

-INSIDE-



The UNH football team will try to make it four wins in a row tomorrow when they play the Bucknell Bison. See story page 28.

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Just when you thought it was safe to go back in the MUB...Band Wars is Back! See story page 17.



The New Hampshire

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FRIDAY, OCTOBER 11, 1985

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Public Safety recovers stolen goods



Sgt. Paul Kopreski displaying some of the stereo equipment recovered this week. (Edmund Mander photo)

By Edmund Mander

The Department of Public Safety is questioning a UNH student and three juveniles in connection with a series of car break-ins on campus last week.

Stereo equipment and police radar detectors worth thousands of dollars were recovered last Tuesday after an investigation which also involved the Dover and Lee police departments.

Some of the booty was recovered from woods in Lee, according to police.

"It was good to break," said Sgt. Paul Kopreski, who handled the case. "It (the series of thefts) put a lot of students out."

Damage costs to cars reached into the thousands of dollars, because thieves had smashed windows to gain entry to the vehicles.

The suspects were picked up after police located the owner of a car which had aroused their suspicions in one of the campus lots, Kopreski said.

Thieves broke into 15 cars around campus. At least 12 of the vehicles were hit in one night, police said.

The parking lots affected were A, D2, H and U. A vehicle behind Stoke Hall and two vehicles behind the New England Center were also broken into, police added.

Now Public Safety is matching the recovered items with their owners, Kopreski said. Additional equipment which may already have been sold, has yet to be located.

The cases are still under investigation, police said.

Weekend trash litters campus

By Julie Barker

"At the moment it is costing between \$100 and \$200 a week after every weekend for Grounds and Roads to pick up the trash around the outside of the dorm," said Robin Diczek, the President of Stoke Hall and a member of the S.T.Y.L.E. (Stop Trashing Your Living Environment) committee. "And that's being billed to us through our dorm damage bill," she said.

"I get the feeling that the

residents just see the outside of the dorms as their own personal trash can," said Kevin Fortier, a Resident Assistant in Williamson Hall. "It's ridiculous, even though it's just a few residents. I just don't think they are aware of the problems involved. They get up in the morning and it's already been picked up, and the danger of having something fall on people below is serious too," he said.

"The cleanliness of the cam-

pus and the safety of the workers are our concerns," said J. Derek Seely, interim director of Buildings and Grounds. "Cans and bottles have actually hit 'stickers' while they've been out picking up trash," he added.

"We have a responsibility to the cleanliness on campus," said Seely. "I think the crew does a remarkably good job. It's frustrating for them to keep cleaning up the same stuff day after day."

"We're averaging about 110 man hours a day in trash pickups alone," said Seely. "If we had a 50 percent cut in the time, it would help a lot. Most of it's being used around the high-rises."

"The beautification is showing and we'd like to do more of that, but we can't if we're tied up cleaning refuse," he said.

"It's going to be a joint effort between the three high-rises to approach this problem," said Anne Lawing, assistant of Area I and a S.T.Y.L.E. advisor.

"S.T.Y.L.E. has come up with some really creative ideas to catch students who throw things and also how to stop the problem," said Lawing.

"We've put an article in the Stoke paper. We've put up posters and we're presently working on the trash can situation and the frequency of the trash collection with Residential Life," said Diczek. "We've even asked pizza deliverers to put the names and room numbers on the boxes of the pizzas they



Tom Bride demonstrates his allegiance to the campus-wide whole milk lobby. (Guy Brooksbank photo)

Students triumph: whole milk returns

By Ed Garland

Whole milk will flow in UNH dining halls Monday, according to Hannah Dawson, UNH Education Program Coordinator.

"We hit a raw nerve of the students who don't like to be deprived of whole milk," Dawson said.

There are currently three kinds of milk in the dining hall: chocolate, lowfat, and skim milk. Dawson said these milks are much healthier than whole milk due to their low fat content. According to Dawson, if someone drinks four glasses of skim milk a day for a week, he or she is consuming a teaspoon of fat.

But if someone drinks an equal amount of whole milk, two glasses would be fat. "This would be like drinking two glasses of motor oil," Dawson said.

"We got requests last year for whole milk," Dawson said. These requests were brought to the Student Senate. "The Student Senate brought this resolution to Dean Sanborn and he then discussed the issue with Miss Lock (Ingeborg Lock, Director of Dining Services)," Dawson said. Dawson said Lock brought up the whole milk issue



Stoke Hall, one of several dormitories with a trash problem. (Guy Brooksbank photo)

New Hampshire SAT scores are highest in nation

By Michelle Bolduc

For the past five years New Hampshire public high school students have had the highest SAT scores in the nation.

But Roland Kimball, chairman of UNH Department of Education said, "That's not quite as good as it appears."

Minority and low income students statistically do poorer on the SAT exam.

New Hampshire ranks 49th in the nation, behind Vermont, for percentage of high school minority students. New Hampshire has 1.3 percent and the national average is 26.7 percent.

The average verbal score for a white student is 445, whereas the average verbal score for a Puerto Rican is 358. The average mathematics for a white is 487, but the average math score for a black is 373.

"Across the country as the median income increases so do SAT scores, so students from wealthier families do better," said Jim Carr, New Hampshire Department of Education Consultant for Vocational Education and Guidance.

New Hampshire has 8.9 percent of its students between the ages of 5 and 17 who live in poverty, ranking New Hampshire 50th in the nation.

"New Hampshire schools deserve credit," Kimball said, "but not too much credit."

"Some of the states are luckier than others, because most of the larger states have cities with large minority populations and ghettos," Kimball said.

The former National Secretary of Education Bell once said New Hampshire should be ashamed if it didn't have the highest SAT scores, because of its low minority and poverty population, Kimball said.

"SAT scores don't just measure what the school did, but what society has done," he said. Minorities sometimes come

from tougher backgrounds, live in poor school districts and sometimes don't speak English, he said.

He pointed out that at South Boston High School in South Boston, Massachusetts guards search students at the door for concealed weapons. "Tell me that's not going to have some effect on the educational process," Kimball said.

"There are lots of factors involved," he said, "to just use SAT scores and say we have the best schools is a shallow conclusion."

The national mathematics SAT average score for white students is 487. The New Hampshire average is four points lower. The New Hampshire average for the verbal SAT is only 3 points higher than the national white students' average.

So for a state with a predominantly white population New Hampshire's scores are not exceptional.

"I don't think it's right to compare SAT scores between the states and then draw the conclusion that one group is better educated," Carr said. "I think it is a mistake to say that New Hampshire has high quality education just because we have high SAT scores."

"They have violated the whole purpose of the exams. The test wasn't set up to compare students scores, it was set up to help individual kids see how successful they did in numerical and verbal tests," he said. "I think the SAT's are a media hype from the college boards anyway," Carr said.

"Educators tend to make excuses and not look at the SAT scores closely because we don't have much state funding," said Roland DuBois, President of the New Hampshire Boards Association. The national average of state aid to local schools is over

50 percent and New Hampshire gives less than 7 percent. And they fear we will cut their funds," said DuBois. "They would like to say we need more money, if the scores were low," DuBois said. The state of New Hampshire ranks 50th in state aid to local schools.

"The Governor firmly believes in funding education at the local level and the voters keep supporting this way of doing it," DuBois said. "New Hampshire has the highest SAT scores because of the commitment to education in New

Hampshire. We are slow to change in New Hampshire and never got far away from the basics like other states have but that has worked to our advantage," said Alan Rich, Consultant for Secondary Education for the New Hampshire Department of Education. "We also have small classes and that helps."

In 1983 New Hampshire had the 13th lowest pupil/teacher ratio in the country with 16.4 students per teacher. Because of the local control (New Hamp-

shire public schools are primarily supported by the local communities) they emphasize the specifics and the local school boards place a high priority on doing well and keep a close eye on the schools, DuBois said.

Although 57 percent of NH high school students take the SAT's only 34 percent of these students go on to four year schools.

But Kimball said, "Before you form any conclusion you have to look at an awful lot more than just SAT scores."

Education affected by funds

By Michelle Bolduc

In the fall of 1983 eleven New Hampshire citizens led by Chancellor Kaspar Marking, Chairman of the University System of New Hampshire, visited eight high schools throughout the state to study the question: "Does money make a difference in the quality of high school education?"

Under a grant from the Kettering Family Foundation the committee found that in the better financed schools, a higher proportion of students take the Scholastic Aptitude Test (SAT) and, on the average, score higher on both the verbal and mathematics test.

During the past three years the average SAT scores on both verbal and mathematics tests have been higher in those schools with the greater per pupil expenditures. This is achieved with approximately 75% more students in the higher expenditure schools taking the tests.

The committee also found that a substantial higher percentage of students from the better financed schools go on

to four-year colleges or some form of post-secondary education. At the same time, the higher spending schools have a lower drop out rate. "This, the few direct and indirect indicators available, indicate that the better-financed schools get better educational results and that money makes a significant difference in determining the quality of high school education schools of comparable size."

The six schools were paired with another school of similar size: Concord High School (1120 students and \$3229/pupil costs) with Spaulding High School (Rochester—1129 students and \$2017/pupil costs); Con-Val High School (Peterborough—721 students and \$3031 pupil/costs) with Merrimack Valley High School (Penacook—643 students and \$1856/pupil costs); White Mountain Regional High School (Whitefield—450 students and \$3177/pupil costs) with Raymond High School (420 students and \$2428/pupil costs); and Hopkinton High School (272 students and \$2956/pupil costs) and Farmington High

School (321 students with \$1702/pupil costs).

The report found that low expenditure schools have a hard time attracting and holding the best teachers and in most low financed schools many teachers have a second job in order to continue teaching.

In one poorly financed school 18 of 22 teachers have a second job.

One teacher said, "I moonlight to support my habit of teaching."

In 1981 New Hampshire ranked 48th in the nation for average teacher salaries. In 1983, New Hampshire ranked 44th.

In one low financed school there was almost a 50 percent turnover rate for teachers in a single year.

Administrators complain, "We are just a training ground for the better paying schools."

"Teachers in low spending schools must deal with unfavorable working conditions. They teach a greater variety of courses, requiring more prep-

EDUCATION, page 12

NEWS IN BRIEF

Deficit approved by Senate

A proposal to drastically reduce the federal budget deficit over the next several years was overwhelmingly approved by the Senate Wednesday. Hours before the proposal was approved the Treasury Department borrowed enough money to allow the reduced deficit proposal to go through.

Terrorists kill American

A two day voyage of terror ended yesterday for the estimated 500 people left on-board the hijacked Italian luxury liner Achille Lauro. For the 12 remaining Americans aboard their trip home will be one of relief. But one American, 69-year-old Leon Klinghoffer, will not come home. Klinghoffer, a New York man who was confined to a wheelchair, was reportedly the only hostage on board to be killed by the PLO terrorists.

Too much sludge

Morning commuters travelling south on the Spaulding Turnpike through Newington yesterday were met with a sticky substance not usually found on a highway. The sticky sludge known as Asphalt was spilled all over the road when a tractor trailer truck failed to negotiate a turn and flipped over. Witness Lisa Thompson of Dover said, "there was liquid everywhere." There were no serious injuries reported.

Looking for a few good conservationists

The Student Conservation Association is looking for 200 volunteers to take part in educational work experiences in any one of several national parks next semester. The positions will be expense-paid and it is possible to arrange for college credit. Applications for positions beginning in January are due November 15. There are positions starting in March and April if the November 15 deadline is missed. Interested humans can call (603)-826-5741.

Open house for oceangoers

There will be a free open house this Monday at the New England Aquarium for all students interested in learning about marine education. The program will last from 6:00 to 8:00 p.m. All interested students are urged to attend.

Busy beavers shut off lights

After surviving the ordeal of Hurricane Gloria 2,500 residents of Dover were left without electricity for about an hour and a half Wednesday when a gang of beavers chewed on a tree that fell down on a power line. Public Service Manager Dan Shields said he did not know how many beavers were involved in the incident.

Seals dying of unknown causes

During the past four weeks nearly 75 dead harbor seals have washed up on shore from Northern Massachusetts to Southern Maine. Most of the dead seals have been young ones according to New England Aquarium biologist Greg Early. Aquarium officials did point out that there is no need of seal fans to be alarmed. According to Aquarium officials the seal population is very healthy, many areas are even over populated with the little creatures.

Phones to die today

Don't plan on calling home this evening between 6:00 and 6:05 p.m. because all UNH phones will be cut off from the outside world. The University is switching over to a new phone system. It should only take five minutes for the process to take place. Only emergency calls to (603) 862-1212 can get through.

Corrections

The Men's cross country team will compete against Southern Maine Saturday October 12, not Friday October 11th. The meet will take place at 11:00 a.m.

The gourmet dinner scheduled for tonight and tomorrow night will have a cash bar, not an open bar.

Mail fraud scheme uncovered

By Francoise von Trapp

An advertisement selling an instruction book on how to attract people called *How to Flirt on Monday* appears in the newspaper. The ad is seen by some lonely student who sends \$9.95 (plus postage and handling) to a post office box in Shalimar, Florida. All he receives in return is the cancelled check. The student has been swindled.

This is just one in many examples of mail fraud. According to Postal Inspector Ronald Benjamin, mail fraud incidents occur every day.

Qualifications for committing the crime are very simple, says Benjamin, who is the fraud team leader at the Postal Inspection Division Headquarters in Boston. Whoever causes the mail to be used in a scheme to defraud can be charged with mail fraud.

Mail fraud is punishable by five years in jail, \$1000 fine, or both for each account, meaning each letter received, said Benjamin, and it is not easy to get away with.

Last semester, a bogus company called Arrow Advertising Agency swindled money from students and refused to pay advertising bills at three college publications. The agency sent insertion orders and two camera-ready ads to *The New Hampshire*, *The Vermont Cynic* (University of Vermont's student newspaper) and *The Concord* (the newspaper at Beller-

mine College in Louisville, Kentucky) with directions to run them 12 times.

Students placed orders with two companies represented by the agency. Once called HUMANinteraction offered the *How to Flirt on Monday* book. The other was called Creditgetter and offered Visa cards and Mastercards to students—"Even if you are new in credit or have been turned down before!" Those who placed orders never received merchandise.



The scam was brought to the attention of *The New Hampshire* when a student complained about not receiving the merchandise. It was discovered through the Better Business Bureau that no company existed. No phone number or name had been given on the order. Arrow owed \$1789.55 in advertising fees, and there was no way to

contact them because they closed the post office box.

Eric Werner, advertising manager for *The Vermont Cynic*, said he questioned the credibility of the ad because it looked very unprofessional. *The Cynic* ran the ad seven times and lost over \$800 in advertising.

Pat Stayton, advertising manager for *The Concord*, said the same situation had occurred there. Arrow didn't pay their bill and they lost over \$1300. Both *The Cynic* and *The Concord* filed complaints with Curtis Golden, the State Attorney in Pensacola, Florida.

According to Benjamin, this type of mail fraud is very popular because it's a convenient way to make a lot of money. Individuals will advertise a product, insurance, real estate, etc. and include a post office box where to send a check. He said many times they will receive as many as 2000 orders in a short period of time. They cash the checks, and leave town, without even bothering to close the box.

Benjamin stressed the importance of filing complaints as soon as a scam is detected. If a victim waits six months to file, it may be too late to track down the criminal.

In the case of Arrow Advertising, the publications who filed complaints were not too late. According to John Peaden, Attorney General in Shalimar, Florida, Arthur Garceau, alias

Do You Want VISA & MasterCard Credit Cards?



Now YOU can have two of the most recognized and accepted credit cards in the world... VISA and MasterCard credit cards... "in your name"

EVEN IF YOU ARE NEW IN CREDIT OR HAVE BEEN TURNED DOWN BEFORE!

VISA and MasterCard, the credit cards you deserve and need for ID, BOOKS, DEPARTMENT STORES, TUITION, ENTERTAINMENT, EMERGENCY CASH, TICKETS, RESTAURANTS, HOTELS & MOTELS, GAS, CAR RENTALS, REPAIRS, AND TO BUILD YOUR CREDIT RATING!

"I don't know if there will be restitution, that's hard to say," Cooper said.

"We would appreciate information from any college publication that feels it has been ripped off by Garceau, Arrow Advertising, Coingrow, HUMANinteraction, or Creditgetter," Willis said, adding that the complains would be well documented. Benjamin said victims can go to their local postmaster and he or she will file it at no charge. Only one complaint is needed to start an investigation. Benjamin added that not all the investigations result in convictions, because some cases are not criminal but are mismanaged businesses with a backlog of orders. In these cases the business are advised to stop advertising and refund money, he said.

Benjamin advised newspapers to be cautious with new advertising customers. He said they should ask for references of a new client and check with other papers who have run their ads. "Know who you deal with the the newspaper."

The Connecticut Daily Campus, the student publication at the University of Connecticut, practiced such discretion and were spared from being taken

FRAUD, page 23

Gay Alliance strong in spite of AIDS

By W. Glenn Stevens

The Campus Gay Alliance Organization is growing, despite the hysteria caused by AIDS (Acquired Immune Deficiency Syndrome), according to Lenny Goldstein, President of the organization.

The Gay Alliance was created by UNH homosexuals a year ago last September. Before the

"I don't think there's any more promiscuity among homosexuals than there is among heterosexuals," said Goldstein.

Alliance, no gay organization on campus ever lasted more than a semester, he said.

Goldstein conservatively estimated the UNH gay population to be around 1000 students. "People are now less willing to openly come out of the closet because of the hysteria behind AIDS," he said but added, "there are a lot of people that want to be involved."

Father Rick Pennett, Chaplain to the University, said the AIDS scare is just another example of homophobia.

"AIDS seems to be a disease that is transmitted thru sexual activity," said Father Pennett. "To say that one is gay does not mean a person is sexually active."

To have sexual activities with your partner is a "quantum leap" from merely having a sexual preference, said Father Pennett. "I don't think there's any more

promiscuity among homosexuals than there is among heterosexuals," said Goldstein.

Dennis McCarthy said he doesn't think AIDS has much to do with the success of the Campus Gay Alliance. "The fact that people are seeing a stable organization is why people are joining," he said.

"Something like the Outing Club is a stable organization," said McCarthy, adding, "People who want to climb mountains don't need a support group."

University Topics' Michael Rabb interviewed Goldstein Monday night on what it's like to be a homosexual in today's world.

Rabb said the fact that an organization, such as the Alliance is surviving is important because, "This is such a conservative campus."



(Left to right) Babson delegates Nina O'Rourke, Marianne Dimascio and Bentley College delegate Peri Adler were only three of many representatives at a graduate school fair in the MUB yesterday. (Lynne Talbot photo)

Many opportunities for Hotel majors

By Fiona Jameson

Students majoring in Hotel Administration and Food Service management can look forward to graduating and entering a field which promises many employment opportunities.

Each year, an average of 70 students graduate from the Whittemore School with a Bachelor of Science in Hotel Administration and approximately 50 students graduate from Thompson School with an Associates degree in Food Services Management. Of these 120, almost a hundred percent can expect to find a job in their field, directors of both these programs said.

"In the hospitality industry there are many more jobs than graduates," said Professor Raymond Goodman, program director of Hotel Administration. "This means that our graduates are 100% employable."

"Most of our students do get jobs immediately—it's just a matter of where you want to work, and who you want to work for. Opportunities are abundant," said Roy Alonzo, Curriculum Supervisor of Food Services Management and Culinary Arts at Thompson School.

Graduates from both majors often obtain jobs in hotels, restaurants, industries, and various institutions. They usually

enter into supervisory or management training programs. Culinary Arts majors usually find chef-type situations, Alonzo said.

The salaries in the hotel and food services fields are very competitive, and according to Alonzo, salaries keep going up as businesses compete for employees. Also, in parts of the country where the costs of living is higher, salaries rise accordingly.

While job prospects are excellent upon graduation from the programs, entrance into the Hotel Administration major is competitive (7 students apply for one position). So by the time

students are accepted into the program, they have already proven themselves to be highly qualified and motivated.

"We are lucky in the high quality and caliber of our students, which is reflected in the fact that many of our graduates who enter jobs get promoted before their time," Goodman said.

He said that the program at UNH is excellent because it prepares students for their careers through both classes and on the job experience.

David Holmes, Director of Career Planning and Placement,

HOSPITALITY, page 24



Sigma Beta fraternity brothers took to their saddles raise money for charity this week. (Lynne Talbot photo)

Sigma Beta pedals for Remme

By Charlene Cloney

John O'Reilly has trouble walking and thinking. He is twenty-six-years-old. Despite his handicap, he held a job as a janitor at a towing company, but was fired. After he was fired he didn't want to go home because he was ashamed about losing his job.

At night he used the keys he still had to the towing company and slept in one of the company's trucks.

Then Sigma Beta Fraternity helped to change the way John had been living. He now spends six months a year swimming, fishing, and hiking with 150 other disabled persons at Camp Friendship, a 51 acre campground for the handicapped. When the camp is closed, John is at home.

Through bike-a-thons and other fundraisers, Sigma Beta

helped pay for John's stay at Camp Friendship which was approximately \$450.00 a month. The camp is part of the Remme Association, a non-profit charity organization that provides services for the handicapped.

In addition to Camp Friendship, Remme offers several other recreational activities for its members. The group has travelled to Canada, Washington D.C., and throughout New England. The younger members have enjoyed Christmas parties, dances, trips to the circus, sleighrides, bowling, and picnics.

Sigma Beta has donated a total of \$3000.00 which has helped to implement new recreation programs in Remme. The money has also aided in paying the mortgage on Camp Friendship and John's room and board there.

The fraternity will pedal

again for the Remme Association this year. Through the bike-a-thon and other fundraisers, Sigma Beta hopes to raise \$2000.00 for Remme, according to Ricky Berardino, treasurer of Sigma Beta.

The fraternity is presently finding sponsors for the 300 mile bike-a-thon. The money earned will go directly into funding John O'Reilly's stay at Camp Friendship from April through September, Berardino said.

"That brotherhood is made for magnificent young men. UNH can be very proud of those men. They certainly have a spot in their hearts for the handicapped," said Richard Randall, founder and chairman of Remme. Randall personally presented Sigma Beta with a plaque last spring acknowledging their efforts.

Next time you feed your face, think about your heart.

Go easy on your heart and start cutting back on foods that are high in saturated fat and cholesterol. The change'll do you good.

American Heart Association
WE'RE FIGHTING FOR YOUR LIFE



Smith policy foreign to some

By Michele Kirschbaum

In September of 1983, Smith Hall opened its doors as the University's International Center. The administration hoped Smith would become a focal point on campus where UNH students could enrich their lives with the customs and traditions of other lands. But a few foreign students feel that this is not what Smith Hall has become.

"It's scary to live there you live there for four years, and you go back home and people say that you haven't changed. We need to live in a place like

Stoke," said Norbu Tenzing, a student from Nepal, India. Tenzing no longer lives in Smith.

Smith Hall began where the now defunct International House, a mini-dorm left off. The International House was strictly a residence hall which only served those who lived there. Smith, on the other hand is the University's new international Center and as Merissa Chorlian, assistant dean for International Student Affairs explained, "An International Center, as we define it, is a focus for the whole campus, and everyone on cam-

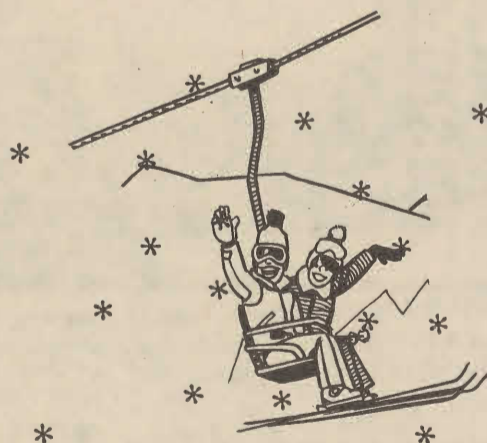
pus is welcomed. Smith is for all students," she said. "If Smith were ever to become a place that only met the needs of Smith residents, I would regret the day that we established it."

Smith is a resource for the University. The hall rarely puts on activities for its residents and its residents only. Smith is for all UNH students who are interested in learning about other cultures, said Chorlian.

But the idea of being a resource for the rest of the campus

FOREIGN, page 23

UNH SKI CLUB



We're
Going
Places!!!

Mandatory Organization Meeting For Those Interested
Tuesday, October 15, 8:00 P.M.
Strafford Room, MUB
\$7 Membership Dues

* Killington *
* Cannon *

Spring Break '86
Steamboat Springs
Colorado

* Jay Peak *
* Stowe *

The plight of one young mom

By Cynthia Cumings

The reason for Heather's unplanned pregnancy was not a lack of knowledge about contraception, it was merely a lack of use. Sexually active for two years with her boyfriend, they were not using any method of birth control other than hope when she became pregnant. Unmarried, still in college, Heather decided to have her child.

Two gray hairs invade this 19-year-old mother's head of silky brown hair. Her ten-month-old son, Ben, attempts to stand, grasping her shin.

"We had planned to get married eventually. Besides, it would have been my second abortion, and they say it is unhealthy to have more than one. So the decision to have the baby was easy."

Heather found out she was pregnant in March, just as she was finishing her first year at business school. At the time, she had been living with Evan, her 22-year-old boyfriend. Evan had never finished college, but he provided a moderate living working full time. They were married in September. Three months later Ben arrived.

"Although I decided to have a baby, I really didn't want to be pregnant subconsciously," Heather explained, "I barely ate anything, I was horrified of showing. I hate to admit it, but I think I was hoping to have a miscarriage." Rubbing her palms, Heather's voice became barely audible.

"It was exciting to feel the

baby move around as it grew, but Evan didn't really get excited." With a smile on her face she continued waving her hands in gesticulation.

"I remember looking in the mirror and thinking—Oh God! — what has happened to my body. All that I saw was this huge stomach, my belly-button no longer existed, I had no waist, and this huge chest — it was horrible."

Heather sat back and a look of consternation washed over her face. "After I had Ben, my life had changed—I no longer can enjoy myself. I devote at least 75 percent of my time to the baby." Heather continued, "When he would cry and cry no matter what I did to comfort him, I would just close my eyes and I kinda hoped he would die." "But now that he's older, it is much better: he's starting to feed himself and he can almost walk. I don't have any more resentment."

Heather went back to school part-time and began work two months after Ben was born. Both Evan and her mother helped in taking care of Ben. It became too much for Heather. She quit her job with an insurance agency. She is no longer

in school.

"I went back part-time. But, it's pretty hard to concentrate on school when he pulls on your leg." She leaned over and gently scooped up Ben, cuddling him in her arms. Heather wants to eventually finish school, but said she is not sure when.

Heather admitted she is to blame for her situation. "At that exact moment when you are making love, you don't think about birth control."

Sue Bigonia of UNH Health Services said the fact that people are sexually active and are not using birth control isn't anything new.

"Most women only seek birth control after they had a scare of being pregnant." She said our society is suffering from the "It will never happen to me" syndrome.

UNH Health Services holds weekly seminars about birth control. Each seminar is limited to 20 people. Any interested person must call Health Services and sign up in advance.

Counseling, pregnancy testing, and physical examinations are provided free to all UNH undergraduates by UNH Health Services which is located in Hood House.

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CALENDAR

FRIDAY, OCTOBER 11

FRIDAYS AT NOON: University Theater Workshop, British Actor Training, Hennessy Theater, Paul Arts, noon to 1 p.m. Open to entire UNH community. Bring your lunch and camera.

FACULTY LECTURE SERIES: DADA—The Voice of Conscience. Margot Clark, Department of the Arts. A look at the Artistic movement that raised our consciousness at critical times in the 20th century. Berkshire Room, New England Center, 8 p.m.

MUB PUB: MUSO presents Battle of the Bands II. PUB, Memorial Union, 8 p.m. Students \$2, Non-students \$3.

UNIVERSITY THEATER: "The Homecoming." Johnson Theater, Paul Arts, 8 p.m. Staff/faculty/alumni/seniors \$4, General \$5.

CONTRA DANCE: Music By Lamprey River Band. All dances taught. Strafford Room, Memorial Union, 8:30 p.m., \$3 admission. All welcome.

SATURDAY, OCTOBER 12

SOCCER: Men vs. Vermont, 1 p.m.

UNIVERSITY THEATER: "The Homecoming." Johnson Theater, Paul Arts, 8 p.m.

MUB PUB: MUSO presents Battle of the Bands II. PUB, Memorial Union, 7:30 p.m. Students \$2, Non-students \$3.

CROSS COUNTRY: Men vs. Coastal Track Club and University of Rhode Island, 11 a.m.

SCHUTZ CONCERT: UNH Concert Choir, Chamber Chorus, soloists, and instrumentalists. Art Galleries, Paul Arts, 4 p.m.

MUSO FILM: "Where's Poppa?" Strafford Room, Memorial Union, 7 & 9:30 p.m. Students \$1, Non-students \$2.

MONDAY, OCTOBER 14

SPANISH FILM SERIES: "El Super." Room 110, Murkland, 7 p.m., \$1 admission.

TRADITIONAL JAZZ SERIES: "Eli and Jimmy." Strafford Room, Memorial Union, 8 p.m. Students \$2.50, General \$3.50

TUESDAY, OCTOBER 15

HUMANITIES LECTURE SERIES: Plato, Drew Christie, Philosophy, Room 216, Hamilton Smith, 11 a.m. to 12:30 p.m.

SPANISH FILM SERIES: "El Super." Room 303, James, 4 p.m., \$1 admission.

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NOTICES

ATHLETICS AND RECREATION

FRESHMEN NITE: Sponsored by Games Room/Student Activities. All freshmen are invited to free bowling, darts, ping pong, billiards, foosball and one free video game. Friday, October 11, Games Room, Memorial Union, 7 to 10 p.m. Must have your UNH ID.

CO-REC VOLLEYBALL, MEN'S & WOMEN'S 3 ON 3 BASKETBALL ROSTERS DUE: Rosters due at mandatory Sports Managers meeting on Monday, October 14 at 5:30 p.m. Failure of captains to attend with complete rosters will mean no team. Call 2-2031 for more info.

CLUBS AND ORGANIZATIONS

SOUTH AFRICA—TEACH OUT: Sponsored by People For a Free South Africa. UNH will be a part of an international movement to resolve the problems in South Africa. Special guests will lead informal discussions throughout the afternoon. Friday, October 11, Front Lawn, Thompson Hall, noon to 5 p.m.

ALPHA ZETA MEETING: Monday, October 14, UAC, Apt. O-5, Bill Tremblay's, 6:15 p.m. For information, call Bill at 868-3069.

UNH WILDLIFE SOCIETY MEETING: Sponsored by Forest Resources/Wildlife Department. Monday, October 14, Room 110, Petee Hall, 7 p.m.

MORTAR BOARD MEETING: Monday, October 14, Room 139, Hamilton Smith, 7 p.m. Officers meet at 6:45 p.m.

CHRISTIAN SCIENCE MEETING: Tuesdays, Rockingham Room, Memorial Union, 12:30 p.m.

FIGURE SKATING CLUB ORGANIZATIONAL MEETING: Sponsored by Department of Recreational Sports. Tuesday, October 15, Snively Arena, 12:30 p.m. Bring your skates.

TUESDAY NIGHT LIVE: Sponsored by Campus Crusade for Christ. Tuesdays, Room 209, Horton, 7 p.m.

AIDS—CHAPTER I: Sponsored by Campus Gay Alliance. Learn the facts and dispel the myths. This informative video of a NOVA program will be followed by a discussion facilitated by UNH Health Education. Tuesday, October 15, Philip Hale Room, Paul Arts, 7:30 p.m.

GERONTOLOGY RESOURCE COMMITTEE GUEST SPEAKER: Steve Cutler of the Department of Sociology, University of Vermont. Topic: Changes in Social and Political Attitudes: Have the Elderly Become More Conservative or More Liberal? Thursday, October 17, Room 26, Murkland, 12:30 p.m.

RECEPTION HONORING WOMEN'S ATHLETICS: Sponsored by UNH Commission on the Status of Women. Join the Commission for this reception and for the UNH Field Hockey Team's game against UMass which follows at noon. Saturday, October 19, Alumni Room, New Hampshire Hall, 10:30 a.m. to noon.

SHOTOKAN KARATE CLUB & TEAM TRAINING: Sponsored by UNH Shotokan Karate Club/Department of Recreational Sports. Training daily for anyone interested. Instruction given, beginner through advanced. Monday and Wednesday 6 to 7:30 p.m.; Tuesday and Thursday 6:30 to 7:30 a.m.; Saturday 10 to 11 a.m. Call 862-2031 for more information.

HEALTH

LIQUOR AND YOUR LOVE LIFE: Sponsored by Health Education Center. Discussion of how alcohol influences perceptions and decision making. Monday, October 14, 2A, Christensen, 7 p.m.

LIAR'S CLUB: Sponsored by Health Education Center. Facts and fallacies regarding alcohol and effects on body and behavior in games type format. Monday, October 14, Stoke 5th floor, 8:30 p.m.

HEALTH SERVICES CONSUMER BOARD MEETING: Sponsored by Health Services. Tuesday, October 15, Room 18, Hamilton Smith, 1 p.m.

THE HEALTHIEST CHOICE CLUB MEETING: For students who want to evaluate their diet and increase knowledge about nutrition and health. Run by senior nutrition students. Come meet in a supportive peer group. Wednesday, October 16, downstairs, Huddleston, 6:30 p.m.

COMPUTER SERVICES

Non-credit courses for a nominal fee are listed below.

ACADEMIC SERVICES—Registration is required. Call 2-3527 or stop by Room 2E, Stoke Cluster. Additional \$5 charge for non-USNH personnel. All courses are held in the Stoke Cluster Classroom unless otherwise indicated.

USER'S MEETING: Once a semester the Director of Computer Services, Al Shar, holds an open meeting for all computer users to discuss computer policies, plans and problems. There are many significant computing changes occurring this fall: Installation of an academic VAX/VMS computer, installation of a Laser printer, increased use of the port selector, etc. We encourage you to attend to hear about/ask about these and other developments. Thursday, October 17, Forum Room, Library, 12:30 to 2 p.m.

GENERAL

MATH ANXIETY WORKSHOP: Sponsored by Non-Traditional Student Program. Tuesday, October 15, Underwood House, 17 Rosemary Lane, 1:30 to 3 p.m. Call 862-3647 for more information.

RA selection is not an easy task

By Patricia Crawford

Applicants seeking a Resident Assistant (RA) position at UNH subject themselves to an intense three-week selection process, according to Assistant Director of Residential Life Cindy Garthwaite.

The RA job is not a work-study position. Eligible applicants must have lived two semesters in a dorm and have a 2.3 GPA, said Garthwaite.

Residential Life starts the RA selection process in mid-March. "We hold an application session in each area (I, II, III)," said Garthwaite. To be considered for a position, interested students must attend one of these meetings.

"We also have a session in the MUB to encourage commuter and transfer students to apply," she added.

During these one-hour meetings, students receive applications and become familiar with the RA job description and upcoming selection process, said Garthwaite.

Students then turn in applications to the Area Office of their choice. "From this point on, the interviewing process becomes area-specific," she said.

However, applicants don't necessarily get their preference of area. "If we think someone would fit in better in another Area," said Garthwaite, "then we'll do a little shifting."

"About two-thirds (of those who attend the application sessions) go through with the commitment and submit an application," she added.

Phase One of the process entails two two-hour seminars with a small group of candidates, Garthwaite said. A Hall Director (HD) and a few current RAs look for quality participation during these student development-oriented classes.

"Though we have to narrow down the pool somewhat," she said, "we don't usually cut out too many applicants after Phase

One."

Successful candidates of Phase One now move on to Phase Two. Each student must sign up for a 45-minute interview with a HD/RA team, said Garthwaite.

"In Phase Two we can follow up on comments from the previous classes," she said, "and find out more about the student." Such aspects include the applicant's interest, ability, and perception of the RA position.

When Phase Two interviews have ended, Resi-Life begins its final acceptance/elimination process. "This is based on what the candidate wants and what we need," said Garthwaite.

In late April after formal contracts have been signed, Area Staffs (including HDs and new and returning RAs) go off campus for a Spring Training weekend. "This is a great dimension to get the new RAs away from the students," said Garthwaite, "and help foster support networks between staff members."

"Later RAs must take a non-credit course in developmental theory as it relates to the critical four-year period of a college student," she said.

"RAs can challenge and support other students to move toward whatever their potential may be," Garthwaite said.

In addition to developmental responsibilities, RAs are expected to enforce University rules and perform administrative tasks. These include working duty hours, filling out Maintenance Request forms, and maintaining order during fire alarms, said Garthwaite.

RAs receive free single room and board (a 19 meal-plan). But as third floor Jessie Doe RA Deb Durrett said, "that's just an added bonus, really. I'm learning so much about myself and other students, that it's hard to believe I'm actually getting paid for it all."

Expansion plans for the NE Center

By Jon Kinson

Plans are underway for the New England Center to be renovated and expanded as part of a new program, "The Future of New England Project." This program is funded by a \$3.85 million grant by the W.K. Kellogg foundation, one of the largest grants UNH has ever received.

According to James Varn, UNH manager for program development and foundation support, the construction will accomplish two things: the additions of seventy new guest rooms to the current fifty-four and a reconfiguring of existing meeting rooms which would allow additional meeting space.

"The New England Center has not been able to accommodate several large groups who wanted conferences here. This will allow us to do so," said Varn.

According to Varn the construction will match the existing quality of the buildings and will keep the same environment.

"We're not going to cut down all the trees and make a high rise."

The new building will be located in the same area as original ones and will be the same type of structure. The planners have been in contact with the original architect of the present buildings.

The construction, which will cost as much as \$9 million, will be funded partly from monies from the Kellogg Grant and the rest will be raised out of other private sources, said Varn. Varn added that the building is not the main focus of "The Future of New England Project."

The program will focus on four New England issues: the changing economy, international opportunities, resource management and agriculture. It will be designed and carried out by faculty and staff from the six New England land grant universities.

NE CENTER, page 23

M.U.S.O. Film Series presents...



Where's Poppa

Sunday, October 13, 1985

7:00 and 9:30 pm

in the MUB, Strafford Room

Students \$1.00
Non-students \$2.00

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George Segal has a problem - his mother! Played by the venerable Ruth Gordon. Mom is off her rocker, but she's strong as an ox. She likes Fruit Loops with Coke for breakfast and loves to bite her son's bare behind, especially when he has women over! *Where's Poppa* is an outrageous film by Carl Reiner showing how George tries just about everything to get rid of Ruth.

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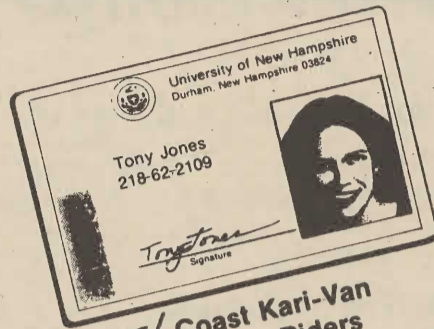


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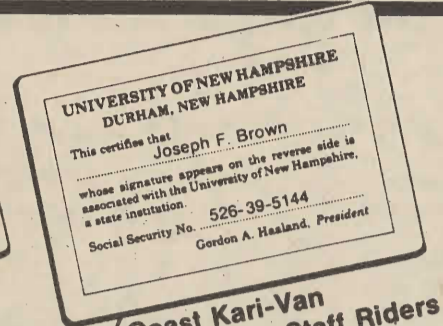
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Frost works given to Dimond

By Andrea Holbrook

Robert Frost's granddaughters, Elinor Frost Wilber of Fairfield, Connecticut, and Dr. Lesley Lee Francis of Arlington, Virginia, have given dedication copies of two Robert Frost books and other valuable Frost memorabilia to the UNH Library.

The books, "A Further Range" (1936) and "West-Running Brook" (1928), are dedicated to Elinor M. White Frost, Frost's wife. The memorabilia includes honorary degrees Frost received from various educational institutions and some periodicals and journals containing bibliographic material, according to Dr. Barbara White, Special Collections Librarian.

The material will be incorporated into the Elinor M. White-Robert Frost Archive. The archive was established by Lesley Frost Ballantine, the poet's eldest daughter and other family members in 1978.

The archive contains many of Frost's publications, as well as personal letters, diplomas, and birthday mementos. Also included in the collection is one of the two famous Frost quilts, the other is at Dartmouth. The quilt is made from patches cut from Frost's academic hoods and was sewn by three elderly aunts of Howard Schmitt, a well-known Frost collector, in 1955.

The Elinor M. Frost-Robert Frost Archive supplements UNH's William B. Ewert-Robert Frost Collection. The Ewert collection was acquired in 1973 and is a comprehensive of published works by and about Frost.

What makes the UNH collection unique said White is the possession of the quilt and the collection's connection with

Frost's wife and daughter.

Terri Macgregor, Special Collections assistant said, "It is a very desirable collection in that most books were signed by Robert Frost or his daughters and are first editions." Macgregor also said a lot of researchers come in to use the collection, but the majority are not from campus. "It's not a popular collection to use, but it is fun to look at, for browsing."

Students can come in to browse and if they want to handle or use a specific book they may do so under supervision, said Macgregor.

The Robert Frost Collection is housed in the Rare Book Room on the third floor of Dimond Library, the Special Collections Department is open from 9 am to 4:30 pm weekdays.

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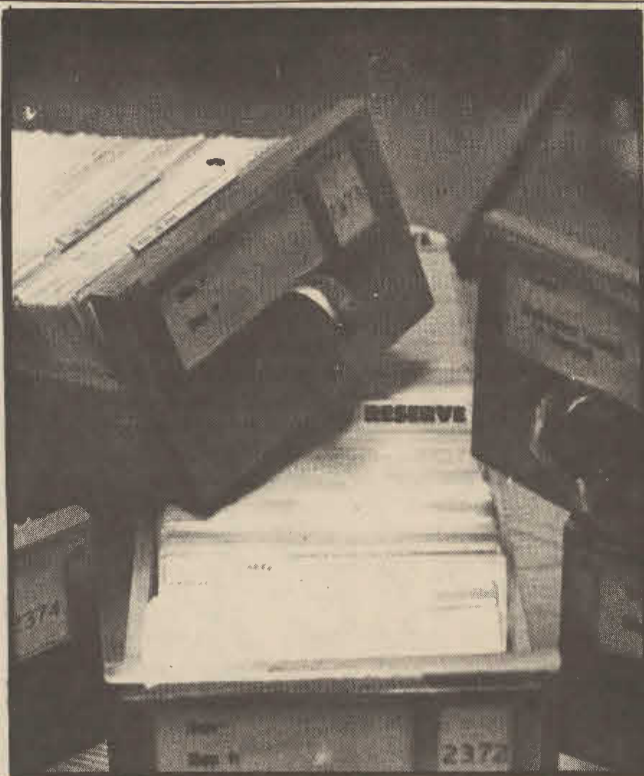
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The old file system at the Dimond Library may become a thing of the past if money is found for a new computerized system. (Guy Brooksbank photo)

Card file may be automated

By Amy Hart

A proposal for a new automated card file system in Dimond Library may make life easier for students.

The new on-line catalog system would replace the old card catalog system. All books and references will be recorded on tape and then computerized, while each book and student's I.D. will be bar-coded.

Barbara Lerch, loan librarian, and future manager of the computerized system said negotiations began recently. Within the next six months the staff should know whether the federal funding through the state will be granted to U.N.H. for the new system.

"The funding is the only time constraint holding back the program," said Lerch.

The proposed system will include eight terminals to begin the changeover and an expected

twenty terminals to complete the entire coding for all books and references on the shelves.

"The new system will enable students to come into the library, enter a function, such as a title, call number, author, or even key word, into the terminal and have the computer tell where the book is located, in addition to if the book is out of circulation and when it is due to return," said Lerch. "Where the old system was time consuming and frustrating, the new system is expected to take only five seconds of a student's time to locate a book and sign it out."

Data General equipment will be used if the funding is granted. According to Lerch, equipment is estimated to cost between \$250,000-\$800,000. Although the system will be converting soon, students will not see changes in the library format until late Spring 1987. The

entire changeover will not be completed for another ten years.

Lerch said the new system may provide more jobs available during the changeover, but after the old system is replaced, jobs descriptions are bound to change. Lerch said she suspects relocation to occur for many employees in the library.

Since the funding is coordinated through the state, the Dimond Library will be hooked up with a chain of six other libraries in the state, Oyster River High School being one of them. The new program will provide access on a state-wide basis.

MILK

(continued from page 1)

among members of the UNH Food Committee, and they agreed to return whole milk to the dining halls.

"We will monitor whole milk consumption and see how strong the demand is," Dawson said. "I hope there won't be problems, since things might be more confusing (for dining hall employees) with four kinds of milk instead of just three."

Students had opinions over the whole milk arrival. "We took Sam Smith's nutrition class and we drink only skim milk," Mary Mayhew, a student said.

"It (whole milk) tastes better," senior Amy Silverman said.

"If I'm qualified enough to be in college," said junior Chris Winsor, "I'm qualified enough to decide what kind of milk I should drink."

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12:30 to 2:30 p.m.

Participants

White South African Perspectives

Jeffrey Butler
Professor of History
Wesleyan University

Black South African Perspectives

Bernard Magubane
Professor of Anthropology
University of Connecticut

How the Rest of Africa Views South Africa

Stephen Reyna
Associate Professor of Anthropology
University of New Hampshire

United States Policy Toward South Africa

Robert Rotberg
Professor of History and Political Science
Massachusetts Institute of Technology

Economic Sanctions as a Means of Pressure

Douglas Wheeler
Professor of History
University of New Hampshire

Moderator

Richard Hersh
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EDUCATION

(continued from page 2)

aration time, they receive less supervisory assistance, receive less support for curriculum development of professional staff and work in limited instructional resources," the report said.

"Workloads can be unbelievably burdensome, as in the case of the art teacher in one of the less affluent schools who must teach art to over 1000 students (grades 1-12) each year! Contrast this with the situation in one of the better supported

schools that provides not only a modern language laboratory but a full-time lab teacher who supervises the completion of the language study assignments given to the students by the foreign language teachers," according to the report.

The report found that in many low spending school districts teachers and citizens too often feel "we are certainly doing as well as anyone can expect" and substitute pride in accomplishments "under ad-

verse conditions instead of solid steps toward educational excellence."

Schools with low expenditures are limited in virtually every dimension—a narrow range of subjects taught, inadequate instructional equipment, insufficient supplies, poor physical facilities, and unsatisfactory working conditions for students and teachers.

Another factor is schools with low expenditures tend to be in

communities where educational expectations are also low.

The three major non-monetary factors important in a quality school, according to the report, are: community and family values, administrative leadership and faculty expectations, and commitment to quality.

Fred Kfoury, a member of the study team said, "Superintendents have the overall responsibility for management of

public funds. Yet there are major differences in the size of school districts. Moultonboro has 400 children in grades 1-12 and Manchester has over 13,000."

"The last time the legislature did a major overhaul of our state school organization was in 1919. I believe it is time to carefully study the current system and be certain it provides cost-effective services needed for modern times," added Kfoury.



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TRASH

(continued from page 1)

deliver so we can trace where it came from," she added.

"We're not sure how successful our efforts are going to be because we just started," Dzikzek said.

"We're trying," said Seely, "but we need more cooperation from residents. I think there's an answer. I'm not quite sure what it is, but I'm anxious to work at it."

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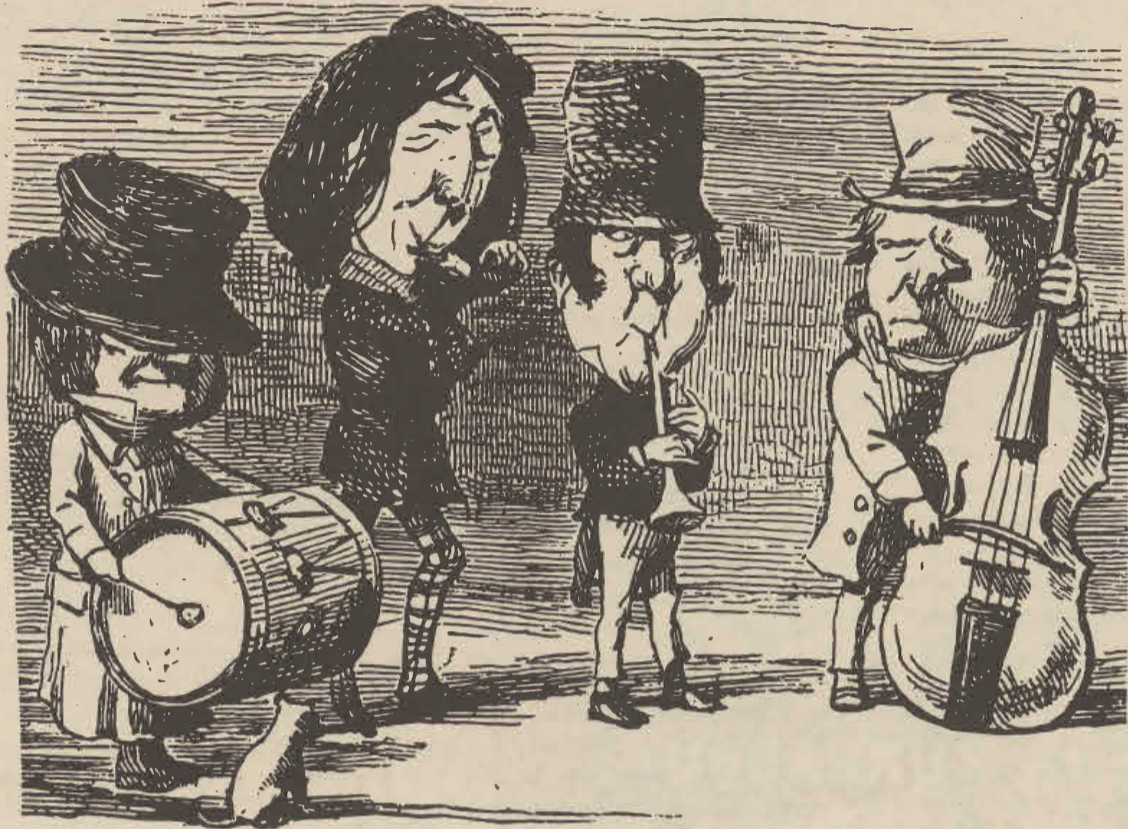
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M.U.S.O. BAND WARS II



Friday October 11 and Saturday October 12
M.U.S.O. is proud to present the Second Annual

BATTLE OF THE BANDS:

Friday Competitors:

- Nervous Disorder
- The Crowd
- Show of Hands
- Undercover

Saturday Competitors:

- Asylum
- 5 Balls of Power
- Random Factor
- 5 O'clock Heroes

Winner will be Announced After Saturday's competition!

Doors Open
Oct. 11: 8 pm
Oct. 12: 7:30 pm

Students: \$2.00
Non-students: \$3.00

MUST BE 18 OR OLDER/UNH ID & POSITIVE PROOF OF AGE IS REQUIRED

Editorial

Beating the debt

This week, the United States again found itself teetering on the brink of bankruptcy. Sunday night, the Department of the Treasury announced that the government was about to reach its debt ceiling; unless Congress and the president agreed to raise the ceiling, federal checks would bounce and the bureaucratic machinery would grind to a halt.

It is extremely unlikely that any of these things will happen. Although the issue was still being debated at press time, it seems clear that lawmakers will raise the debt ceiling to keep the government in business.

But before they agree to this stopgap measure, many in Washington want legislation attached that will lead America to a permanent resolution of the budgetary crisis. Virtually every major government official, Republican and Democrat, in Congress or in the Administration, agrees that the nation is at a critical economic crossroads. The time has come for courageous, decisive action.

Unfortunately, politicians are not usually known for their courage or decisiveness. Despite all their rhetoric about fiscal responsibility, members of Congress have not had the guts to trim federal fat by cutting pet programs. So the deficit—and the potential for a severe economic emergency—continues to grow and grow.

To force legislators to live within their means, the Reagan Administration and Republican Senators have proposed an amendment to the budget bill that would set a debt ceiling of \$180 billion for 1986 and then reduce the ceiling by \$36 billion a year until it reached zero in 1991.

Such a guideline, while unlikely to be 100 percent successful, would be a crucial first step toward fighting the bloated budget. The Senate seems to agree; Wednesday, it approved the measure, 75-24.

But while it promises to end a dangerous trend of fiscal irresponsibility, the proposal also threatens to establish a worrisome precedent. It would permit the White House to usurp much of Congress' fiduciary power. If there were a dispute between the president and Congress on how the budget should be cut, the White House will have the final say.

The Administration and its supporters in Congress contend that such a restructuring of federal power is necessary, since legislators have not shown the budgetary responsibility to cut their own pork barrel projects. The president, motivated by the best interests of the nation instead of the need to placate constituents, would be able to discern crucial expenditures from boon-

doggles.

However, this argument is flawed. Congress obviously has no monopoly on irresponsibility. The president is just as prone to short-sightedness as any member of the House (witness Reagan's obsession with increasing defense spending). And there is no proof that the president's relative political insularity would give him better judgement as to America's proper budgetary priorities.

Because of this, the deficit reduction plan was opposed by such leading senators as John Glenn, Gary Hart, Thomas Eagleton, Bill Bradley, Robert Byrd, Alan Cranston and Daniel Moynihan. For the same reason, the proposal is expected to encounter heavy resistance in the House.

The deficit reduction rider to the fiscal 1986 budget should be modified so that Congress retains its traditional fiduciary power. The president's veto power should be a sufficient enforcement mechanism to ensure the integrity of the new debt ceiling.

This way, the budget can be reduced without upsetting the balance of power between the branches of the federal government. This would produce a compromise which should satisfy liberals, conservatives, the president, Congress and, most importantly, the American people.

Letters

Library

To the Editor:

The article and editorial of October 4 on the subject of the Library's space needs deserve comment.

It is true that shelf space is diminishing. It is also correct that, over the years, the ever-increasing flow of books and periodicals has led to a gradual diminution of seating space.

While no one can gainsay these facts, their interpretation is another matter. We should keep in mind that the Library was not built to be a study hall, nor was it used as such in the early years after its construction. It has only been in the last decade, as residence halls and fraternity and sorority houses became so noisy that they could no longer serve as places of study, that the Library was compelled to assume a role for which it was never intended. We have arrived at the ironic state today that those who truly wish to avail themselves of the resources of the Library are sometimes unable to do so because all the seats are preempted by those who have fled their living quarters, but have no intention to use the Library's holdings.

Clearly, the library requires expansion—but only to increase its shelf space, not to add seating capacity. Instead of asking for large sums only to create a study hall in the library, we might opt for so revolutionary a step as to transform, very cheaply, student living quarters into places in which students might actually do what brought them here—namely to study. All that requires is noise abatement. If that

seems too radical a suggestion, it would certainly be more economical to open existing classrooms when not in use than to appropriate funds for an addition which is not directly connected with the purposes of a library.

Hans Heilbronner
History

To the Editor:

With all due respect to Chris Nichol's Oct. 8 letter to the Editor, I should like to clarify a few points.

Being an English major, I do realize the power of the print medium. Just look at the response I got from a few words, spoken in a fit of sarcasm and wit, which recently appeared in this newspaper: Chris Nichols graciously took the time to write an in-depth letter about the virtues of older periodicals.

Personally, I am not so affected by the Library and its trivial issues. I do feel, however, that any part of the University that stacks large bags of trash in its front door, in a public display of frustration and petulance, deserves a bit of sarcasm. Sure, we can't throw away older periodicals, but what good are 29 large volumes of *The Association of Asphalt Paving Technologists* if there are no chairs to sit in while reading these volumes? Chris' recommendation that older periodicals be reorganized and micro-filmed to create more space is a noteworthy idea.

My point is that when students are unable to use the Library due to lack of space, there exists a definite problem. There is no reason why the University's newly found

motto "Progress in Progress" cannot extend to the Library.

Charles J. Comerford

Editorial

To the Editor:

I would like to make a few key clarifications that I feel are needed in your editorial "An outing for the senate," October 8, 1985. The editorial demonstrates a general misunderstanding of the situation. Number one, the student senate never jointly agreed to accept MUSO's invitation for a free concert. Yes, an invitation was extended by MUSO president Doug Wright to all of the senators (and SAFC members) to attend a free concert, but the senate was not given any opportunity to vote on whether or not to accept the invitation and embark upon what you refer incorrectly to as a "planned excursion." Acceptance of the invitation was to be left up to the individual senators. Some senators in fact have decided to accept the free tickets and offer a free raffle to their constituents. Number two, the issue was not "settled" with a decision that the senate would accept a MUSO invitation to attend a free concert. In fact, a free concert for the senate was never part of the ISSUE. The real issue, which you failed to discuss in your editorial, was whether or not to offer a free concert to the entire University community. The proposal to offer a free concert was defeated because the senate was concerned that MUSO would lose too much money. The prospect of

a free concert for senators was not even discussed, and surely did not "settle" the issue.

Next time I would ask that you gain a more complete understanding of the situation before you go ahead and make false conclusions such as "the senate is treating itself to a planned excursion."

Sincerely,
Senator Robert E. Maitner, Jr.
Smith Hall

To the Editor:

In response to the October 8th editorial which appeared in *The New Hampshire* concerning the student organization MUSO: What better way is there for the student senate to "check out" a student organization than to attend one of

Continued to opposite page

The New Hampshire

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STUDENT INTERIM DIRECTORY

AT & TIS SYSTEM 85 OF THE UNIVERSITY OF NEW HAMPSHIRE

The University of New Hampshire will install a new AT&T Information Systems System 85 telephone system on October 12, 1985. This system has all the features of the previous Centrex system plus many more. In order to tap the full efficiency and potential of this system, please become familiar with all the system features. We also encourage you to give your direct incoming number to all people who will be calling you from both on and off campus.

There are new dialing procedures, the most significant thing is that **only the last 4 digits of any on campus number will be used to complete a call.** If you dial the last 5 digits (beginning with a 2-xxxx), you will not ring the correct telephone and will need to re-dial if the wrong party answers. If there is no answer (you may have dialed an invalid number) the phone will ring and you might assume that the person is not in when, in fact, you have dialed the correct number. If you have any questions, please contact your R.A. for assistance.

Most people on campus will have a new direct number and can still be reached by their Department number. Department numbers will be the same as their current centrex numbers (**but will only be four digits**) with the following exceptions:
Graduate School, Horton Social Science Building
Channell 11, WENH TV

All former 1200 series numbers:	
Mail Service	3711
Marine Advisory Program	3460
Plant Science	3205
Psychology—Vision Research Lab	3675
Spanish and Classics	3120
Vice President of Academic Affairs	3290
Central Receiving	3232

All dormitory numbers will change to the 4000 group.

NOTE: DIAL ONLY LAST 4 DIGITS!!

The **MAIN NUMBER** will remain **862-1234**

The **EMERGENCY NUMBER** will remain **862-1212**

Off campus system dial **862-1212**

On campus system **DIAL 1212**

TYPES OF LINES AT UNH

CAMPUS ONLY (includes RA and dHall Phones): This line is fully restricted and can only connect to on-campus (862) numbers. All attempts to make off campus calls will result in an intercept tone. Campus **Information** (2600), **Emergencies** (1212), and **Hood House** (1530) can be dialed from these telephones.

HOW TO MAKE A CALL NEW NEW NEW NEW NEW

CAMPUS CALLS: Dial only the **last four digits** of the telephone number.

SYSTEM FEATURES

One added feature of this system relative to Dormitory Phones is the **ability to receive incoming calls** directly from the outside world. Currently the system is programmed to allow direct incoming dialed calls to ring the Hall phones and R.A. phones. This will allow parents and friends to call you directly as long as they know the number nearest your room. The phones however, **will not allow** incoming collect or outgoing credit card or third party billing calls, so please notify any people that may want to contact you on the hall phone number nearest your room.

INTERIM DIRECTORY

An interim directory is being developed for distribution at the time of cutover to the new system. This directory will include most telephone users in the UNH system. An updated directory will be distributed in approximately three weeks with corrections and additions.

QUESTIONS AND PROBLEMS BEFORE AND AFTER CUTOVER

Lost or Damaged Phones

It has come to our attention that some of the recently-installed telephones have been damaged or stolen. Due to time constraints before system cutover on October 12, we will not be able to replace any lost or damaged telephones, and you should contact your R.A. if you notice any damaged or missing phones. Residential Life will coordinate the replacement of phones sometime after the cutover.

Please note that since UNH will become "The Phone Company" as of the cutover, any additional costs to maintain the telephone system will be borne by the users of the system, so it is in everyone's best interest to minimize unnecessary costs to the telecommunications system.

Repairs or Service Needed

Please direct all questions relative to repairs or service needed to your R.A.

Telephone listings in this abbreviated alphabetic directory include numbers for offices, departments, student organizations, and services in Section 1; for residence halls and area directors in Sections 2; and for sororities and fraternities in Section 3.

A complete telephone directory listing faculty and staff numbers and student numbers is published annually in October by the Office of University Communications. The directories are at residence hall telephones and may be purchased for a nominal charge at the Bookstore, The Cat's Closet, or Twon & Campus.

USING PHONES To reach University telephones with an 862- prefix from another 862- number, dial only the last four digits of the seven-digit number. For example, if you want to call the University Information Center in the Memorial Union, dial only 2600. If however, you are calling from a residence hall pay phone with an 868- prefix, dial all seven digits, 862-2600. Numbers listed in this directory with only four digits can be reached from on-campus telephones only.

Emergency Calls

- Fire, Police, and Ambulance** -1212
- Health Services** -1530
- Information** -2600
- University Operator** -1234

BUSINESS NUMBERS

- Fire and Ambulance -1426
- Hood House -1530
- Police, Durham -2324
- Police, UNH -1427

A

- Academic Affairs, Vice President (Thompson) 862-1450
- Academic Senate (Grant House) 862-3290
- Administration Program (McConnell) 862-2095
- Admissions Office (Thompson) 862-2771
- Affirmative Action (Thompson)
- Agricultural Experiment Station (Taylor) 862-1360
- Al-Anon (Hood House) 862-1844
- Al-Anon (Hood House) 862-3823
- Alcohol Advisory Committee (Hood House) 862-3823
- Alumni Office (Elliott Center) 862-2040
- Ambulance 862-1212
- Analytical Services Lab (Nesmith) 862-3200
- Animal Sciences (Kendall) 862-2131
- Anthropology (Horton Social Science Center) 862-1800
- Applied Animal Science, TSAS (Barton) 862-1025
- Applied Business Management, TSAS (Barton) 862-1025
- Applied Plant Science, TSAS (Putnam) 862-1035
- Archaeology Lab 862-2769
- Area Community Desks
- Area I, Stoke 862-1337
- Area II, Devine 862-1113
- Area III, Christensen 862-1977
- Art Annex (Sculpture Coop) 862-2732
- Art Galleries (Paul Creative Arts Center) 862-3712
- Art Store (Paul Creative Arts Center) 862-2236
- Arts Department (Paul Creative Arts Center) 862-2190
- ASO (See Student Activity Fee Council)
- Athletics
- Men's (Field House) 862-1850
- Women's (Field House) 862-1822

B

- Band, Marching (Paul Creative Arts Center) 862-2405
- Beverage and Catering Service (MUB) 862-2484
- Bicycle Registration (Janetos House) 862-1681
- Billing (Thompson) 862-2230
- Biochemistry Department (Spaulding Life Sciences) 862-2473
- Biological Sciences Library (Kendall) 862-1018
- Biometrics, Office of 862-1990
- Bookstore (Hewitt) 862-2141
- Botany and Plant Path (Nesmith) 862-2060
- Business Office (Thompson) 862-2230

Bus Lines

- Michaud-Trailways
- Durham 868-2688
- Dover 742-2990
- Portsmouth 431-2424
- Greyhound
- Portsmouth 436-0163

C

- Caboodle/Rights and Rules (MUB) 862-1524
- Cafeteria (MUB) 862-2483
- Calculus Testing Center 862-2590
- Campus Calendar, to list events (MUB) 862-1525
- Campus Calendar, for information 862-2600
- Campus Ministry (Wolff) 862-1165
- Campus Journal (Schofield) 862-1460
- Career Planning and Placement (Huddleston) 862-2010
- Cashier's Office (Thompson) 862-1175
- Catering and Beverage Service (MUB) 862-2484
- Cat's Closet (MUB) 862-2126
- Celebrity Series Tickets and Info 862-2290
- Chemical Engineering Department (Kingsbury) 862-1429
- Chemistry Department (Parsons) 862-1550
- Chemistry Library (Parsons) 862-1083
- Child-Family Center (Craft Cottage) 862-1076
- Chow Line 2-2469
- Churches and Synagogues (Refer to Services Section p. 29)
- Civil Engineering Department (Kingsbury) 862-1428
- Civil Technology, TSAS (Putnam) 862-1035
- Club Sports (Field House) 862-2031
- Commencement Office (Hamilton Smith) 862-1087
- Communication Disorders (Paul Creative Arts Center) 862-2110
- Commuter Lockers (MUB) 862-1524
- Commuter/Transfer Center (MUB) 862-3612
- Computer Clusters
- Kingsbury M-108 862-2323
- McConnell 104 862-1060
- Morrill 8 862-1321
- Stoke basement 862-3527
- Computer Science Department (Kingsbury) 862-3778
- Computer Services (Kingsbury) 862-2323
- Consulting Center (Horton) 862-3750
- Course Information (Stoke Cluster) 862-3527
- Cool-Aid, Inc. (Schofield) 862-2293
- Cooperative Extension Service (Taylor) 862-1520
- Copy Center (Thompson) 862-2086
- Counseling and Testing (Schofield) 862-2090
- Counselor Education (Morrill) 862-1730
- Court Reservations (Field House) 862-1528
- Craft Cottage (Child-Family Center) 862-1076
- Culinary Arts 862-1025
- Cultural Events Information 862-2290

D

- Dairy Bar 862-1006
- Day Care Centers (Refer to "Services" Section, p. 30)
- Darkrooms (MUSO—MUB) 862-1485
- Dean of Students Office (Huddleston) 862-2050
- Dimond Library 862-1534
- Dining Services Office (Louella Pettee House) 862-1821
- Bakery 862-1893
- Dietician 862-1895
- Dining Card Office 862-2323
- Dispatch Center (Service Building) 862-1426
- Fire Business 862-1427
- Police Business 862-1427
- Division of Continuing Education
- DCE (Verrette) 862-1937
- Information and Registration 862-2015
- Academic Advisors (Verrette) 862-1548
- Durham Town Offices 868-5571

E

- Earth Sciences Department (James) 862-1718
- Economics Program (McConnell) 862-2771
- Education Department (Morrill) 862-2310
- Electrical and Computer Engineering Dept. (Kingsbury) 862-1357
- Emergency Calls
- Fire, Police, and Ambulance 862-1212
- Hood House 862-1749
- Engineering Design and Analysis Lab (Kingsbury) 862-1356
- Engineering Library (Kingsbury) 862-1196
- Engineering & Physical Sciences, Dean's Office (Kingsbury) 862-1781
- English Department (Hamilton Smith) 862-1313
- Entomology Department (Nesmith) 862-1707
- Extended Thumb (WUNH) 862-2222

F

- Faculty Center (Grant House) 862-1320
- Family and Consumer Studies (Pettee Hall) 862-2146
- Farm Service Building 862-1169
- Field Experience Program (Verrette) 862-1184
- Field House
- Handball Court Reservations & Hours 862-1528
- Recreation Passes 862-1853
- Financial Aid (Thompson) 862-3600
- Fire Department, emergency 862-1212
- Fire Department, business 862-1426
- Fireside Experience Program (Huddleston) 862-2050
- Food Service (MUB) 862-2483
- Food Service Management, TSAS (Barton) 862-1025
- Forest Park Apts., Resident Manager 862-2742
- Forest Resources (James) 862-1700
- Forest Technology, TSAS (Putnam) 862-1035
- French & Italian Department (Murkland) 862-3856

G

- Galleries (Paul Creative Arts Center) 862-3712
- Games Area (MUB) 862-1910
- Genetics (Nesmith) 862-1205
- Geography Department (James) 862-1719
- Geology Department (James) 862-1718
- German & Russian (Murkland) 862-3522
- Graduate School (Horton Social Science Center) 862-2210
- The Granite (MUB) 862-1599
- Greenhouses 862-2061
- Retail Sales 862-1074
- Gynecological Services (Hood House) 862-1806

H

- Handicapped Student Services (MUB) 862-2607
- Health Administration and Planning Program (Hewitt) 862-2733
- Health Education Center (Hood House) 862-1095
- Health Services (Hood House) 862-3823
- Administration 862-1987
- Laboratory 862-1090
- Pharmacy 862-1094
- Health Services Emergency Calls (Hood House) 862-1530
- Police, Fire, & Ambulance 862-1212
- Health Studies, Dean's Office (Hewitt) 862-1177
- Hennessy Theater Box Office (PCAC)(performance evenings only) 862-2290
- Highland House Annex 862-6374
- History Department (Horton Social Science Center) 862-1764
- Hood House 862-1530
- Emergency Calls
- Fire, Police, & Ambulance 862-1212
- Horse Barns 862-1171
- Hospitals
- Wentworth-Douglas, Dover 742-5252
- Exeter 778-7311
- Portsmouth 436-5110
- Frisbie, Rochester 332-5211
- Hotel Administration Program, WSBE (McConnell) 862-2352
- Huddleston Dining Hall 862-1820
- Human Sexuality Center (Hood House) 862-1095
- Humanities Program (Murkland) 862-3724

I

- Information Center (MUB) 862-2600
- Intercollegiate Athletics, Men's (Field House) 862-1850
- Intercollegiate Athletics, Women's (Field House) 862-1822
- International Student Adviser (Huddleston) 862-2030
- Intramural (Field House) 862-2031

J

- Jackson-Estuarine Lab (Adams Point) 862-2175
- Job Board 862-1524
- Jobs, Work-study (Thompson) 862-3600
- Johnson Theater Box Office (PCAC) (performance evenings only) 862-2290

K

- Kari-Van Office (SCORE Building) 862-2328
- Information & Tickets (MUB) 862-1427
- Key Service
- Kingman Research Farm (Madbury) 749-4578

L

- Languages and Literatures, Ancient and Modern (Murkland) 862-1218
- Laundry, Machine repairs (Residential Life) 862-2120
- 862-1712
- Lawyers, Students' (MUB) Legal Assistance
- Student Government (MUB) 862-1712
- Liberal Arts Advising Center (Murkland) 862-2064
- Liberal Arts, Dean's Office (Murkland) 862-2062
- Library (Dimond) 862-1534
- Branches, see alphabetical listing
- Reference (Dimond) 862-1544
- Reserve (Dimond) 862-2748
- Lifelong Learning, School for (Dunlap Center) 862-1692
- Life Sciences & Agriculture, Dean's Office (Taylor) 862-1451
- Loans (Thompson) 862-2231
- Lost & Found
- MUB 862-1524
- organization, (MUB) 862-1485

M

- Mail Service (Hewitt) 862-3711
- Maintenance Control (Service Building)
- Emergencies/Service/Work Control 862-1437
- Marching Band (Paul Creative Arts Center) 862-2405
- Marine Advisory/Information 862-3460
- Marine Program Office (Marine Program Building) 862-2994
- Math Center (MaC) (Christensen, B) 862-3576
- Mathematics Department (Kingsbury) 862-2320
- Mathematics Library (Kingsbury) 862-1196
- MBA Program (McConnell) 862-1981
- Mechanical Engineering Department (Kingsbury) 862-1352
- Media Services (Library) 862-2240
- Medical Technology Department (Hewitt) 862-1376
- Memorial Union, Administration Office 862-1524
- Memorial Union Board of Governors (MUB) 862-1714
- Memorial Union Information Ticket Office 862-2290
- Memorial Union Student Organization - MUSO (MUB) 862-1485
- Mendums Pond Recreation Area 862-9366
- Microbiology Department (Spaulding Life Sciences) 862-2250
- Mub Pub & Food Service 862-2483
- Music Department (Paul Creative Arts Center) 862-2405
- MUSO (Memorial Union Student Organization, MUB) 862-1485

N

New England Center	862-2800
Adams Residential Tower	862-1900
Administration Building	862-2818
Conference Center	862-2815
Dining Reservations	862-2810
Sales	862-1490
The New Hampshire (MUB)	862-2070
New Hampshire Hall	
New Hampshire Outing Club (MUB)	862-2145
Newmarket Regional Health Center	862-3106
News Bureau (Schofield)	862-1460
Notaries Public (Refer to "Services" section, p.33)	
Notices, to list	862-1525
Nurse Practitioner's Appointments (Hood House)	862-1806
Nursery School (See Child-Family LCenter)	
Nursing Department (DeMeritt House)	862-2260
O	
Occupational Education Department (Petitee Hall)	862-1710
Occupational Therapy Department (Hewitt)	862-2167
Off-Campus Housing (MUB)	862-2136
Orientation (Huddleston)	862-2050
P	
Parents' Association (MUB)	862-1001
Parking, Stickers and Fines (O'Connell House)	862-1442
Payroll Office (Thompson)	862-1400
Personnel (Service Building)	862-2270
Philbrook Dining Hall	862-1890
Philosophy Department (Hamilton Smith)	862-1040
Photography Studio; Passport pictures (Library)	862-2240
Physical Education Department (New Hampshire Hall)	862-2070
Physical Plant Operation and Maintenance (See Maintenance Control)	862-1437
Physics Department (DeMeritt)	862-1950
Physics Library (DeMeritt)	862-2348
Pistachio's Ice Cream Shoppe (Memorial Union)	2-1176
Plant Science Department (Nesmith)	862-3205
Police (Janetos House), emergency	862-1212
business	862-1427
Political Science Department (Horton Social Science Center),	862-1750
Pool, Field House	862-1528
Poultry Barn	862-1343
Premedical and Pre dental Advisory Committee	862-3625
Printing Service (Hewitt)	862-1952
Psychology Department (Conant)	862-2360
Publications Office (see University Communications Office)	
Public Safety Division (Janetos House)	862-1427
R	
Rape Task Force	
Hood House	862-1530
Police	862-1427
Recreation & Parks Department (Hewitt)	862-2391
Recreation Passes (Field House)	862-1853
Recreational Sports Office (Field House)	862-2031
Handball Court Reservations	862-1528
Registrar's Office (Thompson)	
Identification Cards (Room 4)	862-1502
Records	862-1554
Registration Assistance	862-1500
Transcripts	862-1503
Research Office (Horton Social Science Center)	862-2000
Residence Office (Louella Petitee House)	862-2120
Resource Economics and Community Development (James)	862-1700
Ride Service (Extended Thumb, WUNH/FM)	862-2222
Ritzman Nutrition Lab and Barn	862-1336
ROTC (Zais Hall)	
Air Force	862-1480
Army	862-1078
Roundabout	862-1524

S

Safety & Security Dept. (Janetos House)	862-1427
Scheduling	
Classroom, Academic (Thompson, Room 8)	862-1556
Classroom, summer (DCE)	862-2015
Nonacademic (MUB)	862-1526
Recreation Information (Field House)	862-1528
School For Lifelong Learning (Dunlap)	862-1692
SCOPE (Student Committee on Popular Entertainment, MUB)	862-2195
Sculpture Coop (Art Annex)	862-2732
Sea Grant Program Office (Marine Program Building)	862-2994
Section 504 Coordinator (101 Huddleston)	862-2607
Snively Arena Box Office	862-1853
Social Service Department (Murkland)	862-1799
Sociology & Anthropology Department (Horton Social Science Center)	862-1800
Space Science Center (DeMeritt)	862-2259
Spanish & Classics	862-3120
Speakers Bureau (Schofield)	862-1463
Special Services (TASK Center, Stoke)	862-3698
Sports Information (Field House) Men	862-1850
Women	862-1822
Stillings Dining Hall	862-1894
Student Activities Office (MUB) Administration	862-1524
Crafts Courses	862-1001
Programming	862-1001
Scheduling	862-1526
Students Activity Fee Council & Student Activity Fee Organization (MUB)	862-1013
Student Affairs (Huddleston)	862-2053
Student Committee on Popular Entertainment-SCOPE D(MUB)	862-2195
Student Exchange Program (Murkland)	862-2064
Student Government (MUB)	862-1494
Student Organizations Information (MUB)	862-1001
Student Press (MUB)	862-2728
Student Senate (MUB)	862-1494
Student Senate "Gripe" Line	862-2163
Student Television Network-STVN (MUB)	862-2165
Study Abroad Programs (Murkland)	862-2064
Summer Housing, ON-Campus (Petitee House)	862-2120
Summer Session, DCE (Verrette)	862-2015
System Offices (Dunlap)	868-1800
T	
TASK (Training in Academic Skills Center, Stoke)	862-3698
Testing, National Examinations (Schofield)	862-2090
Theater and Communication Department (PCAC)	862-2291
Theater Box Office (Paul Creative Arts Center)	862-2290
Thompson School Animal Science, Business Management, and Food Service Management (Barton)	862-1025
Forestry, Civil, and Horticulture (Putnam)	862-1035
Tickets	
Athletic Events	862-1853
Cultural Events	862-2290
Films	862-2290
Kari-Van Rides	862-2290
Recreation Passes	862-1853
Student Organization Events	862-2290
Tour Guides (Thompson)	862-1360
Traffic Services (O'Connell House)	862-1427
Transcripts (Thompson)	862-1503
Travel Bureau (Service Bureau)	862-2724
U	
University Communications (Schofield)	862-1463
University Theater Tickets	862-2290

V

Varsity Sports, Men's (Field House)	862-1850
Varsity Sports, Women's (Field House)	862-1822
Veterans' Coordinator, Registrar's Office (T Hall)	862-1501
W	
WENH-TV (MUB)	862-1047
Whittemore School of Business and Economics, WSBE (McConnell)	862-2771
Advising (McConnell)	862-3885
Women's Center (MUB)	862-1968
Women's Clinic (see Gynecological Services)	
Women's Commission (Batcheller)	862-1058
Women's Studies Program	862-2194
Woodworking Shop (Hewitt)	862-1003
Work-Study Program (Thompson)	862-3600
WSBE (see Whittemore School of Business and Economics)	
WUNH-FM (MUB)	862-2222
Z	
Zoology Department (Spaulding Life Sciences)	862-2100

Residence Hall Phones

Residence hall telephones with a 4-digit number can be reached from outside the University. Pay phones will also receive outside calls.

NOTE: In recent years misuse of telephones has increased on campuses across the country. For your protection, this word of caution is included here. Vandalism, including vandalism to telephones, is a crime and punishable under New Hampshire state laws. (Refer to the section on "The Law.") Toll fraud - the unauthorized billing to a third party - is subject to fine and/or imprisonment under state and federal laws.

Area Coordinators

Area I, Stoke Hall	2743
Area II, Devine Hall	2721
Area III, Babcock	1875

Community Desks

Babcock	1115
Area I, Stoke	1337
Area II Devine	1113
Area III Christensen	1977

Alexander Hall

Hall Director	1151
FLOOR PHONES	
Rooms 105-122	4005
Rooms 124-130	4006
Rooms 201-212	4008
Rooms 213-230	4007
Rooms 231-237	4008
Rooms 301-312	4009
Rooms 313-330	4010
Rooms 331-337	4009
PAY PHONES	
Room 105-130	868-9729
Rooms 201-230	868-9748
Rooms 301-330	868-9749

Babcock House

Area III Office	1875
Hall Directors	1340
FLOOR PHONES	
Rooms 101-118	4028
Rooms 119-136	4027
Rooms 201-218	4029
Rooms 219-236	4030
Rooms 301-318	4032
Rooms 319-336	4031
Rooms 401-418	4033
Rooms 419-436	4034
Rooms 501-518	4036
Rooms 519-536	4035
PAY PHONES	
Rooms 101-118	868-9806
Rooms 119-136	868-9805
Rooms 201-218	868-9832
Rooms 219-236	868-9807
Rooms 301-318	868-9838
Rooms 319-336	868-9808
Rooms 401-418	868-9760
Rooms 419-436	868-9809
Rooms 501-518	868-9892
Rooms 519-536	868-9887

Christensen Hall

Hall Director	1181
FLOOR PHONES - A TOWER	
Rooms 104-116 (men)	4070
Rooms 209-221 (men)	4069
Rooms 309-321 (women)	4071
Rooms 409-421 (men)	4072
Rooms 501-513 (women)	4073
Rooms 601-613 (men)	4074
Rooms 701-713 (women)	4075
Rooms 801-813 (women)	4076
Rooms 901-913 (women)	4077
Rooms 1001-1013 (women)	4078
PAY PHONES - A TOWER	
Floor 1	868-9728
Floor 2	868-9849
Floor 3	868-9845
Floor 4	868-9839
Floor 5	868-9834
Floor 6	868-9826
Floor 7	868-9824
Floor 8	868-9810
Floor 9	868-9891
Floor 10	868-9890
FLOOR PHONES - B TOWER	
Floor 1, Lobby	4085
Rooms 201-208, 222-230, 244-247 (women)	4084
Rooms 301-308, 322-330, 344-347 (men)	4083
Rooms 401-408, 422-426 (women)	4082

PAY PHONES - B TOWER

Floor 1, Lobby	868-9755
Floor 1	868-9866
Floor 2	868-9734
Floor 3	868-9746
Floor 4	868-9764

FLOOR PHONES - C TOWER

Rooms 117-124 (women)	4092
Rooms 231-243 (men)	4091
Rooms 331-348 (women)	4090
Rooms 427-439 (men)	4089

PAY PHONES - C TOWER

Floor 1	868-9888
Floor 2	868-9885
Floor 3	868-9884
Floor 4	868-9878

Congreve Hall North

Hall Director	
FLOOR PHONES	
Rooms 52-78	4140
Rooms 159-176	4141
Rooms 252-285	4142
Rooms 352-378	4143
PAY PHONES	
Rooms 52-78	868-9857
Rooms 159-176	868-9761
Rooms 252-285	868-9789
Rooms 352-378	868-9750

Congreve Hall South

FLOOR PHONES	
Rooms 2-14, 31-37	4145
Rooms 19-29 & Union	4146
Rooms 109, 128-134	4147
Rooms 113-125	4148
Rooms 201-217	4149
Rooms 221-235	4148
Rooms 236-241	4150
Rooms 301-315	4151
Rooms 316-330	4150
Rooms 331-336	
PAY PHONES	
Rooms 2-37	868-9803
Rooms 109-134	868-9804
Rooms 201-241	868-9739
Rooms 301-336	868-9742

Devine Hall

Area II Office	2721
Hall Director	1152
FLOOR PHONES	
Near Room 33	4178
" 201-212	4179
" 102-112	4180
" 302T	4181
" 402T	4182
" 120	4183
" 220	4184
" 320	4185
" 420	4186
PAY PHONES	
Near Room 17C	868-9735
Floor 1	868-9712
Floor 2	868-9703
Floor 3	868-9754
Floor 4	868-9753

Engelhardt Hall

Hall Director 1157
 FLOOR PHONES
 Rooms 101-114 4203
 Rooms 116-126 4204
 Rooms 201-210 4205
 Rooms 211-225 4206
 Rooms 226-231 4205
 Rooms 301-310 4207
 Rooms 311-323 4208
 Rooms 325-327 4207
 PAY PHONES
 Rooms 101-126 868-9782
 Rooms 201-231 868-9827
 Rooms 301-327 868-9862

Fairchild Hall

Hall Director 1155
 FLOOR PHONES
 Rooms 1-8, 24, 25 4222
 Rooms 9-10, 12-20 4223
 Rooms 101-108 4224
 Rooms 109-119 4225
 Rooms 122-124 4224
 Rooms 201-208 4226
 Rooms 209-222 4227
 Rooms 223-228 4226
 Rooms 301-307 4228
 Rooms 308-318 4229
 Rooms 319-323 4228
 PAY PHONES
 Rooms 1-25 868-9725
 Rooms 101-125 868-9708
 Rooms 201-228 868-9791
 Rooms 301-323 868-9720

Gibbs Hall

Hall Director 1156
 FLOOR PHONES
 Rooms 101-114 4245
 Rooms 116-126 4246
 Rooms 201-210 4247
 Rooms 211-225 4248
 Rooms 226-231 4247
 Rooms 311-323 4249
 Rooms 301-310, 324-327 4250
 PAY PHONES
 Rooms 101-126 868-9787
 Rooms 201-327 868-9860
 Near Room 225 868-9699

Hitchcock Hall

Hall Director 1152
 FLOOR PHONES
 Rooms 1-12 4264
 Rooms 108-111 4265
 Rooms 113-116 4265
 Rooms 117-126 4266
 Rooms 130, 131 4265
 Rooms 201-208 4267
 Rooms 210-223 4268
 Rooms 226-233 4267
 Rooms 301-308 4269
 Rooms 310-323 4270
 Rooms 326-33 4269
 PAY PHONES
 Rooms 1-12 868-9899
 Rooms 108-131 868-9732
 Rooms 201-233 868-9726
 Rooms 301-333 868-9837

Hubbard Hall

Hall Director 1185
 FLOOR PHONES
 Near Room 209 4310
 " 226 4311
 " 309 4312
 " 326 4313
 " 409 4314
 " 426 4315
 PAY PHONES
 Floor 2 868-9817
 Floor 3 868-9897
 Floor 4 868-9751

Hetzel Hall

Hall Director 1146
 FLOOR PHONES
 Rooms 4-9 4285
 Rooms 2-12, 28-31 4286
 Rooms 18-24 4287
 Rooms 102-112 4288
 Rooms 114-118 4289
 Rooms 122-129 4289
 Rooms 130, 131 4288
 Rooms 202-210 4290
 Rooms 211-214 4291
 Rooms 218-225 4291
 Rooms 226-228 4290
 Rooms 302-310 4292
 Rooms 311-314 4293
 Rooms 318-325 4293
 Rooms 326-328 4292

PAY PHONES

Rooms 4-9 868-9835
 Rooms 2-31 868-9882
 Rooms 102-131 868-9765
 Rooms 202-228 868-9792
 Rooms 302-328 868-9833

Huddleston Hall

Resident Assistant 2289
 FLOOR PHONES
 Rooms 303-320, 322-336 4331
 Rooms 307-321 4332
 PAY PHONE 868-9650

Hunter Hall

Hall Director 1179
 FLOOR PHONES
 Rooms 101-114 4346
 Rooms 116-127 4341
 Rooms 201-210 4342
 Rooms 211-225 4343
 Rooms 226-231 4342
 Rooms 301-310 4344
 Rooms 311-324 4345
 Rooms 325-327 4344
 PAY PHONES
 Rooms 101-127 868-9864
 Rooms 201-231 868-9850
 Rooms 301-327 868-9779

Jessie Doe Hall

Hall Director 1112
 FLOOR PHONES
 Rooms 103-112 4361
 Rooms 202-213 4362
 Rooms 219-223 4363
 Rooms 302-313 4364
 Rooms 319-323 4365
 Rooms 401-404, 413-416 4366
 Rooms 405-412 4367
 PAY PHONES
 Rooms 103-112 868-9788
 Rooms 202-223 868-9713
 Rooms 302-413 868-9701
 Rooms 401-416 868-9802

Lord Hall

Hall Director
 FLOOR PHONES
 Rooms 1-10 4382
 Rooms 13-20 4383
 Rooms 104-110 4384
 Rooms 113-123 4385
 Rooms 201-212 4386
 Rooms 215-225 4387
 Rooms 301-312 4388
 Rooms 315-325 4389
 PAY PHONES
 Rooms 1-123 868-9774
 Rooms 201-225 868-9898
 Rooms 301-325 868-9715

McLaughlin Hall

Hall Director 1189
 FLOOR PHONES
 Rooms 9-22 4403
 Rooms 23-29, 34 4404
 Rooms 110-117, 120 4405
 Rooms 124-134 4406
 Rooms 201-203 4407
 Rooms 208-212 4407
 Rooms 210-223 4407
 Rooms 225-236 4408
 PAY PHONES
 Basement, Rooms 9-34 868-9752
 Rooms 110-117, 120 868-9783
 Rooms 123-134 868-9646
 Rooms 201-223 868-9714
 Rooms 225-236 868-9780

Mini Dorms

Hall Director
 EATON HOUSE
 CREATIVE ARTS MINI DORM
 Floor 1 1186
 Floor 2 4424
 Floor 2 4425
 Pay Phone 868-9667
 HALL HOUSE
 OUTDOOR MINI DORM
 Floor 1 4426
 Floor 2 4427
 Pay Phone 868-9634
 MARSTON HOUSE
 INDIVIDUAL DEVELOPMENT MINI DORM
 Floor 1 4428
 Floor 2 4429
 Pay Phone 868-9662

RICHARDSON HOUSE
 POLITICAL INTERESTS MINI DORM
 Floor 1 4430
 Floor 2 4431
 Pay Phone 868-9608
 SACKETT HOUSE
 PHYSICAL AWARENESS MINI DORM
 Floor 1 4432
 Floor 2 4433
 Pay Phone 868-9684
 WOODRUFF HOUSE
 ENVIRONMENTAL MINI DORM
 Floor 1 4434
 Floor 2 4435
 Pay Phone 868-9678

Randall Hall

Hall Director 1152
 FLOOR PHONES
 Rooms 1-18 4459
 Rooms 102-114 4460
 Rooms 117-130 4461
 Rooms 221-234, 201 4462
 Rooms 202-220 4463
 Rooms 321-334, 301 4464
 Rooms 302-320 4465
 PAY PHONES
 Rooms 1-128 868-9777
 Rooms 201-234 868-9828
 Rooms 301-334 868-9846

Sawyer Hall

Hall Director 1123
 FLOOR PHONES
 Rooms 1, 7-12 4481
 Rooms 105, 106 4482
 Rooms 110-112 4482
 Rooms 120-128 4483
 Rooms 205-211 4484
 Rooms 215-218 4484
 Rooms 201, 204, 219 4485
 Rooms 220, 224-229 4485
 Rooms 301-305 4486
 Rooms 306-311 4487
 Rooms 315-318 4487
 Rooms 319-329 4486
 PAY PHONES
 Rooms 1-12 868-9709
 Rooms 101-128 868-9771
 Rooms 201-229 868-9854
 Rooms 301-329 868-9741

Scott Hall

Hall Director 1120
 FLOOR PHONES
 Rooms 1-9 4501
 Rooms 19-26 4502
 Rooms 101-116 4503
 Rooms 117-131 4504
 Rooms 201-217 4505
 Rooms 218-231 4506
 Rooms 301-316 4507
 Rooms 317-327 4508
 PAY PHONES
 Rooms 1-26 868-9767
 Rooms 101-131 868-9727
 Rooms 201-231 868-9795
 Rooms 301-327 868-9707

Smith Hall

Hall Director 1123
 FLOOR PHONES
 Rooms 3-9 4525
 Rooms 108-114 4526
 Rooms 203-209 4527
 Rooms 212-220 4528
 Rooms 303-311 4529
 Rooms 401-409 4530
 PAY PHONES
 Rooms 3-114 868-9763
 Rooms 203-220 868-9705
 Rooms 303-311 868-9793
 Rooms 401-409 868-9647

Stanton House

Resident Assistant 4721
 Floor 1 4720
 Floor 2 4722
 Floor 3 4723
 PAY PHONE 4723
 Floor 1 868-9622

Stoke Hall

Hall Director 1293
 FLOOR PHONES
 Room 35K 4557
 Rooms 110-114 4558

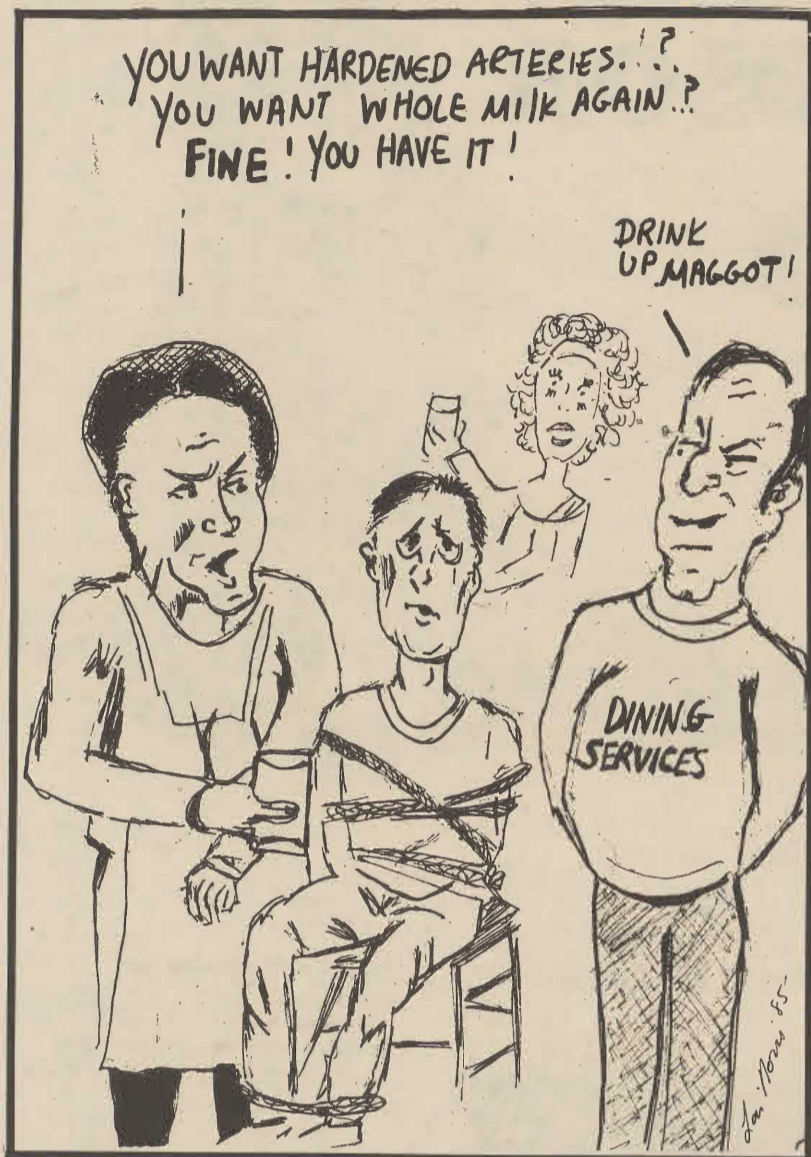
Rooms 115-123 4559
 Rooms 124-128 4560
 Rooms 201-227 4561
 Rooms 228-248 4562
 Rooms 249-253 4563
 Rooms 254-262 4564
 Rooms 263-267 4563
 Rooms 301-315 4565
 Rooms 316-327 4566
 Rooms 328-332 4567
 Rooms 333-341 4568
 Rooms 342-346 4567
 Rooms 401-415 4569
 Rooms 416-427 4570
 Rooms 428-432 4571
 Rooms 433-441 4572
 Rooms 442-446 4571
 Rooms 501-515 4573
 Rooms 516-527 4574
 Rooms 528-532, 542-546 4575
 Rooms 533-541 4576
 Rooms 601-615 4577
 Rooms 616-627 4578
 Rooms 628-632 4579
 Rooms 633-641 4580
 Rooms 642-646 4579
 Rooms 701-715 4581
 Rooms 716-727 4582
 Rooms 728-732 4583
 Rooms 733-741 4584
 Rooms 742-746 4583
 Rooms 801-815 4585
 Rooms 816-827 4586
 Rooms 828-832 4587
 Rooms 833-841 4588
 Rooms 842-846 4587

PAY PHONES
 Rooms 11-128 868-9823
 Rooms 201-248 868-9813
 Rooms 249-267 868-9853
 Rooms 301-327 868-9814
 Rooms 328-346 868-9822
 Rooms 401-427 868-9816
 Rooms 428-446 868-9744
 Rooms 501-527 868-9815
 Rooms 528-546 868-9781
 Rooms 601-627 868-9820
 Rooms 628-646 868-9730
 Rooms 701-727 868-9644
 Rooms 728-746 868-9812
 Rooms 801-827 868-9821
 Rooms 828-846 868-9731

Williamson Hall

FLOOR PHONES - A TOWER
 Asst. Hall Director 2277
 Hall Director 1183
 Rooms 100-112 4662
 Rooms 227-239 4663
 Rooms 327-339 4664
 Rooms 419-431 4665
 Rooms 501-513 4666
 Rooms 601-613 4667
 Rooms 701-713 4668
 Rooms 801-813 4669
 Rooms 901-913 4670
 Rooms 1001-1013 4671
 PAY PHONES - A TOWER
 Floor 1 868-9875
 Floor 2 868-9743
 Floor 3 868-9865
 Floor 4 868-9797
 Floor 5 868-9861
 Floor 6 868-9786
 Floor 7 868-9856
 Floor 8 868-9759
 Floor 9 868-9852
 Floor 10 868-9847
 FLOOR PHONES - B TOWER
 Rooms 201-202, 220-226, 240-247 (women) 4672
 Rooms 301-302, 320-326, 340-347 (men) 4673
 Rooms 401, 415-418, 432-439 (women) 4674
 PAY PHONES - B TOWER
 Floor 1 868-9799
 Floor 2 868-9619
 Floor 3 868-9844
 Floor 4 868-9921
 FLOOR PHONES - C TOWER
 Rooms 113-120 (women) 4675
 Rooms 203-219 (men) 4676
 Rooms 303-319 (women) 4677
 Rooms 402-414 (men) 4678
 PAY PHONES - C TOWER
 Floor 1 868-9920
 Floor 2 868-9689
 Floor 3 868-9612
 Floor 4 868-9922

University Forum



UNH students catch a buzz

By W. Glenn Stevens

Why is it that right in the middle of a relaxing English class or an interesting Animal Science class I am so often distracted by what amounts to a sonic boom? Why is it that right in the middle of a dream about someone I do not care to mention I am awakened by a fleet of B-52s that choose my humble abode to carry out their midnight maneuvers over? Does it make any sense for the Department of Defense to play wargames over an institution of higher learning? Where do they come from, why are they here, where do they think they're going and who are they trying to impress?

When I first came to UNH I was fascinated (freshmen can so easily be fascinated) by our country's incredible show of strength right before my very eyes. The sight and sound of those auspicious F-B 111s screaming over Thompson Hall made me want to just cash in my books and find my future; You know, be all I could be.

Several months later as I sat in my house watching T.V. I happened upon one of those all night news stations as I was frantically trying to get from Cinemax to the Playboy channel. As I watched this real life death and destruction I noticed a familiar friend burning across the sky. "Hey, I know

that plane," I said to the uncaring ears of my dog. "Isn't that the same plane I see every day flying over T-Hall and Stoke," still no reaction from my dog.

It occurred to me then, as it does now, that these instruments of destruction are not neat, they are not cool, there is nothing at all auspicious about them. They are, quite simply, instruments of destruction. Their sole purpose is to kill. Period.

The question, then, is why? Why are they here? Do we here at UNH pose a threat to the security of this great nation of ours? Is their a nuclear reactor buried deep within Stoke Hall? There must be an answer to the question of why we are all under the watchful eyes of the military.

I bet Harvard and Dartmouth do not have to put up with Buck Rogers and company every day of the week. Couldn't all the Captain Kirks up there go practice their little games just as easily over the ocean, or a desert, or New Jersey?

We are all here to be educated by an "Institution of Higher Learning." Why, then, is the "Military" here with us almost every day: Isn't that ironic?

W. Glenn Stevens is a staff reporter for The New Hampshire.

A lesson in order

By Jeffrey Miller

"Class will now come to order."

The words echoed like the clicking heels of jackboots against the walls of the large classroom. Wide-eyed stares filled the five-year-old faces.

Someone giggled. The nervous young teacher tried her best to give the directive an air of authority, speaking in loud, bracing tones that carried an implied threat to any would-be miscreant. All was now in order.

From that first day in kindergarten forward, I was taught the vital importance of order. Without it, nothing could be accomplished. There had to be rules, and rules had to be followed — even if you didn't agree with them.

I had no basic quarrel with the concept of "order." Although I reveled in the anti-authoritarian abandon of the eraser fight, I realized early in life that it was not terribly conducive to the learning process.

However, I could never understand the reverential awe with which my teachers beheld order. To me, order was nothing more than a means to an end, the end being education. Order was utilitarian, like a hammer. And while I could appreciate the usefulness of a hammer, I could never worship one.

Yet, there were my educators, treating order as an end unto itself. I couldn't figure it out. Finally, after years in America's public "educational system," the answer came to me.

After seeing a teacher spend fifteen minutes of valuable class time disciplining a student, I realized that submission, *not* education, was the *raison d'etre* of the public school system.

The English, math and science courses my classmates and I had been taking cleverly concealed the real subject matter: Introduction to Social Pressure, Conformity 412, Intermediate Concession to Authority, Advanced Order.

The reason for this limited curriculum soon became obvious. The teachers, themselves the product of the indoctrination system, were incapable of educating the students. They could only pass on the "knowledge" with which they had been inculcated: follow instructions, use a No. 2 pencil and stay in your seat until the bell rings.

Late in high school, I finally met a few teachers who were true educators. They introduced students to the previously verboten ideas of Salinger, Kafka, Vonnegut and Ginsberg. They challenged students

to reject facile generalizations and to wrestle with difficult social and moral questions.

Were these teachers respected by the school district? On the contrary, they frequently found themselves in hot water with the school administration, the Board of Education and the PTA for using "unorthodox" means of instruction and "inappropriate" teaching materials.

Fortunately for our educational establishment, such subversives are rare. A few months ago, I struck up a conversation about education with my next-door neighbor, a teacher at a local high school. She showed the list of readings she assigned to her 17-year-old students. It was the most innocuous collection of mindless drivel I had ever seen.

When I asked her why she didn't assign more stimulating literature, she said, "I find those kinds of materials to be very confusing for adolescents and disruptive to the order of the classroom."

Somewhere, a group of children sit, receiving their first taste of the precious fruit of education: "Class will now come to order."

Jeffrey Miller is a reporter for The New Hampshire.

Letters

Continued from previous page
its functions:

Just as MUSO President Doug Wright stated, the issue here is not publicity, but awareness. In order to bring bands to the Mub Pub, MUSO must gain the student senate's OK. MUSO is consistently trying to find a variety of new and different acts to bring to the students of UNH. Obviously, the senate's concern is with the cost of bringing the act instead of what the act can offer. I believe it is MUSO's purpose to open the minds and ears of the UNH student to lesser known acts of quality. The senate does not appear to understand this. What better way to educate the senate than to extend an invitation to attend one of MUSO's presentations so that they can gain insight into what MUSO

strives to bring to the UNH student body? This attempt at awareness is not intended to gain favor from the student senate but instead, is intended to educate.

And give the student senate more credit than that. Do you really think the senate would accept the invitation if it were really that blatant a perk? I don't think so. The invitation is simply a valid attempt by one student organization to work with the student senate rather than against it. Maybe more student organizations should try it.

Suzanne J. Macukewicz

Poor taste

To The Editor:

Francoise von Trapp's Forum article on "aid" benefits disturbed me. First, I must admit that I too am tired of hearing about more "aid" concerts and records, some which seem ludicrous such as the heavy metal conglomeration, Hear-N-Aid, which features such head-banger heroes as Dio and Black Sabbath who are recording a single to aid, of course, Ethiopia. But think again. If some thirteen-year-old becomes sympathetic toward human plight because his heroes record a song about it, is that so ludicrous? (At least it would be a positive change from the usual

sexist and violent metal fare, a goodwill detour on the "Highway to Hell.") I too almost gagged the last time I heard "We Are The World," but if Lionel Ritchie and Michael Jackson can take a break from hawking Pepsi and write a song to raise money and garner publicity for the starving Africans, isn't that a step in the right direction?

Gary Trudeau ingeniously lampooned celebrity benefits with his Jerry Falwell "Apart-Aid" cartoon, which featured an aid venture with a less than positive intent. But at this point I have yet to hear of any all-star fundraisers that did not have humanitarian concerns. It's debatable whether or not the various groups are participating for the right reasons or just to enjoy good public relations. So what? If an

individual saves a human life only for the glory and ego boost it promises, it still equals one life saved. No, a bunch of musicians are not going to save the world, but maybe their efforts will help to ignite public concern for world crises and eliminate indifference. And maybe people will take action, even if only sending a check or writing their Congressmen.

Finally, von Trapp's "Aids aid" is an all too obvious cheap, tasteless joke. Sure, the idea of such a venture is initially amusing. But not to the man, woman or child who is dying from a disease that has no known cure.

Michael Cote

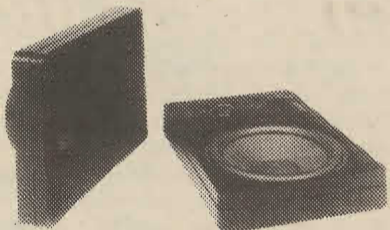
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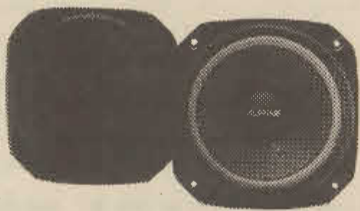
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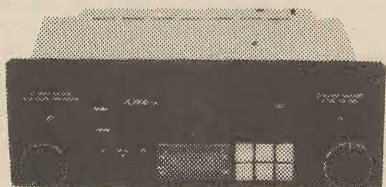


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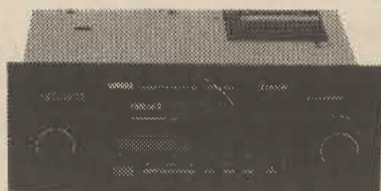


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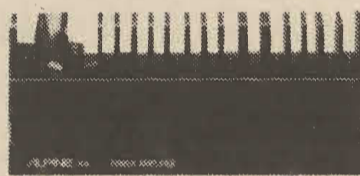
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Arts & Features

Band Wars II...the musical madness continues

By Jeffrey Miller

Although being chosen best up-and-coming band in the Durham area hardly carries the status of a Grammy, there are eight local groups that wouldn't mind having the title, or the high-paying gig that comes with it.

The eight will get their shots at the local music scene preeminence this weekend, as the Memorial Union Student Organization presents "Band Wars II," Friday and Saturday nights at the MUB Pub.

As with last year's inaugural battle of the bands, a sell-out crowd of 350 is expected to pack the pub for the competition, said Mark Schrader, MUSO's pub programmer. The band line-up features the groups Nervous Disorder, The Crowd, Show of Hands and Undercover on Friday night with Asylum, Five Balls of Power, Random Factor and Five O'Clock Heroes playing Saturday night. Schrader said the field of groups, which covers everything from threadbare new wave to Southern rock, should offer something for every taste.

"We got quite a mix of styles," he said. "That was one of the things I wanted personally. The MUB Pub is pretty much known for new wave bands and I wanted a broader variety. It's all in the rock tradition, but it ranges from a very fast-paced style to a slow (sound), similar

to a (heavy) metal band."

A panel of five judges, including representatives from MUSO, re: Ports magazine, Pretty Polly Productions and radio stations WHEB and WUNH, will evaluate the groups on the criteria of playing ability, singing ability, communications with the audience, quality of material and stage presence.

Audience response will not be a criterion, Schrader said, to discourage bands from stocking the audience with vocal friends and supporters.

MUSO members chose the eight contestants from among 11 bands that submitted demo tapes, Schrader said.

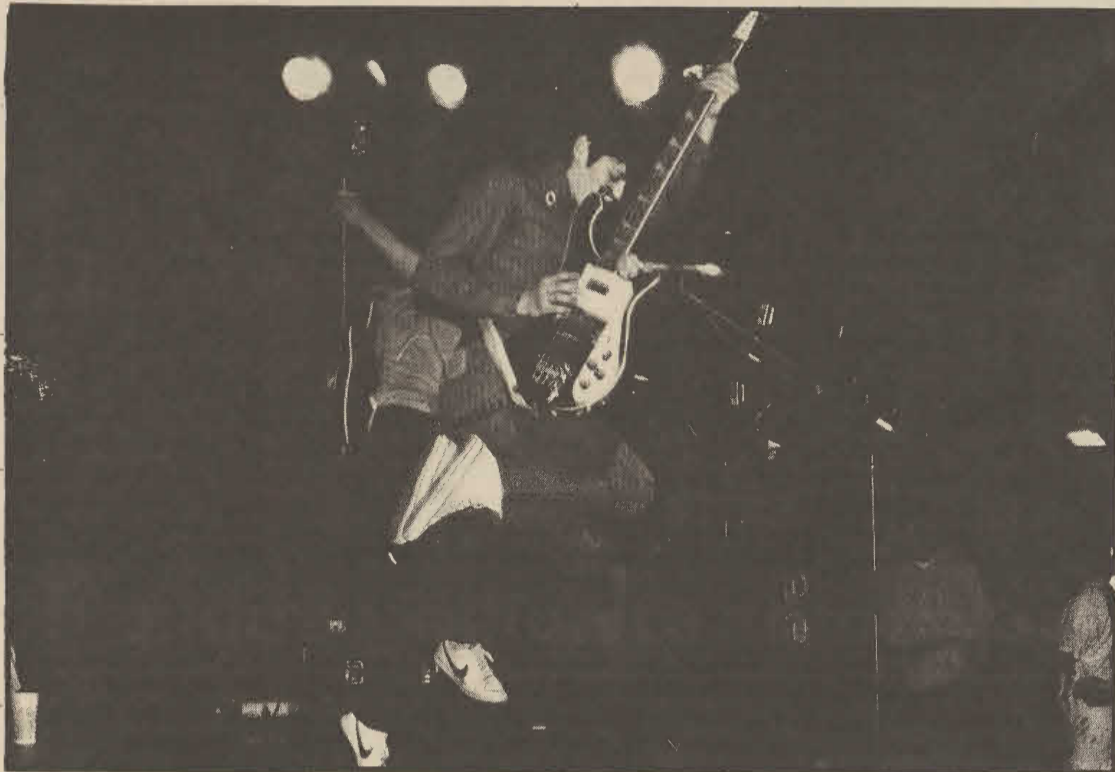
"It was strictly (decided) on tapes—two or three songs of original material," he said. "There was really no other way to do it."

While he described one of the bands that didn't make the cut "really bad," Schrader said one entrant was disqualified for being too good.

"They would've walked away with it," he said, declining to name the band. "We didn't want a band to be too professional and blow the others away."

The winner of this weekend's "Band Wars" will be invited

BANDS, page 24



Local Band It Figures were the winners of last year's Band Wars in the Pub. (Dave Drouin photo)

Shutz concert is coming

By Hannah Gannon

This coming Sunday, UNH is invited to come to the 400th anniversary of famous composer Heinrich Schutz with The University of New Hampshire's Department of Music. This will

be the "splashy event of the year" said Robert Stibler who started planning the project last semester.

As the greatest composer of the 17th century, Schutz also influenced Johann Sebastian

Bach in Sacred Music. Highlighting his career as Kapellmeister at Dresden, Schutz was able to study in Venice with the influence of Giovanni Gabrieli

SHUTZ, page 18

Ramboitis: The decline and fall of western cinema



Honorary medal of valor (Rambo Justice League)

By Paul Walterbeck and Dan Bustard

20th Century Fox presents: "Commando"

Except for the first five minutes, "Commando" is exactly what the average gore movie fan expects it to be — a one man killing spree commanded by Arnold Schwarzenegger.

In all, the former Mr. Universe hacks, maims and murders his way through 83 victims (excluding those killed in explosions).

Arnold portrays a retired special forces group leader who lives in the Sahara mountains of California. Sporting a neo-

punk hair style and a wardrobe meant to display his obviously well-developed physique, our first glimpse of the hero is as he carries a rather heavy, rather long log into a clearing behind his home.

Needless to say, the plot behind the impending violence is fairly straightforward. Bad people steal his daughter and to get her back, he must assassinate the president of some banana republic in South America. Of course, Schwarzenegger, that upstanding citizen of America — just ignore that accent — successfully eludes his guardians on the mission and sets out to win his daughter back using a mixture of skills ranging from James Bond to Rambo.

In one scene, Schwarzenegger gets trapped in an old tool shed

by ten soldiers who nearly pulverize the building with machine gun fire. Using crude weapons found in the edifice, Arnold survives his entrapment, the highlight being his use of circular saw blades as ninja throwing stars.

Like all macho kill-flicks, "Commando" ends with a bitter encounter between Schwarzenegger and a man he snubbed from his special forces group in the past. True musclehead fans will love this one.

The serious movie fan will not really appreciate this film, (although we did). Certain major flaws such as a lack of character development, Schwarzenegger's poor dialogue and penchant for puns, (all of which belong on vaudeville), and his bogus superhuman qualities

tend to detract from this classic hack-em-up movie.

Some things which make Schwarzenegger's role a bit hard to digest include pushing a van up a steep dirt hill alone, his refusal of medical attention despite being shot in the arm at close range, etc.

In order that we see more of his body, Arnold strips down to his underwear in order to row a boat. In fact, they give us many different angles of Arnold rowing the boat. There are also numerous, intense closeups of his arms.

Rae Dawn Chong probably won't win an Oscar for her role as Schwarzenegger's accomplice, but she was memorable, nonetheless, especially when

COMMANDO, page 24

By Matt Holland

Cannon Films presents: Invasion U.S.A.

"Invasion U.S.A.," the new Chuck Norris film, epitomizes the frenzied folly of the "I'm macho, you're dead" movie genre. From its opening rat-at-tat to its closing boom, Invasion delivers nothing but empty noise, bad acting, and inferior scripting.

The plot, such as it is, runs like this; An organized terrorist group, heavily armed and highly

mobile, lands on a Floridian Beach to crumple America by inciting civil disobedience through pyrotechnic annihilation of traditional icons such as the family, the church, and the shopping mall. Their leader, a stereotypically demonic Russian named Rostov, extolls a rather Marxist sounding philosophy; "They are their own worst enemy," he announces dramatically, "but they don't even know it."

Enter Chuck Norris, a.k.a. "Hunter," a retired commando/superman who is perfectly content to live life as an alligator wrestler and hydroplane hotdog

somewhere in the remote regions of the Everglades. Hunter has met Rostov before, ostensibly in South America, and a festering hatred surges between them like electricity through a post-expiration-date salami.

For some reason, Hunter and Rostov are paranoid of each other, and both become obsessed with the other's death. Hunter must kill Rostov in order to save the United States, and Rostov must kill Hunter in order to destroy the United States. How this works is never really explained, but it does leave room for ubiquitous ultimatums. "Then," says Hunter, "it will

be time to die."

The movie, however, is horrible. Norris doesn't really act, he merely spews out tough guy lines and blasts anybody with an accent. His best scenes are re-hashed rip-offs of other violent movies. "Forget something?" he deadpans as he tosses a hidden bomb back into the villain's lap. Sorry Chuck, not very explosive.

Not only is Norris' acting terrible, he's also a bit out of shape. One cannot help but compare his slight beer-belly to the muscle-bound physiques

INVASION, page 18

More viscious vinyl beaten by rabid reviewers!!



This Mortal Coil
It'll End In Tears
Valentino Records

By Gail Hendrickson

This Mortal Coil's album, "It'll End In Tears," brings together musicians from Colourbox, Cocteau Twins, Modern English, The Wolfgang Press, Dead Can Dance, plus others to produce a refreshing and intriguing sound.

With its emphasis on instrumentals, much of "It'll End In Tears" sounds like early King Crimson. The vocals add more of a textural element to the music as opposed to being purely lyrical in content. Synthesizer, acoustic guitar, and strings (violin and cello) create the majority of the sound. And as the title suggests, there is an ominous tone pervading throughout this album, yet it's melodic and suprisingly soothing.

"Kangaroo," the first song off the album, presents Gordon Sharp (a singer with CindyTalk) on vocals, blending his deep, husky voice with the melodic bass and cello. The ambiguous gender of Sharp's vocals imparts an even more mysterious and provocative quality to This Mortal Coil's sound. The lyrics are somewhat odd, yet interesting. "I want you. Oh, I want you, like a kangaroo." Why a kangaroo; perhaps he wants to jump someone—I don't know, but it's fun.

Both "Fond Affection" and "Holocaust" seem to epitomize the horrifying quality of this album. Throughout "Fond Affection" there is a constant, slow backbeat and synthesizer, which sounds a bit like Brian Eno tape loops. Meanwhile, Gordon Sharp sings of how "Time is drawing to a close. Days are getting older. I can tell by your face, your heart is getting colder."

"Holocaust" juxtaposes a beautiful and soothing piano piece with cello against strikingly uncomfortable imagery. Howard Devoto from Colourbox sings, "Your mother's dead, you're on your own... You're a wasted face with your sad eyes. You're a holocaust." It's ironic how pleasant these songs are to listen to when they echo with such disturbing undercurrents.

There are only two relatively upbeat songs off this album, one being "The Last Ray" and another entitled "Not Me." Both from the Cocteau Twins, Simon Raymonde and Robin Guthrie play bass and acoustic guitars on these tunes.

"The Last Ray" sounds quite a bit like some Robert Fripp/Brian Eno collaboration with its ambient arrangement. The guitar becomes harsh with a lot of dissonance between the electric and acoustic guitars.

"Not Me" also has an upbeat

pulse and sounds like your generic progressive rock band, containing two guitars, a bass and vocals. It actually creates a nice transition from the more melodic, quieter pieces.

Elizabeth Fraser, a member of Cocteau Twins, vocals for two of the songs off this album. Her voice sounds a bit like The Eurythmics' Ann Lennox and has quite a range. On "Another Day," Fraser fluctuates between high and low notes, twittering like a bird with her delightful vibrato. It blends in beautifully with the background of violin and cello.

There is even an eastern element found in this album. On the song "Dreams Made Flesh," Lisa Gerrard from Dead Can Dance plays the yang t'chin. It sounds like a combination between a dulcimer and a harpsichord, and lends the backbeat to Lisa's vocals.

The lyrics, though difficult to understand (I can't tell if they are foreign or not) have an urgency about them, as if the song is a warning or a plea. It's very dramatic.

"It'll End In Tears" is an album that has tried to do a lot, experimenting with different types of music and bringing many different musicians together.

The great thing about this album is that it works. The more I listen to it, the more I like it and it is also good exposure to different artists. The only gripe I have with this album is that there is no lyric sheet, rather minor, though.



The Waterboys
This is the Sea
Island Records

By Arthur Lizie

The Waterboys' second album, *This is the Sea*, is an uneven collection of nine semi-pop songs. Their Big Country-type guitar attack is complimented by a spicy saxophone which appears on most of the album's nine tunes.

Most of the Waterboys' American popularity stems from their opening act status on U2's 1984 United States tour. Much of their sound is derived from earlier U2 and the aforementioned Big Country. The assault is lead by vocalist, guitarist and pianist Mike Scott, with Karl Wallinger on bass and the unpronounceable Anthony Thistlethwaite blaring away on saxophone.

The first side of the album appears to be the opus to a funeral dance party. The opening song "Don't Bang The Drum" starts with an unexpected Spanish influenced trumpet intro, but after the adventurous opening, the danceable and ambiguously worded song fails to deliver. It goes on for over six

minutes with just a few interesting spots.

"The Whole of the Moon," the first of two seemingly Supertramp influenced songs, is a folk song set to electric music. It has two things in common with the first song: it's danceable and too long, clocking in at just under six minutes.

"Spirit" is a statement of what one can be if they realize their inner selves; it's an offensive song where the lyrics seem to have fallen by mistake over the piano track.

The next song is like waiting for poorly mixed chocolate milk sludge to fall from the bottom of the glass; it takes forever to happen. It is also unnecessarily dramatic, and one can believe that nobody wants "The Pan Within" when they already have the muses to deal with.

The second side is a totally different story, "Medicine bow," an Echo meets The Moody Blues type tune is actually a good song. It's a pleasant change of pace from the first side and with some luck it might see some radio airplay. The brass adds a nice touch.

"Old England" the best song on the album, deals with the seemingly obligatory British music subject of heroin. (U2's "Bad" and Sting's "Children's Crusade"). A different rhythm, a great sax, and a biting snare give this song it's uniqueness of an album with a first side that might as well have been one track.

The next two songs, "Be My enemy" and "Trumpets" are both quite enjoyable for no other reason than the fact that they are different on the first side. "Trumpets" is the second Supertramp influenced song.

"This is The Sea" is comparable to The Smiths' "That Joke Isn't Funny Anymore." It is a whirlwind march through an apparently serious subject. Although not as effective as The Smiths' song, it is still better than most stuff on the radio today.

As one may conclude, the first side of the album should be scrapped and the second side made into a listenable EP. Wait for the next album and see them at The Paradise in Boston on October 30.



The Kopterz
4-song ep
Broken Records

By Ric Dube

"They sound just like R.E.M. without Michael Stripe!" This is a common cry among music critics today, voiced upon the analysis that too many up and coming bands are wringing a style to death.

The R.E.M. sound is an ap-

pealing one, and it has proven to be a successful one both critically and creatively. However, its appeal lay centrally in its uniqueness. It was fresh and new, now it's old and tired. Even R.E.M. aren't remaining completely true to the school they'd originally introduced on their EP "Chronic Town."

Enter The Kopterz, a basic four-piece band from Portland who have at least bothered to put something out. Too many small bands these days just don't have the ambitiousness it takes to get off their creative blocks and do something. The Kopterz are one of the rare who have. Unfortunately this band relies too heavily upon the aforementioned trend of "that Athens, Georgia sound."

They include upon their four song EP a cover of the Beatles' "And Your Bird Can Sing." This doesn't sound extremely unique or show any ambition to produce

an individual sound.

The last song on the record, "Me or You," sounds more like a Zenyatta Mondatta - era Police song than anything else, but the attempt at a larger, more spacious sound, in order to accentuate the song's more dramatic impact is honored and respected. This was made possible by bringing into the studio separate producer John Etnier.

A good focus in the band is Joe Brien's compelling voice. It's a good one, and applicable to the band's sound. The harmonies that the Kopterz have worked out are successful, and that's something a lot of today's bands could use: a hook that works.

The sound here is good, there's some potential involved, but the style of this record offers little more than a flicker in the shuffle of a very thick deck of cards.

SHUTZ

(continued from page 17)

and Claudio Monteverdi. The change in musical style of the 17th century is largely attributed to Schutz.

Included in the first half of the program are the works of Samuel Scheidt and Johann Hermann Scheen who, along with Schutz are known as the three S's of their time. These pieces are "technically demanding," mentioned Stibler. They include small ensembles, instrumental trios and duets, and a vocal bass solo.

The second half is introduced by a "minor but very nice piece" by Issac Posch. The half concludes with "the most noise of the show," Schutz's Janchzet dem Herrn (SWV 36) from Psalmen Davids, 1619 in a "shooting match" with Gabrieli's Intonation of the 9th tone from Intonazioni d'organo, according to Stibler.

Although he arranged the concert, Stibler said it was departmental effort that brought together the presentation's many fine performers. Featured will be The Hampshire Consort, a leading New England early music group, accompanied by students John Rogers and Christopher Humphrey on sackbutts. Also appearing will be the UNH Concert Choir, direct-

ed by Cleveland Howard and the UNH Chamber Chorus, directed by Henry Wing. Vocal soloists Audrey Adams Havsky, David Ripley and Henry Wing dominate the first half of the program along with keyboard instrumentals by Scheidt and Schein.

Stibler said that since Schutz didn't write any purely instrumental pieces he included the two other composers' works to give more of a feel for the 17th century musical style. Schutz, however, "is clearly the finest and historically important," he concluded.

"The acoustics must be really tremendous," said one choir member while waiting for the first rehearsal to begin. The excitement is in the air about this concert because Bach's birthday was missed last year because of Spring Break. It is also the first concert of the year combining the forces of the UNH Department of Music.

The concert will be performed Sunday, October 13 at 4:00 p.m. at The University Art Galleries in the Paul Creative Arts Center. It is free and all are welcome, though arriving early is advised because of limited seating.

*****INVASION*****

(continued from page 17)

of other modern machismos like Stallone and Schwarzenegar. They have muscles in places where Norris doesn't even have places.

The film's writer, who, for the sake of his career, will remain nameless, leaves the movie totally incoherent. None of the action is related, and any intrigue created is instantly smashed by a big gun making big noises. There seems to be a fixation with fire and explosions. Both rage across the screen like a deranged head-banger's worst nightmare. Whenever the dialogue slows, and this occurs frequently, the gap is filled with a hailstorm attack of rocket launchers, grenades, and heavy artillery.

Eventually, one realizes that there are so many holes in this

movie that not even the doctors of M*A*S*H could sew it back together. Why, for example, is there a sexy female reporter running around? She never really does anything important, and the fact that she beats the police to several sites of terrorist activity is wholly irrelevant. Norris doesn't fall in love with her, and she never tells anybody anything of vital concern. Why is she here?

Even the movie's dual climax fails. A lot of bad guys die, but there isn't even a trace of the visceral catharsis found in a Rambo movie. Hunter and Rostov fight, but Norris only throws one of the sensational karate kicks that made his earlier movies famous. He re-



Fall

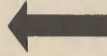
Fashion

Discoveries

1985



This blue and pink skirt/shirt combination, by Bascali, is probably the most comfortable dressy piece you'll ever wear. The outfit is fitted at the waist, but roomy in the arms and skirt to allow freedom of movement. Both pieces are 100% cotton, providing good fabric breathability. The outfit can look casual with minimal jewelry and flats, or dressy with some big earrings and pumps. Perfect for office or evening (\$87.50).



This outfit is simple and casual. The fabric of the top is similar to sweatshirt material, shown here in red, green, and black by Genesis (\$31.00). The pants are the same versatile cotton slacks pictured with the sweater-vest combination. This outfit is perfect for day or night.



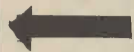
Here is another dressy piece in a small green and black check by Act I. Pictured here with black pumps and a gold pin by 1928 (\$13.50). The dress (\$79.50) is great for day or evening wear. The material, which is 100% cotton flannel, provides warmth for cool fall days.



Be warm, comfortable, and casual, in pleated wool blend slacks by Lord Issacs (\$34.00), a heavy white sweater by Chill Chasers (\$44.00), and a long matching scarf by Aris (\$18.00). The sweater may double as a jacket and worn over another sweater in colder weather. This outfit is great for walking around a city when you want to look nice plus be comfortable and warm while you're trekking around.



Pictured here is a very casual outfit in blue. The slim fitting pants are a small blue and black check by Via Satellite (\$43.50), with an oversized shirt in matching blue, also by Bia Satellite (\$36.00). The shirt is belted with a white stretch belt (\$14.00). The outfit may also be worn beltless for a looser and more casual look. Both pieces are 100% cotton.



The classic sweater-vest is back. Here in 100% cotton teal blue by Belduch Popper (\$34.00), worn with white pin-stripe shirt by Hunter Hill (\$26.00), and 100% cotton black pants by Michel (\$29.00). This outfit is perfect for sunny fall days that start out cool and end up warm. It's casual enough to wear to classes, or dressy enough to wear out at night.



There are a variety of great looks for fall to be found at many department stores and boutiques in this area. These versatile outfits were all found at "Good Moods" in Portsmouth. The owner of "Good Moods," Carol Moody, buys her clothing from New York and Boston. She carries the latest fashions in casual and dress wear including: slim fitting pants with oversized shirts, bulky sweater, colorful vest, many styles of shirts and pant, skirts and dresses. She also has a full line of shoes and accessories.

Fashion is fun. It may be considered an art or hobby. Your fashion choices make you an individual. Within just a few miles from campus there is an overabundance of retailers with more shapes, colors, sizes, and styles of clothing than you can imagine. Explore the diversity of fashion interests in upcoming Friday issues of *The New Hampshire*.



Another classic warm and casual look featuring the black pants by Michel, a wool blend purple tone sweater by Cambridge (\$69.50), a light purple turtleneck by Ed Burt (\$16.50), and a white scarf by Givre (\$13.50). This outfit may be worn virtually anywhere, from classes to apple picking to a party. It's warm, comfortable, and will never go out of style.



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M.U.S.O. presents...

-DITH PRAN-**-LIVING IN THE KILLING FIELDS-**

The Award-winning movie, **THE KILLING FIELDS**, was based on the extraordinary true story of Dith Pran and his friendship with New York Times correspondent Sydney Schanberg. This story of survival in Warton, Cambodia is a portrait of one man's will to survive. The film, **THE KILLING FIELDS**, will be shown prior to Dith Pran's lecture.

TUESDAY, OCTOBER 29, 1985**7:30 pm****Granite State Room of the MUB****Students: \$2.00****Nonstudents: \$4.00**

● Tickets on sale beginning Monday, October 21 for full time undergraduates and Wednesday, October 23 for the general public at the MUB ticket office.

FOREIGN

(continued from page 4)

has some international students angry. They feel that while at Smith they were expected to perform and engage in only Smith activities. Ola Ringsacker, a Junior from Norway explains, "There are certain things that you are expected to do, like go to meetings, and you're supposed to be involved with groups. But I'm not a committee type of person. I was too involved with campus activities." Ringsacker said he was screening out from Smith because "I wasn't foreign enough for them."

But Chorlian said students are screened out because they don't contribute to the Smith Hall community. "Living in Smith is a gift. What they (the students) will get is the privilege of living in Smith, which is an exciting, multicultural environment. But privileges have obligations. The obligation is that every person who moves into Smith takes on the obligation of constructively working as a Smith resident to put on programs for the whole campus."

Smith is comprised of 83 students, 2/3 of which are American. The American students who are chosen for the program usually have some type of experience with foreign

cultures.

When any student enters Smith, he/she is given a one year's grace period. During this grace period, the student is under no obligation to participate in the various Smith activities. Rather, the Smith Hall Council waits until the student's second year at Smith to begin evaluations.

Evaluations are based upon whether or not the student actively participated in Smith activities and whether or not the student had an enthusiastic attitude while at Smith. If the Hall Council decides that a student is not living up to his/her obligations, the student receives an evaluation called a "mid-semester feedback".

The "mid-semester feedback" serves as a warning that the student may be screened out. Students are given the opportunity to talk about this evaluation with the Hall Council members, and as Donna Bell, Vice President of Smith Hall Council explains, "They all have the chance to talk to us. Sure, no system is infallible, but we feel ours is pretty fair."

But the few students who were screened out feel they were not fully informed about their Smith obligations. Steve Nelson, Smith Hall's resident di-

rector said. "It's true that in the past some of the students weren't informed as to what would be expected of them. But we realize this now and we're trying to inform the new incoming Smith students as to what will be expected of them."

Granted, Smith is young as the University's International Center. The screening process too, is young and is still evolving. But when one walks into Smith one can feel a sense of home, a sense of commitment - to make Smith Hall the best it can be.

FRAUD

(continued from page 3)

by Garceau. Fran Gracia, advertising manager for *The Daily Campus*, said she received an insertion order at the beginning of this semester along with what turned out to be a phony check. She said they did not know the check was phony at first, but they did not run the ads because Eric Warner from *The Cynic* warned them of the scam. Gracia added that they had received the order for *How to Flirt on Monday* last spring, but never ran the ad, because they do not run ads unless they have credit from the company.

Gracia said they called in the state police when they discovered the check was phony. She said they could not file any complaints because they never ran the ad.

A bogus ad is hard for the consumer to recognize, said Benjamin. He said anyone who feels something is amiss when they have placed an order should send the advertiser a follow-up letter. If no answer is received,

the victim should contact the fraud division and send copies of all correspondence and the cancelled check or defective merchandise.

"We need complaints," Benjamin stressed, "because we don't know what is happening inside your mailbox."

So far, the case of Arrow Advertising Agency has been a success story because the publications acted in time. But it is not over yet. Garceau still has to be prosecuted for mail fraud in order for justice to be served. "If everyone works together," Warner said, "we may be able to get these guys."

NE CENTER

(continued from page 6)

Even though most of the grant will be spent on the construction, that is not the main theme of the grant. It just happens that construction is more expensive than the programs, said Varn. Out of the \$3.8 million grant: \$2.5 million will go to the new building, \$.5 million to renovations of present buildings, \$.3 for satellite broadcasting equipment and \$.55 million on the new programs, said Varn.

Construction is scheduled to begin next summer. Varn hopes the building will be done in two years but adds "That's pushing it."



NOT ORVILLE'S

47 Main St., Durham, NH

**HALLOWEEN
POPCORN**

During October
orange &
licorice

We have 20 mouthwatering flavors including:

- kahlua
- barbeque
- vanilla butternut
- taco ole
- butterscotch
- pizza
- pina colada

Try a sample!

Hours: Mon-Sat. 5 pm-10:30 pm

Get a
**FREE Video
Film Rental**

VHS or Beta
when you rent a
VCR from

ALLIED SERVICES.

And the price? only \$7.99 (mon-thurs)
\$9.99 on the weekends!

- GREAT SELECTION•
- NO MEMBERSHIP FEES!!•

ALLIED SERVICES

Durham Shopping Center 868-1011

\$1,000 SCHOLARSHIP

The Wesley Powell and
Beverly Swain Powell Scholarship

Open to full-time undergraduate students with an interest in public service as demonstrated by course of study and participation in related extra curricular activities on and off campus. Financial need will be considered.

Applications available at the Financial Aid Office, Thompson Hall

Deadline: November 1, 1985

DOVER VIDEO

390 Central Ave., Dover

749-4615



Mon.-Thurs. 10:30-6:30 Fri. & Sat. 10:30-8 Sun. 1-5

**FREE!
MEMBERSHIP**

Which includes:

- free movie when joining
 - free movie each month
 - movie rentals as low as \$1.00
- some restrictions apply
VHS/BETA

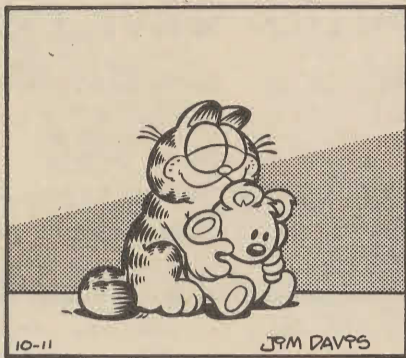
**FREE MOVIE
RENTAL**

Rent one at regular price
Get second one
FREE
with this coupon
OFFER EXPIRES 1/31/86

COMICS

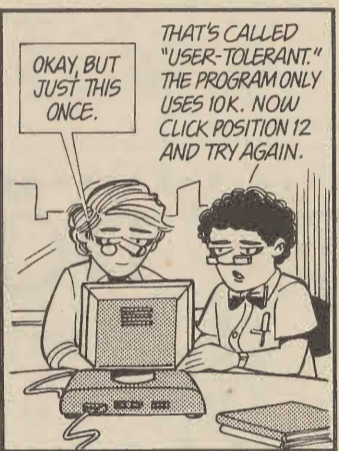
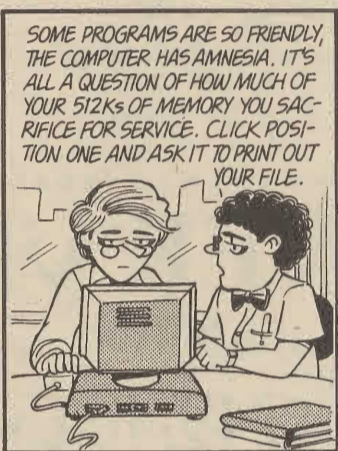
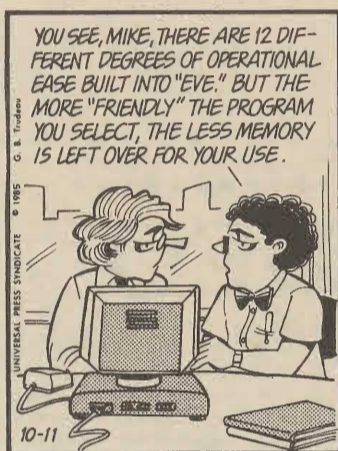
GARFIELD

By JIM DAVIS



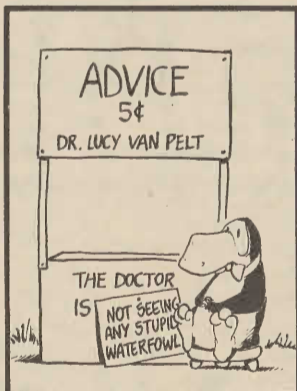
DOONESBURY

By GARY TRUDEAU



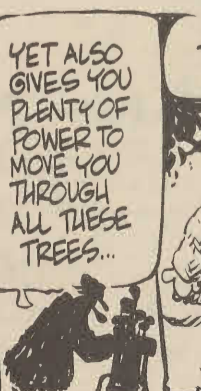
BLOOM COUNTY

By BERKE BREATHED



SHOE

By Jeff MacNelly



★★INVASION★★

(continued from page 17)

lies, instead, upon a rocket launcher and an unbelievable streak of luck. The result is a predictable, boring, restatement of the film's violent themes.

Should you pay money to see this movie? No. Should you go see this movie if a friend offers to pay? No, do your friend a favor and make him watch something good — like growing grass. If you do see "Invasion U.S.A.," make sure to count the flying body parts in the last scene. I could make out at least four.

COMMANDO

(continued from page 17)

she fired the rocket launcher backwards. She is also highly versed in the complicated field of airplane fuel and the estimated miles per gallon of most small aquatic planes.

If you are unable to see this movie, don't worry because it is a fairly safe bet that there will be a sequel — at least that's the feeling we got from the ending.

Overall, this movie satisfied our need to see senseless killing and violence and uncommon acts of human bravado. Altogether, "Commando" was a beautiful experience in our lives and we hope you'll share it.

BANDS

(continued from page 17)

back to head-line a MUB Pub show next semester, a gig that could bring the band to be too professional and blow the others away."

The winner of this weekend's "Band Wars" will be invited back to head-line a MUB Pub show next semester, a gig that could bring the bands as much as \$450.

"It's a hard date to get," Schrader said. "This would be a great opportunity over and above what (the band) normally gets."

The experience level of the bands ranges from novice (Show of Hands will be making its first public appearance) to returning pro (Random Factor placed second in last year's competition). Nonetheless, Schrader said he expects stiff competition.

"I would say that (Random Factor) stands a chance, but they're not a clear favorite," he said. "If they think they're going to walk away with it, they're wrong."

Show time for "Band Wars II" is 9 p.m. Friday and 8:30 p.m. Saturday. Doors open an hour before the show. Tickets are \$2 for students and \$3 for the general public.

HOSPITALITY

(continued from page 3)

said, "I've heard that the hospitality industry is the fastest growing industry in the country." Holmes said last year, of 50 hospitality industry students who came into the office, 23 got jobs. "This is an excellent report," he said. "They generally do extremely well."

CLASSIFIED

Help Wanted



OVERSEAS JOBS: Summer, yr. round. Europe, S. Amer., Australia, Asia. All fields. \$900-2000 mo. Sightseeing. Free info. Write IFC, PO Bx 52-NH Corona Del Mar, CA 92625

Ceves Bakery: We need a midnight baker. Start soon. Tuesday-Friday. Common sense a must. Apply in person

Lumber and Building Center looking for Weekend Help. Retail and Contractor Sales Desk, Contact Steve Spinney, Manager, at Gerrity Building Centers, York ME 207-363-5442

Part time Help Wanted. Ski and Sports retail. Salesperson. Applicant must be a skier. Apply in person at Putnam Sports, 990 Lafayette Rd. Portsmouth

\$10-\$360 weekly/up mailing circulars! No quotas! Sincerely interested rush self-addressed envelope: Success, PO Box 470CEG, Woodstock, IL 60098

WORK-STUDY Position. Data entry and other computer related activities. No experience needed. Begin immediately. Must be available mornings. Call Fay Rubin, 862-1792. Complex Systems Research Center.

Guitarist(s) needed to form a band. We play moderate to heavy rock, cover and originals. We have all the equipment and attitude needed to play out. If interested, call Peter or Adam (if not in, leave name and number) 862-1389, 868-9835

OVERSEAS JOBS: Summer, yr. round. Europe, S. Amer., Australia, Asia. All fields. \$900-2000 mo. Sightseeing. Free info. Write IFC, PO Bx 52-NH Corona Del Mar, CA 92625

Miscellaneous for Sale



For Sale: Opportunity for guitar players nationwide to own one of the finest instruments ever made. 1981 Gibson custom les Paul in Excellent condition with original Gibson hardshell case. Don't miss this opportunity at only \$400. Call Jon 862-3505 days, 664-2069 eves.

For Sale: 76 Green VW Bug. Fuel Inj. new fuel pump 4 A/S Goodyear tires. Front shocks AM/FM Cassette Stereo. \$1700. Call 868-5852 ask for Don

1978 Datsun B-210 two good tires, new battery, good exhaust, recent valve job, runs well. Needs bodywork! \$200 659-6203

1974 Toyota Corolla GT 5-speed. Body in excellent condition, no rust. Air conditioning, factory tinted windows, AM/FM cassette. New tires, runs good. \$800 or best offer. 776-2146 evenings

Penrill 1200 Baud Modem IBM PC Compatible! Direct connect manual dial \$120. 664-2787

King Size Waterbed. Heavy pine head board and frame includes liner, heater, fill and drain kit. Call daytime 868-6366, nights 742-3256. Asking \$150. New \$650.

Celestron Telescope. 3 1/2 inches clear aperture. f/11, 1000mm telephoto. Compact cassegrain design. Many accessories, mint condition. For details, call 742-4927 after 6.

77 Honda Accord, Blue color, 32 ml/gl, little rust, runs excellent, needs minor work, must sell need money. Asking \$1050.00 Has audio stereo Call 742-0265 preferred evening.

Car for Sale: 1982 Renault Le Car. (30-40 mi/gal) 4 door deluxe model. AM FM Stereo cassette, sun roof, excellent condition \$1,400 call 868-5862

For sale: Ford Maverick 1976, 6 cylinder, standard, Pioneer stereo/tape radio. Very respectable and reliable. Good condition. Best offer. 868-9650 Mark, Rm. 330

1975 VOLVO 244DL, great running ar, must be seen. \$1800. Call 742-4078 after 5:00 p.m.

1976 Chevrolet Vega. Metallic blue hatchback. New exhaust. Runs excellent, very clean inside and out. Will sacrifice for \$1000.00 Call Rob. 659-2678

1976 Honda Civic. Well cared for. Must sell. \$895 or best offer. Call 868-6650 evenings.

1980 Honda Civic, 4 Door, standard. Excellent Pioneer Stereo, new exhaust and tires. Very dependable transportation. Only \$1495.00 Call 659-2731

1970 Datsun PL-521 pick-up with cap. 97,000 on body. Less on 1977 2000cc engine. 6 new tires including snows. Too many new parts to list. GREAT WINTER AUTO. Asking \$800 or BO. 868-1619

Celestron Telescope. 3 1/2 inches clear aperture. f/11, 1000mm telephoto. Compact cassegrain design. Many accessories, mint condition. For details, call 742-4927 after 6.

1975 VOLVO 244DL, great running ar, must be seen. \$1800. Call 742-4078 after 5:00 p.m.

King Size Waterbed. Heavy pine head board and frame includes liner, heater, fill and drain kit. Call daytime 868-6366, nights 742-3256. Asking \$150. New \$650.

Services and Repairs



Are you dissatisfied with the amount of information you are able to absorb and retain from your reading? Come to TASK's three-part minicourse for pointers and practice. Workshops are scheduled on Tuesdays from 12:30-2:00, October 8, 15, and 22. All sessions are held in 35D Stoke hall. To preregister or for futhers information call TASK at 862-3968

SMALL JOBS DONE: College student with a truck can do: Moving and hauling, rubbish removal, landscaping and other odd jobs. Call MAL 659-2909

Personals



J.T. - I can't believe you're finally coming! You'll love my town and my New England! Don't forget that letter: Oct. 19th's the day! I love you and miss you! see you on Dec. 21st.

Lisa Pisa!!!! How's my best buddy?? I'm psyched to party this weekend. I think our time has come for another four drinks--vodka, Hawaii Punch, and grape kool-aid. I love you!! Lori



SENIOR PORTRAITS

Tired of the plastique photo look? Have your portrait taken casually or decked out as you wish you could look like. Reasonable rates. Taken at your convenience.

Cheryle St. Onge M.F.A.
659-6528

Gregg S. - Happy B-Day - finally "21" - now people won't call me your older sister anymore!

Hey Brenda - Can you give me some info on how to get into your institution? Tell Any to forget having Eric provide me with his kind of RECREATION. Don't forget the ONLY reason for the pill.

Hey Rex - Watch out for the hallway tickler! He'll get you and kidnap Bessie! Beware!

Hay Spula! - I heard you let Brenda corrupt your mind. Next thing you know, she'll commit you to her institution. What ever happened to Mary Poppins?

Here it is Bill - cut this out and keep it forever! Let's take a QT and fly from stoke to stilling! Love Tanya

SPRING BREAK!!! LET'S GO!!!! FORT LAUDERDALE, DAYTONA BEACH, BERMUDA AND THE BAHAMAS. Go with the best in the business - Crimson Travel Service. Pamphlets are posted around campus. For additional info. call Gorden. 749-0830

Young women (especially foo-foos) Beware!!! Because The Mast of the Jelly Roll is having a birthday today. Yes, you may have guessed, Brent J. is twenty-one on this day of our lord, 11 October 1985, and he is out for a great time. Be prepared to answer some deep meaningful questions such as: what is your position on sun-tanning? or Do you agree with Reagan's attitude towards the problem of a potential thermal-nuclear catastrophe? After chatting with Brent (or Rex as he is affectionately called), make sure to give him a kiss on the cheek and wish him a happy birthday!! The man is God. Happy birthday Rex!! (consider your self lucky that I didn't find those photos) ZAK.

TO FIFTH FLOOR BABCOCK. YOU ARE THE BEST IN VOLLEYBALL AND KICKING A.

Hi Tim O - Do you still have a 50/50 2 hour working guarantee or have you gone down hill since we left. Tell everyone at Cherrystones I said hello and miss them all. Lori

Hi Harry - you man you. Remember that great sex trivia game! I'll never forget it. Stay cool & thanks for writing. L.

HI CARRIE HI KATIE

CRIMSON TRAVEL SERVICE PRESENTS SPRING BREAK 1986!!!!!! Look for the yellow flyers. For more info. and any questions call Gorden. 749-0830

Housemate NEEDED for 2nd semester. A companion is needed for an extremely enjoyable elderly woman in Durham. Free room and board & weekly compensatoin. Stop by James Hall, Rm. 319 weekdays before 12 pm

WIN \$100!! Enter Dorm Magazine's "unique dorm room contest" and win big bucks for anything and everything interesting and out of the ordinary such as space savers, murals, bars, lofts, etc. Drop off photographs in Rm 108 MUB

Mark K. You come up with the greatest schemes. This weekend was intense. N.A.T. Thanx for twisting my arm. Paul B.

To my FAVORITE CHRISTENSEN HALL CO-REC FOOTBALL TEAM. Congratulations on the better performance Monday night. Let's see if you can't win the last one. I think you all need to get a little dirt on the clothes - after all it is football - However you look great when you slow down enough so I can see you - your #1 fan from Lambda.

Housemate NEEDED for 2nd semester. A companion is needed for an extremely enjoyable elderly woman in Durham. Free room and board & weekly compensation. Stop by James Hall, Rm. 319 weekdays before 12 pm

To our best and ONLY fan...Thanks for your support and team spirit through our 2-2 season. We love your legs Kevin - you look great in that cheerleader's skirt!!! Congreve Women's Soccer Team, Kendra, Lauri, Chris, Julie, Joan, Sue, Debbie.

NCA - Things WILL get better. MSS.

Happy Birthday Charles!!! Hope you get the part-then you can introduce me to Dustin! Love Lisa (your roommate who you don't sleep with). p.s How does it feel to be and old man??

Homecoming Registration forms are due in at the Student Activities Office in Room 126 at the MUB by Oct. 16th! Get those forms in. If you have any questions call Karen Talbot at 2-1001.

Where can you party if you live in Dover?? **DOVER HOUSE OF PIZZA** invites you to join their UNH STUDENT NIGHTS. Watch Crystal and Alexis battle it out on a 25 inch color screen in the Pub during Dynasty night every Wednesday. Dance to the sounds of a live band Thursday night starting at 7 pm. Present your UNH I.D. for these unbelievable specials: free delivery in the Dover area - Free pizza drawing Wed & Thurs night - Free beverage of your choice drawing Wed & Thurs night- 10% off all food and drink same nights. Also fantastic prices for UNH party orders (10 or more pizzas) delivered free to UNH dorms, on the Kari-Van route at the Janetos stop. **DOVER HOUSE OF PIZZA WELCOMES UNH STUDENTS!** 742-2595

Hey Roommie! You're the best! Just remember, if they can't take a joke then... Don't forget to turn on the answering machine! Love, Roommie.

So you wanna be a Freshmen Camp Counselor? Look for applications a the camp office door, Rm. 135, MUB, coming your way soon!

MB great time at the park. Oh and about Saturday - what was the last place on earth you'd want to go?

Whalies. we are going to have a great 1st semester. couch Potatoes

Tisha, I would love to share a bottle of soave on the beaches of Maine this weekend. See what you think?

Hey Babycakes! Wanna get the sequel? Lots of fun!! Love ya...

Homecoming Registration forms are due in at the Student Activities Office in Room 126 at the MUB by Oct. 16th! Get those forms in. If you have any questions call Karen Talbot at 2-1001.

To the Ladies in C6: Let's get P.U.K.E. off the ground! Get those pins made and cut some paddles.

Laurie, so my "little" roomie is finally growing up. Happy Birthday and have a great 19th year!

Hey U.V.M. cubicle survivors from A.K.A.K.: George, what's a F.I.S.H? And speaking of fish, did you know they liked pizza. Mike: Wanna play quarters? Hey Barbariba...how's the rest of it go??? Dewey: 2 grown men and a pledge in one bed? Unbelievable!! Rugby for a beer anyone, or would you rather have Iced Teas? Rodney: what's that smell? We have a strange sock-we hope it's not yours!!! At least it's not flourescent yellow! Thanks for everything guys, get psyched for the raid in two weeks!! Let's go to T.P. first? LUV, Marsha, Laura, and Peter Pan!

To Theta Chi, Once again we'd like to let you know that you're the best brothers! Thankyou for the ceremony, the meaning of the spoken words are always with us. The gift is beautiful, it will always be treasured. Love, your Little Sisters.

Theta Chi Little Sisters: Bids night was a blast! Congratulations to Darcy, her first funnel! Wendy, you're next. Heather we were right! Tracy did crawl out from underneath the table! Boat races; we've got to practice so look out pledges. Did everyone learn how to tap a keg? Can openers don't work! Get psyched for the next bash! (This time the keg will be empty -Karin will be there!) Don't forget : cheer, cheer... in duck version!

To the Little Sisters of Theta Chi, Thank you for all of your support and encouragement, you're the best. We have a lot going for us. Keep up the enthusiasm! Love Monique.

Stepho! Hey 19th Happy B-day. 3 years and 8 months and still going strong. See you soon. I love you. XXOOXXOO Ray

Scott. Hey little Bro, let's have dinner sometime. Ken

Ken, on my list, you are the head. Keep smiling and let's get stoned. Jon

D- this past week has been a big frustration, but I am really looking forward to this Saturday night. It will be a great road trip. I love you...Me

To the sexy chef in Strafford Manor apartment 4. Thanks for wining and dining us. We truly enjoyed the after dinner entertainment. Hugs and kissed. Love M and M.

Alpha Phi-Get psyched for a fantastic semester,as the new kids on the block.

SANDY TALK ABOUT WILD WOMEN!! Thanks for the personal hon. KRIS

Do you have photos from ABROAD? Then enter them in a **PHOTO CONTEST** and have them featured in the 1986 UNH Inat's INTERNATIONAL CALENDAR! Entry blanks can be picked up at the Program for Inat! Perspectives, the Dean of Student's Office or in the Dining Halls. Submit your photos or slides with negatives by Friday Oct. 18.

Karen-What's going to happen to me this Thursday night? -Donna

The long-awaited Freshmen Camp applications are coming soon... look for those and interview sign ups on the camp office door, Rm. 135, MUB.

Stephanie-U.V.M. was such a blast. Next time I want to spend \$50 dollars on alchhol, I'll be sure to get you. (Well,you only spent \$49 since you got a dollar for your smurf-earring...I wonder how it tasted?) Did you have a happy b-day? How's your 2 yr old daughter? Thanks to FATE we made it back alive, didn't you just love going 100mph backwards down the interstate?... Just 10 more minutes! Well,same time next weekend?? Andrea

Mark and Chad. Thanks a lot for the ride to U.V.M. (We're real glad you decided not to take your car Chad!) Sure glad it was such a clear day too. If it wasn't for those pit stops we never would have made it! Well, have fun in Colorado..be sure to take pictures! Stephanie and Andrea

Things I hate at UNH - The picture that hangs in Huddleston, fat girls who wear jumpsuits, parties in the Ghetto, taped windows, thin girls who always talk about dieting, lowfat milk, UNH mailouts, and the nice car that Gordon drives.

Homecoming Registration forms are due in at the Student Activities Office in Room 126 at the MUB by Oct. 16th! Get those forms in. If you have any questions call Karen Talbot at 2-1001.

To NLM and ABS our quarters buddies. It's about time we got together again. Here's to lobsters, garlic bread, BUSCH, and you two! Let's do it again soon and this time we'll get CJ evicted! **THE BLACK PILLOW**

So you wanna be a Freshmen Camp Counselor? Look for applications a the camp office door, Rm. 135, MUB, coming your way soon!

Non-sexist wholistic counseling & therapy transitions, relationships, lifestyles personal empowerment and growth Ramona Abella, MA. Portsmouth, NH sliding scale. (603)431-4691

Take a break from the routine. Walk, jog, bike or drive to Green Dream Farm's **UDDER PLACE** for premium ice cream and all your favorite dairy prducts. 3 gal tubs in 40 flavors may be ordered for special occasions. Rte 155-A, Lee 659-5127

DOVER VIDEO has inexpensive VCRs for sale. We can offer you LOW prices because our overhead is low. Prices start at \$250. Look for our ad in today's paper.

Make your next party a **VIDEO BASH!** Dover Video has free membership and specials every weekend. 390 Central Ave, Dover.

Where can you find a Vacation, a Spring Break, and a Three Day Weekend all in the same place? At **DOVER VIDEO**, 390 Central Ave, Dover. 749-4615. See our ad in this issue

Drummer and vocalist seek guitarists and bassists of either sex to start Durham-area ultrahighintensity death-metal-kill-core band. Originality, dedication, equipment all musts. Write Jim PO Box 901, Durham or call Jonathan in 214 at 2-1618.

The long-awaited Freshmen Camp applications are coming soon... look for those and interview sign ups on the camp office door, Rm. 135, MUB.

Bill P. - If you really want me to hear this incredible story you better name a new street. - MBC

If you are a Bruce Springsteen fan, don't miss Al Halliday and the Hurricanes Nov. 2nd. Straight from Pufferbellies on the Cape, Al & the Hurricanes are coming to UNH to rock Springsteen style!! Nov. 2 in the Pub.

FELLOW THETA CHI DOCS - Thanks so much! You "guys" are great! Love. - Julie

To the residents of 46 Madbury: We've heard that there is a severe shortage of TP at your house. Maybe we should plan a mission real soon. Love, Concerned Sisters.

RBW - Next photo session coming soon! Same time and place. Thanks for the cold! You're my favorite QB. Take care - SAH

The true story of a man who found there is more than one kind of freedom.

BY LOVE SET FREE

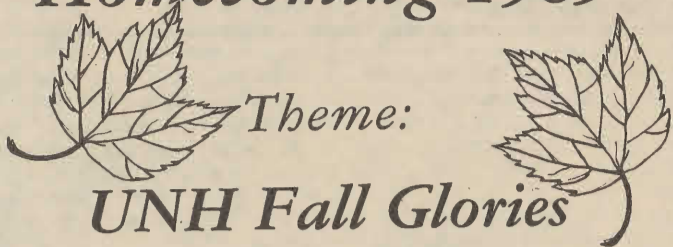
"...if the Son sets you free, you will be free indeed."
John 8:36

A JOHNSON-NYQUIST PRODUCTION IN ASSOCIATION WITH WORLD WIDE PICTURES

Sat. Oct. 12
7 p.m.
H.A. Davis Building
37 Main St., Durham

sponsored by
New Creation Fellowship

Homecoming 1985



Come see UNH in its past glories! Homecoming will begin Thursday, Oct. 24th thru Sunday, Oct. 27th. Stay tuned to WUNH for the details!

****reminder****

Registration forms are due on Oct. 16th in Room 126 at the MUB

University Theater

University Theater
1985-86 Season
Presents

THE HOMECOMING

the drama by
Harold Pinter
directed by
David J. Magidson

Johnson Theater
Isabel and Harriet Paul
Creative Arts Center
University of New Hampshire
Durham

October 10-12 at 8 P.M.
October 16 at 2 P.M.
October 17-19 at 8 P.M.
Preview: October 9 at 8 P.M.

General: \$5
UNH Students/Employees/Alumni
and Senior Citizens: \$4
Preview: \$2

Reservations: (603) 862-2290
Dinner Theater Package
New England Center Restaurant

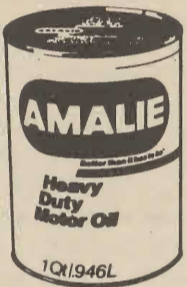


WE'RE FIGHTING FOR
YOUR LIFE

American Heart
Association



DOVER AUTO SUPPLY



Main St.
Durham, N.H.
868-2791

Amalie 10-40 Motor Oil
.99¢ per quart with this ad

no limit, valid Durham store only

Your complete auto parts headquarters specializing for the do-it-yourselfer

COUPON SPECIAL

RESUMES
INCLUDES TYPING
MATCHING PAPER
25 sets

COPIES
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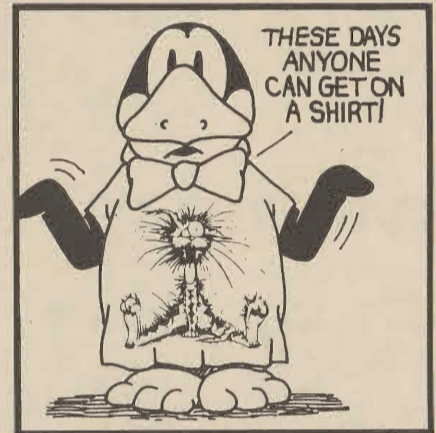
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Tennis women clobber Colby

By Steve Langevin

Ending a two-match losing skid, the UNH women's tennis team got a much-needed 6-3 victory over Colby College Wednesday in Maine. UNH lost to Tufts University 8-1 Tuesday in a make-up match for an earlier rainout.

"We needed the win over Colby because we had been in a bit of a slump lately," said UNH head coach Russ McCurdy. "It gives the girls confidence in themselves."

One reason for the slump, according to McCurdy, has been the recent stretch of bad weather which has cut down on the team's practice time.

"Most of the other teams have indoor facilities to practice in during bad weather but we don't," said McCurdy. "I think that had a lot to do with our slump because we just weren't getting in enough hitting."

In the Tufts match the Wildcats had a chance to win five of the six singles matches, as three went to three sets and the other two were closely contested two setters but came away with none. Number one Ami Walsh

lost 7-6 (7-4), 6-2 and Jane Schleisman lost 7-5, 6-4 in the close matches.

The highlight of the two matches was the performance of the first doubles team of Dianna Fischer and Megan Reed. They won the lone point for the Wildcats in the Tufts match, winning 6-1, 6-2 and were equally impressive in disposing of Colby's duo of Kate Walker and Lorin Haughs 6-4, 6-2.

"Dianna and Megan played extremely well against strong competition," said McCurdy. "It's strange because they had played so poorly a week ago against Providence and now they have put it together."

In winning the Colby match the Wildcats took five of the six singles matches.

Second and fourth players,

Jen Radden and Kathie Mullen, lost the first set, but came back for three-set wins, while Walsh, Chris Stanton and Debbie Dietz won in straight sets.

"I'm really encouraged by our win over the best Colby team that I've seen since I started coaching here," said McCurdy. "We lost a couple of first sets and then pulled ourselves together."

The Wildcats will try to improve their record to 7-3 when they travel to clash racquets with the University of Rhode Island tomorrow. Last year the Wildcats handled URI with ease but McCurdy is not taking this match lightly.

"After our little slump we're not taking anything for granted," said McCurdy, "and the girls are a little tired having played three matches in five days."



Priscilla Whitehouse(above) of the UNH women's tennis team readies to hit a backhand.(file photo)

Men's soccer blankets Bears

By Pat Graham

It was a game of outs at Lewis Field Wednesday as the UNH men's soccer team outran, out-shot, outthustled, outplayed and more importantly, outscored the visiting Bowdoin Bears 2-0. It was the Wildcats' first win at home this season. Head coach Ted Garber commented, "I'm happy to finally win one at home."

Sophomore Chris Jay started the game in net for the Wildcats (3-4-1), giving Dave Barlow a much needed rest. Jay played well in the first half without really being tested, before giving way to Barlow in the second half.

The Wildcats struck at 25:00 of the first half, when Rob Cardone's throw in was missed by Chas Gagne, but not by Adrian Pfisterer, who took the ball off of a hop and blasted it into the far corner for a 1-0 UNH lead.

The 'Cats had substantial pressure in the Bowdoin end for

most of the game, but sent many shots wide of the net or over the net. The score could have very easily been higher due to Bowdoin's inexperience in the face of pressure, but the 'Cats just weren't connecting.

The second half saw the UNH dominance continue. Adrian Pfisterer then topped off a good day by taking a feed from freshman Shawn Day, dribbling through the Bear's line and banging home his fifth goal of the season at 67:50, to give the Wildcats a 2-0 victory, sending the Bears back to Brunswick to hibernate for another season.

An impressive game was played by the freshman trio of Joe Almasian, Bob Caldicott and Day, as they showed great promise for the future by hustling around and setting up many rushes up field.

Coach Garber said after the game, "It's never an easy game against Bowdoin because they come into a game mentally

prepared. It's not like we played lousy, because we didn't. We played a very good, all-around game."

Coach Garber continued, "I was happy because I got to play everybody on the team and everybody played well, which I hope will be a bright spot in the last three weeks of the season."

Well, Coach Garber will get to check out his teams' progress tomorrow as the University of Vermont Catamounts come to town for a 1 pm affair.

By Steve Langevin

Going against the nation's third ranked team was too tall an order for the UNH women's soccer team as it fell to the University of Massachusetts Minutewomen 4-0 on the Death Valley Field.

The unbeaten Minutewomen (9-0) methodically put the Wildcats away scoring twice in each half for the victory.

Taking advantage of one of its ten corners in the game, UMass got its first goal 13:40 into the game when Debbie Belkin converted on a pass from second leading scorer Carolyn Micheel.

Leading scorer Beth Roundtree pushed the advantage to 2-0 15 minutes later when she picked up a loose ball in front of the UNH goal and put it past

UNH goalie Janene Tilden.

Jamie Watson scored a similar goal 20:00 into the second half and Michelle Powers notched the final UMass goal at 37:00, assisted by Catherine Cassidy.

The Minutewomen have allowed just one goal all season and they didn't give UNH many opportunities to get on the board. The Wildcats were held to seven shots and had no corner chances, netminder Carla DeSantis had only four saves, UNH's Tilden made 15 saves.

The Wildcats will try to get back on the winning track when they travel to play the University of Rhode Island Sunday afternoon. UNH's 4-3 record is deceiving because all three losses have come to nationally-ranked teams.

FOOTBALL

(continued from page 28)

sometimes rotate into a nine-man front, which we can't afford to let them do," says Bowes. "If they get into that front there will be just too many people to block for our running plays. If we start the game passing, like we did two years ago against them, it will spread them out and keep them from going into a nine-man front."

"Bucknell's objective will be to try to stop our strongest offensive weapon, which is our running game," says Bowes, "but I think we are very capable of throwing the ball well, too."

Wildcat quarterback Rich Byrne has come on strong in the last three games, connecting on passes in key situations, including two passes last week that totalled 60 of the 85 yards in the game-winning touchdown drive.

His favorite targets have been Mike Robichaud, six catches for 73 yards, Tom Flanagan, five

catches for 69 yards, and Bill Farrell, three catches for 72 yards. Also Glenn Mathews, who missed the UConn game, is back and will alternate with Farrell as flanker.

However, the running game will still carry the Wildcat squad, and tailback Andre Garron, who hurt his knee in the second quarter of the UConn game, is ready to go.

Garron (577 yards) is still averaging 144 yards per game, despite getting only 29 yards in the UConn game, while fullback Mike Shriner has rumbled for 179 yards this season. Last year Scott Perry, replacing an injured Garron, rushed for 161 yards against the Bison.

The Wildcats (3-1) will be shooting for the fourth victory in as many meetings with the Bison and their fourth straight triumph this season after a season-opening loss.



The Wildcat men's soccer squad in action against Bowdoin Wednesday. UNH defeated the Bears 2-0 with Adrian Pfisterer scoring both goals.(Lynne

Sports

UNH gridgers take on Bucknell Bison

By Steve Langevin

The UNH football squad begins a three-game stretch against non-conference opponents tomorrow when it travels to Lewisburg, PA to take on the 2-2 Bucknell Bison.

Last season the Wildcats held on for a 17-16 victory in Durham when cornerback Stan Harrison deflected a two-point conversion attempt with less than a minute remaining.

Although Bucknell's outstanding passing combination from a year ago—quarterback Bob Gibbon to receiver Dave Kucera—is gone, the Bison still possess a strong aerial attack. Directing this year's attack is quarterback Bob Given, who has thrown for 746 yards in four games.

"Given has been very impressive so far this season," says UNH head coach Bill Bowes. "He is the best pure passer we have faced this year."

"Given doesn't have the scrambling ability of Lane of Connecticut, but he is a much better passer," says Bowes, "and since Bucknell is going to be putting on an aerial show, passing a lot, he is the number

one man we have to stop."

The Wildcat defense held the Bison to 49 yards on the ground last year, but runningback Earl Beachum has rushed for over 200 yards this season. He is also one of Given's favorite pass receivers.

Defensive tackle Brian O'Neill will play this week for the Wildcats after missing the UConn game with a rib injury, but defensive end Dan Federico will miss his third straight game with a sprained ankle. Federico practiced for the first time since the injury yesterday.

The Wildcats may also be without its other starting defensive end Ilija Jarostchuk who suffered a severe cut on his hand in the UConn game. He hit his hand on the snap of the chin strap of a UConn player's helmet. Basil Jarostchuk and Kevin Kane are the back-ups at the defensive end position.

Because of what Bowes expects from the Bucknell defense the Wildcats may open up the game with a passing attack of their own.

"Bucknell plays an eight-man front most of the time, but will

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MORNING LINE

	(13-5)	(9-2)	(14-9)	(16-7)	(15-8)	(0-0)
	Ged Olson	Lisa Sinatra	Jon Kinson	Steve Langevin	Old Grad	Andrew Mooradian
Boston U. at Delaware	Del	BU	Del	Del	Del	Del
Delaware St. at UConn	UConn	UConn	UConn	Del. St.	Del. St.	UConn
UMass at Northeastern	NU	UMass	UMass	UMass	UMass	UMass
UNH at Bucknell	UNH	UNH	UNH	UNH	UNH	UNH
Rhode Island at Lehigh	URI	URI	URI	URI	URI	URI
Alabama at Penn St.	Bama	Bama	Bama	Bama	Bama	Bama

Mike Bruckner sent the Old Grad to his second loss this season by picking five games correctly to his four. The \$50 that goes to the UNH 100 Club brings the total to \$150 so far. This week the Old Grad has challenged '48 classmate Andrew Mooradian, UNH Director of Men's Athletics, and has doubled the amount he will give to the 100 Club if he loses to Mooradian, meaning \$100 instead of \$50.

Lavoie leads golf

Senior captain Jack Lavoie placed third in the ECAC Golf Qualifier held yesterday at the Beverly Golf and Tennis Club in Beverly, MA.

Lavoie fired a five-over-par 75 to finish one stroke behind Salem State's Todd Gagnon and Maine's Jon Hixon, who each posted 74's. Gagnon won the Championship when he defeated Hixon on the first play-off hole.

The Wildcats finished sev-

enth out of 15 teams with a score of 318. Following their captains' score were Jeff Lavoie, 80; Dana Silver, 81; and Bill Judy, 82.

Salem State was the team champion with a score of 307, followed by Dartmouth with 309 and Northeastern with 312.

The top three teams as well as the top ten individuals, which includes Jack Lavoie advance to the Championships which are held in Fayetteville, PA.

Field hockey blanks Terriers

By J. Mellow

The Wildcat women's field hockey team extended their winning streak to four games Sunday by "squeaking out" a 1-0 win over New England rival Boston University here in Durham.

Junior Karen Geromini tallied UNH's lone goal at 30:59

into the second half less than five minutes remaining in regulation time.

Yet according to Geromini, the game was hardly "squeaked out."

"We knew it was going to be a good game," Geromini said. "There was no way we thought we'd roll right over them."

The goal, then, was not a last-minute shot at victory but rather the first opportunity UNH was able to capitalize on, and be successful.

It was an even game down the line. The Cats outshot the Terriers by just nine to five, and both teams tied at nine corners a piece.

"The whole game was played in the midfield," said Junior Kate Dumphy.

As to UNH's play, Dumphy said that UNH "had the momentum, but we couldn't sustain it for long periods of time."

"We anticipated the worst," said Geromini. "We knew they were physical players and we prepared for it."

"The first half, we fell into the groove of their playing style."

"The second half we put the pressure on down there," said co-captain Sandy Vander-Heyden. "We knew a goal was coming."

"We expected a tough game — good competition," Vander-Heyden continued. "We would have liked to have seen more goals, but we're happy to win."

"We're glad we're finally coming away with these wins instead of how it was in September," Dumphy said. "We're doing much better."

The Wildcats next take on the

Owls of Temple University Sunday at Boston College. UNH is presently 7-2-1 going into the contest, while Temple holds at 7-3.

The Wildcats are presently ranked sixth nationally, while the Owls are tenth.

It's not going to be an easy game.

"It's going to be tough," said Vander-Heyden. "We're going to have to play well."

Yet the Cats seem to be ready. "We're confident," said Dumphy. "We're finally winning the games, finally capitalizing on opportunities."

"We're ready," said Geromini. "We're on a roll, we don't want to break that."

"We're on a roll," Vander-Heyden echoed. Then continued, "They're going to be good, but if we keep playing the way we are we should do all-right."

Geromini presently leads the Wildcat squad in scoring with thirteen goals, four assists for seventeen points.

Geromini is four points away from the UNH record for career points at fifty eight.

Junior Sandi Costigan is second with eight goals, four assists, with Junior Pauline Collins close behind with five goals.

Anchoring the "steel curtain" Wildcat defense is sophomore Michele Flannell, owner of an .899 goals against average. The UNH defense has allowed just 54 shots on net to the 163 the Cats have racked up and has given up just eight goals this season to the thirty-one UNH has scored on its opponents.



UNH field hockey's leading scorer, Karen Geromini(3) prepares to put the ball in play. UNH defeated BU 1-0 Wednesday, with Geromini tallying the lone goal. (file photo)