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Tuesday, November 20, 1979

Durham, N.H.



A 1972 Volkswagen rolled over on Rte. 108 late last night. The two UNH students in the car were not hurt. For the story, turn to page two. (Laura Meade photo)

The victim and the accused on the day of the murder

By Laura Meade

Although authorities are still unsure why murder victim Joseph Woodside was in Durham last Wednesday several people reported seeing him in and out of various downtown bars throughout the day.

Woodside also invited at least one person whom he did not know to join him for "a couple of drinks."

Joseph Woodside, a 35-year-old Maine man, was found beaten to death on a path off Pettee Brook Lane early last Wednesday morning. UNH freshman Barney Seil was arrested Wednesday night and charged with first degree murder.

About 9 p.m. last Tuesday night, Woodside approached Hetzel Hall resident David King outside Wildcat Pizza and asked him whether or not beer was sold there. When he was told yes, Woodside invited him to join him

for a couple of drinks, King said. "I hesitated at first," King said, "because I couldn't think of a good excuse to say no."

Woodside had long, unwashed brown hair and a sparse moustache, King said, and looked as if he hadn't seen a bar of soap in a while. Woodside was also on crutches, wearing a backpack, King said.

Woodside repeated the request several times, King said, and at one point, showed him a \$100 bill. Woodside held the bill between his thumb and fingerless, bandaged left hand, saying that he had enough money to pay for the drinks, King said.

Then King agreed to join him, although "he seemed kind of weird."

"He put his crutches down when we went in," King said, "and walked up to the bar and ordered two pitchers. He had a little trouble because you can't order two pitchers for two

people." "When his back was turned to me, I slipped out while he was

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Tense Iranian students wait

By Linus Sheehan

While protesters outside the International mini-dorm Wednesday night chanted, "Down with Khomeini" and "Deport the Iranians," inside three Iranian students sat tensely in a student's room as they discussed their country's crisis.

Francoise Gatt, a part-time lecturer in French and a friend of the students said, "They must be cautious. It's a hostile environment, and in their (the Iranians) eyes, any American could potentially be a C.I.A. (Central In-

telligence Agency) agent checking their status or political beliefs."

Despite the feeling of the protestors, the Iranian students were not in favor of hostage-holding in an effort to return the deposed Shah to Iran. They were highly critical of Ayatollah Ruhollas Khomeini and felt he was moving their country in a backward direction.

The Iranian students were warned by officials at the Immigration and Naturalization Service in Boston not to give their real names when talking to reporters. The officials feared that the students would be prosecuted for their political views upon returning to Iran.

Zin, a freshman from Tehran, was appalled by the taking of the U.S. Embassy in Tehran. "No legitimate form of government should ever, under any circumstances, resort to terrorism."

"Yassar Arafat realized the ineffectiveness of terrorism five years ago and he isn't even the leader of a recognized government," Zin continued.

Another Iranian student, San, found the actions in Tehran unacceptable.

"The Shah must be punished for all the bad things he did but this is not the way to get him," San said. "Embassies are sacred and should not be violated."

Sed also had negative feelings about the takeover. "The students and Khomeini are wrong in their takeover but it shows how badly they want the Shah. In time I feel the hostages will be released unharmed."

Each of the students thought

that President Carter was handling the situation well.

San noted the seriousness of the situation and felt that the U.S. was doing everything possible to avoid military confrontation.

Zin was pleased because Carter has remained calm and has not made any aggressive moves. Generally, Zin thought the U.S. had acted more responsibly than Iran.

Zin hoped that the termination of the oil trade would be beneficial for both countries.

"This way the U.S. will have more incentive to develop their own forms of energy and Iran will not deplete its resources as quickly," Zin said. "In the future the Iranians will be able to get more money per barrel."

None of the students saw Khomeini as a capable leader.

To Sed, Iran has replaced one dictator with another. "Khomeini is an uneducated fanatic who has a strong following of uneducated poor people. They will do anything he says," Sed said.

He continued, "Khomeini is sincere; he believes in everything he does but simply is not capable of running a country."

San finds Khomeini a poor leader because of his religious fanaticism. "Khomeini's religious beliefs are the basis of his government and the two are not compatible."

Zin felt Khomeini is hurting the Islamic Faith as well as the Iranian government.

"When Khomeini left Paris he promised political freedom but

IRANIAN STUDENTS, page 5

Library monitors finances

By Dennis Cauchon

A "double-pronged attack" is needed to solve the Dimond Library's financial problems, UNH Librarian Donald Vincent told the Academic Senate yesterday.

The attack will consist of informing departments of periodicals that increase exorbitantly in price and monitoring the use of periodicals so the less frequently used ones can be cancelled, according to Vincent.

Inflation of 30 percent in the renewal of periodicals has caused

a severe shortage of funds at the UNH library.

A \$25,000 allocation by the University System Board of Trustees last week eased the problem but funds are still only 57 percent of what they were last year.

"The special \$25,000 voted by the Trustees has eased things very considerably," Vincent said in his annual address to the Senate. "The \$25,000 we hope is a partial adjustment to the budget. The total may be \$100,000 if University funds permit."

Vincent hopes departments, when informed about the large prices of some journals, will consider cancelling the less important journals. Vincent said he thought the market place would eliminate some of the high priced journals.

Many of these journals operate under the aegis of a professional organization that charges

libraries higher fees while their members have lower subscription fees. For example, the American Chemistry Society Journal charges members \$42 and non-members \$168.

The total costs of periodicals increased from \$288,258 in 1977/78 to \$375,717 in 1978/79 according to a summary of periodical prices Vincent handed to the Senate.

The library is faced with more problems than just a shortage of funds, Vincent said.

Book space and seating capacity are also in short supply.

"I'm more concerned with adequate seating than book space," he said. "We are short about 1000 seats given the size of our student body."

Book space will vanish in six years if the Dimond Library in-

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News Briefs

Car flips over

A 1972 Volkswagen, driven by UNH student Jim Ellis of Burlington, Mass., rolled over several times and came to a halt on its side early Tuesday morning.

No injuries were reported as Ellis and Dave Hodgdon of UNH crawled from the vehicle apparently unharmed at about 1:30 a.m. on Rte. 108 south.

The car rolled several times, Ellis and Hodgdon said, as they swerved to avoid an oncoming car.

The car didn't stop and has yet to be identified.

Elliott Fund

The decision on how to spend the newly acquired \$4 million Elliott Alumni Fund will come this week, said UNH's interim President Jere Chase.

A five person committee will be appointed this week to make the decision on the allocation, he said.

But Chase said, "The funds would be used for enrichment programs of all kinds." He hopes to see a concentration in academic enrichment.

Commuter center opens

The Commuter Center Lounge opened yesterday to all students during regular Memorial Union Building hours from 8 a.m. to 4:30 p.m. Monday through Thursday.

According to Commuter Council Chairwoman Lynne Bolduc, the lounge was not to be opened until January because of lack of proctors to monitor the lounge.

But the Student Senate passed a resolution allowing commuter senators to serve two of his or her four office hours in the commuter lounge as a monitor.

Candidate to speak

Norman Kurland, the Republican Presidential candidate for the Ownership Campaign will speak today at noon in the Memorial Union Building's Strafford Room.

The political lecture and discussion is sponsored by MUSO.

Kurland has initiated legislation in the past five years to promote broadened ownership.

Photographs displayed

University students will display their innovative photographic images in the exhibition corridor of Hewitt Hall through Dec. 7.

The photographs include cameraless images, camera deviations and darkroom deviations selected from a photography class.

The exhibition, sponsored by the Department of Arts, is open weekdays from 8 a.m. to 6 p.m.

Correction

Due to a typographical error a paragraph was deleted in last Friday's issue's lead story about Barney Seil's arrest.

The missing paragraph should have read:

Heed declined to comment on motive or a possible murder weapon, however Paul Hodes, an attorney in the criminal division at the attorney general's office, said that a beer mug is being considered as one of the possible weapons.

Hodes did not make any comments in reference to Seil's roommate, as the article stated.

Also, Seil's father, Vaughn Seil is chief of security at the New Hampshire Technical Institute, not New Hampshire Hampshire

The weather

Today will be partly cloudy with a chance of a few showers. Temperatures will be 47 to 52, according to the National Weather Service in Concord.

Southerly winds today 10 to 15 miles per hour.

Chance of precipitation is 30 percent today and 20 percent tonight.

Tonight will be fair with lows 27 to 32.

Wednesday will be mostly sunny with highs 50 to 55.

The extended forecast for the Thanksgiving holiday includes showers on Thursday, fair weather Friday and chance of showers again Saturday.

Daytime highs Thursday through Saturday will be in the high 40s to the low 50s.



The Celebrity Series, New Hampshire Public Television, and the New Hampshire Symphony worked together to air the symphony's American premiere last week. (Richard Gust photo)

Symphony broadcast is a first

By Kim Billings

The Celebrity Series, New Hampshire Public Television and the New Hampshire Symphony worked together successfully last week to air the Symphony's American premiere.

"Everything went together extremely well," said Anne Cochran, Assistant Director of Student Activities, in regards to last Thursday's New Hampshire Symphony performance at the Johnson Theater.

The New Hampshire Symphony, begun in 1974, is a group of musicians from around the state. Thursday was their first televised show of Anton Bruckner's Symphonie No. 4 in E-flat major, ("The Romantic").

The Celebrity Series sponsored the program and worked in collaboration with New Hampshire Public Television.

"I've talked to people since the concert," Cochran said, "and they admitted to being disap-

pointed with the stage setting."

Cochran was referring to the bare white stage, with microphones hanging from the ceiling.

"But after the Symphony began their performance," she continued, "the bare stage was the last thing they were concerned about. It was a high quality performance—everybody thought so."

Cochran said that she was looking forward to working with Channel 11 again on Celebrity Series performances.

"The televising was unobtrusive," she said. "The high quality will be maintained on the television program for a broader audience."

The televised program will consist of Hummel's Six Waltzes and Bruckner's "The Romantic." It is scheduled for November 21, at 9 p.m. on Channel 11.

Sam Price, executive producer of the program, is happy with

what will be televised Wednesday night.

"I was amazed," he said. "I've worked here almost 16 years, and this was one of the best programs we've put together."

The Series was given a \$10,000.00 grant for the Symphony's performance. \$6,500 went to the musicians. Channel 11 worked within the \$3,500 budget range to make an hour-long program.

"It's damn good quality," Price said. "I'm hoping it'll go national."

What are the chances of the program going to PBS? Price grinned slyly and said he didn't know—but he is confident.

Price would also like to do similar programs in collaboration with the Celebrity Series.

"It was extremely worthwhile," he said. "I'm hoping we can get together in the future."

Students spend summer abroad

By Janet Peter

University students will be able to see MacBeth performed this summer in Stratford, where Shakespeare himself lived centuries ago.

And they can receive credits at England's Cambridge University through the study abroad program.

The Cambridge Summer Program, in its third year, is open on a first-come first-served basis to any students who have completed their sophomore year. Graduate students may also apply.

"It's not a matter of competition though," Professor John Richardson, director of the program stressed.

"I think the objectives of the program have been attained both times," says Richardson of the two previous sessions.

"I've been very pleased because I think the courses,

which all have something to do with Britain, have been better taught in England.

"English history comes to life taught in England," he affirms, alluding to the numerous sites, museums, battlefields, castles and dungeons.

There are no prerequisites for the courses. But Richardson warns one should "take courses at his own risk" to make certain he is able to do the work.

The British classes meet Monday through Thursday. Weekends are left open for personal or group travel, 9 a.m. to 4 p.m. Weekends are left open for personal or group travel, study, and entertainment, Richardson said.

The program lets students become "rapidly immersed in British culture in a marvelous British city—Cambridge," Richardson boasts.

"It introduces them to English

university life and enables them to meet some English students and faculty. It's a broadening experience," the director claims.

"There's no question about it." All excursions are free to students including weekend bus trips to London and Stratford.

The entire 8-credit program will cost \$1,675, including tuition, room, board, excursions and tickets to the arts events. Airfare, personal expenses, and texts are not included in this fee.

American students will live with British students in what are called "staircases," or dorms.

They will dine on campus throughout the week and in local pubs and restaurants on weekends. Weekend meals are subsidized by the program.

The six week session, starting on July 7, offers UNH courses at Trinity Hall in music appreciation, the American Writer's Perception of the British, British poetry of the 19th and 20th centuries, Shakespeare, Modern Sculpture, 20th Century Britain, and a history course in Tudor-Stuart England.

The courses range in level from 400 to 800 (graduate courses). They are taught by both UNH and British professors.

Course grades and credits are transferable directly to UNH as course equivalents.

Richardson suggests students take at least one course from a British professor to assure the experience of hearing a British instructor's point of view.

Film funds awarded

The University's Student Senate passed a bill Sunday night allotting \$898 to the "Making Connections" Film Series.

Starting on Jan. 23 with "The China Syndrome," the series proposes "to introduce into the University community a discussion of world problems, and to do that in an innovative, informal and educational fashion."

Other films to be shown will be: "Attica," "My Country Occupied," "To Live in Freedom," "Julia de Burgos," and "Felix Revolt."

In other action, the Senate formed an ad hoc committee on University rules. The committee will review and make recommendations on students' rights, rules, and responsibilities not in the jurisdiction of the Academic Senate.

The day of the murder

MURDER

continued from page 1

paying," he said, "with the \$100 bill."

Woodside had been seen in town for at least one week prior to his death, according to one source.

Another person reported seeing

Woodside in Nick's, alone at the bar sometime between 4 and 5 p.m. Tuesday.

Several witnesses claimed that Woodside had been displaying a large amount of money.

One employee at Jodi's Party and Beverage Center said Woodside came in to buy a pack of

cigarettes and pulled out "a bunch of bills, all crumpled up." After mumbling for a while, the clerk determined that he wanted a pack of Camels, which he paid for with a single dollar bill.

Shortly after Woodside left the store, the employee pointed him out to a Durham Police officer saying, "You better watch that guy. He's shitfaced and flashing a lot of money around."

The officer responded saying that he knew and had been watching him.

One witness then reports that Woodside was in Wildcat Pizza before 10:30 p.m., paced up and down Main Street for at least half an hour, and returned to the Wildcat after 11 p.m. Two people were observed sitting with him at the Wildcat.

Seil had headed downtown for a pizza with three friends from sixth floor Stoke Hall, where he lived, after class Tuesday night, according to his ex-roommate, Robert Winchester.

"Barney left with the guy about two minutes before the other guys left," Winchester said.

"He was the last guy to be seen with him (Woodside) alone, downtown. That was about 12:30, just outside the Wildcat."

Between 12:30 and 12:40 a.m., Marianna Accomarido and Danny Crowell were crossing the footbridge near the scene of the impending murder.

"Everything was quiet," Accomarido said. "There was nothing happening there at that time."

Barney returned to the dorm about 1 a.m., Winchester said.

Seil's roommate, Robert Laquerre, said Seil had been downtown drinking with his friends Tuesday night.

Laquerre said he was awakened when Seil and another person came back to the room with beers and turned on the music.

Seil and the other person left

the room for less than five minutes before returning, Laquerre said.

Two UNH students discovered Woodside's body at approximately 1:45 a.m. Wednesday in the bushes off a dirt path, behind the Wilderness Trails Sports Shop.

The two fourth floor Stoke Hall residents, William Connor and James Brunelle, were taking a shortcut to Stoke from downtown Durham when they came upon the crutches and found the body. Brunelle stayed there; Connor ran to call an ambulance.

"We didn't know he was dead at the time," Brunelle said. "We just thought he was unconscious."

The contents of Woodside's red backpack, including clothes and cigarettes, were strewn around the area.

Several empty beer bottles were also in the area, according to a source who arrived on the scene a few minutes after Connor and Brunelle.

Woodside's wallet had also been emptied, according to other sources at the scene.

An autopsy performed later Wednesday morning by Young showed that Woodside's death was caused by cerebral hemorrhaging, together with acute swelling of the brain, brought on by massive injuries to the back of the head, including a fractured skull.

The injuries resulted from repeated blows with a blunt instrument, according to the police reports.

Sources close to the investigation revealed that there were eight, solid impressions on Woodside's head.

Seil was arrested by State Police Wednesday night and charged with the first degree murder of Woodside.

In a special session of Durham District Court on Thursday, Seil entered no plea. He is being held

in the Strafford County Jail without bail, pending a probable cause hearing scheduled for Nov. 29, at 2 p.m.

Two sources have called it an "open and closed case."

"We're not considering any other arrests at this time," said assistant Attorney General of N.H., Peter Heed. "It's a solid case, but no case is ever wrapped up until the jury verdict."

Heed declined comment on motive or a possible murder weapon. However Paul Hodes, an attorney in the criminal division at the New Hampshire Attorney General's office, said a beer mug is one of the possible weapons.

Brian Tucker, another attorney in the office, when asked if a murder weapon has been found, said "We think we know what it is."

Seil, a resident of Stoke sixth floor and Pittsfield, NH, is the son of former Pittsfield Police Chief, Vaughn Seil.

Vaughn Seil is currently security chief at the New Hampshire Technical Institute.

Winchester, who moved out of Seil's room and to another floor about a month ago due to a personality conflict, has known Seil since eighth grade.

"He didn't have a lot of friends," Winchester said. "But he didn't have a lot of enemies. He was in quite a few fights in high school because a lot of people got on his ass about his father."

Seil was "into" boxing, judo and was on the wrestling team, Winchester said. "He always liked that kind of stuff."

During mid-October, Seil was involved in a boxing match that was staged on the sixth floor, Winchester said.

Another Stoke sixth floor resident said the match was held in the lounge, and there were no R.A.'s (resident assistants) around.

A crowd of approximately 30 watched as the bare-fisted Seil and Chuck Ferrara, also of the sixth floor, fought through a number of rounds.

A "referree" was present, and bets were taken in the crowd.

Seil, the loser, was "really messed up," said the source.

However, except for wrestling, "just goofing around," Winchester said, Seil did not get into any fights on the floor.

"He was well known," Winchester said.

Stoke RA, Linda Stowe, said she had heard about the boxing match. There was some tension between the two students, she said.

Winchester said he did not believe Seil was guilty.

"They found \$46 in his room," he said, "But just before I moved out, Barney had received a refund for tuition."

"He didn't need the money," Winchester said. "But Barney knew he was the last guy seen with him (Woodside)."

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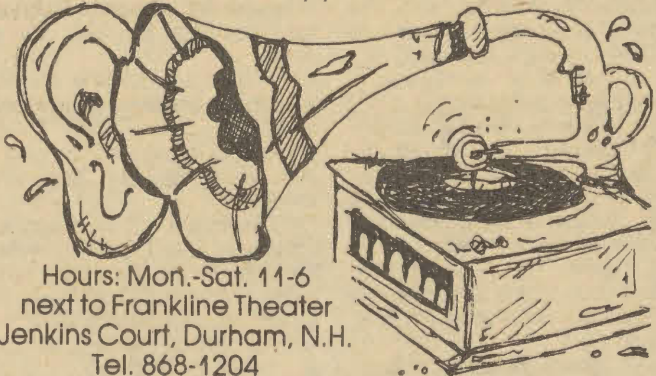
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Iranians

IRANIAN STUDENTS continued from page 1

now anyone who speaks against him is shot," Zin said. "He is a hypocrite. Public executions are bad for the Moslem faith."

Another reason Zin disapproved of Khomeini was because he had appointed uneducated and unqualified members of the revolutionary council to some of Iran's top positions.

Citing an example Zin said, "My neighbor's gardener, because of his participation in the revolution, was appointed judge of a post-revolutionary puppet court. The man was most unacceptable."

The students saw Khomeini as a dictator, like the Shah, but in a different way.

The Shah changed the country from agrarian to industrial. The students said Khomeini is trying to reverse this trend and end any U.S. dependence Iran may have.

Zin says the quick transition from agrarian to industrial was responsible for the revolution.

"The Shah believed he was doing the right thing," Zin said. "The development of capitalism was a way of avoiding the Communist threat."

Russian speaking Persian troops often try to infiltrate Iran, according to San.

The Shah initiated many Western social customs but politically he ruled with an iron fist. Drinking and nightlife were permitted but anyone speaking against the Shah was severely punished.

Informants, sometimes dressed as beggars, reported any anti-Shah talk. According to San, "People caught speaking privately against the Shah were arrested but usually released. Those who spoke out publicly were arrested and never seen again."

Zin was in a hospital once and said he saw a young man who had been given a frontal lobotomy for speaking against the Shah. "The boy's mother was violently cursing the Shah but she had to be restrained to protect her other son from the same fate."

None of the students thought Khomeini had a political future in Iran.

Zin commented, "His reactions to the Shah have been overreactions and soon the people will realize this. Another revolution will follow this and Iran will probably return to monarchical rule."

"A monarchical rule is better in a country like Iran," he said. "Most of the people are too uninformed to rationally vote. One informed person can make a better decision if that person doesn't act in a dictator fashion."


San said Khomeini will have power for a short time but then certain factions will bring him down. "We only hear of Khomeini supporters but so many don't like him. It is not the proper time for them to surface."

Colin, a student from Bermuda, now entered the room and said there have been five calls asking how many Iranians live in the mini-dorm.

One of these calls was directed at San. The caller identified himself as John Smith.

The atmosphere of the room is again tense. San, Zin, and Sed sit quietly, as if contemplating their future in America.

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- EVENING APPOINTMENTS ARRANGED

campus calendar

TUESDAY, November 20

CHEMICAL ENGINEERING SEMINAR: "Reactions During Heating of Coal Blocks," Philip Westmoorland, MIT, formerly of Oak Ridge National Lab. Kingsbury Hall, Room 310, from 10-11 a.m.

STUDENT RECITAL: Bratton Recital Hall, Paul Creative Arts Center, 1-2 p.m.

SOCIETY FOR WHOLISTIC LIVING PRESENTS: "True Education in an Over-Educated Society," by Bob Martino, information director of Twin Valleys, a unique educational community in Ontario, Canada. Daggett Forum Room, Dimond Library, 7:30 p.m.

SLIDE PRESENTATION ON SALZBURG PROGRAM: Slide presentation on the UNH Jnuior Year Abroad Program at Salzburg, Austria. Interested students welcome. Refreshments served. Marston House, foreign language mini dorm, 8 p.m. For more information, call Barbara Filoni, 862-1218.

FACULTY WOODWIND QUINTET RECITAL: Bratton Recital Hall, Paul Creative Arts Center, 8 p.m. Also performing: Ruth Edwards on the piano, and the Faculty Brass Quintet.

WEDNESDAY, November 21

PREREGISTRATION ENDS

CLASSES HOLD MONDAY SCHEDULE; RESIDENCE HALLS CLOSE AT 7 P.M. FOR THANKSGIVING HOLIDAYS.

THURSDAY, November 22

THANKSGIVING HOLDIDAY: University offices closed.

FRIDAY, November 23

THANKSGIVING RECESS: University offices closed.
MEN'S HOCKEY: Bowling Green, Snively Arena, 7 p.m. Season tickets or \$3, general admission if tickets available.

SATURDAY, November 24

MEN'S HOCKEY: Bowling Green, Snively Arena, 7 p.m. Season tickets or \$3 general admission if tickets available.

SUNDAY, November 25

RESIDENCE HALLS OPEN AT 9 A.M.
MUSO FILM SERIES: "Five Easy Pieces," starring Jack Nicholson, Karen Black, Susan Anspach, and Sally Struthers. Strafford Room, Memorial Union, 7 and 9:30 p.m. Admission \$.75 or MUSO Film Pass.

MONDAY, November 26

CLASSES RESUME AT 8 A.M.
WOMEN'S CENTER FILM SERIES: "Between Men," by Will Roberts. This film explores the issue of masculinity in the military. Grafton Room, Memorial Union, 8:30 p.m.

TUESDAY, November 27

MUSO PRESENTATION: Lecture and discussion on "The Ownership Campaign," with presidential candidate Norm Kurland. A new and innovative way to get America's economy on the right track. Strafford Room, Memorial Union, 12 noon.

CHAMBER CHORUS CONCERT: Directed by Henry Wing: University Art Galleries, Paul Creative Arts Center, 8 p.m.

WEDNESDAY, November 28

WOMEN'S HOCKEY: Northeastern, Snively Arena, 7 p.m.
MEN'S WRESTLING: Lowell, Lundholm Gymnasium, Field House, 7 p.m.
SENIOR RECITAL: James Gray, trombone. Bratton Recital Hall, Paul Creative Arts Center, 8 p.m.

The New Hampshire (USPS 379-280) is published and distributed semi-weekly throughout the academic year. Our offices are located in Room 151 of the Memorial Union Building, UNH, Durham, N.H. 03824. Business office hours: Tuesday and Thursday 1 to 3 p.m., Wednesday and Friday 9 a.m. to 2 p.m. Academic year subscription: \$9.00 Third class postage paid at Durham, N.H. 03824. Advertisers should check their ads the first day. The New Hampshire will in no case be responsible for typographical or other errors, but will reprint that part of an advertisement in which a typographical error appears, if notified immediately. POSTMASTER: send address changes to The New Hampshire, Room 151, MUB, UNH, Durham, N.H. 03824. 11,000 copies per issue printed at Courier Publishing Co., Rochester, N.H.

notices

GENERAL

COFFEE HOUR FOR RETURNING ADULT STUDENTS: An opportunity to meet others, to find out what services are available, and to let us know what the University should do to better meet your needs. Wednesday, December 5, Commuter Lounge, Memorial Union, from 4-6 p.m. Sponsored by Commuter/Transfer Center and Counseling and Testing.

MUSIC DEPARTMENT CONCERT CANCELLATION: The Wind Symphony and the Symphonic Band Concert scheduled for December 2 has been cancelled.

SERENDIPITY, a forum of contemporary communications, is now accepting non-fiction, fiction, and poetry for publication. The theme should relate to communication in some way. Deadline: December 19. Please submit your work to the Communications Office in Paul Creative Arts Center.

WINTER CARNIVAL COMMITTEE ORGANIZATIONAL MEETING: Tuesday, November 20, Rockingham Room, Memorial Union, at 7 p.m. Get involved in planning Winter Carnival. We need you to make Winter Carnival 1980 the best ever. Everyone welcome.

WOMEN'S IM ICE HOCKEY: Mondays, beginning November 19, from 12 noon-1 p.m., at Snively Arena. Come and scrimmage, Officials provided. NO VARSITY PLAYERS. Full equipment required. Goalie equipment and helmets provided. Bring your student ID.

HEALTH ADMINISTRATION AND PLANNING GET-TOGETHER: Come and meet other HAP students and learn about your future. Refreshments served. Monday, November 26, Carroll-Belknap Room, Memorial Union, from 7:30-10 p.m. Donation 50¢

IS CHRISTMAS ON YOUR MIND? The Durham Red Cross Blood Services Student Committee will meet on Thursday November 29 at 7 p.m. at the home of Mr. William Steans, 12 Dover Road, Durham (next to Exxon station). Discussion will be about upcoming Christmas blood drive. Anyone interested in planning or working is welcome.

ALBERT EINSTEIN CENTENNIAL CELEBRATION EXHIBITION: On display in the Dimond Library foyer, November 19 through December 31.

DEUTSCHE KAFFEESTUNDE: Everybody who enjoys and wants to practice German is invited to do so in an informal atmosphere over a cup of coffee or chocolate and some baked goods. Mondays, from 3-4 p.m., in Murkland 9.

LE CAFE FRANCAIS WILL NOT BE HELD ON WEDNESDAY, NOVEMBER 21. The next cafe will be held on Wednesday, November 28, in Murkland 101, from 3-4 p.m. The theme will be "la Sainte-Catherine." All French speaking persons in the University community are invited to attend. Refreshments served.

ACADEMIC

COMPUTER SERVICES SHORT COURSE: "Statistics Clinic." This monthly clinic has been established to provide assistance of a consulting nature to users of the various statistical packages. The course will meet Thursday, November 29, Kingsbury M328, from 3-5 p.m. For registration or information, please call 862-2323 at least one day in advance.

RELIGION

MIDWEEK CELEBRATION OF HOLY COMMUNION: Every Wednesday, Campus Ministry Lounge, Wolff House, 7:30 a.m. The celebrant is David Grainger, Campus Chaplain.

INFORMAL, NON-CREDIT SURVEY OF THE RELIGIOUS IDEAS OF THE BIBLE: Every Tuesday, Campus Ministry Lounge, Wolff House, from 12:30-2 p.m. The sessions which are led by David Grainger, Campus Chaplain are open and free.

CAREER

FUTURE CAREERS PROGRAM: "Determining Your Marketable Skills." Monday, November 26, Hillsborough-Sullivan Room, Memorial Union, 2:30-4:30 p.m.

FUTURES CAREER PROGRAM: "Finding a Job." Thursday, November 29 and Monday, December 3, Hillsborough-Sullivan Room, Memorial Union, from 2:30-4:30 p.m.

SUMMER JOB INFORMATION: Information session on how to find and apply for summer jobs. Monday, November 26, Career Planning and Placement, 203 Huddleston Hall, at 6:30 p.m.

CAREER PLANNING DROP-INS: Informal session for underclass and graduating students interested in discussing and sharing their ideas and concerns about what they will be doing after graduation. Wednesday, November 28, Hubbard Hall lounge, at 6:30 p.m.

INTERVIEWER COMMENTS REVIEW: Students may learn of how they are coming across during their on-campus interviews. Thursday, November 29, Career Planning and Placement, 203 Huddleston Hall, from 2:30-4:30 p.m.

INFORMATION ON CAREER PLANNING AND PLACEMENT: Available to students by staff counselors on Thursday, November 29, MUB balcony, from 9 a.m.-12 noon.

CLUBS AND ORGANIZATIONS

INTERNATIONAL RELATIONS CLUB: Meeting, Tuesday, November 20, Hamilton Smith, Room 218, at 8 p.m. All members please attend. We are planning next event and need your help.

MURDER

continued from page 4

Winchester said probably Seil was smiling in the picture printed on the front page of last Friday's *New Hampshire* "because he thought it was a joke that he got arrested. Probably because he didn't do it."

A student in one of Seil's classes said, "He was a really serious kid. His attitude (in the picture) amazed me. He's not a show-offy type."

Little is known of Woodside's background. According to Tucker, they are making progress on his background check.

"We know a little," he said.

Some people who were talking to Woodside the night before his murder said he spoke of being from the West Coast, Oregon, and was a former Tau Kappa Epsilon brother.

He reportedly lost his fingers in an accident at a previous job in an iron works company. However the reason for his crutches is still unknown.

Several people, including a Durham Police officer, noted that he rarely used the crutches. Young said he noted no obvious deformities which could have explained the crutches.

Results from blood tests taken at the autopsy have not returned yet, Tucker said. Therefore, it is still unknown whether or not Woodside was under the influence of anything at the time of his death.

Several witnesses had previously noticed the man was under the influence of something. He was "flying high on drugs or alcohol," one source said.

Tucker also said it was still unknown whether or not Woodside was married.

The body of the Vietnam veteran was identified through the use of fingerprints, Heed said. Tucker added that the relatives notified were "cousins, an uncle, or something along that line, who were from Maine."

Police records showed that Woodside was "currently or formerly from North Vassalboro, Maine."

However, a clerk from that town said the address found amongst Woodside's belongings was a mailing address and she had no records of him being from that area.

A source close to the investigation said he was convinced the murder was premeditated—probably motivated by robbery.

The source also stated Woodside was dealing with drugs while in town—either to sell or buy.

Tucker declined to comment on whether or not Woodside had any money on him when he was found.

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Drinking age

DRINKING AGE
continued from page 3

Both the Wildcat and the Tin Palace, primarily food establishments, have seen no change in overall business. But both have had an increase in food sales.

"We've always had an older clientele," Russ Walker, manager of the Tin Palace said. "The raised drinking age did not affect us."

Handicapped

HANDICAPPED
continued from page 3

Sprague, are the Memorial Union Building, the Field House, the Dimond Library and Hood House.

"The lack of funds is the basic problem," Sprague said.

There have been recent renovations on a small scale in Hewitt Hall, Conant Hall, and the bathroom facilities in the library. And, Sprague said, as soon as funds are available, more minor projects will be completed on campus.

According to Gerry Tremain, assistant director of physical plant development, and head of

life safety and handicapped at UNH, there are detailed studies being conducted to find the architectural problems.

"Once the studies are completed," Tremain said, "priorities will be established."

The major priorities are the MUB, Field House, Paul Creative Arts Center, Hood House and the Library.

Tremain said recent changes in Morrill Hall have complied with the federal bill but they are still not fully completed.

"The University will complete the repairs and renovations assuming funds are available," Tremain said.

Sweet said his major concern is not the classroom buildings but the major student buildings, the Field House, MUB, Paul Creative Arts Center, and Hood House.

Sweet said he would like to see more people involved with the decision making about handicapped policies on campus and throughout the system.

He stressed that a handicapped person should challenge the system and not be avoided because of their physical inabilities.

"The handicapped students of the University should have a say in the decisions about handicapped policies," Sweet said.

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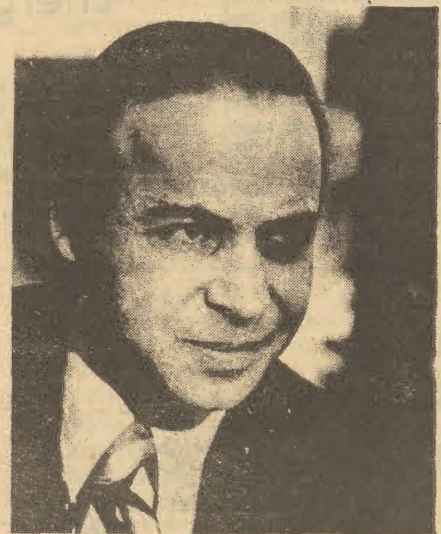
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How the media distorted the Kemeny Report

WASHINGTON—Every once in a while, for various reasons, the press totally goofs up a news story. Either because of deadline pressures, misunderstandings, or lack of careful attention, black becomes white and white black.

In the last few weeks we have witnessed a dramatic example of this in the media's coverage of the report of the President's Commission on the Accident at Three Mile Island.

If you read most of the major print media and watched the national news on television, you might have concluded that not only had the commission given its blessing to nuclear power to continue and flourish in the United States, but had recommended that a nuclear reactor be built in every garage in the country.

The fact is that the report, even by the admission of commission Chairman John Kemeny, is actually an indictment of the nuclear power industry and its regulators. It calls for "necessary fundamental changes" in the way nuclear power plants are built, operated and regulated and depicts nuclear power as being "by its very nature potentially dangerous." It is heavily critical of existing safety standards, refers realistically to the possibility of the elimination of nuclear power as a viable source of energy, and its recommendations, if followed up on by Congress and the President, would likely result in a de facto moratorium on the licensing of new nuclear power plants for some time to come.

Yet, we were told in the first paragraph of the lead story in the Oct. 31 eastern edition of the Christian Science Monitor that the commission had "let the nuclear industry off the hook." The story's headline called the long awaited report "a nuclear reprieve." The Wall Street Journal's Nov. 1 editorial praised the report which, it said, found "no over-riding public risk in nuclear power development." Pat Oliphant's syndicated cartoon on the subject epitomized the press's reaction to the report. He portrays nuclear power as an enormous, ape-like creature, nostrils aflame and a cooling tower growing out of his skull grasping a tiny man in a business suit who, dropping the Three Mile Island report, says to the beast meekly, "I'm O.K., you're O.K.!"

How did the press so drastically misinterpret the report?

The major mistake it made was to focus almost all its attention on something that never happened. Instead of analyzing the 179-page report and the 27 supporting documents carefully, members of the press opted for the quick and easy story—the commission's failure, after four hours of debate and three votes, to recommend a moratorium on the construction of new nuclear power plants.

A news story needs quotes, however, and they were supplied by Rep. Edward Markey (D-Mass), who called the report "tragically flawed," and by Rep. Morris Udall, who said that in the absence of a moratorium "there will be a tendency to use band-aids where surgery is needed." Apparently these Congressmen didn't take time to read the report. Neither did the Washington Star. If it had, it wouldn't have put the "tragic flaw" quote in a front page headline. The New York Times did read the report, which is why it put Markey's quote where it belonged—on page D22, in the third to last paragraph of its Nov. 1 story. The Times proved why it is the best newspaper in the country by devoting most of its next-day coverage of the report on the substance of it, and it gave responsible reaction to it the most prominent play in its follow-up story the next day.

The Times proved to be the exception in reporting the Three Mile Island report, however. Most of the media played the story exactly the way the nuclear industry would have. Now that the furor over the moratorium—that-never-was is over, the public remains ignorant to the actual content of the report. When it reads the industry's reaction, which was nothing less than euphoric over the lack of a moratorium recommendation, the public might conclude, as did one industry spokesman, that nothing in the report suggests that nuclear power is unsafe. In the absence of responsible reporting, they are likely to believe industry's interpretation of the commission's directive, as displayed in full-page ads in newspapers across the country: "proceed, but proceed with caution."

The fact that Markey, Udall, the nuclear power industry and the press all failed to realize is that the commission did not have the authority to issue directives to anybody or determine if the United States should continue to use and develop nuclear power.

President Carter set up the commission only to investigate the accident at Three Mile Island and to "make recommendations to enable us to prevent any further

nuclear accidents." In the report's preface, the commission makes clear that it did "not attempt to reach a conclusion as to whether, as a matter of public policy, the development of commercial nuclear power should be continued or should not be continued."

But the fact, stated clearly on the fourth page of the report, was overshadowed by the moratorium hoopla. The public, thus, is likely to believe editorials such as the one that ran in the Wall Street Journal on Nov. 1. The Journal quotes the report as saying that the investigation results do not "require the conclusion that nuclear power is inherently too dangerous to permit it to continue and expand as a form of power generation." That is not a misquote. The report did say that. But the Journal conveniently left out the very next two sentences in that paragraph which read: "Neither do they suggest that the nation should move forward aggressively to develop additional commercial nuclear power. They simply state that if the country wishes, for larger reasons, to confront risks that are inherently associated with nuclear power, fundamental changes are necessary if those risks are to be kept within tolerable limits."

Determining what are "tolerable limits" and whether "as a matter of public policy" nuclear power should remain and be developed was not the job of the Kemeny commission, nor should it have been. That decision rests with the people of the United States and its leadership, after taking many complex and inter-related economic, political, international and other factors into consideration. It does not rest with a 12-member panel made up of professors, lawyers, heads of corporations and housewives formed to study a single nuclear power plant accident. Our system of government just doesn't work that way. The commission's job was to make recommendations dealing with the safety problems of nuclear power, not to decide national policy.

The media's function is to communicate the commission's findings to the public and place them in perspective so the people can make informed decisions about the direction of the country's energy policy. The media failed miserably in this task, unfortunately, ignoring the important, headlining the trivial, and leaving the general public confused as to what this very important report actually contained.

It is well past time, then, for people to understand what the report did say, especially for those within radiological range of the Seabrook nuclear power plant.

First of all, it provided an intelligent, understandable account of the accident, detailing what happened and what did not happen. One of its most important functions was to clear up much of the misunderstandings of the facts of the accident.

What did not happen:

"The danger was never—and could not have been—that of a nuclear explosion (bomb)."

"There will be either no cases of cancer (as a result of radiation releases) or the number of cases will be so small that it will never be possible to detect them."

"Our calculations show that even if a meltdown occurred, there is a high probability that the containment building and the hard rock on which the TMI-2 containment building is built would have been able to prevent the escape of a large amount of radioactivity." (The report adds, however, that "even the best calculations have a degree of uncertainty associated with them...We cannot be absolutely sure of these results...we have only explored a limited number of alternatives to the question, 'What if...?' and, others may come up with a plausible scenario whose results have been more serious.")

What did happen:

"...the mental stress to which those living within the vicinity of Three Mile Island were subjected was quite severe."

"There was extensive damage to the plant (90 percent of the core was damaged) ... there are vast amounts of radioactive material trapped within the containment and auxiliary buildings... (a) potentially dangerous process...remains."

There is a possibility of "weakness in present designs" in nuclear power plants, the corrections of which are "important for the prevention of serious accidents."

The accident "occurred as a result of a series of human, institutional and mechanical failures" that were made worse by inadequate emergency procedures.

The accident was not a result of a freakish sequence of events that could never happen again in a million years, as industry would like the public to believe. "...given all the above deficiencies, we are convinced that an accident like the Three Mile Island was eventually inevitable," the report concludes.

The report finds fault with the plant equipment, per-

sonnel, the emergency plans and the federal Nuclear Regulatory Commission.

The plant: "The control room was not adequately designed...Over 100 alarms went off in the early stages of the accident with no way of suppressing the unimportant ones and identifying the important ones...Equipment failures initiated the events on March 28 and contributed to the failure of operating personnel to recognize the actual conditions of the plants."

Personnel: "Their training was deficient and left them unprepared for the events that took place...wherever we looked, we found problems with human beings who operated the plant, with the management that runs the key organizations..." (And a spokesman for the General Public Utilities says TMI control room operators are better than in most nuclear power plants. They ranked in the top 1/3 of operators in similar facilities.)

Emergency planning: "The response to the emergency was dominated by an atmosphere of almost total confusion...None of the local communities within the 5-mile radius of the plant had emergency plans, and the existing plans did not include detailed evacuation plans."

The NRC: It misunderstood "the true conditions on the reactor for three days." NRC standards "allow a shallow level of operator training...we found serious inadequacies in both...its licensing function and its inspection and enforcement activities."

As for the recommendations, the commission calls for the abolishment of the NRC in favor of a new agency with a single head. It recommends that nuclear power plants be built in remote areas because of the possibility that low doses of radiation can be released from the plant (that is not taken into consideration is siting, decisions now). It suggests that an adequate supply of the radiation protector of the thyroid gland, potassium iodide, be available to the general population and workers in case of a radiological emergency.

It calls for the industry to "dramatically change its attitudes toward safety and regulations" and its most important recommendation, which some experts say could lead to a de facto moratorium on issuing new licenses for some time, was for the NRC or its successor to withhold plant construction permits and operating licenses until safety improvements are assessed, the competency of the utilities is reviewed, and emergency plans are approved by the Federal Emergency Management Agency.

The NRC, soon after the report was released, decided not to grant operating or construction licenses until new safety guidelines are established, a moratorium of sorts which could last well into 1980.

One of the most troubling findings the commission made was that the utility, Metropolitan Edison, and the NRC, two key sources of information about the complexities of nuclear power, "were victims of their own reassurances about the safety of nuclear power...The commission is convinced that this attitude must be changed to one that says nuclear power is by its very nature potentially dangerous."

If the reader, by now appropriately wary of the power of the media to distort, notices that of the 18 preceding paragraphs, 15 contain bad news for nuclear power and three have good news, it would be well to remember that this report is about a severe accident, one that the commission called "too serious" and one which "should not be allowed to occur in the future." Good news in it is difficult to find. Credit is certainly due in this respect to the nuclear industry, critics of the report, and members of the press for doing such a good job.

What importance did the commission place on the above recommendations? "We are convinced that unless portions of the industry and its regulatory agency undergo fundamental changes, they will over time totally destroy public confidence and, hence, they will be responsible for the elimination of nuclear power as a viable source of energy."

The commission's clinching statement, after finding fault with virtually every aspect of the Three Mile Island plant and recommending a drastic overhaul in the operation, personnel training, equipment, and the attitudes and practices of the industry and its regulators, was this: "We do not claim that our proposed recommendations are sufficient to assure the safety of nuclear power."

That statement alone should be enough to convince most reasonable men and women that the risks of nuclear power are far too great to justify its continued use and development in this country. That however, is a decision that must be made through the political process, not by the Kemeny commission or the news media.

This puppetry appeals to kids of all ages

By Michael Landroche

When I was six years old I saw my first puppet show. The puppets looked and acted so funny that I just couldn't help but laugh, and think that they were just as real as me. And after the show I wanted to go behind the cardboard stage and talk to them and laugh some more. But my mother said they were sleeping.

Yesterday afternoon, in the Hennessey Theater at the Paul Creative Arts Center, I saw another puppet show. Again, I couldn't help but laugh, and even though I knew they were just puppets, I was captured in the spell of the puppeteers.

And the children there were captured, too. Their mouths hung wide open when the first puppets were introduced, and then turned to laughter with the antics of Chester the Country Cricket and the Vegebajeno family.

The production, "The Country Cricket," was put on by the UNH puppetry class for elementary school children in the area, and anyone else interested in puppets.

The instructor of the puppetry class, Cathy Anastasion, was very excited about the production, and puppetry.

"I think that puppetry, if it is good, appeals to anyone, of any kind of age level," she said. And the puppetry of "The Country Cricket" was good.

There were no marionettes used in the show. All the puppets were variations of hand puppets.

The story centered around the Vegebajeno Newsstand in New York City's Time Square. The newsstand is run by Papa, Mama and Mario Vegebajeno.

All the puppets were made by the students in the class, Anastasion said. The students also took care of the set, lighting, and advertisement for the production.

The class has been rehearsing the show for about three weeks. "I try not to leave it on a Mickey Mouse level," she said. "But it is a basic course."

Anastasion is a graduate of Rhode Island School of Design, and Penn State. She has been in a couple of musical plays on Sum-



Cathy Anastasion's puppetry class thrilled an audience of children Monday afternoon. (Susan Hannas photo)

features, etc.

Flying club goes into the wild blue yonder

By Wayne Winters

He speaks into the mike to the airport traffic tower.

"This is Cessna-one-one-four-five-seven, I'm departing from runway three-two, I'll be making a right turn."

Having cleared himself with the tower, the pilot pushes in the throttle, locks it into place, and centers the plane down the runway, steering with foot pedals. The airspeed indicator reads 55 knots (about 60 mph), he pulls back on the stick, and the student-pilot, with only five minutes of taxiing experiences, is flying.

While this is no student in particular, the experience is known to all the pilots of the UNH flying Club.

The 60 members of the club have experience ranging from the 10 hours of the student-pilot to 8,000 hours of a former Air Force pilot turned flight instructor. But the one thing they have in com-

mon is defying the force of gravity.

"It was marvelous," said Marsha Onstott, an ex-stewardess, in describing her first time up flying.

"This exceeded my wildest expectations. When I came down I was absolutely euphoric. It was sheer exhilaration, I loved it."

Elaine Singer, vice-president of the club, had a slightly different, though equally exhilarating first impression.

"My stomach turned," she said. "I was pretty excited."

Thirteen of the 60 club members are student-pilots, and all are learning on the Club's two-seater Cessna 50 which is at Skyhaven Airport in Rochester.

And it is the students who have the clearest recollection of the next exhilaration in flying: the solo.

Gary Lindsay, who soloed a week ago said: "The first thing you notice is that it (the plane) leaves off the runway."

Since the instructors weight was missing he said, "it just jumps right up there."

And he said he loved it. "It opens up a whole new world."

The UNH Flying Club, which was formed in 1932 as a glider club, also has a four-seater Cessna 172, but it is used primarily by licensed pilots and by pilots who wish to obtain advanced certificates.

Larry Lehman, the most active of the six club instructors, said they will train the private pilot, the instrument pilot, and partially train the commercial pilot.

To obtain the basic private pilot certificate, the Federal Aviation Admission requires a minimum of 40 hours of flying time, including cross country trips of more than 50 miles and about 20 hours of solo time.

Lehman said that 40 hours is the legal minimum, and that the national average is closer to 60 hours. The student pilot takes his

flight test only when the instructor thinks he is ready.

Lehman said the training starts off with the four fundamentals of flying: climbing, descending, turns and straight and level flight. Advanced work includes cross-wind landings, precision turns, night flying, and stalls where the the plane loses flight characteristics. Lehman added that they instruct all students in how to recover from spins as well, even though the FAA doesn't require that for certification.

In place of a ground school, Lehman said they have one-on-one tutoring.

Aside from learning the techniques of flying, Lehman also stresses attitude.

"Safety has to be the key word, to get the person to think in a logical manner," he said.

"Another thing we stress is awareness of you and the airplane. Personal decision making

we have to stress in the first few hours."

Especially in New England, where "very unique weather conditions (exist), we have to instruct them (the students) in how to deal with it," he added.

Onstott, whose husband is a pilot for one of the major airlines and who has had many years of indirect experience in flying, agreed.

"Flying, I guess, is a matter of decisions. The brain has to work more than the body," she said.

The mental aspect is important "when the stuff hits the fan", she added.

Having had an engine quit on her during one of her night flights she speaks from experience.

"My first thought was, he (the instructor) always said it could happen and here it is," she said. "You do what you're taught to do."

FLYING, page 14



Skyhaven Airport in Rochester is homebase for the UNH Flying Club. (Barbie Walsh photo)

Most University workers like the nightlife

By Jack Low

The moon shines over Durham. The bartender rings the bell for last call; someone laughs, a car door slams, and headlights roll out of town. Downtown Durham seems to be tucked away for the evening. It's Monday night, and the only sign of life is a lone coyote howl echoing through a fraternity house.

Does anyone stroll the streets of town or stir in corridors of the library after all the shopkeepers have rolled up the awnings and the janitors have locked up the doors? Is the whole world in peaceful slumber at the stroke of midnight? Is there life after 12?

Morris Curtiss and Lou Tibbetts are living proof that there is life after midnight. These two janitors work an eight hour shift in the Dimond Library, the

"graveyard shift" as some would call it. But these two seasoned veterans wouldn't have it any other way.

Curtiss works from 10 p.m. to 6 a.m. while his female cohort Tibbetts gets a later start at 11 and quits at 7 a.m.

"The time goes by quickly when you're working alone," Curtiss said. "You can concentrate on your job better." Curtiss, who has been working the shift for six years, said he enjoys the late night shift.

"At this time of night you never have to worry about someone walking across your nice clean floor," he said.

Not only do they work when most people sleep, they also sleep while others work. Morris sleeps about five or six hours during the day, but confessed that sleeping

at a time when the sun is shining and the world is on its feet can be a problem.

"I sometimes try putting a pillow over my head, but it really doesn't work too well," he said.

Lou Tibbetts also enjoys the nocturnal shift and she thinks people have the wrong impression about their late night work.

"People picture us goofing off at this time of night," she said. "But we're not. We work straight through. We don't drink on the job, and we don't swear, but if somebody bumps their head and comes out with a cuss, nobody complains."

Once in a while the two janitors come across a body or two. "We just wake 'em up and show 'em the way out," Curtiss said. The two are fond of their jobs and display a sense of pride in their work. They don't feel like outcasts of society. They don't feel like they're living on the dark side of the moon.

During the day they watch "One Life To Live" and "The Bionic Man" on television, keeping in touch with daytime reality. They like their jobs and it's their own choice to be night owls.

Sherry Linscott, a campus security officer, patrols her beat in the moonlit hours of cold weekday nights. She admits that she'd rather be in bed when the sun goes down, but realizes the importance of her job.

"I feel responsible for anything that happens on my beat, even though I'm not directly blamed for it," she said. The "lady in green" as some refer to her, senses that the night patrolmen "feel less appreciated because they aren't seen."

"We walk for seven long hours, so I usually sleep eight or ten hours a day," she said. Linscott said she wasn't squeamish about working by herself at night.

"Well, if I was worried about danger, I wouldn't be able to do my job," she said. "I worry more about skunks and falling or tripping than anything else." Petty arson and fun with fire extinguishers are the only criminal acts that Linscott usually has to deal with.

About six months ago, Sherry was tired and as she was walking her beat, a paper bag flew out of the bushes and made her jump.

"Sometimes a paper bag can scare you out there," she said. "The darkness can play tricks on



Lou Tibbetts...

your eyes." On some nights, she has mistaken embracing couples as some form of criminal mischief.

The nurses who work at Hood House also feel good about working the graveyard shift. They work from 11 p.m. to 7 a.m. in the campus infirmary, checking in any late night cases of illnesses. Ear aches, fevers and other acute maladies, are the most common complaints of late night patients.

One of the Hood House nurses has a family but she doesn't feel her work sacrifices her role as a mother. She says "I bring home money," pointing this out as an important family contribution. The nurses display an esprit de corps towards their nighttime medical profession.

One might suspect that on a

slow night with few patients checking in, the nurse with nothing to do might engage in a game of checkers or a crossword puzzle. But the nurses say there is no time for crossword puzzles or checkers. They sterilize equipment, pull records, read medical literature and basically keep a move on when a night turns out to be quiet and healthy.

The nurses say that they are never lonely or frightened working the night shift. They are always together, working as a team, so there is no time to feel lonely. And working the night shift by their own choice warrants that they are not afraid of the dark.

Life is also present after midnight in the physical plant.

NIGHT PEOPLE, page 7



...and Morris Curtiss while away the night hours at the Dimond Library. (Jonathan Blake photos)

Loose Change by Brendan DuBois

Of Thanksgivings past and present

He stumbled a bit as he walked down the sidewalks of Durham. It was Thanksgiving night, and he was in the alcoholic semi-stupor that he had become accustomed to over the past years.

Running a hand over his grimy and stubbled face, he tried to remember the last time he had shaved or washed. But it was like trying to remember the last time he had gone a day without drinking or the last time he had the long, black overcoat he was wearing mended or washed.

He leaned against a telephone pole near Town and Campus and took a swig of the cheap, red wine he had stashed away in one of the overcoat's pockets. He belched once, and then sighed in contentment. He looked around.

The streets of the campus were practically deserted, since most of the students had gone home for the holiday. He smiled as he thought of the students on campus. He loved Durham, and how friendly the kids were to him. The brothers at frats or the sisters at sororities would invite him in for beers. He often slept in the library and the MUB, and food was no problem with the garbage cans of Huddleston and the Tin Palace so nearby.

But yet, on this Thanksgiving night, he felt lonely. He was by nature a melancholy man, and whenever he drank (which was often) he sometimes was tearful at the slightest

provocation.

He felt like crying, now, as he continued to stumble up the sidewalk. The campus was closed down; all of his friends had gone home to family and feasts.

He dimly remembered the elaborate meals his mother prepared, years and lifetimes ago. Hot turkey and stuffing, brown gravy, mashed potatoes and cracked rolls with butter dripping off them.

His stomach rumbled at the memory. The last meal he had eaten were some cold cheeseburgers salvaged from Burger King's yesterday.

And after the meal, with their stomachs straining from all the food, the family would go to the living room and turn on the old RCA black-and-white, to watch programs about the pilgrims or football or parades. His father, winking at him, would let him sip some of his beer...

A wind came up, slicing through his dirty clothes. He gathered the flapping edges of his coat around him and continued to walk up Main Street, pausing every now and then to get his bearings.

Tears started to form around his bloodshot eyes as he remembered the Thanksgivings past. What did he have to be thankful for now?

Before he had come back to Durham, he had

lived with Marcia in Boston, trying to make a living as a painter. He had painted and drank and painted and drank until finally all he did was drink. And she had left him, and soon, he had no money for rent. He had hated Boston, so he came back to his home. He could not remember the last time he had held a paint brush in his hand.

He walked across the lawn in front of the President's House, crying and wishing he had someplace to go for Thanksgiving and something to be thankful for.

Tired, he sat on the damp grass near the bushes and covered his shivering body with the coat. He wondered what he was going to eat that night. He wondered where he was going to stay that night.

Repositioning himself on the ground, his left hand touched a piece of paper. Holding it up to the light, a smile came across his face as he saw what he was holding: a dirty, much folded-over five dollar bill.

He stood up shakily and wobbled as he stared at the bill. A bit of luck on a cold Thanksgiving night, he thought to himself. The thoughts of Thanksgivings past and what to be thankful for left him as he started to walk out of the bushes.

Holding the grimy bill tightly in his hand, he walked slowly to the lights of downtown Durham, which promised food and warmth.

Gallery



Symmetry and distortion in Winston-Salem, North Carolina.
(Dave LaBianca photo)

Flying

FLYING
continued from page 12

Though Onstott admitted to tense feelings, she said she felt capable of handling the problem.

"It was a valid lesson. It was the most instructional three hours I've had so far," she added. An instructor was in the plane when the mishap occurred. After declaring an emergency, they landed at Manchester Airport.

Lehman said that mechanical

problems with the planes are rare. Lehman, who has been in contact with the club for six years and a member for four and a half said "the club has a safety record that's impeccable."

He said that the planes are inspected every 100 hours. The \$250

inspection includes checking the external systems of the engine, and the internal systems of the plane, such as rudder and elevator cables.

"If something happens, they get it repaired," he said.

Maintenance on the \$27,000

four-seater and the \$10,000 two-seater runs at least \$2500 per year, Lehman said. That includes the four or five 100-hour inspections that are performed each year.

Maintenance of pilot proficiency is also a club concern.

Lehman said that each year, all pilots must go through what is called a check-ride, in which they are tested on the basics of flying. He said it is similar to the biannual flight review that the FAA requires.

The check-ride, Lehman said, is "the basis of our good safety record."

Although "flying airplanes" is mostly what the club is all about, learning about aviation in general is of growing importance to among others Joe Frantiska, club president.

He said he wants the club to be "for people who want to get more out of the aviation world."

To this end, the club's monthly meetings offer such speakers as FAA safety inspectors, champion aerobatic pilots and spokesmen for airplane-simulator manufacturers. Films are often shown, mostly safety related, and tours of Pease Air Force Base and the control tower and radio room at Logan airport are also arranged.

Lehman claims that about 70 percent of the flying is "fun flying," but ulterior motives are evident.

Frantiska has his instrument rating, which, unlike the basic private-pilot rating, allows him to fly in any weather conditions, and is pursuing his commercial rating.

The physics graduate student said he would like to be a corporate pilot or a freight pilot. He

FLYING, page 7

Announcing

The New Hampshire short story contest

Open to all undergraduate students at UNH. One story per entrant, with a maximum length of six pages. All stories must be typed, double-spaced, and mailed to Fiction Contest, c/o

The New Hampshire, Rm 151, MUB, University of New

Hampshire, Durham, NH 03824. Entries brought to *The New*

Hampshire office will not be accepted. Stories will be returned

only if accompanied by a self-addressed stamped envelope.

Deadline for stories is Dec. 10. The winner will be printed in

the feature pages of the first issue of second semester.

Entries will be judged by members of *The New Hampshire*

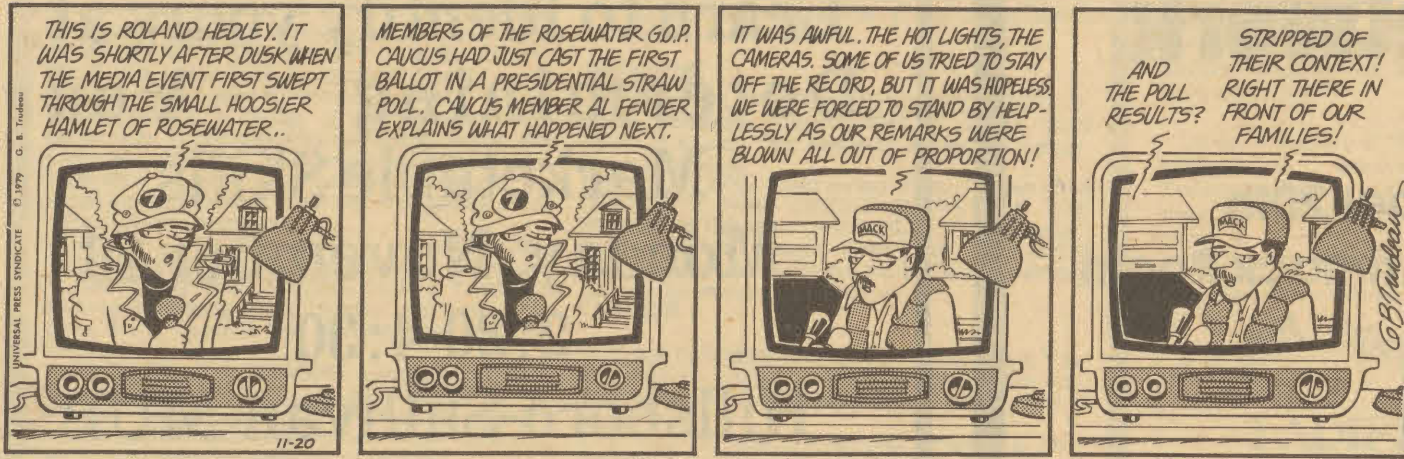
staff and the English Dept. Judges' decisions will be final.

Remember, all entries must be mailed.

comics

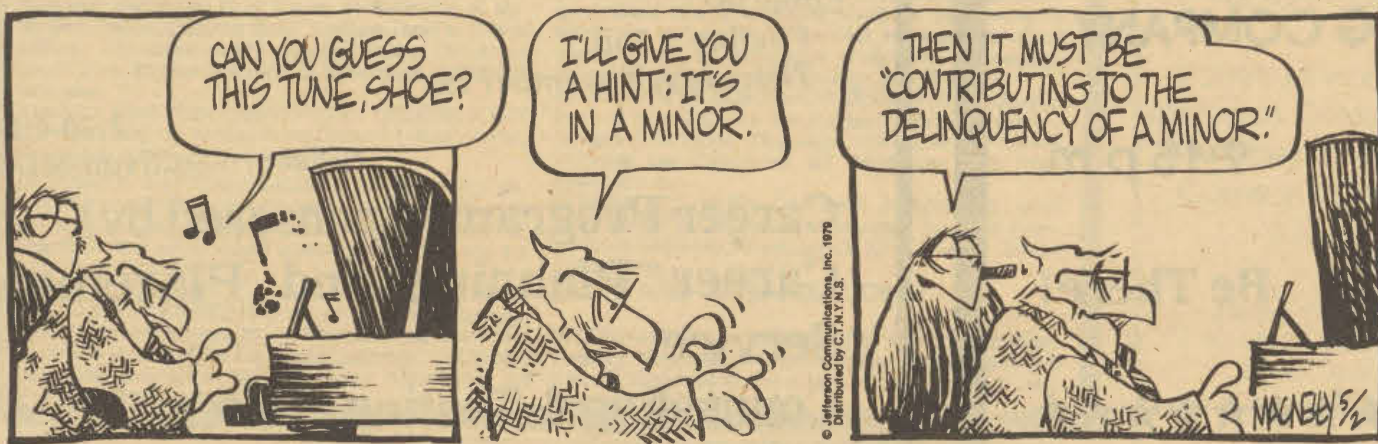
DOONESBURY

by Garry Trudeau



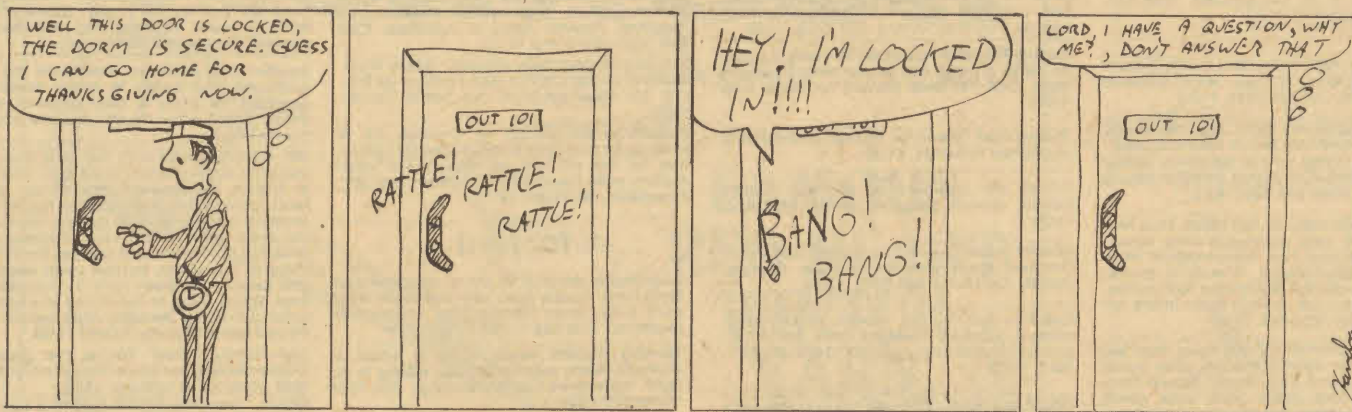
SHOE

by Jeff MacNelly



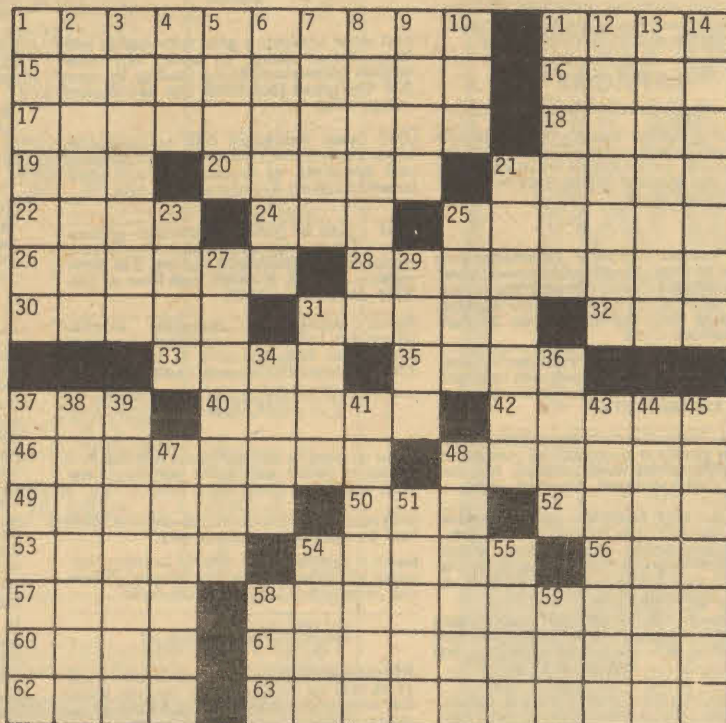
DINSDALE

by Joe Kandra



collegiate crossword

- ACROSS**
- 1 U.F.O., perhaps
 - 11 Mine entrance
 - 15 Shopper's consideration (2 wds.)
 - 16 Pedestal part
 - 17 Oliver Twist, for a while
 - 18 Actress Martha —
 - 19 Canadian province (abbr.)
 - 20 Gossip evilly
 - 21 Summarize
 - 22 Live — (revel)
 - 24 World War II initials
 - 25 Refresh, as a room
 - 26 Sea nymph
 - 28 Kind of steel
 - 30 Council of —, 1545-63
 - 31 John Jacob or Mary
 - 32 Old name for Tokyo
 - 33 "Black Sunday" star, Bruce —
 - 35 Harness race
 - 37 Nets' old league
 - 40 Oscar de la —
 - 42 Very uninteresting
 - 46 Filmy cobweb
 - 48 Six-carbon substance
 - 49 Thing
 - 50 Nebraska Indian
 - 52 Berlin and Wallace, for short
 - 53 Rent
 - 54 Pillages
 - 56 "My country — of thee"
 - 57 Suffix: process
 - 58 Lose value
 - 60 In the bag
 - 61 Foreman
 - 62 Made time
 - 63 Secondary artery (2 wds.)
 - DOWN**
 - 1 Name
 - 2 Computer accessory
 - 3 Motion —
 - 4 Half an anti-aircraft gun
 - 5 Congressmen, for short
 - 6 Used a mangle
 - 7 Implied
 - 8 Calligrapher's containers
 - 9 S-shaped molding
 - 10 After deductions
 - 11 Cling
 - 12 New term for baby-sitting (2 wds.)
 - 13 Preconceived
 - 14 Underwater weapon
 - 21 Censure
 - 23 Await decision
 - 25 Love, in Spain
 - 27 Repeat
 - 29 Kett of the comics
 - 31 — of Cleves
 - 34 Infielder Jerry —
 - 36 Judd Hirsch TV show
 - 37 Eternal
 - 38 Studies (2 wds.)
 - 39 Partner for Rogers
 - 41 Went hiking
 - 43 Share
 - 44 Potential guest
 - 45 Menu item
 - 47 Reacted to the villain
 - 48 "Monopoly" pieces
 - 51 Ex-catcher Joe —
 - 54 Dolly of "Hello Dolly"
 - 55 Robert Burns was one
 - 58 Permissible actions
 - 59 Ending for super



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Library

LIBRARY continued from page 1

creases its book stock at a rate of 20,000 per year, and in four years if the number of books increases at a rate of 25,000.

Last year the stock of books increased by 21,000, Vincent said, even after 6,000 old books were discarded.

The library's card catalogue also faces a major overhaul in January 1981 so it can remain consistent with the Library of Congress which is changing its filing method. Up to 1,000,000 of the 3,000,000 cards on file might have to be changed, Vincent said.

Vincent tempered the bad news by reminding the Senate of a truck load of Robert Frost memorabilia along with some 16th and 17th century books, two from the Church of England.

In other Academic Senate news, a motion to form an Academic Planning Committee was postponed until Feb. 4 because of the possibility of an overall University planning study. The possible 10-year study was talked about at a noon meeting between the Senate's Faculty Council and UNH President Jere Chase.

Four students were appointed to Senate Committees. They were Robert Coates to Academic Standards, Sharon Demontigny to Calendar and Curriculum, and Peggy Halloran and Mary Saucier to Planning and Resources.

Hockey

HOCKEY continued from page 18

lack of consistency. "Our inexperience showed tonight," he said. "At times we looked unbeatable and at others we looked horrible."

Blue Chips: The Colby contest marked the return of '79 grad Brad Holt (coach Charlie Holt's son). Brad is a part time assistant coach for the Mules...the intensity of the game sparked many enthusiastic responses from players - "It felt like a playoff game," said sophomore forward Gary Clark.

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For information on how to apply, contact Margaret Silvers in Room 154, MUB. Phone: 862-1013.

BACK AGAIN...FOR ALL

The Women's Center at UNH will present Free of charge, many excellent films every Monday night beginning Nov. 19th at 8:30: Grafton Rm.

- Nov. 19th THE DOUBLE DAY-A documentary on working women in Latin-America
- Nov. 26th BETWEEN MEN: an exploration of masculinity in the military
- Dec. 3rd JOKES OR LOVE DEPARTED: based on a story by writer, Grace Paley
- Dec. 10th ALICIA: the triumph of Alicia Alonso Dancing: Carroll Room

COMING UP AFTER VACATION: WOMEN'S HEALTH WEEK:

Topics will include Midwifery, Self Help and drug company attitudes
Jan. 21st-30th

WATCH FOR DETAILS-

Meeting Mondays: 7:30 Rm. 134 MUB

WUNH and Channel 11 Presents An Evening With The New Hampshire Symphony



Simulcast on WENH TV
Channel 11 and
WUNH FM 91.3
Wednesday Nov 21 at 9:00 p.m.
Janet Duffy
WENH Channel 11 Box 2

The New Hampshire Symphony, conducted and founded by James Bolle, has won growing critical acclaim since its beginning in January 1975. The orchestra is composed of New Hampshire musicians including faculty members and students from several colleges. Concertmaster is Daniel Banner.

The American premiere of the original version of composer Anton Bruckner's "Symphony No. 4 in E Flat Major" ("The Romantic")

Dana Jennings

UMass spells relief U-N-H

By Dana Jennings

This is the way it has been the last three years: UMass 19-UNH 6, UMass 34-UNH 7, and Saturday, UMass 29-UNH 0.

UNH coach Bill Bowes puffed on his ever-present cigarette and tapped his foot on the cement floor nervously. Sleep rings under his eyes, he looks tired, harried, and spoke in a low, quiet voice. "When you can't generate offense, what can you do?" he asked. It's a question unanswered the last three years.

Down the long, dark hall, the high intensity sounds of celebration burst from the UMass locker room. Players screamed, "We're number one," coaches grinned, and parents dressed in Minutemen maroon waited in the corridors to greet triumphant sons. UMass coach Bob Pickett walked from the locker room smiling and nodded to the press. About 20 reporters followed him, notebooks and tape recorders in hand.

"We are the best football team in the East," said the short, curly-haired Pickett who wore a tattered UMass warm-up jacket.

This is UMass's third Yankee Conference Championship in a row (they tied Boston University for the title this year). All of them at the expense of UNH.

The UMass quarterbacks have always made the difference. While Wildcat passers were under constant pressure, scrambling in the backfield, and throwing at receivers' ankles, the UMass quarterbacks rambled for long gains and made the big passes at key moments.

In 1977 it was Mike Fallon, last year Mike McEvelly. Saturday it was McEvelly again. He passed for 190 yards, including a 52 yard bomb to Mike Newell. He also gained 54 yards on ten carries to lead UMass rushers.

"McEvelly kept making the big plays," Bowes said. "We couldn't stop him. There's no question he's the best quarterback on the conference."

The game reinforced the Cats' futile 5-4-2 season. A season that peaked at the second game when UNH came from behind to beat Holy Cross 26-17.

It was a season lost in the rubble of a pile of penalties, fumbles, and injuries:

--Penalties: 75 for 657 yards, six and a half football fields worth.

--Fumbles: 46 times the ball was coughed up and 27 times the opposition recovered the ball.

--And the injuries, knocking out starter after starter: co-captains Gregg Donahue and Phil Estes, offensive lineman Phil Hamilton, Matt Kurylo, and Jim McMahon, safety Mike Gooden, tight ends Doug Romano and Paul Gorham, running backs John Nocera, Chris Pinter, and Jim Quinn, defensive linemen Joe Clemete, Doug Gray, and Tom Vasta, linebacker Mike Marchese, wide receiver Dave Loehle, and perhaps the most telling injury of all, senior quarterback Tom Leavitt.

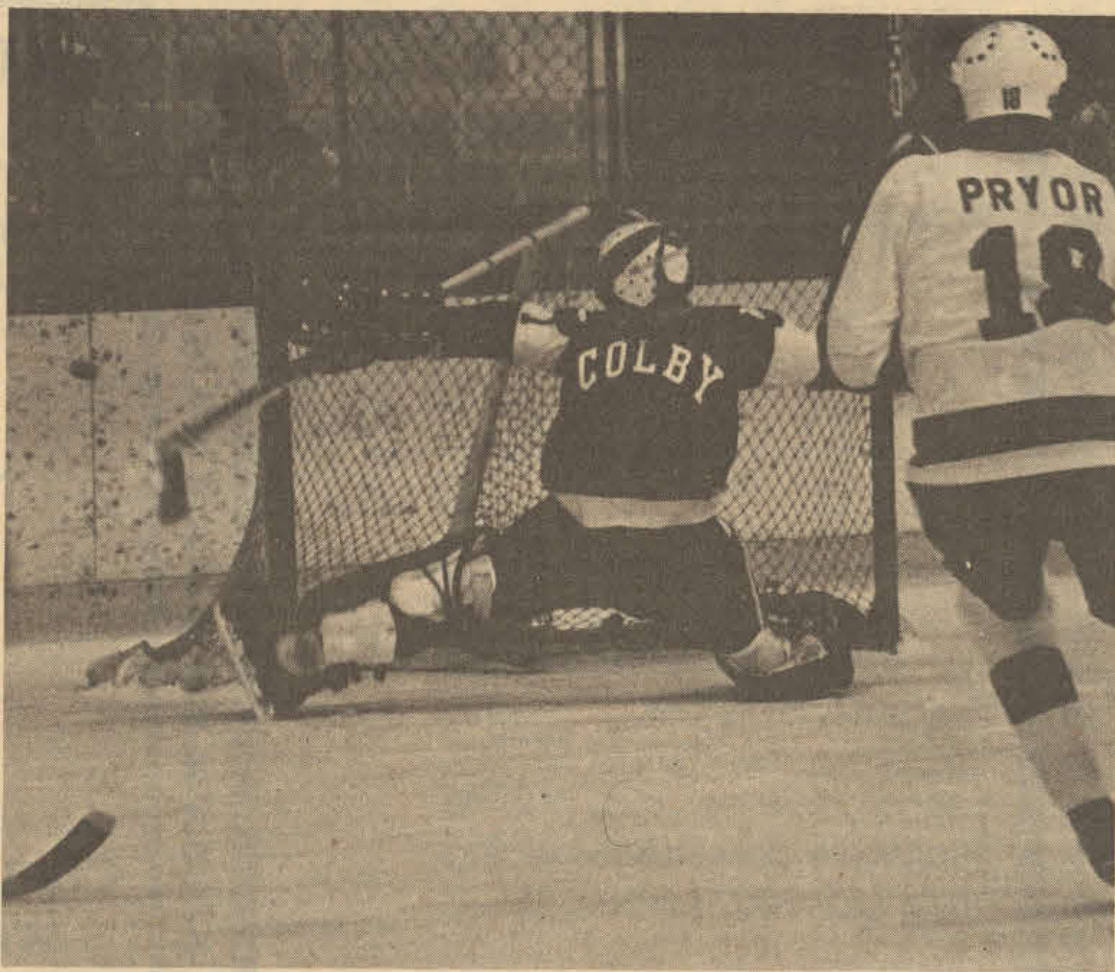
Although Leavitt only missed one set of plays after being slammed to the ground during the LeHigh Homecoming game, which UNH lost 16-3, he wasn't the same the rest of the season. The poise he showed the first half of the season disintegrated. Once ranked among the top passers in Division 1-AA, he seemed gun shy.

He didn't set up to pass and he threw almost sidearm at times, as if he couldn't throw over the top. His passes sailed incomplete or into the arms of defenders. Passes wobbled to the ground at receivers' feet.

Sophomore Denis Stevens replaced him in the second half of Saturday's game. But on UNH's final possession of the season Stevens was injured on a sack and Leavitt came on to play three final plays in his college football career.

At the completion of the third play, Leavitt lay crumpled on the turf at UNH's 30-yard-line, sacked for 11 yards on a futile fourth and ten play. There was no Dave Loehle to aim for and pray for yet another circus catch, no healthy offensive line to keep out the UMass rush. Nothing. Just tacklers swarming around Leavitt in his last stand as a UNH football player.

A symbol, perhaps, of UNH again being laid to rest on a cold, grim November day by UMass.



Freshman forward Chris Pryor watches as Colby goalie Paul Faulstitch makes a save on his scoring bid. UNH defeated the Mules, 5-4, in overtime, Saturday. (Bill Hill photo)

Host Bowling Green over weekend

UNH begins season (again)

By Lee Hunsaker

The UNH hockey Wildcats will again try to begin their 1979-80 season this weekend when they host the Bowling Green Falcons for a weekend series.

Bowling Green is sporting a 4-3-1 record by virtue of a 5-3, 3-2 sweep of Providence College out in Ohio.

"Providence is pretty young," said Falcon assistant coach Bill Wilkinson, "and it was their first real test. Still, though, we're getting better and better with each game, especially on defense."

BG's defensive corps consists of three freshmen, a sophomore and junior.

"It's a pretty young defense," admitted Wilkinson, "but they're getting better and so's our goaltending."

Sophomore Wally Charko, who sported a neat 2.39 goals against average last year, is having early troubles as his average has ballooned to 5.53 and a record of 1-3-1. His complement, freshman Mike David, however, has had a better start sorting a 3-0 record with a 3.67 average and a saves percentage of .875.

It is expected that first year head coach Jerry York will split the goaltending duties over the weekend.

Up front, the Falcons have a host of scorers led by Tom Newton (4-5-9). In total, BG has ten players with six points or better, showing the balanced scoring attack which has plagued many CCHA and WCHA opponents in the previous years.

Wilkinson feels that BG's conditioning and strength will be a major factor in the outcome of the series with UNH. "It would take its toll in February if you weren't in condition and played a stronger game out here," he said. "I wouldn't say we're any tougher than the east, but because of the weekend series which we always play you have to be strong to last."

UNH assistant Bob Kullen will again assume head coaching duties while Charlie Holt recovers from his recent operation.

Kullen said that junior Greg Moffett will start in nets for The

Wildcats on Friday. Saturday's goalie has not yet been determined.

Defensively, Sean Coady is paired with Ross Yantzi, Ron Reeve with Craig Steensen and Ed Olsen with Scott Burkart. A fourth pairing has been made with Bruce Rintoul teamed with freshman John DiNapoli. Rintoul, however, is out with a separated shoulder suffered at Ohio State and won't be back for a least two more weeks.

Up front plenty of changes have been made. Senior captain Bob Francis will center the first line with Mike Waghorn on his right and Dan MacPherson on his left.

Frank Barth centers the next line of Dana Barbin (right wing) and Dan Forget (left); Andy Brickley, Chris Pryor and Jay Miller make up the Freshmen Line and Gary Clark will center John Normand and DiNapoli.

Against Colby on Saturday, the Snively faithful were treated to an unexpected, yet nonetheless exciting hockey game.

The Mules surprised nearly everyone in the building by taking UNH into overtime, led by the two goal performance of little Dale Hewitt.

The spunky and speedy 5-4, 150 pound senior from North Bay, Ontario scored Colby's first and third goals after being sent in alone with breakaway passes.

"Before the game I thought

they'd be nothing," said freshman Wildcat goalie Todd Pearson who made 16 saves in the two periods plus that he played. "Then while I was on the bench the first period I got a look at them."

"That number 16...he floats and the way that we play makes him a more effective player."

Hewitt's second goal brought Colby back to a 3-3 tie with the Wildcats, pocketing the puck over Pearson's gloved hand. "I wanted him to shoot there, too," said Pearson. "I just missed it."

Scott Burkart ended the drama at 5:38 of the overtime period with a blast down the left wing which caught Mule goalie Joe Faulstitch napping. The slap shot rang off the far post past Faulstitch's glove hand.

"I didn't even look," said Burkart. "It was pure luck; I usually can't even score in practice."

Assistant coach Dave O'Connor was pleased with UNH's performance and with the outcome of the game. "That was good for us," he said. "We needed stiff competition, to come back and win a game like that."

John Normand, Ed Olsen, Doug Clark and Dan Forget tallied the Wildcat's first four goals.

Though pleased with the outcome of the contest, UNH captain Bob Francis noted the team's

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Stickwomen lose in Regionals

FIELD HOCKEY
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ded her team for an "exceptional effort to keep UMass down to 2 goals. Even though we really wanted to win, I don't feel badly at all losing to them. They were on their game for 70 minutes." UMass went on to win the Regionals, downing Springfield, 1-0 in the finals.

The Wildcats finished out tournament play on Sunday by losing to a surprising Bridgewater State College team, 4-3. Bridgewater had been seeded eighth and upset number one UConn in the opening round of play.

Despite the disappointing loss, Rilling thought her squad had

"played great."

Due to illness midway through the match, the Wildcats had lost their senior goalie, Janet Cope.

The Wildcats were leading, 2-1, at the half and had held the command over much of the game.

UNH would have had the score tied at the end of regulation play had not a goal scored by Haroules been disallowed. Haroules had two tallies in the match.

As a whole, Rilling and her team were pleased with the Regionals.

"We had two goals at the beginning of the season," said Rilling, "and that was to have a good season, and to play up to our seeding."

The Wildcats finished their 78-79 season with a 10-4-2 record.

SPORTS ON CAMPUS

With Thanksgiving this week, sports on campus has just about hit a standstill. So, we'll spread out over next week until December first.

HOCKEY: Men - vs. Bowling Green, Friday and Saturday, Snively Arena, 7:00; Nov. 29, vs. Boston College, Snively, 7:00; Dec. 1, at Boston University, 7:30; Women - vs. Northeastern, Nov. 28, Snively, 7:00; vs. Colby, Dec. 1, Snively, 7:30.

BASKETBALL: Men - at Brown Tap-Off Tournament, Nov. 30 and Dec. 1; Women - vs. UVM, Field House, 2:00.

TRACK: Men - at Maine, Dec. 1, 12:00; Women - at UMaine, 1:00.

SWIMMING: Men - vs. Rhode Island, Nov. 30, Swazey Pool, 7:00; Women - vs. UMass, Nov. 30, Swazey Pool, 3:00.

WRESTLING: vs. Lowell, Field House, Nov. 28, 7:00.

GYMNASTICS: at UMass Invitational, Dec. 1, 2:00.

Five qualify for nationals

Swimmers down UConn

By Lee Hunsaker

The UNH women's swim team defeated the University of Connecticut Saturday, 68-63 and in doing upped its season mark to a still perfect 2-0.

"I was really happy with the win," said UNH coach Carol Lowe. "He (UConn coach Peter McDevitt) was really shocked that we won."

During the meet, UNH also set a precedent as five Wildcats qualified for the national tournament. Susan Panzik, Sue Herskovitz, Aleson Smith and Deb Miller combined for a 400 yd. medley relay win, a pool record and a national bid with a 4:16.9 mark.

Herskovitz also captured the 100 yard breast stroke and another shot at the nationals with a team record 1:11.0 and another first place.

The third Wildcat to gain an invitation was Mary Jo Lyons, who took the 1000 yard freestyle in team record time of 11:27.0.

"I was sure they'd qualify," said Lowe, "but I didn't expect it this early. That's a good sign."

"I felt the relays were a key event," she continued. "That set the stage for the meet...that and the 1,000 yard (win) really set us up."

UNH took early command of the meet with the medley relay and 1000 yard wins. According to Lowe, the key to the win was

UNH's domination of the breast stroke, backstroke and butterfly. "We were way ahead of their swimmers," she said.

After starting slowly, UConn hung tough, staying ten points behind for most of the meet. In one event, the 800 freestyle medley, UConn set a new pool

record with a 8:17.2 clip.

Lowe also had high praise for her divers who "played a key role in keeping us in the meet."

Barbara Blonder notched second place with 168.85 points on the three meter board while her teammate, Deirdre O'Driscoll finished fourth with 136.10 points.

Crossan runs in nat'ls

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event. Oregon finished second with a mixture of Kenyans and Americans comprising its squad.

"Last year the foreign athletes did not run well because it was cold but yesterday the weather was ideal and they ran like hell," said Copeland. "It was the best cross-country course that I have ever seen and the quality of competition was excellent."

Unofficially, Crossan finished in the vicinity of 130-140, third among the four independent New England qualifiers. Northeastern

All-American Bruce Bickford was tops among the locals, checking in at approximately 80th position. No official results are as yet available.

According to Copeland, Crossan was aiming for a finish in the area of 75-100 and both men were somewhat disappointed with the outcome.

Henry Rono of Washington St. won the race for a remarkable third time in four years. Last year's champion, Al Salazar, a Massachusetts bred harrier, finished second running for Oregon.

This has been the best cross-country season for UNH since 1965 in what is the final year of the Yankee Conference.



Sue Herskovitz qualified for the nationals with record performances in the breast stroke and the 400 yard medley relay. As a team, UNH downed UConn, 68-63 on Saturday. (Lee Hunsaker photo)

Sports Analysis

UNH soccer team
earns respect in NE

By George Hayner

New England is recognizing the UNH soccer team.

Just over the weekend coach Bob Kullen was named New England's Division I Coach-of-the-year and Gordie Tuttle, Mike Cloutier and Saied Miremadi were invited to the New England All-Star game.

Kullen named

Coach-of-the-year

This recognition harks back to the Wildcats' successful season. The team's dedication and effort earned them a 10-4-2 record, an ECAC playoff position, and the Yankee Conference championship.

It was Kullen's emphasis on determination and desire that transformed the Wildcats from perennial losers into a tough, scrappy, aggressive ball club...a

ball club that scored more goals and won more games than any other UNH team in soccer history.

According to Kullen a good soccer team requires "good players, a good assistant coaching staff and intangibles like spirit, intensity and character."

This year UNH had it all. Tuttle, Miremadi, and Cloutier were the standouts but as Kullen said, "everyone contributed and everyone can feel good about the season."

Kullen also emphasized how much help he received from his two assistants, Ted Garber and Pete Ramsey.

This team had the intangibles too. They bounced back from losses to Keene State, Boston College, UConn, and Bridgeport to win again and again.

Junior Dave Douglas and other underclassmen are already looking forward to next year. "We'll be right back here next year," he said after last Thursday's playoff game.

For the nine seniors that are graduating, this season will be one that they will be able to look back upon without regret.

Women hoopsters
fair well in CanadaHOOP
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DeMarco, "so it was to LaVal's advantage. I was happy to see that we could play such a good running game. I had been worried, but we were right on top of it all."

The regulations weren't LaVal's only advantage. The Canadian basketball season began in September, so LaVal had played 10 games and had the experience on its side.

"We weren't quite as lucky against LaVal," DeMarco commented. "We had foul trouble with our guards. They both fouled out in the first ten minutes of the game. We just needed more experience. We weren't quite prepared for some of the situations we were faced with."

"If we had done more work on a few of our sneak plays, we could've won I think. But we had gone in there, just hoping we wouldn't need those plays."

MacMullan and Bolton both racked up 17 points against LaVal and Kathy Ladd scored 8

points and managed 9 rebounds. Ladd was named to the All-Tournament team.

Overall, DeMarco was pleased with the early glimpse at the season to come. The team made mistakes this weekend with such slips as missing five foul shots in the last minute of the LaVal Game, and DeMarco sees areas where her guards may need some work.

But for playing up against seasoned teams, with no seasonal experience behind them, the Wildcats played outstandingly good ball. DeMarco looks forward to meeting LaVal here in January.

"I really think we could've won that game. We just weren't quite prepared. We'll just smooth over a few edges, polish off the guard positions and I'm sure that with 10 games behind us, as LaVal had this weekend, we'll look better."

The Wildcats will have 12 practice days before their season opener December 1 against Vermont at the Field House.



Senior co-captain Gail Griffith has scored three times in the women Wildcats' two exhibition games so far this year. UNH opens its regular season on Wednesday, November 28 against Northeastern. (Nancy Hobbs photo)

UNH drops Waltham, 2-1

Superb goaltending and hustling defense led the UNH women's ice hockey team to a 2-1 exhibition win against the Waltham Wings Friday night.

Outshot for the second week in a row, UNH once again had to rely on the goaltending of junior Donna Nystrom and sophomore Lynn Walsh. They stopped 28 shots between them.

"The goalies were the difference," said UNH coach Russell McCurdy. "They were outstanding."

UNH goals were scored by senior Gail Griffith and sophomore linemate Diane Langlais. They were both assisted by sophomore Kathy

Bryant.

"They were working," McCurdy said. "They were connecting."

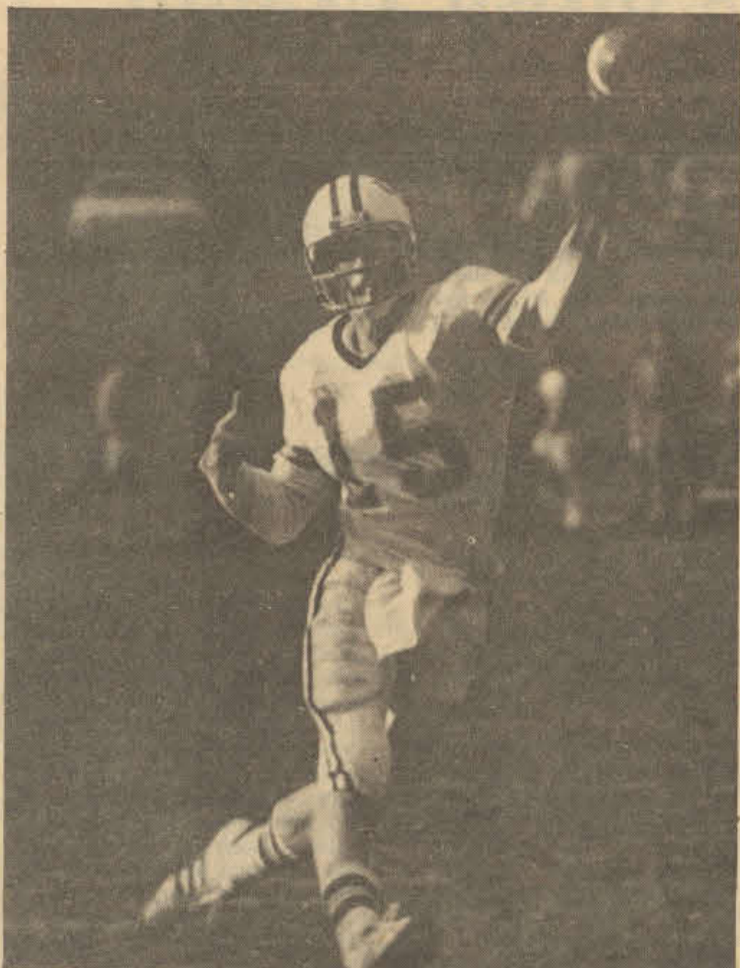
McCurdy said the Wildcats' play improved from last week's 3-1 win against North River, Mass.

Waltham is one of the best amateur women's hockey teams in Massachusetts, according to McCurdy.

"They're a good team," he said. "We had trouble handling them defensively. But our passing was better this week and we were able to get more good scoring opportunities."

UNH opens its season a week from tomorrow against Northeastern at Snively.

UMass adds insult to injury, 29-0



Mike McEvelly threw his way through the UNH defense Saturday as UMass embarrassed the Wildcats, 29-0 at Cowell Stadium. (Gerry Miles photo)

By Tom Lynch

They played with precision. They made every play, every down worth their while. The Minutemen were rolling. They could have been on the field all alone.

But they weren't. There were eleven guys out there in UNH uniforms who were trying to stop them. There was nothing the Wildcats could do.

In the end, UMass had come off the field with an easy 29-0 victory over the faceless Wildcats Saturday. They also had come off with a share of the Yankee Conference championship, and, they felt, the top spot in the East.

"We're the best in the East," said coach Bob Pickett. "We beat all those teams that were ranked."

Senior Mike McEvelly, the quarterback who tore the Wildcats apart for the past two years, was hidden in the UMass locker-room by his ecstatic teammates.

"We ripped BU (co-YC champions and ranked in the top five nationally)," McEvelly said.

The Minutemen missed winning the Conference title outright when it lost to UConn, and with the title also went a possible trip to the Division I-AA playoffs.

"We had it all in our hands," McEvelly said. "If anybody blew it it was us not beating UConn."

The Minutemen rolled up 341 yards in total offense against the Wildcats. McEvelly completed 12 of 24 passes for 190 yards and one touchdown.

McEvelly took advantage of the

inexperienced UNH linebackers with short dump passes to his backs. The Wildcats, without starters Greg Donahue and Mike Marchese, could do little to stop him.

"We should have had it covered," said UNH coach Bill Bowes, "but we had young linebackers. They know it's their man, but they didn't cover it. It was nothing we didn't expect."

"The fullback out of the backfield seemed open, so I dumped him the ball," he said. "It was in the game plan, but it was nothing special."

"The difference in the game was McEvelly," Bowes said. "There's no question he's the best quarterback in the conference."

The short pass was not the Minutemen's only weapon, though.

Midway through the second quarter, UNH was driving—its only legitimate drive of the game—deep into UMass territory. Quarterback Tom Leavitt was connecting consistently with his receivers.

Flanker Tom Ruffen caught a pass to bring the Cats to the UMass 17. After a loss of four yards on the next play, Leavitt tried to find Ruffen in the end zone. He couldn't, and threw the ball away...almost. Defensive back Bob Manning grabbed the pass and downed it for a touch-back.

On first down from UMass' 20, McEvelly fired an arching pass down the sidelines to flanker

Kevin O'Connor at the UNH 35, one of several bombs McEvelly threw to keep the defense honest. O'Connor was finally tackled at the 28. Ironically, it was one of the few times inside the 50 that UMass didn't score.

The UNH offense was as lifeless as the defense was helpless. The Wildcats erupted for a stunning two yards rushing, and 105 passing. The rushing total wasn't helped by the 48 yards the UNH quarterbacks lost trying to scramble away from their various pursuants.

By the third period, the UNH offense had come to a standstill under Leavitt, who had not played well since being injured against Lehigh four games earlier.

A cheer went up from the UNH stands when Leavitt (5-for-11, 51 yards) was finally replaced by sophomore Denis Stevens. Stevens, while snapping the Wildcats out of their malaise, was still unable to do much more than Leavitt, going 3-for-8 and picking up 54 yards.

Wildcat Notes: UNH's final record of 5-4-2 marked the first time since 1974 that the Wildcats failed to win six games in a season. It is also Bowes' sixth straight winning season...Defensive end Steve Hirons was again UNH's leading tackler, with 13 stops. Hirons' total was high in the game...Saturday's attendance figure of 8750 boosted UNH's season total to 82,753. The Wildcats averaged 11,088 in their five home games.

the new hampshire sports

Harrier Crossan runs in NCAA nationals

By Bill Nader

The Division I cross-country finals were held yesterday attracting the top runners in the country to Lehigh University in Bethlehem, Pennsylvania.

Gary Crossan, the heralded harrier who has all but changed the name of the sport to Crossan-country at UNH, represented the Wildcats as an individual contestant.

This marked the fourth time in the past six years that UNH has sent a man to the finals, an outstanding accomplishment for Coach John Copeland and his non-scholarship program.

The University of Texas at El Paso won the meet as a team, running seven Kenyans in the

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Women cagers nipped in Canadian tourney

By Cathy Plourde

The UNH women hoopsters put their best foot forward this past weekend as they earned their way into the finals of the University of LaVal Tournament at Quebec City, Canada.

Friday night UNH was up against the University of Waterloo and played a superb game, winning 78-41 to advance into Saturday's finals with LaVal. Against LaVal the Wildcats played a tight, strong game, losing in the last 30 seconds by a slim 2 point margin, 61-59.

The score of the Waterloo matchup was somewhat deceiving, as Waterloo was actually a superb squad.

"We just played heads up basketball," said UNH coach Cecilia DeMarco. "Everything went right for us. We didn't make mistakes, where actually we should have. We beat them soundly, but they were an excellent team."

Sophomore center Jackie MacMullan was the high scorer with 14 points and 10 rebounds. Kathy Ladd and Karen Bolton both played great offensive games with 10 points each.

Saturday, the Wildcats were up against LaVal in a constant running game. "We were playing by international rules," said

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Stickwomen bow out

UMass gains revenge, 2-0

By Boston Neary

Any hopes the UNH field hockey team had for a trip to the AIAW Nationals were dashed on a chilly mid-November night at the EIAIW Regionals in Springfield by UMass, 2-0.

The Wildcats had advanced to the semi-final round of the playoffs by trouncing the University of Rhode Island on Friday night, 3-0.

Sophomore standout Carla Hesler scored two goals in the Rhody contest (the only two she's scored all season) and Gaby Haroules tallied the third for the Wildcats.

"We did what we had planned," said UNH coach Jean Rilling, "and that was to generate a lot of offense."

In other quarter-final action UMass coasted past Yale 3-0, pit-

ting them against UNH in a rematch from earlier in the season. The Wildcats had won that contest over the previously unbeaten Minutemen, 1-0.

During the Yale-UMass game Rilling noted a change in the UMass forward line and opted to go with freshman Ann Lannan to guard All-American Judy Strong.

"We knew that in order to keep the score down," said Rilling, "we'd have to give up that back position in order to contain Strong."

Added to the fact that the Wildcats were playing on the lightning fast artificial turf UNH knew its passing would have to be extremely accurate.

UMass wasted no time in establishing its domination as a greater portion of the first half was spent in UNH's end. UMass outshot the Wildcats, 4-2, and added numerous offensive fast break attacks. UNH did, however, manage more corners in the half.

The Minutemen got their first goal with 23:25 remaining in the first half on a deflection off the pads of Janet Cope by UMass forward Patty Bossio.

"They just couldn't miss at anything," said Haroules.

"And their defense was so outstanding," added Rilling, "that it was very difficult for us to get anything going offensively at all."

UNH came back in the second half much more aggressively, but were still stymied by the awesome UMass display.

The second UMass score came with 6:51 remaining in the half when Lannan fell, allowing Strong to fast break. Strong dodged three Wildcats and put the ball past Cope for the unassisted score.

In retrospect, Rilling commen-

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Gaby Haroules was the Wildcat's high scorer over the weekend at the EIAIW Regional tournament held in Springfield, Mass. Haroules tallied three goals. (Nancy Hobbs photo)