

The New Hampshire

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TUESDAY, APRIL 28, 1987

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Non-renewal approved

By Bryan Alexander

Annoying resident hall dwellers may find trouble attaining University housing following a year of goofing off after legislation passed by the student senate calls for a test run of a residence hall's non-renewal policy.

A previous bill dealing with this subject was shot down by the senate in February and it was not expected to resurface until next semester. But through the work of Residential Life and Dining Council, chaired by Robert Rodler, the bill was revised and presented to the senate.

The differences between the non-renewal policy and the existing judicial boards which

enforce discipline in the residence halls are the types of cases received and the punishishments, according to Rodler.

Rodler said while the judicial boards deal with specific large scale cases, the non-renewal policy deals with repeated offenses on a minor level.

"We must get some kind of policy in effect which looks at patterns of behavior rather than isolated incidents," Rodler said.

The offenses which will be brought to the non-renewal might include students who repeatedly leave their trash out in the hallways, or those who blare stereos constantly, according to Associate Dean of Students William Kidder.

"Non-Renewal of the Room

and Board agreement is a clear and appropriate means of removing this privilege (living in the residence halls) from those who distinguish themselves with patterns of behavior that are disruptive to the community," the bill philosophy reads.

Kidder, who spoke in support for the bill at the meeting, said several infractions on dorm life do not "cross the line" to be labeled a punishable offense. While an RA might be reluctant to bring a bothersome student before a judicial board because of such minor offenses, the student would be brought before the non-renewal board, according to Kidder.

POLICY, page 11



Fire caused damage to the legislative building in Concord Sunday. (Lyena Hayes photo)

Room fees still on the rise

By Frank Moore

The University System of New Hampshire (USNH) approved proposals Saturday to increase room, board and fee costs by 6.4 percent.

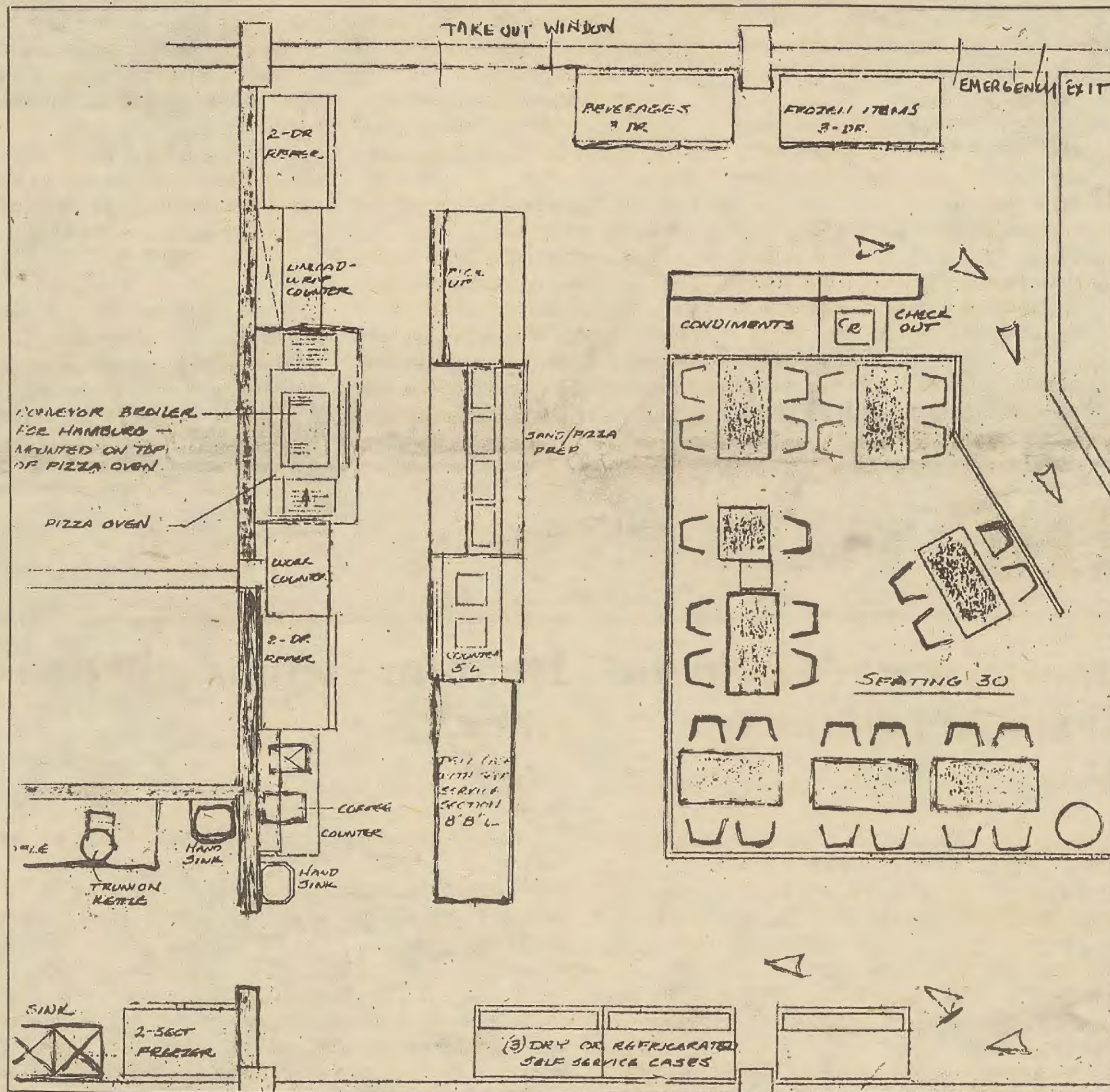
"One reason for the increase is due to increased salaries and improvements in the physical plants of buildings," Manager of Staffing and Administration Ron Hasseltine said.

The 1987-88 rates will increase the annual student charges, not including tuition, to \$3,342 for UNH students.

The annual budget request submitted to the 1987 state legislature to increase New Hampshire student annual tuition

has been approved by the House of Representatives and awaits Senate approval. Gov. John Sununu will make the final decision. The request would increase in-state tuition by \$100 with non-resident tuition increasing by \$400.

The new proposals recommended by the college presidents of Keene State, Plymouth State, and UNH will increase rates for a double room at UNH by \$66 for a total fee of \$1,580 per year. Dining rates will increase by \$80 to \$1,278 per year. Student activities to support student activities and services will increase by \$39 to \$384 per year.



Senate approves snack bar plan

By Bryan Alexander

Two weeks ago the snack bar proposal was a jumbled mess of scrapped square feet and disputed dining dishes. Sunday night the improved snack bar proposal passed through the student senate, making the snack bar a reality for next year.

The snack bar, which will cost an estimated \$200,000, will be paid for out of the Residential Life reserve account according to the plan that passed. The site will be on the basement of Stillings Hall.

Many of the details of the actual snack bar such as the exact menu and the hours have not been worked out according to Residential Life and Dining

Services Chairperson Robert Rodler. He said the senate approved the floorplan which give administrators the go ahead to receive bids on the project.

The cost will be no higher than \$200,000 according to Dean of Student Affairs J. Gregg Sanborn who attended the meeting. Sanborn said if the bids go higher than this projected price he will consult the summer quorum of senators to decide on alternatives.

"We will assure you that we will not proceed with this project unless the bids come in that will allow us to do this project for \$200,000," said Sanborn.

Rodler said it was important

to get students to patronize the facility as soon as possible. He said there will be a massive advertising blitz in the beginning to get students to try the snack bar.

"After that the quality of the food will make the students want to come back," said Rodler.

Rodler said a debit account will be installed in the snack bar which will attract students as well. He said students will pay a certain amount in the beginning of the year and draw from this account to pay for each visit. This will allow the money to be conveniently transferred through UNH identification cards he said.

Other conveniences of the

snack bar listed by Rodler include its nearness to many dorms, and possible extended hours.

Rodler said the advertising would have to dispel any bad connections students might formulate between the dining hall and the snack bar. He said the food served would be similar to the MUB pub rather than Stillings cafeteria.

If students avoid the snack bar because of these correlations it will never be able to compete with food stops such as Karl's and Substop.

Residential Life council member Steve Roderick said

SNACK BAR, page 12

Inside

Women protested against women. Members of Concerned Women of America spoke out against National Organization of Women President Eleanor Smeal. See story page 3.

Bush feels confident on the NH campaign trail

By Kelly Briggette

George Bush does not have Ronald Reagan's California ranch retreat, but he does have a farmhouse in Kennebunkport, Maine. He does not have Reagan's barbie-doll fashionable looking wife, he has Barbara with her infamous white cloud of hair. He does not have the appearance of honest foreign relations Reagan had in '84, he has the Iran-Contra scandal. He does not have Reagan's sheltering cocoon from the press, and he does not have his Oval Office, but he's working on it.

On Thursday, April 16 - the day after doing the kind of campaigning he doesn't like, in Boston - George Bush did the kind of campaigning he does like, in the small towns of northern New Hampshire.

He began his day in the private home of State Representative Karen Wadsworth of Lebanon with a cup of coffee and some non-political talk. Eighty invited guests - many of whom have supported Bush in the past, some who have not - milled about with Bush's entourage which included not only Mr. and Mrs. Bush but Mr. and Mrs. Sununu and, of course, a few dozen Secret Service agents.

The next stop on Bush's campaign trail was Stevens High School in Claremont. In the question session with students, Bush defended the Rea-

gan administration's conservative policies. But he did run in a little trouble.

Like when 15-year-old Matthew Petrin asked why the vice president had received an award for wasteful spending from U.S. Senator William Proxmire, D-Wis.

"If, in fact, you are in favor of this reduction of waste, how then, sir, do you explain Sen. Proxmire's 'Golden Fleece' award given to you in connection with spending \$59,000 of the taxpayer's money on playing cards which are given to individuals as gifts by the office of the vice president for riding on Air Force 2, your plane?"

Petrin's question prompted cheers and applause from about 1500 students, teachers and visitors in Stevens' banner-draped gym.

When Ronald Reagan receives a challenging question from the press on some apparent contradiction, often he does not answer it. He evades the question, denies its premise, or answers a different question. This tactic usually works. So when Bush faced Petrin's question, he responded in Ronald Reagan's fashion.

"Uh that's a very good question, I think Sen. Proxmire raises a good point," Bush answered.

Later in the day Bush and his staff said the questions asked by the high school students were, often, more intelligent than those asked by the press. They neglected to add that

Bush's responses were, often, as evasive as Ronald Reagan's.

Next Bush lunched in Walpole, NH, at the RN Johnson Trailer site which sells 'quality farm equipment.' It was a brown-bag-it lunch with 100 of Johnson's employees. After finishing his lunch and his brownie made by the American Legion, Bush donned a baseball cap and headed for one of the tractors. He hopped in and waved, hoping to take a spin, but was disappointed by his Secret Service agents who made sure he didn't get his hands on the tractor's ignition keys.

Continuing his tour in Walpole, Bush headed over to the Hubbard Farms Chicken Hatchery off route 12. He was greeted by about 200 Walpole elementary school children who stood in the cold drizzly rain across from the Hatchery.

The grey skies, the lifeless trees, and the rain did nothing to dampen the enthusiasm of these screaming children on recess.

They stood along the roadside chanting, "Here he comes, here he comes," as the limousine approached.

Bush entered the loading dock of the hatchery marked 'Chick dispatch only' to the chirps of thousands of baby chicks stored in cardboard crates.

The press and Bush's entourage wore white plastic coats obeying the sign, 'Chick room Clean Traffic Only.'

But Bush wore a different coat. On top of his navy blue pinstripe suit he wore a royal blue hatchery coat made especially for him.

In the right corner of the coat was a picture of a yellow chicken, with the word 'Hubbard' above it. On the left side of the coat was a white oval with green trim, inside it said, simply, 'George.'

Inside the chick dispatch, Bush was feeling friendly, chatting with employees and petting the baby chicks. He even answered a few questions from reporters who the Secret Service had managed to keep at bay for most of the day.

No, Bush did not think his credibility has been hurt by the Iran-Contra scandal.

Yes, he feels good about this state right now, especially after being dubbed the frontrunner in a recent *Boston Globe* poll.

Yes, he has confidence in Shultz's ability to negotiate an arms settlement because, "there is room to be optimistic, I don't want to be euphoric."

And - finally, last question - yes, Bush feels he's doing good with members in key primary states.

Then Bush just holds up his hand and walks away.

That's where Bush is lucky. Luckier than most candidates will be in the state of New Hampshire. When he decides he doesn't want to answer any more political questions - he just walks away and lets the governor take over.

And yes, Sununu thinks Bush is doing a "superb job" campaigning in New Hampshire.

Adding to his luck, Bush received a call from Howard Baker while playing with the chicks in the Hatchery. Baker just called to let Bush know that the President had signed a two million dollar flood relief package for New Hampshire. Nice news to have to pass along to the hungry press, waiting for something, anything, politically worthwhile to salvage from this day.

After leaving the Hatchery, Bush told the still screaming elementary children to "take a little interest in politics someday - we need you."

He then invited sixth-graders Amy Hicks and Daniel Coughlin into his limo. Quite a thrill for two children whose school is across the street from a cemetery.

As he spoke, his young fans were chanting, "Bush...Bush for President." A sentiment which made Bush very happy.

But the governor was too busy signing autographs to show his approval.

And the Secret Servicemen lining the press also had to fend off a few overeager children, begging for their autographs.

Bush then spent the main portion of his afternoon, from 2:00 to 5:30 in private, financial meetings with Republicans

BUSH, page 8

NEWS IN BRIEF

Falwell may resign

Reverend Jerry Falwell, may step down as head of the PTL Club, whose fallen leader Rev. Jim Bakker is denying allegations that he used prostitutes and engaged in homosexuality. Falwell said he is under pressure from ministers from around the country to withdraw from PTL, his popular television ministry rocked by scandal.

"I really am praying about how long I should be involved there," he said. It is an open question whether he will remain in the leadership after PTL's board meets.

Chernobyl anniversary recognized

Sunday was the first anniversary of the Soviet nuclear accident. Protestors from Japan to Sweden rallied on the nuclear event which sent radiation drifting around the world.

Soaring levels of radiation stirred feelings of panic and prompted authorities to discard vast amounts of suspect food and milk.

Thirty-one Soviets were killed and hundreds were injured in the fire and explosion at the Chernobyl reactor, and about 135,000 people were evacuated from areas near the plant in the Ukraine.

Major rallies were reported the heaviest in France, West Germany, Spain, the Netherlands and Japan. In Italy 50,000 people formed a 15 and one half mile human chain between a nuclear power plant and a military airport.

Memorial service held for mall-slaying victims

In Palm Bay, Florida, residents came together Sunday as clergymen and mental health experts tried to help this city recover from the trauma of a shooting rampage that claimed six lives.

Thursday night, a gunman went on a rampage in 2 shopping centers, holding hostages and trapping hundreds in stores. Six people were killed, including two policemen and 14 people were injured.

The suspect is William B. Cruse, 59, and is being held under a suicide watch in isolation with 15 minute cell checks by jailers.

Cruse is charged with six counts of first degree murder and prosecutors have said they may seek the death penalty.

Ex-CIA director in critical condition

After he was admitted for pneumonia to a New York hospital, former CIA Director William J. Casey was listed in critical condition Sunday.

Casey underwent surgery for brain cancer in December and is now a patient in the intensive care unit at Glen Cove Community Hospital.

Casey resigned as CIA director for health reasons on February 2. He had been involved in the Congressional testimony about the CIA's role in the Iran-contra affair when he was admitted into the hospital in December. Casey has not been able to resume testimony since.

Hunt for victims still continues

The number of bodies recovered from the rubble of the collapsed apartment building in Bridgeport, CT, rose to 12. Now, 13 persons are still unaccounted for and feared dead.

Many of the rescuers have been working up to 60 hours straight and are said now to be at the breaking point.

According to the *Hartford Courant* in a copyright story, two engineers it had hired to review city records on the project determined the soil on which the building was being erected was too weak to support it. The project was erected on compacted earth and broken rock that could not support more than four tons per square foot.

Top judge in Northern Ireland killed

There is fear that after the murder of the second highest judge in Northern Ireland was killed, that the Provisional Irish Republican Army has penetrated the Irish police force.

The IRA claimed responsibility for the murders of Court Justice Maurice Gibson, 73, and his wife Cecily, 70, on Saturday after they arrived in Northern Ireland from the Irish Republic. A car bomb was planted in the vehicle and detonated by remote control.

James Molneaux, the leader of the Official Unionist Party (the largest party supported by Northern Ireland's Protestants) suggested that there might be an IRA "bug" within the Irish police force.



The Concerned Women of America protested outside of where N.O.W. President Eleanor Smeal spoke Thursday. (Peter Tamposi photo)

Smeal's UNH visit brings cheers ...

By Kelly Briggette

When Eleanor Smeal, president of the National Organization of Women (NOW), spoke in Murkland Hall last Thursday, she showed her 100 listeners that any obituaries for the women's movement are premature. Smeal also called for women to take charge of the upcoming '88 elections.

"Women will determine who is to be the next president of the United States (and) turn the course of this country away from discrimination and towards justice," Smeal said.

She believes under the Reagan Administration, the country has been living in the past.

"We've had a honeymoon and a romance with the past, and it's time to get back to the future," Smeal said.

Smeal condemned the Reagan Administration's policies on civil rights, economics and women's issues.

"Since 1980 in Washington we have been losing ground in women's rights and civil rights," Smeal said.

Smeal said the Reagan administration is trying to destroy the accomplishments of the Civil Rights Act by attacking the Affirmative Action program. She criticized the administration for changing the program's executive orders, making its coverage of quotas for minorities less effective.

"The only quota systems we have in this country are those that protect the advantaged."

The administration has lost its five court challenges against Affirmative Action charging the program with reversed discrimination, Smeal said.

"The reason there is discrimination is because people profit from discrimination. Women, blacks, minorities are the poor labor pool of this country...and discrimination hits all of us," Smeal said.

Smeal criticized Reagan's

economic policies as well.

Smeal said she believes the country is suffering from massive under and unemployment. In Pittsburgh, there are still thousands of steelworkers on the foodbanks, Smeal said.

"I'm told that's just the steel industry," she said.

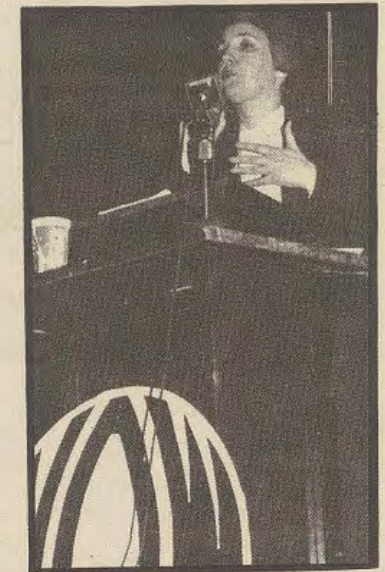
"If I look at Detroit's unemployment, I'm told that's just the auto industry, and when I look at the farm states, I'm told that's just the farm states... In Texas, Dallas and Houston are suffering massive recessions. But not to worry, that's only Texas," Smeal said.

Smeal also questioned the administration's budget of 55 cents out of every dollar being spent on the military, two cents of every dollar being spent on health care, and two cents of every dollar being spent on education.

"For what, to make us more secure? Do you feel more secure?"

"We've got to start saying why? Why can't we have child care? Why am I told child care and health care are too expen-

NOW, page 12



ELEANOR SMEAL (Peter Tamposi photo)

... and jeers from the opposition

By Kelly Briggette

Eleanor Smeal won the election for president of the National Organization of Women (NOW) in July 1985 for the third time, to the chants of "Let's raise hell" from her supporters.

Last Thursday, Smeal's visit to UNH did just that.

At 6:30 pm, a half hour before Smeal's scheduled speech in Murkland Hall, 15 protestors from Concerned Women of America (CWA) and a half a dozen toddlers gathered outside next to Thompson Hall.

"NOW is Women against their children" - "Feminism is Bankrupt" - "Yesterday: sexual liberation - Today: AIDS, VD, Divorce, abortion trauma - WHAT: NOW?" said the signs carried by the protestors.

Janet Murphy heads the Durham-Dover chapter of

CWA and organized the protest because CWA opposes NOW's policies. NOW is pro-choice, but CWA wants abortion made illegal. Abortion was legalized with the Supreme Court decision in Roe vs. Wade in the early seventies.

"Roe v. Wade took sexual responsibility away from the individual...I'd like to see Roe vs. Wade repealed," Murphy said.

NOW supports passage of an Equal Rights Amendment, but CWA is opposed to its passage.

According to Murphy, there are enough laws guaranteeing equal pay for equal work.

"We just have to enforce them," Murphy said.

Murphy said she believes the ERA has a hidden agenda.

"What ERA says is you have

CWA, page 13

Drug and alcohol use average

By Jay Kumar

The Student PULSE committee released the results of two polls of UNH students which indicate that drug and alcohol use at UNH is at the national average. The surveys were conducted this semester through the Division of Student Affairs.

In the drug poll, 372 students were surveyed and 74 percent of the respondents said they have used drugs. Of those students, 70 percent have used drugs and alcohol at the same time.

Of the respondents, 84 percent saw a need for drug education programs at UNH, and 63 percent do not believe the university environment encourages drug use.

Of the 365 students polled for the alcohol survey, 72 percent believe that the university en-

vironment encourages the use of alcohol, and 68 percent saw a need for alcohol education programs at UNH. Forty-one percent of the respondents consider themselves to be moderate drinkers.

According to the survey, some of the reasons students drink are stress, availability of alcohol, peer pressure, and exposure to others abusing alcohol.

Of the students polled, 26 percent consume 7 to 14 drinks per week while another 10 percent consume 12 to 21 drinks per week. The results also indicated that 16 percent of the students report being intoxicated 3 to 4 times per month, while another 16 percent report being intoxicated 5 or more times in a month.

Marianna Grimes, manager

of MIS/Research for the Division of Student Affairs, said, "There haven't been major changes" from the survey done in 1986. She said the results were "close to the national average."

The PULSE program, which is made up of faculty, staff, and students, conducted the surveys. Grimes said they used a demographic sample which was "very representative of the university as a whole."

Sophomore Chris Mello does not see a major drug or alcohol problem at UNH. He said, "There's a lot of casual drinking, but there's always a few who drink too much." He added, "I haven't seen a lot of drugs."

A report on the changes from last year's poll should be forthcoming.

Senate restricts search rule

By Bryan Alexander

The student senate passed the restrictions on the Dean of Students' ability to search dorm rooms in Sunday's meeting, despite widespread disapproval of the question of constitutionality of the rule.

The bill spells out the dean's rights in conducting a search, addressing the rule stated in the student handbook. Many senators found this rule to be too vague and in need of clarification.

According to the bill the dean may only search in case of emergency, he must have a specified object and location in mind in conducting the search, and he must stop the search after the object is found.

Dean of Student Affairs J. Gregg Sanborn said he followed these guidelines in the past, such as only conducting searches only in extreme emergencies.

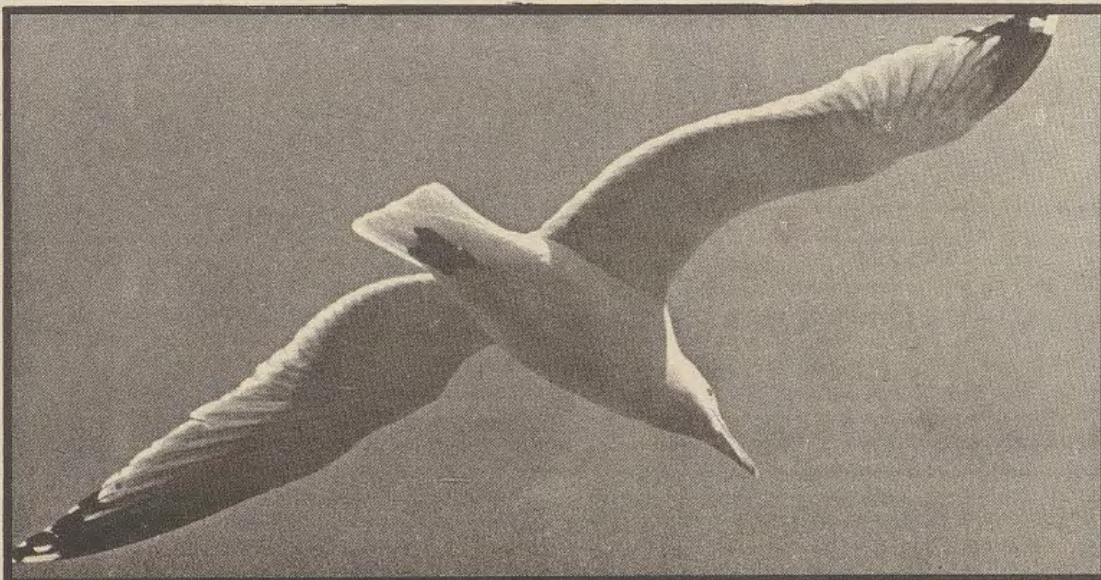
Sanborn said he would like to keep the rule as it stands with more room for interpretation

by the dean.

"I prefer in essence to leave the rule as it currently is," said Sanborn, "because it gives the dean more perogitive than this (the new rule) does. I think that as long as it can be demonstrated that good judgment is used then there is really no problem with the existing rule."

But he added that he understood students' disapproval of the lack of guidelines and said

SEARCH, page 12



This seabird soared in the bright blue sky this week-end looking for a target. (Stu Evans photo)

ON THE SPOT

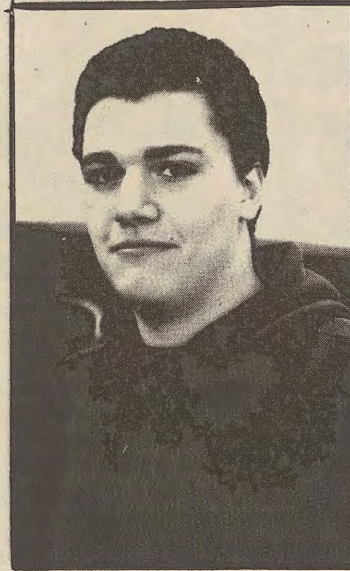
The Student Senate finally approved a snack bar in Stillings beginning next year. Will people go there instead of the other fast food places?



"I think it's going to take time to catch on because everybody has their regular hang-out."
Marc Caden
 Freshman
 Undeclared



"No, I don't think people will walk all the way over there if they're not from that area."
Tracy Smith
 Freshman
 Undeclared



"No, I don't see anyone changing their eating habits 'cause they're pretty much set in their ways."
Rich Sossel III
 Freshman
 English



"I think that it'll be a lot more acceptable to people in Area I, instead of going downtown. I think it'll catch on."
Susie Paulsen
 Freshman
 Health Management and Policy

UNH Bookstore

Spring Sidewalk Sale

Selected Clothing 20-50%

**selected general reading
 and computer books
 sold by the pound!!**

Closeout prices on selected
 supplies, posters, dorm room items,
 Plants.....Hot Dogs.....Raffle

When:

Monday April 27th thru Friday May 1st

Where:

UNH Bookstore Hewitt Hall

**Enter our raffle for a UNH Champion sweatshirt
 Outdoors - Weather Permitting**

Even adults wary of the pox

By Andy Aparicio

It begins with a small bump that looks like a mosquito bite. Then comes the itching, then more bumps accompanied by blistering, then the trip to Hood House that confirms the suspicion: Chicken-pox.

While most undergraduates have already had this childhood disease, there are those who have reached college untouched by the Herpesvirus varicella zoster. Many of these students are infected during their college careers.

Darlene Spicer, a senior occupational therapy major, is one such student.

"This is a good week to get them because most of my work is done," she said. "Still, it's a little embarrassing because most of my friends have had them, and it seems like such a little kid thing to get," she continued.

Marianne Rice was infected her senior year of high school over spring break.

"It blew my whole vacation," she said. "I was more mad that I couldn't go to Florida than I was over the fact that I had them."

According to Rice, her roommate got chicken-pox while in Fort Lauderdale during spring

break of her freshman year at UNH and had to be flown home.

This semester, there have only been two cases of chicken-pox reported to Hood House although cases have also occurred in the Oyster River School System.

According to Dr. Peter Patterson, a member of Health Services, chicken-pox is one of the most contagious diseases known. A person is contagious up to 48 hours before the rash appears and the incubation period lasts from 14-17 days.

New blisters form up to five days after the first rash. During this time, extensive itching is common. A person is considered contagious until five days after the final crop of blisters appears or until scabs have formed on all blisters.

Once a student has been diagnosed as having chicken-pox, a quarantine is not a major issue according to Patterson. He said this is because most students who run the risk of contracting the disease have already been exposed to the virus.

Students who live nearby are usually sent home, Patterson said. Others are either confined to their rooms or, on rare

occasions, taken into Hood House.

If a case has been diagnosed, Health Services tries to locate the source, if possible. In addition, every case is reported to the state police or health service by law.

While chicken-pox is a common disease during childhood, if it strikes an adult, Patterson warned there can be complications such as chicken-pox-pneumonia. He said the discomfort accompanying the chicken-pox is also worse as an adult.

Another painful variant of the pox is shingles, caused by the same virus attacking the nerve root endings of the body, Patterson said.

For the student who has been infected, either Benedril or Periacin (both antihistamines) provide some relief from the itching. Baking soda baths in cool water, along with the use of Calamine lotion are also recommended by Patterson. Scratching is strictly forbidden as it can lead to scarring.

If one has had chicken-pox, the risk of reinfection is practically nonexistent, Patterson said. If not, beware. The virus is most active during the warm months.

Instructors lose benefits

By Deborah Robinson

An increase in salary is usually a desirable thing. It indicates recognition of a job well done. Unfortunately for the English department at the University of New Hampshire, an increase in salaries for instructors may have done them more harm than good.

Instructors, while they are as equally educated as full professors teach only two classes and are not a permanent part of the department.

Last summer, at the request of English instructors and professors, a review committee decided to give instructors a long awaited raise from \$9,000 to a starting salary of \$11,500 for first year instructors, with a \$500 increase with each additional year of experience. The review committee was made up of the Academic Vice President Richard Hersh, the Dean of Liberal Arts Stuart Palmer and Vice Chancellor for Resource Administration Gary Wulf.

At the same time the committee reviewed a commensurable salary for English instructors, they reassessed the percentage of time instructors spent teaching. Before the reassessment, English instructors were considered at least 75 percent-time employees, which means they spent at least 75% of their time teaching. As such, they were entitled to full university benefits.

Along with a pay increase, the review committee changed the percentage of time for instructors to below 75%. Any university employee who works less than 75%-time is compensated for only half of university benefits. While the English instructors received a raise, their reassessment left them without the full benefits they previously had.

Wulf said the salary should accurately reflect "the actual percentage of time" the instructors spend teaching. He said

instructors did not actually spend 75% of their time teaching, but would say they were to take advantage of the benefits offered.

Professor Carl Dawson, head of the English department, said "the people (instructors) deserve much more than they're getting," but he has a "firm hope" that instructors will be reconsidered for 75%-time employees.

Dawson also said there are "all kinds of issues" that need to be taken into consideration. Initially the position of instructor was considered a temporary one, created because the English department wanted to "be able to give work and experience to good people."

Most, if not all, of the 12 instructors in the department have their Ph.D.'s and work on other projects independently. Dawson said that while the instructors are highly qualified, they are considered temporary.

English professor Sarah Sherman said that one of the main

issues is the actual amount of time instructors spend teaching. "We ask them and strongly encourage them to meet individually with students," Sherman said this is what helps make the department as strong as it is and why they have been fighting to get the percentage raised.

Although both the pay increase and benefit cuts were implemented this year, the issue will become more apparent next year. The college of Liberal Arts was able to give instructors a monetary bonus that would allow instructors to buy the benefits that had been cut.

Both Sherman and Dawson said it is important to remember that nothing is definite yet either. The policy has been changed, but there is still a possibility of more change. Sherman said the committee is still "trying to sort out right now what the policy is going to be," and Dawson has worked very hard at getting the percentage back up.

CALENDAR

TUESDAY, APRIL 28

WOMEN'S STUDIES SEMINAR SERIES-"Women's Well-Being and the Politics of Nursing." Carroll/Belknap, MUB, 12:30-2 p.m.

FRENCH/ITALIAN FILM-"Heart and Soul." Room 303, James, 3:30 p.m.

MUSO FILM-"Maltese Falcon." Strafford Room, MUB, 7 and 9:30 p.m., students \$1, general \$2.

FACULTY CONCERT-John Rogers, electronic music. Art Galleries, noon and 7 p.m.

UNIVERSITY THEATER-"What Men Don't Tell Women." Johnson Theater, Paul Arts, 8 p.m.

WEDNESDAY, APRIL 29

LACROSSE-at Harvard

BASEBALL-vs. Brown University. Brackett Field, 1 p.m.

UNIVERSITY THEATER-"What Men Don't Tell Women." Johnson Theater, Paul Arts, 2 and 8 p.m.

FRENCH/ITALIAN FILM-"Heart and Soul." Room 100, Murkland, 7 p.m.

SLIDE SHOW-"The University of El Salvador." Sponsored by Committee on Central America. Find out why the University of El Salvador needs a sister university like UNH. Hetzel Hall, 7:30 p.m., free.

THURSDAY, APRIL 30

BROWN BAG-IT IN THE GALLERIES-Gary Samson, slide talk, "The Hermit Images of Ulric Bourgeois." Galleries, 12:30 p.m.

ROBERT I. WATSON LECTURE-"Disgust and Sympathetic Magic." Paul Rozin, Professor psychology, University of Penn. Room 101, Conant, 3:40-5 p.m.

EARTH SCIENCES COLLOQUIUM-"The genesis of two mica granites: tectonic significance." Jennifer Hayward, Ph.D. candidate, Dept. of Earth Sciences. Room 119, James, 4 p.m.

GERMAN FILM SERIES-"Grete Minde." Room 110, Murkland, 7:30 p.m., free.

UNH JAZZ BAND-Dave Seiler, directing. Strafford Room, MUB, 8 p.m.

UNIVERSITY THEATER-"What Men Don't Tell Women." Johnson Theater, Paul Arts, 8 p.m.

FRIDAY, MAY 1

NEW HAMPSHIRE INTERNATIONAL SEMINAR-"Foreign Trade and American Industry." Norman S. Fieleke, Vice President and Economist, Federal Reserve Bank of Boston. 1925 Room, Alumni Center, 4 p.m.

TRIVIA NIGHT-Contest featuring music and general trivia broadcast over WUNH (91.3 FM), 6-8 p.m.

GTE FOUNDATION LECTURE SERIES-Space Technology and Human Values, Part IV, Future Directions. Dr. George B. Field, Senior Physicist, Smithsonian Astrophysical Observatory. Room 208, McConnell, 7:30 p.m.

UNIVERSITY THEATER-"What Men Don't Tell Women." Johnson Theater, Paul Arts, 8 p.m.

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NOTICES

ACADEMIC

NEW AND EXCITING REFERENCE BOOKS AT LIBRARY: The library reference collection now includes: *A Field Guide to American Architecture*; *World Coin Encyclopedia*; *Rock Music in America*; *Political Facts of the United States Since 1789*; *The Dictionary of Demography*; plus a multitude of new phone books.

CAREER

CAREER PLANNING WORKSHOP: Last one of the semester! Small group workshop designed to help you identify your career goals. Sign-up basis only; Room 203, Huddleston Hall. Wednesday, May 6, Room 203, Huddleston Hall, 4:30-6:30 p.m.

GENERAL

PEACE VIGIL: A gathering of concerned people to discuss viewpoints and upcoming events. Thursdays, T-Hall Flag pole, 12:30 p.m.

PIZZA FOR LUNCH BUNCH: Join other non-traditional students for an informal pizza lunch every Friday at Underwood House, noon to 1 p.m.

STANDARDIZED TEST TAKING FOR GRADUATE SCHOOL: Sponsored by Non-Traditional Student Center. Presented by TAsk Center. Which tests will you need to apply to graduate school? Maximize your scores by learning the ins and outs of preparing for the GRE and other entrance exams. Wednesday, April 29, Underwood House, 3-4 p.m.

J.S.A.-HILLEL: We're forming a HILLEL under the supervision of Rabbi Girourd, for next year. All interested students and faculty welcome. Wednesday, April 29, Merrimack Room, MUB, 7 p.m.

UNH SPRING HORSE TRIALS: Riders from throughout New England will compete in Dressage, Cross Country Jumping and Stadium Jumping tests. Dressage: Saturday, May 2, Green Acres Stable Dover, 8 a.m. to 3 p.m. Jumping: Sunday, May 3, UNH Horse Barns, 8 a.m. to 4 p.m.

LOST & FOUND SALE: Articles that the Office of Student Activities has accumulated from the Lost and Found Dept. will be on sale. Wednesday, May 6, Front of Grafton Room, MUB, 9 a.m. to 3 p.m.

HEALTH

The following events are being sponsored by Health Education Center, Health Services:

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WOMEN, STRESS AND HEALTH: Workshop directed towards specific women's issues stress and lifestyle management for women in the 80's: A look at pressures and possibilities of being a female student at UNH. Tuesday, April 28, Christensen, 7 p.m.

OPEN ALCOHOLICS ANONYMOUS MEETING: Individuals concerned about their drinking or drug use are welcome. Wednesdays, Wolff House, noon to 1 p.m.

ADULT CHILDREN OF ALCOHOLICS: Meeting for individuals affected by a parent's problem drinking. Thursdays, Underwood House, 7-8:30 p.m.

SAFE RIDES: A service for students that provides safe transportation home for drivers under the influence of alcohol and/or other drugs and/or those riding with them. Thursdays, Fridays, and Saturdays, 10 p.m. to 2 a.m., call 862-1414.

ALCOHOLICS ANONYMOUS MEETING: Closed meeting for women concerned about their drinking or drug use. Fridays, Wolff House, noon to 1 p.m.

MEETINGS

NEW TESTAMENT FELLOWSHIP MEETING: Student meeting. Tuesdays, Room 103, Morrill, 7-8:30 p.m.

COALITION FOR DISARMAMENT AND PEACE MEETING: Discussion of the issues relating to nuclear arms buildup and organizing of activities, rallies, etc. Wednesdays, MUB, 7 p.m.

COMMITTEE ON CENTRAL AMERICA MEETING: Discussion on how the rally went in Washington, planning and brainstorming for next year. Final official COCA meeting of the spring semester. Tuesday, April 28, Merrimack Room, MUB, 6 p.m.

UNH ENTERPRISE ASSOCIATION MEETING: Students interested in personal investing, economics, and general business are invited to attend. Room 201, McConnell Hall, 8 p.m.

INTER-RESIDENCE ORGANIZATION (IRO) MEETING: Meeting of all old and new officers for all dorm governments. Agenda includes Leadership Conference for fall, Constitution, goals for next year. Open to all enthusiasts of residence hall living. Sunday, May 3, Room 306 McConnell, 9 p.m.

Gays push forward to attain rights

By Teresa Dudek

Students at UNH accepted the Gay and Lesbian Cultural Awareness Fest, it seemed, as long as homosexual views remained distant from the general student body.

"If they accept me, I'll accept them the way they are, as long as they don't push anything on me," said Tisha Provenzano, 22.

The first Gay and Lesbian Cultural Awareness Fest included lectures coordinated by the campus Gay and Lesbian Alliance from April 12-21.

A Blue Jean Day was held last week as a campus-wide program. Bruce Perry, Congreve hall director borrowed the idea of Blue Jean Day from other college campuses. He said the Gay and Lesbian Cultural Awareness Fest was successful, "because people are talking about it."

Although he is not gay, Perry strives to initiate students' acceptance of gays. "You need to go through a process to get there," he said.

Clare Chapman, 22, accepted the Gay and Lesbian Cultural Awareness Fest, although she didn't participate in it. "There's supposedly a large percentage on campus and maybe the campus should understand these people, rather than have homophobia," she said. "People are always afraid of what they don't know about."

Bill Bartosch, 20, supported the educational value of a Gay and Lesbian Cultural Awareness Fest, but didn't approve of homosexual behavior. "I support education of any sort," he said. "A lot of people probably don't realize what their (homosexuals') lifestyles are like or the problems they encounter. I draw the line when their views

are forced upon me, because I can accept them without approving of them," he said.

While UNH held a Gay and Lesbian Cultural Awareness Fest, the state legislature debated a bill that would bar homosexuals from adopting, foster parenting, or working in a day care center. Students at UNH, such as Bartosch, voiced concern over ill effects of a gay family structure.

"Many gay people can probably offer them good homes, but at the same time, not at the expense of children losing stability within a family home," Bartosch said.

Provenzano believes a homosexual parent can provide adequate care in most cases. "On a whole, if they're loving enough to get a kid, that's fine," she said. "Chances are it won't hurt the kid, but the only drawback is — it might."

Chapman stressed parental love for a child over sexual preference. "I think the most important thing is for a child to be loved," she said.

According to Chapman, it's better for a child to be in a home with love, stability and care, rather than heterosexual abuse. "As far as I know, there are no statistics on long term harmful effects on children raised by homosexuals," she said.

Despite some positive student feedback concerning homosexuality and the Gay and Lesbian Cultural Awareness Fest, misconceptions about homosexuality still persist at UNH.

"You can read them on the bathroom walls," said Emily Kinniburgh, 22. One such anonymous misconception — "Did all the guys say no and then you turned queer?" — stains a bathroom wall in the Paul Creative Arts Center.

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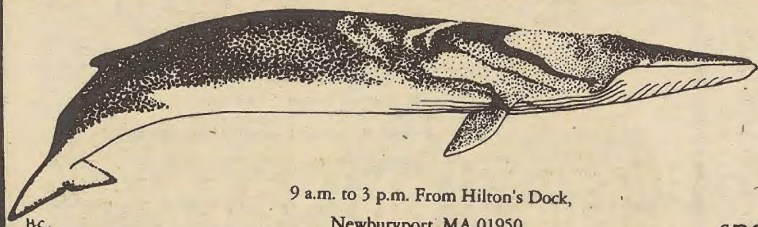
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Teacher speaks on Contras

By Carolyn E. Bewersdorf

"Tell the people of the United States that we hope they're as free as we are someday." That was the message Donna Sanantino brought home with her from the people of Nicaragua.

Last week, Sanantino, a Wolfeboro, N.H. school teacher, spoke to Kate Lincoln's Women's Studies class of her recent trip to Nicaragua.

Sanantino made her trip to Nicaragua because she "wanted to be able to make a statement." She said, "I knew that I could do that really effectively. I wanted to use my position, my role as a teacher in a broader context."

Sanantino explained that because of the current war raging between the contras and the Sandinistas, there aren't enough gun-free hands to pick coffee.

She and 25 other women from the US organized through the Nicaraguan Exchange program in New York City and became the first all woman brigade from the States to help in the coffee harvest. The brigade called themselves "Brigada Juana Colon" after the early Puerto Rican feminist Juana Colon.

Sanantino told the group that most of the North Americans that Nicaraguans meet protest the aid President Reagan has issued to the contras. Because of this, Nicaraguans see Americans as people with no say in their government's actions.

Sanantino said that the Sandinistas - revolutionists fighting for independence - have eradicated the 80% illiteracy rate, have built 2,500 medical facilities and have enabled Nicaraguans to attend colleges and professional schools for free.

According to Sanantino, the people of Nicaragua are "nationalistic." She said, "When I was there, I heard people say, 'Nicaragua is for the Nicaraguans. It's not for the Soviet Union and it's not for the United States.' The people really feel strongly about the outside influence," she continued.

The road to independence for the Sandinistas is a long one. Sanantino explained that in 1912, US Marines occupied Nicaragua because "the US considered all of Central America to be part of its 'sphere of influence.'"

Revolutionists rose up under a "young Nicaraguan patriot" named Sandino, and in 1933 forced the Marines out of the country. Prior to leaving, the US helped to install the National Guard and the Simosa family dictatorship of whom President Franklin D. Roosevelt said, "Simosa may be a son of a bitch, but he's our son of a bitch."

After declaring peace on Feb. 21, 1934, Sandino was assassinated by Simosa's men outside Simosa's home. From then on, the Simosa family accumulated most of the wealth and one third of all of the land in the country. According to Sanantino, at the same time, the people of Nicaragua made an average of eleven dollars a year.

Inspired by the late Sandino, revolutionists took on the name of "Sandinistas" and began the fight against Simosa, National Guard brutality and excessive US influence. In 1979, Simosa fled Nicaragua after the Sandinistas defeated the National

Guard.

Today's Sandinistas have made positive changes for Nicaraguans, but according to Sanantino, they must still fight for their independence. The contras, former Simosan National Guardsmen and Reagan's "freedom fighters," regrouped in Honduras and obtained US aid.

"Now supported by US money, training and equipment, they've [contras] launched their attacks into Nicaragua," said Sanantino. "The US is spending our tax money on the contras," she continued. "They are also being helped in unofficial ways," she said. Sanantino mentioned several supporters - the Unification Church, *Soldier of Fortune* magazine, and the makers of Coors beer.

Sanantino said, "The contras' main tactic is terrorism and their targets are those who stand from advances of the revolution - teachers, nurses and agricultural technicians."

According to Sanantino, the contras attack the economy to make it harder for people to survive and thus "weakening support for the Sandinistas." Sanantino also said that Reagan wants the Nicaraguan people to have faith in the US, but is

pushing them further away in giving aid to the contras.

In response to the reasoning that the US is "protecting our back door" from Russian attack, Sanantino said, "I can't even imagine it. It [Nicaragua] is such a tiny country...only three million people."

"It's not Communist," she continued. "I never heard the word 'Communist' while I was there. Even though there is a Communist party that's acknowledged, President Ortega isn't a Communist."

Sanantino continued, explaining that the Ortega's cabinet comprises Communist members as well as very conservative members. "They're trying to maintain a balance," she said. "They're trying to provide food and education and health care for all of the people. I just don't see them as a threat at all," she said.

Kadeen Brown, freshman psychology major and Deena Gangloff, sophomore communications major and members of Lincoln's class, agreed that Sanantino's pro-Sandinista presentation was "very informative." Gangloff said, "She shed some light on the subject for me, but made me wonder about the other side [the contras]."



A wiffle band performed at the wiffle ball marathon this weekend. (Craig Parker photo)

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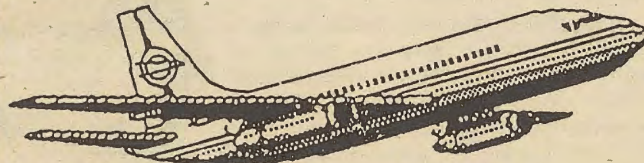
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BUSH

(continued from page 2)

from around the state at the Ramada Inn in Keene, NH.

While in his meetings, his staff did its job to control and entertain a beleaguered press. Reporters and photographers could not help but make grudging comments about the day and how it brings back memories of the '84 campaign.

One Associated Press photographer complained about having his swiss army knife confiscated from the Secret Service.

Another reporter moaned, "this is the worst day of my life, but at least we'll have some pictures."

The photographer from the Keene Sentinel finally gave up after coming to the Ramada Inn only to find no access to Bush's celebration with supporters.

"This isn't fair," he told Bush's press staff.

"Then leave," they answered. He did.

...

Bush was sticking with his

'84 style, limiting press access. In '84 his campaign was meant to flatter small town reporters with press conferences in this Chicken Hatchery and that Ramada Inn. His only obstacle was the planetful of national reporters following him. He hasn't had to deal with that - yet.

While Bush attempts to avoid the limelight, other Republican frontrunners are trying to grab a piece of it.

Senate Minority Leader Robert Dole, second in the polls, reveals a risky, high-profile style. Capitalizing on the Iran-Contra affair, scarcely a day has passed without Dole appearing on television or on newspaper front pages defending or damning the administration's "mistakes" - sometimes doing both in virtually the same breath.

And Rep. Jack Kemp, R-NY, has unsuccessfully tried to garner a share of the limelight for his more unequivocal support of the administration. But Kemp

will have other problems in the Granite State. Although Bush is the only candidate with the governor's endorsement, Kemp has special privy as the governor's most hated candidate.

The animosity stems from Kemp's endorsement of Rudman over Sununu for Senate in '80. Then there's Kemp's vocal opposition to the governor's policy on Seabrook's evacuation zone. There are even rumors of a Kemp aide running against Sununu in the next governor's bid.

And despite the statement by five of New Hampshire's ten Republican county chairmen that Kemp typifies New Hampshire's philosophy of low taxes and fiscal austerity - and despite their announcement that they will not seek re-election so they can organize their counties behind Kemp - it will not be smooth sailing for Kemp in Sununu's territory.

...

As Bush enters the press holding room of the Ramada Inn in Keene, NH, he glances at the reporters clustered around the governor and quips, "Is Sununu having yet another press conference?"

Everybody laughs.

He walks around the room shaking hands with local reporters and even answers a few questions about his day.

Down the hall in the function room - red, white, and blue balloons fill the ceiling as silver blimp balloons marked "USA" bump into tiny American flags hung along the wall - Bush supporters sip on cocktails, waiting for their man.

As Bush enters the function room with his wife Barbara and the governor by his side - the crowd cheers. He does not have to worry about what he is about to say, the press is not there to record it - they are in the press holding room, guarded by Bush's people.

...

After campaigning, Bush flew from Keene to Pease Air Force Base, and from there up to his farmhouse in Kennebunkport, Maine. His next visit to New Hampshire will be on May 23, at UNH's commencement ceremony. A visit he calls "the non-political appearance," and a visit he may find more difficult to control.

According to his staff, George Bush had a "good day" last Thursday. Ron Kaufman, a political advisor from the Republican National Committee, and the manager of Bush's northeast campaign said it was the kind of campaigning George Bush likes. A cup of coffee, homemade brownies, hatching chickens, "That's what America's all about," Kaufman said.

George Bush, Ronald Reagan and their supporters would probably agree.

But those UNH students planning to protest Bush's commencement visit would probably disagree with Kaufman, Bush, and the continuation of the Reagan agenda.

Of the news of opposition to Bush's visit, "Let 'em protest," Kaufman said.

After all - protests, political ethics, not just brownies and baby chicks - are also what America is all about.

MIT Prof speaks out on Star Wars

By Edward L. McKey

So frequently we hear on the news how President Reagan's Strategic Defence Initiative (SDI) - also known as 'Star Wars' - could be the perfect defense that will protect us from enemy anti-ballistic missiles carrying nuclear warheads. But according to Professor Kosta Tsipis, rarely are we told how fallible the President's 'perfect defense' actually is.

Last Friday, Massachusetts Institute of Technology Professor Tsipis gave a lecture in DeMerritt Hall. Entitled "The Feasibility of SDI," the lecture outlined political and scientific reasons why SDI is an unfeasible system of national defense.

Prof. Tsipis began by defining the potential courses of action in the nuclear arms race; resolution of conflict, deterrence, or getting rid of nuclear weapons. The conflict could only be resolved by determining a winner - except that "with these damn nuclear explosives around, you can't have a winner" - or by negotiating, a course President Reagan does not seem to comprehend.

"Deterrence" - the amassing of vast military resources to discourage war - is what the superpowers are doing now and no agreements have as yet been reached. The last possibility is to simply get rid of all the

nuclear weapons, but this can be done by two means: disarmament or by a perfect defence.

Since none of the superpowers trust each other to completely disarm, the only alternative is to develop a perfect defense. Of course, no defense is perfect if somebody really wants to attack the United States, Tsipis said.

After describing the rationalizing behind the concept of the perfect defense, Tsipis then described the concept of SDI and how it would work during an actual attack. This was closely followed by a description of the system's high installation cost and its vulnerability in space.

In addition, Tsipis said, the system would need a "bug-free" battle management program; "How do you know the program will work when you need it to?" Various methods of rendering the system ineffective were also illustrated.

Tsipis concluded his lecture with a direct accusation of the U.S. government's irresponsible handling of informing the public of the progress of SDI's installation. A large portion of "the public accepts and believes that SDI will protect them, and that is a big lie...Vast amounts of money are being spent on a system which will collapse in its own silliness."

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Cement boat builders - no rocks in their heads

By Robert Bosworth

"It was pure hell," said senior civil engineering major James Falvey, describing his trip down the Kenduskeag River in Orono, Maine in a concrete canoe during the 13th annual White-water Concrete Canoe Race held April 18.

However, it was well worth it. Falvey's and boatmate Steve Palmer's efforts were rewarded as their canoe, which they constructed, won three awards. The canoe, named the Sea Nymph, took second place in the race, finishing the eight-

mile course in 2:23:05, 1:45 behind first place University of Vermont. The Sea Nymph won top honors for Best Design and Best Construction.

The event, sponsored by the American Concrete Institute and the University of Maine, is a competition between civil engineering students from New England colleges and universities. According to Falvey, 21 boats, from all New England state schools and the Wentworth Institute of Technology, University of Lowell, University of Hartford and Vermont Tech-

nical College, competed.

UNH's other entry, the Ellie May, which competed for the fourth straight year, sunk before the finish line. Seven other boats met a similar fate.

The UNH entries were sponsored by the American Society of Civil Engineers, UNH chapter.

To some, the idea of a navigable concrete canoe may seem absurd. But to Falvey and his fellow engineers, not only is it a practical concept, it's one that deserves much thought and planning if one intends to do

well in this event.

Adhering to the laws of density and buoyancy, Falvey, Palmer and graduate student Ashaari Mohamed set out to construct a canoe using only concrete and wire. With these materials and a fiberglass mold, Falvey and his teammates worked for over 500 hours on the canoe. The final product weighed in at 145 pounds and was 18 feet long.

It was the lightest boat in the competition, 30 pounds lighter than its nearest competitor.

According to Falvey, the main objective is to create a strong yet light-weight concrete mixture. He said his mixture weighed 75 pounds per cubic foot, compared to 150 pounds per cubic foot of normal concrete.

Once the mixture is made and the wire frame is constructed in the mold, concrete is placed in the mold. After 14 days, the canoe can be taken from the mold but requires 14 additional days before the concrete can be properly cured.

The next step is smoothing down the canoe's surface by sanding and applying bondo. Falvey said it is essential to have a smooth boat since it cuts down on the canoe's drag and it is easier to control.

Along with a smooth canoe, Falvey said it is important to create an intricate wire reinforced structure to form a "thin" boat. Falvey said the sides of the canoe were 3/8 inches thick while the floor was 1/2 inch thick.

According to Falvey, no plas-

tic or fiberglass materials are allowed in the construction.

After 500 hours of hard work and sweat came the ultimate test: the big race.

Falvey said the Sea Nymph started out strong. "The first three or four miles was relatively flat water and we made good time," he said. But the tide turned when the canoe hit a "sleeper", a rock whose tip lies just below the water's surface.

"We pulled over, patched it with duct tape and then started out again," Falvey said.

The patch could not stop the leak, however. Falvey had to shift his weight to one side, lifting one side of the canoe and keeping the hole above water.

About halfway through the course, Falvey said there were heavy water falls. There, he and Palmer took the boat out of the water and carried it around the falls before getting back into the river.

Falvey said they did this routine five or six times to minimize the damage.

"We went out on the river and surveyed the course a day earlier. We knew where the rapids and white water were and that definitely helped us," Falvey said.

Then the real trouble started. Falvey's seat broke and he had to kneel on the floor, which eventually led to a hole and cost them first place.

"It's a very rocky part on the river and we got a hole because of the pressure from my knee," he said.



Steve Palmer(lt), Jim Falvey and Ashaari Mohamed surround the Sea Nymph.

OARS, page 20

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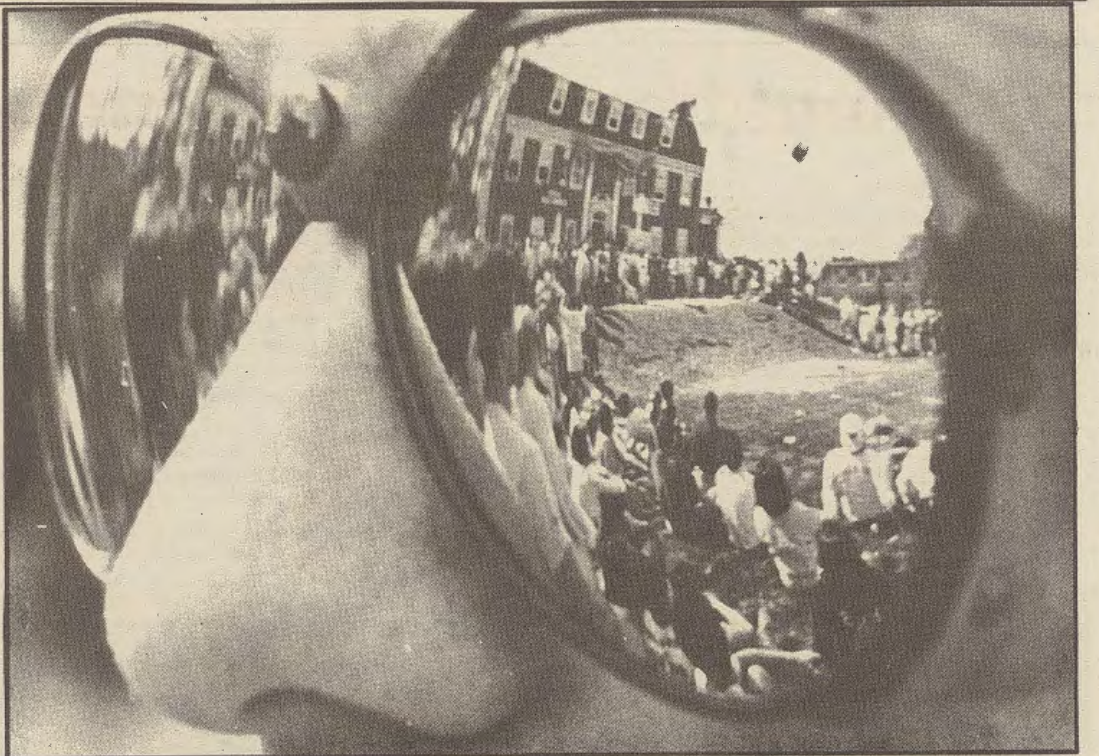
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Student reflected on the view of the Kappa Sigma Keg Toss held this Saturday. (Christopher Estes photo)

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Space - the final frontier

By Edward McKey

Although outer space may be quite a distance from us here on Earth, studying the Earth from space allows us to know our planet much better.

Paul Scully-Power, associate technical director for research and technology at the Naval Underwater Systems Center, spoke in McConnell Hall last Friday. The lecture, entitled "Outer Space and the Inner Secrets of Mother Earth," was the third in the *Space, Technology and Human Values* lecture series.

Scully-Power centered the lecture around the concept that "space offers a unique vantage

point to look at the Earth in its entirety and to learn of its global dynamics and interactions."

Because Scully-Power was on board the space shuttle *Challenger* during its space mission in 1984, he had the opportunity to take many of the photographs which served as the backbone to Friday evening's lecture. He used his slides to illustrate such ocean phenomena as eddies in the Mediterranean Sea, the visible results of deforestation, and the visibility of the Gulf Stream when viewed from space.

Scully-Powers also described the versatility of the space shuttle itself. His photos illus-

trated the various functions the shuttle could perform; as space lab, or mobile satellite repair shop.

The benefits of manned space flight are numerous, Scully-Power said. Only from space can one "stand back and view the system in its unified whole."

The next lecture in the Space, Technology, and Human Values series will be given by George B. Field, the Robert Wheeler Willson Professor of Applied Astronomy at Harvard University. Professor Field's lecture will be entitled "Space Technology: Future Directions" and will be given on May 1 at 7:30 p.m. in room 298 of McConnell Hall.

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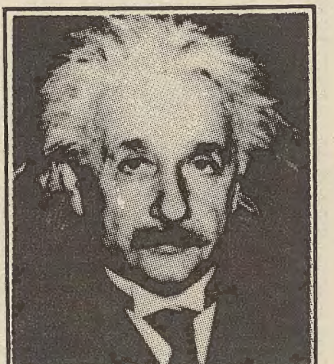
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POLICY

(continued from page 1)

The punishment is also different, Kidder said. He said the worst punishment allotted will be denying the student University housing the following year. Thus while a judicial board may dish out immediate eviction and cause extreme inconvenience, the non-renewal board's punishment takes time to take affect.

"(The student is removed) in a time frame in which the student can get adequate housing elsewhere of course in the spring of the year when the best options are available," said Kidder.

The plan for removal goes as follows according to Rodler. The student commits a small offense on a regular basis. After being warned by the Resident Assistant the student continues the behavior.

With this behavior, the RA takes the student before the hall director for a warning. If the disruptiveness continues, the student is sent to the non-renewal board.

If the non-renewal board finds the student to be a menace to the dorm he/she is denied the opportunity to renew their housing contract the following year.

The student can appeal the decision only in "cases of improper procedure and introduction of new evidence" according to the bill.

The appeal must be made within five academic days after the board's decision according to the bill. It states that this decision is final.

Rodler said he was not convinced with the argument that the University judicial board already covered this area. He said that while the judicial boards have the power to cover these cases, they are rarely brought up.

Even if the judicial board took on these cases, they would not be able to handle the extra load according to Rodler. He said non-renewal would equal from 12-17 extra cases with the peak time occurring in April and March.

Rodler said this time is also the peak time for the judicial board and the extra bulk would be too much to handle.

Student Activity Fee Organization Business Manager Jim Griffith disagreed with this argument. He said if there are flaws with the judicial board the repairs should be made on the *judicial board* instead of creating an entirely new body.

This disagreement was echoed in the sentiment of other prominent senate members. Student Body President Jay Ablondi also voted against the resolution.

Ablondi said this was a "yellow flag" to other senate administrations. He said he was for the bill because the non-renewal board is on a trial basis but voted nay to voice caution in making the board permanent.

Ablondi said hopefully future administrations will "work the kinks out" of the bill before making it permanent.

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NOW

(continued from page 3)

sive but anything goes for Star Wars?"

"Wouldn't it be great if we had so much faith in our form of government that we could sell it - instead of arms?"

Smeal said she believes the only way to instill that much faith in our government, women must run for political office. But everyone tells her that women must pick their offices more carefully, to avoid losses.

"How come no one says that to the men?" Smeal asked.

Since most political candidates are men, most of the male candidates lose, Smeal said.

"I was trying to figure out the percentage of men losers," she said as she was interrupted by the audience's laughter.

"I was referring to political candidates," she said. Her audience laughed again.

"I want women to flood into all elections, we're everywhere and I'd like to see the statehouses reflect that. You folks have so many jobs to run for here (in NH). Please save us from Mr. Humphrey, he's a trip," Smeal said.

Smeal said she believes the '88 elections will be different.

"I believe that 1984 was a major turning point that nobody is writing about. People interested in social issues are never going to be quiet again."

Smeal told her audience to challenge political candidates. "If you don't like what the candidates are saying, ask questions."

She said she believes the political course of this country can be changed.

"I think the difference lies with us, that's why I'm hoping you decide to change your life a little bit, it's a crazy system - Iowa, New Hampshire, and then - the world."

Smeal's speech prompted a standing ovation from her audience.

Ed McCabe of the Young Republicans said he liked what Eleanor Smeal had to say, and a candidate's position on the ERA will be an issue for him.

Commuter Senator Kristen Caswell said Smeal's speech was "very inspirational."

"She's prompted me to go listen to more candidates and to question their goals," Caswell said.

he could "live with" the new rule.

Sanborn listed Supreme Court cases which stated the rights of University administrators to search the rooms of students if acts which were harmful or dangerous to the University appeared to be stemming from the residence.

"When other individuals' rights were involved or there was some harm being done to the institution because of some alleged incident, then in fact the administrators could perform the search," said Sanborn.

Student Body Vice President Barbara Cerreta fulfilled her promise to leave the senate with a bang by taking a strong stand

SEARCH

(continued from page 3)

against the administration and the restrictions. Cerreta said she could not stand for the restrictions because believed the administration had no right to be in the room in the first place.

Cerreta said she phoned the United Civil Liberties Union and talked with Claire Abel, executive director of the New Hampshire branch, and got a new view on the case.

"From what I got from her she said that this wasn't constitutional," said Cerreta, "and that they would urge us to challenge it."

"It doesn't sound right to me that just because you are a University student you don't

have Constitutional guarantees in this area," said Cerreta. "You are trying to stick up for students' rights. But then I'm saying, why don't they have rights anyway under the Constitution?"

Ablondi stated his approval of Cerreta's sentiment, but said this restriction on the books would be better than nothing being done to the rule at all.

"If we fail this tonight we will be doing a big injustice to next year," said Ablondi. "If you still feel strongly on this Constitutional issue I would still urge you to vote yes for this bill and then work next year if you want to challenge it."

SNACK BAR

(continued from page 1)

they were considering hiring an student intern to lead the advertising campaign.

"The marketing is key," said Rodler. "We've got to get the word out to the students."

Student Activity Fee Organization Business Manager Jim Griffith said he had problem with Director of Dining Ingeborg Lock's ability to decide on the menu items. Griffith referred to reported conflicts with the senate council and Lock over these items.

He suggested Rodler add "safeguards" in the bill which will prevent Lock from making menu decisions against the will

of the senate.

Rodler suggested Lock would follow these demands simply because of the laws of supply and demand. He said if Lock ignored the students the snack bar will fail.

"If they serve what the students want, the students will come there," said Rodler. "If they don't serve what students want the students won't come there."

Roderick added that the expense of the equipment will force the same items to be brought up year after year as well. For example he said now that they have purchased a pizza

oven, they will have to serve pizza.

This did not appease Griffith though.

"That's not really good enough for me," said Griffith. "You know how cynical I am concerning certain people."

Griffith's distrust was put to rest after Rodler agreed to an amendment which stated that the senate has to approve the menu of the snack bar before it goes into effect.

With these problems the senate was able to agree to the bill and pass it without controversy.

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CWA

(continued from page 3)

to treat all people the same and I don't believe all people are the same...The underlying agenda (of the ERA) is the passage of gay and lesbian rights," she said.

Carole Novielli, a 24-year-old member of CWA listened to Smeal's speech and stayed for the question-answer session. Novielli questioned Smeal on her pro-choice stand, but was not satisfied with Smeal's answers.

"Why can't you answer my question...How can you justify killing a little baby that is

scientifically defined to be alive?" Novielli asked.

"Because I do not agree with your scientific definition, it's a fetus. Don't use the pill, don't use the IUD, and I hope you have a lot of kids," Smeal answered.

"Don't be so judgmental. Don't put your belief system on others," Smeal said. The audience cheered and Novielli stopped asking Smeal questions.

Smeal said CWA is not a women's organization but is a group of women being used by

the men of the fundamentalist movement whom she called the "Electronic Ministry."

"They (CWA) are women being used to appear to be leading the opposition, but are propped up by men," Smeal said.

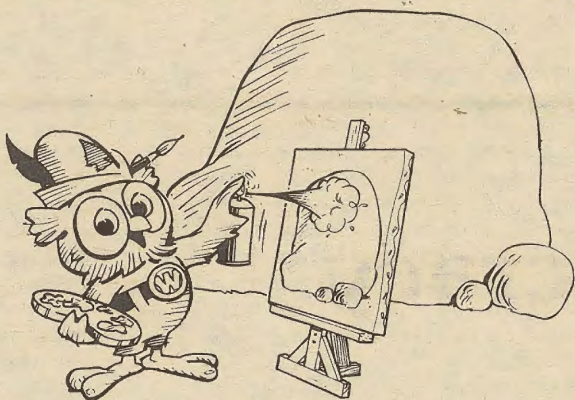
At the end of Smeal's question-answer session, sophomore Anne D'Alonza returned the CWA pamphlets Novielli had given her.

"I thought they were purely pro-life and I'm pro-life, but I don't want to be part of the Electronic Ministry," D'Alonza said.

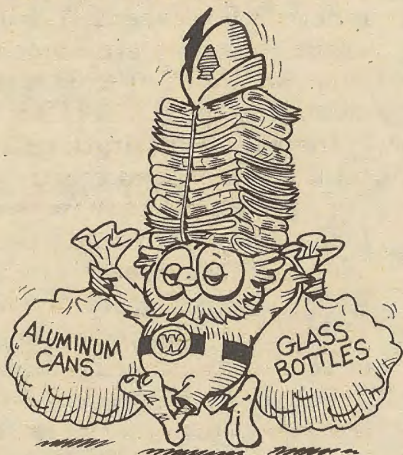
Even though D'Alonza is pro-life and Smeal is pro-choice, before leaving Murkland 110, she got Smeal's autograph.

She wrote "for equality" and signed "Eleanor Smeal."

"That's something I can totally agree with," D'Alonza said.



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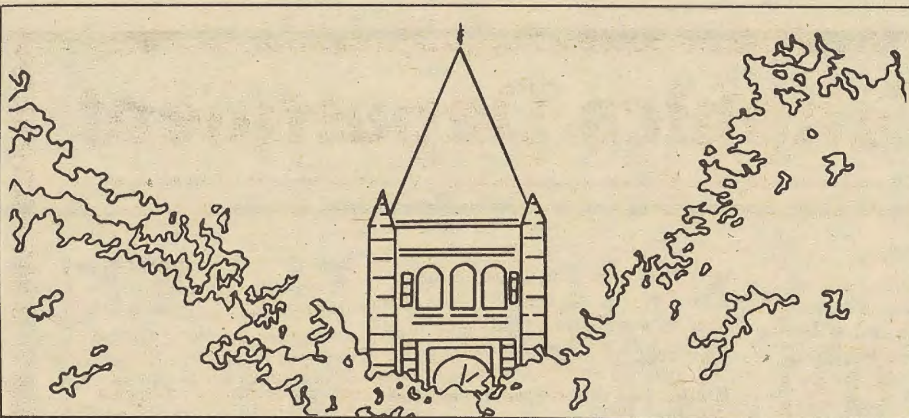
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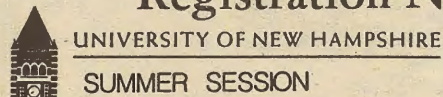
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Editorial

Board is bureaucracy

The student senate passed a bill this Sunday which will make University residents accountable for habitual behavior "disruptive to the community."

The senate action calls for the formation of a Renewal Board, consisting of students, faculty, a parent, a resident hall director, and an assistant director of Residential Life, which will review residents who have consistently neglected minimal standards of behavior in the dorms or the undergraduate apartments.

The Renewal Board, to be put into effect next year, is intended to differ from the Judicial Board in that it will handle less severe violations, in other words, nuisance cases. Residents who constantly ignore quiet hours, fire hazard specifications, or habitually leave messes in the lounges could be brought before the board to review the renewal or non-renewal of the resident's Room and Board Agreement for the next year.

The Renewal Board will weed out those residents who make the dormitory experience negative for others in the dormitories. Residents who habitually annoy their

neighbors, but may not commit transgressions worthy of attention by the Judicial Board, will face losing the privilege of living in a University housing community.

Ridding these undesirables could be beneficial in several ways. Firstly, a better living environment would evolve for conscientious residents. Secondly, precious spaces would be freed up in a competitive draw for rooms in University housing.

A similar bill proposed to the senate in February was narrowly defeated. Opposition to the bill at that time centered on the question of whether a new board was needed, in addition to the Judicial Board, to address annoyingly disruptive residents.

The question still remains. Why a separate board?

What about the goody-two-shoes residents? Let's legislate a review board to recognize their neatly made beds with hospital corners. Then let's make a board to review the fair to average residents. Then let's make a board to review residents living on odd numbered floors. Then a board to review residents the HD never really liked.

This brings up the question of how biased

or unbiased are the RA's and HD's who initiate the process of review of housing renewal? For every RA or HD who would argue that they are objective observers, there would be at least one resident who swears his/her RA or HD is out to get them.

Instead of institutionalizing these potential biases, and creating another University bureaucracy, why not revise the Judicial Board, if indeed it does not presently address these issues? The creation of the Renewal Board will only duplicate efforts and energy, and redouble the complexity of an already esoteric judicial system.

But the Renewal Board is already a fait accompli. However, its existence next year is on a trial basis. The student senate will review its performance, and come to the conclusion that unfortunately only a minority of senators believed this Sunday, that the bill should not have been passed. Hopefully, at least a year of experience with the Renewal Board will provide the senate with ideas for an amended judicial board process.

Elizabeth B. Cote
Editor In Chief elect

Letters

Houston

To the Editor:

On Monday, April 13th, Barbara Houston spoke in the MUB on the relationship between personal identity, gender identity, sexuality, and the roles they play as we attempt to ascribe the various titles denoting sexual orientation, both to ourselves and to others. As usual, Ms. Houston was eloquent, realistic, and humorous...a combination sure to speak to me.

Almost 50 people crowded into the Merrimack Room to hear Ms. Houston, the vast majority being lesbians and gays. This was/is a sad reality, as far as I'm concerned. Are so few heterosexuals interested in the subject of sexual orientation, or is it too threatening to risk having one's friends question/doubt one's sexuality? Probably the latter, I'm sure. I remember the time, not so long ago, when I couldn't even say the word lesbian without stuttering.

One of the many vaild questions Ms. Houston raised was the issue of "sexual preference" vs. gender orientation, one of my favorite topics for discussion. The term "sexual preference" is commonly used as a generic term to (hopefully) include gays and lesbians into whatever it is one is considering. I believe this to be a shortsighted attempt, grounded in good intentions, which demonstrates the heterosexual community's lack of understanding regarding alternate lifestyle.

To use the term "sexual preference" in reference to lesbians and gays is to define us by our sexuality,

a gigantic mistake to be sure. It is to say that alternate (read homosexual) lifestyle is based/grounded in same-sex sexual relations...that "sexual preference" is the guiding force in our lives. I deny this categorically. The traditional (read heterosexual) lifestyle community does not define itself entirely by their choice of sexual partners. They would argue that sexuality is only a small part of life for most, not the guiding light. They would argue that to limit a person's definition to their sexuality is to tremendously underestimate a person's potential contribution to our world. These are valid arguments with which I could only agree. Why then should the alternate lifestyle community be thus defined? Are we less than they? Do we contribute less to our world than they? An honest discussion of Socrates, Plato, Sapho, Michaelangelo, Shakespeare, Leonardo Da Vinci, Sarah Bernhardt, Oscar Wilde, Gertrude Stein, Radclyffe Hall, etc. would put that argument to rest.

The assumption that sexuality determines orientation is another common error made by the traditional lifestyle community. One simply does not choose which sex one prefers to sleep with, and then allow that choice to determine one's life-long lifestyle orientation. Rather the orientational choice determines one's "sexual preference." For example, I did not set out to choose womyn as my sexual partners, but that choice came about as natural progression, based on my discovery/acceptance of my female orientation. I am a woman-oriented woman; my preference for womyn as sexual partners came

from that, not the other way around.

Identifying oneself as a lesbian within our society is much like declaring oneself to be invisible. I personally believe this to be a major reason for the anger/resentment many lesbians feel toward our culture. Going through one's day, EVERYday, as an unrecognized, non-existent non-entity tends to make a person angry at best, self-doubting at worst. Being invisible wears one down.

I believe the importance of inter-lifestyle discussions, like the ones offered during the Gay & Lesbian Cultural Awareness fest, are vital oportunities to impact and facilitate mutual understanding and acceptance. Ms. Houston and the others who choose/risked speaking to/about these issues are too much admired. If we are to ever peacefully co-exist, these discussions MUST continue.

Sincerely,
Sarann McMillian

Flame

To the Editor:

I can honestly say that I was not surprised to see that UNH has decided to ignite an eternal flame in remembrance of those who died in August of 1945 as a result of US bombing of the cities of Hiroshima and Nagasaki. As I had expected, the driving force behind this absurd monument was the Coalition for Disarmament and Peace. First of all, if a monument is going to be established why not establish it for the American service men who fought and died in defense of their country, or for those Americans that were killed in the unprovoked

surprise attack on Pearl Harbor. Secondly, the dropping of the two bombs saved hundreds perhaps thousands of American lives by bringing an end to the war in the Pacific. For this reason alone I feel the bombings were justified. (Not to mention the fact that the Japanese were warned days ahead of time and given an opportunity to surrender.) Don't get me wrong,

I am not an advocate of nuclear war. The next one will not be on the limited scale as were the bombings in Japan. But, due to the circumstances those bombings were justified. After all is said and done the fact remains that they drew first blood. If any monument is to be established let it be for the Americans who fought and died saving their country from foreign aggression.

Gregory LeClair

The New Hampshire

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'Twas the night...

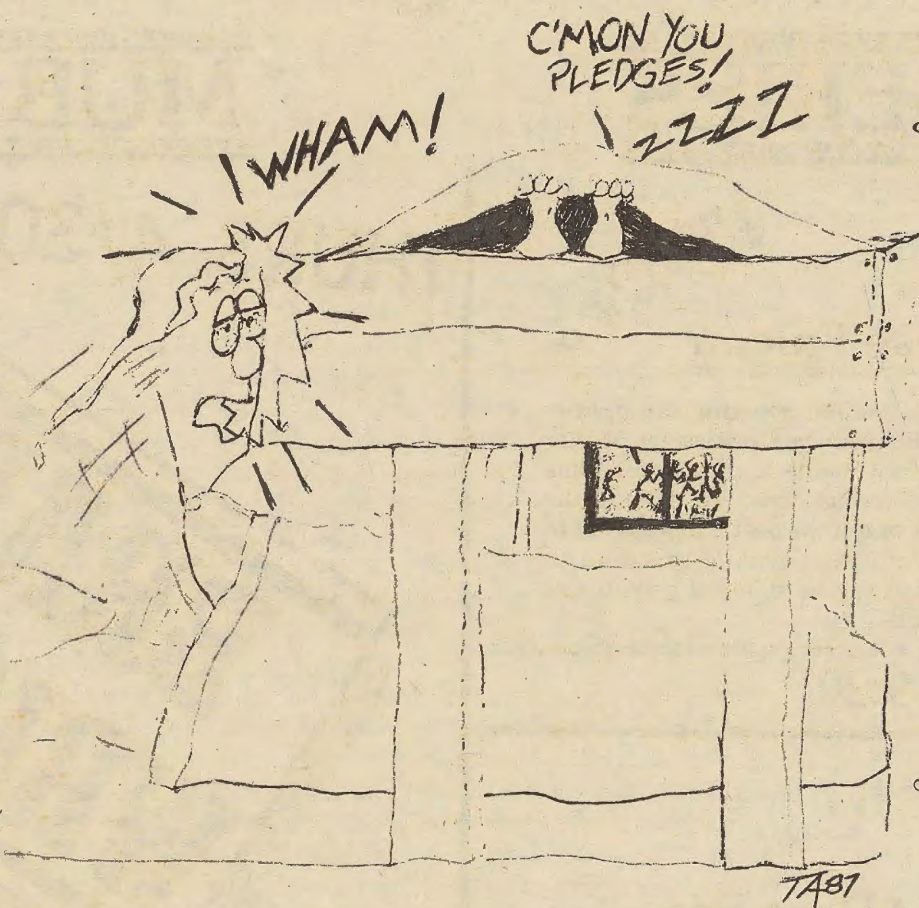
*'Twas the night before the exam
And, as I remember,
Not a creature was stirring,
Nor using the blender*

*I was jolted awake
By the god-awful sound
Of loud, raucous shouting
And stamping around*

*In disgusted anger
I lurched out of bed
While visions of a 30-06
Danced in my head*

*Through the window I saw
What I'd expected to see
A troop of frat brothers
Dancing with glee*

*They marched about chanting
To wake up the town.
I started to consider*



*Burning their house down
But I thought that it might
Be made of asbestos,
Since they'd been setting off
fireworks
Throughout both semesters*

*I could call the police
To put them behind bars
If they weren't so busy
Out ticketing cars*

*There seemed no hope of sleep
With this hullabaloo
Other frats had joined in
and sororities, too.*

*I imagined a voice
speaking over the furor
The haunting words from a
movie:
"The Horror! The Horror!"*

By Jeff Semperebon

It doesn't have to be this way

By Barry Lane

Sometimes the letters come out at midterm, sometimes at the end of the semester. The instructors eye each other cautiously the week before and professors who serve on the hiring committee smile politely but keep their distance. The day the letters arrive instructors poke their noses in each other's offices, and gather in groups of twos and threes in the hallways. They joke nervously among themselves, always the same conversations.

"What are you gonna do if you don't get hired?"

"Oh, you'll get hired. Don't worry."

"Why do they put us through this every year?"

"I hate this waiting."

"Are they out yet - the letters?"

This year my letter came. It said I was not to be recommended to the Dean for another one-year appointment. It gave no reason but added it was sorry "for this bad news." My immediate reaction was shock, then anger, then depression, then more shock, then more anger, then more depression. Then mostly anger. I have worked in the English department at UNH for two years as a part-time instructor. I am respected and valued by my colleagues and I have helped many students become better writers and thinkers. My Program Director agreed with me when I went to ask him why. He told me I am a very good teacher but I was competing against outstanding people and besides, they needed to bump somebody. My fate is not unusual. In the time I have been here I have seen other fine teachers hit the road and given the same feeble reasons.

"We don't feel right about making these permanent positions," a professor in the English department told me recently. "The pay is just so insulting. We just wouldn't feel right about exploiting people like that on a permanent basis."

The alternative is to view the position as temporary, a way to give graduate students a bit more experience before sending them out into the world, a charitable contribution to the resume from the department. This view promotes the idea that all instructors no matter how brilliant and effective as teachers are still basically overgrown graduate students who refuse to leave the nest and find a "real" job like the professors themselves did years ago.

The problem with this concept is that times have changed. Recent estimates claim that 60 percent

of all university courses are taught by non-tenured faculty. On the other hand, one underpaid tenure track position in a university like UNH can easily draw applications from 300 Ph.D's. In these tough economic times it pays to hire part-timers and that is what the universities are doing.

At the University of New Hampshire to be a non-tenured instructor means your salary is often created in the Dean's office and is not subject to cost of living increases or any other kind of yearly scrutiny.

Because of the nationally famous composition program, English instructors at UNH work a 40 hour week conferencing individually with their students. This is more hours than most tenure track professors work, yet they make less money and receive less fringe benefits than the janitor who empties their wastepaper basket each morning. In the psychology department instructors are hired each semester with no guarantees for their job security or the salary they will be paid. Most instructors have advanced degrees in their field of study. Many have published articles, stories, and even nationally recognized books. Yet the University politely refers to them as part-timers and treats them as an embarrassing problem to be reckoned with semester by semester over the phone with the dean of the college.

Last spring instructors in the English department got mad when they found out inexperienced TA's were being paid more per course than they were. They wrote a letter to the Dean explaining their disturbing situation. They received a polite note saying the matter would be reviewed when he returned from vacation. Several weeks later a letter addressed to the department had said that their salary would be upgraded next year from \$9,200 to roughly \$12,000 a year (still way below the national average for the workload). What the letter neglected to mention was that benefits were being cut in half.

This type of treatment is typical for part-time instructors who are seen by the institution as an embarrassing necessity to be kept under control by their department head. Ironically, often the best teachers are found among the part-time staff. Because part-timers are not under the gun to publish or perish they can devote more time to their students.

Ask any English major who the best teachers are in the department and you will invariably find one or two part-timers, usually the 401 or 501 teacher who spent many hours with them individually discussing the student's work. More ironically, the University bulletins are full of praise for the internationally famous writing program and the conference system which they are unwilling to adequately compensate their teachers for.

I am writing this editorial in my office where I have met weekly with over a hundred students in the last few years. It still feels like my office even though the institution will deem it someone else's shortly. My feelings of nostalgia for my students and friends are tinged with bitterness but I am not asking for pity. I know I am an outstanding teacher, I have already begun interviewing for better paying jobs, even "real" jobs. I have little doubt I will get one shortly.

I am writing for my colleagues in the English department who are also outstanding teachers but who are still made to wait in their offices for the letters to come out. I am writing for the part-timers in other departments at UNH and other universities across the country who live from semester to semester on the fringes of departments that are too afraid and unimaginative to give them the respect they deserve. I am writing so they will get out of their offices and stand together in the hallways.

Recently the part-time instructors at the University of Maine South Portland unionized and now the university must bargain with them as a collective force for pay increases, benefits and hiring procedures. They have the right to negotiate contracts and the right to strike. They are no longer isolated within their departments, subject to the whim of the dean and department head. All it takes to begin the process is for ten part-time instructors to get together and form a bargaining unit. Ten people who are not afraid.

Isn't it about time part-time faculty at UNH got their act together and asserted the power given to them under the United States Constitution? Isn't it about time we joined hands instead of remaining invisible behind office walls?

Barry Lane is a fiction writer and part-time instructor in the English department.

MUSO PAGE

FILM SERIES

MUB PUB

TUES. 4/28

TUESDAY
NOT THURSDAY

The Maltese Falcon

Dir: John Huston (USA, 1941, 100 mins.) Starring: Humphrey Bogart, Mary Astor, Peter Lorre, Sydney Greenstreet, Walter Huston. Bogey immortalized Sam Spade in a series of films based on Dashiell Hammett's famous detective. This is the third in the series, and probably one of the best. Far superior to the 1931 version, entitled *The Dangerous Female*, this went on to become one of the best-loved of the hard-boiled private eye genre of detective films ever made.

7 & 9:30

SUN. 5/3

Children of Paradise

Dir: Marcel Carne (France, 1945, 188 mins.) Starring Jean Louis Barrault, Arletty, Pierre Brasseur, Maria Casares. One of the great French post-war classics, this film is praised universally as a landmark. An unremittingly romantic film about the tragic love of a mime for a glamorous woman of easy virtue, it captures the flavor of theatrical life, both the excitement felt in the gallery and the emotional upheaval emanating from the wings. Shot during the German occupation of France, the film suffered some setbacks when the extras began eating the food from the banquet scenes when the cameras weren't rolling! In French with English subtitles.

7 & 9:30

THURS. 4/30



8 p.m. in the MUB PUB
\$2 Student admission



MONTY PYTHON FANS!!!!
DON'T MISS GRAHAM CHAPMAN

(King Arthur; Brian; et al)

HERE AT UNH

THURSDAY APRIL 30, 1987

"AND NOW FOR SOMETHING
COMPLETELY DIFFERENT"

film at 7 p.m.

Mr. Chapman will speak immediately following film.

TICKETS ON SALE AT MUB TICKET OFFICE

Arts & Features

What Men Don't Tell Women

By Deborah Robinson

At the risk of being too sympathetic to men (boys, guys, whatever), I think all women (girls, guys, whatever), I do not want to be prejudiced) at one time or another have wondered what exactly men talk about when they get together. Or to be more specific, what they say about girls.

After last night's sneak preview of the last dress rehearsal of *What Men Don't Tell Women*, the hilarious play by University of New Hampshire professor David J. Magidson, based on the book by Roy Blount Jr. I will never again wonder. It is not that my questions have been answered, but I learned there is just no way I will ever understand them.

The play, a thoroughly humorous series of sketches pokes fun at both women and men. It raises seemingly ominous questions (like why women's blouses button on the opposite side of men's) and makes fun of the seemingly intrinsic (at least as far as the play is concerned) characteristics of women (like, much to the men's chagrin, how women always know how to complain better than men).

While it may appear that we women are the sole source of comedy, by making fun of us, the men inadvertently make fun of themselves. They (the men) may satirize the reasons why women wear t-shirts with big armholes, but the comedy results from the men swooning over every move the actress made (I guess men will do almost anything for just the hope of possibly getting a peak).

The skits are too numerous to go into detail explaining, but the comedy never stopped, and while the overall production was

excellent, there was a sprinkling of both superb skits and superb performances.

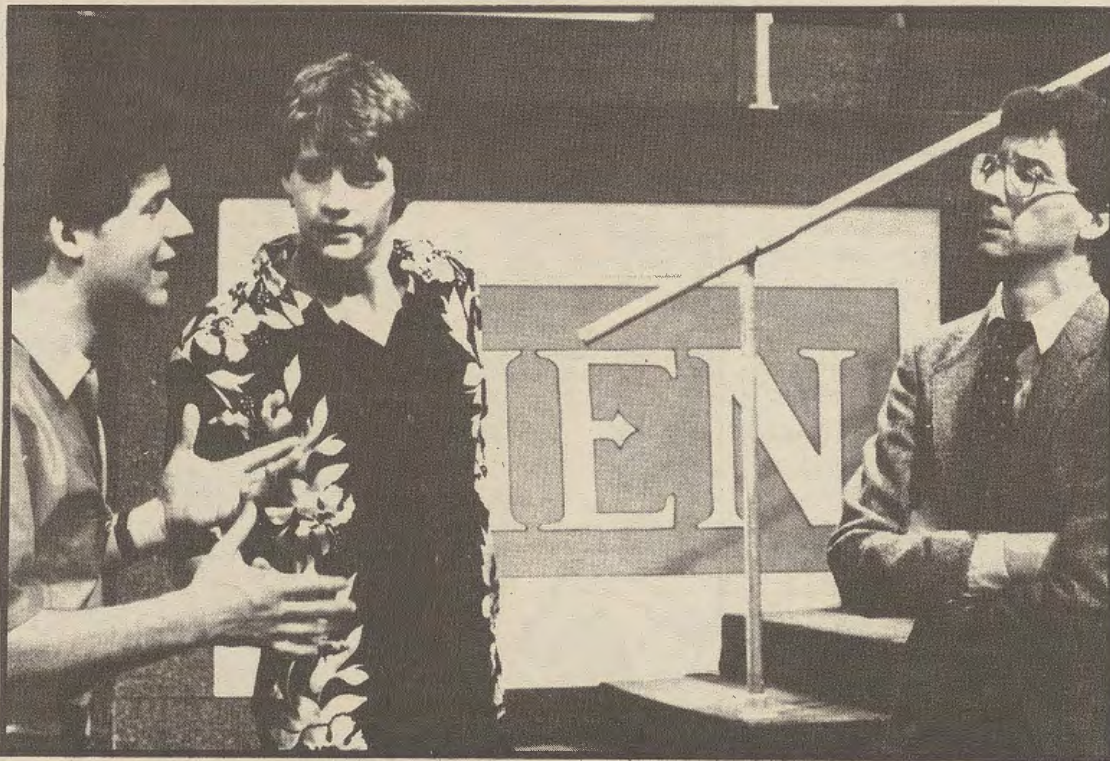
The Eternal Argument, that of whether or not the toilet seat should be left up or down, attempted to be answered. Naturally a decision could not be reached, but the debate proved to be the funniest skit of the play. It also enabled the greatest asset of this production, Christopher Doubek, to display an admirable talent. His stage presence was totally relaxed, and his style and humor reminded me of Bruce Willis, tough but vulnerable.

The set was a backdrop of typically macho paintings, a basketball shot, a motorcycle, the silhouette of man and his best friend, a dog, and humorously enough, man dressed as a kitchen maid. There were also two exits designated as the men's showers and the men's lockers. To me, this indicated the ever-prevailing question, what kinds of conversations might go on in that mystery filled men's locker-room.

Amidst all the comedy, the final skits of both acts get at the heart of the matter, that it is too bad men and women cannot take down the barriers and love each other without question.

Last night's performance was not without flaws, those generally coming in line memorization. But given that it was a dress rehearsal, there should be nothing to stop anyone who ever wondered about men or women to see this play.

Performances run April 28 through May 2 at 8 P.M. with two matinees: April 29 at 2 P.M. and May 2 at 4 P.M. Tickets are \$5 and are available at the MUB ticket office and at the door.



(left to right) Mark Gifrieri, Brad Farwell and Bobby Ciofi in a scene from *What Men Don't Tell Women* (Theater Department photo)

Student Art Showcased

helps non-art students appreciate the art department. Said Dadiago, "Some people think the art major is an easy major, but it is just as hard as other majors and has the same requirements. The Art Show can help students recognize the work involved and respect the artists more after seeing what they do."

"The show gives involved students experience in publicizing, hanging, and running a show," said Augusta Dadiago, a senior Art Association member enrolled in the Bachelor of Fine Arts program. Dadiago continued, "This is the only chance most students get

to exhibit their work as undergraduates."

Planning the Student Art Show is the main function of the Art Association, said Dadiago. The Association, which consists of about thirty students, is open to all UNH students but consists mainly of Art majors, continued Dadiago.

To submit work in the show, students paid three dollars per submission and were limited to four submissions per person.

The seventy pieces of art exhibited were chosen by two jurors from a field of 151 submissions. The Student Art Association chose the two jurors, woodworker Jon Brooks and photographer Susan MacDougall, who are also responsible for choosing the six pieces which will be awarded cash prizes.

Prizes are awarded for best in the show, second best in the show, best two dimensional and best three dimensional works. In addition, two faculty purchase prizes are awarded. The Winifred Shaw prize is given to a non-nude representational piece and the Sigmund Abeles Award is given to a figurative drawing or painting, said Dadiago.

Some works in the show are for sale at prices ranging from \$25.00 to \$500.00. Other pieces are for display only.

The pieces exhibited were created by students this year, many of them in class, said Association member and studio

art major Kristin Lilley. Lilley's painting of a nude woman in a wicker chair entitled "Julie," which won second best in the show, is one of three interpretations of the same classroom pose entered in the show.

According to Dadiago, each entry in the show represents the individual artist's "personal vision," or their own personal interpretation of their subject, commenting that some are more straight forward studies than others.

Different artists choose different mediums to express themselves (photography, drawing) since each medium has qualities that best express certain visions, said senior art history major Julie Solz. This tendency is reflected in the variety of mediums represented in the student show.

Solz continued, saying the way artists choose to use color further differentiates the artists impression of their subject.

Solz is among many of the student artists in the show who will not pursue a professional career as an artist. Said Lilley, "Most of the students will not continue exhibiting work after graduation. Some will do commission work and others will practice art as an interest while pursuing other careers."

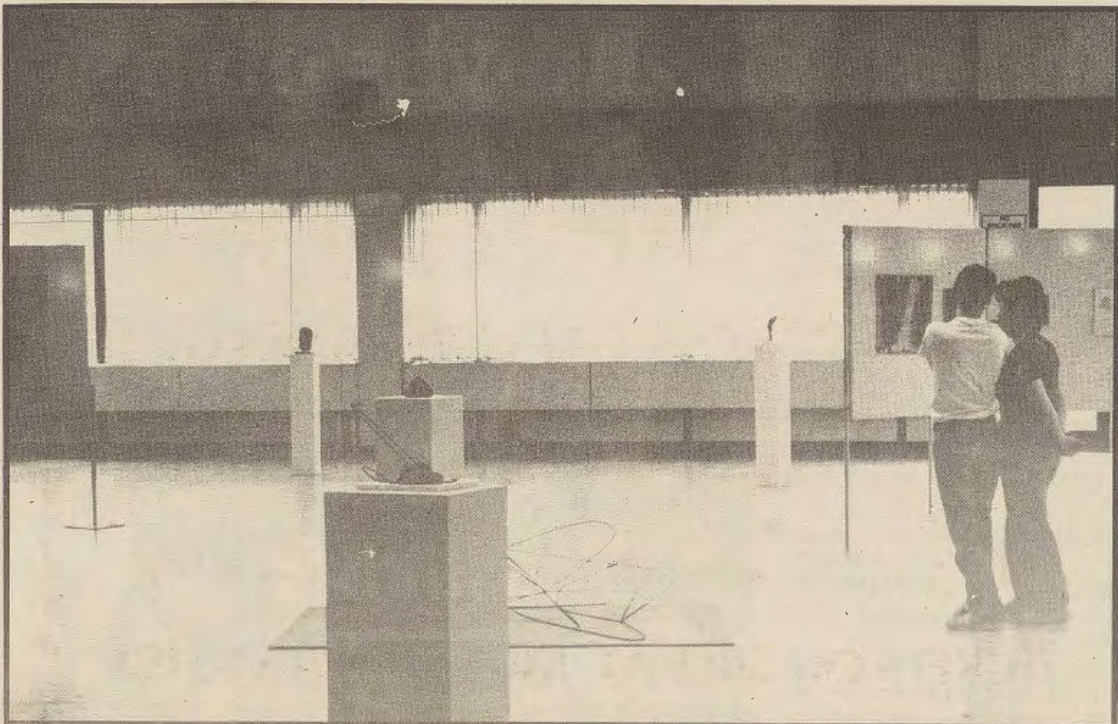
The Student Art Show is open to all UNH faculty and students free of charge, April 27 through April 30 daily from 9 a.m. to 5 p.m. in the MUB.

By Kathleen Russell

The Student Art Association's annual spring show spotlighting over seventy pieces of student art from oil paintings to clay sculptures is happening

this week in the Granite State Room.

According to Julie Haach, whose clay sculpture entitled "Against the Will" was awarded best in the show, the exhibit



A scene from last year's student art exhibition. (file photo)

Bright Sounds From a Local Group

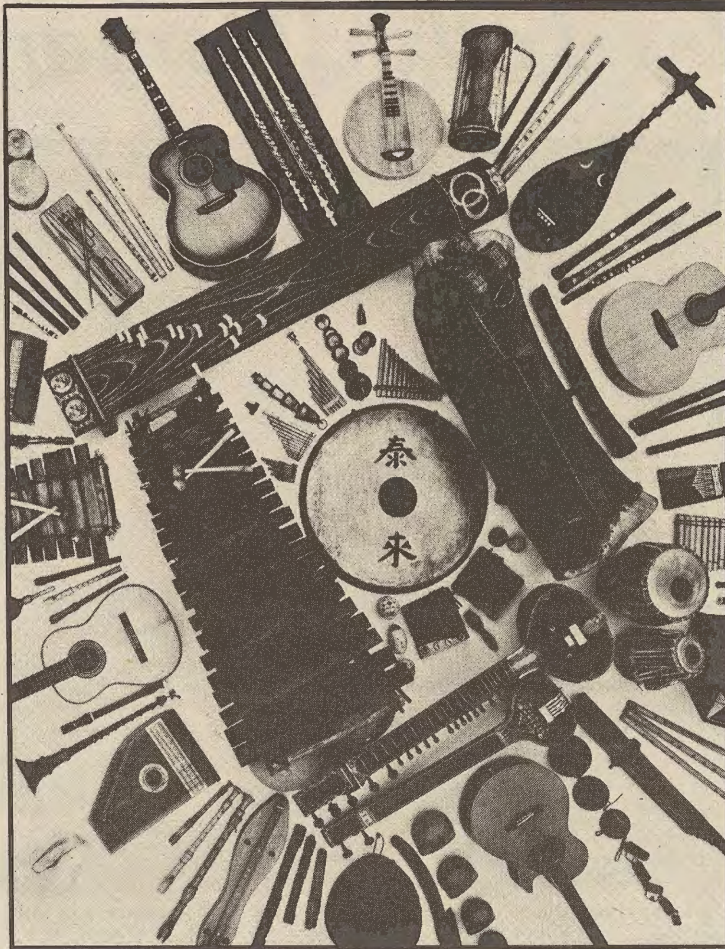
Do'a World Music Ensemble
Unitarian Church
State Street, Portsmouth
By Jim Carroll

If this is New Age music give me more.

There are two things that are readily apparent about Do'a in performance. The first is that their music is intensely spiritual, relying on the teachings of the Baha'i faith. While some may see this as a bit corny (one must have a sense of humor about song titles like "Companions of the Crimson Colored Arc"), their intentions and beliefs are more than honorable and have everything to do with the way their music is made.

The second thing that is readily apparent is that Do'a is a group of talented musicians that plays fantastic music. Comprised of Randy Armstrong, Ken LaRoche, Marty Quinn, Charlie Jennison, and Volcker Nahrman, Do'a crowds the stage with exotic and not so exotic instruments and they put every one of them to good use. They create images that are as uplifting and colorful as they are dense with sound, mixing musical forms from all over the world until there is no longer a clear distinction between styles. And all of this is done with the utmost confidence.

After a brief introduction by Seacoast Sunday arts editor John Grady the group squeezed themselves between their instruments on stage, said hello to the audience, and launched into "Companions of the Crimson



Colored Arc." The song began as a spacy drone with a light rhythm and the shimmering sounds of a Hawaiian mandolin harp, an instrument they proudly add that they acquired in Portland, ME and was made in Brooklyn, NY. The mood of the song quickly changed with heavier drums and bass and a soprano

no sax duo. The sounds seemed at times to be forcing themselves together, complex rhythms becoming even more complex, but the result of this sound combination is one big bright sound, swelling and dying in perfectly controlled unison.

"You sound great," said LaRoche to the audience after the

first song ended.

"Night Season" was the next song, beginning with some strange crackling and whistling sounds and moving on to some nice percussive melodies with a mbira, a kind of thumb piano in a large wooden gourd. LaRoche also demonstrated his ability to play two wooden flutes at once while Nahrman moved between a drone bass sound and fast harmonic runs. The song built up in volume and intensity and came to a crashing end.

With the introduction of the song "Moth-like Lover of the Light" LaRoche chuckled and added that the group will be running an essay contest. The song featured a heavy melodic rhythm by Armstrong on the balafon, a kind of wooden African xylophone with a strong sound to it. After a nice jazzy soprano sax solo from Jennison the song faded out. The crowd was silent and then erupted into applause.

Because the next song called for the musicians to switch instruments frequently it was called "A Gathering of Friends," moving between each of their "friends" and calling for the audience to sing along with them.

After the intermission the group joked around a bit, playing a song of two or three notes and calling it a Haiku piece. Another song they called "Zen" consisted of nothing. "I wouldn't suggest applause," said LaRoche. After explaining that

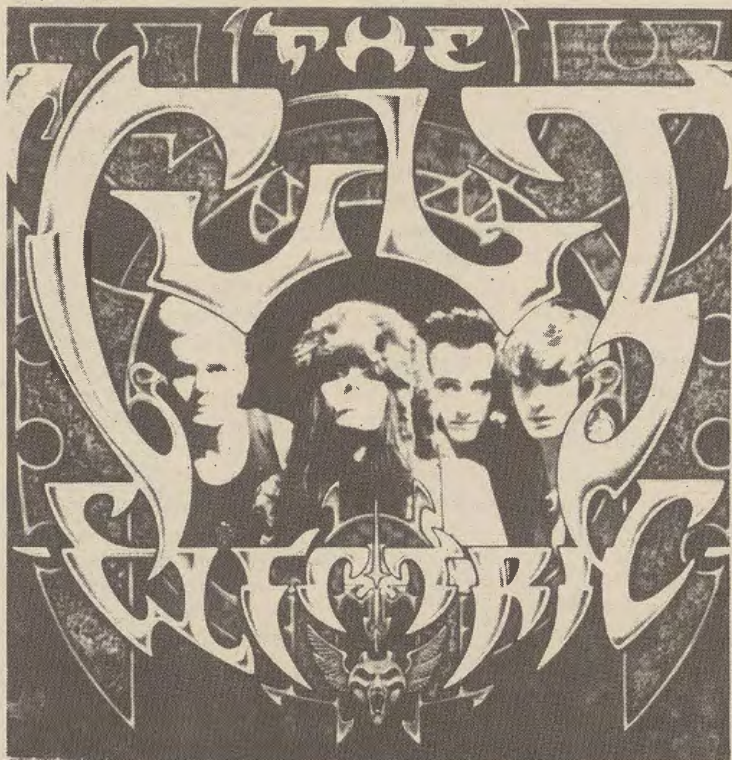
they have been telling the same jokes for the past five years LaRoche introduced Nahrman's new piece called "Breakfast of Champions" for which he tried to force the neck of his bass into his mouth.

The "One World Symphony," a piece premiered at the Portsmouth Music Hall last year, was also featured during the second set. The word peace in 39 different languages is the main feature of this extended piece, ending with peace chanted in English.

"Global Dance," the title track of Do'a upcoming album, was the last song of the concert and easily the most exciting. In the middle Armstrong took off on an extended balafon solo and Quinn came up front to join him. The playing became louder and faster and more intense before ending abruptly with the rest of the group joining in. It was amazing to see something so fast and melodic performed with such ease and grace. Do'a plays with perfect control.

In fact, perfect control is the most impressive aspect of Do'a. With so many instruments and so many complex melodies and rhythms it is amazing to see a group of musicians so comfortable with what they do. It is a pleasure to see.

Do'a will be performing in Prescott Park with Ed Gerhard on July 8. They will also be coming to UNH on September 11.



The Cult
Electric
Sire Records
By Arthur Lizie

Electric makes me want to yell. It makes me want to jump and rip and kick things and make mean faces. It makes me want to drink lots of beer and drive overly large motorcycles at tremendous speeds. It makes me feel primitive.

All of this may be overstating the case, but without any further forays into the poetic realm of Henry Rollins, it can be asserted that *Electric* is a heavy and dangerous album. There are no fancy tricks here, nothing technical. The record simply hits

the listener over the head and manages to get its meager points across. It is dynamic, yet neither delicate nor subtle.

The guitars are always loud and heavy, dripping with vital raw energy. The vocals throw abandon to the wind and let loose on a violent tirade of moans and yells while the tight bass and drums incessantly anchor the mayhem with stern determination. This is straight ahead rock and roll done right. Although there are extreme heavy metal overtones, the group does manage to hold onto some of their punk roots.

The band's present lineup

CULT, page 19

The Primitive and the Polished

Fleetwood Mac
Tango In The Night
Warner Records
By Jim Sullivan

The members of Fleetwood Mac share a creative bond that fuses their widespread talents into a sound that has commanded mass appeal for two decades. After a five year hiatus, the band has reconvened for another release, *Tango In The Night*, that is bound for commercial success.

The familiar voices are all here: Stevie Nicks' craggy warbling, Christine McVie's lush love-singing, and Lindsey Buckingham's apprehension, all three together achieving a layered density that is seasoned and still intriguing. Buckingham's tastefully prepared guitar work is also here. Also present are lyrics that rarely stray from the idea of infatuation, most specifically a Nicks song with "Sara" in the title, and a ringer for former member Bob Welch's "Hypnotized," minus the entrancing guitar, entitled "Mystified."

But there is change as well. The biggest departure for the band is their newfound reliance on beat and rhythm, no doubt eased into the mix by Buckingham

and Mick Fleetwood, whose solo projects have experimented with African drums. Most of the album's tracks seek either a dance direction or the wall-of-percussion sound that Peter Gabriel has often employed. — "Big Love" and "Caroline," both Buckingham compositions,

are the biggest and best outlets for rhythm. The former, *Tango's* first single, lures with the constant patter of drums while Buckingham belts out the lyrics. The tribal pounding of the latter

MAC, page 19



Thelonious Monster
The Boldness of Style
Relativity Records
 By Ric Dube

Thelonious Monster are one of those bands that have always managed to evade me for some reason, yet, when they do occasionally pop their heads up above the surface, they get my undivided attention and undying respect. This here extended player, their first proof of existence on Relativity, contains only three songs, but really leaves its mark on the unsuspecting listener.

The A-side is "Walk on Water," a wah-wah rave up that, not unusually, throws Bob Forrest's painfully sincere wail into the forefront. Slightly reminiscent of last year's chart topping smash "Try," it emotes the energy and the bluesy rawness that is Thelonious.

The b-side contains two tunes. "If I" is a crying ballad blanketed by Dix Denney's fuzztone contortions while the record's finale is a tuneless, emotionless, and mocking version of The Doobie Brothers' "Listen To The Music." Although more recognizable than The Replacements' version of "China Groove," the song is still a good jab at The Doobies, who deserve all the punishment they get.

Produced by Flea of The Red Hot Chili Peppers, a revolutionary new method in studio production was used here. Five year old Bucket Fesher was present at every session for "If I," and if he cried, they did another take.

Relativity has promised a new album and a tour this year. Let's hope that a video as grainy and as cool as the one for "Try" will happen too.



MAC

(continued from page 18)

sounds as if it may have been borrowed from Gabriel's *So* album, with nearly the same popular attractiveness.

The band's professionalism and skill in the studio hold together what might otherwise be some rather uneventful music. On "Tell Me Lies," for example, the winning factor, namely that the three vocalists' sharply distinct yet well matched styles sound great together, effectively disguises the fact that the song is in the mold of, say, "Say You Love

Me."

Only Nicks falls on her face, with the soggy "When I See You Again." When she pouts, "What's the matter, baby," she sounds a lot like that very baby.

Overall, the album's richness can be attributed to the production of Buckingham and long-time Mac cohort Richard Dashut. Buckingham, in fact, was instrumental in all aspects of the album, from arrangement to engineering to the cover concept to (presumably) the valet parking at his Bel Air

studio/home. In the big picture, the members of Fleetwood Mac are better off together than apart. Their professionalism rubs off on each other and lends to smooth production that, at worst is mushy, although not unbearable, and at best, is some of the better constructed popular music going. Although they will never again reach the outrageous success of 1977's *Rumours*, the sound is still there.

consists of shaman/vocalist and mean tamborinist Ian Astbury, guitar hero for the eighties Billy Duffy, bassist Jamie Stewart, and new comer Les Warner. One gets the impression from the music and the inner photos that these guys would have fit in perfectly at Woodstock.

The most surprising presence on the disc is that of producer Rick Rubin, the man who put the thump in both the Beastie Boys and Run-D.M.C. In spite of Rubin's twiddling of the knobs, the band still resembles Led Zeppelin more than The Fat Boys.

Aside from actually enjoying the music, the biggest thrill in listening to the record is playing "name the influences." All the big names of metal have been thoroughly, rehashed here: AC/DC, Led Zeppelin, Cream, Jimi Hendrix, and a host of others. Luckily, for the most part, they pay there respects well, other wise the whole album might have gone over as well as their cover of "Born To

CULT

(continued from page 18)

Be Wild.

All of the record's eleven songs crunch as hard as a tuition bill. Subtlety knows no home with The Cult: "Aphrodisiac Jacket" smacks the listener about the vital parts with its modern day "Tales Of Brave Ulysses," "Outlaw" kicks you where it counts with a horribly seductive guitar lick, and "Bad Fun" rolls and rumbles over the blues in the most spectacular fashion.

The catchiest songs are the first single "Love Removal Machine" and "Peace Dog." Both, aside from having hilariously wonderfully background vocals also enjoy the best ear pounding rhythms this side of AC/DC. The latter also features an incredible blast of guitar, the likes of which have not been heard this side punk.

The album's only disappointment is the cover of the classic "Born To Be Wild." The song has been done by everybody, so if you are going to do it, you better do it well. Unfortunately The Cult do not do it that well. This tune lumbers on and lacks the spontaneity and kick of Steppenwolf's original version. A better choice would have been "Wild Thing" which the group masterfully covered on their last tour of the States.

Ultimately, The Cult succeed where others have failed: *Electric* mixes heavy metal and punk and the result is pure, energetic fun. Although they have crawled along in relative obscurity since their early days as Southern Death Cult, this album should break them. *Electric* should be blaring from radios for many years to come.

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 records?

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 went to see Genesis
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COMICS

MOTHER GOOSE & GRIMM

by Mike Peters



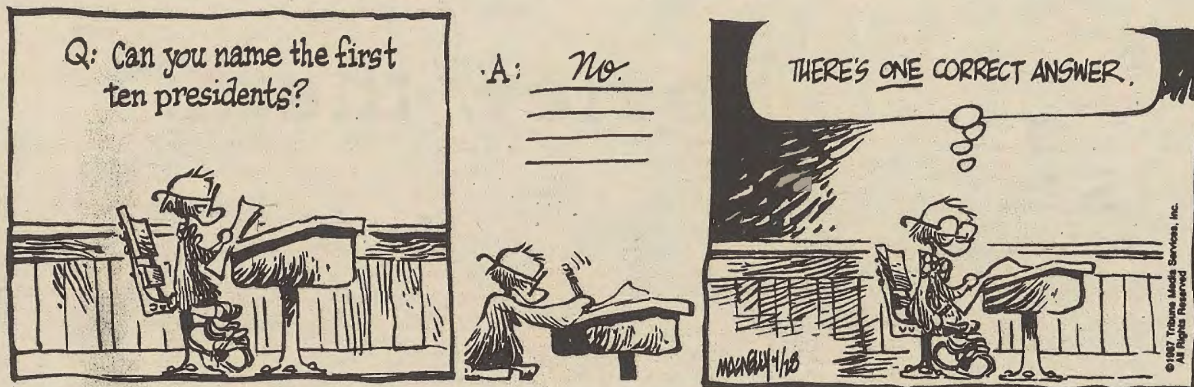
BLOOM COUNTY

by Berke Breathed



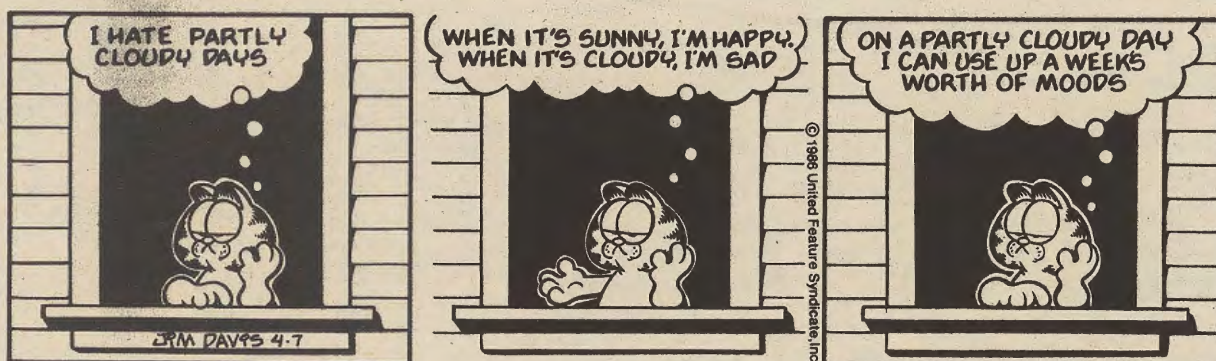
SHOE

by Jeff MacNelly



GARFIELD

JIM DAVIS



ZIPPY has finished out the year.

OARS

(continued from page 9)

As they neared the finish, Falvey said he knew they were in the lead because spectators on the shore were cheering. But the boat was rapidly filling up with water.

"We didn't want to stop and patch it because we just wanted to finish," he said.

Fifty yards from the finish, with their canoe full of water, Falvey and Shelbourne got out of the boat to drag it but were instructed to get back in it if they wanted their finish to be official. They crossed the line 10 seconds ahead of UMO, a perennial contender in the event.

"It was a lot of fun but you have to concentrate on the rocks. I was in and out of the boat trying to cushion it against the rocks," Falvey said.

Falvey said the key to winning the race is "hard work and a little bit of luck" while the key to finishing is knowing the river.

And a lot of nerve helps, too.

Write news

The New

Hampshire

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Subletters: Are you planning to spend a fun & filled summer in Durham? We have the place for you! Spacious singles, and a double available, in a roomy house at Davis Courts. Call Stephanie at 868-1433 for more info.

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HELP! We are looking for a 4 bedroom house to rent beginning June 1 or Aug. 31 either in the Durham or Dover area. Please give us a call if you are leaving and not returning next year. Noreen, Keith, Tony, or Catherine at 862-4426

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Camp Counselors: The joys and challenges of molding the lives of young children in a positive way. Help nurture a child's self-esteem while experiencing personal self-growth. For more information call Child and Family Services of NH, Concord, NH; 224-7479. Ask about Camp Spaulding, serving children since 1921.

Life Science Majors: I am presently recruiting volunteer to aid me in conducting ecological fieldwork with salamanders. You may be eligible to receive college credit for this experience. Contact Marc Tremblay in Room 213 Spaulding Life Science building, or call 868-3085 evenings.

Need mature, warm person with knowledge of child development to care for infant and toddler in my Lee home in exchange for very reasonable rent in separate apartment. Needed Tues., Wed., Thurs., 7:30-4 p.m. beginning fall. Call 749-9224

RECREATION staff for North Hampton Summer Program being hired: July 6th to August 14th, weekday mornings, approx. 22 hours/week. Director: \$160/week; Asst. Director: \$135/week; 3 Aides, minimum age 16: \$90/week. Resume and 2 references by May 4 to North Hampton Town Office, Atlantic Avenue, North Hampton, NH 03862

Work Study Jobs Available: Assist in research projects concerning Greenland and Antarctic snow and ice. Good pay. No experience necessary. Contact: Dr. Mary Jo Spencer, Room 343, Science and Engineering Research Building, 862-3157

SUMMER CAMP COUNSELOR POSITIONS: In Manchester NH. Work study preferred. Contact Frank Mitchell, Pine Island 4-H Center, 2049 Brown Ave., Manchester, NH 03103 Tel: 627-5567

GREAT SUMMER JOBS! at Popular Boys Summer Camp on Lake Winnepesaukee. Write: Camp DeWitt, Box 2106, Wolfeboro, NH 03894 (569-2681)

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Miscellaneous For Sale

'81 Plymouth Horizon, 72K, no rust, runs well, \$1,150 or best offer. '86, 22", Bike Nashbar Mountain bike, \$275, Mike, 868-6098

1980 Dodge colt wagon, Large, by Mitsubishi; automatic; 2.6L engine; air; roofrack; no rust. \$1950 or best offer. 868-5122

Olympic weight set with curl bar and bench, over 300 lbs. \$250. Puch Mt. bike, great shape \$150 or best offer. Call 868-6011

Matching steel radials, P185/80 R13, \$40 for pair. Unused Toyota pick-up tire, mounted, 7.00-14, \$70, or \$45 tire alone. 868-5122

1979 Ford Fairmont-4 door, am/fm radio, excellent condition, \$1,200 or best offer. Call Michelle at 749-2407

1976 Chevy Malibu Classic Wagon, good condition, air cond., on top carrier, trailer hitch, \$750 or best offer. 742-6126

'79 Datsun 510 wagon, am/fm, hitch, very good condition inside and out, \$1,195 or best offer, 868-7177

1977 Mercury Marquis, air cond, new tires, very reliable, \$150. Call Joe at 868-7253

1979 Cutlass, Stationwagon, excellent condition, very reliable, \$500. Call Rob at 868-7253

1980 Red Ford Mustang, in good shape, asking \$2000 or best offer. Call 659-7369

'82 Nissan Sentra, 2 dr. coupe, sunroof, am/fm cassette stereo, 40 mpg, 5 spd., \$1950 evenings, 868-1811

Condos, 1 and 2 bedrm. minutes from campus in Dover. A young adult community-units-almost new. Call Century 21 Hennessey, downtown Portsmouth 431-2121. Make next fall's rent/board an investment that will pay you back! \$50.00 to \$82.900

1981 Datsun 200SX, ps/pb, sunroof, 5-speed, new tires, excellent condition, \$2,500. Call Mark 862-4459

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What's a student investor to do? Find out this week. UNH Entérprise Association, Wednesday, April 29, 8 p.m. Room 201, McConnell Hall.

"Maltese Falcon" tonight in the Strafford Room at 7 and 9:30. Show has been moved from THURSDAY. Please note change!!

GRAHAM CHAPMAN!!! THIS THURSDAY NIGHT!! GRANITE STATE ROOM!

Friends don't let friends drink and drive. SAFE RIDES, Fridays and Saturdays, 10 p.m. to 2 a.m. Call 862-1414.

Come to the Boston Museum of Fine Arts and the Isbella Gardner Museum! Leave at 10 a.m. from the T-Hall bus stop. For more info. go to the Classics Dept. or call Anne D'Alonzo at 868-7493 or Mark Smith at 862-4285

Financial Aid: Sources located for freshmen/sophomores by computer. Reasonable rates. Money back guarantee. Academic Fundsearch, PO Box K, Plymouth, NH 03264.

TOP DOLLAR PAID FOR YOUR TEXT-BOOKS! *Sell your books at the UNH Bookstore after your exams and enter our drawing for a membership at the Franklin Fitness Center* BUYBACK WEEK May 18th-May 22nd.

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GRAHAM CHAPMAN!!! THIS THURSDAY NIGHT!! GRANITE STATE ROOM!

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Students for Hart information and organization meeting: Tuesday, April 28 at 8:00 in the Senate Room, MUB.

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"Maltese Falcon" tonight in the Strafford Room at 7 and 9:30. Show has been moved from THURSDAY. Please note change!!

GRAHAM CHAPMAN!!! THIS THURSDAY NIGHT!! GRANITE STATE ROOM!

Starting a business? Raising money for charity? The UNH Enterprise Association can help. Wednesday, April 29, Rm. 201, McConnell Hall

Safe Rides no longer offers Thursday night service. If you need a safe ride home on Friday or Saturday nights from 10 p.m. to 2 a.m. call us at 862-1414.

Come to the Boston Museum of Fine Arts and the Isbella Gardner Museum! Leave at 10 a.m. from the T-Hall bus stop. For more info. go to the Classics Dept. or call Anne D'Alonzo at 868-7493 or Mark Smith at 862-4285

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Hart for President organization and information meeting, Tuesday, April 28 at 8:00 in the Senate Room, MUB.

GRAHAM CHAPMAN!!! THIS THURSDAY NIGHT!! GRANITE STATE ROOM!

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Students for Hart organization meeting. Tuesday, April 28 in the Senate Room, MUB at 8:00

Personals

MARIA S. You are one of the prettiest girls I have ever had the privilege to behold. -Your distant Phillipino admirer.

WEASEL-jacks?

You walk through Congreve. It is silent and dark. SUDDENLY— Revolting Cocks, Young Gods, Wiseblood, Big Black, Front 242... Where's Jill? Only 20 more days of dorm hardcore living

Alan-170 I'm writing you a personal--and I don't know why! But good luck with finals and come visit this summer. I know I used to think that you lived on Milk, but now I know better. You know what I live on--Kavli noises obtained by percussion-metal, wood on skin and bones--voices of animals and men laugh and shout and scream and moan!

DAVE T.-Thanks for an awesome time at my pledge dance-Wait! You blew me off. Had a better time without you! LAF

Students, faculty and general public are invited to the open house at Delta Zeta sorority Wednesday, April 29 at 3 p.m. We hope you will attend.

I've decided this Leo is true; so I'm off to a pond to finally see you. It isn't the ocean, but it will do. Wednesday, behind PCAC, between 1:30 and 2 (p.m.) Please meet me there for our days are few.

Hey T-Bird, Bloop, Teffi, Bang, Jo-Jo, Kitty, Bags, Baily and Twiggy-Oh, oh, we're half way there! Get psyched for being out of control the next few weeks! Love you all-Sissa P.S. Shea loves you too!!

MARIA S. You are one of the prettiest girls I have ever had the privilege to behold. -Your distant Phillipino admirer.

Sherri C.-How about another long walk sometime soon, hmmm? Also Happy 20th Birthday! John

STA - 3 B's to my B-Day Buddy! Thanks for making my life one big smile! I'm going to miss you, you fart-head! Love the other half.



SHOGUN
SEANDER
ALEXANDER
Turning Twenty?
SCARY!!!!

THE FAR SIDE By GARY LARSON

4-28 Larson

Ornithology 101 field trips

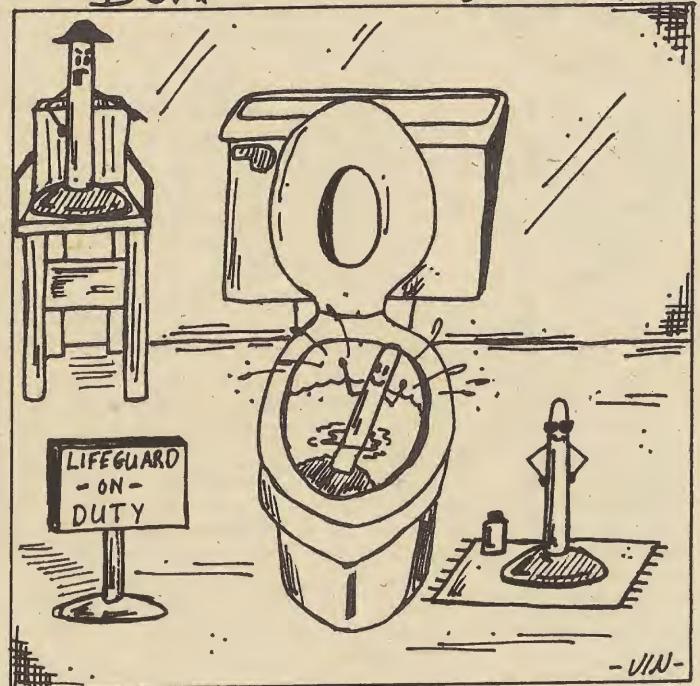
University Comics

Brushing up on your Shakespeare



ROMAN HECKLERS

THE BOX BY SCOTT VINCENT



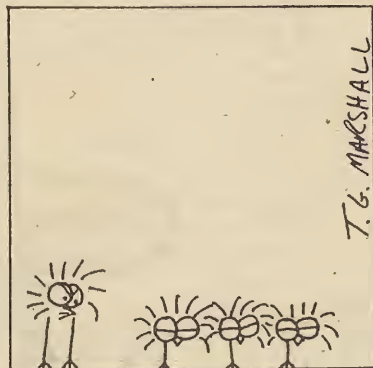
"HEY YOU, NO SPLASHING IN THE POOL!"

MERKEL THE BABY BIRD

HELLO THERE, MY NAME IS DERKEL. I'M MERKEL'S OLDER BROTHER. BABY BIRDS CERTAINLY ARE CUTE WHEN THEY SLEEP, AREN'T THEY?



MERKEL'S THE ONE ON THE FAR RIGHT. SIBLING RIVALRY ASIDE, I GUESS HE'S CUTE TOO.



BY THOMAS G. MARSHALL



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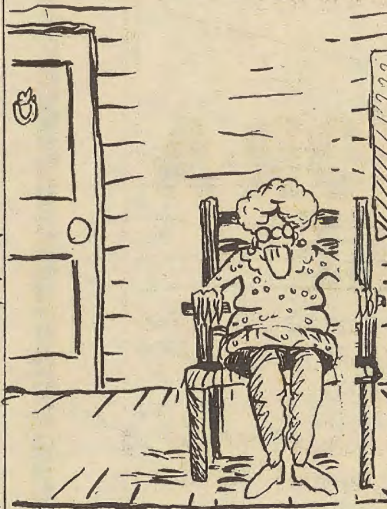
Jumpin' Jake

By Bob Durling

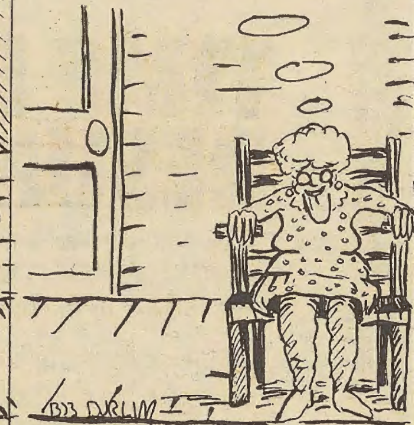
GOD IS LOVE...
...LOVE IS BLIND...
...RAY CHARLES IS BLIND...



...RAY CHARLES IS
GOD?

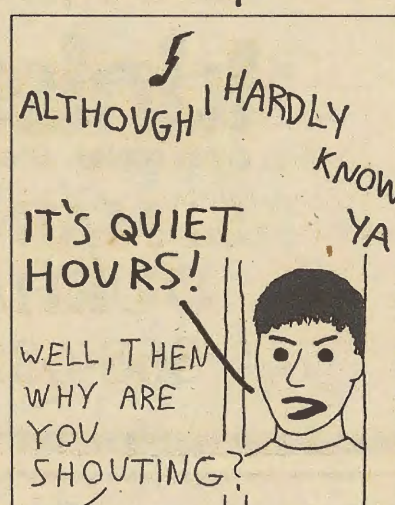
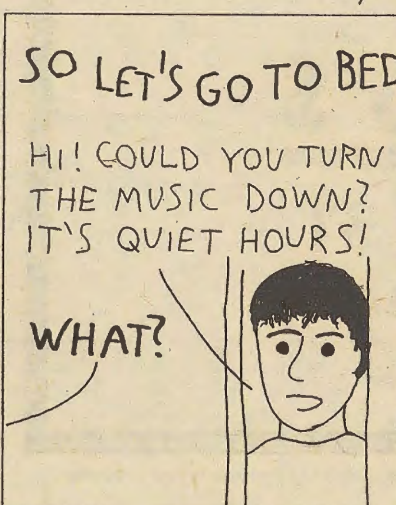
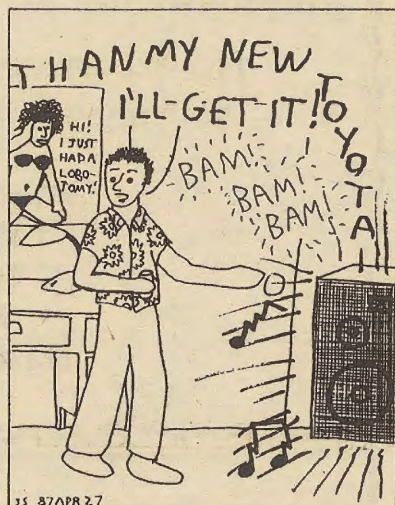


THE OLD MIND'S STILL SHARP
AS A TACK...



Leslie the Newt

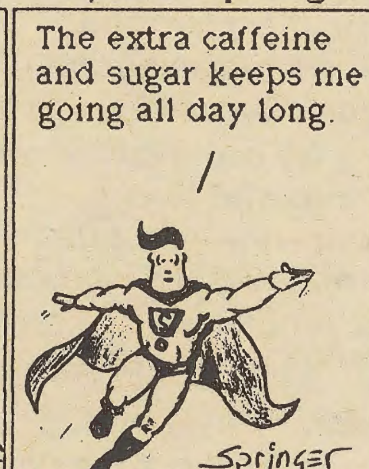
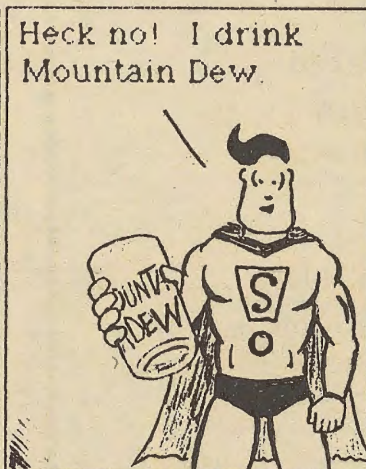
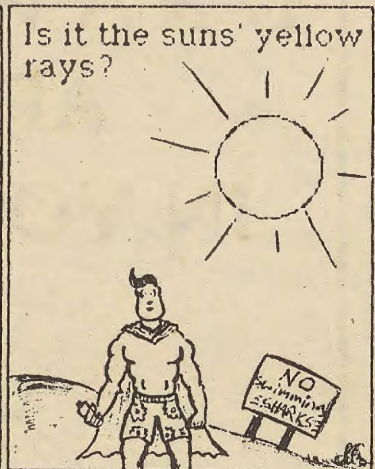
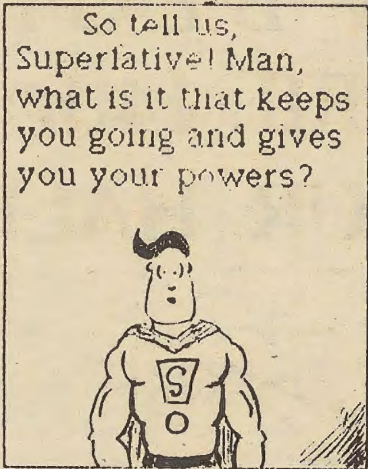
by Jeff Semprebon



COPY PROTECTION BY EQUIPMENT SYSTEMS

FRENZY

by Lou Springer

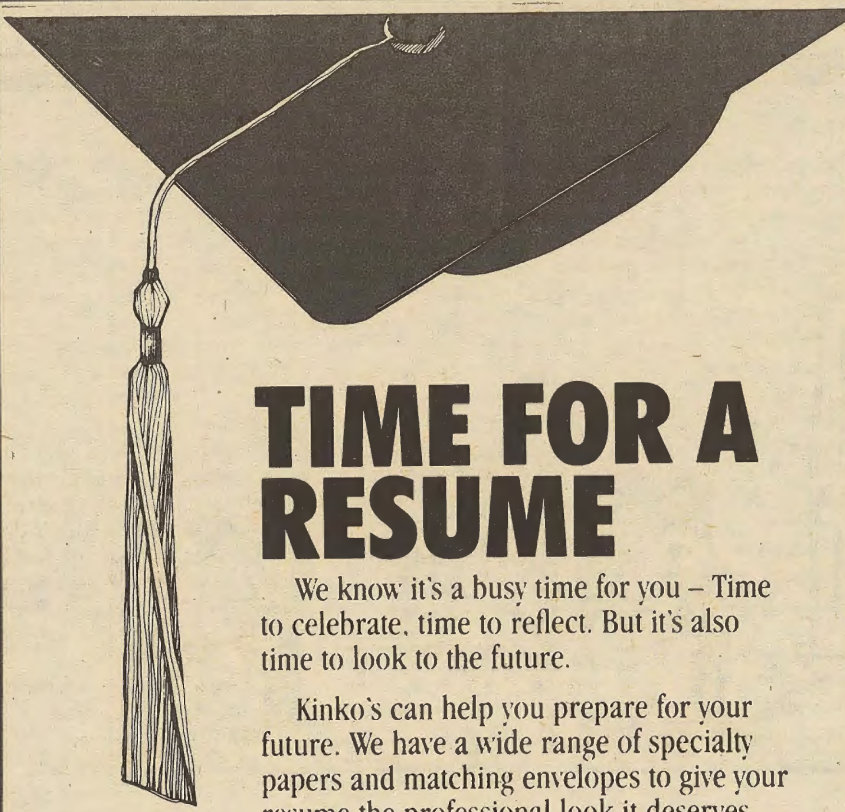


Hampsha Hicks

by Jim Sienor



Jim Sienor



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or angry, crossed,
depressed or perplexed...
And we don't know where to turn...
And only if we could talk to someone.
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someone who cares.
Someone our own age who can relate
to the problems that affect us all
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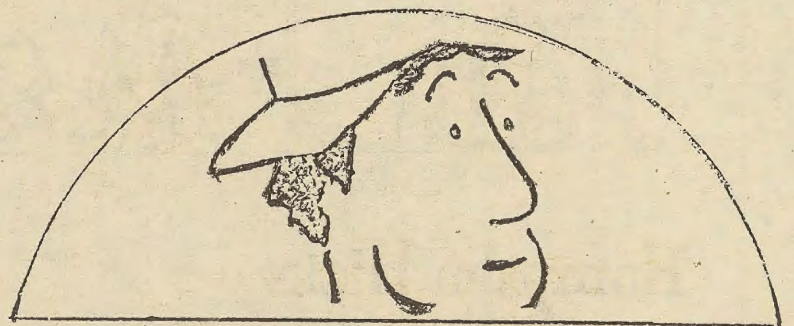
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posted in your Hall or see your
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WOMEN'S LAX

(continued from page 28)

which included two by Sherer and one by Geromini giving the 'Cats a 5-4 halftime lead. "We played a phenomenal first half," said Geromini.

The Wildcat momentum carried into the second half as Geromini added a goal to give them a two goal lead. But Penn State scored eight out of the next nine goals to give them a 12-7 lead with 56 seconds remaining. Only Abbott scored during the tremendous Nittany Lion run.

Even though the Wildcats were outshot 24-17 Geromini does not feel Penn State is overpowering. "I do not feel that they won the game," she said. "I think we kind of lost it."

A scary incident occurred in the last twenty seconds as Abbott was smashed in the ribs by the Penn State goaltender. It certainly could be considered a cheap shot as the Wildcats were down by four at the time. "She went in one on one with the goaltender and (the goalie) came out and whammed her in the ribs. I think it was a desperation attempt by the goalie," said Geromini.

Luckily Abbott was not injured too severely as she played the next day against Northwestern.

This was a must win situation for the Wildcats and they did what they had to do by completely dominating the six minute overtime period.

Two goals in the extra session for the Wildcats enabled them to carry the play and keep themselves alive in the hunt for an NCAA bid. "Our backs were up against the wall," said Geromini. "We needed to beat a team in the top five."

"We dominated the overtime," said Grenise. "We had possession of the ball three-fourths of the time."

The Wildcats won the opening draw in the overtime and Sherer scored a goal just one minute into play. Collins added a goal later to give UNH the

much needed 9-7 victory.

"We did not let down," said Abbott. "We did not want to leave the field with a loss, everybody was determined to win."

Collins led the UNH attack with four goals while Geromini added two. Kate Olekarski devastated the Wildcats as she scored five goals and added one assist.

UNH had to fight off a two goal deficit at halftime. Mary Rogers started a three goal run with a score early in the second half. "It was our turning point, because it started us off," said Grenise. Collins scored the other two goals to give UNH the 5-4 lead with fifteen minutes remaining.

After a Northwestern goal by Robin Clark tied the score, Geromini teamed with Sherer to give the Wildcats the lead. Collins added another goal to give the Wildcats a two goal advantage.

Northwestern did not give up as they scored two goals late in the contest to set up for the overtime.

The two fine performances over the weekend enabled UNH to host the ECAC tournament on May 1-2. The Wildcats are now the #1 team in New England and they will start the tournament against Harvard Friday at 1:00. The other game will have UMass taking on Dartmouth. The final will be played on Saturday.

The All-American Geromini is quite confident going into the tournament. "We are on a roll right now if we played Dartmouth right now we would blow them off the field," said Geromini. The Wildcats lost to Dartmouth earlier in the season 8-6.

UNH has won the ECAC tournament the past three years. If they do win it again they should get an invitation to the six team NCAA tournament which starts on May 6.

ning group will not be with the team this year. Kevin Sims, a bruising fullback who played

a lot last year, is out of school and Derrick Milton has been suspended from the team. "We've had a lot of problems with Derrick," said Bowes. "He showed no interest in making practices over the winter and this spring and he won't be a member of this team."

Bowes indicated that Ford has improved from his impressive freshman season. Ford lifted continually in the off-season and is stronger than he was. "I lifted a lot during the break," said Ford. "Plus running track and the fact that I have gained weight have made me feel good about myself. Last year, I did a 4.6 40-yard dash, but this spring I clocked a 4.41."

The running backs' best friends, the offensive linemen, may have some question marks. The loss of seniors Mike Carter and Joe Thomson could take its toll, but the team has tried to compensate by moving Frank Maguire into an offensive guard spot. "There also will be a good battle between freshmen Fred Huff and Danny Nagle," said Bowes. "I think we'll be solid up front."

The linebacking corps of Ron

Silva, Scott Curtis, and Wayne Larsen have all missed substantial practice time because of injury. Silva was operated on for a knee problem before spring practice, Curtis is also out with a bothersome knee, and Larsen is out with a shoulder injury.

Of the nineteen recruits Bowes and Co. will bring in, six of them are capable of playing linebacker. Gary Bua (Peabody, MA), Chris McGrath (Marblehead), Art Rakoczy (Port Chester, NY), Eugene Rogers (New Hyde Park), Dwayne Sabb (Jersey City, NJ), and Scott Wojnovich (Baldwinsville, NY) all played the position in high school. "I think a couple of them may have the ability to jump right in, but we'll have to see," said Bowes. "The jump from high school to college ball is not an easy one."

The major area of concern on the field will be the defensive back positions. Stan Harrison and Ted White have both graduated, leaving some big shoes to fill. However, in the surprise move of the spring, the coaching staff approached junior WR Billy Farrell and told him they'd like to move him to a safety spot.

"We moved Bill from wide receiver to strong safety because we needed to," said Bowes. "We

needed a good athlete back there and a smart one, and Billy is both. He's got the experience." Ford and Bobby Jean both say that Farrell is developing quickly. "It's all working out fine," said Ford. "We were very weak there, and Bill has been doing a really good job."

Jean, who many times connected with Farrell on exciting plays, thought the move was best for the team even though Farrell was his favorite receiver. "I think the reason Billy's doing so well back there is the fact that he was a great receiver," said Jean. "He's got good hands and he'd be aggressive at any position."

There will be an interesting battle for the corner spots between Dan Smith, Ryan Jones, and Bobby Mitchell. "We think Smith is more ideally suited for playing the corner for us," said Bowes. Smith recently hung up his baseball spikes to concentrate on football.

The defensive front will be rock solid with the return of league all-stars Paul Boulay and Bill O'Malley and also Kevin Doherty. John Dubots and Bob Murray will duel it out for Ilia Jarostchuk's old defensive end slot.

Only 104 days until the season begins.

SPRING BALL

(continued from page 27)

Track Short

The men's track team was involved in plenty of action this past weekend as they competed in the Penn Relays on Friday and Saturday and then travelled to Hanover, NH to take part in the Dartmouth Invitational.

Senior weightman Dan Heath captured a fifth-place finish in the hammer throw with a measurement of 50.44 meters. Ed McCabe took ninth in this event.

T.H. Lichtman heaved the javelin far enough to finish 12th, with a measurement of 51.86

meters.

The meet at Dartmouth on Sunday was a non-scoring meet, intended for preparation purposes (Easterns this weekend). The weightmen turned in stellar performances as McCabe won both the discus and the hammer (153 feet; 183 feet).

Heath threw the hammer 159 feet and sophomore Chip Johnson had a 140-foot, 8-inch toss. In the shot put, freshman Greg Taylor had a strong arm, throwing for a measurement of 50'

5". Fellow sophomore Dave Weisser turned in a throw of 49' 1".

The bright spot of the day proved to be the team's designated decathlete, Mike Wellington. Wellington's healthy javelin toss of 176' 8" helped spur him on to victory in the decathlon competition.

Coach Jim Boulanger will send 26 members of his team to represent UNH at the Eastern Intercollegiate Saturday at Westfield State College.



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F

Crew teams expected to produce at NE



The crew teams look forward to a good performance this weekend at the New Englands. Preview on Friday. (Lyena Hayes photo)

By Peter A. Katz

The men's crew team is the complete opposite of, say, the University of Miami football team. Salaries are much lower for crew, boosters rarely bet on races and the crew team competes against harder schools than it will in the post-season.

This latter point is significant, because while no UNH boat has won a race this year, at the New England Championships next weekend they will race teams who are weaker than the ones they have faced this year.

The major competitor is Wesleyan University who is undefeated and has won every race by at least 10 seconds. Coach Chris Allsopp said, "They have not raced anyone tough. They have not been pushed yet."

In contrast, UNH's two varsity boats raced Harvard's third and fourth best boats on the Oyster River Sunday. Both races were won by Harvard by at least a boat-length.

Because both UNH boats raced similar races, in the coming week they will both try to improve their starts and mid-race speed. Allsopp said one of these problems will have to improve if UNH expects to do well.

After UNH was down a boat-length, Allsopp said, "We went the same speed as Harvard, which was not fast enough...If we are proven to have weak starts, we must make up with more speed in the race course."

Varsity coxswain Craig Vosburgh finds the problem in the starts. He said, "We are not an effective rowing power if we can't be fast and aggressive from the very first stroke. We are too far back to do anything, but hold on."

The novice boats had two races this weekend. On Saturday the first boat showed its mettle by catching up to Phillips Exeter Academy's varsity after being down by almost a boat-length. UNH lost the race by one-quarter of a second or three feet.

Although Exeter is a high school, many of its rowers are more experienced. Many of these rowers eventually go on to good rowing schools. All four seniors will attend Ivy League schools.

In Sunday's race, the novice second boat stayed with the larger first boat for a quarter of the race. Both were then surpassed by Harvard's second novice boat, which beat the first boat by more than a boat-length.

BASEBALL

(continued from page 28)

3-2 win.

Joe Teixeira started Sunday's game and continued to shine. His teammates helped him out in the fourth inning, expanding on a 2-1 lead.

Levin lead off with a single and took second on a passed ball. With one out Cornellier drove him in, knocking a 3-2 pitch into centerfield for a single. Kevin Mello, who's been hot of late, reached safely when his slow hopper was thrown into the dirt by the Maine shortstop. Cornellier advanced to third.

Mello stole second, setting up a second and third situation for Hamilton. He proceeded to drill a base hit scoring both Mello and Cornellier, giving UNH a 5-1 lead.

"I just wanted to hit the ball hard," said Hamilton. "It was a 2-0 pitch. He got it up high and I nailed it." Hamilton, a freshman, has seen an increase in his playing time at shortstop. He's come through with strong play in the field and a .412 average.

Maine chipped away at the lead with a two-run double by Ryan, cutting the UNH lead to 5-3.

Rick Staba took over for Teixeira and walked the leadoff runner in the seventh. That runner scored, making it 5-4, before Staba retired the last two batters of the inning on deep fly balls.

With two outs in the eighth, Staba walked the potential tying run. Trying to get into scoring position, the runner attempted to steal second. However, Cornellier was ready behind the plate and gunned the ball down to second to erase the runner and end the inning.

The ninth inning presented a similar situation. With a man on first and nobody out, the Black Bears decided to test Cornellier's arm again. The runner got a big jump, but Cornellier recieved the ball and rifled it down to second. The umpire dramatized the scene by delaying the call, but his arm eventually came down to signal

the out.

"They were both great throws," said coach Ted Conner. "I told him earlier in the game to snap his wrist when he throws the ball." Conner joked that Cornellier had been throwing the ball like a shotput.

Staba got the last two batters out to get the save as UNH held on for the 5-4 win.

UNH plays Brown in a doubleheader at Brackett Field tomorrow. They then have three important league games at Hartford this weekend. After games against Plymouth State and Holy Cross, the 'Cats will resume play at Northeastern on May 9 and 10. The Northeastern series will more than likely determine the league champion.

The team has the right attitude heading down the stretch. "We'll do alright," said Levin. "Coming out of this weekend we have a lot of confidence. If we can win two in Hartford and then do well head to head against Northeastern, we'll be all set."

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POST-SEASON

(continued from page 27)

have to hit over 170," Krueger said. "Her arm is sore and she's frustrated because of that, so it would really be a long, long shot for her to make the NCAA's. If she can hit 160' and get in the top three at the ECAC meet, she'd really be satisfied and so will I."

Richter has a host of friends joining her at the New England meet. Senior Jen Shepley will also throw the javelin, along with the hammer and shot put. Krueger is expecting the most from Shepley in the hammer. "We hoping for her to hit 140' and place third or fourth in the meet," Krueger said.

Karen Wenmark and Heidi Hill will also throw the hammer at the New Englands. Their goals of the day will be to improve on the 125-130' throws they have been managing over the spring season.

Terry Dexter is the only individual runner who will compete at the New Englands, racing in the 100- and 200-meter dashes. "She might have a shot to place in the 100-meter," Krueger said. "If she can't do that, once again we're just

looking for faster times."

Krueger was especially excited that high jumper Joanne Marshall is getting a chance to take part in post-season competition. She's cleared 5'2" at her last two meets, which was good enough to qualify her for the New Englands. She's come awful close to succeeding at 5'4", and though that won't even be enough to place her at the meet, Krueger sees it as a great accomplishment if she can pull it off.

The 3200-meter relay team will also get to take part in the New Englands thanks to their qualifying time during the winter indoor season. The team of Mary Bombariaer, Steph Edelman, Jen Leahy and Julie Weekes are young and Krueger looks at the New Englands as just a valuable experience for the group.

Joining Richter at the ECAC's is a much more limited group of solely hammer throwers. Shepley, Wenmark and Hill will be looking to hit 145' to place in the meet, which could prove quite difficult.

been playing together and under tough conditions." Garber cited the C.W. Post game as an exception to playing well.

Kevin Growney scored the first and only goal for the Wildcats in the first quarter. Yale jumped ahead at the end of the first quarter, 3-1.

The Eli put in three goals before Mike McCaffrey, with an assist from Growney, scored at 11:56 in the second quarter. Yale netted another goal, leading 6-3 at the end of the first half.

"We lost the game in the third quarter," said Jack Mungovan. Brian Quirk, Growney, McCaf-

frey and John Zwack each racked up goals in the third quarter, battling the six goals Yale scored. Yale widened the margin at the end of the third quarter, 12-7.

"We had nice plays, but we didn't place our shots well," Garber said. "We must have hit their goalie three or four times; not well-executed shooting."

The highlight of the game came in the fourth quarter when Eric Howes targeted a 90-yard goal with the Yale goalie up the field. Howes' two goals in the fourth quarter were joined with goals by Growney, and Frank Fiore. Yale also scored four

times in the fourth quarter, clinching the game.

"We don't have to change our style, we just need to work on putting the ball in the net," Fiore said. "We play well, the team's not down on one another, but we've got a confidence problem."

"I think our team has the talent," Fiore said. "We're not producing what we should—that's the most depressing thing."

UNH hosts Harvard Wednesday at 3 p.m. Harvard is ranked 15th in the nation. This will be the Wildcats' last home game of the season.

MEN'S LAX

(continued from page 28)

have it against one team." According to Mason, autumn is the more appropriate season for the game.

The UNH group is a young one. "This is only our second season," said Mason. "We're trying to get a core of players, a group that will be dedicated."

Mason believed Saturday's tournament worked well to the advantage of the UNH team.

"It was really positive," he said. "We could go up to other teams and talk about strategies. All who played on our team hadn't seen competition ever before, so it was a learning experience."

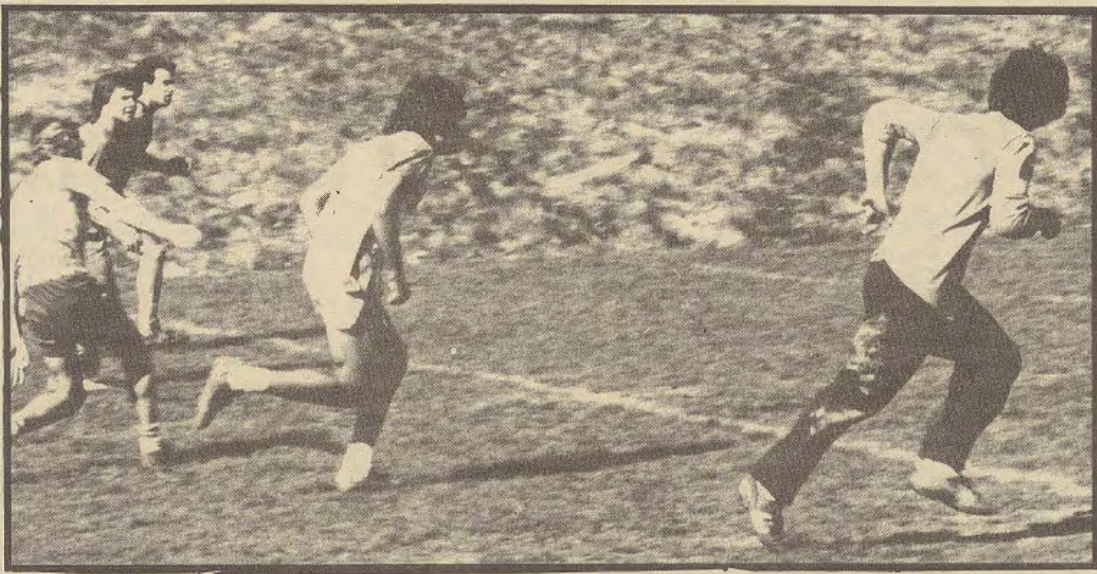
"As we progressed from our first game (a loss to Maine) to our last game (win over MUD), we improved so much in just that short time," Mason added. The UNH ultimate frisbee

team practices every weekday except Tuesday, from 4 to 7 in the afternoon, meeting in front of Thompson Hall at that time. If anyone is interested, Baker said the participation would be appreciated. You can call Recreational Sports at 2031.

"There's a lot of running and you want to lead your player with the frisbee," Baker said about the basics of the game. "It's just a good, fun time."

FRISBEE

(continued from page 27)



The UNH ultimate frisbee team is eager to improve and is looking for interested, talented frisbee players. (Craig Parker photo)



The ultimate frisbee tournament held at UNH on Saturday was a laid back, fun, yet competitive afternoon all rolled into one. (Craig Parker photo)

An ultimate time in Durham

By Paul Sweeney

The game of frisbee is truly an art. While the skilled can place it perfectly and catch it between their legs while in the air, the novice has his hands full preventing the wind from taking the disc off course.

On Saturday, a group of frisbee-playing Rembrandts gathered in three fields out behind the UNH field house for an ultimate frisbee tournament. What resulted was a bunch of fun and exercise for the competitors and a dazzling demonstration of frisbee manageability for the spectators.

University teams from Brandeis, Dartmouth, Central Connecticut State (CCSU), Massachusetts and Dartmouth joined

UNH and a team called MUD from Manchester in this, the first in what the UNH team hopes is a long line of tournaments hosted here in Durham.

Playing on a 70-by-40 yard field, two teams manned with seven players each take part in the ultimate frisbee game. The frisbee is moved up and down the field only by passing it. Once someone catches the disc, they must stop and pass it themselves.

A successful pass to a teammate in the end zone earns a team one point, and that is the only means to scoring in the game. It is a fast-paced game, stopping only after a point is scored.

Though the tournament featured several 'masters' of the

frisbee, it was the Dartmouth team that drew most of the 'ooohs' and 'aaahs.' They won all three of their games, including the final against Maine.

The UNH team wasn't as successful, as a trouncing over MUD was all they could manage.

According to freshman Stu Mason, co-captain of the UNH team, the organization and the dedication of an ultimate team separates the good from the bad. This is exactly what Dartmouth possessed.

"Most teams are run by a student who puts together some players and just shows up at a tournament," said Henry Baker, who organized the weekend's event. "Dartmouth has a coach

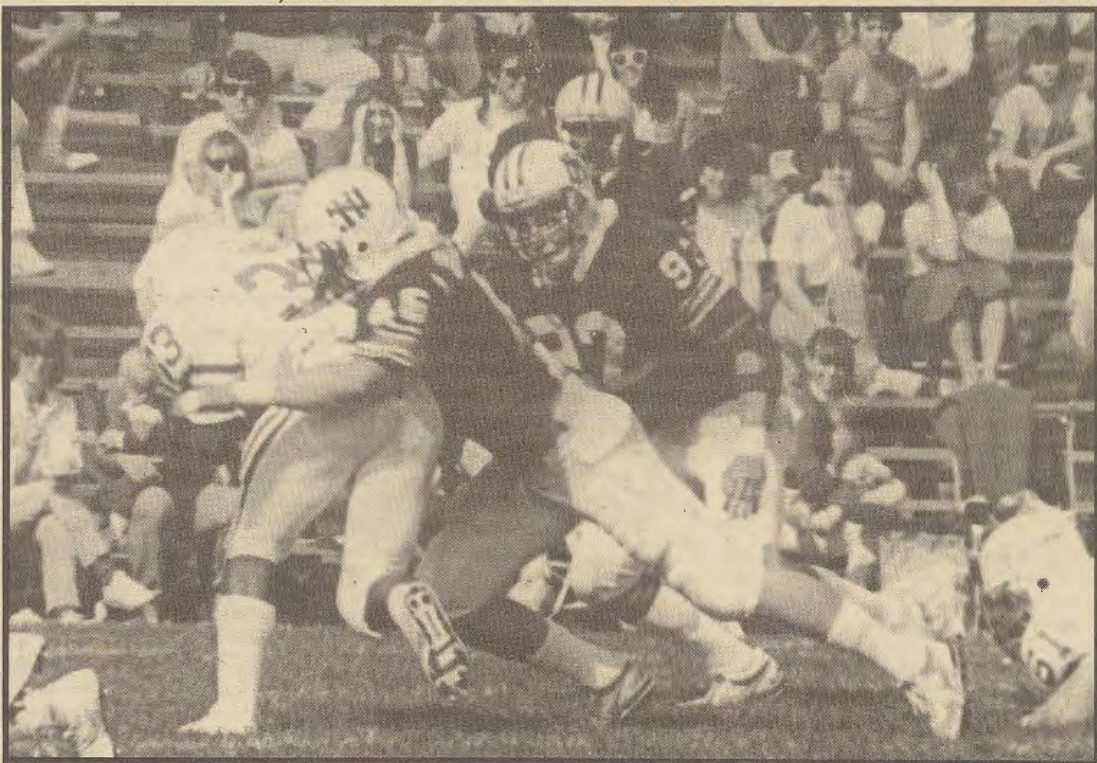
who puts them through line drills and driving drills. They have more of a structured practice. Our team does more with pick-up games."

With a cool breeze blowing on a sunny Saturday, though, the winning and losing aspect of the tournament wasn't all that important. "It was competitive during the beginning of the day," Baker said. "Then when people started getting tired there was a lot of messing around and just a lot of fun."

"There's two sides to it," Mason said. "There's the competitive part, but also, everyone is so friendly that it really didn't matter who won. It was really laid back and just a good time."

The UNH ultimate team has hopes of improving itself and bringing some more games to campus. "Hopefully in the fall, we'll have another one," said Baker. "If we don't have a tournament, maybe we'll just

FRISBEE, page 26



Ilia Jarostchuk, who awaits word in today's NFL draft is one Wildcat who will be sorely missed. (file photo)

Injuries and changes dominate spring football

By Rick Kampersal

It has been an interesting spring for Head Coach Bill Bowes and his football team. There have been key injuries, some which occurred during the winter program, and there have been some pleasant surprises.

The training room has become UNH's version of the M.A.S.H. 4077th unit. Sophomore quarterback Mark Carr, who saw spot action last season, injured his knee before spring practice began, leaving incumbent QB Bob Jean as the only active quarterback this spring.

Bob Vandewater, an inexperienced thrower, but somebody who Bowes feels can do the job, pulled a hamstring during the practice sessions, but will be back soon. Bowes is not worried about the possibility of starting the season with just Jean and Vandewater.

"It shouldn't happen," said Bowes, who will be entering his 16th season at the helm of the 'Cats, tying him with Chief Boston for longevity. "I'm counting on Mark to be ready in the fall and we've also got some pretty good recruits coming in."

Though the coaching staff concentrated mainly on plucking high school linebackers, they are happy with the two young

arms who will attend UNH next semester. Matt Griffin, from Cushing Academy in Massachusetts, is described by Bowes as being more of a dropback thrower. "Matt compensates for his lack of mobility with his release," said Bowes.

The other QB import is West Hempstead, N.Y. native Chris Campbell. "Chris played in an all-star game in his area and he looked really good," said Bowes. "He can run and throw, but I'd say his strongest part is his mobility."

The running back position on the team is quite solid. Returning will be sophomore tailbacks Norm Ford and Todd Urbanik. Both Ford and Urbanik have participated in track this spring as well, Urbanik as a javelin thrower and Ford as a sprinter. Urbanik gave Bowes a scare earlier in the month when he pulled a muscle throwing the jav, but he is alright.

According to Bowes, he doesn't discourage his athletes to participate in other sports. "I really don't see any problem with it if we have enough bodies for practice. Lately, because of all the injuries, they have had to practice."

Two from last season's run-

SPRING BALL, page 25

Trackwomen in post-season

By Paul Sweeney

With regular season meets ending last weekend at the Fitchburg Invitational, some members of the UNH women's track team now look forward to their participation in the New England and ECAC post-season championship meets.

The spotlight is shining on javelin thrower Sandy Richter as she steps into action at the May 1 & 2 New Englands at Northeastern University and

the May 15-17 ECAC meet at George Mason University.

Richter raced through the regular season undefeated, with no area competitors offering any serious challenges to her feats. For that reason, UNH coach Nancy Krueger is expecting Richter to earn the title of New England champion.

At the ECAC championships, where there will be a greater range in talent, Krueger believes Richter will place in the meet.

"If it's a nice day and she can hit a good throw, she could win it," Krueger said. "But she should definitely finish in the top three."

The next step following the ECAC's are the June 3-6 NCAA's, which is the furthest Richter could advance. Krueger doesn't think it is likely. "She consistently throws 149 feet, but to qualify for nationals, she'd

POST-SEASON, page 26

Sports

Cornellier throws 'Cats into first place tie

By Derek O'Grady

If it's true that the best teams rise to their potential in big games, then the UNH baseball team deserves inclusion in this group of quality clutch performers. The Wildcats took two of three games against a highly-touted Maine team this weekend in Durham.

Maine came into town confident, but left pouting after the 'Cats dealt them a severe blow to their playoff hopes. In the process, UNH managed to move themselves into a tie for first place with Northeastern in the ECAC New England League. With only six games remaining, it is the Wildcats who are in contention for the league title and a post-season berth, not the ESPN-TV stars from UMO.

UNH had no problem getting motivated for the weekend series. The 'Cats were dying to prove themselves against the Black Bears, a team that year in and year out is the best in the north.

"We were pumped up for Maine," said Sean Hamilton. "The last two weeks, we haven't been that pumped up, but against Maine, it's not hard to get motivated. We worked extra hard to beat them because of

their reputation."

"We knew it was Maine," added Mike Levin. "They've been in the College World Series before, so we wanted to do well."

UNH played some of its best baseball of the season while posting the two victories. The pitching rose to the occasion and the defense was solid.

In game one of a doubleheader on Saturday, Jim Stevens hurled a shutout, leading the 'Cats to a 3-0 victory. Maine got the upper hand in game two as they overcame a Wildcat lead in the sixth inning to squeak out a 3-2 win. UNH bounced back to take the rubber game, 5-4, highlighted by a big hit by Hamilton and two clutch throws by catcher Pete Cornellier, catching runners stealing.

Game one set the positive tone for the weekend. Stevens took the mound and went the distance giving up only five hits and earning his fourth win of the season.

The only run UNH would need came across the plate in the third when Darren Marcou singled in Mike Lassonde. The 'Cats added insurance runs in the fourth and sixth innings on singles by Hamilton and Lassonde respectively for the 3-0 win.

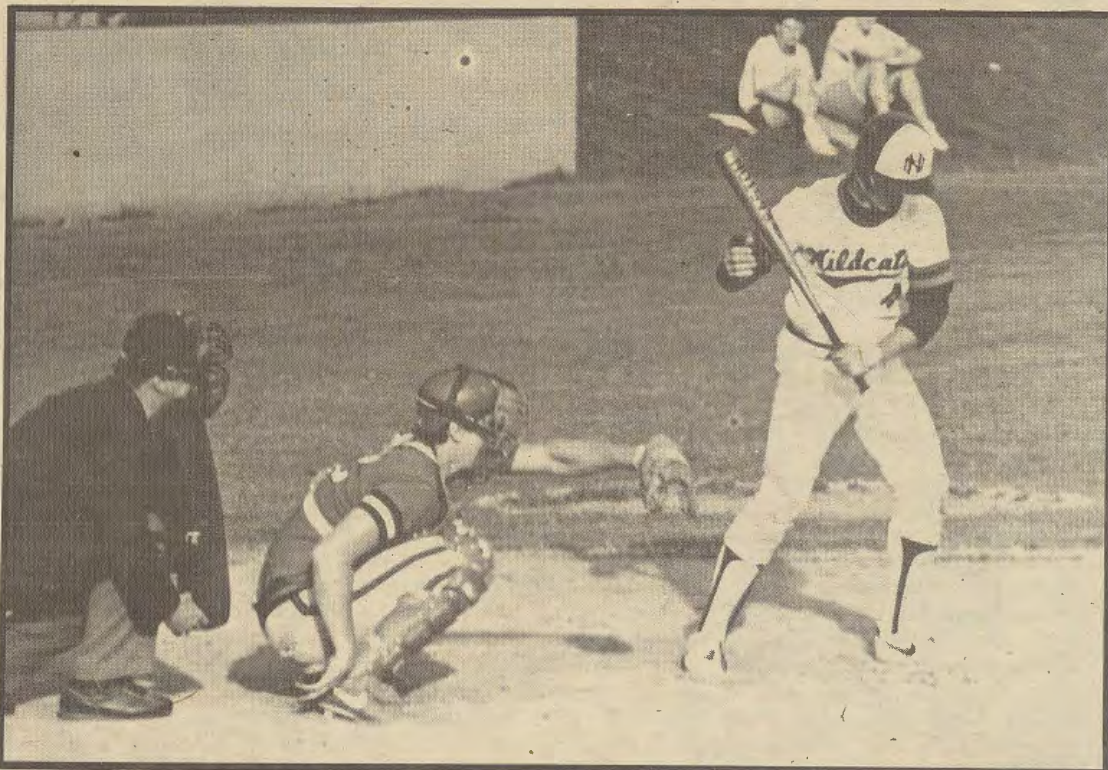
Game two went to the Black Bears. Tom Charbono took the loss despite a fine effort. Run-scoring singles by Marcou and Gregg Zegras had UNH at a 2-

1 advantage entering the sixth.

That was when Maine rallied. Gary LaPierre singled and moved to second on a Colin Ryan walk. James Overstreet

then singled to load the bases. Singles by John Huard and Gary Dube gave UMO the eventual

BASEBALL, page 26



The UNH baseball team finds itself in a position where it could very well take its division title. Two victories over Maine helped out. (Craig Parker photo)



The womens' lacrosse squad split a weekend series with two of the nation's top five teams. The Wildcats beat Northwestern 9-7, but fell to Penn State 12-8 (Craig Parker photo)

One out of two ain't bad

By John Kelley

As long as the womens' lacrosse team can avoid a mental letdown in the second half, they have proven they can play evenly with the top teams in the country.

The Wildcats split two very important games this weekend. They suffered a 12-8 loss to Penn State, ranked second in the nation, on Saturday. On Sunday, they defeated a fourth ranked Northwestern team 9-7 in overtime.

Four Penn State goals in a three minute span broke a 7-7 tie to allow them to cruise to victory. "We made a couple of mistakes," said Assistant Coach

Sharon Grenise. "We lost our concentration, and they took advantage of it."

"They started running at us and we let up on defense," said sophomore Lynne Abbott. "They were getting the draws and taking it down and scoring and we could not get the momentum back."

Amanda Veal led Penn State with five goals and two assists, and Anna Marie Vesco added two goals and two assists to help the Nittany Lions offense.

As has become quite normal of late, the Wildcats produced a balanced scoring attack. Karen Geromini was the leading scorer with two goals and two assists. Pauline Collins, Abbott, and

Anne Sherer each contributed two goals for UNH.

This contest was a possession type game in which both teams committed very few turnovers.

The first half was characterized by scoring spurts by both teams as Abbott and Geromini gave the Wildcats 2-0 lead in the first seven minutes. But Mary Ann Foley got Penn State on the board with a goal at the nine minute mark.

Then Penn State added three more goals (two by Veal and one by Vesco) to give the Nittany Lions a 4-2 lead.

UNH finished off the half strong with three late goals

WOMEN'S LAX, page 25

Laxmen outplayed by Yale, 16-11

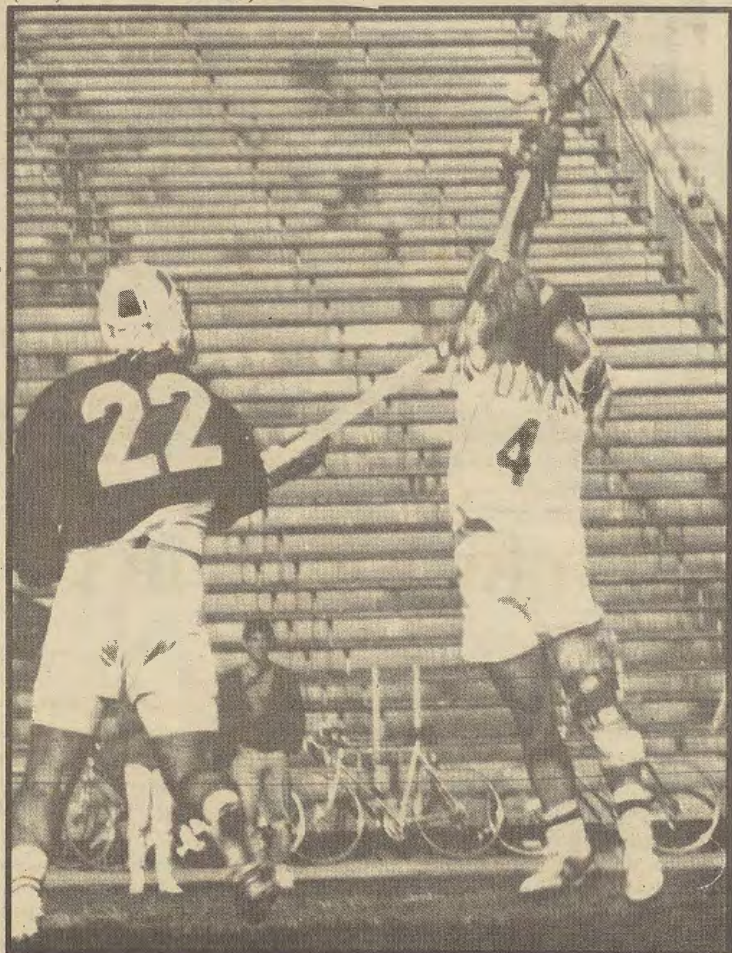
By Marla G. Smith

Fans can't judge a team by its record. Anyway, true fans stick by a team even during a losing streak.

The UNH men's lacrosse team has a 2-10 record after Saturday's game with Yale. Yale (6-7) outscored UNH, 16-11.

"As far as the record goes, overall we've played well against tough competition," Head Coach Ted Garber said. "We're playing the toughest teams in the nation. All the teams are good this year. But our guys have

MEN'S LAX, page 26



A tough schedule for the 1987 season has resulted in the men's lacrosse team's 2-10 record. (Craig Parker file photo)