sciences.

When asked on a scale of one to ten, how they think a potential employer will view

their resumes, most students interviewed gave their resumes high marks.

Tom Morse, a senior majoring in computer science, said he would rate his resume a "10" because he has seven pieces of previous experience

RESUME, page 10

====PHOTSMITH====

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INFORMATION TABLES THURSDAY, OCT. 5 TUESDAY, OCT. 10

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**RESUME,
continued
from page 9**

and ranks in the top 12 percent of his class.

Morse said he put nearly 20 hours of work into his resume and finished it last week. He attended Career Planning and Placement's orientation meeting so he can schedule on-campus interviews with companies such as Data General and Digital.

Rose Russillo, a business administration major who will graduate in May, gave her resume a "7." She said her grades are good, but she "Could have had a lot more job experience."

She and her fiance, a civil engineering major, will both interview on campus, but they have decided whoever gets the best job offer will take it.

"Everything comes down to who's making the buck," she said.

Senior Ken Skidmore will graduate in December with a degree in Political Science and is using Career Planning and Placement's services to look to a job in a management training program in a major city.

He said he has a videotape practice interview set up this week, and he plans to schedule on-campus interviews.

Skidmore said he thinks his resume will rate an "8.5" with employers, adding, "I think it is solid."

Linda Swanson, a senior in hotel administration, said she finished her resume this week and is using a MacIntosh and laser printer to save on copying costs.

Giving her resume an "8," she said, "To me it seems good . . . but I don't think I have enough diverse experience."

She said she has been to Career Planning and Placement's orientation session, and hopes to set up interviews with companies in the hospitality industry, especially Marriott and Hyatt Hotels.

ΔΘΧ

Monday October 2:

GRAFFITI T-SHIRT PARTY!!!

Wear a white t-shirt and bring a magic marker Hillsboro/Sullivan room, MUB

Wednesday October 4:

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Murkland Room 201

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 Donna Brown, x4323.

SKI WITH

the UNH SKI CLUB



ORGANIZATIONAL MEETING

OCT. 3

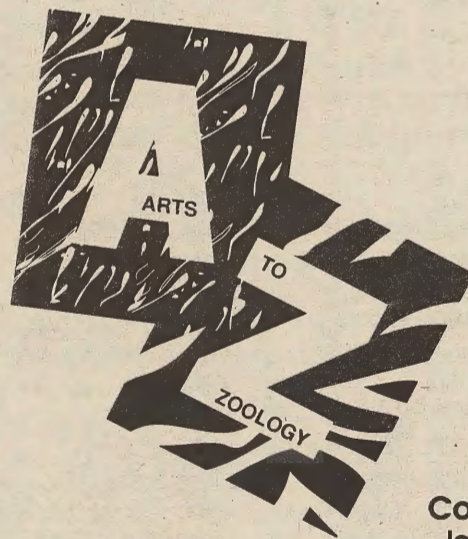
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COLA, continued from page 2

Surprisingly, Coke products can be made available, upon request, in the Pepsi machines.

Zizos cited Thompson Hall as an example of a Pepsi machine where both products are available. "People don't realize all they have to do is call with product requests and we will do what we can to accommodate them."

The phone number at the Student Vending Service is 862-2053. According to Zizos, "Anyone can call and request. No single authority has to do it. Just call if you occupy the building with a machine and you want a certain product."

The mystery of the Pepsi machine is no mystery after all.

LIBRARY 2, continued from page 5

worked for the library as an undergraduate.

"Other than summer jobs in a restaurant it's the only job I've had," said Marden.

"I don't understand physics," Marden added, "but I can find what somebody needs."

Among those who use the library there is no doubt that she will do well.

Graduate student Jathindas Thanamel said, "she's very helpful. Her service and experience should not be thrown out."

Thanamel was part of a group that mobilized to help Marden

"We did what we could," Thanamel said. "We tried to respond."

According to graduate student Dipen Bhattacharya, "everybody speaks positively about Becky (Marden)."

Bhattacharya said Marden is familiar with all the literature that comes with physics and has done an excellent job securing books from other parts of the library and from inter-library loan.

"Since she's left they (the university) have been train-

ing other people. . .but the person don't know the library at this point."

Debbie Watson's career at UNH begin in 1963 with a Bachelor of Arts in German. She went to Germany after graduation on a Fulbright scholarship.

Watson returned to UNH to earn a Master of Arts in German in 1967. She started her career at the library on November 13, 1967.

She became a member of the operating staff and after earning a Master of Science in Library Science from Simmons College she became a member of the University faculty.

She was promoted to assistant professor in 1971 and received tenure in 1973.

For sixteen plus years Watson worked in catalogue advancing to become coordinator of the cataloging department.

In the reference department she enjoyed contact with the people. "We had an excellent staff; we had a team," she said.

A number of significant changes have occurred in

reference during Watson's tenure: the number of bibliographic classes has increased, the number of questions asked at the reference desk has increased, grants have been obtained and computer searching has been installed.

Watson would take no personal credit for these changes, "we had a team," she reiterated.

Kevin Coakley-Welch, part of the team, talked about the loss of Watson in Reference. "Her experiential knowledge is a loss," he said, then he paused and struggled to find the right word. "Formidable," Coakley-Welch continued, "She made the reference desk a not so formidable place. That is the greatest loss."

Faculty praise for Watson is never ending. History professor David Long dedicated his last book to her.

English professor Andy Merton praised her contribution to the community. "I have sent students to Debbie and for them it was an education. They came away not only with the resource they were looking for but also with some methodologies."

SPINELLI COMPANIES CINEMAS

STRAND 1-2-3

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PG	
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EVE 6:30, 8:55	S & S 1:20, 3:10
S&S 1:10,3:50	PETER PAN
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Editorial

Katz owes us an explanation

The library is the place where quiet and tranquility predominate. The library is the place where speaking at normal volume is discouraged. The library is the place where whispers are omnipresent.

At Dimond Library lately, the whispers have been twisting their way through the aisles and snaking their way through the huge stacks of books in vast numbers, lingering and turning sour in forgotten corners. The whispers concern Head Librarian Ruth Katz.

Katz, who came here just over a year ago, has seen fit to dismiss Becky Marden, who had been Physics librarian for seventeen years, and to demote Head Reference Librarian Debbie Watson, a library employee since 1967, to Marden's old post. Why? That's a very good question.

Every professor that could be reached had

nothing but praise for both women. (See front page story.) It didn't matter what discipline they were; professors of English, History, Physics, whatever, all held the two librarians in the highest regard. It would seem that if someone was doing such a poor job that they deserved to get fired or demoted, kudos for them would be rare and criticism would be frequent. Yet the opposite was the case.

Faculty members have been as confused about the moves as library staff. "There are personnel changes in the library and library staff that we don't understand," said Professor of Physics John Dawson. "We're looking for explanations and don't seem able to find them." Faculty have bombarded UNH Trustees and Vice President for Academic Affairs Walter Eggers with letters begging for answers to the issue, as well as a possible review of the personnel

moves.

Katz is the person responsible for the moves, and she's offering no reason for them. It may not be seemly, in most cases, to discuss touchy subjects of this nature in public. But the situation is different here. Two librarians, who apparently were at the worst very competent, are the victims of hack jobs for no apparent reason. It's the right of Katz to hire and fire the people she wants; but it's also the right of those fired or demoted to be given an explanation for the moves. And with whispers going around the library likening the recent personnel moves to, in the words of one employee, a "Stalinistic purge," it seems apparent that Katz has some public relations work to do.

Katz may have her reasons for touching off the brouhaha; it would be in the best interest of everyone if those reasons were made known.

Letters

Speak-out

To the Editor:

After reading your coverage of Wednesday nights rally against violence against women I was left with the same feeling the rally gave me. That the point had been missed. Of the seven speakers chosen by the rally organizers five were men. All the speakers spoke of the need for women to use common sense and avoid any danger of getting raped. Carry a whistle, get a man to walk you home, be safe! Implicit in these statements is that a woman who fails to do this and gets raped is at fault. It yields the night to rapists and gives them tacit approval. "Did you hear about the rape?". "Yeah, but what was she doing out?". "She asked for it". Wednesday nights rally rang with these thoughts as men spoke to the women about the problem.

Fundamental to ending the violence against women is ending the concept that men have privileges over women and their bodies. More than that we must empower women and finally admit them as full and equal members of our society.

Jonathan Bailey

Ku Klux Klan

To the Editor:

It has recently come to our awareness that the Ku Klux Klan is recruiting for membership on this campus. We are appalled and want to declare that we view this recruitment as entirely unacceptable within our community. The KKK has a most vile and reprehensible

history of persecution of minorities in the United States. It has abashedly and unconsciously waged war against several minority groups: African-Americans; Jews; Gays; Lesbians; and Bisexuals; Catholics; and others who have not fit its definition of white, heterosexual, Aryan supremacy. Its history has been one of discrimination, oppression, intimidation, acts of violence, torture, and murder.

We affirm the diversity and rights of all members of our community. We encourage anyone affected by the KKK's recruitment, whether you are considering joining them or you are feeling threatened by them, to contact us.

(This letter was signed by the Diversity Committee and Counseling Center Staff.)

Blood Drive

To the Editor:

To everyone who supported our image of the "Roaring Twenties", we say a loving thank you for your caring about our program in spite of it being a difficult time for you who had just settled your priorities in the second week of your return to UNH!

We hope you all enjoyed your visit to us—we certainly did! While we did not reach the Magic 100,000th, your generosity enabled us to reach a 99,865 figure. We can begin our December holiday drive with the knowledge that the 100,00th pint be taken. This will be very appropriate in this special season and I will alert Santa that he can count

on more gifts to make his job easier.

We are proud of you who still proved the spirit behind UNH drives and are most grateful to the Greek System which helped us to begin the Program, to the dorms whose response was a great one, to our loyal commuters, and UNH staff members and faculty along with others who contributed their time and talents along with the staff of *The New Hampshire*.

Enjoy a beautiful October and we'll see you under the Christmas tree.

Jarry Stearns
Blood Chairman
Durham Red Cross

Thanks

To the Editor:

It is painfully obvious why an event like last week's "Safe Nights" was necessary. In the wake of recent sexual violence on our campus, it was, and continues to be, necessary for our community to come together in a united response. While the involvement of the entire UNH community is the key to addressing the issue of sexual violence, it is also important to recognize the effort and commitment of individuals. For their help and support, we, as student leaders and representatives of the Unh community would like to thank the following:

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University Forum

Drugs, dopes, and sinners

by Jim Swingle

I watched our President, George Bush, make a total fool of me on television the other night. I sat there, unsuspecting, in the comfort and warmth of my middle class living room listening to George's nasal yet fatherly voice. He started out slow, as if he were going to explain the secrets of the universe or sex or something. He helped me along with a visual aid; he showed me some crack in a sandwich bag. I knew it was crack; George told me it was crack. He told me a story of a little boy who lived far, far away in the big city. The boy was black. I knew he was black; George told me so. George said, the little boy said he didn't want to sell crack when he grew up but he would probably have to because it was the only way for him to make decent money. George continued on with stories of violence. He told how drug dealers were taking over our American streets. Drug dealers are bad people. I know they're bad; George told me they're bad.

Somewhere in the midst of all this, I had worked my way to a standing position on the couch. My body had assumed the hunched over hungry posture of a soldier behind enemy lines. George told me more stories about drug dealers and how bad they are. I began to jump up and down on the couch yelling, "KILL 'EM KILL 'EM KILL 'EM, KILL ALL THE DRUG DEALERS!" George told me how people who bought the drugs from the drug dealers were bad too. So I jumped up and down some more yelling, "KILL 'EM KILL 'EM, KILL ALL THE DOPERS!" George told me to help policemen catch the dope dealers and dope doers. Policemen are good; I know they're good. George told me they're good. And then George held up that sandwich bag with the crack in it again. I jumped higher and higher. "Please George, please, save us from that awful stuff," I screamed.

Suddenly my frenzy stopped. My wife had slapped me. "Get the hell down off the couch," she imposed. I returned to my sitting position. I put my face in my hands and stared at the T.V. in despair. I looked deep into George's eyes. I watched them move slowly back and forth reading the lines on the teleprompter. I saw the cool calculated gestures of his hands. I looked at his desk and the window behind the desk, but most of all I saw the reassuring smile on his lips. I felt sorry for George, and embarrassed that I had allowed myself to be deceived. George doesn't mean to deceive me; he just doesn't understand.

I'm sure a lot of people have jumped on the anti-drug bandwagon lately. As George puts it, this is a war on drugs. George wants to stir up our national patriotism. I understand what he's doing. Fear always promotes a kind of hysterical frenzy. Many have been drawn into the war on drugs, throwing up their hands saying, "I don't know what to do and at least the government is going to do something." I myself have been carried away by the proclaimed urgency of the situation. I enlisted in the ranks behind George and his drug czar Mr. Bennett. I was a drug war mercenary. But listening to George talk the other night, watching his eyes move slowly back and forth, and watching him hold up that sandwich bag full of crack, I realized it was time to lay down my weapons.

I am a recovering drug addict. I started taking drugs in 1977 when I was a freshman in high school. I continued doing drugs until 1985. I have seen attitudes about drugs change drastically in the last twelve years. Back in 1977 no one seemed to notice we had any problem with drugs. It all seemed like a hell of a lot of fun. Things are different now. Cheech and Chong don't do drug movies anymore. Music with lyrics about drugs has disappeared. No one reads *High Times* anymore. I don't even know if it's still published. And who remembers what N.O.R.M.L. stands for.

Because I stopped using drugs, I took on the apathetic attitude that I don't care what they do with all the users. It doesn't involve me anymore. I've been hiding in a closet, fearful of the scourge the new drug attitude might throw my way. Well, it's time to stand up and show my true colors. I'm an ex-user, George.

I'm not particularly proud of it, but that is what I am. What I'm saying, George, is that I have the advantage of living in both worlds, and from what I see, your drug war is not going to work. Put down the nice sterile-looking baggy full of crack, George, and come with me or any other user. Come on into the little rooms, the high schools, the small towns as well as the big cities. Where people take the stuff out of the plastic bag and put it in their noses or in their arms. Look at the people behind the police reports. Come out and see a world where not everything is black and white, and people get lost in the grey.

You can pump all the money you want into law enforcement, and prisons and rehabilitation and education, but you're treating the symptoms and not the virus. The virus is the society, cultures, and sub-cultures that make a person not care whether or not they destroy themselves or the world around them. Drugs are here to stay, George. Someone can always grow a plant or mix a few chemicals together, and neither you nor any government can stop it. By declaring war on drugs, you're sidestepping the problem. The drug war is a cop out. Politically, it's a good move. It stirs emotions, brings momentary approval from the non-using public and appears as though the government is actively fighting a great evil.

Drug users are killing children, shooting each other, and making our inner cities uninhabitable. Fear and retaliation are natural and predictable responses to this. I'm not saying what you're doing is wrong, George. I'm saying so much more has to be done. If you put a bandage on a finger without first treating the wound, it might become infected. You might lose the whole finger. We've got to start looking at the sociological factors behind drug abuse. We've got to look into how our society can change so as to survive the drugs and the dopers.

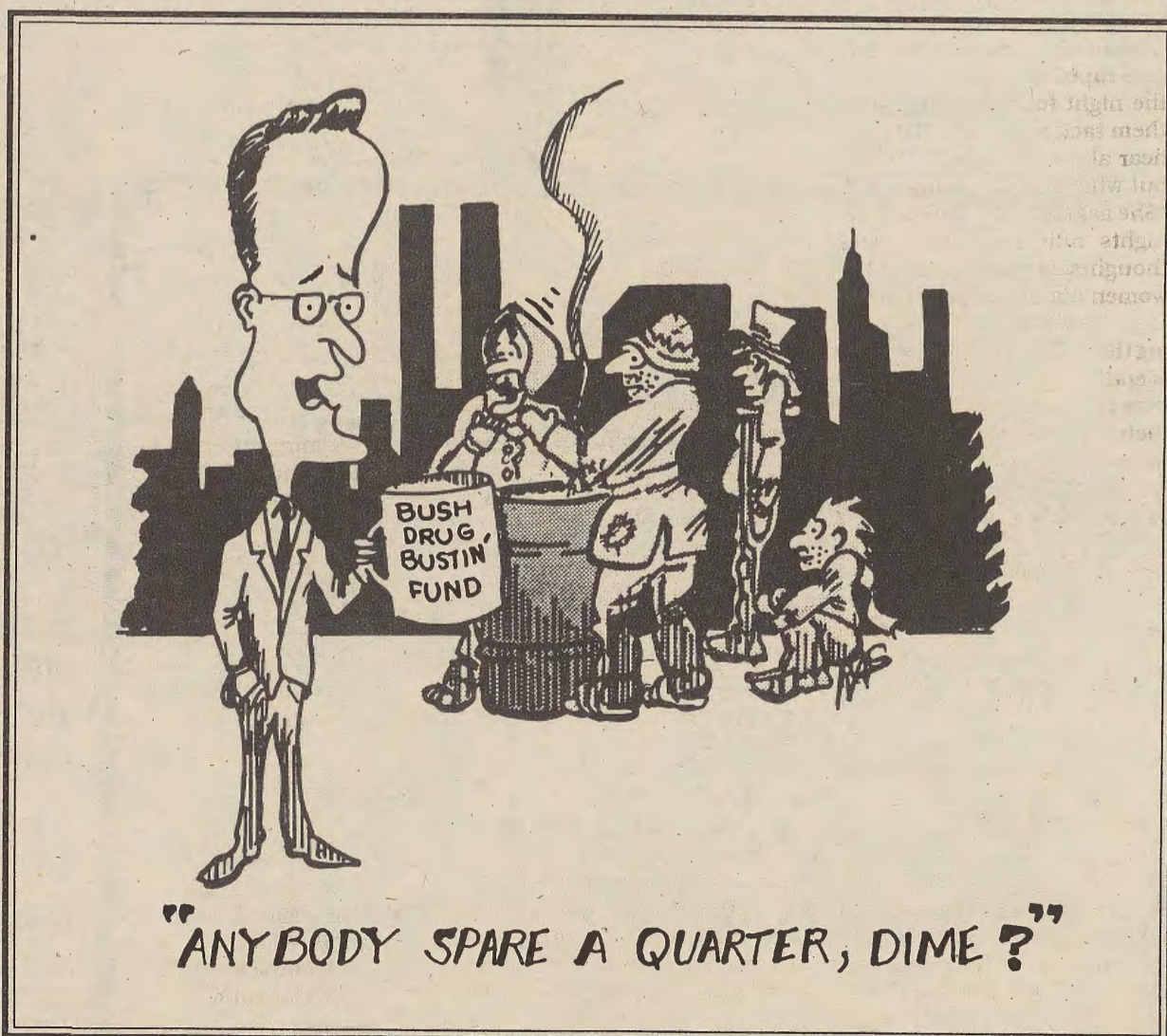
So what do I advocate? Do I want total drug legalization? Do I want to spend half of the nations annual GNP on research? No, none of the above. I want us to change our focus on what the real problem is. We've got to start somewhere, and I think the first

crucial step is to look at the problem in a new light—not to return to the naive days of prohibition. It's ridiculous to believe that more laws, police and jails are going to have any long term affect on our nation's drug problems. It's time George Bush and the rest of us gave up the notion that drugs are something we can wipe off the face of the world and not have to deal with anymore. Nor can we ever return to a pre-sixties state of beauty.

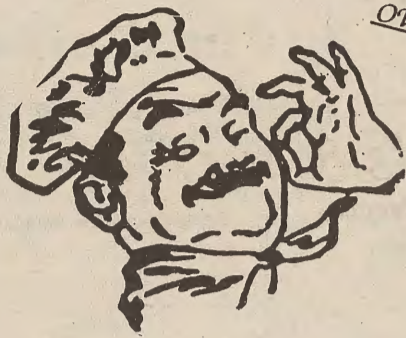
And what am I going to do about it personally? I'm not going to get caught up in George's drug war hysteria, and I'm not going to be fooled by anymore of his pep-rally speeches into believing that drugs are a simple problem merely requiring more law and order. Secondly, I'm not going to keep my mouth shut anymore. I spent a lot of time out there in the drug world trenches, and I think it's important George hears from me. I invite other ex-users to express themselves openly also. Lastly, I can play an important role in the attitude my children acquire towards drugs. I do not, however, believe that I can paint a black and white picture for them of the goods and bads of drugs. Slapping them on the hands and saying "No No drugs bad" is not a solution. Human beings are a curious animal, especially during puberty. This makes adolescents particularly susceptible to drugs. I do not believe that my children will ever know a time when drugs are not an option to them. Therefore, I want to make sure they have all the information necessary to form intelligent opinions of their own. No one can guarantee that their child will never try or use drugs, but I want my children to have enough truthful information to not have to live in some kind of government produced fog.

So put away the sandwich bag George; you're not the man from Glad. And put away your guns; this is no war. This is about people, George, your brothers and sisters, your mothers and fathers, and your children. If you really want a war that bad, move to Iran. They'll be glad to help.

Jim Swingle is an English major at UNH.



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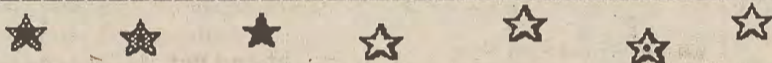
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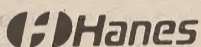
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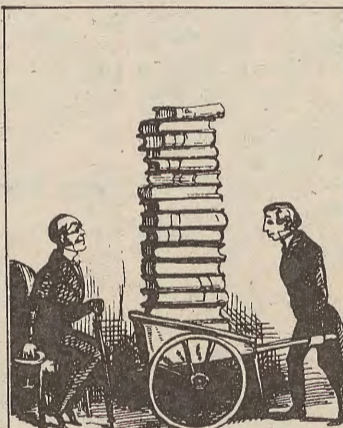
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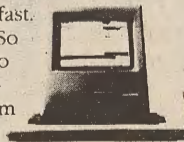


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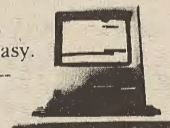
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Arts and Entertainment



Menahem Pressler.

The Celebrity Series begins

By Patrik Jonsson

There is a good reason why the Emerson Quartet is resident quartet at the Smithsonian Institution.

The Emerson, who packed the Johnson Theatre Monday night together with pianist Menahem Pressler, beside being named after American laureate and Smithsonian hero Ralph Waldo Emerson, has an intense respect for history. They didn't dress in black, as musicians are wont to do, but business blue, like scholars. They interpreted the pieces by Franz Joseph Haydn, Dimitri Shostakovich and Robert Schumann in a strict manner, if with a bit of American soul - the members, after all, graduated from New York's Juilliard, where they first began playing together.

Deutsche Grammophon, too, has a deal with the Emerson, and the Germans are known to like their Haydn straight up. And if they're going to record Americans, let them be Americans who, for once, have some sort of respect for history.

Haydn's "Quartet in C major, Op. 54, No. 2" captured the composer's sense of mystique and corpse-like sense of drama. Heavy, slow strings, with melodies cropping up yet never quite materializing, careened into frantic, pumping sections, like the frantic fear of being hoarded up with strang-

ers on a train. These are the strains of music you find between the pages of August Strindberg novels - with haunting, hurtful, maligning themes.

The Emerson, who's recorded works for Book-of-the-Month Club by Dvorak, Smetana, Brahms, Debussy, and other greats, followed the piece perfectly into the waltz segments in the Menuetto: Allegretto, making an otherwise merry beat (or a beat that is supposed to be merry) into an almost hateful retort. Obviously, this Haydn quartet is not for the faint-hearted, but neither is quartet music always upbringing. That would be a shame.

In Shostakovich's "Quintet for Piano & Strings, Op. 57" we go from hearing the Emerson make hate-mash of the waltz to them taking off on music used to introduce clowns in the Russian circus. This piece, composed for a few members of Russia's Beethoven String Quartet, became so popular in its day it brought Shostakovich the Stalin Prize of 100,000 rubles, big bucks in that day and age.

The piece is basically simple (and simple is nice to hear after Haydn's moanings), the piano lines often hankering on one note, slightly, ever so slightly, off-beat, sometimes slipping into crazy carnival music, sometimes slowing to near-silence, always unex-

pected. Pressler has a way of surprising you with his notes - when you expect a melody burst, you get a single note, when you want a stillness, there is a crash of melody. The Emerson allowed him all the space underneath them he wanted while they, quite brilliantly, brought Shostakovich's punctuated string movements to a blissful, sincere finale.

Schumann was a man blessed with flashes, but just flashes, of genius. One of them is the gentle, two-measure long theme of his "Piano Quintet in E Flat Major, Op. 44." It's a treasure, music would not be the same without it (which is perhaps why the Emerson, classicists as they are, used it), though the remainder of the piece is quite boring, at no fault of the Emerson or Pressler. The famous theme is introduced as dialogue between the two violins, talking amongst themselves, until the viola, playing an off-shoot low, finishes the conversation. The piano, which is sometimes criticized in this piece for being too dominant, played quietly but rhythmically, sand under the waves. There is a lack of depth to the rest of the piece, but a descriptive, raucous finale did bring some satisfaction.

Being true to their subject, though, is what has brought the Emerson Quartet recognition.

The Stuff Column

The Stones, Love and Rockets & Top Ten '79

by Marc A. Mamigonian

It's back! The Friday stuff column, that is. There is still no name for it (suggestions are welcome, no obscenities, please) and there is no more Mr. Lizie (he has ceased to exist), but we press on undaunted.

Before things get going, there is something I must share with you. Ten years ago, this was the Billboard Top Ten (take it, Mr. Kasem):

- 10) Don't Bring Me Down, E.L.O.
- 9) Sail On, The Commodores
- 8) I'll Never Love This Way Again, Dionne Warwick
- 7) Lonesome Loser, Little River Band
- 6) Sad Eyes, Robert John
- 5) Lead Me On, Maxine Nightingale
- 4) Rise, Herb Alpert
- 3) The Devil Went Down To Georgia, Charlie Daniels Band
- 2) After the Love Has Gone, Earth, Wind, and Fire
- 1) My Sharona, The Knack

Is that amazing, or what? Just to give you an idea how long ago that was, Led Zeppelin had the number one album with *In Through the Out Door*, and Dylan was in the top five with *Slow Train Coming*. Ten years later, Milli Vanilli is number one. That's what I call progress, my son.

Fall is traditionally a big time for album releases, and there are a lot that have either just come out in the last week or that are about to come out that bear mentioning for one reason or another. U2 wannabees **The Alarm** release their new LP *Change* (IRS); one can only hope that the title is sincere. **Jeff Beck's** latest effort is *Guitar Shop* (Epic), and it is actually rumored not to be ponderous and boring. **Tracy Chapman** follows up her mega-debut album with *Crossroads*. Former Foreigner frontman and Guy With Big Hair **Lou Gramm** has another solo album on the way, *Long Hard Look* (Atlantic). Ex-Blondie lead singer **Deborah Harry** releases her long anticipated follow up to *Cuckoo* (yeah, right), *Def, Dumb and Blonde* (Reprise/Sire). The semi-reconstructed **Janet Jackson** comes back with *Rhythm Nation* (A+M). Would-be-castrati **New Kids On the Block** (you know, the new Beatles) delight twelve year olds everywhere with their new record *Merry, Merry Christmas* (?). **Peter** "I was really, really, really big in the seventies" **Frampton** stages yet another comeback with *When All the Pieces Fit* (Atlantic). UK tunesmiths

Squeeze look to return to the genius of *Argy Bargo* and *East Side Story* with their new disc *Frank* (A+M). Lastly, the big one is the much anticipated Rykodisc issue of *Sound + Vision*, a 6LP, 3 CD **David Bowie** retrospective which precedes their release of Bowie's entire pre-80's output next year.

Does anybody know what ever happened to **Quiet Riot** ("Bang your head")? I care deeply, and I think others might, too. Honest.

Live music, you say? Let me tell you. At Great Woods tomorrow night, **Love and Rockets/Pixies** will rock lots of people in black with odd hair and Attitudes. **Gordon** "If You Could Read My Mind, Love" **Lightfoot** graces Boston Symphony Hall with his Sensitivity. Funksters **Big Audio Dynamite** can be seen at the Channel tonite and tomorrow night. Tonight and tomorrow night find **Pat Metheny** at the Orpheum in support of his latest album. Hmm-wonder if Dube will be there? Oh, yeah. **The Rolling Stones** are coming.

For colds, Arthur recommends Benadryl.

It is not going to be the custom to review television shows in this space, but consider this; one of the anticipated hits of the new season is *Chicken Soup*, starring **Jackie Mason** and **Lynn Redgrave**. Let's stop and reflect for a moment. Jackie Mason and Lynn Redgrave, together. Ahh! I'm in hell!!!

Clearly, the big news of the week is the imminent (not eminent) release of two Columbia smashes, *She's Out of Control*, starring dimwitted, Italian, **Tony Danza** and the chortlefest *Troop Beverly Hills*, starring gaunt, grating **Shelley Long**. Hey, that's entertainment!

On a more elevated note, a pair of Columbia classics (and, I might add, two of my personal favorites) drop to the very affordable price of \$19.98. They are Frank Capra's *Mr. Deeds Goes To Town* (1936, with Gary Cooper and Jean Arthur) and *Mr. Smith Goes To Washington* (1939, with James Stewart and Jean Arthur).

By the way, last week, Mr. Carroll reviewed two choice video picks. One of them was called *Vigil*. Not *Virgil*, who was a fine Roman poet, but *Vigil*. We regret any confusion caused to you, the reader. Bless you all.

New Eurythmics & Jean Paul Gaultier

by Sean Carroll

The Eurythmics
We Too Are One
Arista

We Too Are One is The Eurythmics' (pictured at right) follow up to their successful last album, *Savage*. This new work is quite a departure from the last. There are no more songs that lend themselves to the Monroe/tart/starlet persona that Annie Lennox slopped into on *Savage* ("I need a man" and "Beethoven" come readily to mind). Quite the opposite, in fact. The Eurythmics continue to be one of the more experimental groups on the edge of mainstream pop today, thoroughly reversing their sound. *We Too Are One* is a collection mainly of slower, moodier works than they have put out in a few albums. The songs deal mainly with themes like loneliness and alienation.

Although Annie's voice is quite beautiful at times, there is very little hope or beauty in the world they paint; in fact, as Annie states in "Don't ask me why," "It's a pocket full of misery/And trouble on the wind." In fact only two songs on the album offer any hope whatsoever, and one of them is perhaps the saddest song on the album. In "When the Day Goes Down," (which is, by the way, dedicated to the "broken dreamers") which concludes the album, about the best summation of the whole body of songs is found in the verses, "All the people of this lonely world have got some pain inside/Don't think you're the only one who ever broke right down and cried." The only solution offered on *We Too Are One* is in the song "Revival." Unfortunately this song, which seems vaguely influenced by soul artists like Aretha Franklin, only tells us that we need revival, and that it is coming, but not when, or what it is. Yet Annie somehow defies that harsh reality of these songs with her extraordinary voice; she makes something compelling out of it.

The only complaint I have with this album is that in slowing down their tempo, Dave and Annie seem to have lost some of the force and presence of their last album. They have quite definitely gone for a much mellower sound since the savage *Savage*. However, in doing so, they have also sacrificed some of the life that animated their last album. It is conceivable that Stewart and Lennox consciously opted for a tone that reflected the themes of the album; *We Too Are One* does flow quite smoothly when considered as a whole. This more than makes up for the occasional saggy spot. *We Too Are One* is a fine pop album; it is certainly worth considering.



Jean Paul Gaultier
Aow Tou Dou Zat
Polydor

Jean-Paul Gaultier (pictured below) is, from what I could find out, some sort of conceptual artist from France, who has now turned his hand

toward making house music. The album takes its title from one of the samples used continuously throughout asking "Aow Tou Dou Zat?" Or, as Woody Woodpecker is sampled, "How do they do that?" The album is appropriately named, because it is actually just 12 mixes of

the same basic song; it is really surprising how different they can be — yet still be the same song. (It really astonished me because I didn't look closely at the album, and only gradually realized that this was an album remix, as I kept hearing the same sounds. . . sort of.) There



are versions with middle eastern flavor, more hip-hoppy sounding ones, and one called "It's Crazy With an Accordeon." Then there is my favorite, the Latin influenced "Don't Do That," which contains samples from Woody, and also the supporting mice in Speedy Gonzales cartoons (you know, the ones who say "There must be an easier way to do this, I Theenk."). At any rate, except for a few limp versions, the album is very funny and hyper dance music.

What makes this album interesting for me is the question: what makes it Jean Paul Gaultier's album? The fact is that there are no non-sample vocals on the album, as far as I can tell; even the questionable parts are definitely not Gaultier's. The music itself is almost all synthesizers, effects, and samples. So what? You might ask. There is a tremendous amount of skill involved in turning all those sounds into a finished product like *Aow Tou Dou Zat*. And I'm sure that is true. But the interesting thing is that every single one of these tracks was mixed by a different person, none of them named Gaultier. His credit is for having "composed" all the titles. Yet, except for some recurring sounds and elements, all the tracks are vastly different. It seems to me that the real craft on this album was probably not executed by Gaultier, although I could be wrong.

Whatever the case may be, it really raises the question of authorship of this kind of music. A group called the Jamms, for instance, once basically sampled an entire Whitney Houston Album and called it "Whitney Joins the Jamms." Were they really just remixing the art of composer Whitney Houston? The album has since disappeared into legal Hell, so that's not a very tough practical question, but it does provoke some pondering. What about rap groups that sample famous guitar riffs, etc., to carry the musical end of their songs? Who is really the author of the result? It makes me think of the master showman/artist, Salvador Dali, who supposedly had a studio full of unknown artists drawing in his style; he'd occasionally come in and sign scores of the ones he approved of. At what point does this cross the line between creating and stealing?

Write for the
ARTS

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Brown Bag:

by Bess Franzosa

The printmaking room of PCAC was filled with about 25 people last Thursday afternoon as professor Scott Schnepf prepared to demonstrate the printmaking process as part of the Art Department's "Brown Bag Series."

Placed around the room were examples of his work, both color and black & white prints. One particularly impressive picture was entitled "Matthew's Door," and contrasted darks and lights beautifully. It was difficult to believe that this image had been created by small cuts on a thin piece of copper.

Schnepf explained that there are two techniques that can be used when making a printing plate. Etchings are done using acid to "bite" lines into the sheet of copper, while dry-point plates are made by cutting the image into the copper with a needle-like tool.

These techniques are different than the linoleum block prints most of us probably did in junior high. Those print what is left after carving out a picture, Schnepf's copper plates print the cuts that are made — not what is left over.

After Schnepf finishes cutting an image onto a plate he covers it evenly with ink and then places it on a sheet of paper which he rolls through a gigantic press. The press, which resembles an old fashioned ringier washing machine, applies "thousands" of pounds of pressure to the paper and plate, transferring the image onto the paper.

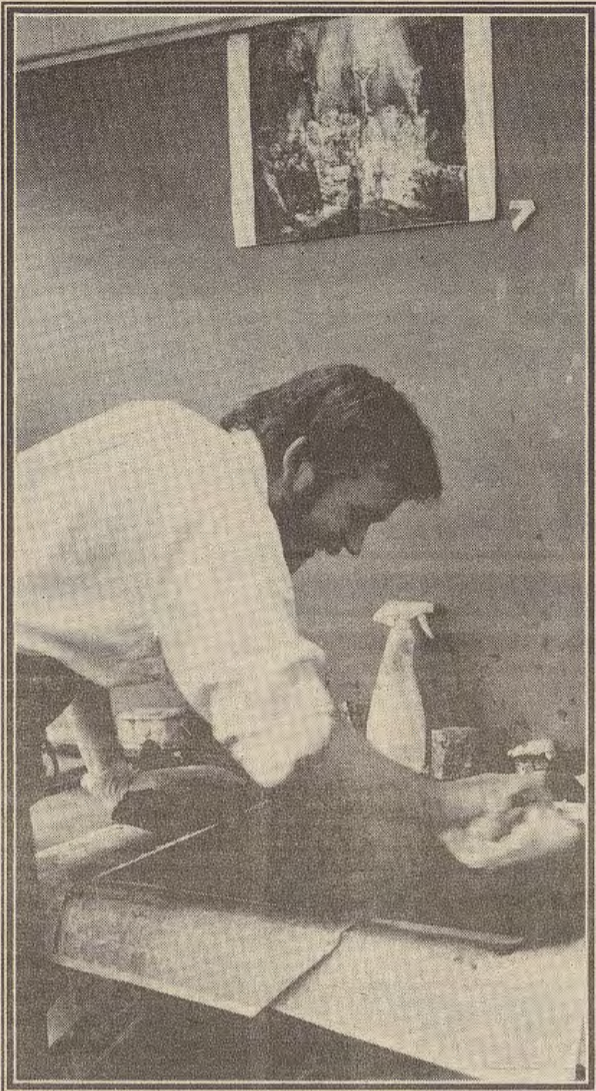
Because of the intense pressure which is applied to the paper, it must be thoroughly soaked beforehand to prevent it from ripping. After printing the paper is hung on a board to dry.

"Printmaking is a much more flexible medium than drawing or painting," according to Schnepf. As he prints he can go back and make changes on the plate and then run it through the press again.

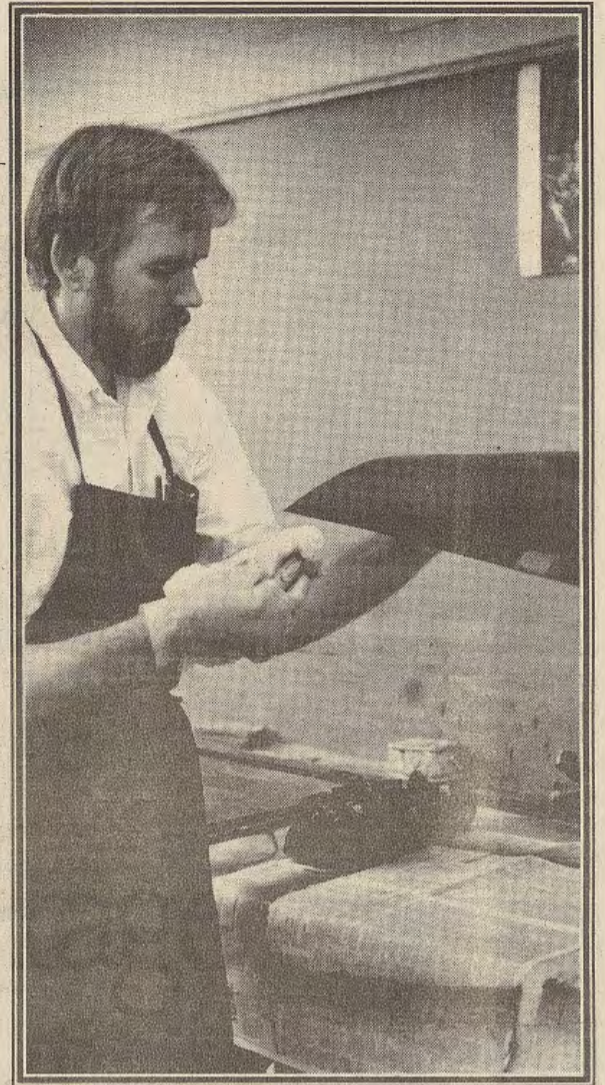
The copper plates don't last forever though. Each one can only make five to ten prints, or as many as Schnepf "wants sitting around the house for five years."

The Art Department's Brown Bag series is an excellent way for people interested in art, but unable to devote the time to a class, to have some exposure to it. Their next event is a gallery walk at noon on October 5th in the University Art Gallery located in PCAC.

Printmaking



Scott Schnepf demonstrates inking a copper plate into which he has cut an image.



Holding the plate up for view Schnepf smooths the edges and prepares the plate to be pressed.

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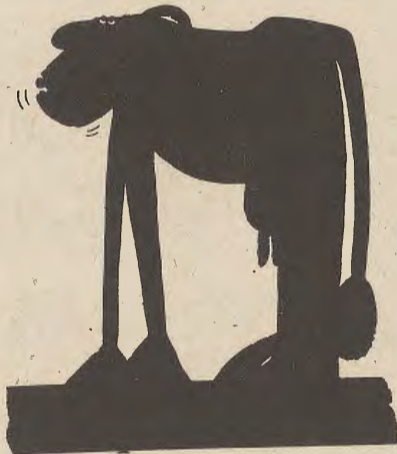
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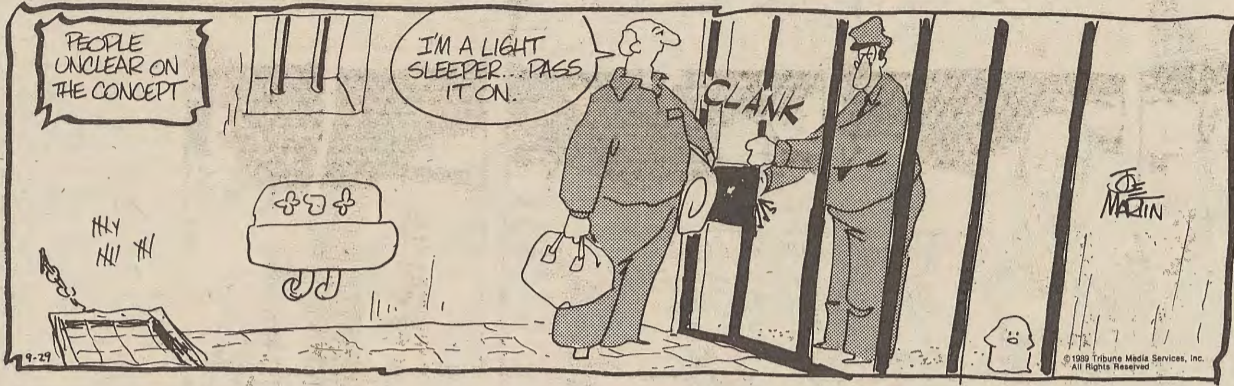
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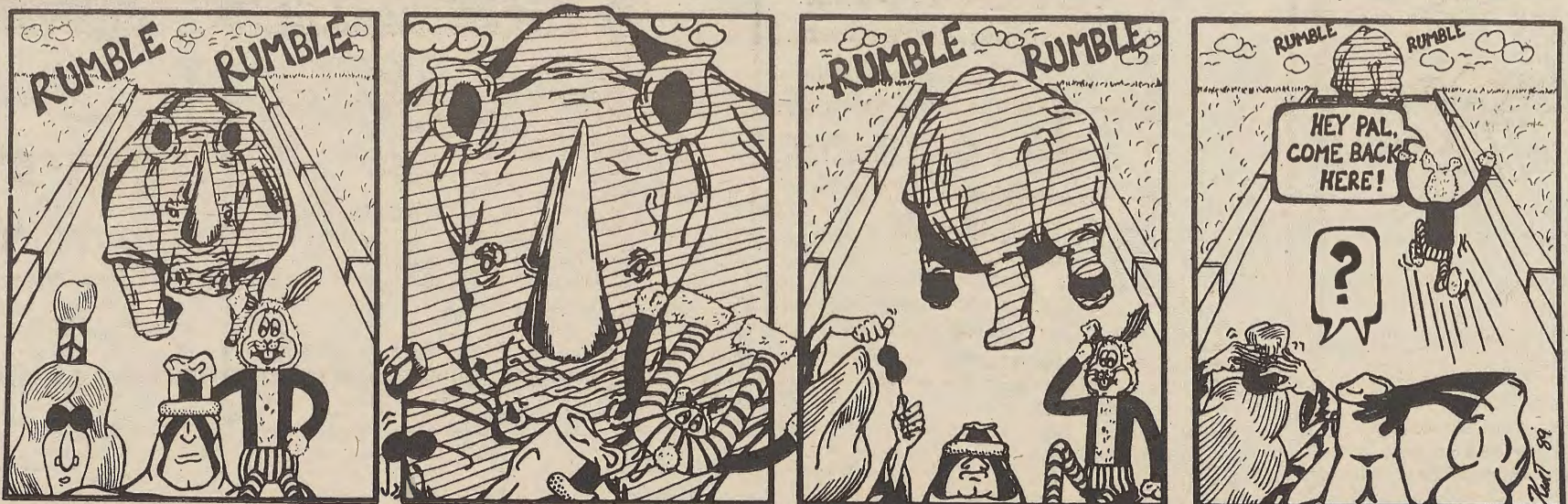
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Heidi— Thanks for you help Sunday night and for driving me everywhere this week. Hi Kris. - Kerri

Fred- They look like GEESE! -J.

RUSH DELTA THETA CHII

Heidi- Your therapist says "smile and everything will be okay" - Kerri and Kris

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October 3, 7:30-9:30; Hanover Room, MUB.

AUDITIONS for Mask & Dagger's PIPPIN. Sunday, October 1 at 7:00 and Monday October 2 at 8:00 in PCAC M223 and M108. PLEASE COME!

There's still time to join Cool-Aid, the Campus Crisis hotline. Meetings for those interested in volunteering are Sunday, October 1, 1-3 p.m. and 7-9 p.m. All are welcome.

RUSH DELTA THETA CHII

ALISON: Do you know where your shoes are? INHALER INHALER!!!! Love, Kristi and Ellen

STEVE FROM THIRD FLOOR HUNTER... YES, YOU YA BIG GEEK!!! How did you like the popcorn? Sorry, we forgot to butter and salt it!!! You know we really adore you!!!!

RISA- Like Lisa with an "R"- Why don't you wear a hat! Love, Kristi and Ellen.

To Chris: I am so glad I met you. Guys who are not afraid to expose their feelings are difficult to find today. You're unique. - ME

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Michael- You certainly impressed me in The LIMELIGHT this summer. Hope you haven't forgotten this APACHE lady. Let's keep in touch! H. Joy Mihesauh,

2728 N. La Verne, Tuscon, AZ 85712.

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October 4: HARVEST NIGHT: Murkland, 201

October 5: PSYCHEDELIC RUSH:

Murkland 201

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M.E, I love you so much! D.B.

Jon- Look in the For Sale section. I didn't forget, so enough already! Hi Jason, do you still think I'm wierd? Have you fed the humans yet?- Love Me.

Hi Jodles! Thanks for having the sleep-out with me. I had a blast! I miss being in there, just the two of us! -Love Me

Hi Pauline! How's Spain? Durham isn't the same without you! I miss you--you crazy woman! HELLO MATT GRADY!

Hi Karen and Andrea and Rita Margarita, how are you all doing? Still alive? Please give me a call because I've forgotten what you all look like.

Hi Greg, I'm sorry it took me an hour to do that one silly problem. Sorry Sorry Sorry

Nicole LaBarge: I only met you once, but you are the most beautiful creature I have ever seen. Please go out with me tonight. I call you at eight. Anthony.

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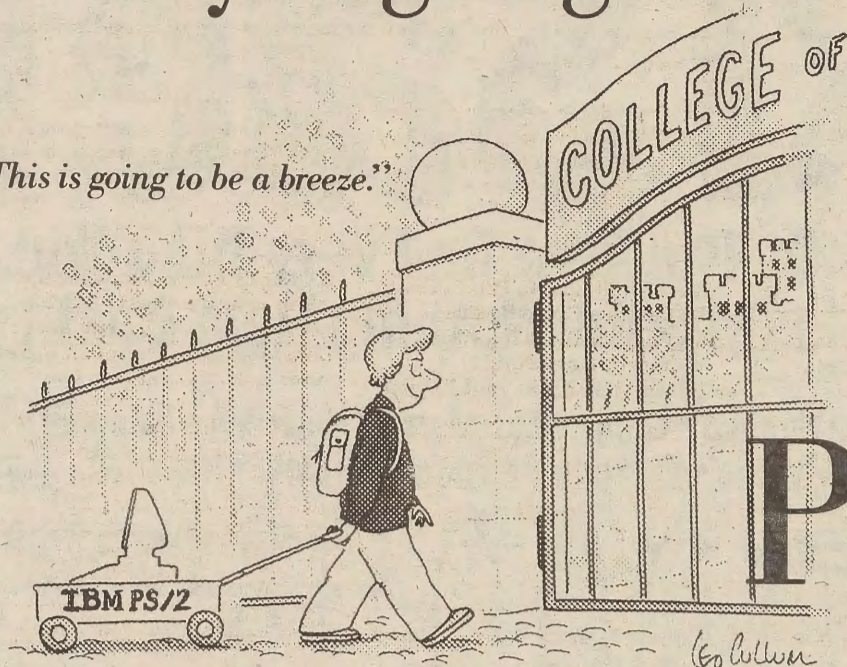
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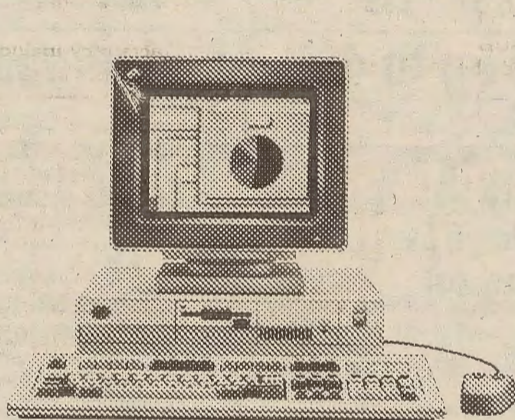


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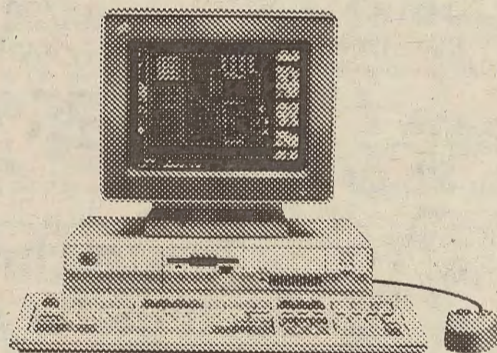
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Eason, a man among boys

By John Kelley

Last weekend as I was flipping between the fantastic 49ers-Eagles game and the Patriots-Seahawks debacle, I was thinking about an interesting topic.

Who is the best QB in the NFL?

Eason. Yes, Tony Eason. He is definitely the best in the league.

What makes him so good?

Maybe it is the way he throws into double coverage instead of running for the sure first down. Who needs first downs? The name of the game is touchdowns, not first downs. He would rather throw an interception than force the team to punt. Punting is for wimps. Throwing into triple coverage is much better.

Or maybe it is the way he sprawls to the turf whenever any - not necessarily many - defensive players cross the line of scrimmage. He does it so well. So consistently. Every time he dives to the ground instead of looking down field to find

open receivers. He is merely taking one for the team. He doesn't want to get injured which might adversely affect the squad. The strategy has worked. Eason has played in seven games over the last two years. Just think what would have happened if he threw the ball away like Dan Marino or Joe Montana?

Or maybe it is the way he consistently over and under throws receivers even when they are open? He is the inventor of the bounce pass. Eason could be compared to Thomas Edison. The bounce pass is that revolutionary. It is surprising other - albeit lesser quality - quarterbacks do not use this type of throw. It looks tough to perfect, but it could be done with practice. This is where Eason, with absolutely no pressure on him, jumps into the air and releases the ball so it lands five yards in front of the intended receiver. This is such an advancement the receivers are having difficulty catching them.

Or maybe it is the

cannon of an arm Eason exhibits. Most quarterbacks who have strong arms throw the ball so effortlessly. Not Eason. He grunts on a fifteen yard pass. Also he disagrees with most physicists because he throws wobbly passes instead of tight spirals. Those high wobbly passes move so much faster than those hard tight spirals that the defense has no time to react. The man is ahead of his time. Way ahead.

Or maybe it is the way he answers the media's questions after the game. At times, he seems so stupid. He says things like, "I don't know what happened out there today. I think next week we are going to have to work on some things." This guy is an NFL quarterback - the best one - and he doesn't know what happens on the field. He is a natural. He is even better than I previously thought. Eason probably doesn't know any of the offensive plays. He doesn't need to know them. He is that good. Wow.

The man is a god.

Kinney turns professional

By Anne Lilly

With an exceptional collegiate basketball career behind her, UNH's all-time scoring (2,231 career points), rebounding (897) and steals (241), leader Kris Kinney is looking forward to playing in Europe. Following the 1988-89 season, in which she gathered honors including Kodak District I All-American, UNH Department of Women's Athletics Athlete of the Year, and SeaBoard Conference Player-of-the-Week four times.

Kinney began looking into professional opportunities in Europe. To further explore her options, the Hampstead, NH native signed with a sports agent representing Bruce Levy Associates International LTD. The New York based firm "represents 95% of the women now playing in Europe, including Anne Donovan and Theresa Weatherspoon," said Kinney.

The European basketball season runs September through April and with average salaries between \$15,000 and \$100,000, travelling overseas is an attractive option for talented American women interested in continuing to play after college. The determination that

led to her success at UNH paid off this week when Kris signed a seven month contract with Kfum Soder, a Swedish professional team.

"The coach I will be playing for in Sweden was looking for a good defensive player," said the 6'2" Kinney. "I can offer defense as well as shooting skill. I think it will work out well for both of us."

Though she admitted she was unfamiliar with the skill level of the European leagues, she still seemed as cool and confident as she always appeared during her four years on the court of the Lundholm Gym.

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SCOREBOARD

FOOTBALL STATISTICS

Men's Soccer Stats (1-3-1)

Scoring

	G	Gs	A	Pts
Brennan	5	2	1	5
Truscott	5	2	0	4
Bjork	5	1	0	2
Pearsall	5	1	0	2
McKim	5	0	1	1
Peck	5	0	1	1
Jacobsen	5	0	0	0
Wehrwein	5	0	0	0
UNH	5	6	2	14
OPP	5	8	3	19

Goaltending

	G	Mns	GA	Svs	GAA	SV/G
DeGregorio	4	375	7	22	1.68	5.28
Culberson	2	165	1	9	0.55	4.91

Rushing

	G	No	Yds	Avg	TD	Long
Ford	2	35	175	5.0	2	67
Gallagher	2	11	61	5.5	0	11
Banbury	2	4	39	9.8	0	15
Bourassa	2	1	11	11.0	0	11
Cripps	2	2	5	2.5	0	7
Griffin	2	15	-3	0.8	0	11
UNH	2	68	288	4.2	2	67
OPP	2	90	245	2.7	2	31

Receiving

	G	No	Yds	Avg	TD	Long
Gallagher	2	6	54	9.0	0	17
Spittel	2	5	57	11.4	0	11
Braune	2	5	55	11.0	0	16
Ford	2	4	43	10.8	0	18
Banbury	2	3	22	7.3	0	10
Perry	2	2	29	14.5	0	25
Cripps	2	2	13	6.5	0	18
Donnelly	2	1	18	18.0	0	18
UNH	2	28	291	10.4	0	25
OPP	2	30	414	13.8	3	41

Passing

	G	Comp	Att	Yards	Int	TD	Pct
Griffin	2	28	68	291	3	0	.412
OPP	2	30	47	414	0	3	.638

Punting

	G	No	Yds	Avg	LG
Gordon	2	15	507	33.8	53
OPP	2	13	513	39.5	61

Defensive

	G	Ts	Asst	Total
Reap	2	16	8	24
Tychsen	2	7	9	16
Jordan	2	7	8	15
Joy	2	8	7	15
Beatty	2	11	3	14
Jones	2	9	2	11
Grade	2	6	4	10

Field Hockey Statistics

Scoring

	G	G	Asst	Pts
Brickley	8	8	2	10
Robinson	8	2	4	6
Paveglio	8	2	2	4
Canning	7	3	0	3
Geromini	8	1	1	2
Brady	8	2	0	2
Long	8	2	0	2
Midura	7	1	0	1
Zifcak	8	1	0	1
Gaudette	8	1	0	1
UNH	8	23	10	33
OPP	8	5	6	11

Goaltending

	G	Min	Svs	S%	Gs	GAA	SO
Gaudette	8	531	48	.941	3	0.8	6
Gioffre	1	29	3	.600	2	4.8	0

Team Totals

	G	Shots	Gs	Corners	Svs
UNH	4	90	11	60	36
OPP	4	49	5	33	51

Field Hockey standings (as of Sept. 25)

	Conference			Overall		
	W	L	T	W	L	T
BU	2	0	0	4	1	0
UNH	2	0	0	5	1	0
NU	0	0	0	4	3	1
Maine	0	2	0	0	4	0
Vermont	0	2	0	1	4	0

Women's Soccer Stats (3-3)

Scoring

	G	Gs	As	Pts
McLoughlin	6	5	2	12
Sydrowski	6	5	0	10
Weinberg	6	0	5	5
Christie	6	2	0	4
Weston	6	1	1	3
Young	6	1	1	3
Bergeron	6	1	1	3
UNH	6	16	14	46
OPP	6	9	4	22

Goaltending

	G	M	Svs	S%	Gs	GAA
Lewis	5	360	54	.871	8	2.0
Leonhardt	2	180	14	.933	1	0.5
UNH	6	540	68	.883	9	1.5
OPP	6	540	58	.784	16	2.7

Yankee Conference Standings

	YC	Overall
Maine	3-0	4-0
Delaware	2-0	3-0
UConn	1-0	2-1
Villanova	1-1	2-2
URI	1-1	1-2
UMass	0-1	1-1-1
BU	0-1	0-3
Richmond	0-2	1-3
UNH	0-2	0-2

Saturday's Games

New Hampshire	v.	Delaware
Massachusetts	v.	Boston U.
Richmond	v.	Maine
Connecticut	v.	Yale
Rhode Island	v.	Brown

Last week's results

Connecticut	20	New Hampshire	10
Maine	40	Massachusetts	23
Dartmouth	21	Boston U.	20
Delaware	41	West Chester	21
Northeastern	17	Rhode Island	0
Richmond	27	VMI	22
Villanova	38	Colombia	0

Tennis

Men's(1-2) individual

Singles

	W-L
Baker	1-2
Brady	1-2
Burgess	1-1
Carlson	2-1
Herlihy	2-1
Jackmin	1-2
Kaufman	0-1

Doubles

Baker and Jackmin	2-1
Herlihy and Brady	1-2
Carlson and Burgess	1-1
Carlson and McDonald	0-1

Women's(3-1) Individual

Singles

	W-L
Lerner	3-1
Tonna	1-3
McKenna	3-1
Wincup	4-0
Calderwood	2-2
Rice	0-1
Hyde	3-0

Doubles

Tonna	2-2
Bye	2-2
Lerner	0-2
Wincup	1-3
Goodwin	2-2
Hyde	2-2
McKenna	1-1

Wildcat

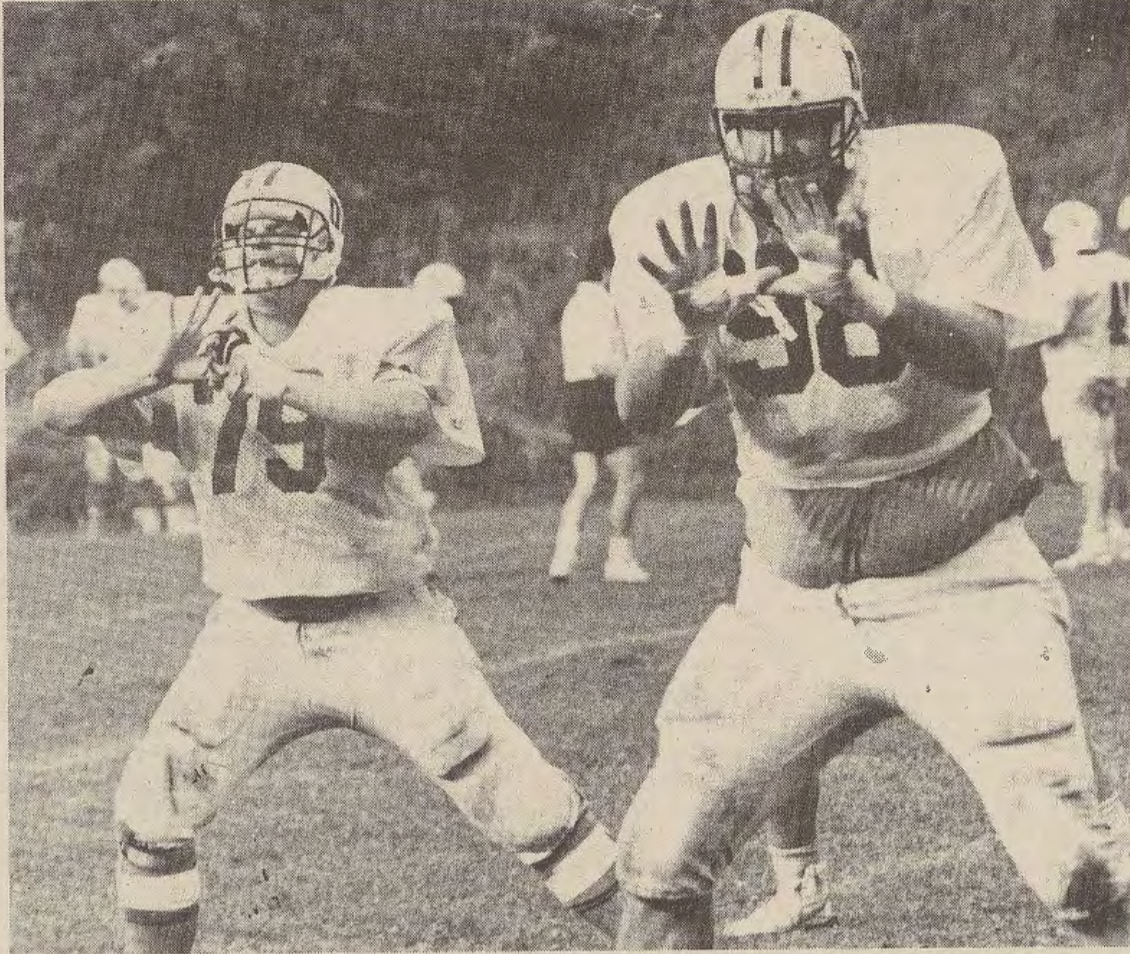
Weekend:

Women's soccer v. Providence Sunday at 2p.m at the Field House

Quiz?

When was the last time the UNH football team won the Yankee Conference?

Answer: 1976



The football team will hopefully have Mark Carr back in their ranks this weekend, to help brig home a win (Mike Parnham photo).

Field hockey sticks Brown, 2-0

Advances record to 7-1

By Liisa Reimann

After a few days of strenuous and fast paced games, the UNH field hockey team relaxed their stride a little and still managed to beat Brown University, 2-0, on Wednesday.

"We didn't play a great game, but that we were still able to win is a sign of a good team," said Co-captain Cyndi Caldwell. Unable to play her final season due to recent knee-surgery, Caldwell travels with the team and assists the coaches.

"It was a good game, but not one of our best," agreed Karen Brady, also co-captain. According to Brady, the 'Cats entered the game anticipating a victory.

"Brown isn't as strong a team as us," she said.

Although tired from all the recent action, the UNH team was offensive, with sophomore Brenda Canning scoring the initial goal, from the field, in the first half.

"It wasn't a finessy game, it was scrappy," said Brady. "[Brown] was really aggressive," she added.

The final goal came from senior Shelly Robinson. Falling into the net off a rebound shot on the corner, in the second half, the goal irreparably widened the distance between the two teams, securing UNH's triumph.

The lady 'Cats will be looking to carve another notch on their victory stick when they travel to Providence College on Sunday September 30th.

UNH v. Delaware

Place: Newark, DE.

Time: Saturday 1 p.m.

Notes: Delaware won last year's meeting 38-20...Delaware leads the series 12-3...UNH defense has yet to intercept a pass... A win over UNH would give Delaware their best start since 1974, 4-0. Delaware coach Harold "Tubby" Raymond, in his 24th season has a career record of 192-74-2, third on the NCAA Division I-AA list...UNH is presently last in the YC.

FOOTBALL NOTES

By Jeff Novotny

UNH quarterback Mark Carr, who has missed the first two games with mononucleosis, has been given the go ahead to see limited action this week, Bowes said.

"The doctors don't feel that he should play a whole football game because of his strength, but he can get in for a limited time. Griffin will start the game. We'll have to take into consideration how we're doing. If we're ahead, say 28-0, I don't think I'll take Griffin out. But we are anticipating the Mark Carr will get some playing time.".... Tailback Norm Ford needs 138 more rushing yards to move into second place all-time for UNH.... Saturday's game against Delaware starts at 1:30 p.m.

'Cats look for first win

By Jeff Novotny

Still looking for their first win of the season, the Wildcat football team travels to Delaware this Saturday to battle the unbeaten Blue Hens. The 'Cats need a win to avoid starting a season 0-3 for the first time since 1980.

Delaware, last year's Yankee Conference Champs, boosted their record to 3-0 with a 41-21 victory over West Chester last week. They have also beaten Yankee Conference rivals Boston University, 28-21, and Rhode Island, 21-12.

It seems too early in the season to be playing a "must game," but that's exactly what UNH Head Coach Bill Bowes called this one.

"In terms of us staying in the conference race, it's a must game," said Bowes. "If we go 0-3, we can kiss the Yankee Conference title goodbye.

Maine's not going to lose three conference games, and I don't think Delaware will either."

Delaware unleashes a fine defensive team, led by All-American defensive tackle Mike Renna and middle linebacker Rob Wolfold.

The key to the Wildcats offensive success will be their ability to protect their quarterback, said Bowes.

"The thing that concerns me the most is the pass rush that they have been able to put on people and their ability to get to the quarterback," he said. "They like to cover the receivers man to man and come after you."

The strength of the Blue Hen's offense is their running game, which has averaged 245 yards, and senior halfback Gil Knight has added 209, including a career high of 151 last week.

Delaware's strong rushing attack concerns Bowes.

"If we have a defensive weakness, it may be against the run because we're not that big up front," said Bowes.

All the factors seem to be in Delaware's favor, but Blue Hen's Head Coach Tubby Raymond is not taking this game lightly.

"We realize that they have lost to two of the finest teams in the conference, UConn and Maine," said Raymond. "(UNH) may have the best defense in the conference and (Norm) Ford is a great back. We are looking for a great football game."

"It's tough playing the top three teams in the conference to start the season, but all we can do is just go out and play the games," said Bowes. "If we play well, we can win."

Rec Sports Standings

Men's Major Touch Football

1. Sigma Alpha Epsilon Lions
2. PIKE Generals
3. Sigma Beta Longhorns
4. Lambda Chi Alpha Mealltime
5. Theta Chi

Men's Minor Touch Football

1. Stag House Cowboys
2. Kappa Sigma
3. Off Campus Tea Men
4. Hetzel Hammerheads
5. Sigma Alpha Epsilon Eye Scratchers

Co-Rec Touch Football

1. Acacia Untouchables
2. Nick's Bricks
3. Tonners Tightends
4. Psychos from HELP
5. Stoke 3rd

Women's Soccer

1. Off-campus Welchlanders
2. Off-campus
3. Williamson 10A

Men's Major Soccer

1. Christensen Crusaders
2. Sigma Nu M.D.'s
3. Acacia Gold

Men's Minor Soccer

1. Christensen Booters
2. Off-Campus Revenge
3. Hetzel Hellraisers
4. Stoke Ballbusters
5. Off-Campus Dukes of D and D

Sports

'Cats soar over Eagles An outstanding team effort

By Lisa Sandford

In what Assistant Coach Deb Belkin called "the most intense 90 minute game that we've played so far," the UNH women team pulled out a 3-2 win against the defending ECAC Champion Boston College Eagles yesterday.

"It was an outstanding effort by every player," said Head Coach Marge Anderson. "It was a team performance. People were given specific roles and assignments, and they carried them out perfectly."

New Hampshire wasted no time in establishing a lead. A mere 1:06 into the game, Wendy Young fed a waiting Mary Beth Sydlowski, whose corner shot was good, to put the 'Cats up 1-0.

Neither team dominated the opening stance, but both UNH and BC managed to keep a great deal of pressure on their opponents' defense. The Wildcats had a total of 11 first half shots on goal, and the Eagles were close behind with nine.

Boston's first score came at the 20 minute mark, when Eagle Nicole Kondi came up with a right-to-left crossing shot that sailed just over the fingertips of New Hampshire goalkeeper Jill Lewis and knotted the score at one. The assist went to Abbie Wallner.

BC made several more scoring threats in the next 20 minutes, but the defense of sweeper Maura Naughton and goalie Lewis prevented the Eagles from scoring again, until Rachel Sheridan slipped a shot past a 2-1 lead.

Just two minutes later, Wildcat Diane McLoughlin's shot off an Ellen Weinberg feeder glided through the hands of BC netminder Teresa Pruett to once again tie the score. The two teams went into halftime as evenly matched as at the start of the contest.

UNH came out of the intermission and again jumped out to a quick lead, this time for good. 1:17 into the second, Cheryl Bergeron's shot was

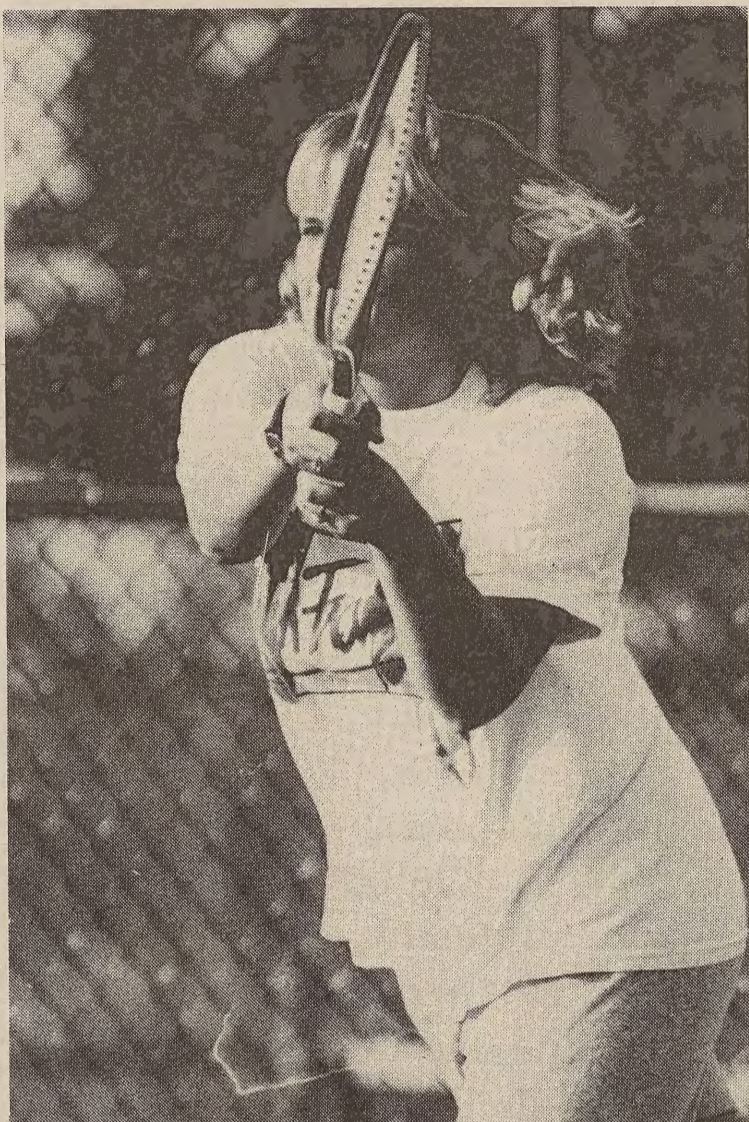
deflected and Sydlowski scored on the rebound to chalk up her second goal of the day.

McLoughlin, Sydlowski, and Weinberg continued to pose a scoring threat throughout the game, but BC kept most of the action in the New Hampshire end of the field for the remainder of the second. The Wildcat defense stood tough, though, not allowing the Eagles another goal, and UNH held on to their slim 3-2 lead for the hard-fought win.

Coach Anderson was more than pleased with the Wildcats' impressive team effort.

"I would name an outstanding player or players, but that would mean listing our whole roster," said Anderson. "Today, even if they didn't even step onto the field, every player contributed in some way to the win."

The Wildcats next match will be on Sunday, when they host Providence College at 2:00 p.m.



Because of poor weather, Harvard had the benefit of aggressive indoor practices, preparing them better for play (Mike Parnham photo).

Tennis passes to Harvard, 8-1

By Carol Christman

Since losing to Vermont, 5-4, way back on September 9, the UNH women's tennis team has had three consecutive victories along with two postponements. That winning streak was broken Wednesday when UNH lost to Harvard's B-team, 8-1, bringing their record to 3-2.

Head Coach Russ McCurdy felt his team at first was "awed by the surroundings." Harvard has many indoor courts that their teams could practice in through these past few soggy days. UNH was in Snively using ropes for nets and tying them to tipped over steps and dollies.

"I don't want to offer excuses," McCurdy said. "I saw a lot of good things out there. We had a chance to win a lot of matches. We played well at times, but we failed to exploit that."

There were two tie breaker in the singles and three more in the doubles during Wednesday's meeting. The rest of the matches were all fairly close including the match of number three seed UNH junior Kara McKenna. McKenna lost to Debbie Cohen 7-5,

7-5.

"We have just as much potential," McKenna said. "They just took advantage that day."

Senior captain and UNH number one seed Liz Lerner dropped her match to Niki Rival 7-6, (7-4), 6-3. The match dug even deeper for Lerner though. It's kind of ironic that Lerner has been competing against someone for so long and her last name is Rival. She has been playing against Rival since she was eight and has never beaten her.

"I mentally let it (the match) slip away," she said. Lerner felt that the whole team played hard every match.

"The mental edge they (Harvard) had over us by being the underdogs snuck up on us," said Lerner.

UNH did have one sole victor. Number six seed Marci Calderwood defeated Harvard's Kirsten Dirken 6-3, 6-4.

The First Annual North Atlantic Women's Tennis Championships will be held this weekend at the University of Vermont. Coach McCurdy feels that if the Wildcats "get second, we'll be in good shape."

Check out the scoreboard inside!!



Diane McLoughlin rushes away from her opponent, ready to attack the ball (Ben Frazier photo).