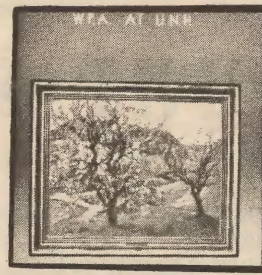


Vermont defeated the UNH men's basketball team 57-52 last night in Durham. See related story page 28

-INSIDE-

Calendar—page 5
Notices—page 6
Editorial—page 14
Features—page 19
Sports—page 28

Two new shows opened at the University Art Galleries this week. See related story page 19.



The New Hampshire

Vol. 75 No. 28

FRIDAY, FEBRUARY 1, 1985

862-1490 Durham, N.H.



Now Sound Express packed the MUB Pub last night, for a night of dancing fun. The DJ's are there every Thursday night for dancing. (Charles E. Smith Jr. photo)

In exam scam, WSBE boots eight cheaters

By Kris Snow

Eight students have received one-year suspensions and failing course grades after admitting they cheated on their Dec. 18 Economics 525/Administration 424 final exam.

The students confessed during interviews by Whittemore School of Business and Economics officials that they used an exam stolen from a locked office in McConnell Hall, said Raymond Erickson, vice president of academic affairs.

The penalty was determined by WSBE administrators, he

said. Five of the students were enrolled in WSBE, two in the College of Liberal Arts, and one in the College of Health Studies.

Erickson said the disciplinary action will demonstrate that administrators "are going to take action" after any suspected cheating.

"Students will get the message," he said.

WSBE Dean Dwight Ladd said a master key may have been used to obtain the exam. But officials are still trying to de-

CHEATERS, page 21

Five finalists cap V.P. search

By Ed Garland

Applicants for the position of UNH's Vice President have been narrowed down to five people, according to Professor of History Donald Wilcox, chairperson of the vice-president search committee.

"It will be a very hard decision," Wilcox said. "All have a wide range of experience and a strong commitment to education."

According to Wilcox, the search began in mid-October. Final selections will be made between February 13 and March

5 by a seven person committee headed by Wilcox for the position vacated by Gordon Haaland. Haaland is now president of UNH.

The applicants include the following:

Myron S. Henry, dean of Arts and Sciences and professor of Mathematics at Central Michigan University;

Donald F. Eckelman, dean of Arts and Sciences and professor of Geology at Georgia Mason

CANDIDATES, page 16

NH bill: more police power

By Sue Mudgett and Ken Fish

A bill to be presented before the New Hampshire legislature would call for an expansion of the powers of UNH campus police from part-time to full-time police officers.

This bill would give UNH Public Safety officers full law

enforcement powers they do not have now. This would allow them to cite and arrest people off University property.

New Hampshire Representative Richard Duprey (R-Nashua) said "we're trying to upgrade their powers as police, to recognize them as certified

police."

The only difference between certified police, such as Durham police, and uncertified police, according to Duprey, is the amount of time they spend training and studying at the

PUBLIC SAFETY, page 9

New social frat to settle at UNH

By Bill Pilcher

National representatives of Delta Chi, Jim Garrett and Dave Surber, will be on campus February 3rd trying to drum up the support of sophomore and junior men for the establishment of a new fraternity at UNH.

Delta Chi, a social fraternity, is an international fraternity based in Iowa City, Iowa.

Last summer, Delta Chi became interested in establishing a chapter at UNH. Garrett explained that the size and social strength of UNH were heavily deciding factors in this decision.

Associate Dean of Students Bill Kidder, advisor to the Greek system at UNH, said an addition to the Greek system at UNH

would be welcomed.

"I do not distinguish between Greek and non-Greek organizations...they should not be considered in this context," Kidder said.

The fraternity's first introduction to the campus will be via a mass mailing which will include a detailed letter and a reply card asking the student about their interests. The students will be asked to return the reply card if they feel interested in joining the fraternity.

The letters will be sent to all male students who are not yet seniors, according to Garrett.

Delta Chi was established in

DELTA CHI, page 10



THE DELTA CHI FRATERNITY



The map above shows the 116 locations of existing Delta Chi Fraternity chapters.

UNH student and Hoffman discover Nicaragua

By Jim Millard

At the beginning of each semester, students walk around campus going about the business of starting back into the academic way of life. As they run into friends there is one question that predominates virtually every conversation: "What did you do over break?"

Few students have the kind of answer that UNH senior Carol Warren could give. Warren went to the troubled Latin American country of Nicaragua with a group of Americans to see for herself what it was like.

"I got the impression they

(the Sandinistas) want to foster good relations with the US," she said.

The trip that Warren went on was organized by Abbie Hoffman, the well-known '60's activist. Hoffman reportedly organized the trip for the same reasons that Warren went along: to help Americans find out what the Sandinista government is like.

According to Warren, the people of Nicaragua are happy with the change in their country.

"The revolutionary spirit is easy to detect. People would come up to us when we were visiting their houses and take

us by the hand. They would bring us in and show us their pictures of Sandino (the father of the Nicaraguan revolution from whom the Sandinistas take their name.)

"They're (people of Nicaragua) just very happy—they aren't being forced into the revolution. The people there are so patriotic they will do anything to save their revolution. If they get pushed into communism they might do that," Warren said.

This was a point that Warren stressed: her impression was that the Nicaraguans' only desire was to be free. She feels that they are trying to take the best parts of governments around the world and mold a system under which they can live peacefully.

She doesn't see their leader or his goals to be tending toward communism.

"I don't think if you call yourself a Marxist-Leninist that you're a communist," she said of Daniel Ortega.

"The main goal of the leaders is to shed imperialism. Nicaraguans are for themselves," she said.

According to Warren, the trip was very full and the itinerary was full but flexible. The group visited, among other places, markets, a nursing home, an orphanage and went to a mass in a Catholic Church.

The mass was her favorite part of the trip because everyone was so emotional.

"It was like nothing else I've ever experienced," she said.

The mass was dedicated to eight young men missing in action in the war against the contras, the anti-Sandinista forces fighting now in Nicaragua.

"It was very emotional. At one point we all got up and held hands and sang a song. Then some of the women who had lost sons got up and spoke to the crowd. They were really nice. First they said they didn't want

to offend us and that they wanted us to go back to our country and 'tell your people we want peace,'" she said.

Warren had a great opportunity to speak often with Hoffman, who is a good friend of the people with whom she was traveling.

On his position toward the situation in Nicaragua, she said, "I think he's neutral—he acted as a mediator, he didn't push either way."

He only spoke to the group as a whole on the last night at a press conference. His personal position is definitely pro-Sandinista, in a general way. The great thing about Abbie is that he operates through humor. A lot of times people got uptight, especially reporters because they were just trying to get the job done, that was it. The reporters were a real pain in the neck. They kept repeating questions and asking questions that had already been answered and Abbie just handled it in a great way.

"I respect him a lot—works with touchy people on touchy issues—he's just a great organizer and he did a fantastic job. His basic thing is that people (in America) are trying to call the Sandinistas communists and he doesn't think that's the case.

"I think he was just an organizer looking for a cause and he just stumbled on Nicaragua," Warren said of Hoffman.

Another of the trip's highlights was a meeting with some of the Sandinista Commandants, roughly the equivalent of an American General.

"I was surprised at the lack of security around these men. If that was the States it would have been really well guarded. We just pulled up in a bus and got off. Some of the people just got off of the bus and were wandering around. They walked right into the building and no one even asked them what they were doing until they were right outside of the room where the

Commandants were meeting. We got to ask them questions while we were there. Someone asked them if they were communists and they just laughed and said 'no,'" she said.

"During the conversation they made reference to the fact that they purchase goods from the Soviet Union and they said they had no choice," Warren said.

The consensus seemed to be that people in Nicaragua wanted to buy American goods because the Soviet products were "clearly inferior," she said. Warren also got a chance to feel out the economic atmosphere through talking to people and by visiting markets. Her impression was that the country needs American dollars, but they fear a lot of businessmen because of past problems under Somoza.

The Sandinistas allow Americans to buy land in Nicaragua but only on the condition that the land is developed within two years of purchase.

In any country that has experienced violent revolution there are people who preferred the past. Warren also met some of these folks.

"If there is anyone being suppressed it's business people but he (Ortega) has got to bring the poor up first. The business people are fed—they're not starving," she said.

"We came across one woman who was against the revolution. She was part of the middle class before, now she can't have the things she used to have. It's the bourgeoisie who were against it because under Somoza they got a lot of supplies," Warren said.

Although Warren is a Zoology major it was her interest in Third World politics that spurred her to go on this trip.

"I'd like to get into international science but my interest was not really professional. It was more personal. I also want to learn to speak Spanish better and this was a great opportunity," she said.



Carol Warren spent an eventful, informative week in Nicaragua during semester break with a group led by Abbie Hoffman. (Jim Millard photo)

NEWS IN BRIEF

House votes to hike drinking age

The New Hampshire House approved by voice vote on Tuesday to raise the drinking age from 20 to 21 effective June 1.

If it goes to law, the bill would coincide with the Massachusetts' age raise, also scheduled for the first of June.

Rep. Edward Blais, R-Manchester, a Pittsfield policeman, said only a small proportion of the arrests he makes are of 20-year olds.

New Hampshire legislators predict that if passed, the bill could prompt the Maine legislature to enact a similar law.

Study says mall driving dangerous

A transportation study has recommended a ban on further expansion of the mall areas in Newington until traffic improvements are made.

Some of the recommendations include the following: prohibit parking areas for travel lanes, petition for State Highway Department fund to improve signals and prohibit left turns, and curbing and planting the Newington Mall parking lot.

World Marriage Day on February 10

World Marriage Day will be celebrated in New Hampshire on February 10, with proclamations by the state's Roman Catholic Bishops and Governor John Sununu.

Durham has \$124G in revenue sharing

Durham Business Manager Deane Sweet said Durham has \$5,065.44 in its federal revenue sharing account, and may receive about \$119,000 for its 1985 allocation.

The money is given to towns according to their income tax levels and other criteria, Sweet said. The towns then allocate the funds for various projects.

Rudman co-sponsors acid rain bill

U.S. Senator Warren Rudman joined with 14 other members of the Senate in introducing legislation aimed to reduce sulfur dioxide emissions during the next decade.

Acid rain is credited with killing fish and other aquatic life in lakes, ponds and streams. Because New England soils do not have enough natural alkaline buffers—such as calcium or lime—the acid rain raises the acidity of the water bodies.

The bill, which was introduced by U.S. Senator George Mitchell of Maine, is divided in three parts, and aims to cut the pollutants thought to cause acid rain.

Registration deadlines

Today is the last day to drop courses without the \$10 late drop fee.

Friday, February 8 is the last day to add courses without the Dean's approval and \$10 late fee; choose pass/fail grading alternative; drop courses or withdraw without academic liability.

Weekend weather

Friday night will have variable clouds, light snow one to two inches with temperatures dropping near zero. Saturday will have a 40 percent chance of flurries with a light northerly wind; highs in the 20s. Sunday, the outlook is partially cloudy with a small chance of snow flurries and temperatures in the teens.

Women's Center changes focus for funding

By Maureen O'Neil

This semester the UNH Women's Center will focus on reorganizing their club and becoming more involved with the university system as a whole, according to Women's Center Coordinator Cynthia O'Brian.

To help them do this, they will give up Student Activity Fee Organization (SAFO) and change to Programming Fund Organization (PFO) for financial backing starting May 1985.

The Women's Center focus is now more internalized to work out finer details for a more solid organization, according to O'Brian.

"There was a pressure to use the money (\$10,000 we had for May 1984 through May 1985). It wasn't that the money wasn't spent properly, but the Women's Center would be organized for a month and not organized for a month," O'Brien said. "We

gave up the funding so the pressure would be off and we could gain more unity as an organization." The approximately 15 Women's Center members decided unanimously to change the funding process.

SAFO currently has twelve organizations that submit a budget for each new fiscal year (May through May). When a club wants to bring a speaker or a concert to campus, they propose the idea to the business managers of the twelve organizations in a weekly meeting.

The Programming Fund Organization (PFO) represents some of the smaller student organizations like the foreign language clubs. Unlike SAFO, they do not have budgets. When they want to sponsor an event or want any kind of funding, they must petition through PFO which is part of SAFO.

Brian Shea, chairman of the

SAFO, said he feels the PFO process with no budget for each organization may be better for the Women's Center.

"There has been a lot of bad press and people on campus saying 'I have to pay a certain amount of money for the Women's Center,'" Shea said. "This way, when they use university money it will be for a specific event."

"Before this semester the Women's Center was sometimes organized and sometimes not. It was mainly because the members had so much going on in their lives," O'Brian said, stressing the need for increased continuity.

She said, "We will be building on dedication of past members." Jilloiuse Breslauer was last semester's coordinator.

One of the problems O'Brian noted was maintaining consistency between the policies of

the Women's Center and concerns of individual members.

"In the past, some members made big statements (about women's issues) in the name of the Women's Center without discussing it with the organization," O'Brian said. She indicated this illustrates a need for better communication in the center.

Some of the Women's Center plans include combining with the Minority Awareness Group to coordinate events, concerts, and lectures. Shea said that fund application combining would be cheaper than each individual group trying to bring a concert.

O'Brian said she hopes to increase the office hours and times available to students. She said the myth that no one visits the center except the members is not true. Many students have used the MUB office as a reference center for personal prob-

lems related to abortion, rape, and other women's issues, according to O'Brian. She also said that sociology and business majors have used the organization for research projects on the above concerns.

The Women's Center wants to continue doing slide shows and films on women's issues for the dorms, such as "Killing Us Softly", a movie about the sexist depiction of women in advertising.

For the future, O'Brian said she would like to see the Women's Center become a SAFO organization again after next year when the center is more organized.

All SAFOs must reapply for acceptance every November during a "concept process" O'Brian said. If the application is approved, the organization is admitted. There is no time limit on SAFO membership.

UNH waste plant burns pot for campus heat

By Glenn Stevens

Students often gaze at the monstrous smoke stack located behind Kendall Hall and wonder what purpose it might have. They wonder what the origin of that constant stream of smoke may be.

Wonder no more! The building located at the base of that stack is the Lamprey Regional Solid Waste Cooperative, and they do a lot more than just burn trash.

Lamprey is owned and operated by 13 neighboring towns, including Durham, Newington, Newmarket, Lee, Madbury and Stratham. After five years of operation, the cooperative supplies roughly one half of the energy needed to power UNH.

"We produce steam which is sold to the university," said Mary Frarie, a Lamprey employee.

The cooperative produces 100 million pounds of steam each year said Dick Rugg, a three-year Lamprey employee who is commonly known as "the boss."

"Fifty percent of all your hot water and your heat comes from us," Rugg said.

Everything from half-eaten pizzas to rotting meatloaf and last night's beercases is burned

at the cooperative. Just think, that food you left on your plate at Stillings yesterday, could be heating your dorm room tomorrow.

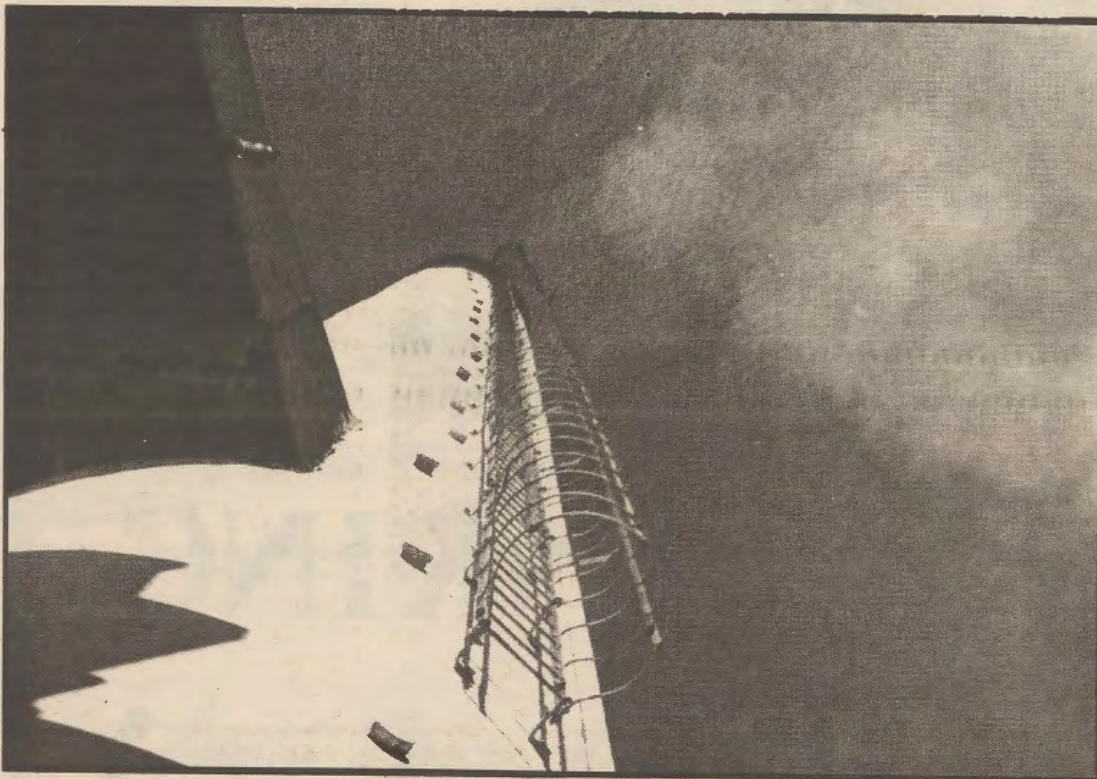
"I was going to sell tickets to the students to climb the smoke stack,"

The power Lamprey provides to UNH by burning our garbage is roughly equivalent to 869,562 gallons of oil. This is about \$750,000 worth of oil that doesn't have to be bought and burned at UNH each year.

"We're burning stuff that would just be put into the ground," Rugg said.

But not everything they burn would normally be buried in a sanitary landfill, to be bulldozed over, not to be seen or smelled.

According to Rugg, they also burn a substance known as "wacky tobaccy." In fact, most big seizures of marijuana from



A long way up! The smoke stack at Lamprey Regional Solid Waste Cooperative, (the incinerator near the UNH football field) puffs out smoke just about everyday of the year providing energy for UNH. (Charles E. Smith Jr. photo)

the Seacoast area are brought to Lamprey.

Last summer Lamprey burned about 30 tons of high grade marijuana in just one day, Rugg said. "They brought it in tractor

trailers and there were armed federal and state police everywhere."

"I was going to sell tickets to the students to climb the smoke stack," Rugg chuckled.

So, the next time you take a shower or lounge in your nice, warm dorm room, think about what's being incinerated down on 1 Lamprey Way.

COAST Bluebirds to go south for nine new buses

By Julian Brown

The Cooperative Alliance for Seacoast Transportation (COAST) is seeking to buy nine new buses through a government capital improvement loan in an effort to lure more riders to the system.

COAST now uses two models of buses: the Blue-Bird buses, which were bought in 1979 and the Thomas buses, which were purchased in 1982.

COAST currently has enough in government loans to buy two new buses and they are now trying to get the support to buy seven more, said COAST Marketing Director Jim Covert.

COAST is looking for buses that are more accessible to the handicapped and the elderly. They also want to "better the image of travelling by bus and enhance public transportation," said Covert.

The SAAB-Scania bus COAST is presently testing has wider aisles and hydraulic capacities that can make the bus "kneel down" and become easier to board by the elderly and the handicapped.

COAST is testing buses from four different companies; SAAB-Scania, General Motors, Flexible and another company which Covert would not immediately identify.

The Scania's cost, said Covert,

is about \$160,000 apiece and the cost for buses built by other companies is about the same.

With a capital improvement loan the Federal government will make available 80% of the funds necessary to buy the buses, while COAST will have to raise the other 20% locally.

Covert said COAST will also trade in their whole fleet of nine Kari-vans to help pay for the new buses.

"We have no estimate on their trade-in values yet...we'd like to get the approval for the nine (buses) from the government and the UNH Board of Trustees first," Covert said.



Little Wildcat? UNH quarterback Rick LeClerc with his son on his lap went out to cheer on the Wildcat Basketball team. (Robin Stieff photo)

The Inquiring Photographer Asks:

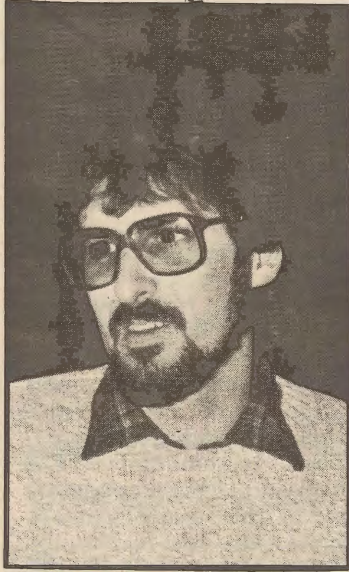
Senior Paula Theberge:
"There's definitely some cheating...The professors don't seem to put too many controls on...I don't see why they don't pick up on it."



"How much cheating do you think happens at UNH?"



Junior Tom Hardiman:
"There's not that much (in the liberal arts department)...There's not much opportunity to cheat on essays; they're your own views."



Senior Elizabeth Buntin:
"Tons, there's tons; I know whole groups that cheat. Some people just don't care."



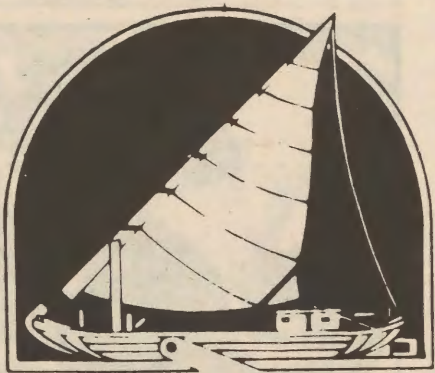
Senior Dennis Thomas:
"In the larger classes, there is probably more, in that it's a harder thing to control."



Senior Lisa Hunt: *"There's obviously some cheating...I would say 20 to 30 percent of the students get by through cheating."*

**+ STUDENT NOW ACCOUNT
 = A+ BANKING**

Our Student NOW Account, together with our 24 hour hour Automated Teller, earn perfect grades when it comes to banking convenience! Seacoast's Student NOW Account features a low monthly fee just right for a student's budget and Advantage 24 fits into any school schedule... it's open all the time! Get off to a flying start this school year with Seacoast's Student NOW Account.



**Seacoast
 Savings Bank**

Dover and Durham, New Hampshire
 749-2150 868-1022

Member of F.D.I.C.



The Faculty Center

is hiring waitresses,
 dishwashers, and cashiers

Work-study students only
 Please call the Faculty Center
 at 2-1320
 will work 11-2 pm MWF

Now at the Cookie Jar
 Schultz's Hot Dogs
 Bring this ad and get a free
 small soda with your purchase of a Hot Dog



TRY OUTS FOR STVN

2 news casting positions
 2 hosts for STVN news
 productions

No experience needed

WEDNESDAY FEB. 6th
 GRAFTON ROOM, MUB
 7:30—9:30 p.m.

ALL ARE WELCOME!



Job service helps students

By Caroline Bates

"After four years of college you can't just sit back and hope something comes. You have to get it," said Jill Belon a senior majoring in computer science.

The Career Planning and Placement office on Huddleston Hall offers programs and services to help students and alumni find the jobs they are looking for.

Edward Doherty, director of Career Planning and Placement, said, "it takes the commitment of the student to assume responsibility for his or her future. This department does offer programs to help students prepare for life after college." Some of the programs available include a summer job fair, workshops, and individual counseling.

Doherty said last year 1257 students had individual counseling sessions, 441 students received interviewer comments reviews and 412 students had their resumes critiqued.

Carolyn Ronchinsky, a senior math major, is an RA and found the office helpful when she asked for information for her floor. Ronchinsky said that all of her interviews had been through Career Planning and Placement. She added that the office would also help people who are unsure of where they are going, there's a lot of information here. They're always willing to help you find whatever you need."

According to Doherty about 200 employing agencies come to campus each year. Last year

the office scheduled 3772 interviews with employers for students Doherty said.

Belon found the interview process helpful. Belon said the feedback sheet completed by the interviewer tells you if your interview went well or not. She said the feedback sheets help you know if the employer is interested in you, "if you should be hoping or not."

In the 1984-85 Placement Manual distributed to seniors by the Career Planning and Placement office, 50 reasons are listed why an applicant may be refused employment after an interview. These reasons include: poor personal appearance, indecision, merely shop-

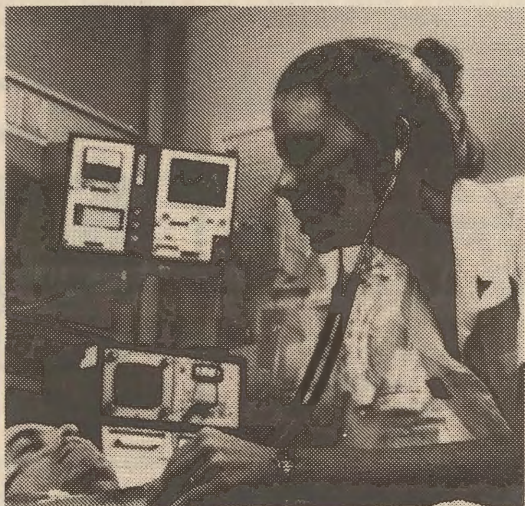
JOBS, page 13

IN ARMY NURSING YOU KEEP ADDING NEW SKILLS.

It's important that you're treated with the dignity and respect accorded an Army officer. And it's important to work in a modern medical center, earn a top salary, and travel. But perhaps the most important aspect of Army Nursing is the dedication to education. In Army Nursing you have the opportunity to attend professional conferences, pursue advanced degrees and study a variety of nursing specialties.

If you're a student working on your BSN or if you already have a BSN and are registered to practice in the United States or Puerto Rico, look into Army Nursing. Stop by or call us: Collect 207-775-2194

SFC Tom Davis
Federal Bldg.
Portland, Maine



ARMY NURSE CORPS. BE ALL YOU CAN BE.

DURHAM UNITARIAN UNIVERSALIST FELLOWSHIP

If You:

- believe in individual freedom of religious belief and in reason and responsibility
- believe that truth is a growing, not a finished thing
- want to be free to wonder about—even doubt—the existence of God, the effectiveness of prayer, the value of the Bible, the possibility of immortality, yet still be religious
- look not to a perfect heaven, but toward a good earth

Then Unitarian Universalism will be responsive to your needs.
Join us at any of our upcoming Sunday programs:

- Feb. 3 Cheryl Klein, Administrator, Exeter U U Church
"Out From the Shadows: The Place for the Young Within the Unitarian Universalist Tradition"
- Feb. 10 Dr. William Penhale, Pediatrician
Discussion continued on "The Changing Business of Medicine"
- Feb. 17 Professor Filson Glanz, Electrical and Computer Engineering, UNH, "Computers, Robots, and the Workplace"
- Feb. 24 Jack Hammon
"Charles Ives, His Life and His Music"

All talks are at 10:00 at the Fellowship, 20 Madbury Road

CALENDAR

FRIDAY, February 1

Last day to drop courses without \$10 late drop fee.

LASER ART PRINT SALE: East/West Lounge, MUB, 9 a.m.—5 p.m. Posters: \$4 each or 3 for \$10.

CELEBRITY SERIES: Anthony di Bonaventura, pianist. Johnson Theater, Paul Arts Center, 8 p.m.

SATURDAY, February 2

THE 12TH ANNUAL UNDERGRADUATE PRIZE PLAYS: Staged readings of original one-acts by UNH students. Hennessy Theater, Paul Arts Center, 8 p.m.

NICHE COFFEEHOUSE: The Niche is an entertainment alternative on UNH campus, featuring live entertainment every Saturday evening. Devine Ground Floor Lounge, 8 p.m.

SUNDAY, February 3

BASKETBALL: Women vs. Fairfield. Lundholm Gym, 5 p.m.

MUSO FILM: "The Godfather," Strafford Room, MUB, 7 & 9:30 p.m.

CONCERT: Rochelle Travis, soprano accompanied by pianist Philip Highfill III. Johnson Theater, Paul Arts Center, 8 p.m.

THE 12TH ANNUAL UNDERGRADUATE PRIZE PLAYS: Staged readings of original one-acts by UNH students. Hennessy Theater, Paul Arts Center, 8 p.m.

MONDAY, February 4

Last day for graduate students to withdraw and qualify for 3/4 tuition refund.

MURKLAND CLUB LECTURE SERIES ON FOREIGN LITERATURES AND LANGUAGES: Professor Warren Held of the Spanish and Classics Department. Topic: Homer's Source. Phillip Hale Room, Paul Arts Center, 7:30-9 p.m.

TUESDAY, February 5

HUMANITIES LECTURE SERIES: "Dante," by Professor R. Alberto Casas. Room 216, Hamilton Smith Hall, 11 a.m.-12:30 p.m. Free Admission.

BASKETBALL: Men vs. Dartmouth, Lundhold Gym, 7:30 p.m.

GERMAN CLUB: They will begin their weekly Kaffeestunde at 12:30 in the German Lounge, Murkland Hall. German conversation; coffee and snacks. All levels welcome, komm' mal vorbei!

Tired of the same old job?

*Want a more rewarding
Employment Experience?*

The New Hampshire is accepting

Applications for the position of

Circulation Manager

- Supervise Circulation Staff
- Gain valuable computer Experience
- Utilize your sales potential

Pick up an application
in room 108 of
the Mub between 10 and 2 o'clock
Deadline is February 8

**Valentine's Day is just around the
corner**

**Why not send that special
person**

**a super cookie from
The Cookie Jar?**

**Order early and remember
we'll ship anywhere!**

NOTICES

ACADEMIC

READING SPEED WORKSHOPS: Sponsored by TASK (Training in Academic Skills Center). Increase your reading speed. 3 workshops: Principles of Efficient Reading, Techniques for Increasing Reading Speed, Selective Reading Techniques. Open to all UNH students. Tuesdays, February 5, 12, & 19, 35-D Stoke, 12:30 to 2 p.m. Other offerings include "Expand Your Vocabulary", Tuesday February 26, March 5 & 12. "Strengthen Your Research Paper Skills", Thursday, April 4, 11 & 18, Room 13, Floor B, Dimond Library. "Improve Your Reading Comprehension & Retention", Tuesday, April 23, 30, and May 7. The above workshops are held at the same time and place as the first 3 workshops unless otherwise indicated.

ATHLETICS AND RECREATION

SPORTS TRIVIA CONTEST: Sponsored by Department of Recreational Sports. Four person teams may select evening, Monday through Thursday, 6 p.m., Room 38, Field House. Entries due Monday, February 4, Room 151, Field House. Call 862-2031 for more information.

BILLIARDS TOURNAMENT 8-Ball: Sponsored by Games Room/Student Activities. Open to all students, faculty, staff and area residents. Monday, February 4, Games Room, Memorial Union, 7 p.m. Admission is \$1. Trophies awarded.

BEGINNING BILLIARDS CLASSES: Sponsored by Games Room/Student Activities. Six week course offered by Tim Fissette, 1984 American College Union Internal Region I Billiards Champ. Start Tuesday, February 5 and Thursday February 7, Games Room, Memorial, 6 to 7 p.m. Fee: \$4 full time students, \$5 all others.

INTRAMURAL TABLE TENNIS TOURNAMENT: Sponsored by Recreational Sports. Rosters due, Monday, February 4, Room 151, Field House. Late registration accepted each night of play. Divisions include on their night of play: Monday, February 11, Men's Singles at 6 p.m., Senate/Merrimack Room, Memorial Union; Tuesday, February 12, Men's Doubles at 6 p.m., Carroll/Belknap Room, Memorial Union, Thursday, February 14, Women's singles & doubles, Co-Rec doubles at 6 p.m., Senate/Merrimack Room, Memorial Union.

CLUBS AND ORGANIZATIONS

CAMPUS GAY ALLIANCE: Coffee House get together coming soon. New people always welcome. If you have guitars bring them and your spirit. For more information, write to Campus Gay Alliance, Room 126, MUB. Your desire for confidentiality will be respected.

NOW SOUND VIDEO DANCING: Sponsored by MUSO. Friday, February 1, MUB PUB, Memorial Union, 8 p.m. Students \$1, Non-students \$2.

THE LINES (Band): Sponsored by MUSO. Saturday, February 2, MUB PUB, Memorial Union, 8 p.m. Students \$3, Non-students \$4.50.

CONTRADANCE WITH SWALLOWTAIL: Sponsored by UNH Country Dancers. Everyone welcome. No experience necessary. Please wear soft-soled shoes. Saturday, February 2, Strafford Room, Memorial Union, 8:30 p.m. \$3 admission.

MOVIE - "THE GODFATHER": Sponsored by MUSO. Sunday, February 3, Strafford Room, Memorial Union, 6:30 and 9:30 p.m. Students \$1, Non-students \$2.

UNH HORSEMAN'S CLUB MEETING: Sponsored by Animal Science Department. Film, "Riding for America." Tuesday, February 5, Classroom, Light Horse Barn, 6:30 p.m.

UNH PHYSICS CLUB MEETING: Upcoming events: trip to Bates Accelerator, guest speakers, astronomy outing, films. Monday, February 4, Room 303, DeMerritt, 7 p.m.

ALPINE SKIING AT GUNSTOCK: Sponsored by NII Outing Club. Transportation and discount lift tickets for all day skiing. Sunday, February 10. Sign up for trip, Room 129, NHOC Office, Memorial Union by February 7.

CAREER

MUB INFORMATION TABLE: Sponsored by Career Planning and Placement. Monday, February 4, Balcony Table, Memorial Union, 1:30 to 3:30 p.m.

SUMMER JOB INFORMATION SESSION: Sponsored by Career Planning and Placement. Tuesday, February 5, Grafton Room, noon.

CAREER NIGHT-RETAIL MANAGEMENT: Tuesday, February 5, 7-9 p.m.

HEALTH

STRESS MANAGEMENT SERIES: Sponsored by Health Services. Learn causes of stress in your life, signs and symptoms of stress and practical ways to effectively manage stress, before "it manages you." Participants must register in advance. Call 862-1806. 3 consecutive Mondays, February 4, 11, 18, Conference Room, Hood House, 2 to 4 p.m. There will be 4 series this semester.

WEIGHT CONTROL PROGRAM: Sponsored by Health Services. Sensible guide to losing weight, utilizing Behavior Modification techniques. You will not only gain control over your weight, but many other aspects of your life as well. Initial interview required, call 862-1806. Wednesdays, beginning February 13, 2 to 4 p.m.

GENERAL

FRIENDS OF THE RUHANI MISSION MEETING: Sunday, Hanover Room, Memorial Union, 6 p.m.

Vandals dry spray computer cluster

By Glenn Stevens

Vandals broke into the computer cluster of Stoke Hall late in the evening of January 25 and discharged several dry chemical fire extinguishers, according to UNH Public Safety.

Prince, in charge of investigations, said they had no suspects in the case yet, but the crime was being investigated.

Officer Prince declined to say if Public Safety had found any leads in the case.

Head Computer Services Secretary Patricia Keefe, in charge of the Stoke Hall cluster, said there was very little damage to the computers.

"They (the vandals) made a big mess and the cleaning ladies did not like to clean it up," Keefe said.

The white powder discharge from the chemical fire extinguishers was confined to the front hall area of the computer cluster. Little of the powder came near the computer equipment.

Public Safety Sergeant Robert

TASK Tip of the Day

Studying in blocks of one hour is recommended: use 50 minutes for study and 10 minutes for break.

The New Hampshire (USPS 379-280) is published and distributed semi-weekly throughout the academic year. Our offices are located in Room 151 of the Memorial Union Building, UNH, Durham, N.H. 03824. Business Office hours: Monday - Friday 10 am - 2 pm. Academic year subscription: \$20.00. Third class postage paid at Durham, NH 03824. Advertisers should check their ads the first day. The New Hampshire will in no case be responsible for typographical or other errors, but will reprint that part of an advertisement in which a typographical error appears, if notified immediately. POSTMASTER: send address changes to *The New Hampshire*, 151 MUB, UNH, Durham, NH 03824. 10,000 copies printed per issue by *Journal Tribune* Biddeford, Maine.

Foomp and Shoom: Live it up on your 22nd.



Love Jen, Becky, Stringbean and Ultie!

There are two positions open at

The New Hampshire News Brief Editor Forum Editor

Pick up applications Rm. 151 MUB

Deadline: Feb. 6 at 4:00

AEROBIC SPIRIT
66 Third Street, Dover, NH 749-2421
ON UNH KARI-VAN ROUTE

GEAR UP/WIND DOWN
Before or after your studies
Mon.-Fri. 6:30 am to 9:00 pm; Sat. 7-11 am

NOW! IT'S HERE! THE UNIVERSAL WEIGHT MACHINE
• Individual programs • Develop strength, definition, muscle tone
seminars offered on use plus • Hourly aerobic classes
free fitness tests • Seminars on health and fitness
showers • Special shock absorbent floor and
New Modern Jazz classes
Students!! — **Special Offer**
4 Weeks (New members)...\$15
Men and Women
"Attractive Renewal Rates"
Offer valid only w/ coupons through Feb. 9, 1985

ALL FACULTY CENTER MEMBERS

*The Managers and Staff
cordially invite you
to a*

VALENTINE'S DAY RECEPTION

February 13, 1985
from
4:00p.m.-7:00p.m.
at the
Faculty Center

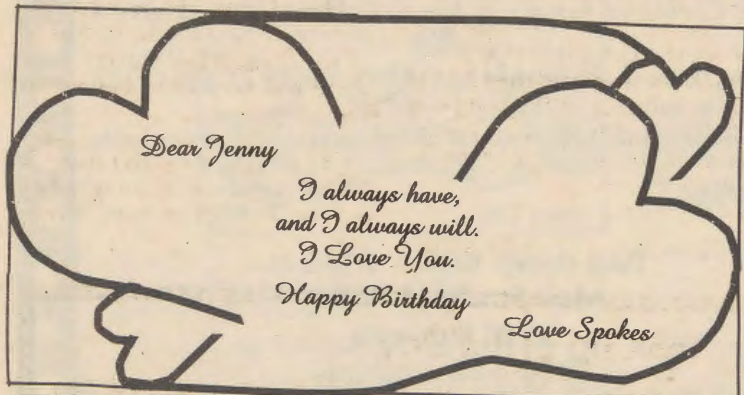
Hors D'oeuvres and Refreshments will be served.

Valentine's Day is just around the corner

Why not send that special person a super cookie from
The Cookie Jar?

Order early and remember
we'll ship anywhere!

*Write Love Lines
to your favorite
Sweetie.*



"COME TO ITALY"
and Have a Gourmet Feast
SUNDAY MARCH 3, 1985

Who: Open to the Public
Where: The Faculty Center
Time: 7:00p.m.
Cost: \$9.95 per person

For Reservations or more information, please call
862-1320 10-12 M-F. Limited amount of tickets
available.

THIS SEMESTER THE BEST WAY TO SAVE ON BASS IS BY CUTTING CORNERS.

Now you can cut
\$5 off the price of any pair
of Bass shoes.

\$5 OFF

Just bring this coupon to the Bass Shoe
Factory Outlet before February 14, 1985
and get \$5 off any pair of Bass shoes.
One coupon per purchase. May not be
used in conjunction with any other
promotion. Coupon expires
February 14, 1985.



SHOE FACTORY OUTLET

Kittery
Rt. 1
439-4277

North Hampton
Factory Outlet Center
964-6025

ATTENTION FRESHMEN AND SOPHOMORES ENROLL IN AMERICA'S LARGEST MANAGEMENT TRAINING PROGRAM



Becoming an officer in today's Army—which also includes
the Army Reserve and Army National
Guard—requires getting the right kind of management and
leadership training

What's the best way to get it? By enrolling in America's largest
management training program—Army ROTC.

In the Army ROTC 4-year program, you'll acquire discipline
of mind and spirit, and the ability to perform under pressure.
We call it learning what it takes to lead.

It'll pay off, too. First, during your last two years of college,
when you'll start receiving up to \$1,000 a year.

And, most of all, on graduation day, when you receive a
commission along with a college degree.

**ARMY ROTC.
BE ALL YOU CAN BE.**

Enroll in Military
Science 414.

Three and two year Scholarships available.

Contact Major Kevin
Campbell, Zais Hall,
Rm. 203, 862-1078.



Your Ft. Lauderdale Spring Break Week includes:

- 7 nights lodging at deluxe Sheraton Yankee Trader (home of the famous Penrod's), Holiday Inn (Oceanside), or Holiday Inn (North Beach) (Quad Occupancy)
- Welcome Party
- On Location Professional Tour Escorts
- Round trip jet flight available from New York; add \$40 from Boston; add \$50 from Philadelphia and Baltimore.
- Taxes and gratuities prepaid before arrival.

Don't miss out on the trip of the year! Send your deposit today.

TRIP DATES AND PRICES										
	Mar 2	Mar 9	Mar 16	Mar 23	Mar 30	Apr 6	Apr 13	Apr 20	Apr 27	
Lodging										
Holiday Inn (North Beach)	\$139	\$139	\$139	\$139	\$139	\$139	\$139	\$139	\$139	
With Flight	299	299	299	299	299	299	299	299	299	
Sheraton Yankee Trader	179	179	179	179	179	179	179	179	179	
With Flight	339	339	339	339	339	339	339	339	339	
Holiday Inn (Oceanside)	199	199	199	199	199	199	199	199	199	
With Flight	359	359	359	359	359	359	359	359	359	
	May 4	May 11	May 18	May 25	Jun 1	Jun 8	Jun 15	Jun 22	Jun 29	
Lodging										
Holiday Inn (North Beach)	79	79	79	79	79	79	79	79	79	
With Flight	239	239	239	239	239	239	239	239	239	
Sheraton Yankee Trader	109	109	109	109	109	109	109	109	109	
With Flight	279	279	279	279	279	279	279	279	279	
Holiday Inn (Oceanside)	139	139	139	139	139	139	139	139	139	
With Flight	299	299	299	299	299	299	299	299	299	

All prices plus 15% tax & services • \$25 price increase is now in effect and must be added to above prices.

FLYING

INTER COLLEGIATE HOLIDAYS 501 Madison Avenue, New York, NY 10022 • (212) 355-4705

Enclosed is \$_____ (\$50 deposit per person) Today's date _____

Flight desired from _____ (write "driving" if not flying)

Trip Departure Date _____ School _____

Check One: ☐ Sheraton Yankee Trader ☐ Holiday Inn (Oceanside) ☐ Holiday Inn (North Beach)

LAST NAME Ms/Mr _____ First _____ Age _____

Address _____ City _____ State _____ Zip _____

Phone _____ Campus Rep/Office _____



Cool Aid
we listen, we care

call 862-2293
6 p.m. - midnight
anywhere in New Hampshire

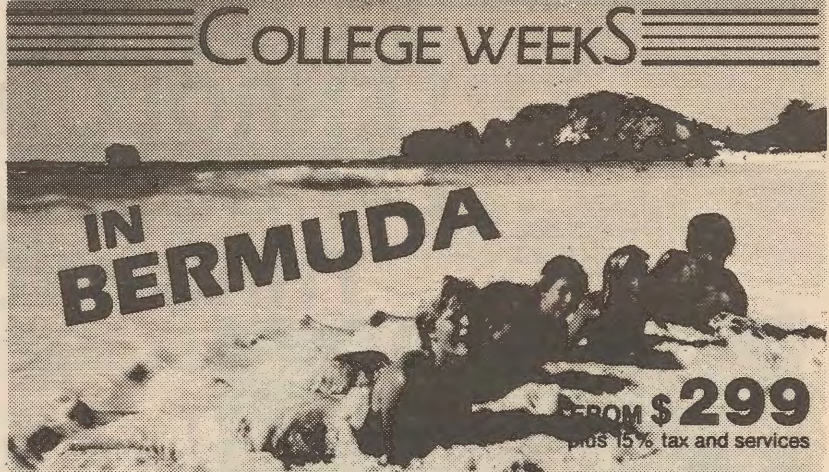
800-582-7341
or
Drop-in
Basement Schofield House

MUSO film Series presents

THE GODFATHER

Based on Mario Puzo's bestseller, director Francis Coppola's Academy Award winning film saga of the Corleone family is the definitive look at crime in America. A disturbing, violent often frightening film, *The Godfather* is an acknowledged cinematic masterpiece.

Two shows 6:30 & 9:30p.m.
Mub Stafford Room
\$1.00 Students
\$2.00 Non-students



College Party Week Includes:

- Round trip jet flight from New York or Boston. Add \$20 from Baltimore; \$40 from Philadelphia.
- 7 nights in Bermuda. Choice of lodging.
- Full breakfast and dinner daily with choice of menu (with hotel meal package).
- Fully equipped kitchenettes (with deluxe apartment complexes).
- Bermuda College Weeks sponsored by the Department of Tourism. Free beach parties, dances, barbeque lunches, live rock bands, harbour cruises.
- Round trip transfers between Bermuda airport and your accommodations.
- Discount moped rentals available.
- On location professional tour escorts.

Don't miss out on the trip of the year! Send your deposit today.

TRIP DATES AND PRICES										
	Feb 23	Mar 2	Mar 9	Mar 16	Mar 23	Mar 30	Apr 6	Apr 13	Apr 20	Apr 27
Lodging										
Guesthouse	\$299	\$299	\$299	\$299	\$299	\$299	\$299	\$299	\$299	\$299
Deluxe Apartment Complexes	319	319	319	319	319	319	319	319	319	319
Mermaid Beach without meals	369	369	369	369	369	369	369	369	369	369
Mermaid Beach with meals	509	509	509	509	509	509	509	509	509	509
	May 4	May 11	May 18	May 25	Jun 1	Jun 8	Jun 15	Jun 22	Jun 29	
Lodging										
Guesthouse	359	359	359	359	359	359	359	359	359	
Deluxe Apartment Complexes	399	399	399	399	399	399	399	399	399	
Mermaid Beach without meals	449	449	449	449	449	449	449	449	449	
Mermaid Beach with meals	589	589	589	589	589	589	589	589	589	

All prices plus 15% tax & services • \$25 price increase is now in effect and must be added to above prices.

FLYING

INTER COLLEGIATE HOLIDAYS 501 Madison Avenue, New York, NY 10022 • (212) 355-4705

Enclosed is \$_____ (\$50 deposit per person) Today's date _____

Flight desired from _____

Trip Departure Date _____ School _____

Check One: ☐ Guesthouse ☐ Deluxe Apartment Complexes ☐ Hotel without meals ☐ Hotel with meals

LAST NAME Ms/Mr _____ First _____ Age _____

Address _____ City _____ State _____ Zip _____

Phone _____ Campus Rep/Office _____

PUBLIC SAFETY

(continued from page 1)

Concord Police Academy. Regular police spend about four to six extra weeks training and testing to become certified.

The bill was originally sponsored by Nashua Attorney Bill Snow, who is a former Durham police officer.

"Snow asked me to sponsor the bill for him...He's the technical advisor for it," Duprey said.

Snow was not available for comment.

"I don't see what the problem is. The bill only allows them (campus police) to be certified," Duprey said.

As of now, the police officers of UNH Public Safety have jurisdiction in the towns of Lee, Durham, Madbury and Barrington. No UNH property in other towns is covered by their power.

The bill, in its present form, proposes to allow UNH Public Safety officers to cover areas

of University property where students are concerned.

Public Safety Director David Flanders said, "I'm not in a position to support the bill at

this time."

However, he said he did not disagree with Duprey's statement that there may be a need for such a bill.

SEVN

Now Accepting Applications for:

Program Director

--Compensated Position--

Pick up Applications in Room 110 MUB
Application deadline Friday, Feb. 8



**Make your New Year
Special**

Meet the uppercuts new Year Addition
to our staff, Valerie Kolb.

Book a shampoo, cut & blowdry with
Val and get
\$3 off or \$5 off a perm
Tues, Fri, and Sat only

Good through March 31, 1985

Piedmont's New Numbers In Boston.

From Boston To:*		From Boston To:*	
Baltimore	\$50	New Orleans	\$130
Charlotte	\$79	Newark	\$29
Greensboro	\$54	Norfolk	\$59
Houston	\$145	Raleigh/Durham...	\$69
Jacksonville, FL	\$99	Roanoke	\$64
Miami	\$119	Tampa	\$89

All fares are one way.

No, we haven't changed our phone numbers here. Our local number is still 523-1100. And our toll-free number remains 1-800-251-5720.

What we have done is lower our fare numbers. Dramatically. And when you study those numbers and remember that we're a full-service airline, we're sure you'll be calling your travel agent's number, or one of ours, very soon. And hurry, because the number of seats may be limited.

PIEDMONT

*Advance purchase, min/max stay, round-trip purchase and time of day restrictions may apply to some fares.

DELTA CHI

(continued from page 1)

1890 as a law fraternity at Cornell University in Ithaca, New York. The eleven founding members were law students interested in forming a fraternal law order.

It soon expanded its membership to include many other

professional fields and in 1921, the fraternity's convention formally legislated the change from a law fraternity to a social fraternity.

Today Delta Chi is an international fraternity with alumni chapters, 75 undergraduate chap-

ters and colonies in the US and Canada and has about 75,000 active members.

The current situation fraternities are in at UNH has not been good in the recent past, but according to Kidder, he does not feel "a ban of any sort should

or could be instituted (against fraternities) and the growth of the fraternity system would be welcomed."

Michael Burns, president of Sigma Alpha Epsilon fraternity, said, "I don't care if they come because we have a strong broth-

erhood and we are currently revamping our rush program which will not be affected by their delayed rush."

Laura Ring, president of Phi Mu sorority, stated that another sorority was needed on campus before another fraternity should be considered to be allowed on campus. She said she also feels that Dean Bill Kidder should "put a hold on bringing in new fraternities as an approach to the drinking problems on campus."

Debbie Valley, secretary of Chi Omega said, "the Greek system should wait until there is more unity in the existing houses...then, after this unity is achieved, other fraternities should be welcomed."

Jeff Foy, Greek System Coordinator and president of Sigma Nu Fraternity, said, "I'm all for any expansion of the Greek system, although I would like to see another sorority at UNH."

Foy said, "we need to pull together now...the Greek System is at a point where it could either expand or fall apart."

"The only problem I see with having a new fraternity is housing; the administration should look into finding permanent housing for our current fraternities before they allow more to colonize," he said.

Rich Thompson, president of Inter Fraternity Council (IFC) and a member of Sigma Phi Epsilon fraternity, said he does not see any threat to the Greek system by Delta Chi coming on campus.

He said "there are no guide lines to expansion, I'm not all for it, but I'm not completely against it."

After colonization, there are strict guidelines to follow as stated in the IFC constitution, and a set growth plan mandated by Delta Chi itself.

Thompson said, "the IFC will also do anything possible to help in their efforts here at UNH."

He said a small percentage (twenty percent) is involved in the Greek system and there is still interest to fill another fraternity.

As the search for another sorority has also continued he added that "although we were not looking for them, we will welcome them."

Become involved in a valuable experience.
Apply for:

News Brief Editor or Forum Editor.

Deadlines for applications Feb. 6, 4:00.

Rm. 151 MUB

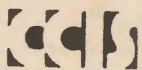
COLLEGE CONSORTIUM FOR INTERNATIONAL STUDIES

Earn your Credits abroad

England	Spain	Switzerland
Israel	Italy	Mexico
Ireland	Denmark	Canada
Germany	Egypt	France

Join the thousands of students who have earned college credits studying abroad in CCIS programs.
Affordable, quality programs with financial aid available.

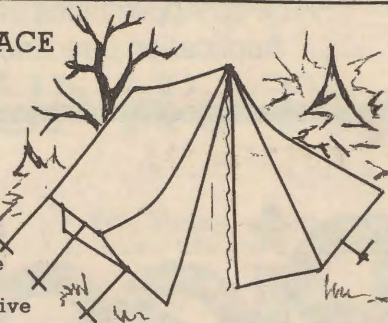
FALL SEMESTER IN DUBLIN
INSTITUTE FOR IRISH STUDIES
12-15 CREDITS
SUMMER PROGRAMS
AT TRINITY COLLEGE
DUBLIN



Dr. John J. McLean
Mohegan Community College
Norwich, CT 06360
886-1931 X243

DO YOU NEED A PLACE TO LIVE?

- cheap
 - close to campus
 - large single room available
 - looking for a male roommate
 - large house on 20 Young Drive
- Call 868-6111



A Dozen ways to say

I Love You



Send a bouquet
of Long Stem Cookies
Order early at the



Cookie Jar



CHALLENGING ENGINEERING POSITIONS WITH PROFESSIONAL GROWTH

Portsmouth Naval Shipyard, Portsmouth, New Hampshire, has openings for:
Electrical Engineers
Mechanical Engineers

The Shipyard's assigned mission is to modernize, refuel, convert, and repair Nuclear Submarines. Work involves design, development, and testing of submarine systems and equipment.

Career advancement to journeyman level paying over \$28,000 within 2 1/2 years if hired at GS-5 and 1 1/2 years if hired at GS-7 level.

BS Engineering degree and U.S. Citizenship required.

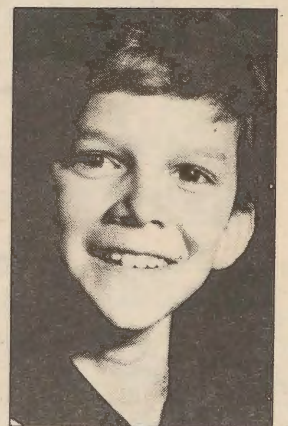
Benefits include 13-26 working days paid vacation - 9 paid holidays - 13 working days paid sick leave - outstanding retirement program - choice of health & life insurance programs.

Portsmouth Naval Shipyard was established in 1800 and employs over 9,000 employees. The Shipyard is a leader in the life-cycle maintenance and modernization of nuclear submarines and offers unparalleled challenge and opportunity. Portsmouth Naval Shipyard is located in the heart of vacationland. All season sports and other activities are available within minutes.

The Shipyard Recruiter will be on campus on February 8, 1985.

If you cannot make this interview and are interested in employment, submit your resume to: Industrial Relations Office, Code 170.5, Portsmouth Naval Shipyard, Portsmouth, NH 03801.

Portsmouth Naval Shipyard is an Equal Opportunity Employer.



His mother's smile,
his father's eyes, and
his grandfather's
arthritis.

For more information
about arthritis, contact
your local Arthritis
Foundation.
1-800-952-3335



WANTED



BUSINESS MANAGER

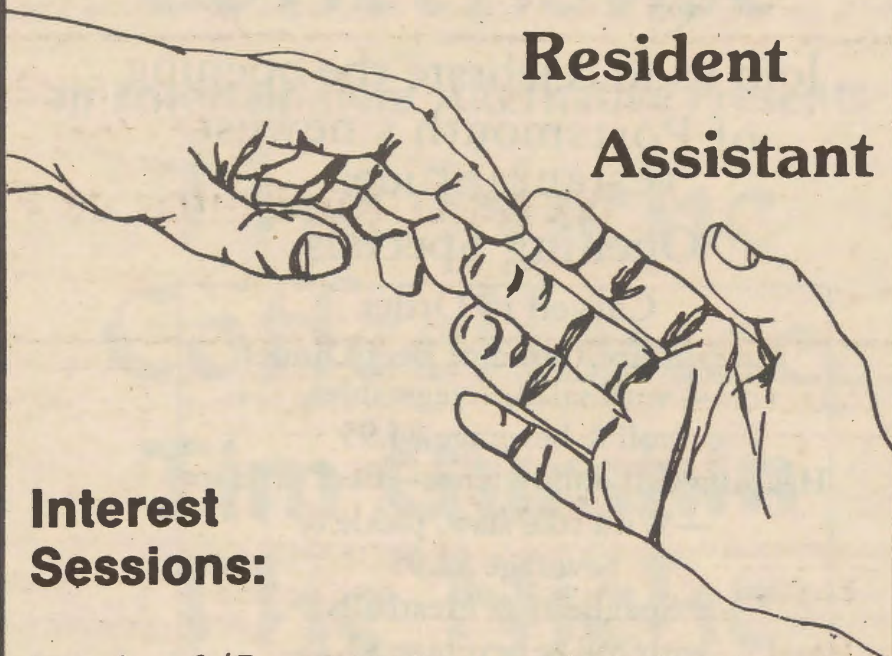
STUDENT ACTIVITY FEE ORGANIZATION
PAID POSITION

- GREAT EXPERIENCE-BEST RESUME ON CAMPUS
- HAVE YOUR OWN OFFICE WITH COMPUTER
- BE YOUR OWN BOSS AND HAVE SOMEONE WORK FOR YOU
- DECIDE HOW STUDENTS MONEY IS SPENT
- WORK WITH MUSO, STVN, SCOPE, WUNH, ETC

APPLY: SAFO OFFICE, ROOM 145
MUB
862-1013

REACHING OUT...

Become a
**Resident
Assistant**



Interest Sessions:

Area I — 2/5	6:30-8 pm	Jessie Doe Lounge
Area II — 2/4	6:30-8 pm	Devine Lounge
Area III — 2/3	4-6:30 pm	Hubbard Rec. Room

(Applicants must attend one of these sessions)

**FOR MORE INFORMATION SEE YOUR R.A.
OR CALL AREA II OFFICE**

*Muso presents
in the UNH Mub Pub...*

Tonight!!

Friday, Feb. 1, 1985...

Dancing with Now Sound Videos

Students \$1.00

Non-students \$2.00

Saturday, Feb. 2, 1985...

Rockin' Sounds from the Boston-based band *THE LINES*

Students \$3.00

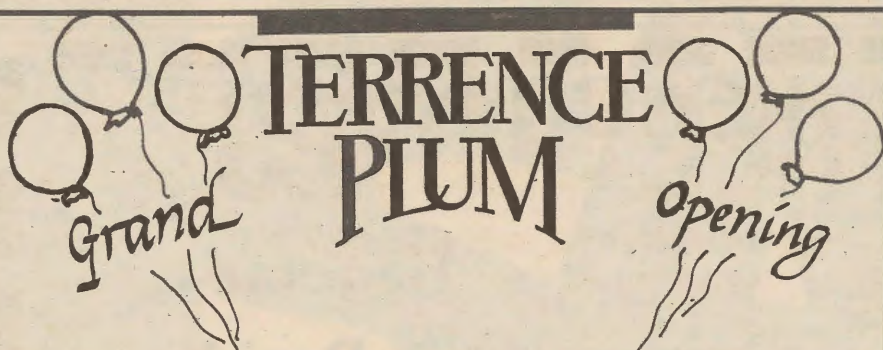
Non-students \$4.50



DON'T MISS OUT!

Next Week: New Models...





Join us to celebrate the opening
of Portsmouth's newest
restaurant idea.

Opening Specials

Carved to Order

Steamship Round of Beef Dinner

—with salad, 2 vegetables,
roll & beverage \$4.95

Heaping deli Sandwiches—Beef or Ham

—With cole slaw, pickle &
beverage \$2.95

Spaghetti & Meatballs
with roll & beverage \$3.25

and much, much more...

FREE hors d'oeuvres 4:30—6:30

Special Introductory Bonus:

Show Student ID

& Save an Additional 15% Off
ALL FOOD and DRINK

Located in OMNE (Outlet Mall of New England)
(across from Marshall's Plaza)

Thursday & Friday 4-10 Saturday 12-10 Sunday 12-6
Complete Bar Service Available.

Party

SAVE \$20
on January departures!

in
Freeport \$299*
Nassau \$309*

212 355-4705

Your Bahamas College Week Includes:

• Round-trip air transportation from your home city to Bahamas • 7 Nights accommodation in Freeport (Freeport Inn—casual club like hotel located downtown, next to El Casino and opposite to International Bazaar) or Nassau (Dolphin or Atlantis Hotel—ideally located across the street from the beach within walking distance to everything). Price based on quad occupancy. Triple add—\$50.00 Double add \$100.00 • Roundtrip airport/hotel transfers • Hotel room tax • Gratuities for bellman, chambermaids and poolman • College Week activities—sports, parties, music, fun.

Hotel Options

Nassau—Add \$50.00 for deluxe Sheraton British Colonial, add \$60.00 for deluxe Pilot House Hotel Freeport—Add \$50.00 for first class Windward Palms Hotel.

FLYING

INTER COLLEGIATE
HOLIDAYS INC.

501 Madison Avenue
New York, NY 10022

Check One:

☐ FREEPORT

(Sat. departures)

212-355-4705/800-223-0694 (reservations only)

Bahamas College Weeks

☐ Jan 5—Jan 12

☐ Jan 12—Jan 19

☐ Jan 19—Jan 26

☐ Feb 23—Mar 02

☐ Mar 02—Mar 09

☐ Mar 09—Mar 16

☐ Mar 16—Mar 23

☐ Mar 23—Mar 30

☐ Mar 30—Apr 6

☐ Apr 6—Apr 13

☐ Apr 13—Apr 20

☐ Apr 20—Apr 27

☐ Apr 27—May 04

☐ May 04—May 11

☐ May 11—May 18

☐ May 18—May 25

☐ May 25—June 01

☐ June 01—June 08

☐ June 08—June 15

☐ June 15—June 22

Occupancy

☐ Quad

☐ Triple

☐ Double

Sounds good. I've checked the week I want to party and enclosed a \$100 deposit.

NAME

SCHOOL

ROOMMATES

ADDRESS

DEPARTURE CITY

CITY

STATE

ZIP

PHNO.

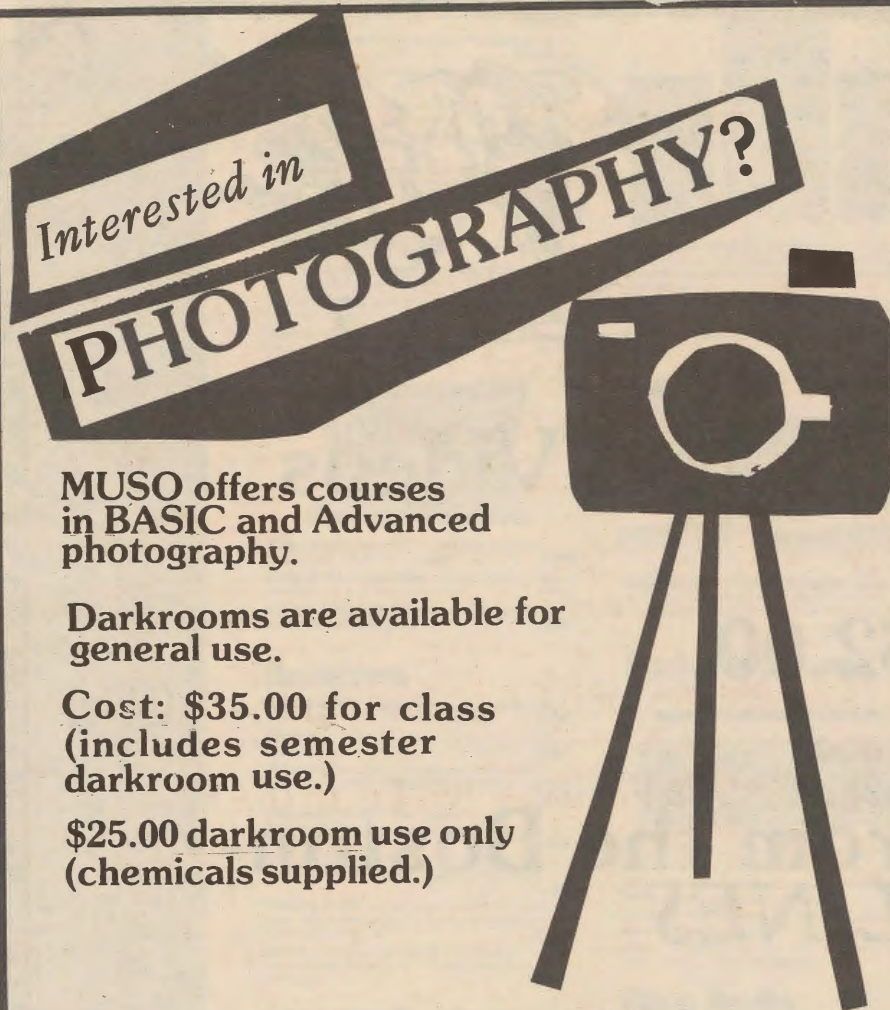
* All prices plus 15% tax and services.

Price based on departures from
New York (for Washington, D.C./Baltimore
& Boston add \$40).

Each traveler must fill out separate form.

Prices will rise \$25 on January 1—Book Now.

Campus Rep/Office



MUSO offers courses
in BASIC and Advanced
photography.

Darkrooms are available for
general use.

Cost: \$35.00 for class
(includes semester
darkroom use.)

\$25.00 darkroom use only
(chemicals supplied.)

Color darkroom facilities are available and workshops in
color processing will be offered according to interest.

Contact Don in the MUSO office MUB Rm. 148, 862-1485
for more info.

Registration thru Friday, Feb. 8.



Now Serving
Fresh cut Gourmet French Fries
and
homemade Chile con Carne

As always
we have
our wide selection
of
subs, salads and syrians

We now deliver nightly, 5 to closing

12 Jenkins Court, Durham
(across from the Franklin)

Monday - Saturday 11 am - 2 am

Sunday 11 am - 1 am

868-2009

CANDIDATES

(continued from page 1)

University;

Richard H. Hersch, vice president for research and professor of Education at the University of Oregon;

Robert J. Landen, dean of Liberal Arts and professor of History at the University of Tennessee;

David J. Steinberg, former vice-president and university secretary at Brandeis University.

The candidates will come on campus to meet with a variety of faculty, Wilcox said. Faculty members will then give the search committee their impressions of the candidates. The search committee will meet and present the names of the candidates to the Presidents, who will make the final decision in consultation with the search committee.



Happy Birthday
DAN D.

Love,
Juls

TASK

WORK/STUDY JOBS

TUTOR/COUNSELORS

- teach study skills
- provide personal and academic assistance
- are sophomores or juniors with a good GPA
- earn \$3.75 to \$4.75/hr.

Apply at TASK, Richards House, by Feb. 5

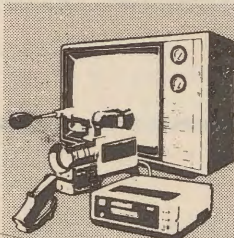
FREE GLOVES

NO PURCHASE NECESSARY

Bring in this ad for a free pair of leather-faced work gloves (\$3.00 retail value) when you join our Rental Club (no membership fee). Rental Club card entitles you to 10% discounts on all rentals at your U-Haul Center. Find us in the white pages.



SPECIAL OFFER TO INTRODUCE YOU TO RENT N' SAVESM EQUIPMENT



VHS MOVIES & VCR'S



ATV'S



FLOOR & CARPET CARE

More for your money

at your **U-HAUL** Center

AP2

The Boston Globe

It's not too late to order The Boston Globe. For just \$1.40 a week you can have The Boston Globe delivered to your door on campus

Every day in the Globe, you'll find up-to-date news, lively features, provocative columns and the best sports coverage around. Plus, on Thursdays, you can count on Calendar Magazine, the Globe's weekly leisure-time guide, to put the entire Boston entertainment scene right at your fingertips.

All subscriptions payable in advance by semester. Students with varying starting dates may have their subscriptions prorated. No delivery during school holidays or final exams period.

Daily & Sunday \$17.10

Daily Only \$11.10

Sunday Only \$6.00

Murray Collette
Williamson 408
Philbrook Box 3228
or call 862-3454

Have your order in by Tuesday, Feb. 5

"The Globe's here!"

FINANCIAL AID APPLICATIONS NOW AVAILABLE

for 1985-86
at the
Financial Aid Office, 207 Thompson Hall
(M-F 8:00-4:30)

Applicants need:

- 1) a 1985-86 UNH Application Form (blue) and
- 2) a 1985-86 Financial Aid Form (FAF)

PRIORITY DEADLINES

Undergraduates: February 15, 1985
Graduates: May 1, 1985

Editorial

A question of priorities

This is the time of year when the New Hampshire Legislature introduces bills for the review of said body. In Concord this week one of the state Representatives, namely Robert Duprey from Franklin, introduced a bill to upgrade the status of the UNH Public Safety officers from "part-time" officers to "full-time" officers. This is a curious move on the part of the legislator.

The director of that department, David Flanders, has said that he does not want such action taken and that he had no prior knowledge of the bill to its introduction in the legislature. Why would a representative from Franklin want to introduce such a bill on behalf of the University? Frankly no one seems to know, even Mr. Duprey.

He has said things like "I don't see what the problem is. The bill only allows them (UNH Public Safety Officers) to be certified." With Mr. Duprey in this action is a man named Brian Snow, a former Durham officer, now an attorney.

Messrs. Duprey and Snow together found it prudent to move on their own to try to upgrade the status of the police. Perhaps these two men should have consulted the Department of Public Safety as to the prudence or necessity of this bill? If Mr. Flanders were consulted and told them of his desire not to have the status of those officers upgraded they might have saved themselves and the legislature of the state some time.

These two men cannot be faulted for their

concern for the University community and their desire to see the area better protected, only for their misdirected efforts in working for something that no one in this area who has knowledge of the particular situation wants. In fact there may well be certain beneficial aspects to upgrading the status of the officers but it seems somewhat irregular for a legislator to introduce a bill for a former officer in a community in which that person no longer serves or lives.

If Messrs. Duprey and Snow wish to show their concern for the University of New Hampshire perhaps they might work on loosening the excruciatingly frugal purse strings which rank this University as the lowest in state educational funding in the nation.

Letters

Registration

To the Editor:

I was prepared to remain apathetic this semester, to force myself to be content with the abusive registration policies of this university. However, an article on registration published in The New Hampshire on January 29th stirred me to action. In it, Erika Randmere presented evidence which confirmed my feelings regarding the insensitivity of this university's administration.

This insensitivity takes two forms. The first, blindness, becomes apparent in the beginning paragraph of the article. In it, University of New Hampshire officials claim that "registration went smoothly". Smoothly for whom? Certainly not for me or the majority of people I know. I have seen the past two weeks' classes continually disrupted and watched frustrated professors trying to cope with equally frustrated students. A friend of mine, a junior Psychology major, was kicked out of a Psychology class that he had successfully registered for. The instructor had a lottery! Course registration is the job of the administration, not the faculty.

The second type of insensitivity can be seen in the callous remarks of Robert Goodman, Associate professor of Hotel Administration. In his first quoted remark, he claimed that only nine WSBE students failed to get courses within their major. That's a cheering statistic, provided that you are not one of those nine. Goodman's defense of this oversight was "Well, welcome to the real world." Any student who works 70 hours a week to pay for his/her education deserves the benefit of the doubt when it comes to knowing what he/she wants. Besides, since when are all students eighteen?

The University of New Hampshire's emphasis on liberal arts is a flimsy excuse for poor planning. When too many seats are scheduled for a Food Service class while Astronomy, with a pre-registration of 500 students, is cut to 280, more than one person has made some abysmal decisions.

The University of New Hampshire student body should not sit back and watch the chronic problem

of registration grow worse due to lack of professionalism on the part of the administration. More importantly, we must not tolerate faculty and staff members who defend an institution's faults by insisting that they are "good for us."

James Kilcoyne

Undergrads

To the Editor:

Did anyone stop to wonder why the community center at the Undergraduate Apartment Complex was closed for 5 hours the day before finals started last semester? The community center is an ideal and well used facility for studying, which is exactly what we were trying to do on the afternoon December 16th. When we were kicked out of the center we were very astonished that anyone would close a popular studying area at a time when most people are trying to provide extra studying space to help students prepare for finals. We were further amazed (outraged is a better description) when we were told the reason why the center was closed. It seems our infamous Apartment Complex Manager, Nancy E. Gaudet, decided that those hours would be perfect for her staff to enjoy a Christmas party and because all of her staff was invited she had no one to work the desk at the community center (now unofficially renamed the "Comedy" Center.)

Don't get us wrong, we think it is great that the staff took some time off to enjoy the spirit of the Christmas holidays together. But, why couldn't Nancy find someone, anyone, to work the desk for those 5 hours you ask? Well, we posed the same question to Nancy and she claims she tried but could not find anyone to work the desk, although she had made plans to close the center at least 2 weeks prior to it actually happening. In fact, Nancy was quite upset with us when we told Carol Bischoff about the incident after failing in our efforts to contact Nancy. Nancy also claims the students were "well informed" that the center would be closed that day because she had distributed a multi-month calendar of events in which we were supposed to notice on that Sunday that the center

would be closed. Everyone we talked with had no idea the center would be closed and when we suggested to Nancy that perhaps she should try to better inform the residents next time, she replied she had done "all she had to" and would not attempt to post changes more visibly.

Not a good attitude at all Nancy, in fact we rate it as a very poor attitude for someone representing our beloved UNH.

It seems odd to us that in these days of "academics before social activities," which the University so adamantly stresses to its students, that a University Administrator would suddenly eliminate studying space in order to socialize. We urge all UAC residents to express your feelings to Nancy about the closing of the "Comedy" Center and about any lack of communication that may have occurred because frankly, Nancy doesn't believe the students were inconvenienced or that she did anything wrong. Somehow we felt Dave Bongiovanni wouldn't have made the same mistake.

Kevin Oakes
Brian Kelly
Lee Hicks

Residents of R-5

Relief

To the Editor:

Governor John H. Sununu, as New Hampshire Chairman of the American Red Cross African famine relief efforts, has recorded for television the following message: "To help the victims of the most severe famine of this century, the American Red Cross has begun a nationwide African Famine Relief Campaign. The people of New Hampshire have repeatedly demonstrated concern for their fellow man. I urge all of our citizens to respond to this critical need by mailing a check to your local Red Cross chapter, indicating it is for African famine relief. Thank you, very much."

The American Red Cross is a member of the League of Red Cross and Red Crescent Societies, a federation of 135 societies regularly handling distribution of food and medical supplies to the most severely affected countries. The Red Cross has experts with years of

experience present in each country to ensure that contributions get to the people who need them in the form in which they are needed.

The Red Cross now projects a need of \$62 million for relief efforts in 14 African nations.

Contributions may be mailed to your local American Red Cross chapter and marked for "African Famine Relief." For information, call 868-9692.

Mrs. Nobel K. Peterson
American Red Cross volunteer

Is something bothering you?

Don't let it build up inside you.

Write a letter to the editor.

Submit letters to Room 151 of the MUB.

Letters must be signed with your legal name and should include a current phone number.

The New Hampshire

JAMES M. MILLARD, Editor-in-Chief

KEVIN MORSE, Managing Editor
KRIS SNOW, News Editor
STEVE LANGEVIN, Sports Editor
CHARLES SMITH Jr., Photo Editor

MEG BAKER, Managing Editor
KEN FISH, News Editor
PATRICIA O'DELL, Features Editor
NEAL POLSHUK, Photo Editor

BILL PILCHER, Business Manager
JED EVANS, Advertising Manager

Advertising Associates

Lori Norris
Timothy S. Gernhard
Asst. Business Mgr.
Mary Fischer
Circulation Manager
Craig Dickens
Circulation Assistant
Doug Ridge
Copy Readers
Kathy Johnson
Ged Olson
Bart Griffin
James Hebert
Jon Kinson
Donna LaRue
Editorial Assistant
Donna LaRue
News Briefs Editor
Patty O'Dell
Forum Editors
Jeffrey James
William Smith
Graphic Manager
Jill Vranicar
Graphic Assistants
Elisa Russell
Sue Slater
Lynn Johnson
Linda Cox

H-idi Ilingsworth

Julie Sotz
Bruce Plumley
Holy Johnson
Heidi Kaiter
Tracy Cassidy
Ann Humphrey
Kathy Gnetzke
Photographers
Bob Arsenault
Kim Economos
Karen Hartnett
Gretchen Hekker
Charles Smith Jr.
Dave Sanborn
Robin Stief
Brook Tart
Debby Yale
Production Assistants
Marie Seekell
Carol Visich
Meg Baker
Staff Reporters
Margaret Consalvi
Edmund Mander
Liam O'Malley
Reporters
Sara Anderson
Bob Arsenault
Caroline Bates

Julian Brown

Louise Blanchette
Jennifer Briggs
David Barnes
Neal Cass
Toby Cone
Julie Coligan
Mike Cloutman
Consuelo Congreve
Patty Doyle
Jed Evans
Chris Fauske
Aaron Ferraris
Diana Frye
Roger Francoeur
Ed Garland
Beth Gideon
Jim Hildreth
Eric Heath
Jim Hebert
Chris Heisenberg
Julie Hanauer
Anna Jacobsen
Martha Leighton
Karen LeVasseur
Michele LaFantano
Jen Locke
Nancy Miller
Diane Mulline
Diana Meader

Bill Millios

Kae Reed
Erika Randmere
J. Barry Mothes
Tamara Niedzolkowski
Jackie Pelletier
Andrea Parker
Kim Platt
Katherine Rosenquist
Mike Riley
Ray Routhier
Chris Urlick
Technical Supervisors
Susan Bowen
Karla Hoppler
Typists
Lori Ellis
Marie Goulet
Chris Head
Karla Hoppler
Kathy Johnson
Sona Koltoskian
Lauri Mainella
Jamie McDermitt
Christine Roberts
Dorin Sullivan
Lisa Sinatra

University Forum

Fighting For Equality

by Chris Fauske

In a time of shifting loyalties and reconsideration of old truths; in a time when support for the Right side is considered more important than support for the right one, some people still reflect a belief in human values. That can cause them to approach certain situations from an angle different to that usually encountered.

Take South Africa, for example, and Dennis Brutus, a poet, university professor, anti-apartheid activist and former prisoner on Robben Island. He was born in what is now Harare, Zimbabwe, but went to South Africa while still a "babe in arms." His parents were South African and he "went to prison there, which I suppose is one way of proving one's right to a country."

If, as Brutus is, you are black and live in South Africa there are few opportunities. Brutus "grew up in a ghetto and was exposed to all the racism in the society," but "only became active in college (the blacks-only Ft. Hare University) when I discovered very fine black athletes who were being banned from the South African olympic team."

And while that education helped him understand the oppression a little better, it did nothing to ease the insult, and Brutus thinks "one doesn't need to be educated to resent oppression." It is everywhere and getting worse. "South Africa," Brutus says, "is a police state."

Since the end of colonial Africa (say 1965, but from before then too) "the South African situation has become enormously much worse," than it was. Enormously much worse is not the sort of phrase too many English professors use (Brutus teaches, among other things, African Literature at Northwestern University), but there seem to be few words strong enough to get across the sheer inhumanity that is the official South Africa of today.

Recently there has been a resurgence of interest in the anti-governmental white South African literature, the works of people such as Andre Brink, Nardine Gordimer and Alan Paton, but Brutus sees

these people as of "minimal help. It's important if it communicates with white South Africans and gets them to change their minds--then it would be important, but blacks do not need to be told about their oppression."

Brutus is quick to say "I'm only making an assessment of the role of white writers. There are whites who are currently banned, or jailed, or who have been hanged because of their opposition."

The recent constitutional amendments in South Africa and the largely English speaking Progressive Federal Party offer no hope. The PFP, Brutus argues, is an appendage of the system and his own view is that the constitutional amendments must be seen as a consolidation (of the system).

"One has to look at the policies of the Bantustans (African homelands)." These will lead, according to Brutus, to "the creation of a white bastion surrounded by black satellite states." That is not even taking into account the fact of who gets the best farming land, and the mineral deposits (the whites).

Under the constitutional amendments, which have established a tricemeral parliament with a separate house for the whites, coloreds and asians (blacks are still unrepresented), Brutus sees "the appearance of power, but (what you actually get) is the recruitment of coloreds and asians into the white laager."

The armed struggle, Brutus says, has started, and cannot now be stopped except by radical reforms giving blacks the justice they are currently denied. And "while it might get one into some difficulties to call the African National Congress (ANC) the legitimate voice of the black people, it is certainly the spearhead of the armed struggle."

As for the Nobel Peace Prize recently awarded Anglican Bishop Desmond Tutu "it might help. It gave Tutu an international platform, but within South Africa the people already know (about apartheid). They've moved beyond him. We are

confronted by a government which will not change."

Brutus himself has "no exaggerated notion of my own importance," and is reluctant to talk about himself, but is "active in movements like the cultural and sporting boycotts of South Africa" and has spent a lot of time visiting college campuses and elsewhere to speak out against South Africa's policies.

Ironically, the US attempt to deport him between 1980 and 1983 (despite being banned, imprisoned on Robben Island--made famous by Nelson Mandela's plight there--and asked to leave his homeland, the US was suspicious of his political need for exile) "focused far more attention on apartheid in a way I had not been able to do."

Underneath it all, Brutus remains an intensely confident person who cannot be quiet in the face of such gross injustices as those committed in South Africa. As he records in one poem:

I am the exile
and the wanderer
the troubadour
(whatever they say)

gentle I am, and calm
and with abstracted pace
absorbed in planning,
courteous to servility

but wailings fill the chambers of my heart
and in my head
behind my quiet eyes
I hear the cries and sirens.

Dennis Brutus, and former Rand Daily Mail editor Donald Woods, will speak in the MUB on Monday at 12 p.m. Admission is free.

Growing up in Durham

by Kris Snow

UNH students, my friends and I used to think, were cool. A little crazy, and kind of confusing, but cool just the same. They did things that we as elementary school students had never dreamed of, said things we'd never heard, and epitomized life as an almost grown-up. Knowing a UNH student, and bragging about it, was hot stuff at Oyster River Elementary School.

First of all, UNH students were the most daring people we'd ever seen. They did things like cross streets without looking both ways. They threw frisbees and even *baseballs* right across Madbury Road, even if there was a steady stream of traffic. They lined up--actually *waited* outside!--to get into bars on school nights. We weren't too sure what they did inside, but it was worth freezing outside in the snow for half an hour, way past their bedtimes, it must have been pretty neat.

But while the students' form of fun was a little mysterious, it was also an adventure. There was the Monday morning we counted 17 empty kegs behind a fraternity, and the time we checked out a dorm floor by floor until a guy wearing only his underwear scared us away. On Wednesday afternoons we'd go to the movie at the library, always getting there a little early to buy candy bars in the vending machines and watch the intellectual-looking students leaf through books while they sipped coffee and *smoked!* Those students were something.

And if we got really lucky, a few of them might even practice-teach at our school. We'd learn their names, they'd learn ours, and every so often, when they were with all their friends in the middle of town, they'd even stop and say hello. Nothing made us happier.

Hockey games, however, were the best way to study our idols. We'd stand behind the box and listen to the players yell, and after the games we'd try to get broken sticks.

"Hey, Cap Raeder busted one, didja see that? Quick, get it!"

And then there were the times we witnessed, with our own rather naive eyes, boys *drinking beer from bottles in their jackets !!*

No doubt about it: those hockey games were worth every minute of our running around like hellions, embarrassing our parents and older sisters.

But when we got a little older, and the students stayed the same ages, something happened. Finding pucks in dark corners of the bleachers didn't thrill us anymore. The broken Titans and Sherwoods collected dust in our bedrooms. Even beer bottles in pockets weren't such a big deal--we'd all tasted beer by then anyway.

But UNH's lost magic didn't make it a lost cause. We still watched hockey games, we just left the sticks behind. When guys grazed our heads with frisbees and lacrosse balls we smiled and flirted a little instead of giggling on the run. And when a warm day in March rolled around, filling roofs with oil-splattered bodies and the air with loud music, we stopped wondering if the sun-worshippers were cold, and went home to do the same thing.

The students weren't all that crazy, we decided; they just liked to have fun. And they still have fun. They still throw frisbees and still break sticks, and still jump on their roofs with music and beer at the first hint of spring.

And, chances are, they still thrill a few elementary school kids who wander by, eyes filled with awe.

Kris Snow's column appears every Friday.

Inaugural Interruptions

By Maureen O'Neil

The adventurous American spirit obviously is not appreciated at the White House. They recently threw a curious inaugural intruder at 1600 Pennsylvania Ave. into jail for a week.

All Robert Latta wanted was to see the White House. Didn't Ronnie say that in his first campaign? The presidential mansion is, after all, on everyone's sightseeing list.

Latta simply walked in behind the Marine band hoping to get a glimpse of Reagan's inauguration. It's not *his* fault that White House security didn't notice that he wasn't in a band uniform or carrying an instrument. So, why not keep going?

There is basic amusement in this adventure that those sour Secret Service officials are overlooking. Ok, Latta broke the law but no one was hurt.

The sport is in the challenge, the defiance. What spontaneous American ingenuity. Just follow the band into the president's house.

What happened to those values of courage and good clean fun that America grew up on? Now we are concerned about passes and how many guns and bombs a person is carrying. We all know that a person must be armed if he doesn't have an invitation to the Inauguration and is found wandering in the White House.

In these times security officials are worried about just how insane such intruders are. Not *if* they are psychologically ill but *how* ill. Latta was referred to St. Elizabeth's Hospital for psychological examination after interrogation by the Secret Service.

In the aftermath of the John Hinckley Jr. assassination attempt on Reagan these measures are understandable. But the Associated Press story *did* mean the White House, US; not USSR.

Latta wanted an adventure; he got one. Latta was naive; he was reprimanded. It is a dare to defy the system and enter a place you haven't been invited to. It is a human trait to be curious.

I also have felt that adrenaline flow from "breaking in" where not invited. In this case it was a party at one of the small Cambridge University colleges one summer. It was a sedate bash for the exchange students from California.

"If you don't live here or are not escorted by one of the attending students you may not enter the party," a polite British doorman told my friend at the college entrance.

We were still intrigued however by the possible glimpse of blonde West Coast surfers. We scurried around bushes, walls, and windows determined to find a way in.

Then the underground garage door opened, a car went in and we followed. Once inside, we casually walked across the lawn and up to the party which was disappointingly small and soon to end.

We were not arrested, reprimanded, chased by dogs, interrogated, or thrown out. We had simply skipped the formalities of the proper entrance and were readily offered mugs of beer.

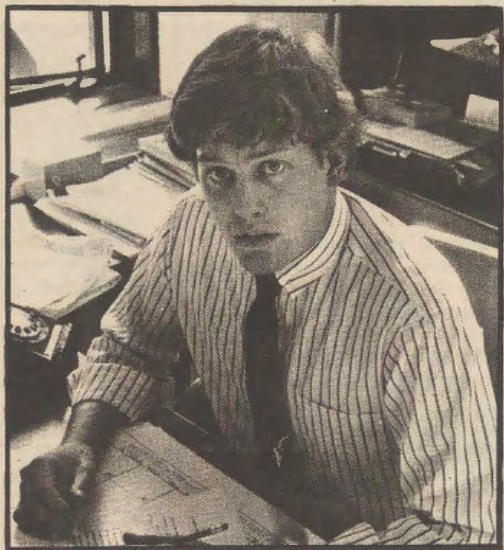
But that's England, not America. Granted, it was Cambridge University and not the White House. And, we were after glimpses of surfers and not Reagan.

But our society does have more violent tendencies. We worry about what weapons people are carrying and if their sanity will soon snap. London is known for fog but our country has its own fog spreading: fear of each other.

Maureen O'Neil's column appears each Friday.

STUDENT BODY PRESIDENT

STUDENT BODY VICE PRESIDENT



As Student Body President and Vice President it is our honor to report on the activities of the University of New Hampshire Student Senate. The Student Senate contains over 50 Senators and an 11 member Executive Board. The Senate is divided into seven councils: Financial Affairs and Administration Council, the Residential Life Council, the Academic Council, the Student Activity Fee Council, the Students for the University Council, the Health and Human Services Council, and Judicial and Commuter Affairs Council. Each of these Councils works with a specific area of student life. Each has been working on specific projects during the year.

The fall 1984 semester has been one of the busiest ever for student government, more issues have been addressed than ever before. The seven councils work on a multitude of projects, issues and problems over the year, here is a highlight of some of the more important issues and what has been done; Financial Affairs and Administration Council: the F.A. and A. Council had one of its biggest tasks of the year completed early as the Parking and Traffic Report recommended the addition of over 1,200 parking spaces to campus, so far approximately 300 plus spaces have been added by repaving, restriping and the creation of 2 new lots. The rest of the report waits for funding before it can be implemented. The final addition of 1,200 spaces should accommodate the commuter parking needs on campus. The council has also been working on the Student Activity Fee Organization's "Master Plan", which is being developed to look at the spending trends of the SAFC organizations over the past 10 years. The report is also designed to look ahead 10 years and have the SAFC organizations design goals and objectives that will help the Student Senate plan out needs and demands on the Student Activity Fee. The report is designed to look at organizations that may need new equipment (like the Radio station - WUNH, or the Student Television Network) and others that may change their course over the next ten years. This report will provide a guideline for accountability and will help control spending and provide continuity over the next ten years.

The Residential Life Council has provided a vehicle to help communication and contact between the dorms by pursuing the development of the Vice-Presidents Council on which all the dorm Vice-Presidents serve. The council will be helping develop the Residential Life and Dining services budgets in this semester. The installation of more phones is being explored. Recently the council helped get two guest passes added to everyone's meal plans.

The Academic Council of course is working on the new drop date and has requested the needed statistics on the drop date from the registrar. Recently the council has achieved the addition of the drop date to the Academic Senates list of charges, thus ensuring that it will be reviewed by the Fa-

culty/Administration/Student body in the spring and possibly resulting in a change for the fall of 1985.

The Student Activity Fee Council completed its work on the "Student Activity Fee Reserve Account" in October. The SAFRA account funnels all organizations' reserves above 10% of their total budget into a central account that can be used by all organizations. The creation of this account will provide more budgetary accountability for the student organizations and will save students money over the long run. The Student Activity Fee Programming Fund Organization has distributed over \$15,000 dollars to recognized student organizations for programming and publishing projects.

The Students for the University Council worked hard before the election to register as many people as possible. Working with the Bi-Partisan Voter Registration Committee (a group developed by SFU and funded by the Programming Fund) the SFU council managed to help register over 900 more people than had ever been registered before. The SFU council is now beginning to work on relations with the STATE SENATE - developing a one-on-one correspondence and contact with each State Senator from a Student Senator from her/his district. The council will also work with the University System on lobbying efforts to the legislature to bring UNH the money it needs. The USSB (University System Student Board) is developing a new constitution to help it function as a better representative of the entire University System Student Body (the USSB is made up of student government officials including the Student Body Presidents, Student Body Vice Presidents and the Students for the University Council Chairpersons on each of the campuses). Constitution changes proposed by UNH would give the Board much more of a voice at the system level as well as developing a coordinated lobbying effort by students from all the campuses. This council has also been working with the Parents Association and the Alumni Board of Directors, furthering contact and developing communication with both.

Health and Human Services Council has identified problems with Hood House and is working to develop a policy to best try and implement changes

for better service and for better care. The council has also developed a questionnaire to ask students their opinion of the idea of pre-screening/or non-screening of interviewing seniors at Career Planning and Placement for corporations that come to UNH to interview students.

The Judicial and Commuter Affairs Council is presently working on landlord/tenant issues and developing a publication that will show where the best place to live in Durham is and who owns it. The council at this point is dividing, two new councils will be formed, one the Judicial Affairs Council will deal with the Students Rights, Rules and Responsibilities, the University Judicial System, the Student Organizations Committee, and the Student Senate Free Legal Services. By forming this council all the affairs and issues concerning the judicial aspects of student life will be grouped together. This council shall conduct a comprehensive review of the Students Rights, Rules and Responsibilities in the Caboodle in the spring semester, something that hasn't been done in three years. The other new council will be formed in the spring from an Ad-Hoc committee that includes students and administrators and shall develop bylaws that will include such things as the Kari-van, the MUB cafe, the Commuter-Transfer center, possibly Greeks and non-traditional students and many other areas. This committee shall report its findings on April 1st for the creation of a new "Commuter Affairs Council".

The Senate tackles many issues and performs many functions every year, these are the highlights of some of the work done first semester by the councils. Each of the councils has identified and worked on many, many more issues and problems. As the present administration we are pleased to report on this progress. If you as a student are interested in any of the issues at hand please come forward - you don't have to be elected Student Senator to participate in Student Government. There are many more issues, events and problems that action will be taken on next semester. The Senate has been hard working and the individual Senators have been hard working, but we can always use more help. To join in our efforts come to the Student Senate Office, Room 130 on the bottom floor of the Memorial Union Building. Take the initiative this semester, get involved.

Respectfully submitted,

John Davis
Student Body President

Ted Eynon
Student Body Vice-President

STUDENT SENATE

The Academic Council

The Academic Council is a body of 9 students-The Student Body President, the Academic Council Chairperson and seven Student Senators. The Academic Council serves as a direct liaison between the Student Senate and Academic Senate.

The Academic Senate meets on alternate Monday's in McConnell Room 314. There, they debate issues concerned with the University-wide academic policy. Open communication and increased awareness with the campus concerns is important, because the decisions made by the Academic Senate affect all the students directly.



Robin Lans

In order to focus on all the academic functions of the University, there are six committees in which all the members of Academic functions of the University, there are six committees in which all the members of Academic Senate serve on at least one. They are as follows:

Academic Standards Committee - This committee examines the Academic standards which currently exist within the University system. Many of the projects this committee will be focusing on this year, are the policy on cheating, the system and any other projects that emerge. This year, the students are focusing on changing the current drop date.

Admissions - This committee reviews policies in admitting students into the University. Some of its major projects include scholarship, allocations and financial aid, recruiting international students, academic and advising, and the physical appearance of the University and how it will enhance or deter admissions.

Calendar and Curriculum Committee - This committee evaluates the University's educational process in the University. This committee includes two student senators because of its dual functions. This committee also reviews summer school programs and the General Education Requirements. At present, the school calendar for the next four years is complete.

Judiciary Committee - This committee evaluates and verifies all elections involved within the Academic Senate, monitors all the laws within the Senate as well as updating procedures and rules. This year the committee will work on possibly setting up a computer committee and revising many of the bylaws.

Library Committee - The policy of this committee examines the library and its branches. They work directly with the librarian to see if greater use can be made of the educational resources. This is an important committee in that there has been much talk about the deterioration of the library and its resources. This committee will work with extending library hours, library budgets, and a review of media services.

University Planning and Resources Committee - This committee keeps internal senate changes under control and the distribution of finances and long range planning that affects the University. It also discusses the effectiveness of units within the University, and the function of the faculty. This committee includes two student senators, due to its wide range of activities. Another subject this committee deals with, is the budget of the University.

So far this year, Academic Senate has passed a President/Senate motion on the non-sexist language policy. It is hoped that any sexist, racial, or ethnic biases in this university will soon disappear. There is discussion taking place on a new Earths, Oceans, and Space school, and advising.

As stated before, one of the issues that the Academic Council would like to see reviewed is the add/drop policy. There are many other areas that are discussed in Academic Senate, and all students are welcome to attend. So, if you or someone you know feels strongly about a certain academic policy, remember Academic Senate meets alternate Monday nights from 4-6 in McConnell room 314.

The Financial Affairs and Administration Council

The Financial Affairs and Administration Council (FA&A) could probably be also called the Council of Miscellaneous Affairs since it may deal with such a broad scope of issues as campus parking and traffic, minority awareness and the UNH Bookstore. What the FA&A council does with these issues also may vary from year to year with changing administrations and as the University changes. For example, we would like to examine the effects of the sale of the UNH Bookstore to Barnes and Noble, including students reactions and benefits to the University. Another goal of the FA&A council this year is to work with the Students For the University (SFU) council in looking at the bi-annual University System budget request and bringing to the students as much information about the request and its effects as possible. Both SFU and FA&A will also be looking for student reactions to these and many other issues of concern to the student body.

Some of the specific tasks the FA&A is working on presently include a 20 year Master Plan for student organizations that are funded directly from the Student Activity Fee, (SAF). This report, which will be available before Christmas Break, is both a look at the histories of SAF organizations and a written testimony of the general decade.

Another issue of concern is the proposed expense by COAST for 12 new Kari-Van buses. We will be looking to provide COAST/Kari-Van with student input in the decision.

A very important area of concern to this and other committees this year is the issue of study space on campus. FA&A will be working to provide students with more quality space both in Dimond Library and in various academic buildings either by expanding into unused space or converting existing space into a more comfortable environment. In addition, we would like very much to correct the obvious temperature control problems that Dimond Library has been experiencing for the past few years.

The FA&A Council also has responsibility for many of the University Standing Committees that students sit on. Included among these are the following: The Affirmative Action Committee, which is charged with overseeing the implementation of the Affirmative Action Program here on campus, The Bookstore Advisory Committee which is concerned with the status of the bookstore, its operations, service and general operating areas. The Committee on Names meets when a University building needs to be named, (usually for an outstanding alumni), The Computer Advisory Committee which deals with the present computer situation on campus. The Parking and Traffic Committee deals with issues from fines to parking lots, this committee released a 300 page report detailing the addition of over 1200 parking spaces to campus. Approximately 300 have been added by restriping, repaving and the addition of two new lots, but the rest of the spaces are waiting for more funding. The Parking and Traffic Appeals Committee deals with written appeals to traffic violations. Physical Plant and Development Committee works on long range plans for the future of the campus, this committee develops ideas and plans for construction on campus as well as dealing with preventative maintenance.



Peter Donovan

The Council has also recently been charged with responsibilities for the Department of Financial Aid and the Memorial Union Board of Governors on which sit three student senators, (one from FA&A and two from the Student Activity Fee Council). The Financial Affairs and Administration Council also deals with the Finance and Budget Committee of the University System of New Hampshire Board of Trustees, which makes the initial development of the bi-annual University System Budget.

The Health and Human Services Council

The Health and Human Services Council (H&HS) is the newest of the councils and is in its third year of existence. The responsibilities of this council are very diverse as the name of the council would lead to. There are five main areas that H&HS is responsible for representing the student interests. They encompass issues concerning Health Services, the International Students' Office, Career Planning and Placement, Counseling and Testing, and Handicapped Students' Services. H&HS is also involved with various student and University committees in the health and human services area. They are the Health Services Advisory Committee, The Consumer Board, Committee on Sexual Harassment and Rape Prevention, Minority Awareness, The Committee on Diversity and Life Quality.



Scott Kaupin

Issues Health and Human Services are dealing with or will be working on this year for each major area are as follows:

HEALTH SERVICES - H&HS is constantly in contact with Dr. Patterson and other administrators at Hood House. The major issue this year is the possibility of establishing a mandatory insurance fee for all students. In some cases, students that come to UNH do not realize that they are no longer covered by their parents' insurance. Thus, if they are injured or require services that are not covered by the Health Fee, they have to pay for those services out of their own pocket. Presently, insurance is offered as part of your tuition bill, but you have to request it. We will be looking into whether this is an adequate means for providing insurance. We look forward to student input to help us decide this issue.

INTERNATIONAL STUDENTS OFFICE - Health and Human Services will be working this year to increase international awareness on campus. One such way to do this is by recommending that the University implement a report on International Education/Foreign Student Affairs submitted by a review committee established last year by President Haaland and Dean Sanborn. We believe that an International Education is vital to all students of today, and this can only be achieved if the University is committed to increasing the number of courses on International Affairs and increasing the number of foreign students on campus. These students provide an out of class education of cultural interaction between American and foreign students. The new dual major of International Perspectives and the establishment of Smith Hall as the International Center is just the start, so much more should be done.

CAREER PLANNING AND PLACEMENT - Last year, the student government recommended that this office adopt the policy of pre-screening of applicants for companies wishing to interview perspective employees here at UNH. Recently, CP&P decided that it would try pre-screening on a trial basis. We will be working with CP&P to see how effective this policy actually is during this trial basis. A survey was taken last year of about 150 companies that currently recruit at UNH. Information received from this survey indicated that 76% of those companies surveyed prefer to pre-screen applicants. A possible drawback to pre-screening would be the possibility of discrimination by the companies due to sex, ethnic background or a poorly written resume. We will look into ways to prevent this from happening. We will also be surveying students that are presently using CP&P and get student input which was not surveyed last year.

HANDICAPPED STUDENTS' SERVICES - Accessibility on campus for those students in wheelchairs is still a major problem that we are facing. We are working with this office and the Handicapped Students' Organization to fix these problems and promote handicapped awareness throughout campus. Two major areas that need to be addressed are the need for electric doors and wheelchair accessible lavatories.

Judicial and Commuter Affairs Council

The Judicial and Commuter Affairs Council's purpose is to provide the channels of communication and representation for students in the establishment and administration of judicial policies, of financial aid. The council also places strong emphasis on commuter and transfer student affairs.

At the present time there are four sub-committees under the jurisdiction of the council: Legal Services Committee

The Judicial and Commuter Affairs Council is responsible for the formation of this committee. The membership of the committee is composed of the chairperson of the Judicial and Commuter Affairs Council, one Resident Senator, one Commuter Senator, three non-Senate undergraduate students, four legal service interns, coordinator of the intern program and the lawyers contracted by the Student Senate.

The Legal Services Committee is responsible for conducting periodic reviews of the services provided by the attorney, evaluating the success of the Student Senate agreement with the legal firm, advising the attorneys with respect to matters undertaken by them in counsel in eligible students and finally, hearing any complaints with respect to the services provided by the attorneys.

Right and Rules Committee

The Student Senate Executive Board selects the student members of the committee as follows: one Student Senate member from Health and Human Services Council, Residential Life Council and the Judicial and Commuter Affairs Council.

The responsibilities of the Rights and Rules Committee are to annually review all Students' Rights, and Rules and Responsibilities and make recommendations for possible changes. They are to critically review all proposed changes prior to approval by the Student Senate and the University Administration as well as act as a liaison for the University for student rule changes affecting Administration.

Financial Aid Committee



Robin Price

This committee is designed to maintain relations between the students and the Director of Financial Aid. The committee will hear concerns brought to them by the students and will then communicate these to the Director in hopes of resolving possible conflicts.

In the future we will be looking into the possibility of having a Financial Aid Workshop in order to better educate those qualified so as to avoid potential problems that may arise in filling out an application.

Commuter Affairs Committee

This committee is made up of members from within the Judicial and Commuter Affairs Council. The council chairperson along with the committee members will conduct periodic assessments of commuter/transfer student needs and interests. In addition to these assessments, open lines of communication will be maintained with the Dean of Commuter Affairs and the Program Director in the Commuter Transfer Center.

In the past the Judicial and Commuter Affairs Council has investigated the possibility of a bike Route 108. Landlord/tenant evaluations, done in survey form have been explored in the past and will continue to be looked into this semester.

Currently the Council is placing much of its emphasis on both Commuter Affairs as well as the University's Legal Services. In the Near Future we hope to have an evaluation of the fee status of the Kari-Van within the Coast System which will be available through a Pulse Survey done by the University.

COUNCIL SESSION VI

Residential Life and Dining Service Council



Deanne Ethier

The restructured Residential Life and Dining Service council consists of seven senators. Each senator co-chairs a sub-committee. Within their sub-committees are representatives from each residence dorm. The council is the only one in the Senate with such a wide range of representation.

The possibility of a lottery has been a big issue this semester. The Housing and Room

Assignment sub-committee are working closely with Resi-Life Administrators in reference to the over-crowding problem. An increase in the room deposit has also been discussed and will be determined by the end of the semester.

The Dining Service committee has been involved with the 13 to 14 meal plan survey. The food committee has been productive; fishwiches and chickwiches are being served every Wednesday in upper Huddleston. Fresh bread in the dining halls are served every day due to the positive input from the committee. Guest passes will hopefully be increased by six next year. The committee welcomes any questions, complaints and/or compliments.

The Housing Improvements committee is placing suggestion boxes in six of the resident dorms. Any complaints or ideas that are needed in the dorms should be put in these boxes. The committee will take any problem an individual has or any problem having to do with the dorm. Any dorm damage bill problems can also be taken to this committee or the respected Head Resident.

The program board has been combined with the President's council so input and decisions are given by the representation of each dorm. A survey of a campus wide House Council has been taken, and the residents will determine if there is enough interest. If there is a positive response, meetings will begin on a regular basis next semester.

The Student Activity Fee Council



Brian Shea

The Student Activity Fee is one of the most important fees to students. It allows students to run without administration or faculty intervention, many programs that affect student's cultural, educational, and social life. It provides the opportunity for students to actively experience different aspects of programming, broadcasting, politics, journalism and more. It also allows students to experience fiscal responsibility and accountability.

The purpose of the Student Activity Fee Council is to serve as the governing board for the Student Activity Fee Organizations, to maintain income and expense accounting and auditing procedures along lines of commonly acceptable fiscal theory and practice, and to develop and implement assistance in financial and programming matters for both member and client organization. SAFC also is responsible for annually reviewing the Student Activity Fee Organizations' concepts (statements of purpose) and budgets. Recommendations are then made by SAFC and they are passed on to the Student Senate, as delegated by the University Board of Trustees, to ensure that the allocation and spending of these funds are done in an effective, efficient, and productive way. Over the course of a normal fiscal year over \$1.6 million flows in and out of SAFC's office.

There are 12 SAF funded organizations that make up the council and they are: Cool-Aid, the Granite, MUSO, The New Hampshire, PFO, SAFO, SCOPE, the Student Press, the Student Senate, STVN, the Women's Center, and WUNH. There are also five student senators on the council, as well as the SAF Treasurer and the Assistant Director of Student Activities. The council meets every Tuesday afternoon to vote on proposals submitted by the organizations, which must be approved by the council before any money can be spent. For example, MUSO's requests to bring bands in the Mub Pub must first be approved by SAFC before they can be brought.

The use of the SAF fund is open to all recognized student organizations, not just the twelve listed above. Student organizations that do not receive the SAF directly may apply for

funding for an event through the Programming Fund Organization (PFO). This organization is set up specifically to fund the activities and events that the recognized student organizations sponsor. To receive funding, they must have their proposals passed through SAFC.

The five student senators are on the Council to serve a number of purposes. First, they are the student body's representation on the council. They also have the responsibility of making sure that the organizations are fulfilling their concepts; that the organizations are operating efficiently, both in terms of its organization and financial expenditures; that the organizations' reserves are being utilized; and also to assure that the organizations are fulfilling the needs and desires of the student body. They are there to make suggestions to the organizations as to how they can improve themselves, and thus make them more beneficial to the students who pay the fee for them to operate.

As Chairperson of the council, I am responsible for the following duties over the course of the year:

- Calling weekly meetings of the council to review the proposals submitted by the organizations, and presiding over those meetings.
- maintaining close relations with the business managers of each organization to assure fiscal responsibility.
- to represent SAFC on the Student Senate Executive Board.
- to call and preside over concept and budget meetings.
- to advertise in October the availability of SAF funds. These organizations then must have their concept approved by both SAFC and the Student Senate to become an SAF organization.

The SAFC Chairperson is appointed by the Student Body President in May of every year, and serves a one year term.

SAFC meets

Tues. 12:30-2

Mub

Senate meets

Sun. 6:00

McConnell 212

The Students for the University Council

I do not know what everyone thinks about the name Students For The University Council. The reactions I get though are sometimes amusing. "Students For the University! Who's against it?" Good point, so from now on I will call it the "SFU Council". That way anybody can call it anything they want.

Well here I sit. John and Ted have given me about twenty minutes to write this thing. In between I have to fail two exams, hand in a lousy paper, and give a god awful oral presentation. So what does the SFU council do?

Our major concern is legislative affairs. Any issue that comes up in Concord, concerning students, is dealt with by the SFU Council.

This year the issue that will affect UNH students the most is the University budget. The University System Board of Trustees have proposed a \$93.5 Billion budget. Almost \$57 Million of that is earmarked for UNH. In the coming weeks Governor John Sununu will make his budget proposal for the University System. Following this the legislature will take up the Governor's proposal and play around with it. Hopefully by the end of the legislative session UNH and the USNH, will have state funding for the next two years.

Sounds easy enough. Well actually it is not. Somewhere along the way, someone or somebody, somehow makes the budget process for UNH difficult.

This is where SFU enters. Our goal is to convey to state legislators the students needs.

This year the SFU Council will concentrate on the State Senate. If any problems arise for UNH, this is the body where they are easiest to control.

The SFU Council has just begun a Student Senate/State Senate letter writing drive. Under this program we have matched up a Student Senator here at UNH with each State Senator up in Concord. The goal of it is to keep an open line of communication between students here and Senators in Concord.

Here is how it is supposed to work. Let's say the State Legislature has decided to cut the University budget, across the board, by 10 percent. Sounds great right? SFU would contact each assigned Student Senator. Then we would begin a "one on one lobby process." We would phone, write and personally call on each State Senator up in Concord. Hopefully each Student Senator would have been in contact with their State Senator a number of times before. Obviously, in a situation like this, a student who has an ongoing correspondence



Bill Puglisi

with a State Senator is a distinct advantage. They will probably have a greater impact on lobbying compared with someone who walks into a State Senators office without knowing him or her.

In addition to this we have a few other ideas for the SFU budget push. During the spring semester SFU will begin a wide spread student letter writing effort. This will give a chance for the entire Student body to express their feelings on funding for the University to the Governor, State Senate and the House of Representatives. Also in the works is a reception for State Legislatures, here at UNH.

The SFU Council covers other matters, too. The U.S. Congress will be meeting soon. On top of their list for things to do is the Federal Budget. President Reagan is expected to propose major spending cuts in social programs. Among these may be Guaranteed Student Loans and Pell Grants. If this happens, SFU will begin a campus wide effort to lobby New Hampshire's representatives down in Washington.

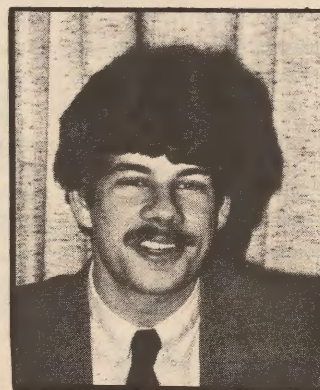
SFU will also work with other members of the University System Student Board. The USSB is made up of students, from Keene State, Plymouth State, and UNH, who coordinate legislative efforts on a state wide level.

Wait! That's not all! SFU maintains contact with the UNH Parents Association and the Alumni Association. We also attend each USNH Trustee meeting.

I believe SFU has had a good start this year. With the coming plans we have, I anticipate continued success. If you are interested in being on the SFU Council, contact my council members (Dave White, Kerry Roche, Lesley-Ann Hume, Karen Gerrior) or me at 862-1494.

So while the name "Students For the University" may at times seem silly, its purpose is not.

The Speaker, Parliamentarian, and the Judiciary Committee



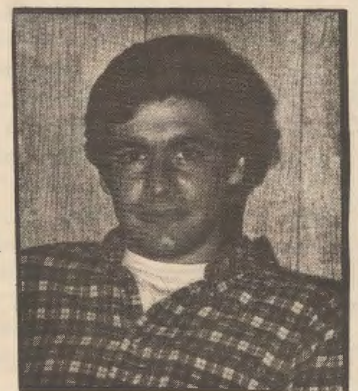
Craig Gustafson

The Student Senate Speaker presides at all the Student Senate meetings. The speaker is the chief operating officer of the Senate, he prepares the agendas, informs the Senators of their duties, is a voting member of the Senate Executive Board, he is the coordinator of the Senate guest speaker program, and is responsible for the accurate recording of all information dealing with the Senate meetings and all actions taken by the Student Senate.

The Speaker is a non-partisan person, elected member of the Student Senate. The Speaker must be an elected senator. The Speaker cannot take a stand on issues and bills before the Senate. If the Speaker wishes to take a stand he must step down and let the Parliamentarian run the meeting until debate on that specific bill has ended.

The Parliamentarian is also a non-partisan member of the Senate, elected in April of each year. The Parliamentarian is referred to on any questions of parliamentary procedure, (the Student Senate uses Roberts Rules of Order, Newly Revised). The Parliamentarian is also a full voting member of the Executive Board,

his main responsibility is as chairman of the Judiciary Committee of the Senate. This committee rules on any question of constitutionality dealing with the Student Senate Constitution.



Christopher Vrontas

The Judiciary Committee, (which is made up of the Parliamentarian as Chairman, the Speaker and three student senators) has three main responsibilities in ruling on the Student Senate Constitution: 1) Interpreting the Student Senate Constitution, by-laws and Standard Operating Procedures, 2) Initiating and reviewing changes to the Student Senate, by-laws and Standard Operating Procedures, 3) Reviewing all proposed Senate Council by-laws and Standard Operating Procedures changes.

SENATORS

Resident Senators

Senator
Jay S. Williamson
Lord

Senator
Robert Cutting
Babcock

Senator
Bob Bosworth
Christensen

Senator
Kathleen Seger
Jessie-Doe

Senator
Joanne Fillo
McLaughlin

Senator
Lias Wiser
Eaton House

Senator
Kerry Roche
Stoke

Senator
Kraig Gustafson
Sawyer

Senator
Robin Lans
Hubbard

Senator
Raelani Hetzel
Devine

Senator
Mark Lavoie
New Apt.

Senator
Leonard Dodge
Alexander

Senator
James Joyle
Sackett

Senator
Doug Mansfield
Huddleston

Senator
Wayne Makechnie
Gibbs

Senator
Wayne Ferrari
Engelhardt

Senator
Chris Vrontas
Congreve

Senator
Jay Ablondi
Randall Hall

Senator
Suzanne Poirier
Scott Hall

Senator
David White
Hunter

Senator
Joe Martinez
Marston

Senator
Dianne Witham
Stanton House

Senator
Henry Vance
Richardson

Senator
Lesley-Ann Hume
Fairchild

Senator
Ken Bartlett
Hetzel

Senator
Doug Lachance
Williamson

Senator
Stephan Pratt
Hall House

Senator
Robin Gilchrest
Hitchcock

Senator
Scott Kauplin
Smith

Commuter Senators

Senator
Blair Torelli
Durham Commuter

Senator
Peter Donovan
Dover Commuter

Senator
Tracy Fitsimmons
Durham, Commuter

Senator
Jim Durdan
Durham Commuter

Senator
Neal Barrett
Durham Commter

Senator
Valerie Deneen
Durham Commuter

Senator
Chris Schleinkofer
Dover Commuter

Senator
Karen Gerrior
Durham Commuter

Senator
Helen L. LaFerte
Durham Commuter

Senator
Jane Mellow
Durham Commuter

Senator
Heidi Held
Durham Commuter

Senator
Margarte Stolf
Durham Commuter

Senator
Carol Michelson
Durham Commuter

Senator
Chris Surette
Durham Commuter

Senator
Chris Anderson
Newmarket Commuter

Senator
Sarah Olson
Durham Commuter

Greek Senators

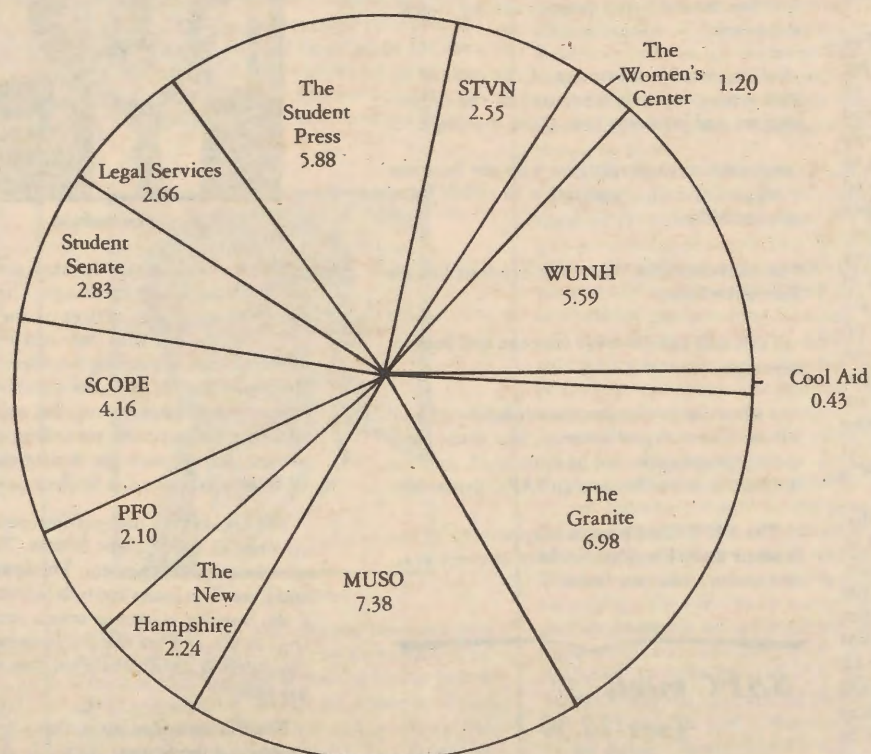
Senator
Michael Burns
Greek System

Senator
Bill Quirk
Greek System

Senator
Tracy Cronin
Greek System

SAFC FEE

The following is a chart showing how much of each student's \$44.00 SAF goes to each student organization.



University Forum

Fighting For Equality

by Chris Fauske

In a time of shifting loyalties and reconsideration of old truths; in a time when support for the Right side is considered more important than support for the right one, some people still reflect a belief in human values. That can cause them to approach certain situations from an angle different to that usually encountered.

Take South Africa, for example, and Dennis Brutus, a poet, university professor, anti-apartheid activist and former prisoner on Robben Island. He was born in what is now Harare, Zimbabwe, but went to South Africa while still a "babe in arms." His parents were South African and he "went to prison there, which I suppose is one way of proving one's right to a country."

If, as Brutus is, you are black and live in South Africa there are few opportunities. Brutus "grew up in a ghetto and was exposed to all the racism in the society," but "only became active in college (the blacks-only Ft. Hare University) when I discovered very fine black athletes who were being banned from the South African olympic team."

And while that education helped him understand the oppression a little better, it did nothing to ease the insult, and Brutus thinks "one doesn't need to be educated to resent oppression." It is everywhere and getting worse. "South Africa," Brutus says, "is a police state."

Since the end of colonial Africa (say 1965, but from before then too) "the South African situation has become enormously much worse," than it was. Enormously much worse is not the sort of phrase too many English professors use (Brutus teaches, among other things, African Literature at Northwestern University), but there seem to be few words strong enough to get across the sheer inhumanity that is the official South Africa of today.

Recently there has been a resurgence of interest in the anti-governmental white South African literature, the works of people such as Andre Brink, Nardine Gordimer and Alan Paton, but Brutus sees

these people as of "minimal help. It's important if it communicates with white South Africans and gets them to change their minds--then it would be important, but blacks do not need to be told about their oppression."

Brutus is quick to say "I'm only making an assessment of the role of white writers. There are whites who are currently banned, or jailed, or who have been hanged because of their opposition."

The recent constitutional amendments in South Africa and the largely English speaking Progressive Federal Party offer no hope. The PFP, Brutus argues, is an appendage of the system and his own view is that the constitutional amendments must be seen as a consolidation (of the system).

"One has to look at the policies of the Bantustans (African homelands)." These will lead, according to Brutus, to "the creation of a white bastion surrounded by black satellite states." That is not even taking into account the fact of who gets the best farming land, and the mineral deposits (the whites).

Under the constitutional amendments, which have established a tricemeral parliament with a separate house for the whites, coloreds and asians (blacks are still unrepresented), Brutus sees "the appearance of power, but (what you actually get) is the recruitment of coloreds and asians into the white laager."

The armed struggle, Brutus says, has started, and cannot now be stopped except by radical reforms giving blacks the justice they are currently denied. And "while it might get one into some difficulties to call the African National Congress (ANC) the legitimate voice of the black people, it is certainly the spearhead of the armed struggle."

As for the Nobel Peace Prize recently awarded Anglican Bishop Desmond Tutu "it might help. It gave Tutu an international platform, but within South Africa the people already know (about apartheid). They've moved beyond him. We are

confronted by a government which will not change."

Brutus himself has "no exaggerated notion of my own importance," and is reluctant to talk about himself, but is "active in movements like the cultural and sporting boycotts of South Africa" and has spent a lot of time visiting college campuses and elsewhere to speak out against South Africa's policies.

Ironically, the US attempt to deport him between 1980 and 1983 (despite being banned, imprisoned on Robben Island--made famous by Nelson Mandela's plight there--and asked to leave his homeland, the US was suspicious of his political need for exile) "focused far more attention on apartheid in a way I had not been able to do."

Underneath it all, Brutus remains an intensely confident person who cannot be quiet in the face of such gross injustices as those committed in South Africa. As he records in one poem:

I am the exile
and the wanderer
the troubadour
(whatever they say)

gentle I am, and calm
and with abstracted pace
absorbed in planning,
courteous to servility

but wailings fill the chambers of my heart
and in my head
behind my quiet eyes
I hear the cries and sirens.

Dennis Brutus, and former Rand Daily Mail editor Donald Woods, will speak in the MUB on Monday at 12 p.m. Admission is free.

Growing up in Durham

by Kris Snow

UNH students, my friends and I used to think, were cool. A little crazy, and kind of confusing, but cool just the same. They did things that we as elementary school students had never dreamed of, said things we'd never heard, and epitomized life as an almost grown-up. Knowing a UNH student, and bragging about it, was hot stuff at Oyster River Elementary School.

First of all, UNH students were the most daring people we'd ever seen. They did things like cross streets without looking both ways. They threw frisbees and even *baseballs* right across Madbury Road, even if there was a steady stream of traffic. They lined up--actually *waited* outside!--to get into bars on school nights. We weren't too sure what they did inside, but if it was worth freezing outside in the snow for half an hour, way past their bedtimes, it must have been pretty neat.

But while the students' form of fun was a little mysterious, it was also an adventure. There was the Monday morning we counted 17 empty kegs behind a fraternity, and the time we checked out a dorm floor by floor until a guy wearing only his underwear scared us away. On Wednesday afternoons we'd go to the movie at the library, always getting there a little early to buy candy bars in the vending machines and watch the intellectual-looking students leaf through books while they sipped coffee and *smoked!* Those students were something.

And if we got really lucky, a few of them might even practice-teach at our school. We'd learn their names, they'd learn ours, and every so often, when they were with all their friends in the middle of town, they'd even stop and say hello. Nothing made us happier.

Hockey games, however, were the best way to study our idols. We'd stand behind the box and listen to the players yell, and after the games we'd try to get broken sticks.

"Hey, Cap Raeder busted one, didja see that? Quick, get it!"

And then there were the times we witnessed, with our own rather naive eyes, boys *drinking beer from bottles in their jackets !!*

No doubt about it: those hockey games were worth every minute of our running around like hellions, embarrassing our parents and older sisters.

But when we got a little older, and the students stayed the same ages, something happened. Finding pucks in dark corners of the bleachers didn't thrill us anymore. The broken Titans and Sherwoods collected dust in our bedrooms. Even beer bottles in pockets weren't such a big deal--we'd all tasted beer by then anyway.

But UNH's lost magic didn't make it a lost cause. We still watched hockey games, we just left the sticks behind. When guys grazed our heads with frisbees and lacrosse balls we smiled and flirted a little instead of giggling on the run. And when a warm day in March rolled around, filling roofs with oil-slated bodies and the air with loud music, we stopped wondering if the sun-worshippers were cold, and went home to do the same thing.

The students weren't all that crazy, we decided; they just liked to have fun.

And they still have fun. They still throw frisbees and still break sticks, and still jump on their roofs with music and beer at the first hint of spring.

And, chances are, they still thrill a few elementary school kids who wander by, eyes filled with awe.

Kris Snow's column appears every Friday.

Inaugural Interruptions

By Maureen O'Neil

The adventurous American spirit obviously is not appreciated at the White House. They recently threw a curious inaugural intruder at 1600 Pennsylvania Ave. into jail for a week.

All Robert Latta wanted was to see the White House. Didn't Ronnie say that in his first campaign? The presidential mansion is, after all, on everyone's sightseeing list.

Latta simply walked in behind the Marine band hoping to get a glimpse of Reagan's inauguration. It's not *his* fault that White House security didn't notice that he wasn't in a band uniform or carrying an instrument. So, why not keep going?

There is basic amusement in this adventure that those sour Secret Service officials are overlooking. Ok, Latta broke the law but no one was hurt.

The sport is in the challenge, the defiance. What spontaneous American ingenuity. Just follow the band into the president's house.

What happened to those values of courage and good clean fun that America grew up on? Now we are concerned about passes and how many guns and bombs a person is carrying. We all know that a person must be armed if he doesn't have an invitation to the Inauguration and is found wandering in the White House.

In these times security officials are worried about just how insane such intruders are. Not *if* they are psychologically ill but *how* ill. Latta was referred to St. Elizabeth's Hospital for psychological examination after interrogation by the Secret Service.

In the aftermath of the John Hinckley Jr. assassination attempt on Reagan these measures are understandable. But the Associated Press story *did* mean the White House, US; not USSR.

Latto wanted an adventure; he got one. Latta was naive; he was reprimanded. It is a dare to defy the system and enter a place you haven't been invited to. It is a human trait to be curious.

I also have felt that adrenaline flow from "breaking in" where not invited. In this case it was a party at one of the small Cambridge University colleges one summer. It was a sedate bash for the exchange students from California.

"If you don't live here or are not escorted by one of the attending students you may not enter the party," a polite British doorman told my friend at the college entrance.

We were still intrigued however by the possible glimpse of blonde West Coast surfers. We scurried around bushes, walls, and windows determined to find a way in.

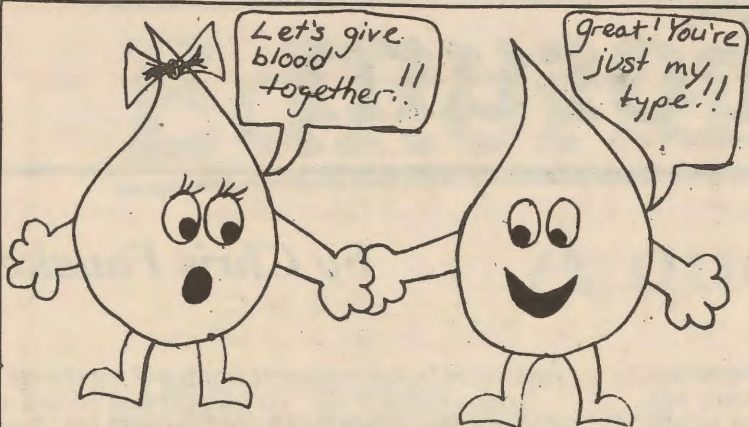
Then the underground garage door opened, a car went in and we followed. Once inside, we casually walked across the lawn and up to the party which was disappointingly small and soon to end.

We were not arrested, reprimanded, chased by dogs, interrogated, or thrown out. We had simply skipped the formalities of the proper entrance and were readily offered mugs of beer.

But that's England, not America. Granted, it was Cambridge University and not the White House. And, we were after glimpses of surfers and not Reagan.

But our society does have more violent tendencies. We worry about what weapons people are carrying and if their sanity will soon snap. London is known for fog but our country has its own fog spreading: fear of each other.

Maureen O'Neil's column appears each Friday.



Durham Red Cross Valentine Blood Drive

GOOD GRIEF!!!

It's "Romance in the Donor Room"

Mon.-Fri. February 11- 15 10:00-3:00
In the MUB

JOBS

(continued from page 5)

ping around and lack of knowledge of field of specialization.

Mark Weaver, an entomology major, has received help from the career office with his resume.

He said, "they helped me put it together and proof read it."

Jeff Wescott, a senior majoring in english, also found the resume critiques very helpful.

Wescott, who is interested in teaching, said "they've held two teaching interview workshops that were superb."

He said he has learned different angles on how to get a job.

Students are encouraged to begin their career development early. Doherty said that he has seen a gradual increase over the years of students using the services, although "they're certainly not banging down the doors."

A two-credit career planning course is offered by the Career Planning and Placement Center. Doherty said that last semester 27 students enrolled for the course and this semester that figure has about doubled. He said they may need to have two sessions.

Doherty emphasized that beginning to plan a career early makes the process more enjoyable.

He said, "There just isn't enough time senior year," although, "it's never too late."



4th ANNUAL DURHAM BOOK EXCHANGE BASKETBALL TOURNAMENT

FEBRUARY 25, 26, 28, and MARCH 5, 6, 7 1985

Fill in this Entry Form and Bring it to Durham Book, 38 Main Street:

*Tournament is open to all male & female students; mixed teams acceptable.

*Fee—One dollar per person. Minimum Five Players, Maximum seven players per team.

*Trophy and T-Shirts Awarded to Winning Team.

refereed games - inside gym - games to be played at night at the C.Y.C., Madbury Road, Durham.

Annual DBE Basketball Tournament Entry Form

Team Name _____

Captain of Team _____

Phone Number _____

Players: _____

WHEB FM

HIT ROCK 100

WE'VE SEEN THE FUTURE....
AND IT ROCKS!!!

SPRINGFEST '85
GREATER MIAMI BEACHES

FROM \$99
plus 15% tax and services

Your Springfest Holiday in Miami includes:

- 7 nights lodging at the first class Monte Carlo, Eden Roc or Holiday Inn Surfside Hotels; Tourist class lodging at the Crown and Atlantic Tower Hotels; Budget class lodging at the Penguin, Arlington, and Sovereign hotels.
- Round trip Jet flight from N.Y. (Add \$40 from Boston, Chicago, Detroit and Cleveland.
- Taxes and gratuities prepaid before arrival.
- Springfest activities including — Concerts by nationally known music groups and mini concerts on the beach. Wet T-Shirt, Beer Chugging, Ms. Miami Beach and Mr. Legs contests. Sports competition — Volley Ball, Tug-of-War. Poolside promotions. (March 2 - April 6 only)

TRIP DATES AND PRICES

Lodging	Mar 2	Mar 9	Mar 16	Mar 23	Mar 30	Apr 6	Apr 13
Budget	\$99	\$99	\$99	\$99	\$99	\$99	\$49
Tourist	269	269	269	269	269	269	219
First Class	129	129	129	129	129	129	79
with flight	299	299	299	299	299	299	249
First Class	179	179	179	179	179	179	129
with flight	349	349	349	349	349	349	299

*\$50 Holiday Supplement

All prices plus 15% tax & services

FLYING

INTER COLLEGIATE HOLIDAYS 501 Madison Avenue, New York, NY 10022 • (212) 355-4705

Enclosed is \$_____ (\$50 deposit per person)

Today's date _____

Flight desired from _____ (write "driving" if not flying)

Trip Departure Date _____

School _____

Check One: ☐ Budget class ☐ Tourist class ☐ First class

LAST NAME Ms/Mr _____

First _____

Age _____

Address _____

City _____

State _____

Zip _____

Campus Rep/Office _____

Phone _____

FALL '85
EXCHANGE
**INFORMATION
MEETING**

TUESDAY, FEBRUARY 5
12:30 P.M.

CARROLL—BELKNAP ROOM
MUB

FIND OUT ABOUT EXCHANGES TO:

SAN DIEGO
STATE UNIVERSITY

UNIVERSITY OF
NORTH CAROLINA
AT CHAPEL HILL

UNIVERSITY
OF
CALIFORNIA
AT
SANTA CRUZ

ADDITIONAL INFORMATION: DEAN OF STUDENTS OFFICE
HUDDLESTON HALL
862-2050

The Niche Coffeehouse

an Entertainment Alternative Presents

The Niche Coffeehouse

Tim Gurshin

The Niche Coffeehouse

February 2nd

Room 7L Devine Hall

- Funded by PFO

Free Admission

Paid Positions

Fall 1985 Memorial Union Student Organization
positions available...

MUSO is looking for reliable and competent
individuals to fill the following positions:

**President
Business Manager
Dark Room Director
Pub programmer**

These are paid positions which offer valuable experience. Applications available in the Muso office, room 148 in the Mub.

DEADLINE: February 22, 1985

SALE

Tweeter Is Pleased To Announce What Is Clearly The Biggest Sale In Its 13 Year History.

It's time once again for Tweeter's famous Anniversary Sale. Our biggest sale of the year. The biggest sale in our history. Your chance to save 10 to 40% on New England's best selection of top-quality stereo and video components. Don't be distracted by the other sales—they don't feature all the top brand names you see listed below. And best of all, we guarantee you won't find the advertised products cheaper at a local, authorized dealer within 30 days of our sale—or we'll refund the difference.

Guaranteed Lowest Prices!



Speakers



- Boston Acoustics A40** compact two-way speakers. **\$129**
- Boston Acoustics A60** two-way bookshelf speakers. **\$169**
- Boston Acoustics A70** two-way speakers. A Tweeter "best buy". **\$229 pr.**
- Boston Acoustics A100 II** two-way floor-standing speakers. **\$339**
- Yamaha NS-10T** two-way bookshelf speakers. **\$159 pr.**
- Kenwood LSK-400** three-way speakers. **\$149 pr.**
- Bose 301** direct-reflecting bookshelf speakers. **\$299 pr.**
- Bose 601** direct-reflecting floor-standing speakers. **\$699 pr.**
- Bose 901** direct-reflecting speakers with equalizer—"the original". **\$999 pr.**
- ADS 470W** two-way bookshelf speakers, walnut-veneer cabinet. **\$269 pr.**
- ADS 570W** two-way bookshelf speakers, walnut cabinet. **\$389 pr.**
- Snell Speakers:** Favorites among our sales people. Choice of oak or walnut finish. Type J **\$549 pr.** Type E **\$799 pr.**

Turntables

- Kenwood KD-12** semi-automatic turntable with low-mass tonearm and cartridge. **\$79**
- Yamaha P-220** semi-automatic turntable with optimum resonance tonearm. **\$99**
- Denon DP-15** semi-automatic turntable with servo-tracer tonearm. **\$149**



- Bang & Olufsen RX** "one-touch, no-knobs design" fully-automatic turntable. **\$179**
- Bang & Olufsen 5000** fully-automatic turntable. From B&O's top-of-the-line system. **\$249**
- Bang & Olufsen TX** tangentially-tracking computer controlled turntable. **\$299**

Receivers

- Kenwood KR-A30** AM/FM stereo receiver with digital quartz tuner, 30 watts per channel. **\$179**
- Kenwood KR-A50** AM/FM stereo receiver—similar to A30 but with 45 watts per channel. **\$209**
- Denon DRA-350** "champagne" finish stereo receiver with variable loudness, 33 watts per channel. **\$259**
- Denon DRA-550** "champagne" finish stereo receiver with tape-to-tape dubbing, 55 watts per channel. **\$339**
- Yamaha R-50** AM/FM stereo receiver with push-button auto-search tuning, 35 watts per channel. **\$299**
- Yamaha R-70** AM/FM stereo receiver with digital push-button tuning, Yamaha spatial expansion circuit, 45 watts per channel. **\$399**
- Carver** AM/FM stereo receiver with state-of-the-art digital tuner, awesome 130-watt-per-channel power amp. **\$699**

Cassette Decks

- Kenwood KX-32** cassette deck with Dolby NR, soft touch controls. **\$129**
- Alfa ADF-250** cassette deck with Dolby B&C NR, soft-touch controls. **\$145**
- Nakamichi BX-300** 3-head cassette deck with Dolby B&C NR, diffused resonance transport. **\$599**



- Nakamichi BX-1** professional quality cassette deck with Dolby NR. **\$249**
- Nakamichi BX-150** cassette deck with Dolby B&C noise reduction, soft-touch controls. **\$369**
- Nakamichi LX-3** cassette deck with diffused resonance transport, Dolby B&C NR. **\$499**

Compact Disc Players

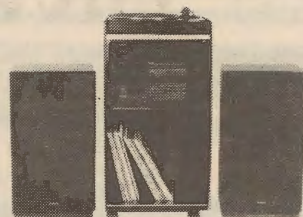
- Yamaha CD-X2** compact disc player. Reproduces music digitally—super-fidelity, no record wear. **\$399**
- Yamaha CD-2** compact disc player with wireless remote control. Great machine. **\$569**

"Separates"

- Proton 450/550** high-performance amplifier/tuner combination. **\$499**
- Yamaha C40/M40** preamp/power amp combination. Very nice design. 120 watts per channel. **\$695**

Home Systems

- Kenwood System:** KRA-30 AM/FM stereo receiver, KD-12 semi-automatic turntable, LSK-400 three-way speakers, audio cabinet with glass doors, casters. **\$449**



- Kenwood Spec 32 System:** KA-32 amp, KT-42 tuner, KD-12 semi-automatic turntable, KX-32 cassette deck, floor-standing speakers, cabinet with glass doors. **\$599**
- Bang & Olufsen 2200 System:** sleek console houses push-button FM receiver, automatic turntable and cassette deck; separate two-way speakers. **\$795**



- Bang & Olufsen 2000 System:** stereo receiver, cassette deck with Dolby TM NR, S-45 two-way speakers, automatic turntable with cartridge. **\$1,195**

Portable Stereo



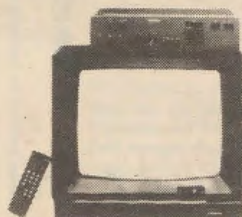
- Aiwa CS-210** slim-line AM/FM stereo cassette portable with built-in microphone. **\$89**
- Aiwa CS-250** AM/FM stereo cassette portable with two-way speakers, short-wave. **\$119**
- Aiwa CS-R10** slim-line AM/FM stereo cassette portable with two-way speakers, auto-reverse. **\$149**
- Aiwa CA-30** component-style AM/FM stereo cassette portable with equalizer, Dolby NR. **\$199**

Misc. Audio

- Maxell UDXL-II** C-90 cassettes—case of 10. **\$19.99**
- Maxell MX** C-90 metal formula cassettes. **\$4.99**
- All Audiophile Records (not CD's) 20% Off**
- Kenwood SRC-32** audio cabinet with glass door, casters. **\$59**
- Yamaha GE-5** 10-band graphic equalizer with Yamaha's "spatial expansion" circuit built-in. **\$149**
- Carver TX-111** "tuner turbo charger" greatly enhances FM performance. **\$199**
- Carver C-9** "sonic hologram" add-on device. Add Carver's uncanny sonic hologram circuit to any system. **\$199**
- Denon DL-110** high-output moving coil cartridge. **\$69**
- Proton 320** FM clock radio with dual alarms. Nice design. **\$89**
- Proton 300** FM stereo table radio with advanced "Schotz" tuner, two bi-amplified speakers (one built-in). **\$395**

TV Monitors

- NEC 1901** high-resolution 19-inch color TV monitor. Front & rear input/output connections, built-in stereo sound system, wireless remote. **\$599**
- NEC 2501** high-resolution 25-inch color TV monitor. Like 1901 but with bigger picture. Our best-selling TV system. **\$799**



- Proton 600M/T** high-resolution 19-inch component color TV monitor with matching tuner. The best of the monitors. **\$995**

Video Recorders



- NEC VCN-40** beta-style video recorder with four-head recording system, wireless remote, many other features. **\$499**
- NEC VN-831** VHS-style video recorder with 4-head recording system, wireless remote control. **\$499**
- Maxell T-120** VHS videotapes—package of 6. **\$34.95**



- Fisher FVH-720** VHS-style video recorder with 8-hour record time, wireless remote control. **\$399**
- NEC VCN-20** beta-style video recorder with timer and remote control. **\$399**
- Kenwood KV-905** 4-head VHS-style video recorder with 14-day programmability, stereo sound with Dolby NR. **\$699**



- NEC VCN-895** full-featured video recorder with "VHS Hi-Fi" super stereo sound system. "Best VHS machine on market." **\$1,095**

Car Stereo

- Kenwood KAC-501** 15-watt-per-channel amp. **\$49+**
- Kenwood KGC-4300** 15-watt-per-channel amp with 7-band graphic equalizer. **\$99**
- Kenwood KRC-2000** cassette receiver with digital tuning, ANRC noise reduction. **\$159+**
- Kenwood KRC-626** cassette receiver with digital tuning, Dolby B&C noise reduction—slides out of dash when not in use. **\$259+**
- Alpine 7162** cassette receiver with digital push-button tuner, auto-seek, auto-reverse. **\$229**
- Alpine 7263** cassette receiver with digital tuner, auto-reverse, 16-watt-per-channel amp. **\$269**
- Alpine 7165** cassette receiver with advanced digital tuner, Dolby B&C NR, digital clock. **\$339**
- Alpine 8100** car security system—complete with installation. **\$369**
- Kenwood KRC-112** mini-size cassette receiver with auto reverse, ANRC noise reduction. **\$89+**



- Kenwood KRC-7100** cassette receiver with digital push-button tuning, Dolby NR, auto reverse. **\$219+**
- Kenwood KRC-8000** cassette receiver with Dolby B&C NR, digital tuner, scan, seek. **\$249+**
- Kenwood KRC-929** cassette-tuner combination with Dolby B&C NR, dbx, computer-controlled transport. **\$379+**
- Kenwood KAC-801** 50-watt-per-channel amp. **\$139+**

All Pioneer Car Speakers 20% Off

- Nakamichi TD-500** cassette receiver with motorized loading transport, digital tuner. **\$569**
- Nakamichi TD-800** cassette receiver with digital tuning, Dolby B&C NR, remote control azimuth correction. **\$699**
- Yamaha TCS-400** 4-inch dual cone speakers. **\$39 pr.**
- Yamaha YCS-600** 6-1/2-inch coaxial speakers. **\$79 pr.**



- Yamaha YCS-690** 6x9-inch coaxial speakers. **\$109 pr.**
- Boston Acoustics 704** 4-inch dual-cone speakers. **\$39 pr.**
- Boston Acoustics CS700** two-way flush-mount speakers. **\$139 pr.**
- ADS 200cc** mini two-way speakers for home or car. **\$229 pr.**
- ADS 300cc** mini two-way speakers for home or car. **\$299 pr.**
- All Alpine Car Speakers 20% Off**

*0.015% distortion
†factory reconditioned units. Full manufacturer's warranties apply. All sales final.

Some Quantities Limited

Tweeter etc.

for times like these

520 Amherst St., Rt. 101-A, Nashua, NH 880-7300
The Mall of New Hampshire, Manchester, NH 627-4600
The Fox Run Mall, Newington, NH 431-9700

Arts & Features

University galleries display W.P.A. art

By Julian Brown

A dual exhibit opened at the University Art Galleries featuring University owned works produced during the Depression-era, Works Project Administration (W.P.A.) and works by art department faculty members Sigmund Abeles, Richard Merritt, Winifred Shaw and Daniel Valenza.

The W.P.A. show was put together by art student Dorothy Imagine who had to organize

an imaginary show for her museum studies class. The show became reality though due to the accessibility of W.P.A. art through the University, which received many pieces produced at the time.

The W.P.A. Federal Art Project (F.A.P.) was the most ambitious and extensive of the many New Deal art projects. The goals of the WPA/FAP were summed up by Director Holger Cahill in 1935.

"Through employment of creative artists it is hoped to secure for the public outstanding examples of contemporary American art; through art teaching and recreational activities to create a broader national art consciousness," Cahill said. The aim of the project, according to Cahill, would be to work toward an integration of the fine arts and practical arts.

This attitude is expressed by the themes many of the artists

chose to express in their photographs and paintings.

Arthur Esner's mural, still viewable in Hamilton Smith, humanistically projects life in the country for example, but it does not naively simplify or idealize it. One scene in the mural shows a farmer signing what looks like a mortgage from the bank and the next scene shows him wearily holding his head in his hands.

The works produced for the WPA were made with the knowledge that they would be displayed in public buildings. In order to appeal to the general public the artists seem to have avoided experimentation.

Many of the landscapes are impressionistic, such as C.E. Bucklee's "October Hills" and "October Evening". Both are rich with colours that blend to form cohesive landscapes.

"I think what holds the pieces together is a sense of

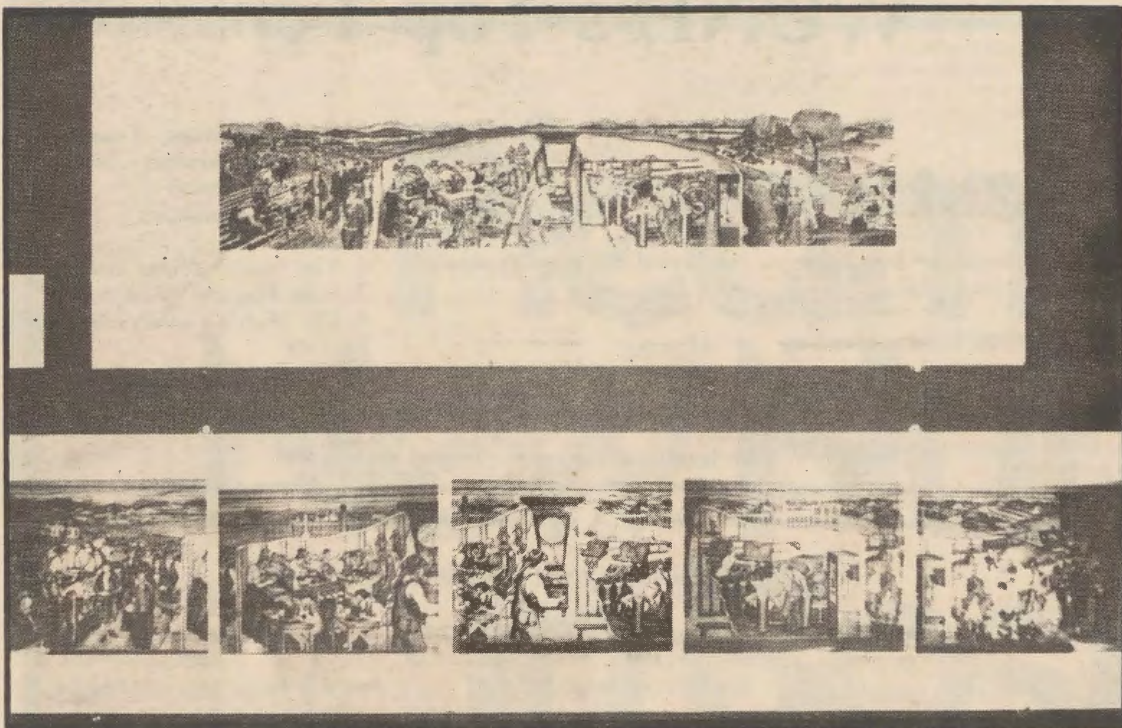
patriotism," said Imagine.

It is true a sense of duty pervades these examples of WPA art, but occasionally this same sense of obligation seems to have weighed down the artists creativity.

Gladys Brannigan's large panel showing the progression of American architecture, "Salt-box, Federal, Greek, and Jackson," is dry and unimaginative. Though her mural that was once in the old library's (now Hamilton Smith) newspaper room is sharp and familiar with its popular art deco lines, this mural is now in storage though and the exhibit only has black and white pictures of it.

Many of the pieces on exhibit are originals. Samuel Levenson's watercolour "Sending out in a Barrel House Way" is full of quick, colourful movement while Herbert Waters' small lithographs take familiar scenes and events and turn them into stark black and white impressions, such as "Country Fair" and "Winter Bridge."

ART, page 20



Depression-era art is currently on display at the University galleries. (Charles Smith, Jr. photo)

UNH grad publishes novel

By Consuelo Congreve

Bob Blenk, a 1971 graduate of UNH, was a Geology major who worked in Denver and travelled a lot.

Finally he decided to do the logical thing and write an adventure novel.

Blenk, who now lives in Portland, Maine, started writing on the side during his travels for his Denver geological job.

His first book, *Hopland*, is an adventure novel that gives one explanation of what happened to the famous lost colony of Roanoke, Virginia. In addition it leads its protagonist into another land and many adventures.

The people in the Roanoke colony vanished in 1591.

The most likely explanation for their disappearance is an Indian attack.

Blenk said he "fiddled around with the idea for awhile" of *Hopland* before writing it. It was not easy to get his first work published, but the three or four offers he got to publish it were "pretty good" for his first time out, according to Blenk.

He finally decided to sign with the Gallopade Press in Tryon, North Carolina, because the state is "central to the area" of the book's action in Georgia and Virginia.

Blenk said that he sent his manuscript to 25 publishers he thought would be interested in his story. He got their names from the *Fiction Market* book, which is a catalogue that lists different publishers.

He received four responses.

Blenk has written two more books since *Hopland*, *Gentle Dreams* and a sequel to *Hopland*. He is also working on the screenplay for *Hopland*.

Gentle Dreams is a romantic novel, a completely different kind of book than *Hopland*, said Blenk.

Blenk will soon try to have it published by the Gallopade Press. He considers *Gentle Dreams* to be a more marketable book than *Hopland*.

Hopland is entertaining, but has the air of a first book. It needs polishing. The dialogue is weak and sometimes irrelevant, and the plot seems contrived at some points.

But the basic story line is an interesting one. It would make an excellent book for a young teenager.

The story follows David Bradley, and his quest with his brothers Danny and Kevin to find David's wife, Erin. She and Danny's wife Linda were reported missing during a sightseeing trip in Georgia.

The Bradley bothers discover the women's footprints inside a cave near where they disappeared in Georgia. They follow the tracks through the cave to Hopland, which is a different, beautiful, and serene world inhabited by the descendants of Norse vikings and the Roanoke colony.

David's search for Erin does not end there, as he has to learn how to sail wooden battleships and to battle with Jason, a corrupt element in this otherwise perfect world. But he doesn't give up in the world which means "land of hope."

Blenk should keep on writing so he can polish his craft. He is living proof that it is possible to publish a book in this world of personal computers and VCRs.

By Michael Fogarty

WUNH will air a live studio performance of a local blues band Sunday afternoon.

Rockin' Jake and The Tonemasters will perform for three hours, beginning at 4 p.m.

"Their music is real straight (blues), just like the show," said Down Home Blues show host Brian Hackert.

Together for less than a year, Rockin' Jake Jacobs and the Tonemasters are no newcomers to blues music.

Guitarist Jackson-Rae was taught in part by well-known Boston guitarist Ronnie Earl Harvath.

Jacobs and Jackson-Rae recently took part in an informal

jam session with Muddy Waters sidemen Jerry Portnoy and Bob Margolin.

Despite the current small audience for blues, Hackert feels interest is growing. "The enthusiasm seems to be building, I've been getting more calls and I've been doing more creative things on my show," he said.

"I'm trying to breath some fresh blood into the show to help portray the vital image of blues and the way it actually is today," Hackert said.

The Tonemasters performed live on WUNH last September and at that time agreed to come back in '85 to do it again.

Hackert is interested in doing live, in studio blues shows as many as four or five times a year.



Guitarist Jackson-Rae will perform live on Sunday with Rockin' Jake and the Tonemasters. The performance will be aired on WUNH.

Arts & Features

University galleries display W.P.A. art

By Julian Brown

A dual exhibit opened at the University Art Galleries featuring University owned works produced during the Depression-era, Works Project Administration (W.P.A.) and works by art department faculty members Sigmund Abeles, Richard Merritt, Winifred Shaw and Daniel Valenza.

The W.P.A. show was put together by art student Dorothy Imagine who had to organize

an imaginary show for her museum studies class. The show became reality though due to the accessibility of W.P.A. art through the University, which received many pieces produced at the time.

The W.P.A. Federal Art Project (F.A.P.) was the most ambitious and extensive of the many New Deal art projects. The goals of the WPA/FAP were summed up by Director Holger Cahill in 1935.

"Through employment of creative artists it is hoped to secure for the public outstanding examples of contemporary American art; through art teaching and recreational activities to create a broader national art consciousness," Cahill said. The aim of the project, according to Cahill, would be to work toward an integration of the fine arts and practical arts.

This attitude is expressed by the themes many of the artists

chose to express in their photographs and paintings.

Arthur Esner's mural, still viewable in Hamilton Smith, humanistically projects life in the country for example, but it does not naively simplify or idealize it. One scene in the mural shows a farmer signing what looks like a mortgage from the bank and the next scene shows him wearily holding his head in his hands.

The works produced for the WPA were made with the knowledge that they would be displayed in public buildings. In order to appeal to the general public the artists seem to have avoided experimentation.

Many of the landscapes are impressionistic, such as C.E. Bucklee's "October Hills" and "October Evening". Both are rich with colours that blend to form cohesive landscapes.

"I think what holds the pieces together is a sense of

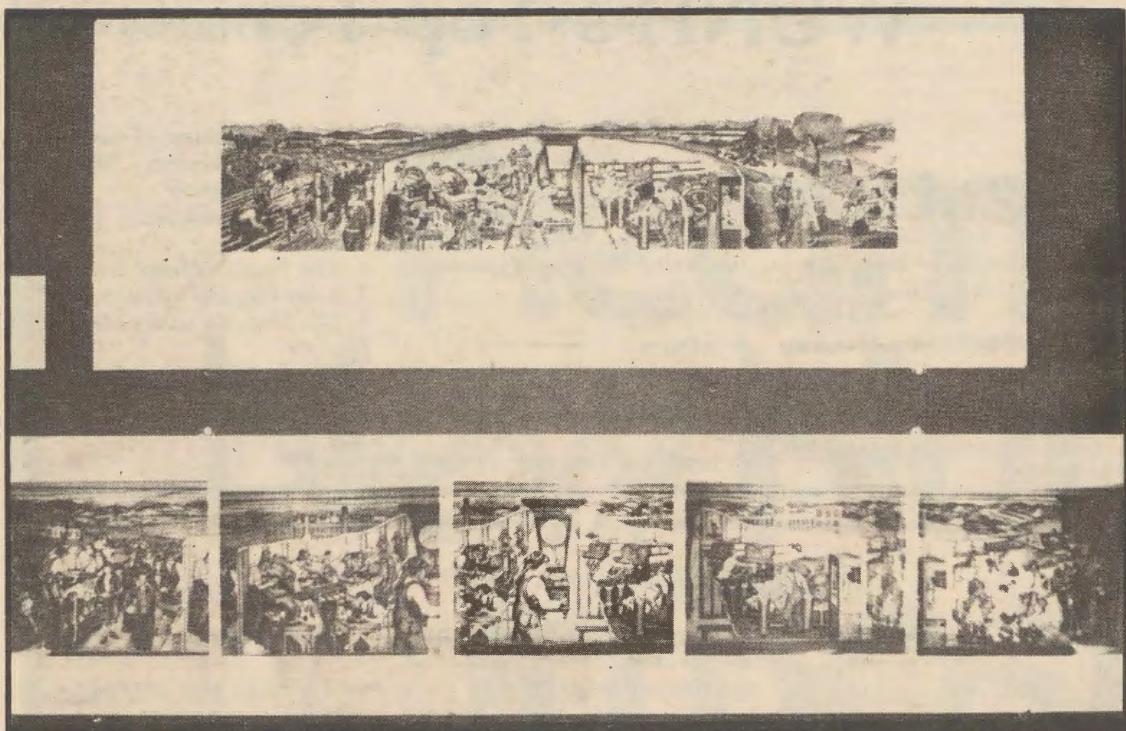
patriotism," said Imagine.

It is true a sense of duty pervades these examples of WPA art, but occasionally this same sense of obligation seems to have weighed down the artists creativity.

Gladys Brannigan's large panel showing the progression of American architecture, "Salt-box, Federal, Greek, and Jackson," is dry and unimaginative. Though her mural that was once in the old library's (now Hamilton Smith) newspaper room is sharp and familiar with its popular art deco lines, this mural is now in storage though and the exhibit only has black and white pictures of it.

Many of the pieces on exhibit are originals. Samuel Levenson's watercolour "Sending out in a Barrel House Way" is full of quick, colourful movement while Herbert Waters' small lithographs take familiar scenes and events and turn them into stark black and white impressions, such as "Country Fair" and "Winter Bridge."

ART, page 20



Depression-era art is currently on display at the University galleries. (Charles Smith, Jr. photo)

UNH grad publishes novel

By Consuelo Congreve

Bob Blenk, a 1971 graduate of UNH, was a Geology major who worked in Denver and travelled a lot.

Finally he decided to do the logical thing and write an adventure novel.

Blenk, who now lives in Portland, Maine, started writing on the side during his travels for his Denver geological job.

His first book, *Hopland*, is an adventure novel that gives one explanation of what happened to the famous lost colony of Roanoke, Virginia. In addition it leads its protagonist into another land and many adventures.

The people in the Roanoke colony vanished in 1591.

The most likely explanation for their disappearance is an Indian attack.

Blenk said he "fiddled around with the idea for awhile" of *Hopland* before writing it. It was not easy to get his first work published, but the three or four offers he got to publish it were "pretty good" for his first time out, according to Blenk.

He finally decided to sign with the Gallopade Press in Tryon, North Carolina, because the state is "central to the area" of the book's action in Georgia and Virginia.

Blenk said that he sent his manuscript to 25 publishers he thought would be interested in his story. He got their names from the *Fiction Market* book, which is a catalogue that lists different publishers.

He received four responses.

Blenk has written two more books since *Hopland*, *Gentle Dreams* and a sequel to *Hopland*. He is also working on the screenplay for *Hopland*.

Gentle Dreams is a romantic novel, a completely different kind of book than *Hopland*, said Blenk.

Blenk will soon try to have it published by the Gallopade Press. He considers *Gentle Dreams* to be a more marketable book than *Hopland*.

Hopland is entertaining, but has the air of a first book. It needs polishing. The dialogue is weak and sometimes irrelevant, and the plot seems contrived at some points.

But the basic story line is an interesting one. It would make an excellent book for a young teenager.

The story follows David Bradley, and his quest with his brothers Danny and Kevin to find David's wife, Erin. She and Danny's wife Linda were reported missing during a sightseeing trip in Georgia.

The Bradley bothers discover the women's footprints inside a cave near where they disappeared in Georgia. They follow the tracks through the cave to Hopland, which is a different, beautiful, and serene world inhabited by the descendants of Norse vikings and the Roanoke colony.

David's search for Erin does not end there, as he has to learn how to sail wooden battleships and to battle with Jason, a corrupt element in this otherwise perfect world. But he doesn't give up in the world which means "land of hope."

Blenk should keep on writing so he can polish his craft. He is living proof that it is possible to publish a book in this world of personal computers and VCRs.

By Michael Fogarty

WUNH will air a live studio performance of a local blues band Sunday afternoon.

Rockin' Jake and The Tonemasters will perform for three hours, beginning at 4 p.m.

"Their music is real straight (blues), just like the show," said Down Home Blues show host Brian Hackert.

Together for less than a year, Rockin' Jake Jacobs and the Tonemasters are no newcomers to blues music.

Guitarist Jackson-Rae was taught in part by well-known Boston guitarist Ronnie Earl Harvath.

Jacobs and Jackson-Rae recently took part in an informal

jam session with Muddy Waters sidemen Jerry Portnoy and Bob Margolin.

Despite the current small audience for blues, Hackert feels interest is growing. "The enthusiasm seems to be building, I've been getting more calls and I've been doing more creative things on my show," he said.

"I'm trying to breath some fresh blood into the show to help portray the vital image of blues and the way it actually is today," Hackert said.

The Tonemasters performed live on WUNH last September and at that time agreed to come back in '85 to do it again.

Hackert is interested in doing live, in studio blues shows as many as four or five times a year.



Guitarist Jackson-Rae will perform live on Sunday with Rockin' Jake and the Tonemasters. The performance will be aired on WUNH.

Dance your way to the movie theater!

By Kristine Snow

That's Dancing. A Haley-Niven Production, directed by Jack Haley, Jr. Special appearances by Gene Kelly, Mikhail Baryshnikov, Ray

Bolger, Sammy Davis Jr., and Liza Minnelli. Rated G.

That's Dancing is dancing—a whole lot of foot-tapping, heel-clicking, ballroom swirling,

streetside twirling, disco gyrating, name-it-you'll-see it dancing.

Anyone who has locked his or her bedroom door, turned up the radio and danced will enjoy it.

This Haley-Niven production follows the recorded history of dance from a few amusing, if not talented, performers in the late 19th century, to the extraordinarily talented artists seen in recent movies and music videos (yes, you'll see Michael Jackson.) And it covers just about everything in between.

Some of the performances in this film are amazing: the mind-

boggling overhead shots of Busby Berkely's jam-packed stages; the cute team of Shirley Temple and Bill "Bojangles" Robinson and a clip which, had it not been cut, would have made Ray Bolger's Scarecrow in the Wizard of Oz even more popular.

Sure, there are break dancers and ballet dancers, disco dancers (John Travolta fans, pay attention) and Broadway dancers (ditto for West Side Story fans), but *That's Dancing* is much, much more.

Movie-goers like this one, born only about 20 years ago, are in for a fun and impressive

look at the past. Hello, Gene Kelly. Nice to meet you, Eleanor Powell. You really could dance, Fred and Ginger.

The film, which lasts about an hour and 45 minutes, is just the right length, and its informative narrative by Gene Kelly, Sammy Davis Jr., Mikhail Baryshnikov, Ray Bolger, and Liza Minnelli makes it more than just a look at where dance came from, and where it is today.

That's Dancing is an entertaining documentary which just might leave you two-stepping out of the theater.



Buchanon shows Boston the blues

By Neil Ingernian

Roy Buchanan, the world's greatest semi-known guitarist, walked on stage at 9:00 for the first of two sets at Jonathan Swift's in Boston.

The club is small and comfortable, a perfect place to catch an intimate concert. In front of a standing room only crowd Roy appeared wearing a zippered cardigan, black shoes, slacks and a beret.

Buchanan played down any of the audiences predisposed notions of a guitar hero.

Roy Buchanan is a product, perhaps even the founding father, of the White Blues invasion which became popular in the late sixties. Guitarists like Eric Clapton, Jeff Beck and Duane Allman became household names, primarily because of their abilities at extended blues soloing.

The Texas Tornado, Stevie Ray Vaughan is today's version of guitar hero.

With a belly that has long covered his belt buckle and a beard that is more than half grey, Roy Buchanan at age 46 had no trouble exhibiting his prowess on electric guitar Sunday night.

The same age as Eric Clapton, Buchanan's innovative guitar playing has made him the object of respect from peers. After hearing him play, Jimi Hendrix said he felt Buchanan was the best blues guitarist around.

Buchanan has been influenced by a number of musicians, from Chet Atkins to Jimmy Noland and B.B. King. The core of his background is in blues.

Some contemporary guitarists like Son Seals have made

an impact on Buchanan's sound and can be heard sneaking into certain guitar licks.

Like any great musician Buchanan has technically mastered his instrument and has gone on to create his own distinctive sound, a kind of heavy, late-fifties, bop blues.

Buchanan is surely the best in this style of playing. As one fan aptly yelled, "you're the king Roy."

This shout elicited one of the few obviously emotional outbursts by Buchanan, who had to suppress a rather large smile.

Buchanan's latest band calls itself T. H. Reckage and features a singer/drummer, bass player, and rhythm guitarist.

The vast majority of the songs were traditional twelve-bar blues. Many of the songs performed were taken off his albums *Livestock*, *Second Album*, and *You're not alone*.

Despite Buchanan's position as frontman, the whole band worked together to establish one tight sound. Buchanan's meshed particularly well with his bass player, working off each others licks.

Oddly it is things like the dedication to Roy Buchanan on the back of Jeff Beck's album *Blow By Blow* that have made Roy's name recognized in music circles.

Buchanan was given his chance for stardom when The Rolling Stones asked him to play lead guitar on their American tour.

He gracefully declined the offer, claiming he did not know all the material and hated to travel.

A 1953 vintage Fender Tel-

The WPA/FAP produced 2,566 murals and 108,099 easel paintings, and the exhibit at the University Galleries has a thorough cross section of this art.

This includes some fine examples of the types of murals that were popular at the time, and some early and exquisite pieces of photography, such as J. Nakamura's "Spatodea Campanulata" and Harold King's "Indian Pipes." The works on display create an overall impression that the WPA was successful in its goal of achieving a "broader national art consciousness."

If nudes are noticeable absent in the WPA exhibit upstairs, they are alive and doing well

in Sigmund Abeles chalks portraits that populate a corner of the downstairs gallery.

Of course Mr. Abeles does not draw only nudes. His sketches include one of artist Jack Beal who spoke at UNH last fall.

It is significant that Abeles sketched Jack Beal for both artists revel in the honesty of the realism that they maintain in their art.

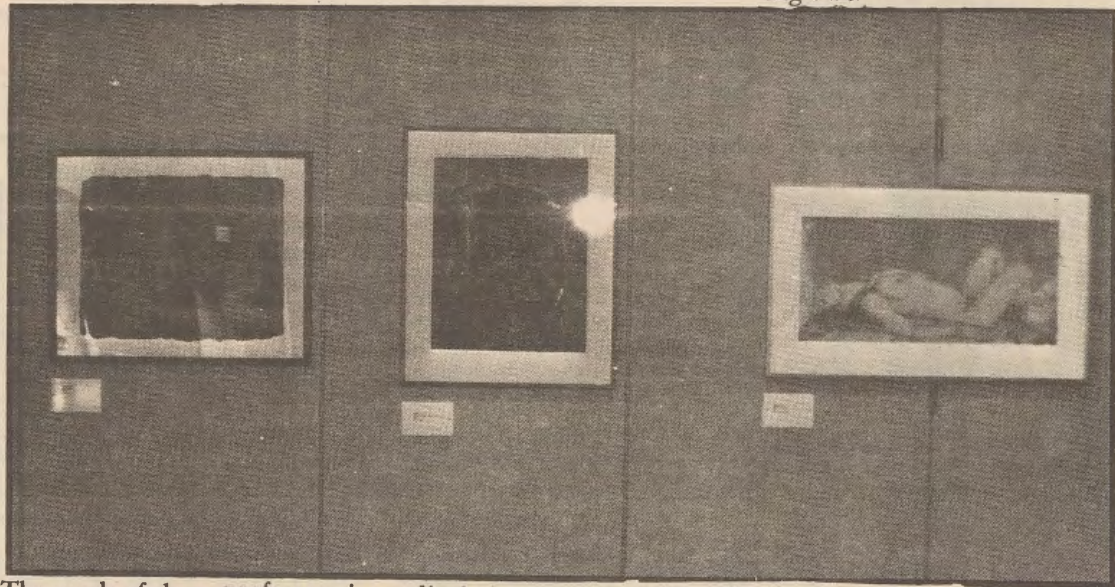
"Self Portrait with Glasses and Model" shows the artist's face in the foreground, glasses on, drawing the picture of a nude reclining in a chair behind him.

It expounds his attitude that "the intention of these are not like Playboy." "I'm trying to show the alternate intention of being honest," he said.

His four drawings "Max in Hospital" painfully record his newly born son's struggle to survive. Catheters and I.V.'s protrude from the few days old child, making the pain of his suffering acute and very real.

If Sigmund Abele's sketches are painfully real then Richard Merritt's photographs take one away from the real world and into what he calls fantasy. His painting "Flight from Reality" is a clue to this. "For years I've done nothing but sentimental colour," Merritt said.

In an attempt to get away from that Merritt used day glow colours that heighten the senses and create a surreal world, as shown in "Self Portrait at the Big Mac."



The work of three professors is on display at the University galleries. (Charles Smith, Jr. photo)

ecaster is, and has always been,

Buchanan's axe, which he affectionately calls Stella (a spoof on B.B. King's guitar "Lucille").

He also uses an old Fender Vibrolux amp, apparently finding quality and tradition in the

old Fender products.

Buchanan's wide range of tonality comes from his incredible use of vibrato, tremelo and string bending.

After the show I overheard a man complaining about his

younger brothers taste in music and wishing that his brother could have seen Roy.

"Yeah!" said the guy next to me "let him hear something pure, something perfect like Roy."

WUNH's Top Ten

Singles:

1. Orchestral Manoeuvres In The Dark - *Tesla Girls*
2. The Stranglers - *Skin Deep*
3. The Smiths - *How Soon Is Now*
4. The Colourfield - *Thinking Of You*
5. The Charmdogs - *Hasn't Stopped Raining*
6. Grandmasterflash - *Sign Of The Times*

7. Pete Shelley - *Never Again*
8. Hula - *(No One Leaves The) Fever Car*
9. Husker Du - *Celebrated Summer*
10. Scritti Politti - *Hyptnotise*

Albums:

1. Time Zone - *World Destruction*
2. Jean-Michel Jarre - *Zoolook*

3. Cocteau Twins - *Treasure*
4. Android Sisters - *Songs of Electronic Despair*
5. The Dogmatics - *Thayer Street*
6. The Nails - *Mood Swing*
7. John Fogerty - *Centerfield*
8. The March Violets - *Natural History*
9. Los Lobos - *How Will The Wolf Survive*
10. Alien Sex Fiend - *Acid Bath*

Art

(continued from page 19)

COMICS

GARFIELD



By JIM DAVIS

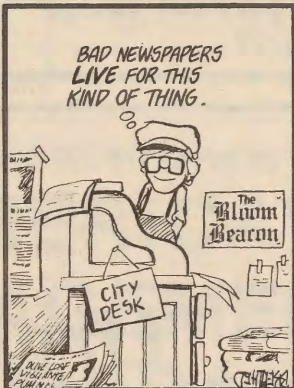
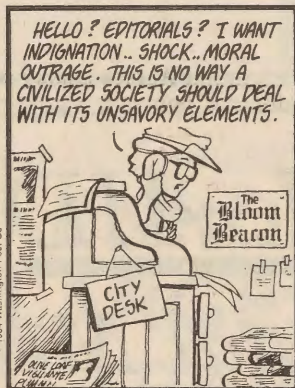
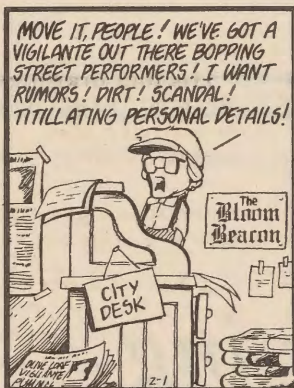
DOONESBURY



By GARY TRUDEAU

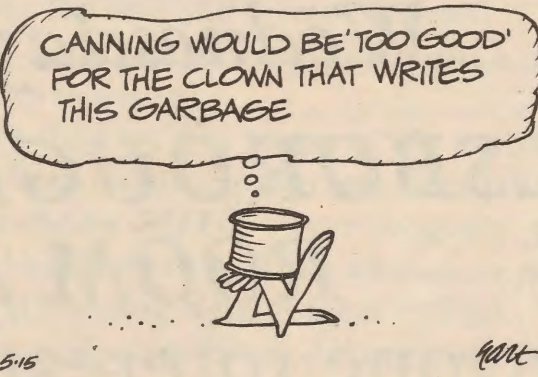
BLOOM COUNTY

By BERKE BREATHED



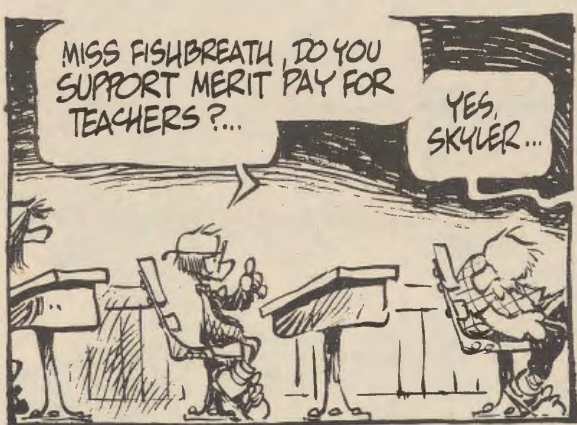
B.C.

By JOHNNY HART



SHOE

By JEFF MACNELLY



CHEATERS

(continued from page 1)

termine how students could have gotten that key, Erickson said.

The building locks have been changed, he said.

The possibility of yet unconfirmed cheating has not been ruled out: "There is no assurance that we're at the bottom or end of this," Ladd said.

Erickson said a student "not involved" in the incident told WSBE officials he suspected cheating shortly after the exam. "That's a good sign," he said. "It's a very positive response and a happy action."

The suspicion forced course instructors Peter Royce and Professor of Management Marvin Carson to drop the exam score from all 300 students' averages when determining final grades.

Those grades were withheld until last Friday, and were the averages of the two hour exams students took during the semester.

"Legitimate complaints" about course grades from students not involved in the cheating have already been addressed, Erickson said.

"To the best of our knowledge, no one who did not cheat has been penalized" by the decision to exclude those exam scores, Erickson said.

UNH President Gordon Haaland said he was "very concerned" by the incident, and called upon University faculty to be "vigilant" in preventing cheating.

"We need to act promptly to show we can't tolerate it in an institution like ours," he said.

That means increasing exam security in ways which don't necessarily involve the security of master keys, he said.

The University must also be sure course grades of those who didn't participate in the incident are "properly handled," he said.

"When people cheat, they cheat themselves, but others are always concerned," he said.

Haaland called cheating a "fundamental issue of values and morals," and said incidents aren't just a question of grades, but of "how one faces the world."

You can help us raise the colorectal cancer cure rate.

When detected early, the cure rate for colorectal cancer is very high. That's why we urge regular checkups for men and women 50 and over.

Warning signs are a change in bowel habits, blood in the stool.

Your doctor can perform the digital and procto exams, and you take care of the stool blood test at home.

- Checkup Guidelines for men and women over 50 without symptoms:
- digital exam annually
 - stool blood test annually
 - procto exam every 3 to 5 years after 2 negative tests 1 year apart.

No one faces cancer alone.

AMERICAN CANCER SOCIETY

Ad. No. 0284 K (1 col. x 70 lines)

This space contributed as a public service.

TIC—TAC—TOE Sports Trivia Night

WHO: Any combination of full-time undergraduate students (4 person teams).

WHAT: The division champions will be determined by using questions from the sports edition of the Trivial Pursuit game in head to head, 6 team, round robin competition. A Tic—Tac—Toe grid will be used...the first team to get Tic—Tac—Toe wins the game. Division champs will go on to the finals. (Study hard!)

WHERE: Field House, Room 38 & 39

WHEN: Monday, February 11...6:00 p.m.
Tuesday, February 12...6:00 p.m.
Wednesday, February 13...6:00 p.m.
Thursday, February 14...6:00 p.m.
12 teams maximum will be accepted to play each night. Finals will be held Monday, February 18 in Room 38 & 39 of the Field House at 6:00 p.m.

ROSTERS DUE:
Monday, February 4 in Room 151 of the Field House. Commuters may submit rosters to the Commuter Transfer Center, MUB.

PRIZES:
All Campus Sports Trivia Championship T-shirts to the winning team.

Call the Recreational Sports Department
862-2031

or stop in Room 151 of the Field House

Popcorn will be served, and soda may be purchased in the Field House lobby. Be sure to bring your own change!

Any Questions???

Accept the Challenge
of starting your own fraternity



Delta Chi
is
coming to the
University of New Hampshire
Our National Representation will be on
campus beginning Monday, Feb. 4

For more information about the
Delta Chi fraternity
call the office of Student Life at

862-2053



COOL AID

*Organizational Meeting
for New Members*

Wednesday, Feb. 6, 1985 7:00

**HILLSBOROUGH-SULLIVAN
ROOM MUB**

Anyone interested in joining
COOL-AID should attend

For more information call 862-2294

Training Sessions will be held

Sunday Feb. 10, 12-5p.m.

In the Devine Lounge

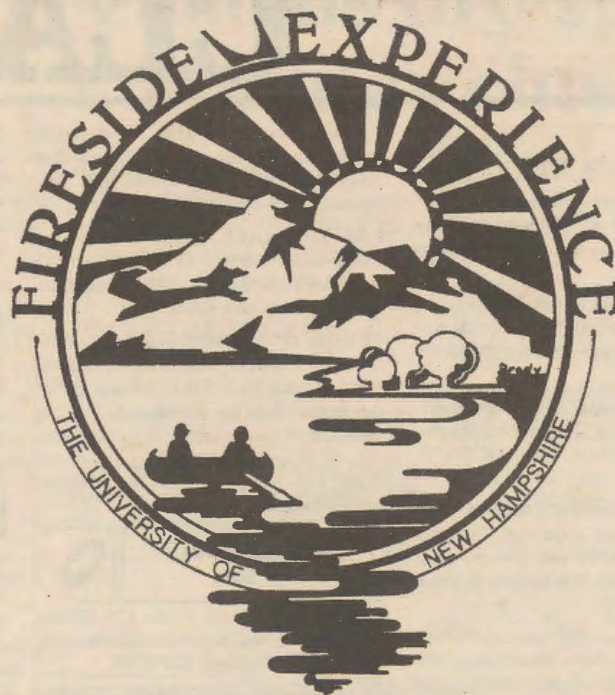
Burning the night oil thinking
about where you're going
to be living next fall?

Relax...
Take time to
know your options.



March 4 Congreve North Lounge 7—8:30
March 5 Randall Main Lounge 7—8:30
March 6 Hubbard Main Lounge 7—8:30

This is an opportunity to get ideas about:
How, when, and where to begin to look for
off-campus housing.
Rental rates
Cost comparisons of living on vs. off campus.



February 5 Informational meeting 8:00 p.m. Murkland 110
February 7 Trip Sign-ups 1-2 p.m. MUB—Carroll Room
February 8-10 Winter Wilderness
(for Freshman in Summer Fireside)
March 1-3 Fireside Family Winter Fun
March 1-3 Cross Country Skiing
April 12-14 Backpacking/Ropes Course
April 19-21 Nature Photography
April 26-28 Canoeing
May 3-5 Island Hopping

DSO/MUSO/PFO

present...
author-poet

DENNIS BRUTUS

and
author-journalist

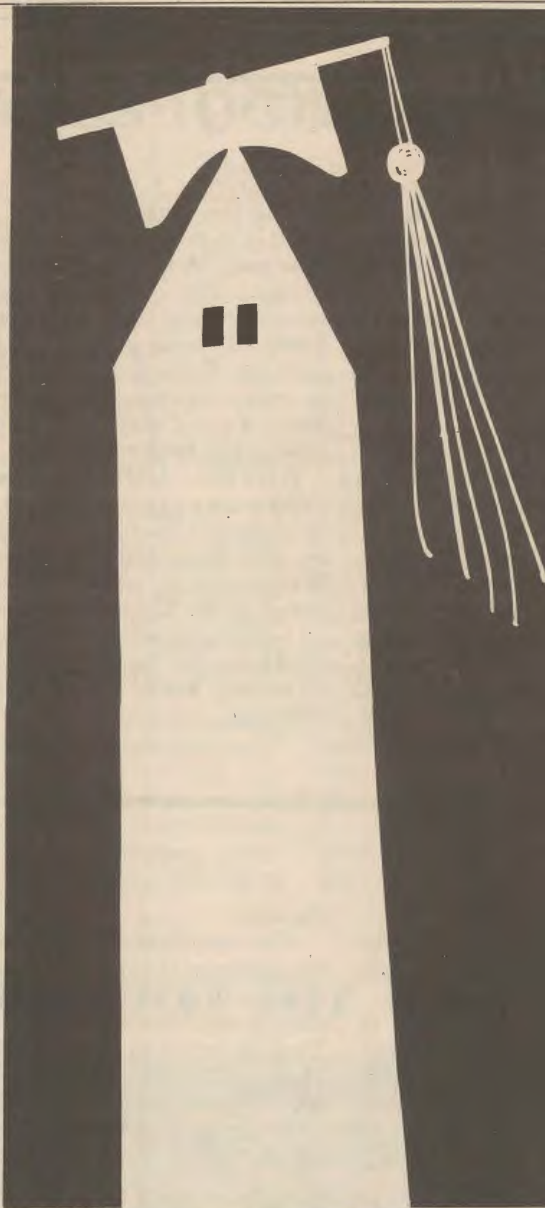
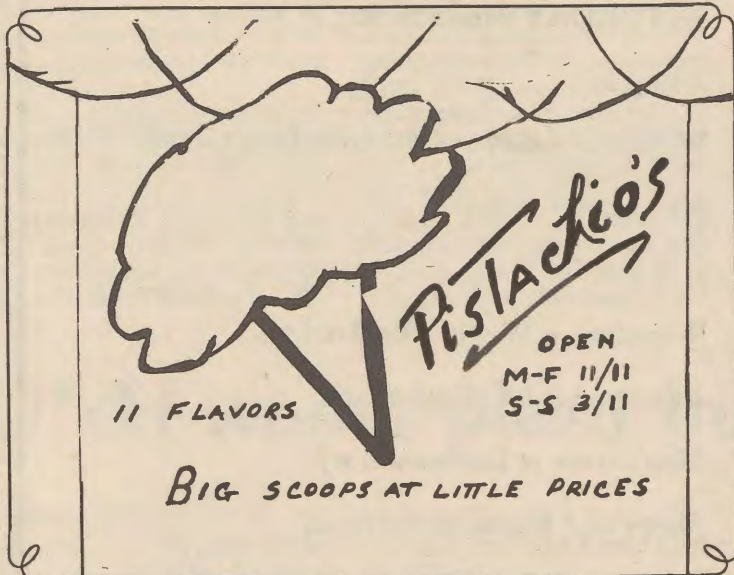
DONALD WOODS

Both men, who exiled from South Africa, will
be discussing new developments in the
*Struggle for Freedom in South Africa and
Apartheid and the Tragedy of South Africa.*

Monday Feb. 4, 1985. 12:00 NOON.
In The Granite State Room of the Mub

Free Admission Everyone Welcome!

**Remember today is
the last day to drop
classes
with out paying
a \$10 late fee!**



The Washington Center Internship. Don't Graduate Without It.

All majors. All career areas.
Sophomores through
Post-Graduates.

Going to the top?
Top off your resume by working
and learning in Washington, D.C.

Our program offers these
advantages:

- Full-time work experience in the nation's capital.
- Access to business, political and media leaders.
- Academic credit.

Internships available for Summer, Fall, Winter and Spring. Check immediately for upcoming deadlines. Housing provided.

**THE WASHINGTON
CENTER**

1101 Fourteenth Street, N.W.
Washington, D.C. 20005
202.289.8680

For more information contact
Barbara Coakley
WSBE, Deans Office
McConnell Hall



Spring Break for the Upperclasses.

Other vacation spots may be okay for those Freshmen and Sophomoric types that don't know any better, but by the time you've made it to the higher classes, we hope you've learned something.

By now, you should know that Bermuda College Weeks are as much fun and as

carefree, but with a difference. There's a little more atmosphere here. There are free buffet lunches at our top hotels, our smashing beach parties, our steel bands and calypso bands, our complimentary cruises and, of course, our gorgeous pink beaches and beautiful weather.

So this year make use of your education—come to Bermuda, where you can carouse with class, get wild in style.

See your Travel Agent for details.

Bermuda

Bermuda College Weeks, 1985. March 2 to April 13.

M.HOCKEY

(continued from page 28)

Deraney on the third try.
But with three seconds remaining in the period, and BU on the powerplay, Labrosse swatted a rebound out of the air with an apparent high stick to cut the lead to 5-4.
Early in the second period BU's Jeff Sveen scored. Then with UNH on the powerplay he broke past a defender on the right, and beat Gillies with a slapshot for his second goal, giving BU a 6-5 lead.
Leach capped off his hat trick with a rush which lifted everyone out of their seats. Coming down the left he met three BU players. He cut along the blue-line, dipped the puck through

the defenseman's legs, broke inside of him and shoved the puck just around the prone Deraney.
BU however, scored again in the final minute of the period when Marshall scored on a shorthanded slapshot just outside of the circle.
Lee got his third of the evening 16 seconds into the third period to even things at seven, but BU's John Cullen, with the UNH defense laying off him, moved in and beat Gillies with a slapshot for the game winning goal. Later on a powerplay Chris Matchett stuffed one in for a two goal lead. Cullen scored on an empty net

for the 10-7 final.
"Right now we are stuck," Holt said. "A week ago we were turning the corner, but we haven't turned that corner yet. Some of these guys are still learning. We've got to learn not to make freshman mistakes. Seniors can't make them, and neither can freshmen."
NOTES— UNH has a two game series against Maine tomorrow and Sunday up in Orono. Northeastern beat Maine Wednesday to move further ahead of the Wildcats. NU has a 11-19 record, while Lowell and UNH are tied for fifth with 8-18 records. Maine is 5-19 in last place.

W.HOCKEY

(continued from page 27)

to be indicative of how UNH will perform this weekend in Montreal, however.
"We weren't trying to peak for tonight, we're trying to peak for Friday night."
Friday night the Lady Cats go up against Queen College of Toronto in their first game of the Concordia Invitational Tournament at Concordia. Queens, presently ranked number one in Canada, is said to have experience on top of a few "very good players" vs. UNH's largely freshman team.
"We had the weekend off and only practiced once (before Dartmouth)," said McCurdy.

"We had a little edge off. With Canada coming up, I thought I'd recharge the batteries," said McCurdy.
Other schools playing at Concordia include Providence College, St. Lawrence and Princeton from the US, and Queens, Concordia, McGill and Laval of

Canada.
The tournament's draw has been done so as to avoid any two American or Canadian teams playing each other in the finals. Thus in order to advance, the Lady Cats must beat Queens and then play the winner of the St. Lawrence vs. Concordia game.

M.HOOP

(continued from page 28)

time this season that the 'Cats had lost by less than ten points, but DiGrande knows how the team must react to this situation. "You have a tendency to think

about it during the game, but you have to forget about it. We can't dwell on it, the games are coming too fast," he said.

SPORTS SCHEDULE

- TODAY-Men's and women's skiing at Vermont Carnival
Women's swimming vs. Maine at home 4 p.m.
Women's hockey at Concordia Invitational
SATURDAY-Men's hockey at Maine 7:30 p.m.
Women's hockey at Concordia Invitational
Men's hoop at Siena 7:30 p.m.
Wrestling at W. New England w/ Army and R.I. College 4 p.m.
Men's track at Dartmouth w/ Maine and Rhode Island noon
Women's track at Bates Invitational 11:30 a.m.
Men's and women's skiing at Vermont Carnival

FRATERNITY

OPEN

MONDAY FEB. 4
8:00—10:00

Sigma Alpha Epsilon
Sigma Beta

Acacia
Theta Chi
(33 Madbury Rd.)
Sigma Phi Epsilon
(22 Madbury Rd., back section)



DON'T
MISS
THE

EXPERIENCE

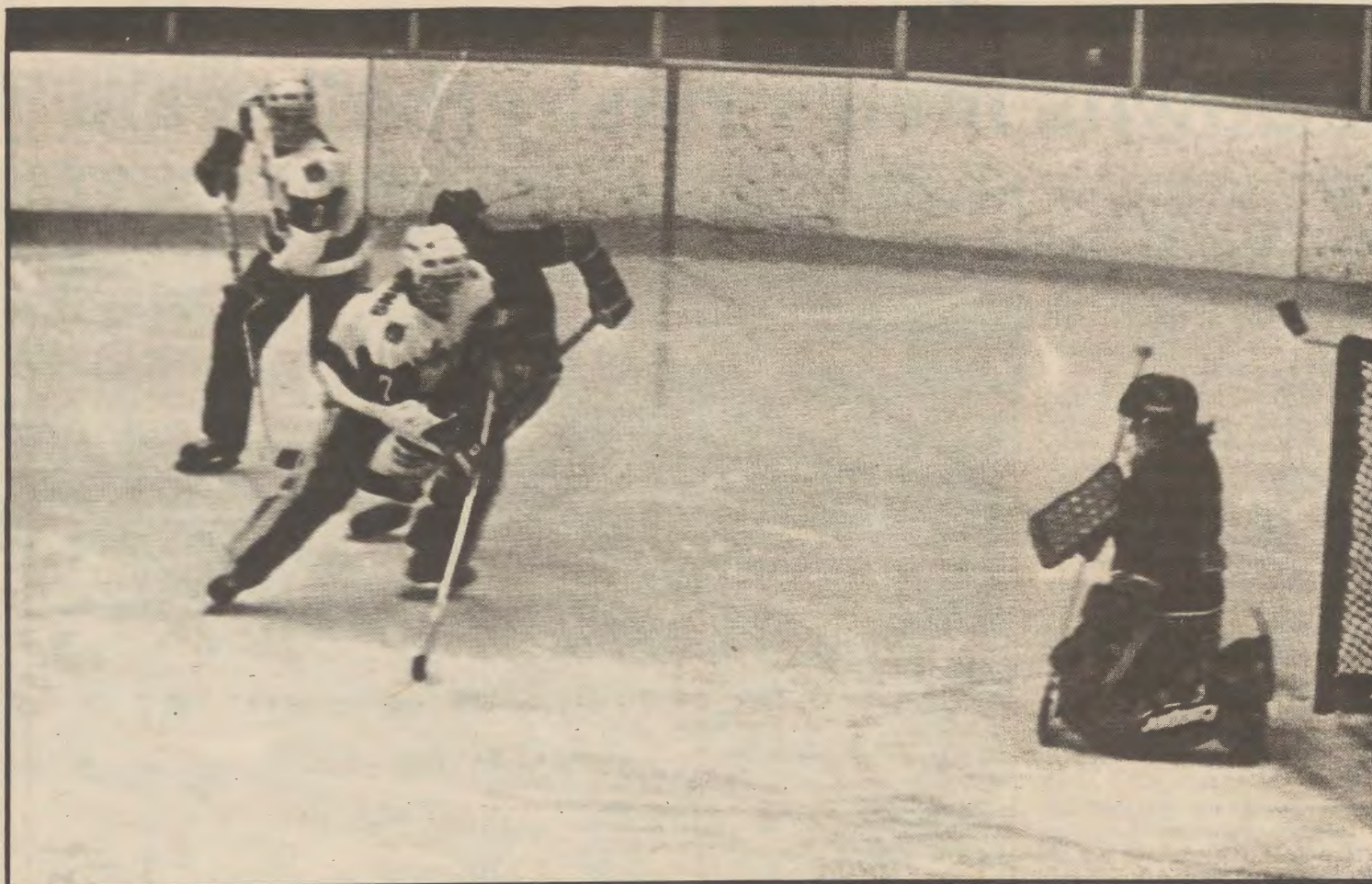
RUSH

TUESDAY FEB. 5
8:00—10:00

Pi Kappa Alpha
Tau Kappa Epsilon
Sigma Nu
Alpha Gamma Rho
Kappa Sigma
Phi Kappa Theta
(At Alpha Chi Omega; 9:30—11:30)

Sponsored by the
Interfraternity Council

Women's ice hockey squad rolls over Dartmouth



UNH's Bridget Stearns(7) battles in front of the Princeton net earlier this season, as teammate Lauren Apollo(2) looks on. UNH defeated Dartmouth 6-1 Tuesday. (Robin Stieff file photo)

By J. Mellow

As goalie Cathy Narsiff concluded afterwards, "All I can say is, this had better be our bad game for the week."

Though the women's ice hockey team beat Dartmouth 6-1 Tuesday night, it isn't a game to remember. To some of the players, it's probably a game they'd rather forget.

But according to coach Russ McCurdy, there is always something to be learned. Like UNH's thrashing of St. Lawrence, it's a game for the experience, if nothing else.

"We played a good game, we moved the puck well," said McCurdy. "I don't worry so much about scoring as long as we get the opportunities. We had plenty of opportunities tonight."

But capitalize the Lady Cats couldn't. Though UNH was able to slip in six goals, Dartmouth goalie Kristin Bjork turned away 46 UNH shots.

Underestimation was also working against the Blue.

"I saw some good players out there on the other team, especially their goalie who I underestimated," said McCurdy. "We weren't missing the net so much; she (Bjork) was making saves."

Four first period UNH goals, including two from sophomore Beth Barnhill and one each from Vivienne Ferry and freshman Katey Stone, put the Cats into the lead and out of reach early into the game.

Though Dartmouth's Lori Rheingold was able to score just 3:16 into the second period, two third period UNH goals from Pam Manning and Lauren Apollo wrapped up the win for UNH.

McCurdy is not taking the win
W.HOCKEY, page 26

Women's b-ball wins one, loses one

By Steve Langevin

After pulling out a gutsy 61-57 win over Dartmouth in Durham Tuesday night the UNH women's basketball team suffered a terrible shooting night and fell to Seaboard Conference leader Northeastern 56-30 last night in Boston.

In their Seaboard Conference opener the Wildcats managed only 25% shooting from the floor for the game as Northeastern broke out to a 28-13 halftime lead enroute to the victory. The Wildcats played well defensively, but it just wasn't enough to overcome the lack of offensive punch.

They had a chance to get back into the game at the start of the second half, as they held Northeastern to only six points in the first six minutes, but during that time span the Wildcats managed only two points.

Denise Darling led the way for the Wildcats with six points, while Captain Kelly Butterfield pulled down eight rebounds. Carla Singleton and Joanne Healy did most of the damage for Northeastern (13-5 overall and 4-1 in the conference), with Singleton scoring 14 points and Healy adding 10 points and 11 rebounds.

Tuesday night was a different story for the Wildcats as they rode the hot shooting of freshman guard Michele Altobello and senior Jennifer Mueller in the first half to grab a 33-19 halftime lead. Altobello hit six of nine from the floor and added a foul shot for 13 points, while Mueller connected on four of six from the floor, most of them of the long range variety.

"Michele is an outstanding shooter and the opposition makes the mistake of leaving her alone," said UNH head coach Cecelia DeMarco. "Her outside shooting ability helps

open up the inside for Kelly (Butterfield). Also Jen Mueller did a great job coming off the bench by putting in some long bombs."

The cold shooting that plagued the 'Cats in the Northeastern game also hit them at the start of the second half of the Dartmouth contest, as they saw their 33-29 halftime lead turn into a 43-39 deficit ten minutes into the half. However, Melissa Pfefferle hit a pair of key jumpers from the foul line to break the ice and even the game at 43-43.

"Melissa (Pfefferle) missed a few but didn't back off," said DeMarco. "It was very important for us for her to make those shots because they were backing in on Kelly and giving us that shot."

After Dartmouth's Jayne Daigle (21 points) hit one of two free throws to put her team back in front, Darling hit a short jumper and Butterfield converted a pivotal three point play to put UNH up 48-44 with 6:29 remaining.

Crucial outside jumpers from Pfefferle and Altobello countered baskets by Bev Hagerdon as UNH held onto their slim lead until Daigle hit a foul line jumper to tie the game at 52. The Wildcats responded to the challenge as Terri Mulliken hit both ends of a one-and-one and Pfefferle hit another outside shot.

Dartmouth again battled back in this seesaw affair and tied it at 57-all on a short jumper from Hagerdon. It was then that Butterfield took the game into her own hands as she got the ball on the left side of the key, spun into the lane and put in a hook shot over the outstretched hands of the Dartmouth defenders, with only 41 seconds left. Nineteen seconds

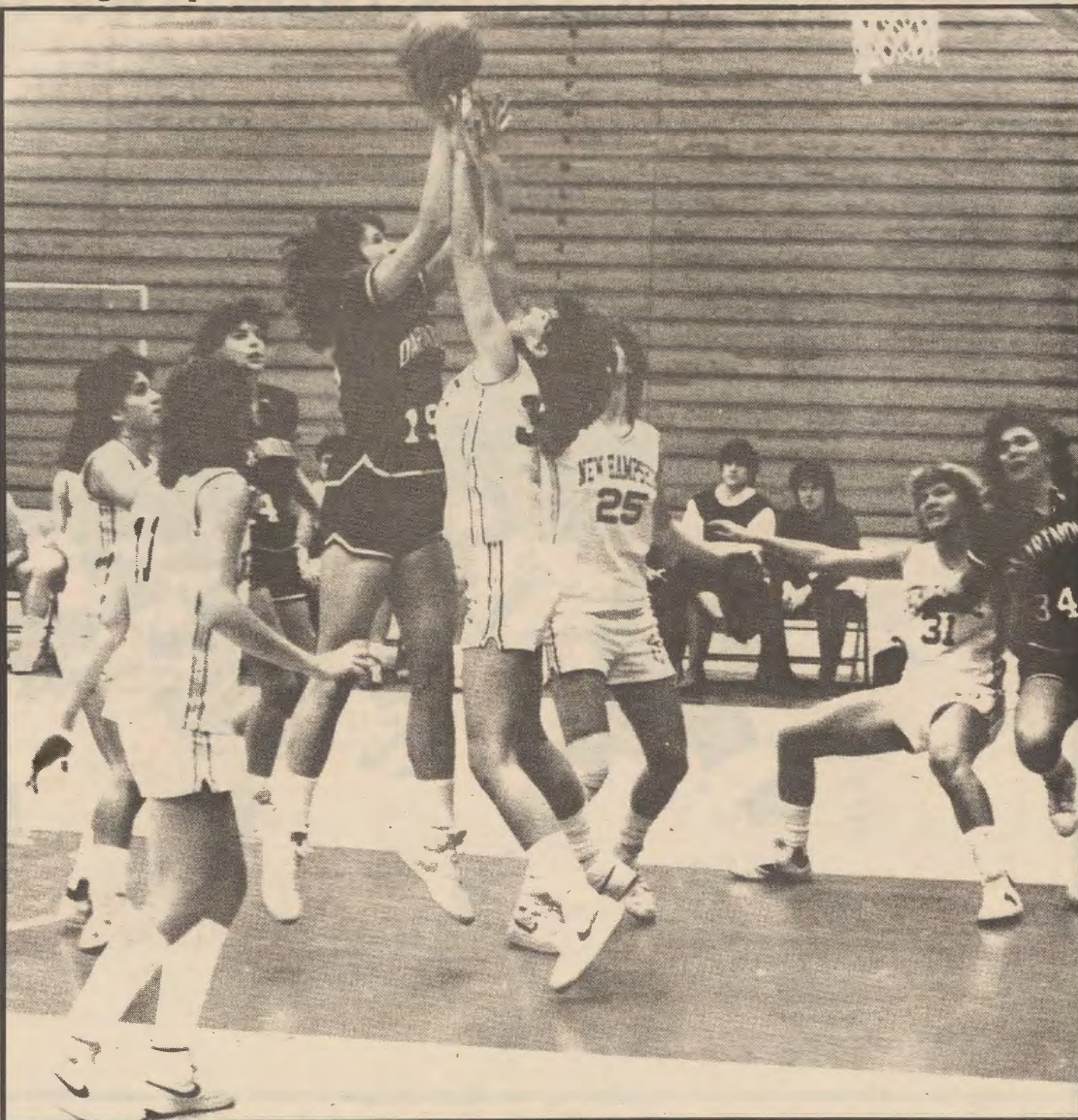
later Pfefferle came through in the clutch, hitting both ends of a one-and-one to seal the victory.

"The girls had a tough shooting streak but kept on shooting and made them when it counted," commented DeMarco.

Altobello finished with a career high of 18 points and also

hauled down nine rebounds, while Butterfield and Pfefferle each chipped in with 10 points.

The Wildcats now stand at 6-11 overall and 0-1 in the conference and play host to the Lady Stags of Fairfield Sunday at 5 p.m. in the Lundholm Gymnasium.



Wildcat center Denise Darling(33) harasses the Dartmouth shooter and teammate Jennifer Mueller(31) fights for rebounding position. (Charles Smith Jr. photo)

Sports

Vermont downs men's basketball team

By Steve Langevin

Clutch free throw shooting down the stretch gave the Vermont Catamounts a 57-52 victory over the UNH men's basketball team last night in a slow-paced game in Durham.

Vermont had struggled from the line for most of the game, making only five of 12 until the final minutes when they connected on eight of ten, including the front ends of five straight one-and-ones.

The Wildcats came into the second half sporting a 28-25 lead, but saw that quickly evaporate as Bill Brown and Howard Hudson each scored a basket. The lead then switched hands ten times, with neither team going ahead by more than one, before Brown canned a five-footer that gave the Catamounts a three point lead, 41-38, with 7:20 remaining.

Although the Wildcats managed to get the lead back to one several times, they were never able to pull even because of the excellent foulshooting of Vermont.

"We gave them the first shot, hoping the shots wouldn't drop and then we boxed out, not allowing a second shot," said a relieved Vermont head coach Bill Whitmore. "We were lucky that they didn't drop. We had scouted them (UNH) a lot and knew that they play everybody tough."

The Wildcats came out strong at the start of the game, moving the ball quickly and hitting the open shots. Two long jumpers by Todd Black and rebound baskets by Greg Steele and Ty Bridge had the Cats in front 8-3 five minutes into the game.

The Catamounts recovered quickly though, scoring the next eleven points while holding UNH scoreless for nearly six minutes. Finally, sparked by the

insertion of hard-working Ted DiGrande, the Cats began to claw their way back into the game. Bridge hit back-to-back jumpers in traffic to close it to 14-12, and two minutes later, inside baskets by DiGrande and center Dirk Koopman brought UNH even at 18-all.

The Wildcats finally forged back into the lead 28-22, on a rebound basket by DiGrande, a top of the key jumper by Black and a hoop from Bridge, who had ten of his team-high 14 points in the first half. Although Vermont came within one, two free throws by DiGrande with three seconds remaining gave the Wildcats a 28-25 lead at the intermission.

"Aggression was the key to this game," said DiGrande after the game. "We got lulled to sleep and became tentative in the second half, especially after some of us got into foul trouble."

Bridge, who in addition to his 14 points, pulled down seven rebounds, and DiGrande, who finished the game perfect from both the floor and the foul line, with five for five from the floor and two of two from the line for 12 points, led the Wildcat cause.

With the loss the Wildcats fall to 2-8 in the North Atlantic Conference and 3-17 overall. Tomorrow they travel to New York to play Siena, who is currently holding down the third spot with a 5-2 record.

The game marked the 13th M.HOOP, page 26



UNH forward Ty Bridge(44) fires up a shot from the corner over Vermont's John Simko(35). Bridge scored 14 points in UNH's 57-52 loss last night.(Charles Smith Jr. photo)

Terriers outscore men's hockey team

By Chris Heisenberg

When UNH and BU were at even strength Wednesday night, the Wildcats were the better

team. However, add in powerplays, and UNH came out on the short end of 10-7 score.

The problem in the game was

that BU scored three powerplay goals, and added two shorthanded goals to offset hat tricks by David Lee and Steve Leach.

"The effort tonight was superb," Coach Charlie Holt said after the game. "It was the two shorthanded goals which are very discouraging."

"We had a really strong effort," senior defenseman Brian Byrnes concluded. "We didn't give them any real good breaks. We played them really close. Take away the powerplay goals and the shorthanded ones and it's an even game."

As in recent contests, if you showed up late to the game you missed the first goal. Nineteen seconds into the action Dan Muse won a draw back to Lee for his first of the night.

On a powerplay three minutes later BU got the equalizer. Scott Shaunessy took a shot which was wide of the short side, but the puck bounded off the end boards to Paul Gerlitz who had the empty net before Bruce Gillies could get over.

Leach got his first of the night on a Byrnes rebound, but Peter Marshall's centering pass from the corner was bobbled by Gillies into the net. A minute later Eric Labrosse found himself in front of Gillies and slid the puck in the short side.

UNH got the next three of the period on a Leach goal, a Lee wristshot from the point and a bouncing puck which Muse knocked past BU goalie Bob



Wildcat forward Tim Hanley(16) winds up for a slapshot against the Boston University Terriers Wednesday night at Snively Arena.(Charles Smith Jr. photo)

M.HOCKEY, page 26