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Vehicles pass over Nesmith lawn as construction of Area II heating system continues. (Tim Skeer photo)

Students gain equal access to SBP polls

By Maggie McKowen

An amendment to assure commuters and on-campus students equal access to polling stations during student government elections will be added to the Student Senate Constitution.

The Senate bill will become an amendment as soon as it is approved by the judicial board, according to Martha Little, Chairperson of the Student Senate's Commuter Council.

A student-passed petition questioned the validity of the Student Body President election on April 6 and 7 and hoped to

induce a constitutional amendment or a reelection.

Little, in response to the petition, altered the bill at last Sunday night's Student Senate meeting. Therefore, the bill was tabled and must be re-approved by the judicial board before the entire Senate can pass it into law.

The alteration which clarified the date on which student government elections should be held says, "elections will be held on the first two complete school days which satisfy the following requirements: one of which will be a Monday, Wednesday or Friday

POLLS, page 7

UNH parents gripe about federal cuts

By Barbara Norris

The University of New Hampshire Parent's Association is formally expressing its concern over proposed federal financial aid cuts and have drafted a letter which will appear in the May issue of *Parenthesis*, a publication of the Parent's Association.

Gordon and Barbara Smart, presidents of the 15,000 member organization composed the letter warning parent's of the severe financial impact of the cuts.

"We wrote the letter to make people aware of what's going on," said Mr. Smart.

"The essence is that parents need to help by exerting their influence when legislation comes around that will affect them. It's all part of the game for helping their kids get along in life," he said.

The Reagan administration has proposed elimination of Supplemental Educational PARENTS, page 15

Fast-food may come to Rte. 108

By Cindy Gormley

Route 108, known as Gasoline Alley, which leads to UNH is now lined with gas stations that could someday be neighboring with the "big yellow arches" of McDonald's and other retail businesses.

Because Gray's Garage and Durham Gulf are for sale, fast-food restaurants such as McDonald's and Dunkin' Donuts and retail stores that sell liquor have the opportunity to open in Gasoline Alley, but are being strongly opposed by Durham residents.

Although business at gas stations along the road would increase, residents believe fast-food restaurants and stores selling alcohol would only take business away from Main Street in Durham, create a litter and noise problem, and bring more UNH students to the Route 108 area at late hours of the night.

Durham resident Jo Sherwin

said whereas gas stations in Gasoline Alley close at six, restaurants closing at later hours would cause more noise for residents to put up with.

"I can't see college students getting all that thrilled about a McDonald's. Being so close to Durham, we get a lot of student foot-traffic. If something like a McDonald's goes up, there's a potential for it to be much noisier much later," she said.

But she added that visible areas such as McDonald's and Dunkin' Donuts would get policed regularly and therefore might not cause a problem.

Some students living on Young Drive think the residents have a good argument.

UNH senior John Otis said, "The town should definitely prohibit it. It takes away from the campus having a McDonald's and everything."

Steve Bird, another UNH student, said fast-food restaurants

would be a "bummer."

"You want to be accessible to places like McDonald's, but you don't want to live by them," he said.

Harold Smith, owner of Durham Gulf and Smitty's Sunoco Station in Gasoline Alley says one less gas station would help business. He has put Durham Gulf 108, page 19

UNH cracking down on smokers

By Laura Brennan

UNH smokers are on the hit list. In accordance with a state ordinance which prohibits smoking in public areas, UNH addicts will soon be confined to smoking in designated areas only.

Peter Hollister, assistant vice president for Facilities Services, and Jean Pageau, Facilities Services secretary, have been working since March to put the

law in effect.

Eventually, international smoking/no smoking symbols will appear in nearly 12,000 rooms on campus. In just two weeks, the signs will be posted in Barton and Putnam Halls, and the Marine Science and service buildings.

"We need to get some response from smokers in these buildings," Pageau said, "so we can deal with questions and problems that might arise."

"If all goes well, everything will be in place by the first of the Fall semester," Pageau said.

Though the state law went into effect last August, UNH has taken longer because of the complexities of the issue.

Hollister and Pageau have been working with Health, Education and Welfare officials in Concord to determine enforcement procedures.

According to the law adopted last week by the Student Senate, "Failure to comply with a request not to smoke in a no-smoking area may result in disciplinary probation or any lesser penalty deemed appropriate to the act."

But Pageau admits that enforcement will be difficult. "People are just going to have to respect other people," she said. "It's a question of maturity."

"Either very few people smoke these days, or fewer are admitting it," Pageau said.

Deb Leber, chairperson of Student Services Council agrees.

When I was a freshman, she said, "the dining halls were always

filled with smoke. Now, the non-smokers are so outspoken that not many people smoke in public."

"The law obviously favors the non-smoker," Hollister said.

Slated for non-smoking designation are: all classrooms,



laboratories, elevators, studios, theaters and auditoriums, gymnasiums and athletic areas, restrooms (if more than one per sex per floor, one may be designated smoking), as well as business meeting rooms, multi-person office/work areas, retail sales areas, food preparation areas, storage, laundry and custodial rooms, and dormitory lounges (with equal numbers smoking and no-smoking).

The program has received support from the New Hampshire Lung Association, which sponsored the legislation. The organization has offered to set up programs this Fall to help smokers cope with problems which may develop from the new rules.

-INSIDE-



"Whose Life is it Anyway" opened this week. Review, page 16.

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Volcker will speak at Spring '82 commencement

By Tracy Carlson

Paul A. Volcker, Chairman of the Federal Reserve will be the main speaker at the UNH 1982 Spring Commencement ceremonies, according to Robert Keeseey, assistant to the President.

Volcker was the principle U.S. negotiator in developing and installing the new monetary exchange system after World War II, Keeseey said.

"Speakers are asked to give a brief address on a topic or topics emphasizing aspects of the setting," he said.

Keeseey said this meant Volcker would address students about concerns of going out into the working world. "He has not indicated to my knowledge what he will talk about," Keeseey said.

Among his many credentials, Volcker graduated summa cum laude from Princeton University in 1949, received his Master's degree in Political Economy and Government from Harvard University in 1951, and attended the London School of Economics before starting his career with the Federal Reserve.

Volcker was also a senior fellow at the Woodrow Wilson Graduate School of Princeton during 1974-5.

Keeseey said the Woodrow Wilson school is one of the most prestigious institutions in the country.

"You will probably find a number of diplomats with degrees from the Woodrow Wilson school," he said.

Graduation will take place Saturday, May 22, at 3 p.m.

NEWS IN BRIEF

INTERNATIONAL

Israelis throw rocks

JERUSALEM—Israeli troops shot and killed a Palestinian and wounded four other Arab's in clashes on the West Bank of the Jordan River the Israeli military command said yesterday. The Palestinian, Jamal Shaleideh, 18, was dead on arrival and two other teenagers, one of them a girl, were wounded by gunfire after the three attacked an Israeli foot patrol with rocks, a spokesman said yesterday. In Nablus, a city on the West Bank two Palestinians were wounded in rock-throwing incidents.

Sea blockade extended

LONDON—Britain announced yesterday that it was to extend its sea blockade to include the air space over the 200-mile zone surrounding the Falkland Islands. The move was seen by officials as deadline for diplomacy. British military sources said the assault would probably not take place until the arrival of paratroop reinforcements that are being flown out to meet 1,500 Royal Marines and the rest of the British war fleet in two or three days. Argentina's three man junta expects a British attack on the islands before the weekend and the prospects for a diplomatic solution of the crisis seem small.

NATIONAL

US may sell arms

WASHINGTON—Sources wishing to remain anonymous said the Reagan administration is planning to reverse a five year policy of denying arms to Guatemala by selling military hardware to that Central American country. The Reagan administration plans to approve, within two weeks, the sale of spare helicopter parts to the new Guatemalan government formed by senior military officers in a coup a month ago. The decision is not final according to the sources, but it is probably the direction the administration will take as a show of confidence for the new Guatemalan government. The move was criticized by Congressmen who felt the new government should be given economic aid, not military aid, as a show of approval.

LOCAL

Humanities grant for UNH

DURHAM—A grant has been awarded to UNH's media services by the New Hampshire Council for the Humanities to operate a new service for statewide humanities programming. The service will create and circulate lecture and film programs for civic clubs, professional associations and other groups. The \$46,000 grant is intended to bring speakers and films on subjects in the humanities and public issues to the public.

Weather

Today will be sunny and warm with highs in the 60's followed tonight by clear skies and highs in the 30's according to the National Weather Service in Concord. Tomorrow will be sunny and warm with highs near the 70's.

Students try coffee at festival

By Lesley G. Smith

The aroma of different coffees drifted from the Carroll/Belknap room in the MUB Thursday drawing students into the International Coffee Cafe. The coffee cafe was hosted by the I.S.O. as part of the International Festival which began Wednesday, April 28, and continues through Saturday, May 1. Eight international flavors of coffee and three different types of espresso were served, according to Kristin Daldbec of the International Student Organization (I.S.O.). Two hundred cups of coffee were expected to be served, she said. "There are good tunes to drink coffee by," said senior Marianne Hastings, who attended the cafe

after reading about it in *The New Hampshire*. "The music makes you feel like you are in a (foreign) country," she said. The music, according to UNH student Ellen Kelleher, included Mareille Mathieu, Edith Piaf, the Soviet Army Chorus, classical music from all over Europe, and some Arabic music. "This event is supposed to be strictly enjoyable, a festival, a break for students in the middle of a hectic week," said Daldbec. "It is an event where students can try coffees from all over the world," she said. "Students are coffee drinkers, and we thought this would attract them." People sat around small tables scattered through the room talking over the music. "I would never have gotten to try something like this," said junior

Rebecca Booth, as she sipped a Swiss chocolate almond coffee. The cafe atmosphere allowed her to mingle with and meet people, she said. "It's a wonderful idea to have an international expose," said Marianne Hastings. "People yearn for culture but won't go out and get it unless it's brought to them." "The first thing I did was look at the posters," said UNH student Denise Daggett. Daggett said posters of countries around the room and the international flag display added to the atmosphere. "It's important to get Americans together with international people," said Kelleher. "Promoting international awareness, American and foreign integration in the encouragement FESTIVAL, page 19



Getting into the festive spirit of the International World Exhibit are Christian Diabec, Mohammed Ahamd, Lanny Rath, and Gerry Munck. (Tim Skeer photo)

UNH to sponsor Special Olympics

By Cindy Conley

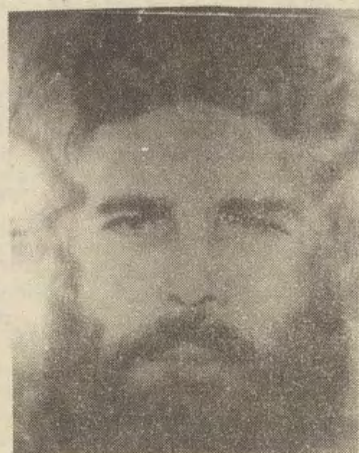
On June 4th, Douglas Terrill will perform the traditional torch run to signify the beginning of the 1982 New Hampshire State Special Olympics. Terrill, a 20 year-old Durham resident is excited about the run and the olympics, which will be held at UNH for the third consecutive year. "Doug wouldn't miss the olympics for the world," says his mother. "He's been participating in the olympics for many years, and he always wins some kind of medal in the track events." Terrill continues, "at first Doug was nervous about running with the torch, he was afraid of getting

burned and didn't know if he could do it. He feels better now since he knows they don't light the flame until he reaches his destination." The Special Olympics was founded about 20 years ago by the Joseph P. Kennedy foundation and exists in all 50 states. New Hampshire's program is in its 13th year. Mike McKeough, UNH Physical Education Professor and co-director of the Special Olympics predicts up to 1,000 athletes will participate in this year's games, a larger number than last year's 850. "We need volunteers," says McKeough, "billions of them, because we can never have

enough." According to McKeough, volunteers are needed to act as officials, timers, and judges for the competition events. "No experience is necessary, we'll show them everything they need to know," he said. "We also need people to be friends on a one to one basis with the special olympians, and we need huggers at the end of every finish line," says McKeough. McKeough explains that huggers are there to congratulate the athletes at the end of an event, an important part of making everyone in the Special Olympics a winner. "One year Miss New Hampshire was there giving every good winner a big kiss. She was awfully good about it," recalls Mrs. Terrill. "The whole thing is a wonderful social outlet for these kids. They need this type of thing," she said. All participants in the Special Olympics are mentally retarded. Some are physically disabled as well. The minimum age limit is ten years-old, but there is no maximum limit. "Last year, we had an olympian who was 66," says McKeough. The Special Olympic events include swimming and diving, floor hockey, soccer, track and field events, the long jump, softball throw, and frisbee competition. Nancy Hall of the Gratiot Bay School and training center is responsible for training approximately 120 local children for the games. Says Hall, "I coach them just as any other kid. I show them what to do and make them practice on

Suspect is still sought for Kempton's murder

Portsmouth police would like to identify the person in the composite. Police said the man is known to have frequented the Victory Spa Restaurant in September 1981 and frequently spoke about Theatre By the Sea. He is described as a white male, 31-35 yrs. old, 5'10" tall, medium build with light brown shoulder length curly hair and a light brown beard and mustache. Police said he also has a lazy eye. He has not been seen since Laura Kempton's death and may have changed his appearance since September, 1981. Any information should be given to the Portsmouth Police Department at 436-2511 or 436-2145.



Composite of suspect.

OLYMPICS, page 4



Flowers have blossomed on campus. (Tim Skeer photo)

Cablevision rates may increase

By Majorie E. Andruskiewicz

Cable Vision, Inc. presented a new proposal Monday night to Durham Selectmen that grants the company an exclusive 20-year franchise in the town.

"If the selectmen accept the proposal, it means that the monthly individual cost of Cable T.V. in Durham will rise from \$8.50 to \$11.00," said Alan Edmond, Administrative Assistant for the town. "I recommend that we don't do it."

"In addition, if we accept, we may be violating anti-trust laws. Boulder Colorado signed a similar cable contract and was charged with violating competition laws," he said. "We don't want that, the risk is too high," Edmond added.

Robert Felder, representative for Cable Vision, Inc. doesn't agree, "our counsel has researched the Boulder case and found that it is different. Durham won't be violating any anti-trust laws."

But Edmond is cautious, "We're going to study the situation with legal advisors and talk to some other towns. Raymond has an exclusive franchise. We have to find out how they dealt with the anti-trust question," he added.

Some states have addressed the cable franchise issue and now allow municipalities to sign exclusive contracts without the threat of legal conflict.

"But not in New Hampshire," said Barton L. Mayer of the New Hampshire Municipal Association, who is advising the town.

"Towns don't have a bottomless pit of money. They have to be cautious about what kind of exposure they have," he said.

"A conservative approach would be to rule out exclusive franchises until the issue had been clarified," he added.

Cable T.V. on campus is still a young issue.

"This is extremely preliminary, but we'd first have to get permission from the Trustees to install a system like that because we would be buying into a monopoly," said John Sanders,

CABLE, page 5

Legionnaire Disease is discussed

By Peter Schlesinger

"We've all consumed the bacterium and been exposed to it in various concentrations," said Dr. Albert Balows, director for laboratory science, of the Center for Infectious Diseases at the Center for Disease Control (CDC) in Atlanta, Georgia.

In his lecture Tuesday afternoon, Balows outlined the events that led to the discovery of the bacterium, Legionella pneumophila, responsible for the mysterious pneumonia-like disease that struck nearly 200 participants in an American Legion convention in Philadelphia in 1976.

About 100 persons attended the

MIT president

Speaker urges cooperation

By Gerald Duffy

Federal support for basic non-defense research at U.S. universities declined 37% since 1968. According to MIT President Dr. Paul E. Gray, new and carefully monitored cooperation between business and academe can help compensate for dwindling support.

In the first lecture series sponsored by Whittemore Business School and Congoleum Corporation, Gray spoke to about 40 people at the New England Center last night.

Gray, 50, explained the historical development of federal support for basic research at universities.

"Until World War II there was little federal involvement...the small amount of sponsored research in universities was supported largely by industry," he said.

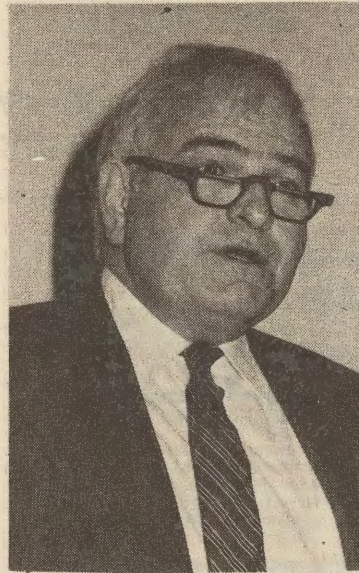
"I believe the research universities in the U.S. are in fragile and somewhat anemic state, following more than a decade of declining financial support, fierce inflation, and flagging public support," Gray said.

"There is little evidence that the present administration either understands the seriousness of this problem or is prepared to take the steps necessary to undertake a

long-delayed rebuilding," he said.

Gray said it is ironic that "this fragility exists at a time when the U.S. is facing economic challenges by other nations, including Germany, France and Japan."

Gray said the U.S. can secure a



DR. PAUL GRAY

leading position in high-technology markets not by 'protectionism' but by strengthening the "systems of basic research,

applied science, engineering, and technical development."

The way to do this, according to Gray, is to foster better relations between universities and business. This can take various forms, such as "co-operative education" programs like those at MIT.

Gray said the war effort required extensive developments in technology and scientific innovation for military purposes. Much of this work was done in university laboratories, he said.

After the war, federal support continued and grew until 1968 when President Johnson abruptly reduced the funding of the National Science Foundation, Gray said.

According to Gray, President Carter's efforts to restore the balance were offset by double-digit inflation.

The "shocking decline" in federal support continued with the Reagan Administration, providing "a measure of the Administration's priorities," Gray said.

He said shrinking federal funds have had three major effects on academic science: important scientific research has been unable to find funding, opportunities for young people who seek academic careers in science have decreased,

GRAY, page 8

Giant puddle spreads over path

By Larry LaPointe

When it rains for more than a day a 34 foot long monster engulfs the path to Williamson Hall like a giant Pac-Man.

During the late spring and summer the monster hibernates and a small kidney-shaped baby takes its place.

The monster is only a puddle, but it's an annoying puddle to the students who have to use the path that connects Williamson Hall and McDaniel Drive.

"They built the path there for our use and we can never use it," said Elizabeth Swain, vice

president of dorm affairs for Williamson Hall. "It's always wet and always muddy there."

Williamson Hall residents make up the majority of the students who use the puddled path.

According to Williamson Hall President Diane Lambert, their dorm government decided to start a phone campaign to initiate action to fix the puddle problem.

Williamson's House Council posted the number of the Student Senate "gripe" line in all the bathrooms and urged students to call to complain about the puddle.

"We thought if enough people

complained they would do something about it," Swain said.

John Cohen, a student senator, said the "gripe" line doesn't keep statistics on the number of phone calls they receive on a particular complaint.

"If there was an unusually large number of calls we'd have known about it," Cohen said. "There hasn't been."

"Our campaign wasn't a success," Lambert said. "The puddle is still there and we haven't heard anything yet."

Associate Professor of Civil Engineering Gary Jaworski said the puddle is caused by what he called a "closed depression."

"A closed depression is how a lake is formed. The surrounding area is higher so the water runs to the lowest point," he said.

Jaworski mentioned two possible solutions for the problem. "You can regrade the area or dig a trench so the lowest point is lower than the area where the water is," he said.

Assistant Director of Services Henry Dozier, who is in charge of all campus grounds, said neither of Jaworski's solutions is possible with the Philbrook puddle.

"The area around there is all flat," Dozier said. "There's no place to drain the water to."

Swain suggested that they could put a ramp over the puddle, similar to the one in front of Murkland Hall. Dozier said that a ramp was only a temporary solution.

Jaworski said that a large underground drain is another solution—but not an economical one.

"It would require concrete underground," he said. "It would be more costly than the job merits."

Dozier disagreed. He knows the job is costly but he thinks it is the best solution.

"We had the area surveyed seven years ago and the cost was \$17,000 to \$18,000 back then," he said. "It would be about a \$30,000 job today."

"If you're going to do it, you're going to do it once and you'll do it right," he said.

DISEASE, page 9

More UNH students are arrested after concert

Campus police have released the names of two people arrested Sunday at the Charlie Daniels concert.

UNH Freshman Richard C. Bruzga, 21, of 35 Oyster River Road in Durham, was arrested at 10:20 p.m. Sunday and charged with possession of marijuana.

Daniel C. Plumer, 23, of Evans Road in Madbury was arrested Sunday night. Plumer, a non-student, was charged with criminal trespass and police believe he was trying to enter the concert without a ticket.

Police made a third arrest apparently not connected with the concert.

David G. Villeneuve, 19, a Keene State student of Berlin, N.H. was arrested by campus police and charged with criminal mischief, operating a vehicle on a sidewalk, and unlawful possession of alcohol.

All three together with three other people arrested at the concert, are due to appear at Durham District Court on May 7.

lecture and slide show presented by the Microbiology Department at Spaulding Life Science Center.

Balows was responsible for developing, coordinating, and managing the bacteriological research efforts to understand Legionnaires' Disease and its cause.

On July 20, 1976 about two thousand delegates to the American Legion's annual convention arrived in Philadelphia to check into their hotels and enjoy the meetings, parties and festivities of the next three days.

Within two weeks following the convention, eleven legionnaires were dead and twenty six were hospitalized with similar symptoms of coughing, vomiting and fever. Twenty-five CDC doctors and over one hundred area health officials began an extensive investigation of the killing infectious disease.

After massive collecting and analysis efforts, it was concluded that almost all the legionnaires had stayed or were present at one major hotel, the Bellevue Stratford, and that other local citizens having the same sickness had frequented Broad St., the location of the hotel.

Data of the hospitalized patients and those that had already died included a low sputum production, a factor making clinical study nearly impossible because researchers lacked a sample with which to work.

Males were found to have a far greater risk of contracting the disease than females. Though the

OLYMPICS

(continued from page 2)

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their own. The best ones in each event compete in the olympics.”

“There’s not much of an opportunity for these kids to get together socially, so this is a big thing for all of them,” says Mrs. Terrill.

All of the Special Olympians are housed in Stoke Hall during the games and at least one chaperone is needed for every four athletes.

“Some of the kids need medication or special attention, and volunteers are responsible for that,” said Hall.

Susan Kasser, UNH Senior and

co-director of the Special Olympics emphasizes the desperate need for volunteers.

“We never have enough volunteers,” she says, “and people can commit themselves for as much or as little time they can give.”

On Masy 15th at 10 a.m., there will be a meeting in room 104 of New Hampshire Hall for all those interested in helping the kids during the Special Olympics.

Kasser said, “It’s such a neat atmosphere, and it’s so rewarding to be a part of it.”

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 **New England Telephone**

CABLE

(continued from page 3)

Assistant Director of Plant Maintenance and Engineering.

"If we did wire the campus, the first place to get it would be Forest Park. Also the system would have to serve other functions than being a closed-circuit T.V. system," he added.

"Cable Vision, Inc. won't install the system unless the University agrees to wire the entire campus and guarantees a certain amount of service for a five-year period," said Anthony Zizos of Residential Life.

"At the moment, we're just shopping," Sanders said.

Edmond is also questioning what effect an exclusive franchise will have on the quality of service.

"If accepted, Cable Vision may want to devote its capital to other towns and continue on with the same level of service to this town. They may not have the incentive to improve service," he said.

Consumer reaction varies. A resident of Alpha Gamma Rho, a fraternity which subscribes to Cable T.V., said, "I personally wouldn't want to pay any more than I have to."

"I think there would be some discussion as to whether we would continue the service or not," he said.

Dennis Carlson, a Durham resident and cable vision subscriber, questions the motive of exclusive franchises.

"I wonder if this is an effort to exclude other futuristic computerized systems from the town. The question is: What are we getting for our \$2.50?"

Jesse Gangwer, owner of the Inn Palace which has cable vision, looked at the possible rate hike from a business point of view.

"I might moan and groan about it, but would probably pay. We've got the Cable up there and it's for the benefit of our customers. That's the way it goes."

The

New

Hampshire



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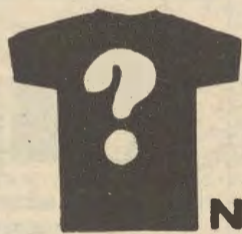
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CALENDAR

FRIDAY, April 30

INTERNATIONAL FESTIVAL '82: Travel Fair: Stop by and ask about the many opportunities available to UNH students for study, travel or work abroad. Sponsored by International Student Association and Liberal Arts Advising. Balcony tables, Memorial Union, 10 a.m.-3 p.m.

A TASTE OF TALENT: Becky Benfield. Sponsored by The Association for Student Talent & Entertainment (T.A.S.T.E.). Cafeteria, Memorial Union, 12 noon-1:30 p.m.

INTERNATIONAL FESTIVAL '82: Self Defense Demonstration: Fred Villari's Studio will demonstrate martial art techniques of karate, kung fu and self discipline. Sponsored by ISA and Fred Villari's Studio: Lawn in front of Memorial Union, 1 p.m.

INTERNATIONAL FESTIVAL '82: "Meeting the Informational Revolution." International Society of Economics (AIESEC) and Multinational Corporation representatives will discuss the impact of international communication technology and network in developed and underdeveloped nations. Sponsored by AIESEC and ISA. Senate Room, Memorial Union, 1-5 p.m.

INTERNATIONAL FESTIVAL '82: "Emerging Women." Film about the emancipation of women around the world. Sponsored by ISA and Women's Center. Carroll Room, Memorial Union, 2:30 p.m.

NEW HAMPSHIRE NOTABLES: Ring-in-the-Spring Sing. Also will feature the Dartmouth Aires, Williams Octate and Wellesley Widows. Sponsored by Student Activities. Strafford Room, Memorial Union, 8 p.m. Admission: \$1.

GOURMET DINNER II: The Hotel Administration Department will present "Springtime in the Alps," and evening of Swiss dining and entertainment. Granite State Room, Memorial Union. Reception at 6:30 p.m. and dinner at 7:30 p.m. Admission: \$14. Dinner will be presented again on May 1.

UNIVERSITY THEATER: Brian Clark's drama "Whose Life Is It Anyway?" Directed by David J. Magidson. Johnson Theater, Paul Creative Arts Center, 8 p.m. Admission: USNH students and employees/senior citizens \$3; general \$4. Continues through May 1.

INTERNATIONAL FESTIVAL '82: "The African Queen," starring Humphrey Bogart and Katharine Hepburn. Sponsored by MUSO and ISA. Room 110, Murkland, 8 p.m. Admission: \$1 at the door.

FACULTY RECITAL: Nicholas Orovich, trombone and euphonium. Bratton Recital Hall, Paul Creative Arts Center, 8 p.m.

MUB PUB: Jay Towne—folk music. Memorial Union, 8 p.m. Admission charged. UNH ID/proof of age required.

SATURDAY, May 1

AUCTION PREVIEW EXHIBITION: A preview of art, crafts and antiques donated to the Channel 11 Auction. Collier Gallery, New England Center, 9 a.m.-9 p.m. daily. Exhibition continues through May 7. Preview bids on all items will be accepted at the New England Center through May 3.

INTERNATIONAL FESTIVAL '82: International Soccer: Watch some of UNH's finest soccer talent. Sponsored by ISA. Boulder Field, 11 a.m.

MILE OF DIMES: Huddleston to New Hampshire Hall to Thompson Hall, 12-3 p.m. Everyone is encouraged to donate dimes to help build a mile. All donations will go to the New Hampshire heart Association and the Town of Durham's 250th Anniversary Fund. Sponsored by Mortar Board.

INTERNATIONAL FESTIVAL '82: "Around the World in an Evening." Enjoy a buffet of authentically prepared, native dishes from around the world followed by dancing to "Special Feeling." Sponsored by ISA. Catholic Student Center, Madbury Rd. 6:30 p.m. Admission: students \$5.50; general \$7.50. Tickets on sale at Memorial Union Ticket Office or call 868-7390.

GOURMET DINNER II: The Hotel Administration Department will present "Springtime in the Alps," and evening of Swiss dining and entertainment. Granite State Room, Memorial Union. Reception at 6:30 p.m. and dinner at 7:30 p.m. Admission: \$14.

UNIVERSITY THEATER: Brian Clark's drama "Whose Life Is It Anyway?" Directed by David J. Magidson. Johnson Theater, Paul Creative Arts Center, 8 p.m. Admission: USNH students and employees/senior citizens \$3; general \$4.

MUB PUB: T.A.S.T.E. student talent series. 8 p.m. Admission \$1. UNH ID/proof of age required.

CONTRADANCE: Celebration of May Day. With Dudley Laufman and The Canterbury Folk. Sponsored by Country Dancers. Soft-soled shoes requested. Strafford Room, Memorial Union, 8:30 p.m. Admission: \$2.50

SUNDAY, May 2

ROTC AWARDS CEREMONY: A joint Army-Air ROTC Awards Ceremony to recognize outstanding achievements of the ROTC cadets. Remarks delivered by President Evelyn Handler. Lundholm Gymnasium, Field House, 10 a.m.

HONORS CONVOCATION: Lundholm Gymnasium, Field House, 2 p.m.

MEN'S BASEBALL: vs. University of Connecticut. Brackett Field, 1 p.m.

MUSO FILM: "Sunset Boulevard." Strafford Room, Memorial Union, 7 and 9:30 p.m. Admission: \$1 or season film pass.

UNH WIND SYMPHONY CONCERT: Stanley Hettinger, director; Christopher Kies, piano soloist. Johnson Theater, Paul Creative Arts Center, 8 p.m.

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NOTICES

ACADEMIC

PRE-REGISTRATION DROP IN: Informal session for students who need help with their course schedule and questions concerning psychology courses. Sponsored by Psychology Club. Monday, April 26 through Wednesday, May 5, Room 101, Conant, 10 a.m.-4 p.m.
HORSEMANSHIP SIGN-UP SUMMER SESSION: \$75 lab fee payable at sign-up. Sponsored by Animal Science 402. Tuesday, May 4, Light Horse classroom, 9:30 a.m. For more information call Amy Dickens 862-1171.

ATHLETICS & RECREATION

FOIL TOURNAMENT: Co-ed and open. Sponsored by UNH Club Sports and Fencing Club. Sunday, May 2, New Hampshire Hall, 11 a.m. \$2 entry fee.

CLUBS & ORGANIZATIONS

WOMEN'S SOCCER CLUB: Meeting open to all new and old members interested in playing soccer next year. Sponsored by Recreation Department. Wednesday, May

5, Hillsborough Room, Memorial Union, 7:30 p.m.
PAWTUCKAWAY STATE PARK BIKE TRIP & BARBECUE: A car will accompany riders to transport food, canoes and other equipment. Sponsored by NH Outing Club. Sunday, May 2, leaving room 129, Memorial Union at 8 a.m. Admission: \$3.

COUNSELING AND TESTING

WEDNESDAY NIGHT SERIES: Coming Out to Your Parents, facilitated by Jo-Ellen Yale. One of the series of informal experiential workshops designed to help you explore ways of understanding issues of personal interest. Wednesday, May 5, Counseling & Testing Center, Schofield House, 6-8 p.m.

GENERAL

CISPES: We sponsor educational forums dealing with the Civil War in El Salvador. Sponsored by Committee in Solidarity with the People of El Salvador. Every Monday, Room 218, Hamilton Smith, 7 p.m.

Siel retrial May 24

By Darryl Cauchon

Barney Siel, a former UNH student, has been given a new trial date for the first-degree murder of Joseph Woodside.

State officials in Concord said Siel's trial date is scheduled for May 24 but that it will not be held in Strafford County, where Siel was originally tried.

The location of the new trial has not yet been determined.

Siel was sentenced to life in prison with no chance of parole in June 1980 but was released from prison and granted a new trial when the N.H. Supreme Court found that instructions given to the jury during the first trial were prejudicial to the defense.

Since this ruling, Siel's lawyer has subpoenaed two former reporters of *The New Hampshire* for information they have concerning the Nov. 14, 1979 Woodside murder.

The two reporters-Laura Meade and Joel Brown-have declined to reveal the sources and have appeared before the Concord's Superior Court twice and The N.H. Supreme Court once.

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Sunday, May 2 7:00 and 9:30 p.m. **Strafford Room**
 MUB Admission \$1.00

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	Maria Zamarchi

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POLLS

(continued from page 1)

the other, a Tuesday or Thursday following the Monday of the first week of April of each academic year."

The petition was passed to draw attention to the University snow day on April 7 during which commuter students did not have as equal access to polling booths for student body president elections as on-campus residents, said Junior Jill Arabas, who drew up the petition.

In support of the amendment Little said, "The reason why I did that is because a lot of commuters have all Monday, Wednesday, Friday classes and don't come near the campus on Tuesday or Thursday. They wouldn't have a chance to vote."

Although the petition succeeded in achieving an amendment, it failed to produce a re-election.

"The results of the election will stay this year. They're valid but they're unfair," Arabas said.

The reason why the election is valid is because, in the by laws, it says that elections must be held on those two days which they were. And they (the polling places) were open for at least six hours on those days," Little said.

"That's why it's valid — not because school was open or closed. It's clearly a problem with the constitution and that's why the amendment was proposed," Little said.

The constitution of the Student Senate has only been in effect for the last three years, Little said.

"It has bugs in it. This type of concern by students is what corrects those things," Little said.

She talked to members of the judicial board in order to stress the importance of passing the bill and the board supports the amendment, she said.

"It takes this kind of action — a petition — to get something done around here. Our fight was not in vain," Arabas said.

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Johnson Theater
Paul Creative Arts Center
University of New Hampshire
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April 28 at 2 p.m.
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UNH student-employee/Senior: \$3
Preview: \$1
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MISCHIEF MIME: Sponsored by Women's Studies and Women's Center. Room 110, Murkland, 8 p.m. Admission: \$3. Tickets available at Memorial Union Ticket Office. Amazement guaranteed!

MUB PUB: Freddie D. Sponsored by MUSO. Memorial Union, 8 p.m. Admission: 50¢ UNH ID/proof of age required.

MONDAY, May 3

FREE BLOOD PRESSURE SCREENING CLINIC: Use your head and save your heart—remember to have your blood pressure checked. Senate Room, Memorial Union, 9 a.m.-4 p.m.

NEW/OLD CINEMA: "Miracle at Morgan's Creek," Directed by Sturges. Sponsored by MUSO. Room 110, Murkland, 7 p.m.

TUESDAY, May 3

MICROCOMPUTER FAIR: The fair will focus on educational software for instruction and research. About 25 companies are expected to participate. Sponsored by Computer Services as part of the state's "Computer Education Week." Granite State Room, Memorial Union, 9 a.m.-5 p.m. Free and open to the public.

HUMANITIES LECTURE SERIES: Modern Art. David S. Andrew, The Arts. Room 127, Hamilton Smith, 11:10 a.m.-12:30 p.m.

MEN'S BASEBALL: vs. Boston College. Brackett Field, 1 p.m.

WOMEN'S LACROSSE: vs. Harvard. Memorial Field, 3:30 p.m.

UNIVERSITY ART GALLERIES: Opening reception for 1982 Senior Bachelors of Fine Arts Exhibition. University Art Galleries, Paul Creative Arts Center, 5-7 p.m. Exhibition continues May 5-July 2. Gallery hours: Monday-Thursday, 10 a.m.-4 p.m.; Saturday and Sunday, 1-5 p.m.; closed Fridays and University holidays. Summer hours starting May 12: Monday-Friday, 11:30 a.m.-1:30 p.m.; Sunday 2-4 p.m.; closed Saturdays.

UNH WOMEN'S CHORUS CONCERT: Audrey Adams Havsky, director. Johnson Theater, Paul Creative Arts Center, 8 p.m.

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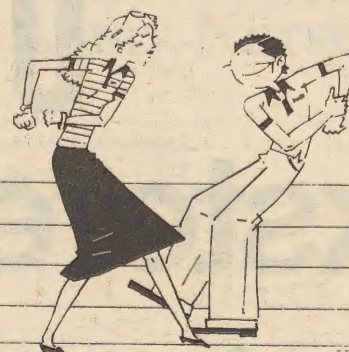
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FORFEIT

(continued from page 24)

the middle of switching offices at the field house.

Henderson would not comment on the issue of Rockwell's eligibility.

Biggestone attributes the error to the confusion surrounding the change in coaches.

"There can always be some confusion when you have part-time people involved and a coach that is away," Biggestone said. "It was something that just slipped through."

Chairperson Gorton said the E & E committee decided to reinstate Rockwell's eligibility because her waiver request "seemed to meet the requirements of an extenuating circumstance."

"Wallace indicated she intended to graduate with her class so we accepted the amount of credits she had," Gorton said.

"The AIAW has always tried to avoid penalizing the student-athlete for an administrative oversight."

Gorton said she is uncertain whether the mix-up will affect the seeding of the tournament this weekend (UNH is ranked second).

"That decision is up to the seeding and selection committee," Gorton said. "We notify them of all this and they decide the impact. We make it clear to that committee, however, that it is not their function to penalize teams."

Gorton added that if the selection committee goes solely on record, UNH would run into difficulties. The winner of the tournament this weekend automatically goes to the nationals, and the runner-up becomes a candidate for one of three at-large spots across the country. If UNH loses in the finals, their chance at an at-large bid could be lessened because of their

poor overall record.

In the meantime, Rockwell's still trying to understand how in a course of a week a successful season has turned into a nightmare.

"I don't know if I was responsible for this," she said. "I think we used to get a booklet about the rules but we haven't gotten that for over a year. I really don't feel this is my fault."

Officials at the field house have concluded that in the future, the assistant athletic director will screen the affidavits of eligibility as well as the coaches.

"It is something that we have worked out in our department," Basile said. "This won't happen again."

GRAY

(continued from page 3)

and talented scientists and engineers have been attracted by higher salaries in industry.

These programs enable students to gain valuable experience by alternating periods of study at the university with field experience in an industrial setting.

Gray said that the financial benefits for students in these programs are of growing importance when "self-help" in an essential part of financial aid.

Gray listed the following factors affecting the academic-business relationship:

—In its support of university-based research, business seeks a competitive advantage.

—The development of university-business relationships must not be allowed to distort academic objectives.

—Specifically, secrecy, in process or results, is to be avoided, and full disclosure of relationships is desirable.

—All research results, including those developed under industrial sponsorship, should be communicated to the public openly and freely, although brief delays may be necessary to protect intellectual property rights.

The New Hampshire



The last issue
Friday, May 7.

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DISEASE

(continued from page 3)

erythromycin successfully controls the bacteria when used for about three weeks, and that the fatality rate then decreases to from 0.5-1.0%. No bacterium has been isolated that is resistant to erythromycin.

"The disease is not just limited to Pennsylvania, but is very prevalent throughout the U.S. as well as numerous countries throughout the world," said Balows.

We've all been around the bacterium for years, he said, as it probably has infected all drinking waters, though its concentration is lower in some places than others.

Known sources of the bacterium include surface waters, mud, air conditioning cooling towers,

evaporative condensers, dehumidifiers, shower heads and ornamental fountains. Balows said it thrives on water.

"Although it may be transmitted through the air, there has been no evidence of person to person spread," said Balows.

Water sources found to contain the bacterium may be decontaminated with the application of various commercial disinfectants.

Analysis of nuclear plant cooling ponds in South Carolina have found that the bacterium can survive temperatures from 4-67°C.

"The bacteria probably was here long before us and will stay here long after we disappear," said Balows.

Present studies of the bacterium include its growth, metabolism and occurrence in nature, as well as those into which areas of the U.S. population the disease is most prevalent. With the accumulation of these studies, work will begin on the development of a vaccine.

"But that's a little bit down the road," said Balows. "It's not going to happen tomorrow."

The lecture was a presentation of the Constance Ledward Rollins

Distinguished Lecture Series made possible by contributions from alumnus Dr. John Rollins in memory of his wife.

The New Hampshire



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University Forum

Hatch Amendment

Andrew Merton

Within the next few weeks it is likely that the full United States Senate, for the first time, will debate legislation aimed at outlawing abortion. The Senate Judiciary Committee has approved a proposed constitutional amendment sponsored by Sen. Orrin G. Hatch (R-Utah) which would allow states and the Congress to prohibit or restrict abortions as they see fit. Such a constitutional amendment would overturn the 1973 Supreme Court decisions which voided most laws restricting abortion.

The Hatch amendment, of course, needs a two-thirds vote from each house of the Congress before it is sent to the states for ratification. But it stands a chance, because it allows senators and representatives to pass the buck; it does not actually outlaw abortion, it merely would permit the states to do so on an individual basis. For this reason, it is a particularly unfair and punitive piece of legislation. Consider the consequences:

If the Hatch amendment is ratified, some states undoubtedly will ban abortion immediately. Others will not. Thus, a woman's ability to obtain a safe, legal abortion will depend on whether she happens to live in a state where abortion remains legal and, if she does not, whether she has the means to get to a state where abortion is legal.

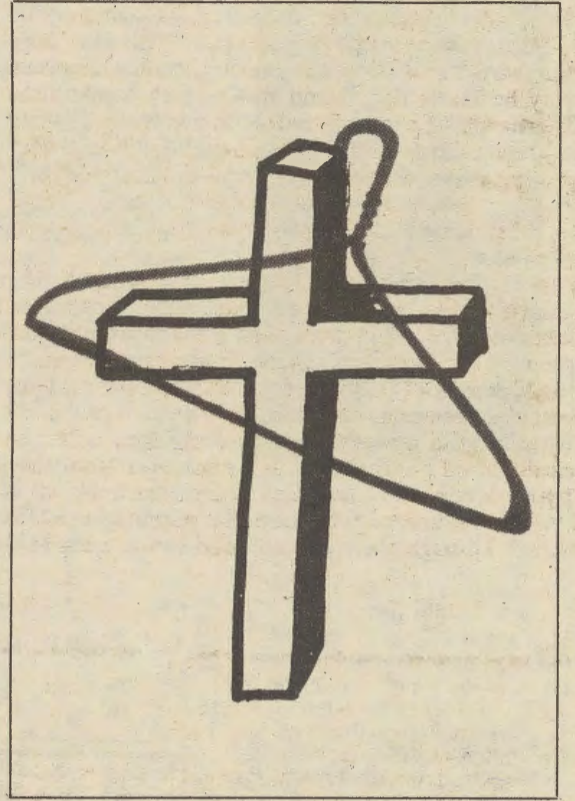
Thus, poor women living in states where abortion

has been outlawed would be forced to seek illegal abortions or to bear unwanted offspring.

It seems ironic that the hierarchy of the Catholic Church in the United States has chosen to back the Hatch amendment. Until very recently, the church rejected most anti-abortion legislation on the grounds that it was too liberal; only a constitutional amendment forbidding abortion under all circumstances—even when the life of the mother is jeopardized by the pregnancy—was acceptable to the bishops. Cruel as it was, this position at least had the virtue of consistency.

But now, in choosing to advocate passage of the hatch amendment, the church appears to be saying, "If we can't force *all* women to carry their pregnancies to term, we will, at least, force babies upon those women least able to care for them.

Andrew H. Merton is an associate professor of English and director of the journalism program at UNH. He has written for Esquire, The Boston Globe, and other publications. His book Enemies of Choice, an in-depth look at the pro-life movement, was recently published by Beacon Press, and is available at the University Bookstore.



Right to life

Richard Loftness

I believe one of the most disturbing trends in America over the past ten years has been the legalization and increasing prevalence of abortion. For 2000 years Western society prevented the taking of life from the womb. The Hippocratic Oath, the highest standard of medicine, prohibited doctors from performing abortions. Man was viewed as created in God's image and considered a human being before and after the womb.

Advances in science and medicine have opened up the once secret world of life in the womb. I have seen pictures (Newsweek cover, Jan. 11) and read accounts of doctors describing the fetus (Latin word meaning 'little one') in the second month. They describe and show the fetus within the embryonic sac swimming vigorously in the amniotic fluid. The photos reveal a tiny baby and a very real little person. All systems and organs have been formed and changes from this point on will be primarily in size and refinement of existing parts.

Even if a person says he is not sure this is human life (what other kind of life could it be) would that give one the right to deny the fetus' existence? A hunter would not have the right to shoot at movement in a bush and say he was *not sure* it was not another hunter. He would have to be able to say he was *sure* it was not. We can not say that the fetus is not a human being. Indeed, it is far easier to conclude that it is.

Yet over the past ten years we have acted as if the fetus is not living. We have aborted over ten million 'little ones' during this time. I want to give you some hard facts showing the magnitude of the abortion problem, explain some of the reasons behind it, reveal the horrible impact it is having on individuals and America and submit some solutions.

In 1969, there were 20,000 legal abortions in America, performed primarily to save the mother's life. In 1973, the Supreme Court reversed the anti-abortion laws. They made abortion legal, as Justice White stated in his dissent, 'for any reason or for no reason' all nine months. The result — in 1973 there were 744,600 abortions. The figures have doubled since then.

In 1980, there were 1.5 million abortions in the U.S. One third of all pregnancies were terminated! In 1976, Washington, D.C. had more abortions than live births. Adoptions agencies virtually closed their doors because unwanted children were being aborted rather than carried to term.

In 1975, more deaths were caused by abortion than anything else. It is the most frequently performed operation in America. Outside of owning an oil well, an abortion clinic is the quickest way land can bring in money. All of the abortion

techniques are gross. They involve scraping or sucking the baby out of the womb and this tears the body to bits, poisoning the child by shooting salt solution in the amniotic fluid, etc.

I believe the *only* acceptable reason for having an abortion is to save the mother's life. While I do not want to underscore the vulgarity of rape or incest, pregnancies that result from them should not be terminated. Two wrongs do not make a right. Taking an innocent life is not the solution. Only three percent of abortions occur for these reasons.

The vast majority of abortions — 97 percent — occur for far less legitimate reasons. Examples of these arguments are "...a child would put off my schooling...another child would be a financial burden...I'm too old...I'm too young...I'm not married..." All of these arguments stress the 'quality of life' over the 'right to life.' The quality of life is a relative term. For instance, what is enough money for one is not enough money for another. The right to life is an objective term and an absolute right that should be guaranteed by the U.S. government, according to Thomas Jefferson. Jefferson believed "the care of human life and not its destruction is the first and only legitimate object of good government."

Other reasons likewise do not hold water. It is contended that pregnant women who do not want a child often commit suicide. Statistics show pregnant women are some of the least likely candidates.

Others contend that aborting certain children will prevent birth defects. But who is to say that a handicapped person does not have as much right to live as anyone else?

Finally, others state that if you outlaw abortion, people will go to the back alleys with a coat hanger. They claim that thousands of these coat hanger abortions took place before legalization. There is no evidence to back this contention. If there was you would be able to find death certificates stating the cause of death for the mothers as an unsuccessful abortion attempt. The fact is the highest number of deaths of mothers that can be documented in this way is between one and 200 annually. If it were true that thousands of illegal abortions were taking place during this time with so few deaths, then illegal abortions are far safer than legal ones.

The real reason there are 1.5 million abortions a year is that we are living in a society of self-serving, uncommitted individuals who are abandoning the Judeo-Christian ethic.

Everything in America is built around self. Fewer and fewer people are willing to sacrifice time, finances, energy, or careers for children. Children,

once seen as a blessing are now considered a burden.

Many Americans don't want to be held responsible for their actions. They view abortion as the ultimate out for sexual irresponsibility. Abortion is seen as a quick way to remedy a mistake. The child is not taken into account.

But whether they know it or not there are serious implications for those having abortions — psychological and physical. I've read numerous statements of guilt ridden women who mourn their decision to abort. Honest abortionists often report of the nightmares they have about the operations they perform.

There are physical implications involved as well. NARAL, National Abortion Rights Action League, encourages us to "Keep Abortions Safe and Legal." While abortions may be legal they are not necessarily safe.

France requires women to sign papers recognizing that a woman having an abortion may bring danger to herself and to her future prospect for motherhood. Yet our government does not warn anyone of the potential danger involved. I believe this has to do with the profit motive involved in performing abortions. Quite frequently the muscles surrounding the cervix are so weakened by an abortion that it is difficult for the prospective mother to carry a wanted child to term. This increases the likelihood of premature birth and therefore birth defects.

The implications for America are even more staggering. As abortion has become more prevalent, so have other abuses in our society and there appears to be a correlation.

Infanticide, the killing of newborn babies with birth defects, and euthanasia, allowing old people to die through neglect are on the rise. While abortion was supposed to cut down the amount of child abuse by decreasing the number of unwanted children the opposite has occurred. Child abuse increased 400 percent from 1973-1977. The thinking may be that if one could have legally killed his child earlier, through abortion, what's so bad about roughing him up now?

The second implication is that we are flushing our posterity down the toilet. Eastern European nations who have in the past practiced abortion indiscriminately are now trying to restrict it. A Professor of Pediatrics was quoted as follows. "Our abortion policies were bringing us to the brink of national genocide." The professor was worried that without a healthy generation of young Poles,

Self-abortion

Colleen Berry

An instruction book on self-abortion is now on the market and available to anyone of any age. It is a very informative book that not only instructs women in how to perform a self-abortion, but tells them where to buy the paraphernalia and how to construct the necessary equipment. The two women who wrote this book are concerned that abortion may be made illegal and that women used to the alternative of abortion will be forced underground to seek the help of unprofessional, 'quack' doctors in dangerous, unhealthy situations. Their feeling is that it would be much safer for an informed female to abort herself in her own home than to seek help elsewhere.

If it is true that when you accept the responsibility of sex you must also accept the responsibility of children, then what do you do with the very young girls who didn't quite understand, or the high school girls who forgot to take their pill on just one morning, or the middle-aged, lower class women who already have five children and just can't afford another one? Is a mass of cells another being when it is actually living-breathing or is abortion murderous because the potential of life is there? Though these are all valid moral questions

the most important concern is not whether abortion is right or wrong but whether we, as individuals with different standards, will be allowed to make our own decisions.

The legality of abortion has come under a lot of fire recently. In re-evaluating the decision to make abortion illegal the most crucial aspect to consider is: How would women who have come to depend on the alternative of abortion handle unwanted pregnancies when there is not legal choice?

The authors spoken of are not doctors or nurses or psychiatrists. They are social workers participating in a feminist health clinic. At their clinic they provide emotional help for women: counseling rape victims, women with troubled marriages, unwed mothers and mothers-to-be.

They treat venereal diseases and assist in births and abortions. They feel that these experiences qualify them to write such a book. Doctors do not agree. Many physicians feel that their method of abortion has been over-simplified. And young girls, to whom this information is readily available as it is to older, more experienced women, may consider this an easy alternative and do irreparable damage to their bodies and minds.

But this book does guarantee women a choice. And if women are determined to have this choice, legal or illegal, shouldn't the government allow them a cleaner, healthier chance?

By making abortion illegal, the government would be making a moral judgement. Values are an individual decision. Just as there are two sides to our participation in the Vietnam War, there are two sides to the abortion issue and neither is necessarily correct. The legality of the issue allows each woman to make her own choice and gives her the opportunity to have the best medical care possible if she decides that abortion is the wisest alternative.

And, after all, it is the woman who has to live with herself after the fact, be it a baby or an abortion, not the government or the "moral majority."

Colleen Berry is a sophomore English major. She was recently elected president of Sioke Hall where she proudly and seldom peacefully resides. She is editor-in-chief and in fact, the entire staff of that award-winning campus publication, The Stoke Gazette.

LITTLE ONE

(continued from page 10)

Poland was lost.

Finally, I would submit that America's abortion policies have approached the immorality of Nazi Germany. Hitler gassed and incinerated six million Jews, and few citizens protested. America has aborted ten million babies in the past ten years. Will Americans continue to sit back and watch the carnage? To do so would make us more guilty than the German people because we live in a democratic society where we can do something about it.

What is that something? The only way the horrors of abortion can be evicted from our land is

through a Constitutional Amendment that would reverse the Roe V. Wade Supreme Court decision.

The Hatch Amendment is a too-watered-down version to accomplish that purpose. The Human Life Bill sponsored by Jesse Helms and Henry Hyde would be a successful route to an eventual Human Life Amendment. It would affirm "that every person has the right to have his life protected by law from the moment of conception and that no one shall be arbitrarily deprived of it..."

I would strongly urge everyone to support its passage. The facts clearly support a Pro-Life

position.

Finally, help promote alternatives to abortion. These include adoption, and care and compassion for those brave enough to carry babies out of wedlock to term.

Richard Loftness is a graduate of the University of Delaware. He is currently on staff, at UNH, with Campus Crusade for Christ. Campus Crusade is an interdenominational Christian movement working on college campuses and with local churches throughout the world.

THE
1980



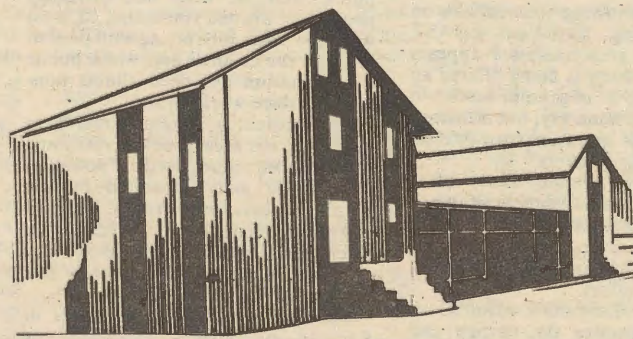
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Editorial

Get off the beach

At noon May 9, college students from New Hampshire will march in support of nuclear arms freeze in Concord. That same day at 3 p.m. there will be a "Mother's Day Action for Nuclear Disarmament" rally on the Boston Common. On May 16 there will be another rally in Portsmouth.

The largest movement ever is spreading across the United States. Lawyers, doctors, professors, young people, the elderly, and members of Congress are all critical of the nuclear arms buildup.

It looks as if throughout New England—from the biggest campuses in Boston to White Pines College in Chester, N.H.—there is only one group that, with the Reagan administration, doesn't want the nuclear arms freeze: UNH students.

□

On May 4, 1970 more than 1500 UNH students marched on campus. The gathering (organized largely by the student body president) was in opposition to several issues, including the Board of Trustees' power, and the Vietnam War.

The issues seem unrelated, but they weren't. The

Trustees and other political leaders in New Hampshire didn't want political activists Abbie Hoffman, Jerry Rubin, and David Dellinger to speak at UNH.

Days later, UNH students struck. Classes were cancelled. Student Body President Mark Wefers said, "I'm terrifically enthusiastic about the obvious student disgust for the American military machine."

The machine is bigger now. But UNH students don't care.

Some think the United States and Soviet Union only use nuclear arms to "scare each other" and a nuclear attack will never happen. There are also terrorist groups in small, unstable nations who have access to nuclear weapons.

Some say a freeze would leave the United States at a disadvantage. But the movement is calling for a "varifiable" reduction, by both the United States and the Soviet Union.

There are arms enough now (and there were four years ago) for the United States to destroy every major city in the Soviet Union, and vice-versa.

Consider this description of a nuclear strike: "A great finger of fire would roar up six miles into the heavens, broiling everything below it. Everything flammable would be set afire, and cars, parking meters, windows, steel buildings and everything made of metal or glass would melt."

"People in the street would burst into flames and their ash would be carried away by 400-mile per hour winds."

□

Several weeks after the 1970 rally at UNH, warm weather brought with it apathy. Michael Painchaud, editor of *The New Hampshire*, wrote: "The summer sun bleaches chalk drawn slogans from the concrete sidewalks. A girl, silent and eyes closed, sunbathes beside the stone memorial to four slain students."

"Summer has come. The clenched fist is thumbing its way to the beach."

The Vietnam War was to end, and the students on the beach have relaxed for a decade.

But the nuclear war is headed towards a beginning.

Letters

Kari-van

To the Editor:

I've been following your articles on the developing Kari-Van COAST situation with great interest. It appears that the University is being offered an opportunity to be of genuine service to the seacoast community, but is instead opting to favor its own narrow interest in transporting students.

It seems a shame that, after pioneering the establishment of quasi-public transportation in an area much in need, the University will apparently now drop the ball and fail to cooperate in a regional effort.

The New Hampshire editorial of April 27 illustrates the narrow and hypocritical point of view being expressed on campus. Would it be so terrible to have a stop a Pease Air Force Base? Who would suffer if control of the Kari-Van were shared with the New Hampshire PCU? How can we argue for increased support of our state institution of higher learning when that institution refuses to cooperate by extending valuable services to the community thereby eliminating an operating deficit which must otherwise be covered by the state?

I know that relations between the State and the University are bad. But, I feel the University administrators who control the Kari-Van and the state administrator who are promoting COAST have a responsibility to stop the bickering over control of the Kari-Van and get down to the business of enhancing the University-State cooperation and the Seacoast public transit.

Thomas E. Moore
Physics/Space Science Center

hours. At present the bus available to the public runs (also at a daily loss) at too infrequent intervals to be helpful to many working people, the elderly, young mothers, etc.

We have an opportunity to bring University cultural events to a wider public and to help non-university people get around (including to jobs) with new buses interfacing with present Kari-Van routes, in an area where public transportation has been almost non-existent since world War II.

A coordinated system would help visitors to our area as well as residents. It would also reduce needless pollution and traffic jams generated by the number of cars on the roads. It works in western Massachusetts, for example, where non-university people are not excluded from the intercampus bus system: and to nobody's loss.

State funds help pay the deficit in Kari-Van operations, as taxpayers contribute to the financing of our education. Try standing on a corner in Dover without a UNH ID and watch the privileged few board the bus that takes them at convenient hours to study or work in Durham or beyond, to understand the plight of those without an ID or a gas-consuming, expensive-to-maintain private car and a family budget that can't keep up with inflation.

We appeal to the trustees to consider the benefits to the Kari-Van and to the larger community which is part of our education without walls, in joining the human service agencies and COAST who need our support in developing a much needed transportation system.

Jere Vincent
Oyster river High School

To the Editor:

Your April 27 editorial, "Keep the Kari-Van," is a timely comment on a matter of importance to students (particularly commuting students) which is now before the UNH administration and the Board of Trustees.

As reported by *The New Hampshire*, a special seven-member committee has been established by the University System Board of Trustees to evaluate

economy and efficiency recommendations made by the Governor's Management Review team. That committee has asked the University to provide further information and plans as to how the effectiveness of the Kari-Van transportation system can be best maintained while seeking to make the service cost effective, as urged by the Governor's Management Review.

The trustee committee is most anxious to receive comments and suggestions about the Kari-Van system to assist in its deliberations of the Management Review recommendation. It is expected that a hearing open to the campus will be held on this matter in the near future. In the meantime, the trustee committee welcomes written communications—from individuals or organizations—directed to its attention at the following address.

W. Arthur Grant, Spec. Asst.
Trustees Management Review Com.
Rm. 104, NECCE Admin. Bldg.
Durham

Bike club

To the Editor:

For several weeks, the UNH bicycle team has tried to get recognition for itself on the sports pages of *The New Hampshire*. There exists some policy of this paper that discriminates against most club sports and the intermural events of the Rec-Sports department. The editors of *The New Hampshire* must think that no one is interested but because we think that someone might be, we are forced to tell of our achievements on the columns of the letter page.

We are a new team but have, in a very short time, pedaled our way to several victories. Our current record is 25-0, and tomorrow we are off to West Point to ride in the regional finals in which we hope to (again) be victorious.

On April 4, in sleet, snow and 30-mph winds, we won our first race ever, against 18 other teams in Newton, Mass. The score was UNH 518, West Point 517, and in 3rd place, Drew University with 235 points. The 28 mile A race went well with UNH taking 1st, 3rd, and 4th place by Joshua Gordon, Don Deroo and Andy Northrop. We also took 4th, 8th, and 19th place in the B race by Fred Burr, Arthur Dunn, and Chris Jahrling. The women scored well with Cindy Mangene and Lynn Fitzsimmons placing 5th and 7th.

Last week, the team travelled to the University of Vermont to race 7 other teams. The Mens A race was dominated by UNH riders with Don

Deroo (1st) and Andy Northrop (2nd) coming in a full 5 minutes ahead of Bill Ducette (3rd), Joshua Gordon (4th), and Stan Broods (6th). Our strong showing in the Mens B race with Mourice LaMantagne (3rd), Fred Burr (10th) and Arthur Dunn (15th) and in the womens race with Cindy Mangene (4th) and Ann Metcalf (7th) helped UNH to its victory.

We're all excited about our race tomorrow and are looking forward to a strong team next fall.

The bicycle team

NOW

To the Editor:

"College students are in the generation which stands to benefit most from passage of the equal rights amendment. What is at stake is economic equality for women."

Eleanor Smeal, NOW President

A recent NOW letter reports that the NOW ERA/PAC (National organization for Women/Equal Rights

Amendment/Political Action Committee) is working for the election of pro-ERA candidates in state legislatures and for the defeat of ERA opponents. This committee needs our help.

To contribute to this important cause, the committee asks you to please make your check payable to "NOW/ERA/PAC" and send it to:

NOW/ERA/PAC
P.O. Box 317
Washington, DC, 20044

(Same address for more information and/or a financial report.)

As Eleanor Smeal, Chair of NOW/ERA/PAC points out, primary elections are being held in key unratified states before the ERA ratification deadline, June 30th. This is our chance to replace opponents with PRO-ERA candidates.

WHO benefits from denying women equal rights?

Win or lose in '82, the equal rights goal is not going away. The fund-raising goal is at least one million dollars, the votes have been close, and whatever you can contribute matters.

Deborah Dallero

The New Hampshire

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Writing letters to the editor

Letters to the Editor for publication in *The New Hampshire* must be signed and no longer than two pages typed, double spaced. Letters may be brought to Room 151 in the MUB, or mailed to: Editor, *The New Hampshire*, Room 151, MUB, UNH, Durham, NH, 03824.

Letters

Bad budget

To the Editor:

The \$13 million 1983 - 1985 budget request for UNH by the Board of Trustees is a ridiculous proposal based on an absurd set of priorities. It is inconceivable how the board could allocate \$2 million for a new health facility as well as an additional \$2½ million for additions and modifications to the field house while allowing badly needed faculty members to seek positions elsewhere because of the horrendously low salary scale at UNH. This is supposed to be an institute of higher education and as such the schools budgetary priorities should be based on scholastic concerns. If the UNH Board of Trustees continues the gross mismanagement of funds the school will be faced with a serious shortage of skilled professors and teachers. However, we will have a sparkling new health care facility for all of the athletes who hurt themselves in the revitalized field house to go to.

Andrew Zinman

Unfairness

To the Editor:

After just being told by the MUB Ticket Office that I, as a graduate student, was a "Non-Student" and must purchase tickets at the non-student rate, I felt compelled to express my opinion in the manner in which graduate students are handled by this University. In many instances, we are treated like second-class citizens. When inquiring about ticket prices for MUSO's April 27th Trent Arterberry show, I was informed that graduate students are classified as non-students and must pay the corresponding ticket price. In the Tuesday April 27 edition of *The New Hampshire*, ticket prices for the show were advertised as "\$2.00 Students/\$5.00 Non-Students." The same pricing policy extends to other events, such as concerts, whose tickets are offered through the MUB Ticket Office.

So I asked myself, why are we, as graduate students, required to pay outsiders' rates for these University-sponsored events when we attend the University? I thought there might be an impression afloat that graduate students are financially better off than undergraduates, and can afford to pay outsiders' ticket prices. Or perhaps, I thought, the University must believe that the once prolific species called "poor graduate students" no longer

existed. That idea sounded plausible as the misconception seemed to have been going around lately, like President Reagan virtually eliminating all federal aid for graduate students.

Well, I did some inquiring as to the basis of our non-student status (Didn't the little plastic card I carried around in my wallet with my picture and the University's seal mean anything? I was under the naive impression it proved I was a student here). I was told that we as graduate students pay less of a Memorial Union and Student Service fee than do undergraduates, and therefore are not entitled to attend events on a student status. What then, may I ask, does our \$22.50 Memorial Union and \$8.75 Student Service fees (as of Spring '82 semester) get us? Not much would be my answer. If we aren't entitled to even some of the benefits the undergraduates receive, why must we pay anything at all?

I attended UMass/Amherst as an undergraduate. There, the graduate students have their own union and student senate. I might add that they are classified as real students there. I propose something similar, on a smaller scale of course to accommodate the smaller minds here, be started, and end all this "Non-Student" nonsense.

Karen L. Morrill
I.N.E.R.
Wolff House

Alcohol

To the Editor:

I am writing this letter in response to the article, "Alcohol use: Does UNH deserve its bad reputation?" which was published in the April 20 issue of *The New Hampshire*. I do not feel that UNH deserves its bad reputation. Alcohol abuse can be found in any group of people, whether it be in teenagers or respectable businessmen, even though we only hear about the younger generation.

There are many cases when an older person will say, "I am going home to have a martini or two to wind down from this hectic day," or, "Let's go out to lunch today and have a few drinks." Even the typical working person is most likely to be found socializing in an atmosphere where the highlight of the evening is drinking. So, why is drinking such a crime for college students?

One of the problems which UNH faces is that there is not a spot around Durham where students who are not of age can go and socialize with those who are of age. The students of the University of New Hampshire also face problems of limited access to places where people of all ages can socialize. In the city of Boston the students in schools around can venture off for a

night on the town in such clubs like Club Celebration and Mr. C's and their drinking there is not considered campus alcohol consumption. If the town of Durham had such a place such as those in Boston maybe the campus alcohol problems would not be as numerous.

Christine Kfoury

Rock music

To the Editor:

I would like to address a response made to an article I wrote about rock music. The individual's name was apparently left out so just let me suppose this person's name is Bobby.

Bobby concludes after reading the essay that either I am a joker or a person with a problem or two. Well first off Bobby, I may be a joke but you're funny. Your whimsical treatment of my assertion that loud music interrupts the flow of thought is quite amusing. Did you make that up yourself?

And do you really think it does? If you do, Bobby, it's probably just an adaptation to the environment you find yourself in or a result of listening to too much loud music. Anyway, don't worry too much about it because eventually I am sure your thoughts will return to being linear. However, Bobby, suppose you and I perform a little study.

We will test the validity of my assertion by selecting two groups of people and assign each to a different experimental condition. One group will listen to a typical rock song played loud, the other group will be placed in a quiet room. Both groups will be asked to read a passage which contains several premises leading to a conclusion. After it is read we will test each group to determine their comprehension of the passage and their judgment as to its validity. If my hypothesis is wrong, then I will concede in good will.

Now Bobby about my problem or two. Sorry you were wrong as to the number of my problems. Actually I have more than one or two problems which I struggle with. But if you don't have any problems, for God's sake Bobby, let all of us people who do know your grand secret. Actually I think your reference to my problems was your attempt at humor and not so much related to your counter-argument. But that's o.k. Bobby because I don't mind.

Your suggestion that I have never had a good time when loud music was playing is not entirely true. Never is a long time you know. However Bobby the times that are actually best for me are described by the lyrics of a song by

America: "Sometimes late, when things are real, and people share the gift of gab." The "gift of gab" is truly a gift and I know from experience what atmospheres are conducive to it and which are not. Bobby, have you ever shared the gift of gab with someone you cared for?

You also label me as an existential philosopher, thank you. The idea that existence precedes essence is at least attractive and something to think about. However I try not to believe in a thing simply because it is attractive. Moreover I am not sure that the "realization of self" is an existential concept, since it implies that there is a "self" that exists somewhere inside us waiting to be realized or discovered. I am not sure this is what existentialists believe—perhaps you could explain this to me so it won't be a problem any longer and I can spend more time listening to rock music.

If I gave an inadequate explanation of the daimonic then I apologize. But if you are interested in finding out what it is I would be happy to lend you my book. Maybe then you might understand why I see a connection between this concept and some of rock music.

Bobby, could you also explain to me what you meant when you referred to Freud, Jung, and the others? Do you really know enough about these theorists to say what their explanation of rock music is?

Also Bobby the Who's destructive tendencies may have ended some time ago but only the other day I saw an advertisement for a radio station showing Peter Townsend slamming his instrument around. Don't forget—the fairly recent movie about this group which made a point in demonstrating those frenzied behaviors either.

Now about what music is saying these days. You've heard the question: if a tree falls in the woods and no one is around, is there a sound? Well let me pose a question to you. If the musicians you mentioned are saying anything important and no one is listening to the message then are they saying something important?

Finally, Bobby, a word about boredom. You need not have bored yourself unless you felt an instinctual urge to continue. Being the good psychology student that I am let me interpret a few things for you. The truth is often threatening to our fragile psyche. Our unconscious senses the truth and compels us to pursue it. If however this truth is inconsistent with our established beliefs then we are threatened. Anxiety results and our ego, in order to deal with unpleasantness, cues the introduction of defense mechanisms. The anxiety is lessened but of course only at the expense of obscuring and denying the truth. I am sorry Bobby if you felt

threatened with my opinions about rock music and other subjects. But you seemed to have taken all defense measures to deal with your threat and employed them with style. I hope you are feeling better and I send you my blessing for a quick recovery.

Joe Leverone

Yearbook

To the Editor:

With the utmost surprise this week did I greet my 1980 yearbook. To tell you the truth, I never thought I'd see it but I'm glad I have. In many ways, it's been well worth the wait.

Having just gone through a period of tough times, it brought back many bright and happy memories about my four years at UNH. I'll admit that I shed a few tears over the endless nights of merriment and comradeship at my fraternity Sigma Beta; of the blurred and frazzled nights in *The New Hampshire's* offices pushing out yet another issue; of the friends I found; of the love I lost; of the glory I shared helping bring the first EIAAW championship to UNH with the women's ice hockey team.

I relived every setp for a few hours and it brought me tremendous sense of worth, of my value to people. UNH showed me that and I'll always remember those people who helped me realize it.

The pictures were astounding in meaning, the layout superb and with great clarity. It is a most noteworthy yearbook.

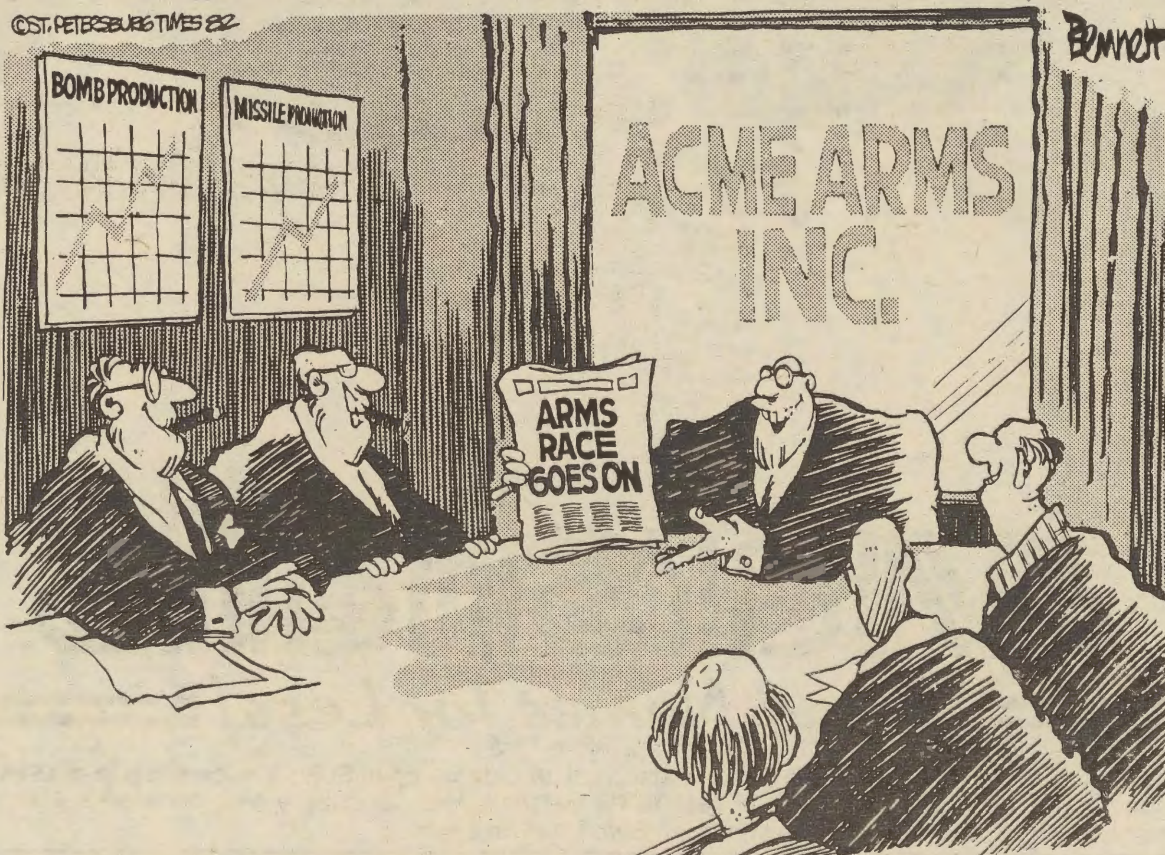
Merely four pages into it, there is already a picture of me (very good, very good). My contributions are duly noted on the next page (although they did misspell my name, a good job nonetheless). In total, four pictures and some good, sharp copy (thank you Dor Murray, Andy Merton, Ron Winslow and at the time Jack Thomas of the Boston Globe).

There are only two things which bother me that I hope you can pass along to The Granite's present leadership: 1) There wasn't a single bit of mention about the women's ice hockey team, one of the greatest ever assembled in college history...2) NEVER GOT PAID FOR WRITING

C'mon, fess up. I even wrote for the '79 yearbook and never got paid for that; Hell, I don't even know if it ever came out. Now, really I enjoyed the credit in the book, upfront and what have you buy credits don't pay the rent of this attic apartment in Belmont. My words are inked for posterity, how about some greenbacks to ink my bankbook?

Lee Hunsaker
Belmont, MA

5 Warwick Rd., Belmont 489-4274



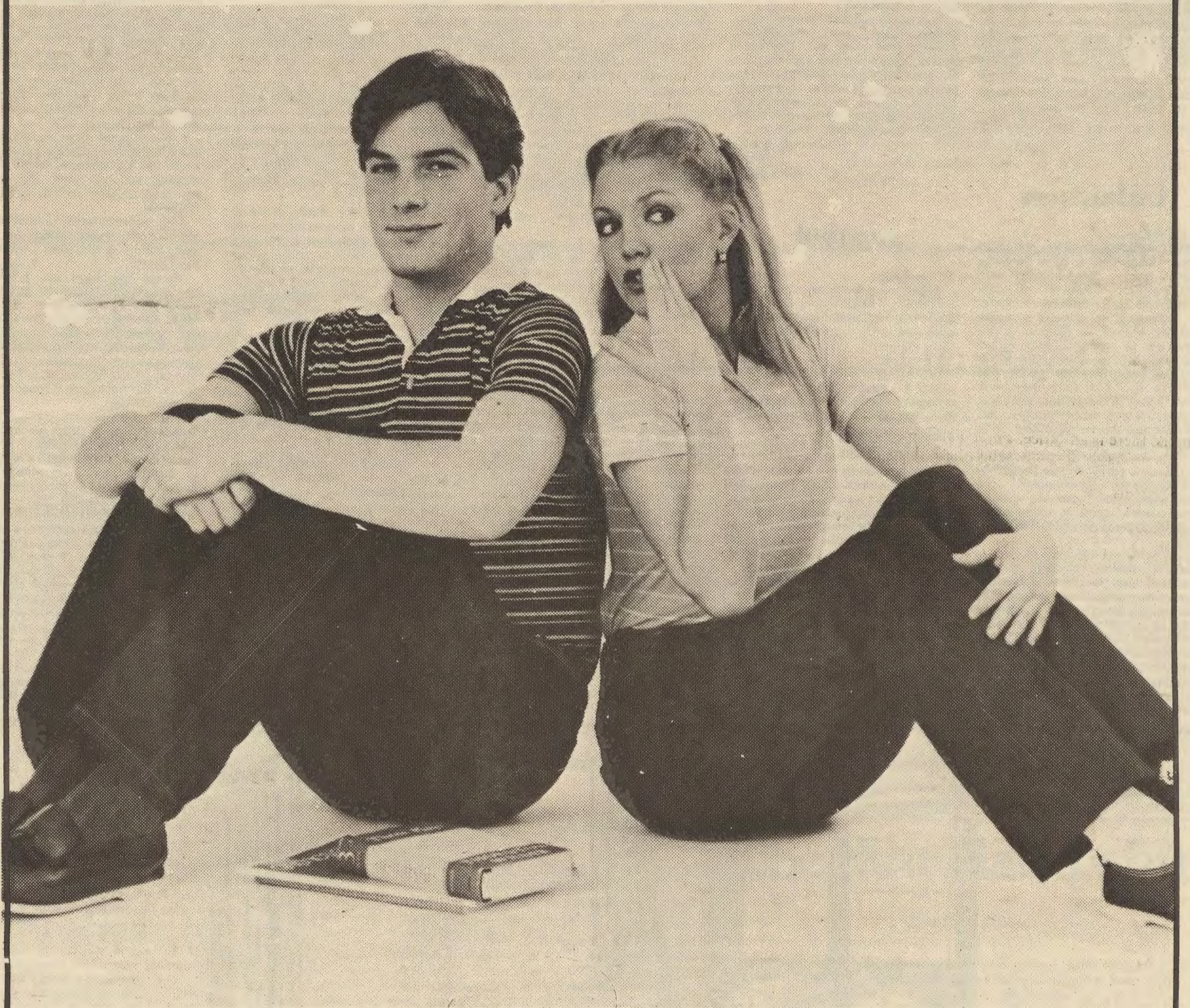
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Arts & Features

Trent Arterberry: mime favorite

By Leslie MacPherson

By the time the line started to move, at five of eight, it extended down past Pistaccio's and half way into the MUB Pub. Why was everyone there? On Tuesday night, several hundred students and others gathered in the Granite State Room to watch Trent Arterberry and The New Movement Theater perform.

Warming up for Arterberry was comedian, A. Whitney Brown. Brown, whose humor covered a variety of subjects from dogs, raising children and driving to, of course, sex, quipped that "New Hampshire isn't a bad place to live—especially if you're a tree." He got a good reception.

Brown did more than tell jokes; he juggled as well. He juggled first three balls, then three balls and a shoe (removing it from his foot), and then finally three knives. Slicing a number of vegetables and fruits into the audience to prove the sharpness of one of the knives, Brown remarked that he is a vegetarian, but not because of any special fondness for animals.

"It's because," quipped Brown, "I hate vegetables."

Trent Arterberry began with a series of short mime selections. Each was announced by a

burlesque-style stand with placards to the left of the stage.

The first, entitled simply "Trent Arterberry", involved a series of mechanized body movements. Wearing a red body shirt, black satin pants, black dancing shoes, white gloves, and white make-up covering his face, he looked the epitome of a mime. His body control was astounding; it was difficult to believe that he was a man, and not a robot, on the stage.

Other subjects for his solo pieces were "Cowboy," "Daddy Babysits," "Birth," "Toys", and "War."

"War" began with two red spotlights and the sound of drums, and then traced, through the expression of mime, the forms of battle through history. Arterberry played both the aggressor and then the victim as he "fought" with sticks, a slingshot, bow and arrow, rifle, machine gun, and finally a nuclear explosion. He turned into the mushrooming cloud, and as the sound system echoed the sounds of the blast, Arterberry, picked up sticks, and began the next type of war.

The next placard read: Suggest an Object. Audience members shouted out yo-yo, duck, and other possibilities. Arterberry took the

contribution of "fishing rod" and became first a man out in a rowboat, and then switched to the fish being caught.

Arterberry was as spontaneous as he was talented. At another's suggestion, he "rolled" a joint, which he began toking with great animation. He stepped down into the audience, passing it around. Then he started picking people up until he had a train of four people behind him.

They scurried down the aisles, stopped "to refuel" then went out through the doors. Audience members were a bit puzzled when the train returned to the Granite State Room without Arterberry. Suddenly, he burst through the doors, shrieking as police siren, and pulled them all over.

In the process of his "interrogation", one member got taken up onto the stage. Senior Don Mueller was a willing participant as Arterberry played him in a spontaneous baseball game. To the delight of the audience, when Arterberry challenged him to doing several chin-ups, Mueller bested him—by performing one-armed chin-ups.

MIME, page 17



Trent Arterberry surprises himself with his box of toys. (Skeer photo)

The Department of Absurdities

by John Schneeweis

Somewhere on the University of New Hampshire campus, there is an office. I'm not sure where it is, but it's probably located somewhere deep in the bowels of Thompson Hall. On the large, oaken door of this office, in bold, goldplate Roman capitals, are the words, "DEPARTMENT OF ABSURDITIES. OFFICE OF ODDS AND ENDS. VISITATION BY APPOINTMENT ONLY." Underneath, in black magic marker, someone has scrawled, "students need not apply." Inside the door, behind ornate antique desks, the department staff carry out their work. Everyone wears dark glasses, and their minds are shrouded in mystery. No one understands how those minds work, but their day-to-day decisions affect us all. You see, the Office of Odds and Ends has full responsibility to rule on innumerable trivial details in our daily life.

Now, the Office of Odds and Ends may or may not exist. There is no physical proof of its existence, and when one tries to find answers, the standard official response is, "NO comment," coupled with a glare that says, "and don't ask." Skeptics say, "There is no evidence! How do you know the Department of Absurdities exists?" However, I have the evidence. It's everywhere. All you have to do is open your eyes as you stroll around campus, and you'll see.

Take Thompson Hall, for example. The clock in the bell tower takes jumps in time. All last semester, the T-Hall timepiece ran exactly three minutes slow. At the beginning of this semester, it was running at the same, perfectly constant rate. But exactly seven minutes fast. Now the clock is only one minute slow. Who decides where on the dial the T-Hall clock hands will be located? If not the Office of Odds and Ends, then whom?

Further evidence can be found all over Thompson Hall. The carillon at the top plays every day at 1:00 (presently 12:59, T-Hall time). The music is beautiful, and it has brightened the campus for almost four semesters. However, every day, the same four or five songs are played. I refuse to believe that in four semesters the musician is unable to learn any new songs; it must be that the Department of Absurdities has hand-picked the five songs deemed appropriate for student ears.

Also in T-Hall, consider the Financial Aid and Business Offices. In my years at UNH, I have realized that it takes three to four weeks for a piece of paper signed in the Financial Aid Office to travel to the Business Office, exactly one floor away (it's precisely 28 narrow stairs). Why? Each sheet of paper processed through the vast University bureaucracy must first travel through the

Department of Absurdities, where it is stamped, folded, and stored for an indeterminate amount of time, or simply filed in the circular file. I can think of no better explanation than the Office of Odds and Ends for the paperwork nightmare that is the Financial Aid Office.

Of course, the Department of Absurdities could never manage its tremendous responsibilities without help. Luckily, through the miracle of modern technology, that help is available. The University's DECsystem-10 computer is instructed to switch from its administrative mode to a silly program, so absurdities appear in all other departments. Final exams are scheduled at the same time, classes are filled without classrooms, and students are "forgotten" come registration time. Without the computer, the Department of Absurdities would have never achieved its all-encompassing role in campus affairs that it enjoys today.

It's difficult to comprehend, and I understand: a rational mind rejects the idea that an institution of higher learning would accept such absurdities. But just look at majors. The Biology major is in the College of Liberal Arts, the Chemistry major is in the college of Engineering and Physical Sciences, but the Biochemistry major is in the College of Life Science and Agriculture. Weird. Then, there's degrees. Majors in Microbiology and Zoology receive Bachelor of Arts degrees, while majors in Recreation Programming and Hotel Administration receive Bachelor of Science degrees. Really weird. Also, who else but the Department of Absurdities could assign credits? Organic Chemistry lecture, Physical Chemistry lecture, and Mechanical Engineering's Junior Lab are all time-consuming, difficult courses, and are all 3 credit, while "Landscaping Your Home" and "Impact of Leisure," are four credits. And why four? Every other college I've heard about offers the average three-credit course, and students take fifteen credits per semester. At UNH we take sixteen credits per semester. Need I tell you who is responsible?

There is no escaping the Office of Odds and Ends, and absurdities follow you till your graduation day. I'm a senior, and just last week I received instructions for ordering a cap and gown. If you're an undergrad, you can purchase a cap and gown for \$7.70. However, if you're graduating with a master's degree, rental of a cap, gown, and hood costs you \$9.25, and if you're receiving a Ph.D., that commencement outfit will set you back \$15.10. Either they're trying charging graduates in proportion to their future earning power, or the

Absurdities staff has struck again.

Closely associated with the Office of Odds and Ends is the Office of Lost and Found. I'm not talking about the fraternity brother who loses his lettered baseball cap, or the engineering student who misplaces his calculator; I'm referring to major University losses. Somewhere on this campus there is a warehouse where they are storing all the stuff that has mysteriously disappeared around here lately — things like the bridge over College Brook in the Ravine, the very expensive award-winning lilacs that are supposed to be on the hill behind T-Hall, all the Par-Course signs run over by snowplows this winter, the beautiful plants arranged in University gardens for parent's weekend only, Deans to half the Colleges at the University, and the Communications Department faculty. Somehow, I think it's a ploy by the accountants — they're gona wait until things get really bad, then hold one gigantic garage sale.

I know there are still those stubborn Yankees out there who need more evidence. For that conclusive proof, you need look no farther than the wall around you. Odds are, they're painted chartreuse. With lavender trim. In other words, UNH's interior decorator (who must work out of the Department of Absurdities) is color blind. Look at the library. There, you have yellow and red striped carpets between purple walls. Also, in Stoke Hall, there is an elevator lobby with pastel blue walls (good start), black door frames (uh oh), and purple elevator doors (YUCK!).

Finally, I present the maintenance crew. In Stoke Hall, during semester break, every door knob on every fire door was replaced. Every one. No one knows why The old ones used to work fine, but the Department of Absurdities (who else?) ruled that those knobs must be replaced. There's also a bathroom in Stoke that has a stall literally hanging off the wall, but during break, every missing sink leg in that bathroom was efficiently replaced. I assume that other buildings aren't immune to such treatment, as well. Now, I'm not knocking the Facilities Services workers; they're only following orders. And ultimately, those orders generate from you-know-where.

I'm sure you can think of more absurd examples. Housing policies and add/drop rules come to mind, but they're too big — large issues are handled by other departments. The small issues, the little quirks, the strange idiosyncracies of a large bureaucracy are the tasks of the Department of Absurdities, Office of Odds and Ends. And judging by the way things are handled here, the Office does its job very, very, well.

Whose Life is it Anyway?: strong

By Laura Brennan

Whose Life is it, Anyway? The question is not pro-life or pro-death. The question is pro-choice.

The University Theater department's interpretation of this question is sensitive, energetic, and compelling. Director David J. Magidson has created a cast of characters on which there are no winners or losers, just individuals fighting for what they believe is true.

Whose Life is the tragic story of Ken Harrison, a sculptor paralyzed in an automobile accident. He has lost the use of his body, he is denied the use of his mind (so-called depression) and he wants to end his life.

Not because he can't sculpt, not because he'll forever be sexually impotent, but because he has become inhuman to those around him.

Call it psychic numbing, call it whatever you like; the people of this world are uncomfortable with the imperfect human. And because of his imperfection, Harrison is unable to draw natural, human responses from the doctors and nurses, the social workers which surround his life.

And he certainly does try. Playwright Brian Clark has given Harrison the brightest lines in the play. He teases, plays, sings and offends in a desperate attempt to be treated humanely.

But the "Optimism industry" is far too guilty to offer Harrison anything beyond the clinical responses. The very exercise of their so-called professionalism is what makes him want to die.

In one scene with Mrs. Boyle (Veronica Knapp), Harrison explodes at her detached coolness.

"Christ almighty, you're doing it again. Listen to yourself, woman. I say something offensive about you and you turn your professional cheek. If you were human, if you were treating me as human, you'd tell me to fuck off. Can't you see that this is why I've decided that life isn't worth living? I am not human..."

Despite this realization, the "optimism industry" is faithful to keeping him alive. "He has such a bright mind: how could he want to end his life?! Dr. Scott asks.

"He's depressed. He can't make a rational decision in that state of mind," says Dr. Emerson.

And even a priest finds reason to keep Harrison alive. "It's alright being crippled," the priest had told him. "It makes other people feel good when they help you."

Harrison is a vehicle for compassion, but no one treats him like a man. A sculptor, an artist whose organs are paralyzed, his mind is active as ever.

One morning, the head nurse rushed in to help the anxious Harrison.

"I've been thinking," he said. "You do too much of that," she said.

Is it fair to deny a man his thoughts, deem him depressed, and yet keep him functioning to ease the guilt of society? Certainly it is they who are paralyzed, tranquilizing themselves against the reality of a useless existence.

"I'm paralyzed and you're impotent," Harrison says to Dr. Scott. "I get the pill and you get the tranquility."

So there is built into the play a complex network of social and moral questions; each complimented with subplot or scenery.

Junior Wanda Karolczak's set design is a clinical amphitheater painted entirely in white. The stage is built on levels that represent Harrison's room, the hospital beyond, and the world outside of that.

Minor characters represent the real world. And while the part of Harrison is almost directly presentational, the minor characters succeed in a subdued representation of the social order.

There is Sister Anderson, head nurse. Solidly portrayed by Lisa Fontaine, Sister Anderson remains impartial to the pro-choice conflict. Her job is well defined; her opinion is not solicited by the other characters.

Drs. Emerson and Scott provide an interesting twist to the professional angle. Dr. Emerson has treated Harrison since the accident. He's pulled the man through the tragedies of a shattered body, healing all but the severed spinal chord and, according to Emerson, his mind. To let the patient choose his own destiny

is irrational and unhealthy.

Scott Wilson's portrayal of Dr. Emerson is honest and believable. He is a skilled actor whose words flow from the soul, not just the script.

Dr. Scott, played by Tracey Walker, is more open to subjective emotion. She becomes slightly involved with her patient, allowing him the validity of choice.

"You're both treating the same subject," she says to Dr. Emerson. "But it's his body, and only he knows how he feels."

The possible relationship between Harrison and Dr. Scott is lived out through his self-proclaimed "surrogate self," Philip Hill. Hill is Harrison's lawyer. Brain Hotaling gives a fine performance as Hill, a man fighting for his client's right to die. "It's a case I could bear to lose," Hill says.

"If you do, it's a life sentence for me," Harrison says.

As the play progressed, characters slowly choose sides. The only character in the show who doesn't is the only one free of guilt. He is John, an orderly who plays in a steel band, sings reggae with Harrison, and tries to seduce Kay, a young nurse.

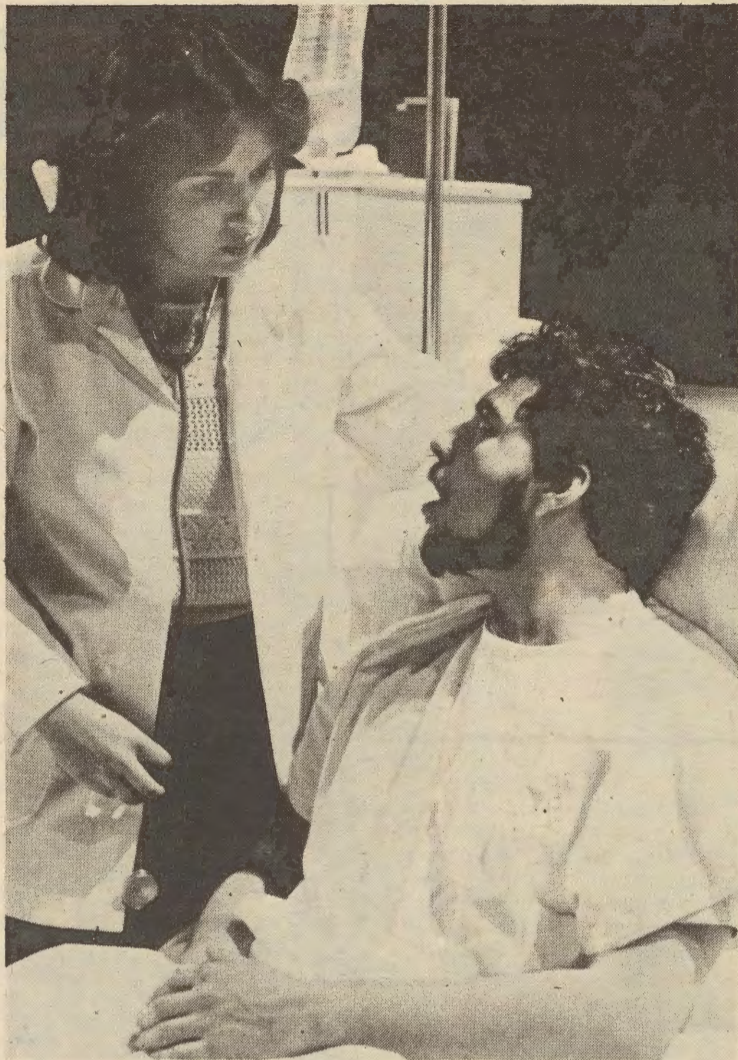
If Hill is Harrison's surrogate self, then John is Ken's counterpart. Tender performances by Todd Irvine and Dawn Didham make the natural relationship between John and Kay sparkling in comparison to the hospital staff.

Other characters in the play contribute to the tension. Psychologists Dr. Paul Travers (Ted Pfeiffer) and Dr. Rachel Barr (Maria Isaacs) offer testimony at a trial of life or death. Mrs. Eden (Katherine Lockhart) plays prosecuting attorney opposite Philip Hill.

And while the Judge (Dennis Chase) ponders the final question, the audience sits enrapt, pleading silently for victory.

Joel Porter's portrayal of the brave Harrison is tender, amusing, and believable. It is worth rooting for.

And when the judge decrees that life is indeed a choice, the audience is thrown against the wall. To give Harrison his choice means watching a good friend die.



Tracy Walker as Dr. Claire Scott debates the meaning of life with patient Ken Harrison, played by Joel Porter.

Nobel prize poet visits

By James Kirk

On Tuesday, May 4th, Czeslaw Milosz, the 1980 Nobel Prize Winner, will read from his work at 8:00 p.m. in L2 of Parsons Hall. The reading is co-sponsored by the UNH Writer's Series, The Office of President Handler and the Sidore Lecture Series. It will be an event not to be missed.

Milosz was born in 1911 in Provincial Lithuania, an area that had once been part of the great Lithuanian-Polish Republic which, in 1911, belonged to Russia.

Milosz was first educated in Lithuania and later in the city of Wilno where he studied law at the Stefan Batory University. In 1934-35 he lived in Paris with his relative Oscar V. de L. Milosz.

Then, in 1946, Milosz came to America as a cultural attache and during this period found himself increasingly uncomfortable as an official of a country whose recently liberated cultural elite was being manipulated and oppressed for the sake of alien demands as the

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Man of La Mancha at Theatre by the Sea reverberant



The Man of La Mancha sings of hope.

By Kevin Judy and Martha Thomas

Aeschylus' Prometheus, Jesus Christ, and idealistic heroes throughout the ages in fact and fiction have addressed the question of might versus right, and now Theatre by the Sea, with its current production of *Man of La Mancha*, is tackling the conflict.

The musical by Dale Wasserman, which opened Friday night, is an adaptation of Cervantes' *Don Quixote*.

The TBS cast performs the material in a spirit which dramatizes the ancient conflict of might vs. right, while retaining the comedy of this classic hero's struggle.

The play is set in a dungeon where thieves, murderers, and prostitutes await the Spanish Inquisition.

Cervantes (played by Jack Sevier) arrested for foreclosing on a church, during his career as a tax collector, is faced with a mock trial by his fellow prisoners. "You have been charged with being an idealist, a bad poet, and an honest man," says one inmate.

Cervantes' defense is in the form of a tale—a tale of a man who sees honor and glory in a decayed land, beauty in the most base, a man who dreams "the impossible dream."

Cervantes himself takes on the role of a country gentleman who claims to be Don Quixote, a knight who fights windmills with

Arthurian zeal, and sees a mighty fortress where only a rough country inn stands.

The rest of the tired looking prisoners come to life, donning the costumes and characters necessary to help Cervantes with his story.

The play is rarely subtle in presenting its theme: Don Quixote's sensitive, idealistic nature, and the brute forces of reality are in constant antagonism. The contrast is highlighted by his relationship with a whore, Aldonza, who bitterly declares that the world "is a dung heap and we are the maggots that crawl upon it."

Aldonza's complaint against Quixote is that he will not see her as she is, a vulgar, debased woman, living by her wits. Of course Don Quixote is unable to see her wretchedness, because for Quixote, all realities of the world, are transcended by his quest for truth, and as he asserts, "facts are the enemies of truth", and appearance is not reality." Effort remains sublime, he says. The problem he faces is that effort, striving, the Quest, all that he holds in esteem, seems useless without results. In mocking the Quest, it can be shown to be at best, foolish, at worst, tragic.

It is the foolishness that the comedy revolves around. Accompanied at all times by his faithful, humble, half-witted manservant Sancho (played delightfully by Edmund Varratto),

Quixote involves himself in ludicrous capers. He steals a brass shaving bowl from a protesting barber (Stefan Windroth), announcing it to be the Golden Helmet of Mambrino, and sets out to get himself dubbed a knight (Quixote sees no reason why he shouldn't be a knight, having all the qualities of one). Quixote continues to transcend reality—he sees an inn as a castle and the innkeeper as the Lord, and having successfully defended Aldonza against a team of muleteers, has the innkeeper dub him a knight, the Knight of the Woeful Countenance.

The tragedy of his idealism is his confrontation with reality, as those who would destroy him surround him with mirrors (appearances), and he falls paralyzed to the ground. It is only Aldonza who revives him, by reciting the lines of his theme song, Impossible Dream, and revealing for the first time, her faith in Quixote's ideals.

Man of La Mancha is such a rich musical that only requires the most basic acting and singing abilities to be successfully presented. And this the cast at TBS did.

Though sometimes lacking sharp pace and sparkle, the production had its great strengths. Edmund Varratto as Sancho could not have been more perfect as Quixote's droll, rotund companion, and Nancy Callman

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POET

(continued from page 16)

Russian controlled Polish Communists assumed full power in the new state.

Had Milosz not been posted in America he might have severed his ties with the Polish communist regime at an earlier date. America, however, with its lack of direct experience of war, its postwar prosperity, and naive optimism did not offer Milosz any congenial alternative. He finally was forced to break his ties with the Polish Government and became an exile in 1951.

After his renouncement of the Polish Communist regime, Milosz spent the rest of the decade in France.

In 1960 Milosz was appointed Professor of Slavic Literature at the University of California at Berkley—a position from which he only recently retired. In 1980 he was awarded the Nobel Prize for

Literature.

Milosz's poetry, with its clear sense of history and of himself as not only a participant but a victim, communicates as well as any other what it means to live in this age.

Mr. Milosz is an essayist, novelist, poet, and translator. His books in English are: *The Captive Mind*, *Postwar Polish Poetry: An Anthology*, *Native Realm: A Search for Definition*, *Selected Poems of Zbigniew Herbert*, translated with Peter Dale Scott, *The History of Polish Literature*, *Selected Poems*, and his most recent, *Bells In Winter*.

His work, however, was not greatly accessible until recently when he was awarded the Nobel Prize for Literature. Most of us first came in contact with his work in 1976 when Charles Simic and Mark Strand co-edited and published an anthology of 17

European and South American Poets entitled, *Another Republic*.

In their co-written introduction to the anthology Strand and Simic said that Milosz's poetry is "dominated by historical consciousness" and that, like his great predecessor, Cavafy, Milosz "understood perhaps better than any of his contemporaries that in history nothing changes but the names, that there are always the victims and the oppressors."

After reading Milosz's poetry and his fine translations of another Poet, Zbigniew Herbert, it is nearly impossible to deny that despite our utopian ideologies we live in a world of wars, famine, and faithlessness. His poetry bears tragic witness to the social and political events of his time and is "characterized by two modes of self-expression: the lyric, which attempts to ennoble suffering and

those who are victimized and estranged; and the comic, which recognizes the absurdity of individual destinies in the presence of the great abstractions of history."

Although Milosz shares the Romantic sense of the poet's duty, he does not share their sense of Divine Mission. When Czeslaw Milosz hears the angels calling to him, the duty they impose on his life is no different than that of the common everyday man: "Day draws near/ another one/ do what you can."

The aim of poetry, it seems, has been the exploration of man's moral predicament in an often diabolical universe. He is constantly testing the limits of faith and of despair.



Czeslaw Milosz explores man's moral predicament in his poetry.

MIME

(continued from page 15)

During the intermission, Mueller said that he didn't know Arterberry before the performance, and that he hasn't had any training in theater. When asked if he was nervous being up on the stage, Mueller said that he couldn't see the audience once he was up there. Will he ever go into mime as a profession?

"I don't think so," said Mueller. The second half of the performance was comprised of three selections. The first, entitled "Barfum and Max" was a clever piece about a man, played by J.J. Kepiarz, and his dog, played by Arterberry.

Arterberry's performance of the Stravinsky piece *Renard* made up

most of the second set. The cast included J.J. Lepiarz as the goat, Melodie Hicks as the cat, Annie Loui as the cock, and Stephan Driscoll as Renard—the fox.

The evening ended with "Walkin'", performed by Arterberry. It was an absorbing piece, and even the cast of "Renard", who must have seen Arterberry do it many times, stood off-stage, spellbound. It began with a dim light and the sound of a Moody blues poem.

"Cold-hearted orb which rules the night, removes the colors from our sight. Red is grey and yellow white, but we decide which is right. And which, is an illusion."

Then the sound switched to Flash 'N the Pan's version of

"Walkin' in the Rain." Arterberry entered wearing all black and carrying an umbrella. The lights changed to a hot pink-orange, and the music merged into another song by the same group.

Clouds of dry-ice produced fog drifted around his feet. The combination of music and Arterberry's movements gave the piece an airy, ephemeral tone.

Out of respect and awe for the performer, the audience remained silent and motionless as Arterberry performed his graceful imitations. They saved their appreciation for the end and showered on Arterberry the applause he deserved for his excellent performance. His response? Merely a smile and a silent bow

LA MANCHA

(continued from page 16)

was passionate and sensuous in her role as Aldonza the whore. Sevier's Cervantes, Don Quixote, seemed a bit flat in some of the musical numbers, but his performance as the tormented hero was as it should have been.

The performance is enhanced by an elaborate production, including a pair of animated horses, and a huge staircase that is lowered from the ceiling, effecting an expansiveness of the set as characters descend and rise.

Write Features!!!!

MUB PUB Board of Directors Annual Meeting



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COMICS

409

By JOHN FRAZIER



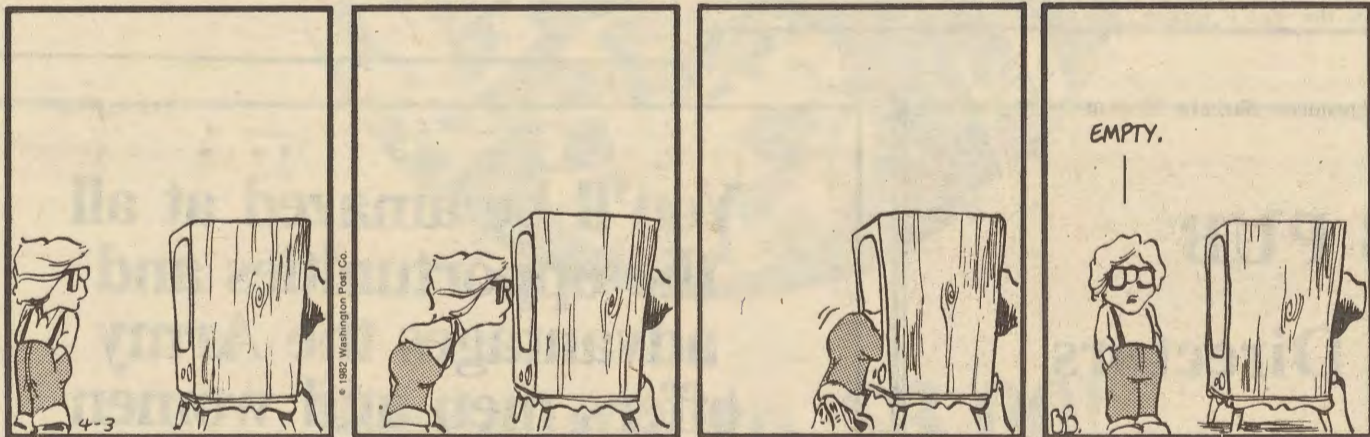
SHOE

By JEFF MacNELLY



BLOOM COUNTY

By BERKE BREATHED



DOONESBURY
By GARRY TRUDEAU

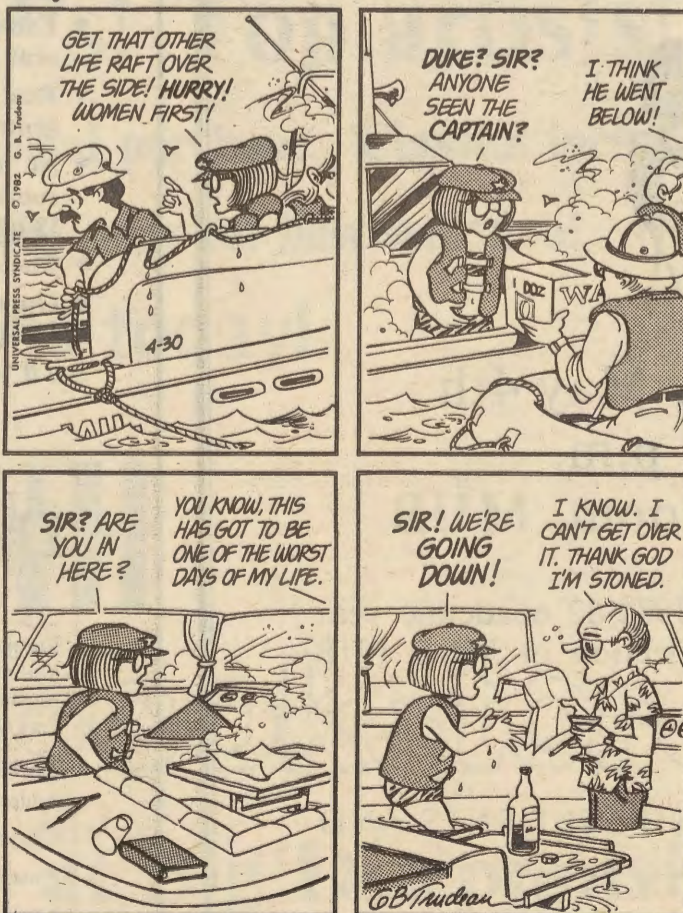
No crossword puzzle today.

when the EPA was at its foulest...
when waste disposal was at its fullest... it was dumped

In Golden Pond

OCEANS

© 1982 PETERBURY TIMES BY GARRY TRUDEAU



-PARENTS-

(continued from page 1)

Opportunity Grants, and State Student Incentive Grants. The Pell Grant and College Work Study Programs are subject to reduction. Guaranteed Student Loans also may be substantially reduced.

Smart said he has seen some apathy in everybody but said the association is more concerned with informing people than getting them angry.

"The more people that get involved, the more response we'll get," he said. "We don't have a great deal of strength defending against financial aid cuts. The people who should be involved are the people that it will affect the most."

Smart said by the time the letter is published, the "budget will be pretty much settled," and they "won't be able to change much."

According to Smart, most middle income parents help their children, but students also help put themselves through school.

"Parents don't pretend to be paying all the bills," he said. "Not very many students can find a job over the summer that will enable them to pay all their tuition costs. It's out of proportion," he said.

Smart said the lack of student reaction is due to a "matter of timing."

"Most students are concerned with accomplishing immediate things, like finals, rather than worrying about things that will affect them six months from now," he said. "The realization hasn't hit them full-force yet."

Smart's advice to students is to "get your heads out of your books and take a look around you."

Class Ads

Class Ads

Class Ads

Room 108
MUB

Class Ads

Class Ads

Class Ads

108

(continued from page 1)

up for sale, but says only take-out restaurants, not sit-down, can reside in the area because of present zoning laws.

"I had an article for the (Durham) Planning Board to change the zoning amendments, but the articles got mixed up," Smith said.

The Durham Planning Board presented new zoning amendments in March through two obligatory town meetings.

One amendment would allow sit-down restaurants, and the other would allow retail stores that sell alcohol to open. One amendment was passed and the other defeated.

However, due to a mix-up in the numbering of the two amendments, it wasn't clear which was passed and which defeated.

Therefore, at the April 14th meeting, Planning Board members presented the new amendments separately, and six Durham residents showed up for the public hearing to speak up against both sit-down restaurants and retail stores that can sell liquor.

The two amendments were forwarded by the Board to be presented at another public hearing on May 5th at 7:30 p.m. in town offices.

Durham resident, Professor Holmer Bechtell, said fast-food restaurants would only take business away from restaurants on Main Street.

But when asked if other restaurants would hurt Tally-Ho's business, Manager Joe Souza said, "I don't know. Competition is competition. It's up to the town to decide. If they want to let them in-let them in. I have no control over it."

Although he would like to have no more retail stores open in the area, Armand Vallee, better known as Jodi of Jodi's on Main Street, said, "It's a free country."

"I wish Shop and Save, Community Market, and Pettee Brook Market didn't sell beer, wine or cigarettes either," Vallee said. "But I only have one reason I don't want other stores opening, and it's a selfish one."

Durham residents Jim and Johanne Jelmsberg were at the town meeting opposing the new amendments because they said any more restaurants would make an already bad problem of litter, worse.

Mr. Jelmsberg said, "Considering the track record of the University of New Hampshire, which is not impressive, I can imagine the volume of litter that would be on our driveway if this goes through."

As a teacher of nutrition, Jelmsberg is also concerned that the building of more fast-food restaurants will promote junk-food eating. He said the community of Durham is only giving more allowance for junk-food if these amendments pass.

Bechtell, in regard to the second amendment, which would allow alcohol to be sold in Gasoline Alley, said that Durham should stop selling liquor anywhere in town, at least, should not expand the number of stores where alcohol is sold.

But Attorney Stephen White, said no matter how many stores sell beer and wine, the drinking level is going to continue at the same rate.

A retail store selling alcohol on Route 108 would be convenient for people who don't want to fight traffic on Main Street, he said.

Sherwin agrees an area store would be convenient. "A convenience store that sells milk and stuff—yes, I could see. I can never park at Community Market, even when the students are gone."

But resident Barbara Mullins

said, "I don't think we need anymore places that sell liquor; we have an ample supply already."

Mullins also says she is definitely against the amendments which would allow restaurants or retail stores to open before construction has been completed along the road.

"Until sidewalks are put in, I don't think anything should be done," she said.

Planning Board member, Dave Walker, said at the town meeting that Durham is in the process of selecting a consultant for the redesign of the road along Gasoline Alley. This construction will include sidewalks and lighting, but will not begin until 1985 or '86.

-FESTIVAL-

(continued from page 2)

of intercultural understanding, and cultivation of friendship between the peoples of the world are the objectives of I.S.O.," Dalbec said.

The International Festival is one of many events the I.S.O. hosts each year.

Friday, April 30, the festival will continue with several events including a self defense demonstration, a film on women's accomplishments around the world, and the movie, "The African Queen."

An international dinner held Saturday at 6:30 p.m. in the Catholic Student Center will bring a close to the festival.

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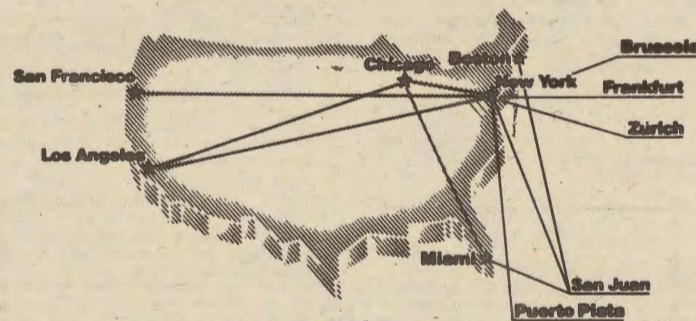
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Society for Wholistic Living

Several wash-outs dampen batsmen season

By Ged Carbone

Members of the UNH baseball team must feel like Joe Btfsplk, the 'Lil Abner character who carried a cloud over his head wherever he went. Snow and rain have washed out 14 of the Wildcats first 21 games.

Ted Conner, UNH coach for 20 years said, "I've never seen anything worse. The only thing comparable to this was about 10 years ago when we were going on a spring trip to New Jersey and Pennsylvania. We got to West Point and a foot of snow fell and ended the whole spring trip," he said.

The latest washout was Wednesday's home doubleheader against Vermont. Four of five home dates have been cancelled. In fact the piles of snow in right field

and behind first base had to be read into the ground rules in the April 17 home opener.

"I guess it's called baseball in New Engl. rd," Conner said.

However, the long hours of practice drills inside the field house have begun to take their toll on the players.

"We're just waiting to play," said captain Vint Choiniere. "There's no doubt that we have lost some edge just screwing around down in the field house."

The 'Cats were 5-2, riding a four game winning streak when April's Blizzard of '82 buried Brackett Field under 18 inches of snow. The snow stopped them as surely as it stopped the 26 car Maine Central freight train that plowed into an avalanche in Crawford Notch. Their next eight games were

cancelled and when they were dug out they lost two close games in Worcester to Holy Cross.

"Things were going real well to that point," Conner said. "Of course Holy Cross lost some games because of weather problems too. I don't know about other people's situations but I know that it has hurt us," he said. "I've got pitchers who haven't thrown in two weeks, the hitters can't get in any kind of rhythm, the fielders can't get in any kind of rhythm, and now we've got six doubleheaders in six days," Conner continued.

On Monday, the Wildcats left Durham at 7 a.m. for a four hour drive to Fairfield, Ct., where they were to play a doubleheader. The rain started to fall in Fairfield about 15 minutes before the team arrived. They ate box lunches,

turned around, and drove through the rain back to Durham.

"It wasn't too bad of a trip," Choiniere said, "Because we had a bus instead of the vans. But still, it wasn't too good of a trip."

Away games have accounted for five of the seven games UNH has been able to play. They have had to play in Worcester, Ma., Waterville, Me. and Orono, Me. The shortest trip was the two and a half hour Worcester jaunt, while Waterville and Orono are each four hours away. Players had to be ready to leave Durham at 7 a.m.

"Not sour grapes or anything else," Conner said, "But it's difficult to leave the field house at 7 a.m., drive four hours, get off a van and hope to win. It's going to take a miracle. Anyone who thinks they

can do it either hasn't tried or they're kidding themselves."

Predictably, the 'Cats lost all their road games. They are 1-6 in April, giving them a 7-8 record, the first time they have been under .500 in recent years. A potentially easy sweep against Dartmouth was washed out when rain fell on Durham on April 21. Dartmouth had a 1-11-1 record at the time. That game will not be rescheduled, nor will the 'Cats game against Fairfield.

"It's very disheartening, there's no doubt about it," Conner said.

Softballers

lose to

UMass

By Nancy Marrapese

AMHERST- Pitching by both UNH and UMass highlighted the women's softball doubleheader here yesterday as the Lady Wildcats dropped two, 3-1 and 1-0.

"Both 'T' (Lavin) and Janet (Greene) did a great job," said tri-captain Beth MacDonald. Both of them showed what they're made of."

In the second game UMass' Gina Mantino pitched an eight inning no hitter. Despite their frustration with hitting the Wildcat defense never gave in.

"The pitching looked great," said Coach Carol Ford, "we lost by respectable scores."

"UMass was a real strong team but we stayed right with them," said Lavin, who pitched the first game. "It's been a real frustrating season but we're all still giving 110 percent."

UMass scored one run each in the third, fourth and fifth innings of the first game. UNH's only run of the day came in the fifth inning.

Cathy Burmeister singled. And Lavin reached on an error by shortstop Debbie Pickett. MacDonald singled to drive in Burmeister.

UMass pitcher Mantino had nine strikeouts in the first game. she allowed only one walk in two games and pitched 15 consecutive innings.

"We had something to prove to UMass after the fiasco at UVM," said tri-captain Mary Lou Bates. "and even though we lost, we proved it. We weren't going to lay down and die."

The second game proved to be an eight inning defensive duel. UMass scored in the bottom of the eighth. Jackie Gaud led-off with a single. Chris Coughlin advanced her to second with a sacrifice bunt. Fran Troy hit a grounder to Mary Ryan. She overthrew the ball to Bates at first enabling Gaud to score and win the game, 1-0.

"We played real well," said Greene, "we just got no hits. If you don't get hits you can't win games. We proved we could play defense with the best," she said.

"Both pitchers pitched great games," said Ryan. "We played excellent defensively. Despite our record we showed we could play good ball." Their final games of the season will be a doubleheader at the University of Rhode Island on Tuesday. Their record is now 2-12.

LAXMEN

(continued from page 23)

take the ball and let it rip," said Garber. "Whenever I need a goal, I want Glover on the field."

Glover is a Business Administration major and made the dean's list last semester. He won the coveted Ralph Craig Scholarship last year, given to the outstanding sophomore scholar-athlete at UNH. He plans to continue his education after he gets his degree.

"I'd like to get my MBA, but that's a couple of years down the road. I want to get some experience in the work force first."

Garber respects Glover. "He has acclimated to college life and he has gained a lot of self-discipline. He's taken personal pride in doing well academically. He wants to do something with himself. There is no professional lacrosse, so he wants to get out of here as somebody. As a person."

DOIG

(continued from page 24)

listening.

"It was a long day," said Doig, who flew to Pontiac, Mich., yesterday to meet his new employers. "I heard a lot of things about when I might be drafted, but I didn't think it would take this long."

Neither did Doig's parents. In fact, George Doig, who works in a Sears Automotive Center in Saugus, Mass., was so frustrated that he left his son's crowded living room for a walk. He heard the news in the family car which was parked outside.

"I don't know where his father went," said Else Doig minutes after The Call, "because I wanted to tell him he had a Lion in the house."

Mr. Doig heard all he needed to know on the car radio. However, he did miss as his son, swept in a wave of excitement, inadvertently hung up on Detroit's head coach Monte Clark. The television announcers would have called it a "rookie mistake."

"Steve's brother is six foot nine inches and 260 pounds," remarked Mr. Doig earlier, "but he never had the motivation Steve has. From the time he was born he had the desire. I feel wonderful for him."

Meanwhile Else Doig, who had seen fit to clean parts of her son's apartment during the early hours of the three and a half hour long first round picks, had other concerns when she heard her son was on his way to Detroit.



SHOT—Don McDowell(16) fires on the Brown goal during action Tuesday at home. Teammate Mike Fitzpatrick(3) looks for the rebound. (Tim Skeer photo)

"Detroit's really not too far from us," she said, while reminding Steve to keep his head up in front of the television cameras. "But I'll still miss him." She also said Doig has an older sister who lives in Springfield, Ohio.

In his four years as a linebacker,

Doig had 182 unassisted tackles, 434 total tackles, six interceptions, and four fumble recoveries. And this year ECAC coaches named him the Division I Player of the Year.

"We knew that going into this year Steve would be in the top six rounds," said Head Coach Bill Bowes. "But he played so well his stock went up. I told all of the scouts I sincerely feel that in the 11 years I've been coaching here I've never had a kid improve as much as Steve did in his four years."

Bowes talked to team officials from Detroit yesterday and said it is most likely Doig will be used to back-up the Lions' middle linebacker for a while.

"He still has to prove himself and be a player," said Bowes. However, Bowes said team officials felt very fortunate that Doig was still left in the third round.

"They were very happy to get him in the third round," Bowes

said. "They were holding their breath that he would still be around."

"I talked to the linebacker coach about a week ago," said Doig on Tuesday, "and he said he was really interested in drafting me. It's really weird that I'm really going there."

Speculation in Doig's apartment was that the Patriots, with their large number of draft picks in rounds one through three, might

take the hometown boy. And when the Patriots didn't pick Doig in their first pick of the third round, it was Mr. Doig's cue to get some fresh air and Steve's time to get

nervous. "It would have been easy for my mother and father to come watch me play if I was picked by the Patriots," said Doig, "but I'm happy to go anywhere."

That was apparent from the moment Doig said, "Hi coach" in his long distance telephone call, to

moments later when he softly told his girlfriend, "I've finally made it."

BASEBALL

(continued from page 24)

of the inning when first baseman Pacheco tripled to lead-off the inning. It almost seemed anticlimactic when Tierney singled him home three pitches later.

"Give them credit," Connor said. "They came back out and won it. We had chances to put them away and we didn't."

The game was marred by a fight in the top of the eighth that resulted in both benches clearing.

UNH first baseman Jeff Stohrer ran out what appeared to be routine ground ball. Stohrer ran into Providence's first baseman Pacheco and the two had words. Pacheco went after the UNH first base coach and the benches cleared. Umpires quickly restored order, but not for too long.

Between innings, the father of Providence's second baseman Keith Quinn tried to climb over the fence to get at UNH coach Connor. Connor promptly knocked him back on the other side of the fence.

"That is the first time in 27 years anything like that has happened," Connor said. "The thing bothered me was that their coach (Don Mezzanotte) said it was our fault."

The Wildcats record is now 8-9.

American Cancer Society

Laxmen defeat highly ranked Bruins, 20-12

By Kent Cherrington

Now that's how to win a lacrosse game.

Down 7-5 midway through the second period, the UNH Wildcats put together a string of eight straight goals, displaying a powerful and balanced offense and rock-solid defense. The all-around disciplined play was to much for the young Brown University team as the Wildcats dumped the third seeded team in New England, 20-12, Wednesday afternoon. The win was the first Wildcat victory over Brown since 1974, and the first ever in Durham.

By the end of the third period there wasn't much doubt about this one. UNH was very well disciplined, not forcing their shots. They were looking for the open man, and often found him.

"We've been working on being more disciplined on offense," said UNH coach Ted Garber. "We were balanced, and weren't running around with our heads cut off. So when they (Brown) challenged us, we scored."

And score they did. Tri-captain Chad Doe and sophomore Mike Fitzpatrick scored four goals apiece, and midfielders Chris Kelly and Don Brown added three each. Brian Byrnes had a goal and five assists, and Peter Drummond and Steve Glover each scored twice.

Glover took only 57 seconds to score his first goal of the game. The goal was career number 117, breaking Mike Van Vleck's record.

more importantly though, the Wildcat scoring leader was forced to leave the game with an injured right ankle with four minutes left in the second period. He did not return in the second half, and is not expected to be back for at least a week.

Nonetheless, UNH proved they could win without Glover.

"At halftime, coach Garber told us that Glover was nearly crying because he couldn't play," said Doe. "We wanted to go out and get a couple of quick goals, and win it for Glover."

Junior Jeff Kaplan replaced Glover and had a goal and an assist. Kaplan was one of several players to come off the bench and play important roles. Others include Kelly, freshman Steve Giatrelis, and speedy midfielder Gary Dillon.

"Dillon really sparked us," said Garber. "You need someone to come off the bench and make things happen, and Gary did that."

"You have to appreciate people like Dillon and Giatrelis," said Doe. "They would like to be playing attack, but they play midfield for the benefit of the team and that's important."

The defense continues to perform admirably. The Mark Robertson, Brian Venables, Scott Angell, trio stalled the young Bruins, allowing only three goals in the middle two periods.

"You've got to give credit to the defense," said Doe. "They cleared

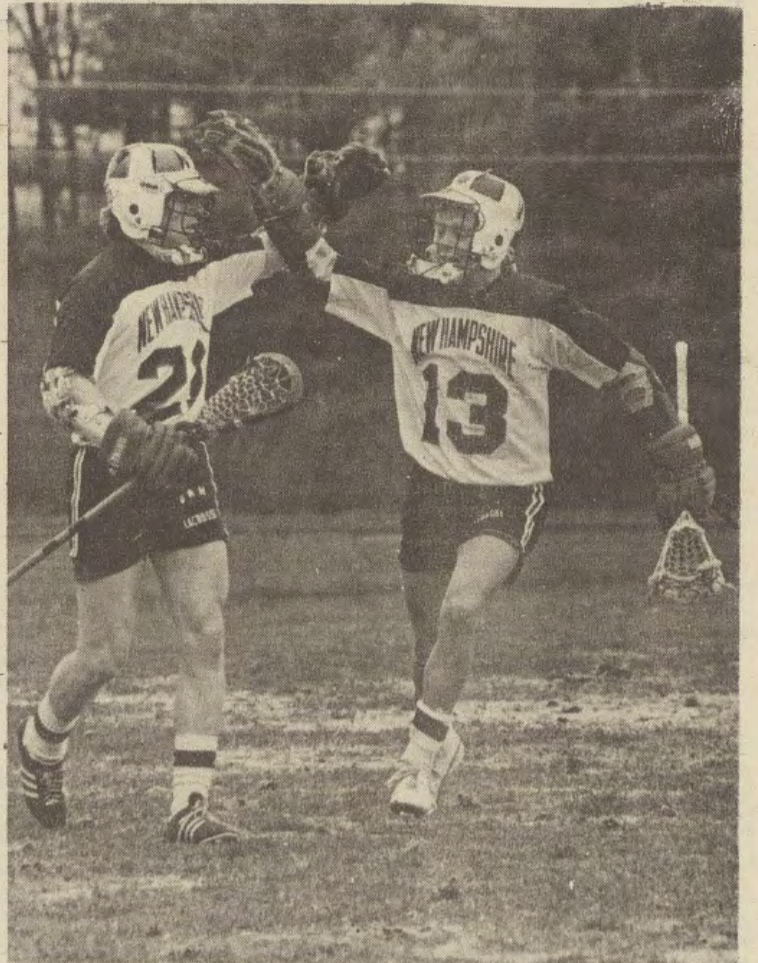
the ball and allowed us to move around. The offense scored, but with the defense stripping opponents of the ball, it enables us more opportunities."

"I have all the confidence in the world in them" said winning goaltender Ed Schwab, who had 18 saves, including eight in the fourth period. "Oscar (Robertson) is the best defenseman I've seen this year, and that includes the teams from the south like Virginia."

Brown did hold the advantage in the first period. They lead by two goals four times, but never extended their lead to three.

"Our inexperience showed," said Brown coach Cliff Steveson. "We're not quite good enough to put them away in the first half, and we lost faceoff and ground balls in the second half. The big key was our starting goalie, (Marcus Woodring) didn't stop anything. When whatever they threw at us went in, that means trouble."

The victory makes it an interesting scramble in New England. Harvard topped UMass in Amherst, and UNH hosts Harvard next Wednesday. Dartmouth and UMass are still ahead on the Wildcats' schedule, but first they must deal with Vermont tomorrow. On Sunday, the 'Cats will play in the Governors' cup in Concord.



RECORD—Steve Glover(13) broke the UNH scoring record this week.(Tim Skeer photo)

Steve Glover leaves defenders guarding his shadow

By Kent Cherrington

Opposing teams often double-team him. They leave a defenseman to shadow him all game, trying to deny him the ball. They know that if Steve Glover gets the ball on his stick, things will happen.

"It's the biggest pain in the neck," said Glover, the leading scorer for UNH. "The double-teaming isn't as bad as when they shadow me. It's tough when I hear the other coaches yelling to their defensemen to stay on me like glue and not slide with the ball like you're supposed to. They want someone else to shoot. When that happens, I just run constantly to tire them out."

Doing anything to beat his opponent is typical for Glover. The junior attackman is very quick, and moves exceptionally well with or without the ball. He is

tenacious, and has the drive and ambition to be the best player he can be.

"There aren't many guys who practice as hard and as much as he does," said UNH coach Ted Garber. "He loves the game. I know that when the game starts, Steve is ready."

"I usually get more excited the day before a game," Glover said. "The night before, I'll stay in and do nothing but think about it. I get nervous before and even during the game. I like it when the game is over."

That is when the small, 5-9, 170-pounder can reflect upon his accomplishments. This season, through eight games, he scored 20 goals and added 15 assists. More importantly, Glover has 118 career goals, breaking the UNH scoring record held by UNH star Mike Van Vleck. Glover is second to

former All-American John Fay in career points, but he is still a junior.

"To be honest, I am conscious about my scoring, but I'd rather win first. Ever since my freshman year, we've surprised teams. Now teams are aware of us, and they have to get ready for us."

Glover was a high school All-American and the Most Valuable Player in Massachusetts while playing for Lincoln-Sudbury. He was New England Prep School scoring champion at Avon Old Farms in Connecticut before coming to UNH. He passed up the opportunity to attend lacrosse powerhouses such as Cornell, Harvard, Army, Navy and even Virginia, which is ranked second in the nation.

"UNH is on the verge of going big time," said the blond-hair, blue-eyed Glover. "It's a real

challenge going against some of the teams. Coach Garber is a big reason, also. He's doing an excellent job with the program and getting good recruits. His motivation is great."

It is not easy to guard Glover. The All-American candidate has a knack of finding the open spot.

"You're playing against him and you're right on him," said UNH defenseman Lance Richard, who frequently plays opposite Glover in practice. "You say, I got him, he's going to get by me. The next thing you know, he's got the ball and he scored. You tell yourself that he didn't do that, but he did."

Garber says Glover is "one of the best pure shooters in the country." Yet, Glover still leads the team in assists.

"This year, I'm trying to find the open man more often and get the assist. I want to be an all-around

team player so we can win the New England. Fitz (Mike Fitzpatrick (Brian) Byrnes and I have been working hard, moving together real well. We're becoming very cohesive, because we're always looking for each other."

Fitzpatrick agrees. "Glover is great to play with because if there's one more pass, he'd rather have the assist. Rarely will he shoot if he doesn't have the best shot. Last week against Connecticut, I gave him an assist and he felt obligated to give one to me. He made such a good pass, my mother could have made it."

Even though he'd rather pass, Garber often wants him to shoot because he has such a good shot. "Last year, in overtime at the Loyola Tournament, I told him to

LAXMEN, page 22

Women's sports understaffed

by Jackie MacMullan

When Wallace Rockwell took last semester off to do a field experience instead of registering for a full load of classes, the last thing on her mind was that it would effect her career as a woman's lacrosse player.

Likewise, when Coach Kathy Henderson submitted Rockwell's affidavit of eligibility and sent it to the AIAW Ethics and Eligibility Committee, the last thing she was probably thinking about was it would effect the outcome of her team's season.

Still, by not taking the required amount of credits because of her field experience, Rockwell temporarily lost her eligibility. And by not catching her players' shortage of credits, Henderson lost her chance at getting her player's eligibility back.

It was a "slight administrative oversight," as E & E chairperson Arlene Gorton termed it. Yet, the slight error nearly cost the lacrosse team one of their top defensive standouts along with a strong chance at a championship bid.

In reviewing the mishap, it becomes clear that two glaring weaknesses exist: (1) the women's athletic department is grossly understaffed; and (2) student-athletes are not sufficiently educated on the laws and guidelines that their governing body sets down for them.

The first is the most serious problem. The women's department simply does not have an adequate coaching staff to run each sport smoothly. The men's department employs 11 full-time

assistant coaches in comparison to the one full-time assistant in the women's department. Chris Basile is a full-time basketball assistance coach, but also doubles as the full-time assistant athletic director of the department.

If the women's teams expect to be able to compete with the best schools in the country, they need full-time assistants who can do some of the recruiting, scouting, and paperwork that the head coach has to handle. Paperwork such as checking on an athlete's eligibility status.

Lacrosse coach Kathy Henderson doesn't even have an assistant, let alone a part-time one. When you consider that she is a part-time coach herself, it isn't that hard to understand how Rockwell's lack of credits went by unnoticed.

At the women's athletic banquet last Sunday evening, President Evelyn Handler assured the athletes and coaches that they "were underfunded but not unloved. It's the same every year. The fact is that the funds aren't there to hire the extra full-time staff. Yet if the program is to continue to thrive, the money will have to be found."

The situation with the lack of full-time assistants will most certainly not be rectified overnight. As a result, the second lesson learned from the dilemma of lacrosse team becomes important.

The athletes can also have a say in how respectable their program remains. Few players have ever read the AIAW handbook and only a handful understand its rules and guidelines.

Since the department is underfunded and understaffed, it is the responsibility of the students to help out by learning just what their rights and their obligations are as student-athletes at UNH.

It should become mandatory policy for each coach to brief their athletes at the start of each season on what the AIAW expects of them. Important laws from the handbook should be extracted and explained.

Likewise, students should notify their coach whenever they decide to pursue any academic endeavor out of the ordinary—whether it be a field experience, internship, or just a semester off.

The athletic department has determined that in the future the assistant athletic director will review the eligibility affidavits of students. It is a smart safeguard. Yet the rules and regulations of the AIAW are both complex and confusing. Head coaches need help in dealing with all the paperwork. Student-athletes need to educate themselves with the paperwork.

The women's lacrosse team will be one of the few teams ever to go to the playoffs with a winless record. They are fortunate that the Eligibility and Ethics Committee has allowed them to participate and that they will have the services of Wallace Rockwell for their bid at a national title.

The women's lacrosse team, and the University of New Hampshire turned out to be very lucky. Without some changes, the next time they might not be so fortunate.

Sports

UNH rebounds in second game against Friars

By Larry Lapointe

PROVIDENCE- The UNH baseball team split a doubleheader here against Providence College yesterday in a day in which coach Ted Connor and his team thought they should have had a sweep.

In the first game, the Wildcats lost a hard fought ten inning battle 9-8, but in the second they cruised to a 6-0 victory behind a strong pitching effort by sophomore Dave Scharf.

Scharf was in control the whole game, allowing only four hits and striking out three.

"I didn't do anything I don't normally do," Scharf said after the game. "They just hit the ball into the ground."

"Scharf only allowed two runners to get into scoring position during the entire game.

"That's his second strong game in a row," said first baseman Andy Brickley. "He also pitched well in the last game against Rhode Island."

Brickley provided more runs than Scharf needed with his three hits, which included two home runs and four RBIs.

The winning run was scored in the first inning when Jim Wholley doubled and scored on a Brickley single.

UNH scored three insurance runs in the third inning. After center fielder Steve Rewucki singled, senior Paul Lecompte doubled him home.

Brickley then hit a 340-foot home run off pitcher Jim Cholakis, who had pitched two and a third innings of solid relief in the first game.

The other UNH runs came from a seventh inning Brickley homerun and a fifth inning double by pinch hitter Peter O'Donnell, which scored Wholley who had tripled.

The first game was squandered by the Wildcats in the fifth inning when they lost a six run lead.

Providence scored seven runs in the inning to overtake the Wildcats' 7-1 lead.

Pitcher Andy Adams walked lead-off batter Pat Raiola and then proceeded to give up back-to-back home runs to Keith Quinn and

Ernie Pacheco.

With a runner on first as the result of an error, Adams appeared to settle down as he struck out the next two batters.

But Adams lost control and gave up a pair of singles, a run, and a walk before being pulled by Connor.

"I blew it," Adams said after the game. "You can put that in the paper."

Senior Tom O'Shea relieved Adams and promptly walked in two runs and gave up an RBI single before leaving with Providence in front 8-7.

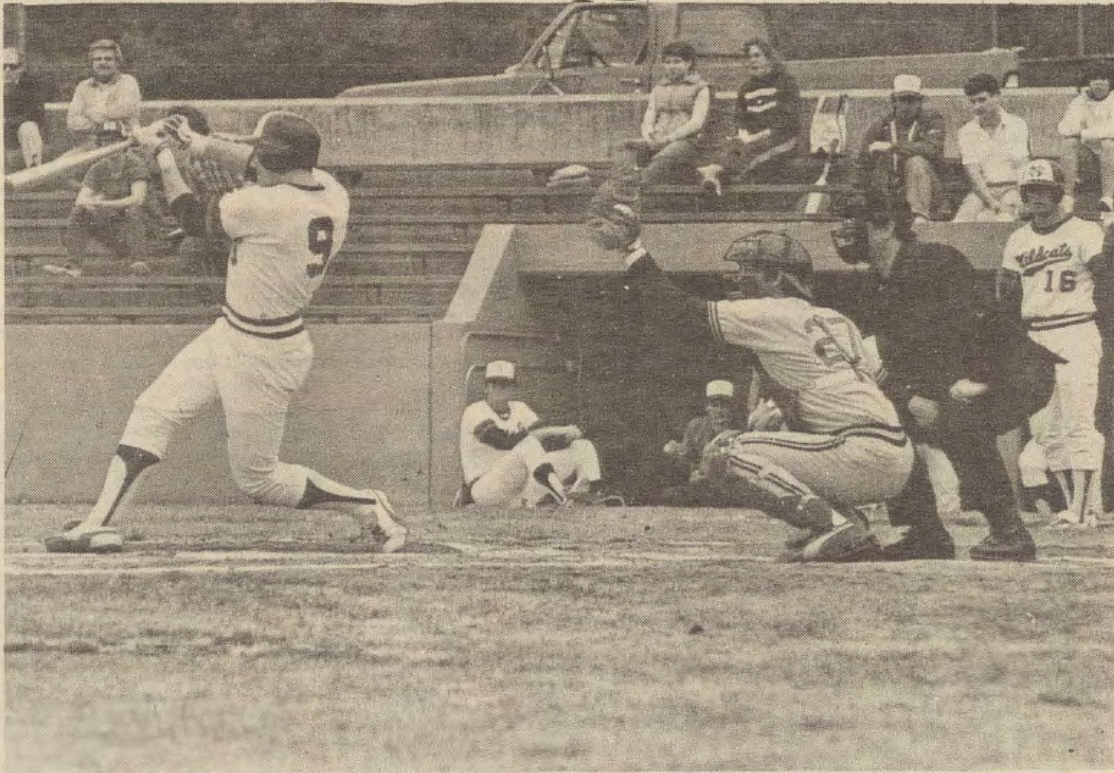
Freshman Jay Wickham came in to strike out John Tierney to end the threat.

The Wildcats came right back and tied the game in the sixth inning on a Wholley home run.

UNH saw a 10th inning threat vanish when catcher Chris Collins bunted into a double play with runners on first and second and none out. Brickley grounded out to end the inning.

Providence won in the bottom

BASEBALL, page 22



SWING—UNH split a doubleheader at Providence yesterday. (Tim Skeer photo)

Laxwomen forfeit games over eligibility rule

By Jackie MacMullan

The tournament-bound women's lacrosse team has been forced to forfeit all their wins because it was learned Monday that junior Wallace Rockwell had been found ineligible by a subcommittee of the Association for Inter-Collegiate Athletics for Women (AIAW).

The Ethics and Eligibility Committee (E & E) determined that Rockwell had not been making "normal progress" in her academic schedule because last semester she did a field experience in which she received only eight credits.

Under AIAW guidelines, from the beginning of a sport season to the beginning of the following

season in that sport, a student must have completed enough credits in order to maintain full-time status during the academic year.

Normally, if the women's athletic department is aware that a student-athlete is not fully meeting eligibility requirements, a waiver request form can be submitted to exempt the student from the guideline.

But Athletic Director Gail Bigglestone said she had no idea Wallace Rockwell was ineligible. As a result, she did not file the waiver request form until this week.

"Doing a field experience is perfectly all right," Assistant Athletic Director Chris Basile explained. "That is acceptable if our office can provide a waiver that says the athlete is taking a field experience but still following normal progress. Our office did not know she (Rockwell) was on a field experience."

Yesterday afternoon, Rockwell's waiver request was reviewed and her eligibility was re-instated. Yet, instead of being 3-2, her team's winless record will stand when they face Brown University in the opening round of their regional tournament this weekend.

There was much confusion and

anger at the field house during the four days Rockwell's status was being determined. The ineligibility announcement came as a surprise not only to Bigglestone, but also to Rockwell and her coach Kathy Henderson.

"The first I heard about any of this was Monday just before we left for Brown at noon," Rockwell said. "Coach Basile came onto the van and asked me about credits. I didn't really understand why. I'm not that familiar with the AIAW rules."

Eligibility problems must be avoided in the future—
Commentary on page 23.

Rockwell traveled to Brown with the team where she met with Arlene Gorton, chairperson of the E & E committee. She was told she could not play in the game against Brown, which UNH eventually lost 7-6.

Rockwell's ineligibility was detected when the E & E committee was reviewing the records of each team that qualified for post-season play. The AIAW keeps an affidavit of eligibility of each athlete which lists the amount of credits she has to that date.

The affidavit requires the signature of both the athletic director and the coach of that sport. Rockwell's credits were listed correctly on the affidavit, but the fact that she didn't have the right amount apparently slipped by unnoticed and was sent off to the AIAW with the two required signatures.

That was when all the trouble started. According to department policy, it is the responsibility of the coach to check the credits of each athlete on their affidavit. Jean Rilling, normally the spring lacrosse coach, went on sabbatical this semester and Henderson replaced her.

The first-year coach was hired in a part-time position (not a permanent member of the women's athletic staff) and as a result did not have full-time hours at the field house.

On March 18, a memo to all coaches was circulated by the women's athletic department concerning the "normal progress" procedure, but it has not been determined whether Henderson ever received the memo since she was only part-time and was also in

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Draft day jitters tackled by Doig

By Todd Balf

At a quick glance the big UNH linebacker looked like he was waiting for the Big Game. His fingers fumbled with everything from a key chain to a basketball. And within the small confines of his basement apartment at 37 Madbury road it was the basketball that proved most dangerous, flying off his hands and bounding off his mother's forehead.

Later he stood and then paled as Draft Day unfolded in front of him on his large color television screen. For nearly seven hours the six-foot, two inch, 240 pound Steve Doig, sat helpless and watched as 68 other players were picked in the National Football League draft.

However, the number 69, also

the number of the Doig family's summer cottage on Long Beach in Gloucester, Mass., turned out to be the lucky one. Doig, picked 14th in the third round by Detroit, became the highest UNH football player ever chosen in the draft with Tuesday's 4:50 p.m. phone call from Detroit.

"I was really getting nervous," said the North Reading, Mass., native, who rocked continuously in his sunken couch to some mysterious beat for at least four hours before he finally opted to pace outside.

"Being from New Hampshire I was thinking maybe they're not going to pick me," said the 22-year-old, whose face lit up in front of the television cameras when he was informed by a team official over

the phone that Detroit had picked him.

"This whole time has mostly been spent battling nerves. It's been a real head game trying to figure out who will take you."

Like setting up for different defenses, Doig moved around his living room all day, somehow finding space between the 20 or so friends and the handful of media representatives that camped out during the televised draft on cable television. Doig was spied at various times in the afternoon, peering through his ground level window from the outside to watch the picks, or sitting on the fire escape at Crescent House just

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DRAFTED—UNH linebacker Steve Doig was picked in the third round. (Henri Barber photo)